



THE TARTAN



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Carnegie Mellon's Student Newspaper Since 1906

October 29, 2007

Kalam on campus

by **Stuti Pandey**
Junior Staffwriter

On Oct. 17, Carnegie Mellon awarded an honorary doctorate in science and technology to A.P.J. Abdul Kalam, former president of India. During his five-year presidency, Kalam undertook extensive efforts in energy independence and other areas in order to transform India into a fully developed nation by 2020. He is also a proponent of education.

"It is great to see the response and attendance that we have here today. Normally we get a turnout like this for rock stars and beautiful actresses," Kalam said when Sunil Wadhwani, a 1976 graduate of Tepper School of Business and the vice chairman of Carnegie Mellon's Board of Trustees, introduced him to the audience of over 600 who had gathered for the event.

Kalam was the first person to receive an honorary degree in a separate event outside the commencement ceremony in May, where the university traditionally awards honorary degrees.

Kalam was highly complimentary of Carnegie Mellon's mission.

"I have been impressed by your motto, Innovation knows no borders," Kalam said.

Kalam spoke about his experience as a student working with a team of scientists to design a hovercraft. When he ran into trouble designing the craft's propeller, he sought help from his professor.

"I told him my problem was that I needed to design a

See KALAM, page A3

Are we working too hard?

Experts decide if it's students' workloads that are weighing them down, or how they cope with stress that's the problem.

by **Akshay Dave**
Junior Staffwriter

Students frequently utter comments like "I have so much work. I think I'm going to have to pull an all-nighter," and "Oh well, I haven't gone out for like a month because I've been studying all weekend."

Across campus, students gripe about the intensity of their workloads and the resulting stress, concluding that there is simply too

much work and too little time in which to get it all done.

But not everyone is convinced that that's the case.

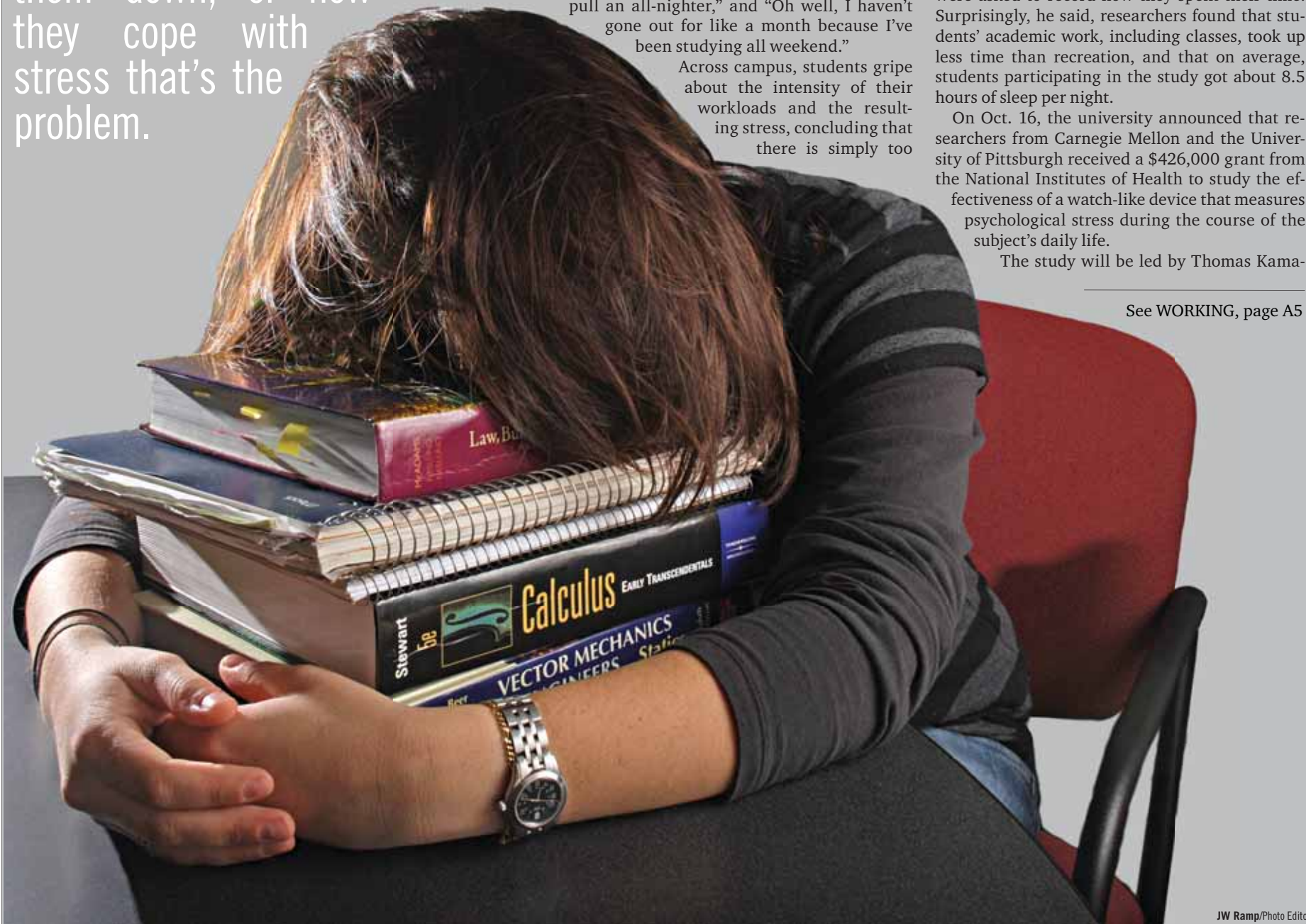
"I don't think students are working as hard as they think they are," said Carnegie Mellon psychology professor Kenneth Kotovsky.

Kotovsky cited a study conducted in February 1999 by the Center for Innovation in Learning, in which 70 Carnegie Mellon first-years and juniors were asked to record how they spent their time. Surprisingly, he said, researchers found that students' academic work, including classes, took up less time than recreation, and that on average, students participating in the study got about 8.5 hours of sleep per night.

On Oct. 16, the university announced that researchers from Carnegie Mellon and the University of Pittsburgh received a \$426,000 grant from the National Institutes of Health to study the effectiveness of a watch-like device that measures psychological stress during the course of the subject's daily life.

The study will be led by Thomas Kama-

See WORKING, page A5



JW Ramp/Photo Editor



Hannah Rosen/Photo Staff

The new Entropy+ opened Wednesday next to Merson Courtyard in the University Center. While still carrying all the necessities from the original Entropy, the new Entropy also has produce, including fruits and vegetables as well as organic and kosher products.

New Entropy+ open for Homecoming

by **Elizabeth Cutrone**
Staffwriter

The new Entropy+ convenience store opened Wednesday next to Merson Courtyard in the University Center. The store features all the packaged products available in the old Entropy, such as cookies, canned soups, cereal, and bottled drinks, and also has a local produce section featuring a variety of fruits and vegetables and an expanded selection of organic, kosher, and gluten-free products.

Carnegie Mellon's Housing and Dining Services and the students of the Dining Advisory Committee began discussing the expansion of Entropy in the

fall of 2006, according to Chris Fitz, resident district manager of university dining.

"Some of the topics and issues raised in reference to the Entropy space were size and traffic flow, congestion at the coffee area, requests for additional offerings such as fresh produce and quality grab-and-go items, and an overall need for a fresh look," Fitz said.

Housing and Dining Services solicited students' input with regard to what they would like to see in a new and improved Entropy, and then made changes based on those responses.

In addition to the new selection, Entropy+ is also

See ENTROPY, page A5

State smoking ban mirrors CMU's



Mike Seok/Photo Staff

by **Mariluz Orbay**
Junior Staffwriter

On Monday, Oct. 15, State House Majority Leader Bill DeWeese declared he would be pushing efforts to arrange a compromise bill to ban smoking in most public places and workplaces in Pennsylvania.

The state's proposal is similar to that of Carnegie Mellon's Healthy Campus 2010 Task Force, which aims to abolish smoking on campus by 2010. Suggestions include bringing fraternity residences into agreement with university policy by prohibiting smoking indoors and modifying the policy to state that smoking is permitted only in designated outdoor areas of campus until January 2010, after which the university would become a smoke-free community and smoking would be prohibited in all campus outdoor and indoor areas.

However, on Tuesday, the state's movement showed signs of slow progress when members of the House rejected a ban supported by Pennsylvania state senators.

Before the legislature's summer recess, the House endorsed a strong measure, permitting smoking only in private homes not used for day care, cigar expositions, tobacco shops, and fraternal clubs at least 10 years old. In contrast, the Senate agreed to a version that was full of additional exemptions, such as small neighborhood taverns, up to 25 percent of the floor space of a casino, private clubs, private homes that don't have child care, cigar bars or upscale taverns that stock cigars in humidors, and some rooms in nursing homes and residential treatment facilities.

Most of the states around Pennsylvania have already approved restrictive smoking bans.

Both state and campus-wide smoking ban proposals have stirred up great debate in the Carnegie Mellon community.

"I most certainly support the smoking ban," said first-year CIT student Grant Newsome. "Personally, I feel that if we don't allow shooting guns in public places, something that is also potentially lethal, the non-smoker population should not have to be unwillingly exposed to such a serious health hazard as second-hand smoke."

First-year business major Parth Karna expressed similar feelings of disapproval.

"I find the nature of the government to be very contradictory. Smoking is just like any other drug: It is addictive and potentially lethal," he said. "If drugs are illegal, why should smoking

See BAN, page A4

San Diego burns



Courtesy of the San Diego Amateur Radio Emergency Services Group

page A3

Weather



TUESDAY
Hi: 63°
Lo: 43°



WEDNESDAY
Hi: 65°
Lo: 48°



THURSDAY
Hi: 52°
Lo: 37°



FRIDAY
Hi: 54°
Lo: 38°



SATURDAY
Hi: 57°
Lo: 43°

Crime & Incident

Suspicious Substance

Oct. 19, 2007
at 11:48 p.m.

A university staff member reported that the top half of a nitrogen cylinder in the Air Quality Center in Doherty Hall had frosted over and was re-releasing gas. University Police arrived on the scene, examined the equipment, and found that the cylinder was venting normally through its pressure valve.

Suspicious Person

Oct. 22, 2007
at 11:15 a.m.

A University Center bookstore employee reported a white female lurking suspiciously on the first floor of the store. The employee was concerned that the actor had stolen merchandise. The employee called University Police, who confirmed that the actor was a Carnegie Mellon student. The actor was carefully watched by bookstore employees before she left.

Burglary

Oct. 23, 2007
at 6:37 a.m.

A University Center Info Desk attendant reported money missing from the register. Since the area behind the desk was intact, the burglary was believed to have been performed with no force. The attendant did not know the time of the crime or the whereabouts of the actor.

Theft

Oct. 25, 2007
at 2:21 p.m.

A student who came into the University Police station at 300 S. Craig St. reported that her debit card was missing and was in fraudulent use. The student had received a call from PNC Bank informing her of suspicious activity. The student received a replacement card from PNC after confirming with the bank that the activity was fraudulent.

Suspicious Activity

Oct. 25, 2007
at 11:20 p.m.

A student from Boss House called University Police reporting a suspicious male lurking in front of the dormitories. Police arrived on the scene, and asked the actor to present a CMU ID. Police determined that the actor was a Carnegie Mellon student and asked him to leave the area and return to his residence.

Fire Alarm

Oct. 27, 2007
at 10:17 p.m.

An alarm sounded on the first floor of Hamerschlag Hall. Residents evacuated all floors of the building. The Pittsburgh Bureau of Fire arrived 10 minutes later and cleared the area. No signs of smoke or fire were found. Residents were permitted to return to their rooms.

Compiled by
Sabrina Porter

Corrections
Clarifications

Last issue's SciTech article "Psychologist David Klahr named Bingham Professor" stated that Klahr is the author of *Consumerism: Marketing, Buying, and American Psyche*; he is not.

Last issue's Homecoming edition stated that alumna Ming-Na played the role of Neela on *ER*. Ming-Na played Dr. Chen; actor Parminder Nagra plays Neela.

If you would like to submit a correction or clarification, please e-mail The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in the next print issue and publish it online.



Kristen Severson/Photo Staff

Chili chefs go mouth to mouth

Students, alumni, faculty, and staff sample the chili recipes of the campus community during the fourth annual Homecoming Chili Cook-off at noon on Saturday outside the University Center. Teams signed up to cook a batch of their favorite chili, and participants sampled each team's product and voted on their favorite. The winning team was "Cooking from A-Z," followed by "Chilly Chili" in second place and "Mudge Love" in third.

Statistically Speaking

Wednesday is Halloween, a festival that originated around 5 B.C. in present-day Ireland as a pagan celebration. The celebration has become more commercial than spiritual, and consumers continue to spend more and more money on Halloween-related merchandise each year — a sign that the Halloween spirit is still present today.

Percentage of Americans expected to celebrate this year:	64
Combined weight in pounds of jack-o'-lanterns and pies sold last year:	1.1 billion
Amount of money spent on Halloween in 1996:	\$2.13 billion
Amount of money spent on Halloween in 2006:	\$4.96 billion
Expected number of trick-or-treaters this year:	36.1 million
Anticipated amount of money spent on candy this year, per person:	\$21

Sources: National Retail Federation, *Forbes Magazine*, www.census.gov, www.usda.gov, www.about.com, www.msn.com

Compiled by
Akshay Dave

Lecture Preview

Fishman to discuss consumer trends

Title: Journeys Lecture Series — "Science, Exploration, and Emotion"

The Basics: Jay Apt, a former NASA astronaut who is now an associate research professor in the Tepper School of Business, will discuss how emotional and rational ways of thinking continue to guide his professional life. Apt believes that while many people divorce science from exploration, the two are inextricably intertwined. Apt served as an astronaut on four shuttle missions and two space walks. He also co-authored the best-selling book *Orbit: NASA Astronauts Photograph the Earth* (National Geographic, 2003).

When: Monday at 4:30 p.m.

Where: Adamson Wing (Baker Hall 136A)

Title: "Strategic Challenges in the Middle East"

The Basics: General John Abizaid, former commander for the U.S. Central Command, will speak on his experiences as a commander in the Middle East, the Horn of Africa, and Central Asia. Units under his command included the 1st Infantry Division, a brigade in the 82nd Airborne Division, and two Ranger companies. Serving from 1973 to 2007, Abizaid is the longest-serving commander of U.S. Central Command. He is a member of the Council on Foreign Relations and the International Institute for Strategic Studies. Abizaid is currently president of his own international security consulting firm, JPA Partners, LLC, which advises corporations and public agencies.

When: Wednesday at 10:30 a.m.

Where: Rangos 1, University Center

Title: "The Steel Cocoon: Tales of the Doctors, Nurses, and Patients of the Iron Lung, 1928–1955"

The Basics: Lynne M. Dunphy, Routhier Endowed Chair of Practice and Professor of Nursing, University of Rhode Island, will discuss the ways in which polio survivors in the early 20th century embraced the mechanical apparatus associated with their disease by confronting a cultural stigma. American antipathy to these assistive devices meant that polio survivors often had to overcome an emotional and psychological resistance to using them.

When: Thursday at 6 p.m.

Where: Lecture Room 5, Scaife Hall, University of Pittsburgh campus

Title: "The Wal-Mart Effect"

The Basics: Charles Fishman, award-winning journalist and author of *The Wal-Mart Effect*, will discuss the ways in which Wal-Mart drives America's economy, what it means to be considered the most powerful and influential company in the world, and what the company's current and potential effects on globalization could be. Fishman will focus on how Wal-Mart affects the prices we pay and the products we buy, and on the other end, the lives of the factory workers who make these products.

This lecture is the 2007 International Festival keynote address.

When: Friday at 12:30 p.m.

Where: Rangos Ballroom, University Center

Title: "University Lecture Series — Mechanization, the Enlightenment, and the Industrial Revolution in Britain"

The Basics: Joel Mokyr, the Robert H. Strotz Professor of Arts and Sciences and professor of economics and history at Northwestern University, will discuss the impact of mechanization on economic and social developments in Britain. The lecture will focus on the history of mechanical devices and how they have shaped intellectual and physical labor important to Britain's development during this period.

This lecture is co-sponsored by the Humanities Center.

When: Friday at 4:30 p.m.

Where: Adamson Wing (Baker Hall 136A)

Compiled by
Monalisa Ghose

Administrators, students improve campus processes
AlertNow introduces text option Students to attend eco-conference

Carnegie Mellon's recently instituted emergency notification service, AlertNow, is now offering a text messaging option. Once students register their phone numbers in the system, AlertNow will send them a voice mail or text message when an event that threatens public safety occurs on or around campus.

The university instituted AlertNow to alert the campus community in the event of an emergency. The system sends frequent updates, providing information on relocation procedures and evacuation plans. It sends a final update when the advisory is lifted.

The emergency alert system was adopted after the shooting tragedy occurred at Virginia Tech. AlertNow makes it possible for Carnegie Mellon's Environmental Health & Safety department to make 5000 calls in about one

minute to alert all registered users in the case of an emergency.

The system has been used several times since the beginning of the school year. In August, the university received bomb threats targeting Doherty Hall and the Mellon Institute. Students, faculty, and staff received several updates via AlertNow as University Police evacuated and performed searches on both buildings.

The system was also used in September when a water main break in Oakland caused the campus and surrounding neighborhoods to lose water. AlertNow provided updates on the repairs as well as information on where to get bottled water on campus.

To sign up for AlertNow, visit my.cmu.edu/site/main/page.alert.

Members of Sustainable Earth, Carnegie Mellon's student environmental organization, will travel to Power Shift 2007, an environmental summit where thousands of young people from across the country will discuss global warming and other environmental issues facing the world today. The summit will take place at the University of Maryland from Nov. 2 to 5.

It will feature several days of workshops, panel discussions, lectures, and special-guest speeches from leading activists in the field. Experts and students will discuss how to build a clean-energy economy, achieve energy independence, create millions of green jobs, increase global equity, and revitalize the American economy. The summit will culminate with a trip to the Capitol building where young activists will conduct lobby visits and rally on the steps to promote the

1Sky Campaign, which aims to increase the amount of green jobs, reduce carbon pollution levels, and prevent the construction of new coal-fired power plants.

Sustainable Earth is a student group whose goal is to bring attention to environmental problems and create ways for Carnegie Mellon administration and students to help solve these problems. The group also takes part in environmental community service projects and environmental education for the campus community.

The group from Carnegie Mellon will travel on a bus to meet up with other youth activists in Washington, D.C. For more information about the summit or to register to attend, contact campus coordinator Alicia Marrie at amarrie@.

Compiled by
Veronica Milliner

Science & Technology

7 Life science grant



Also:
Pierre-Gilles de Gennes symposium
How Things Work: Jupiter's Europa

Forum

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Woman for president
College tuition

Sports

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Athlete Profile: Jessica Brackin
Women's soccer defeats New York

Pillbox

8 Scary places on campus



Also:
Nine
Rebound express

San Diego on fire, still burning

by **Brandon Sherman**
Junior Staffwriter

Since Monday, Oct. 22, wild-fires in southern California have destroyed thousands of homes, burned hundreds of thousands of acres, killed just under a dozen people, and are still burning. A large area of San Diego was evacuated as the fires encroached on houses, schools, hospitals, and businesses.

Local colleges and universities cancelled classes for nearly the entire week, although more coastal schools held classes on Monday. The University of California, San Diego canceled classes beginning on Tuesday, citing health concerns over the ash falling from the sky that was almost an inch thick in areas close to the fires.

“Although the fires didn’t threaten UCSD directly, a bunch of commuter students couldn’t make it to classes. And although they could have re-opened on Thursday or Friday, they decided to let evacuated people regroup,” UCSD student Ryan Glovinsky said.

Even though the missed week represents one-tenth of a quarter, Glovinsky said, the school year has not been extended by any length of time. It will be left to the professors to decide what to do

about the missed class time.

San Diego State University canceled classes as well, although the university listed additional reasons — with so many students commuting to school, the school was concerned that the additional traffic might impede emergency vehicles from getting to the fires quickly enough.

No colleges or universities have been destroyed during the fires; however, the flames came quite close to Pepperdine College in Los Angeles.

Carnegie Mellon students who are from the area remain concerned about the welfare of their family and friends back home.

“No one from my family had to be evacuated or lost their home, but my best friend and other people I know had their things packed and ready to go if they needed to evacuate,” said Lauren Krogh, a junior biological sciences and psychology major who is from San Diego.

While Krogh reported receiving no official response from the university, she has received support from housefellow Rowshan Palmer and her friends at Carnegie Mellon.

“[Rowshan] sent me a couple e-mails saying ‘Let me know if there’s anything I can do,’” Krogh said. “The day I found out [about the fires], I got calls and

e-mails from friends asking how things were going, so that was encouraging.”

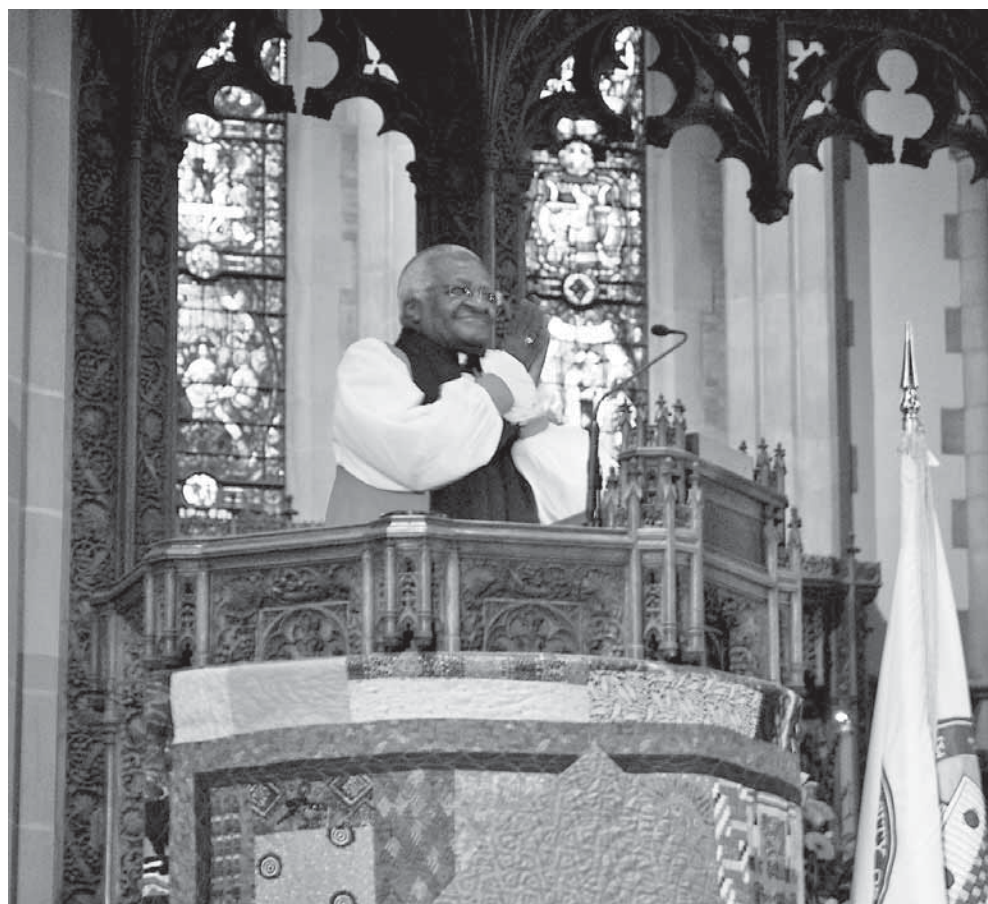
The fires have burned approximately 531 square miles in about a week, an area roughly equal to 73 percent of the size of Allegheny County, according to data from the United States Census Bureau.

Investigators do not currently know how some of the fires started; however, they have determined that a downed power line started one of the fires, an out-of-control structure fire spread and started another, and an arson started at least one other fire, according to local newscasts.

Estimates vary, although the total fire cost lies somewhere above \$1 billion — not including rebuilding homes, according to KBPS local news in San Diego.

However, in the midst of the tragedy, Krogh has been focusing on what she feels is most important — her friends and family.

“It’s such a relief to me that my immediate family wasn’t really affected,” she said. “Natural disasters help you realize what’s important in life. I’ve been realizing how blessed we are, and hoping that people can see the bigger picture of family and safety and health. It really does affect everyone.”



Allison Piper/Photo Staff

Apartheid activist speaks in Pittsburgh

Desmond Tutu, archbishop emeritus and South African activist, spoke at Calvary Church last Thursday. Tutu rose to fame in the 1980s with his staunch opposition of apartheid. At Calvary, the archbishop was presented with an honorary doctorate of humane letters by Carnegie Mellon President Jared L. Cohon.



J.W. Ramp/Photo Editor

Kalam, the former president of India, was awarded an honorary doctorate in science and technology Oct. 17. He was recognized for his innovations in energy reform and ambitious plans for his nation.

Former president of India Abdul Kalam receives honorary degree

KALAM, from A1

contra-rotating propeller. He appreciated the problem and said he would give me a free Saturday, and I could go there and present my problem. I designed it. And I put it in my hovercraft, and I flew it. And professor Satish Dhawan was the happiest person,” Kalam said.

However, Kalam was quick to talk about others’ achievements, as he went on to discuss the hardships and ultimate triumphs of five Nobel laureates in achieving their goals.

Kalam also eagerly answered students’ questions during a

question-and-answer session after his speech.

When junior social and decision sciences major Vivake Prasad asked, “Do you believe India should intervene in the situation in Burma?” Kalam answered, “[India] got freedom from the British in 1947. The issue here is that the freedom we got has become an important example for all the countries that had been ruled by many countries. For example, South Africa. So it looks to me it is our job, wherever there is a freedom struggle.”

Students reacted positively to Kalam’s speech, particularly re-

garding his focus on education.

“He didn’t accept his second term as president in order to teach at a public university,” said Giridhar Pathak, a first-year mechanical engineering major.

Lastly, Kalam shared some ideas about how Carnegie Mellon and India could work together to achieve mutually beneficial goals.

“India has the fiber connectivity up to the plot level; now it needs to be lit up... CMU in partnership with IIT [India Institute of Technology] Hyderabad can help us do this,” Kalam said.

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Entropy+ improves food, space, and convenience

ENTROPY, from A1

under the new management of Parkhurst Dining Services, which is overseen by Housing and Dining Services.

Fitz cites two ways in which the store's new set-up will benefit students.

"First, Parkhurst and the Dining operations are food-focused and are able to quickly adapt to student requests in current food trends. Secondly, this gives [students] the added benefit and convenience in having meal plan dollars available for use in the store," Fitz said.

Despite the added convenience, some students are disappointed by the consequences of the management change.

"I'd been hearing that if it were under CMU Housing and Dining, the prices would drop, but a lot of things are still really expensive," said junior biological sciences major Satish Ramakrishnan.

However, most students are satisfied with the expanded selection, particularly the store's selection of organic products, if not the store's prices.

"I like that they have a whole section devoted to Kashi products," said first-year Science and Humanities Scholar Eda Akyar.



Hannah Rosen/Photo Staff

The new Entropy makes fresh foods and produce available to students inside the University Center.

Students' ability to cope with stress questioned

WORKING, from A1

rk, a psychology professor at the University of Pittsburgh.

The device itself, called the "eWatch," was developed by Daniel Siewiorek, director of the Human Computer Interaction Institute in the School of Computer Science, and Asim Smailagic, research professor in the Carnegie Institute of Technology.

The aim of the study is to gauge the stress that each participant feels that he or she is under at random times of the day.

But stress in itself is a very subjective concept.

"Stress is a feeling based on perception and personal evaluation of the situation," said Carnegie Mellon psychology professor Sheldon Cohen. "While one person may feel stress while conducting a certain task, another person may not."

In addition, a variety of other factors besides the cause of the stress itself can influence students' levels of anxiety, Cohen said.

"The subject's environment can have a significant effect on perceived amount of stress," Cohen said. "People with strong social networks don't often complain of large amounts of stress."

If students don't have those networks in place, they should take advantage of university programs designed to aid students with their workload, said senior biology major Piyush Gupta.

"People just don't know how to or don't try hard enough to manage their time," Gupta said. Gupta is the director for Carnegie Mellon EMS and the community advisor for Boss and McGill Houses. "There is a vast array of resources that the university offers, not only for academic but also for emotional help, and students should take advantage of these resources."

Kotovsky proposed another solution to alleviate stress associated with schoolwork.

"Students tend to involve in

recreational activity without finishing off their homework. It is my personal belief that this weighs on their mind constantly, even when they are not studying, thus making them more stressed," he said. "The best students are the ones that spent time between classes doing homework and time in the evening relaxing."

However, some students have difficulty with this method in practice.

"It is hard to motivate yourself to finish homework as soon as it is assigned, especially when you have the ability to get it done later on. But I don't think that makes me stressed," said Rachael Harding, a first-year electrical and computer engineering major.

"I try my best to finish off work a long time before it's due. This gives me the chance to try new things and be more spontaneous with my decision making," said Lionel Merone, a first-year ethics, history, and public policy major.

But according to Cohen, stress is not just about demands, but about each individual's perceived ability to deal with those demands.

"It is imperative for students to realize that everyone does not have the same talents, and some people simply deal better with more work," Cohen said.

So are students' stress levels truly higher at Carnegie Mellon than at other universities?

"Highly competitive environments such as Carnegie Mellon tend to test students' confidence and willpower," Kotovsky said. "However, this is not an exclusive phenomenon."

Cohen suggested a method of success that will help all students, regardless of which university they attend.

"The most important thing is to set your priorities beforehand rather than complain about work," Cohen said. "Setting reasonable targets at the start of the semester is another way to have greater control over your life."

Bill to ban cigarettes

BAN, from A1

be any different? Perhaps the government is too protective of its economic interests."

Others are concerned about the economic disadvantages of approving a smoking ban.

"The economic drawbacks of the smoking ban outweigh the positive health benefits. Therefore, the smoking ban should not be approved," said Daniel A. Kotovsky, a first-year electrical and computer engineering major.

Students' views are shared by several state politicians.

Pennsylvania Senator Stewart Greenleaf (R-Montgomery), who has been trying to get a ban for 10 years, favors a bill without the exemptions, an Oct. 19 article in the *Pittsburgh Post-Gazette* stated.

Senate Majority Leader Dominic Pileggi (R-Chester) recently told DeWeese in a letter that he believes it is time to arrange a compromise smoking ban, called the Clean Indoor Air Act; he reiterated the urgency of adopting a Clean Air Act as soon as possible, the *Post-Gazette* article stated.

Next, DeWeese will assemble a six-member committee to reconcile the differences between the House and the Senate and have a bill ready for Pennsylvania Gov. Edward Rendell to sign before Christmas break, stated Michael Manzo, chief of staff for DeWeese, in an Oct. 24 article in *The Herald Standard*.




Allison Piper/Photo Staff

Indian celebrations kick off Homecoming

Mayur and the South Asian Students Association held their annual Diwali and Eid Celebrations last Thursday night to commemorate the official start of Homecoming 2007. Otherwise known as the "Festival of Lights," the events included traditional Indian dancers, cuisine, and henna tattoos, all under candlelight.



Shuyu Lui/Art Staff



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#8 BILLY CLUB®

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#9 ITALIAN NIGHT CLUB®

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#10 HUNTER'S CLUB®

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#11 COUNTRY CLUB®

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#12 BEACH CLUB® ☺

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#13 GOURMET VEGGIE CLUB®

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#15 CLUB TUNA®

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Grant goes to sciences

by **Michael M. Whiston**
Science & Technology Editor

The Richard King Mellon Foundation has awarded \$25 million to support life sciences research and education at Carnegie Mellon through the creation of the Life Sciences Competitiveness Fund. The LSCF will be used for a variety of projects, including the hiring of faculty and the creation of new facilities, including laboratories. The grant will also be used to form the Presidential Scholars Fund, a source of financial support for graduate students who are pursuing research in the life sciences.

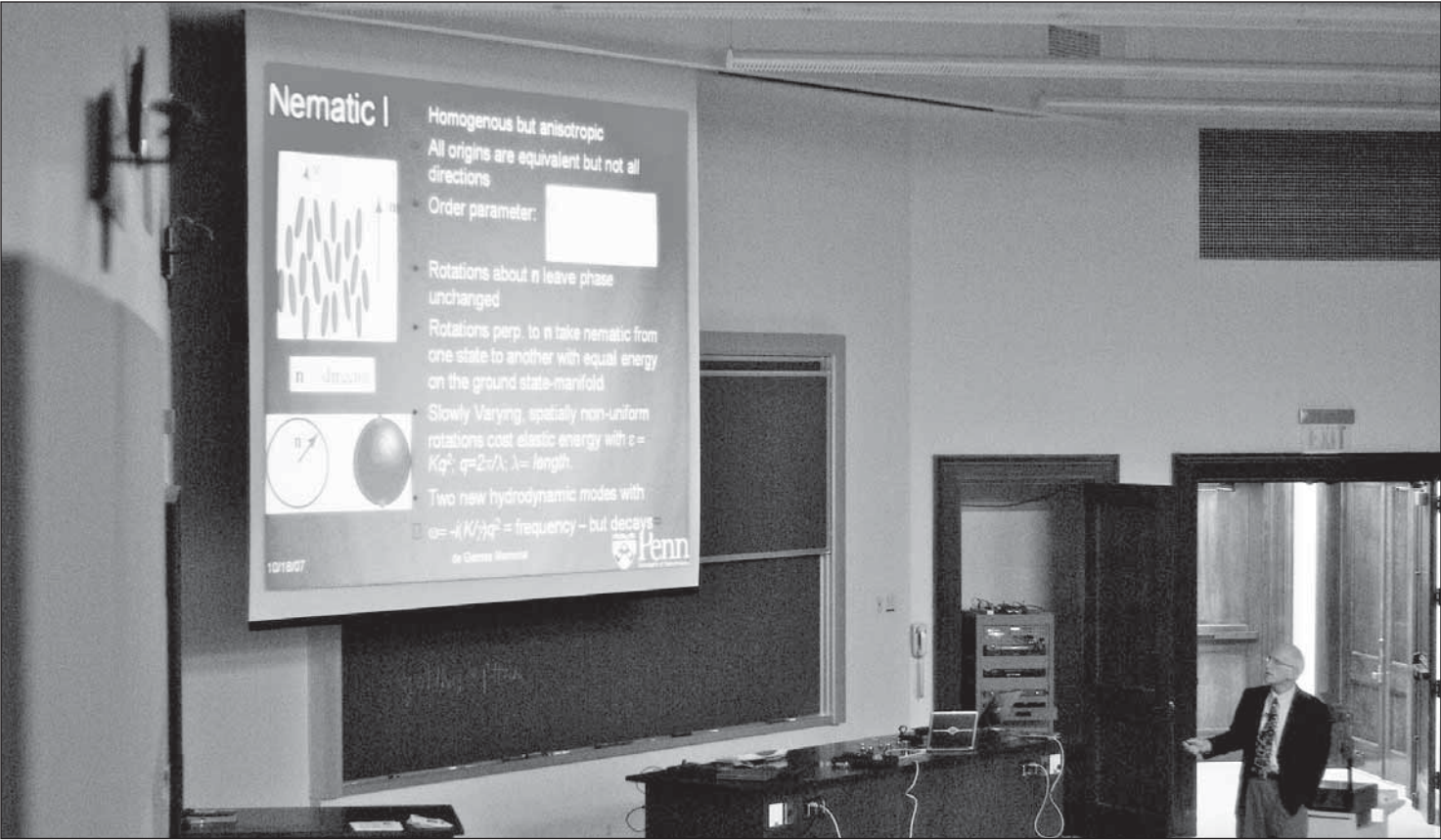
Speaking of the Richard King Mellon Foundation, Senior Media Relations Director Ken Walters said, “They do recognize Carnegie Mellon as a leader in the field.” Walters said that the LSCF is geared toward supporting projects in various areas, including quality of life initiatives and medical robotics.

“There are a lot of different areas that you can touch on,” he said. “The idea is that the fund gives the opportunity for researchers to do their work in the hopes of developing solutions, whether it’s products or services, that are going to solve real-world problems.” Walters added that part of the fund’s purpose is to attract top students to Carnegie Mellon.

Scott Izzo, director of the Richard King Mellon Foundation, stated in an e-mail that the fund is part of an effort to increase the university’s competitiveness by supporting graduate students. According to Izzo, student talent helps the university compete for research money, and this money boosts job opportunities in the region. “The region’s economy has a large stake in life sciences and without question both talent and advanced technology are key to competing,” Izzo stated.

See GIFT, page A8

Symposium commemorates physics Nobel laureate



Brandon Sherman/Photo Staff

Pitt’s symposium two weeks ago featured various speakers, including Tom Lubensky (shown), who spoke about the accomplishments of de Gennes.

by **Marium Chandna**
Asst. Science & Technology Editor

A leading researcher in the field of soft-matter physics and recipient of the 1991 Nobel Prize, Pierre-Gilles de Gennes was honored by colleagues and friends at University of Pittsburgh’s Memorial Symposium two weeks ago.

Professor Steven Dytman and emeritus professor Walter Goldberg organized the symposium to highlight de Gennes’s contributions to science in terms of his research in polymer physics, superconductivity, and liquid crystals.

Among the guest speakers at the symposium were Francoise Brochard-Wyart of Laboratoire de Physico-Chimie Curie in France, Tom Lubensky of the University of Pennsylvania, Fyl Pincus of the University of California, Santa Barbara, and Yadin Goldschmidt of the department of physics and astronomy at the University of Pittsburgh.

The symposium began with Goldberg briefly describing de

Gennes’s work in the field of soft-matter physics. Soft-matter physics focuses on the properties of different materials that are neither fluid nor solid, such as rubber, polymer, and lubricants.

Goldburg said that “de Gennes had a strong, artistic feeling about his work, not to forget his remarkable intuition to get to the heart of the physics.”

“The notion of phase transition,” such as the steps involved in the physicochemical mutation from ice to water, “played an important role in de Gennes’s work,” he said.

Brochard-Wyart, who had been a collaborator of de Gennes for more than 30 years, provided her audience with insight into de Gennes’s academic and professional interests by presenting a film about his life and accomplishments.

The film *Reflections on Pierre-Gilles de Gennes* depicted de Gennes’s work at various stages of his life, from being a college student through teaching and researching.

The film also encapsulated var-

ious books that he authored and touched on de Gennes’s frequent visits to Japan out of his love for Japan’s scientific culture.

During his lifetime, de Gennes geared his research mainly toward the study of liquid crystals. Liquid crystals are substances that have particular arrangements of molecules. These substances are used to make liquid crystal displays (LCDs) in laptops.

In the late 1960s, de Gennes advanced his research by establishing the Orsay Liquid Crystal Group, an organization dedicated to the study of liquid crystals.

In the early 1970s, de Gennes extensively researched the physics of liquid crystal polymers and published *The Physics of Liquid Crystals* with Jacques Prost.

Prior to de Gennes’s research, scientists knew that liquid crystals exhibited different phases depending on the surrounding temperature.

De Gennes drew attention to the fact that the liquid crystals not only have amplitude and phases, but also a director based on the order of the molecules,

which indicates the direction faced by liquid crystals.

As stated in a University of Pittsburgh press release, de Gennes also unveiled in his research how “liquid crystals transform from a transparent to an opaque state, the principle enabling the use of liquid-crystal displays (LCDs) common in computer screens and flat-screen televisions.”

Throughout his career, de Gennes’s interest in the physical world was fueled by the real observation of scientific processes in daily life, rather than extensive theoretical formulations, said Pincus.

Lubensky said that de Gennes’s ability to “take concepts from one methodology and apply them to fields where no one would expect them to work,” was highly commendable and one of the secrets behind his success.

While de Gennes focused mainly on liquid crystal physics in his research, “he had an impact over almost everything, from magnets to superconductors,” Lubensky said.

How Things Work: Europa

Sheila Prakash

Jupiter’s moon Europa has been an object of fascination since 1610, when it was first discovered by Galileo.

Despite its icy appearance, Europa has proven many times to be a potential environment for the existence of extraterrestrial life.

The evidence is so compelling that it has ignited a wave of conferences, research projects, and grassroots efforts to field a space mission to Europa.

The possibility of finding extraterrestrial life on Europa’s surface seems unlikely when one considers the hostile environmental conditions that characterize the moon.

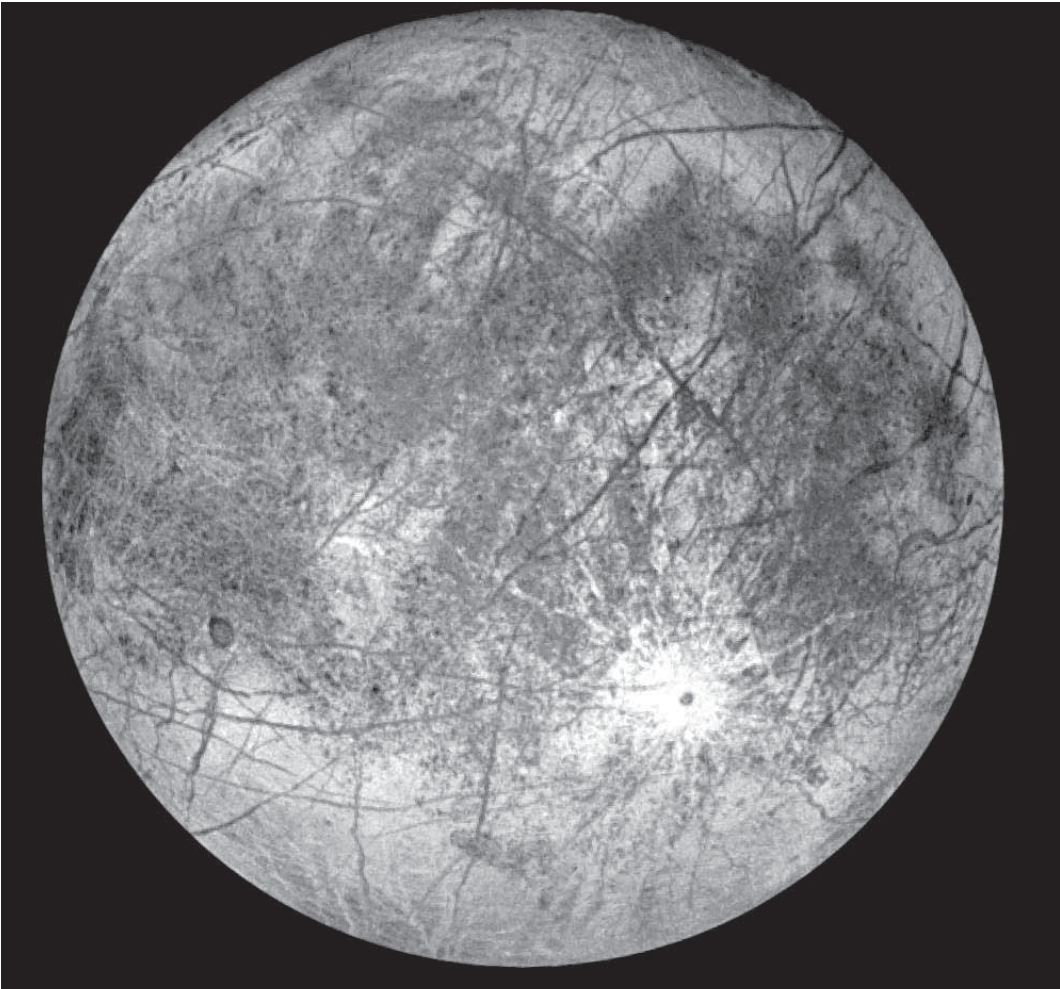
Nestled on the outskirts of the solar system, Europa faces temperatures that are too cold to sustain a body’s metabolism. Hence, Europa is often viewed as nothing more than a giant ball of ice orbiting Jupiter.

In fact, it took three fly-by missions by spacecrafts Pioneer and Voyager in 1970, and Galileo in 1995, to slowly piece together the fact that Europa harbors an astonishing secret.

Ground-based spectroscopy first revealed that Europa has an icy crust roughly that is 150 kilometers thick. Spectroscopy is the study of light wavelengths to investigate the properties of an object.

Subsequent images from Voyager revealed something further: Europa’s icy surface is crisscrossed with hundreds of intersecting ridges and bands, called “lineae.”

Furthermore, Europa’s ice surface appears to be moving. Evidence of mobile icebergs from the Galileo spacecraft confirmed this notion.



Courtesy of NASA/JPL-Caltech

Scientists have measured an alternating magnetic field around Europa, which suggests the presence of water.

In particular, data from Galileo’s magnetometer, a device that measures magnetic fields, showed that Europa’s magnetic field flips every several hours.

This finding suggests the presence of a conductive substance on Europa’s surface, possibly water. Researchers suspect that this conductive substance exists three to 12 miles beneath Europa’s crust.

The icy deformations on Europa’s surface have been analyzed and reanalyzed, revealing a myriad of surface disruptions and modifications. In particular, scientists have found evidence of lenticulae

(Latin for “freckles”), or brown spots that are six miles wide.

Scientists have also found pits, domes, and chaos regions atop Europa, all of which are indicative of tidal heating and crustal convection.

This evidence has inspired scientists to develop detailed models of Europa’s plumes — hot and active subsurface diapers, which are structures that rise and fall below Europa’s surface.

Scientists have also been hunting for the presence of cryovolcanoes, or volcanoes of ice, that would spew this liquid material to the surface of Europa.

kilometer ice shell is a mission control nightmare — unless there are areas of weakness in the enveloping crust.

This line of thinking developed into two leading models for the thickness of Europa’s ice crust: a thin-crust model (Greenberg et al., 2001) in which the crust is less than a few kilometers thick, and a thick-crust model (Pappalardo & Head, 2001) in which the crust is over 20 kilometers thick.

A further problem has arisen out of reaching the bottom of the supposed ocean on Europa’s surface. Scouring out plankton or algae requires an autonomous submarine to dive under the crust and explore Europa’s depths.

In response, several projects have been launched to develop such a submarine, one of which has taken shape at Carnegie Mellon. The Deep Phreatic Thermal Explorer (DEPTHX) is an underwater robot designed to map out the Zacatón Cenote — the deepest flooded sinkhole in the world — and probe it for new and unique organisms.

While scientists continue to investigate the possibility of water existing beneath Europa’s surface, people on Earth can catch a glimpse of Europa from the comfort of their homes.

Google Maps Europa is an avant-garde mapping project put together by Georgia Tech doctoral student Peter Pesti.

A panning feature lets users seamlessly glide over Europa’s ridges, plains, and mottled terrain. The map’s magnifying tool, usually intended to zoom in on interstates, allows for endless probing and prodding of Europa’s icy landscape.

Still, the most mysterious feature of Europa lies beneath its icy exterior, just out of range of Pesti’s project.

SciTechBriefs

Discovery to build on space station

NASA launched the space shuttle Discovery last Tuesday on a mission to install a new module, Harmony, at the International Space Station (ISS).

Harmony is a 23- by 14-foot passageway that will connect the American sections of the ISS to the European and Japanese modules, including the U.S. Destiny Laboratory and Kibo Japanese Experiment Module.

Harmony will be installed by Italian astronaut Paolo Nespoli.

Six other astronauts are involved in this mission, which also aims to relocate the part of the space station that holds the ISS’s solar panels to a new, permanent position.

Discovery took off despite cracks that were found on the wing panels a few days before the launch. Experts did not consider these cracks threatening enough to repair.

Source: www.nasa.gov

Bangkok faces rising sealine

Bangkok city is sinking at the rate of approximately four inches per year.

The infrastructure, which lies above a swampy floodplain, is dropping below sealine as water is pumped out of its aquifers for commercial consumption. This is causing the clay levels to compact and sink.

Experts say that the gulf’s waters have been rising at the rate of one-tenth of an inch per year.

Several possible solutions are being explored, including a system of dikes to contain the rising waters, as well as building water-diversion channels, upcountry dams, and diverting off-flow from the surges into reservoirs for storage.

Source: CNN

Dinosaur footprints found in Australia

Paleontologists from Australia and the United States have unearthed evidence showing that large dinosaurs inhabited southern Australia about 115 million years ago.

Findings suggest that the dinosaurs stood up to 12 feet tall and were able to survive in temperatures as low as minus 30°C.

Three separate footprints measuring up to 14 inches in length were discovered in southern Australia, close to the shoreline of Victoria. Each fossil had at least two or three visible partial toes. Experts say that these dinosaurs lived for 10 million years during the Cretaceous period.

Source: Reuters

Ebay launches charity investment

Last Wednesday, eBay launched a site that allows investors to purchase securities that are invested in improving living conditions in poverty-stricken regions around the world. MicroPlace by eBay (www.microplace.com), allows users to invest a minimum of \$100 in funds aiding development in these regions.

MicroPlace is the first online service through which small investors can gain returns on their online investments while also battling world poverty. Its first 10 securities will be invested through the Calvert Social Investment Foundation, in countries such as Tajikistan, Cambodia, and Ghana.

Investments mature in two to four years, and have an expected yield of 1.5 to 3 percent per year.

Source: Reuters

\$25 million grant to support research, education, and labs in the life sciences



Elaine Lee/Photo Staff

The Richard King Mellon Foundation has offered financial support to graduate students in the life sciences. GIFT, from A7

Carnegie Mellon's Vice President of Research Rich McCullough said that the fund will support a number of different disciplines within the life sciences, including computational biology, engineering, computer science, and biology-based cognition. The money will not go toward any one specific project; instead, "It's going to be open to anything that has to do with the life sciences," he said.

McCullough, who was involved in writing and presenting the proposal to the Richard King Mellon Foundation, said that the grant is geared toward strengthening Carnegie Mellon's leadership role in a range of interdisciplinary subjects. It is also aimed at promoting research and student education.

McCullough said that Carnegie Mellon has grown tremendously in its life sciences programs over the past 10 years and, since the year 2000, Carnegie Mellon has hired 50 new faculty members in the life sciences. In addition, the university has formed two new Ph.D. programs with the University of Pittsburgh — one in computational biology and the other in biophysics. McCullough said, "The Richard King Mellon Foundation helped us to make that next leap to make us competitive."

McCullough said that researchers at Carnegie Mellon are currently investigating the use of computational biology to understand different ways of attacking cancer. Researchers are also exploring the biological basis of cognition and the use of robots to

perform surgery. McCullough said, "We have lots of really interesting things going on."

Part of the funding from the LSCF will be directed toward the Presidential Scholars Fund, which will provide financial support for graduate students.

McCullough said, "The students are the fuel, and the students are the one who do the work that creates the great scientific studies that come out of Carnegie Mellon."

According to McCullough, these studies help Carnegie Mellon's faculty become world-renowned, and they also make the university more attractive to prospective students.

"That research and teaching blend that we have at Carnegie Mellon and interdisciplinary approach becomes attractive to undergraduate students and graduate students."

In the past, the Richard King Mellon Foundation has supported the university through financial contributions to a variety of projects. In 1994, the foundation contributed \$6 million to the formation of the Center for the Neural Basis of Cognition, a center used jointly by Carnegie Mellon and University of Pittsburgh. The center focuses on the neural underpinnings of cognition, especially cognitive development. In 1998, the foundation contributed \$11 million to the creation of science laboratories in Doherty Hall.

This year's \$25 million LSCF is the largest private foundation grant that Carnegie Mellon has ever received.



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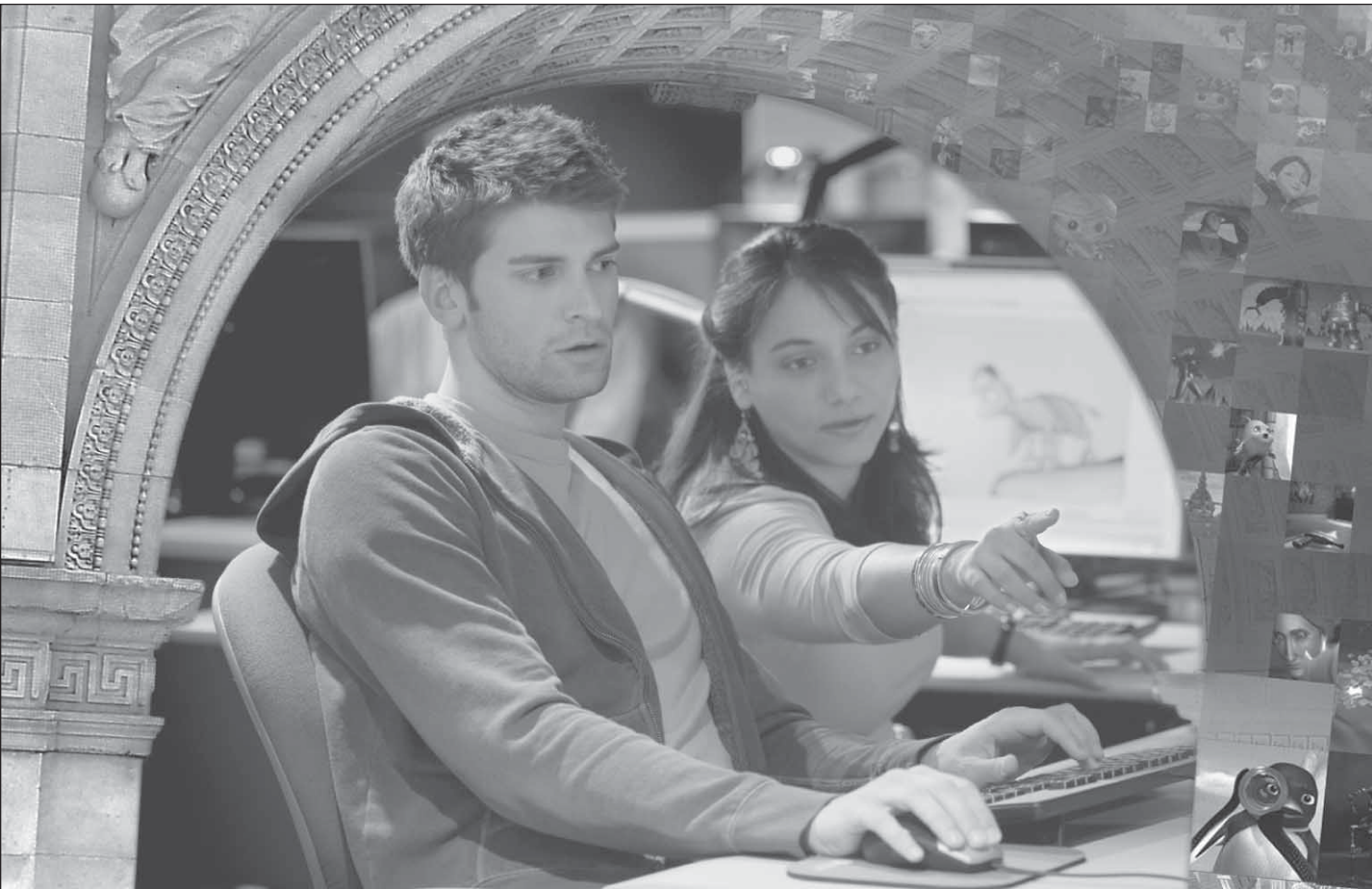


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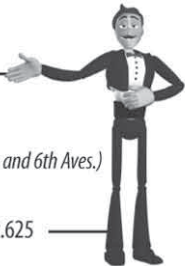
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FromTheEditorialBoard



Lizzee Solomon/Acting Art Editor

Entropy+ provides healthy, quality food — at a price

Though there was a certain socialist charm to the overcrowded aisles and empty shelves of the old Entropy, the convenience store's rebirth this past week is one in a series of changes that have improved the quality and diversity of food on campus.

The new Entropy+ features gluten-free, vegan, and organic brands, along with fresh produce, opening up dining possibilities for groups with even the most specific dietary demands. These improvements in variety, paired with the opening of Evgefostos! and other dining changes, show a true commitment on the part of the university to providing healthier, higher-quality food.

Beyond selection, Entropy+'s size, location, and accessibility are all vast improvements over the old Entropy. One can still enter from both outside or inside the University Center, and entrances are no longer blocked by the checkout line or frantic students waiting to fill their coffee cups. The new location is also more central to campus, being nearer to both the academic buildings and the Hill residences.

Despite its move, however, Entropy+'s prices remain astronomical. Though the high costs of the products are perhaps the price of convenience, they may only encourage theft, which was an ongoing problem at the former location. In

turn, the theft only encourages Entropy to keep prices high. With the numerous entrances and exits at the new location, the incidence of five-finger discounts is not likely to decline.

In addition, the ability to use DineXtra at Entropy+, while convenient for a large part of the campus, has ensured that certain shelves are continually bare. Even on its first day, with shelves full, the store was running severely low on necessities like milk and water by closing time.

On the whole, the campus's new convenience store shows a vast improvement, but still fails to solve some of its predecessor's key problems.

Inconsistent morals from Duquesne University

Planned Parenthood ads advocating sex education, including abstinence education, were pulled from WDUQ, Duquesne University's public radio station, on Oct. 10. The call was ultimately made by the university's president, Charles J. Dougherty, who stated that the organization's goal didn't agree with the university's Catholic doctrine. After pulling the ad, the university returned \$5000 in donated funds.

While underwriters (organizations that donate money in exchange for on-air promotion) are not the station's only source of funding, non-profits certainly don't have room to be picky. And it does not seem that WDUQ is picky — 44 business and organizations are listed on the

station's website as having made a "substantial donation" to WDUQ.

One such business is Reproductive Health Specialists, which offers infertility treatments to women — something that, in 1990, the pope decided did not align with the beliefs of the Roman Catholic Church. Another is the Bayer Corporation, which manufactures widely used contraceptives Yasmin and Yaz. Under President Dougherty's criteria, neither of these businesses agree with the university's doctrine — yet their ads were not pulled.

Furthermore, advertisers engage in an exchange with those who administer their advertisements — they pay the latter group in exchange for an opportunity

to promote their goods and services. The station is not expected to support their advertisers on a moral level. WDUQ states that the point of underwriters is to help advertisers reach targeted demographics and communities — not to spread the teachings of Catholicism. In practice, however, the station seems to be singing a different tune.

WDUQ is in need of a divine intervention. The station needs to treat all underwriters as equals. If the station is going to involve morals in its decisions about advertisers, it should at least be consistent and refuse money from all organizations that have values that are in conflict with those of the Catholicism.

Professors should give accurate feedback

In a culture teeming with concern about political correctness, it's amazing that separating students by letters as a mark of achievement is still allowed. Five of the first six letters of the alphabet have long remained an indication of intelligence and a source of stress for students, especially those at a university like Carnegie Mellon.

At mid-semester, a daylong break and a letter-grade assessment often substitute for an actual progress report. At Carnegie Mellon, most professors are good at actually providing a mid-semester grade, but we have found a few misleading grading habits, including giving everyone the same grade, refusing to give an A, and not explaining the grading criteria for mid-semester

grades. Giving everyone the same grade doesn't help students improve, refusing to give an A is a silly motivation technique that prevents some students from knowing how well they're doing, and not explaining the criteria for the grade makes the whole process of mid-semester grades meaningless.

In an effort to improve themselves, it is not uncommon for students to question their mid-semester grades — if a student wants to be the best he can be, he will want to know how to improve.

Mid-semester grades are useless without a set of standard guidelines, and can even hinder students' performances if they take the grades at face value as a true marker of their successes or failures.

De-emphasis of actual grades has become popular recently, usually as a way to encourage actual feedback that helps a student perform to better standards. We're not for this — letter grades simplify an identification of progress, and provide a standardized extrinsic motivation that, ideally, everyone can achieve within — but grade de-emphasis has its perks in that it can paint a real picture of a student's achievements.

We encourage professors to take advantage of the current grading system more fully. Providing honest and accurate mid-semester grades, and explaining the criteria, can only help the serious student, while shoddy grading can only hinder the serious student.

Benefits of college lag behind rapidly increasing tuition costs



Veronica Milliner

In some not-so-shocking news, the College Board recently announced that the cost of tuition is on the rise. Tuition at public and private universities has risen more than double the rate of inflation. On average, tuition increased 6.6 percent to \$6185 at public four-year colleges over the last year, while tuition at private colleges went up 6.3 percent to \$23,712.

Although many students nationwide, at both public and private institutions, receive some sort of financial aid, there was also word that assistance will become less effective as the cost of college continues to increase. The College Board announced that the Federal Pell Grant, awarded to students in need, was

essary in our society, particularly for underprivileged individuals who may not have many opportunities to succeed within their own communities. However, unless one possesses a special talent, the price tag of college and the difficulty of financing an education discourages everyone from achieving this dream, even if they may be equally as deserving.

How can something so essential be so out of reach for so many people?

Some recent presidential hopefuls, along with former presidential candidate John Kerry, presented the idea of "Service for College." This initiative would supply students with free college tuition in exchange for two years of public service. In addition, the program would give students an opportunity to learn outside of a traditional classroom setting through service in communities. While the feasibility of this plan has yet to be proven, these

How can something so essential be so out of reach for so many people?

unable to "keep pace with inflation" for the fourth year in a row.

Whether students pay for it themselves or get some form of assistance, the fact that the cost of college has continued (and probably will continue) to increase made me think about whether students are actually getting their money's worth. Are the benefits of attending college increasing along with the expense?

In my opinion, the cost of college does not match up with the benefits for students. This isn't just about the amount of money to attend Carnegie Mellon, and it's not about my own experience in particular. It's about making the college experience accessible and worthwhile for all young people, which should be the goal of all universities.

Having an undergraduate degree is necessary to even be considered for most jobs that pay a decent salary. Getting some form of higher education beyond high school has become nec-

leaders should be commended for attempting to make college accessible for all young people.

Sandy Baum, a senior analyst for the College Board, stated in the recent announcement, "The average numbers don't tell the story for any individual student." This statement was made in regard to the fact that each individual institution may or may not experience their own increase in tuition or room and board.

I still feel that anytime there is an announcement anywhere that college tuition is on the rise, especially when it is increasing faster than the consumer price index, then all institutions should take the time to look at themselves and ask whether they are giving back enough.

Veronica Milliner (vmilline@) is a senior in H&SS who loves to learn, but is still kind of iffy about this whole college thing.

LetterToTheEditor

In defense of religious debate

Steven Weinberg began his Oct. 15 "Reevaluating our motives for discrediting other peoples' faith" article with the example of the "ardent atheist" versus "the ardent religious person." Somehow, this story's villain ends up being the one who doesn't consider life to be nothing more than one long pass/fail exam for eternal judgment. The article then asks "what would happen if a non-believer effectively persuaded the religious person to renounce all of his former beliefs?"

Mr. Weinberg, from personal experience, the answer is that the persuaded becomes much happier. But that doesn't even matter, if you think about it.

The crux of Weinberg's argument is that if someone believes it, then it must be okay! Never mind "happiness," Weinberg arrogantly states that "moral" people should never challenge anyone's opinions regardless.

Wait, scratch that. Weinberg asserts that calling on someone to challenge her personal beliefs is okay ... if you're a religious group. He even goes out of his way to advocate religious proselytizing, because it's "by its very nature more selfless and benevolent" than doing, er, the same thing if you're an atheist. Didn't Jesus have something important to say

about hypocrites?

What is most infuriating about Weinberg's bigotry is that it's cloaked in the guise of defense against perceived "atheist bigotry." What if I told you that it was okay for atheists to ram their views down your throats ("so long as they don't do so forcibly or through manipulation," comes the hollow caveat), but you'd be "immoral" to do likewise to an atheist? Why, non-belief gives them "hope and contentment!"

This silliness climaxes when Weinberg speculates that atheists can't seriously think they're doing good by criticizing religion. Steve, I will answer this query as well: Yes, I do. Atheism is the superior worldview. Of course, if you're religious, you're allowed to challenge me on that.

Steve: I believe you're wrong. Religious people: I believe you're wrong, too. My name is John Ray; I am on Facebook, and I welcome any and all debate on this matter. Unlike Steve Weinberg, I won't consider you "arrogant," "smug," or a bigot simply because you push a contrary view. Welcome to an open society, Mr. Weinberg.

John Ray (jrray@) is a sophomore student in H&SS.

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J.K. Rowling’s late outing of Dumbledore promotes tolerance

Rachael Clemmons
Rachael Clemmons

Ever since the release of the final novel in the *Harry Potter* series, *Harry Potter and the Deathly Hallows*, author J.K. Rowling has been touring basically every country possible to talk about the book. And she’s been giving out a ridiculous amount of information, information that should have been included in the seventh book.

Harry Potter fans perusing fan sites like *www.mugglenet.com* have been able to find answers to the burning questions that remained after the lengthy pages of *Deathly Hallows* were done. Rowling confessed that Death Eaters Dolohov and Bellatrix killed Remus and Tonks, respectively; the fates of Viktor Krum and Dolores Umbridge (married and imprisoned, respectively); and Neville’s marriage to Hannah Abbot, who became the landlady of the Leaky Cauldron, etc.

Oh, and by the way, Dumbledore is gay.

I wish that Rowling would have used all of this recent information in her final *Harry Potter* novel — perhaps it would have made the epilogue and all of the horrid deaths more bearable. Perhaps it is Rowling’s attempt to maintain the attention she’s gotten in the past years for the *Harry Potter* series — perhaps she fears that now that the series is over, getting attention will be difficult unless she constantly gives away more and more. Is Rowling an attention-seeking supernovelist?

I think not. If I knew Rowling, I’d hug her something serious. Although I think that she should have revealed Dumbledore’s sexuality more explicitly, I am glad she’s integrated this fact



Lizzee Solomon/Acting Art Editor

in her stories at all. Especially because she told an audience of adults and children at Carnegie Hall. It seems she believes that his sexuality is only directly relevant to the plot in *Deathly Hallows* because his history with Grindelwald is explained. But now that I know that Dumbledore’s infatuation with Grindelwald was based on Dumbledore’s actual love for him, I think the events that followed, and Grindelwald’s attitude, are more understandable.

There are a lot of deep things

that people will say about Dumbledore’s homosexuality — how it’s awesome that he’s a role model and a strong figure and he’s gay, although being gay doesn’t really affect someone’s ability to be a role model or a strong figure, just like being black or being a female doesn’t stop me from being amazing. People will say it’s amazing that Rowling is teaching children tolerance, teaching children to respect homosexuality. Rowling’s approach is for people to ask themselves — why would it mat-

ter if he is gay or not? It doesn’t affect his ability as a headmaster or a wizard. We don’t know anything about the sex lives of any of the teachers, really.

Other people will trash Rowling, saying that she is promoting homosexuality, like Bill O’Reilly, the infamous shit talker. According to *www.thinkprogress.org*, O’Reilly is suspicious of Rowling, and he says that she did this on purpose. He says that a lot of American parents are worried about Rowling’s agenda and basically

that she doesn’t have a right to expose children to homosexuality.

But isn’t that Rowling’s point? Dumbledore isn’t defined by his homosexuality, and while his love for Grindelwald makes him vulnerable to an extent, so did Snape’s love for Lily. And that was a heterosexual love and look how *that* turned out. O’Reilly’s blatant ignorance shows that Rowling’s theme of tolerance is completely necessary.

Personally, I think it’s generally rad that Dumbledore is gay. I’m not too deep and I’m not a hater, but I *am* tempted to run in the streets shouting, “DUMBLEDORE IS GAY!” I haven’t yelled it in the streets yet, but I have screamed it in the UC and in my apartment, mostly because the streets are too cold right now. But this is really exciting. Not only is Rowling’s revelation an attempt to include a range of diverse individuals in the series, it’s just generally amazing. It’s odd in the context of Rowling revealing all of this information too late, promising not to write another book for the series (though she might write an encyclopedia about the *Harry Potter* series) but then revealing crucial information that gives people closure on the book.

Honestly, Ms. Rowling, you should just give in and do another book. You know you want to. Don’t fight the feeling.

Anyway, it’s too bad Dumbledore and Grindelwald didn’t have a hot make-out scene. Because that of all things would have been the best closure that *Harry Potter* could offer.

This is the most serious article that Rachael Clemmons (rclemmon@) has ever written. She hopes you can take her opinion somewhat seriously, because she means business.

Stravinsky’s revolutionary ballet should inspire progressive thought

Cynthia Peng
Cynthia Peng

I once attended a performance of Igor Stravinsky’s moving, monumental work, “*Le Sacre du Printemps*,” or “The Rite of Spring.” The piece is best known as the music during the story of the growth of life on Earth in Disney’s *Fantasia*. The eccentric and acclaimed 20th-century Russian composer’s risqué, controversial ballet told of an ancient pagan rite. A circle of sage elders watch a young girl, the “chosen one,” dance herself to death as a sacrifice to the god of spring. Its shocking images of human sacrifice, clashing chords, and unconventional tonal structure caused a riot at its 1913 Paris premiere.

Stravinsky’s work, whether intended or not, serves as commentary on our society. The piece depicts an ancient pagan rite in musical and balletic form. It is with history and art fused together into such an innovative creation such as “Rite” that one can fully appreciate the great strides we have made as a human society. In such spirits, should we

not adorn Earth, as Stravinsky suggests, for advancement and progress?

Appreciative of the fact that we no longer dance a young girl to death as a massive 200-piece orchestra and their conductor “kill” her simultaneously, we still are not the most progressive, open-minded society. Many of us still hold the mind-set that a woman cannot serve as president of the United States.

“Our country just isn’t ready for a woman president right now” is the sour complaint expressed by an alarming number of individuals. Perhaps we are not at this very moment and perhaps not with the current candidate pool, but if we as enterprising Americans and members of humanity cease to push for continual progress of equality and advancement, principles of American ideology, then who will? When are we going to be ready? Why not soon?

Decades ago, people probably thought, “Our country just isn’t ready for women to vote right now.” Millennia ago, the sage elders in Stravinsky’s ballet probably also thought, “Our civilization just isn’t ready to stop sacrificing young girls right now.” If we continually reject the very notion of having a female

lead our nation without regard to her merits and competence, how are we advancing society from Stravinsky’s days? Are we not infringing upon her “right” to be judged as a person of morals and policy, sans blatant sexual discrimination? Are we not still practicing the “rite” of lowering women? If we do not possess at least an air of open-mindedness, how is any progress to be made?

By nature, we are one to main-

tain the status quo. People are reluctant to have a force disrupt their established comfort of routine. If that force is radical in nature, a considerable proportion of society will resist its progressive means, unwilling to adapt to its shocking new implications, as evidenced by the Parisian audience at the premiere of “Rite” who rioted at its departure from conventionality, ignoring its significance in the advancement of the arts and its rightful place in orchestral literature. They could

not have imagined that its jarring, dissonant musical structure, a far cry from the tonal fulfillment of Beethoven or the lush harmonies of Mahler, would not only be accepted but celebrated in years to come, much like people years ago who could not have imagined granting women the right to vote and those today who cannot imagine a woman leading America.

In the present, the once-con-

If we do not possess at least an air of open-mindedness, how is any progress to be made?

troversial piece whose audience members left mid-performance is a favorite of major symphony orchestras and a staple in concert halls. It goes to show that one can adapt to change. If a strong, competent female character, the metaphorical “Rite of Spring” in the political arena, decides to run for the presidency of the United States, shall we blatantly walk out on her, too? If we as humankind could not overcome this contemptuous prejudice toward the new and unconventional in

the hopes of bettering society, then works such as Rite would not have gained acclaim, but it has defeated the obstacle of the obdurate mind. It takes art and culture to show politics that such change is indeed possible; it takes bold characters, the metaphorical Igor Stravinsky, to dare to stimulate that change.

From the primeval scenes of Nijinsky’s ballet choreography at the Théâtre des Champs-Élysées to Disney’s depiction of dinosaurs grazing in *Fantasia*, have we not come a long way since man and animal’s primitive days? The second half of Stravinsky’s work is titled “*Le Sacrifice*.” We are currently not practicing the literal sacrifice of young girls to fulfill an outdated rite, but in a sense, are we not sacrificing our dignity and moral sense for a chauvinistic maintenance of narrow-mindedness?

“Today, nearly a century after it was composed, Stravinsky’s work still has the power to shock,” writes a music critic. And in a more subtle manner, it still has the power to instigate forward, intellectual, progressive thought.

Cynthia Peng (cynthiap@) is a first-year SHS student.

Presidential Perspectives

Accreditation, elections reform, and office hours

Sean Weinstock & Adi Jain
Sean Weinstock & Adi Jain

So, first of all, welcome back to sunny Pittsburgh! Hopefully mid-semester break was a good time and provided us all with great stories that everyone will be telling and retelling from now until Thanksgiving.

For us, the past couple of weeks were somewhat of a transition period in between setting projects up and starting to negotiate change.

We did get a chance to meet with Gloriana St. Clair, the dean of the libraries, to catch up on the school’s preparations for the Middle States Commission on Higher Education (MSCHE) accreditation efforts. In case you didn’t hear what that’s all about, MSCHE defines itself on its website as “a voluntary, non-governmental, membership association that defines, maintains, and promotes educational excellence across institutions with diverse missions, student populations, and resources.”

As one of the volunteer schools, we go up for review every five years. So far, things are going well, and we should be done drafting all the written pieces for MSCHE soon. Beyond the accreditation, we also spoke to Gloriana about an interest in creating cheaper ways to copy paper documents in the library. We got some insight into the copying and scanning businesses and are pursuing channels that balance financial concerns with ease of use.

In addition to our efforts toward accreditation, last Friday we held our first Elections Reform Committee meeting. Together with the other representatives, we gained a great deal of perspective on what happened in the last election period. The goal is to create a sustainable election system that will not fail the student body. Part of reaching that goal is also looking at backups for cases in which something beyond the control of the Elections Board occurs. It will be a very interesting project, and we hope to have a solidified solution by the beginning of December.

Along with Joel Bergstein, we also took advantage of our first chance to hold student body executive office hours. It was a great experience. We sat outside the University Center for several hours two weeks ago, gaining perspective from everyone willing to share. We believe that we’re moving along in a direction that will definitely yield improvements for this campus. However, as we’ve pointed out in every “Presidential Perspectives” we’ve written, that could be a misconception.

Please e-mail us at *cmu5@cmu.edu* if you have any issues to bring up.

Pittsburgh’s gray skies are starting to arrive. So we asked,

What is your favorite rainy day activity?



Ben Morse
First-year
ECE

“Star Wars reenactments.”



Ashley Kilp
Sophomore
Chemistry

“Play classical guitar.”



Pouja Ahuja
Senior
Chemical engineering

“Shop online.”



Jake Zien
First-year
Design

“Taking everything out of my dorm and putting it in backwards.”



Camly Tran
Junior
Chemistry

“Sleeping.”

A PERSON’S OPINION

Compiled by Jesse Kummer

Tartan volleyball beats Dallas in three games

VOLLEYBALL, from A14

in three straight games (16–30, 20–30, 22–30).

The Tartans followed up the loss with another loss, this time to Cal State. Though Carnegie Mellon picked up the victory in the first game 30–24, they fell in the next three games (30–18, 30–28, 31–29).

Carter put up 48 assists, while Amaechi, Toney, and sophomore middle hitter Jessica Brackin tallied 10, 12, and 13 kills, respectively.

In the third match of the tournament, the Tartans once again fell to a sweep by La Verne. La Verne defeated Carnegie Mellon by scores of 30–27, 30–18, and 30–19.

“We have a lot of work to do at practice this week,” Toney said. “We’ve fallen into a rut and can’t seem to figure out how to pull ourselves into the win column when we play good teams.”

The Tartans did not come away from the Juniata tournament empty-handed. In the last match, Carnegie Mellon defeated familiar rival Eastern College in three straight games (30–15, 30–13, 30–26). Carter distributed 32 assists throughout the match.

This past weekend, the Tartans

participated in the Wittenberg tournament. Carnegie Mellon finished the weekend with a record of 1–1, bringing the season record to 17–14.

On Friday, the Tartans squared off against the University of Dallas, winning the match in three straight games (30–25, 30–15, and 30–19). Size (11), senior Katie Stepp (11) and Amaechi (10) all scored double digit kills. Carter tallied 38 assists on the day.

On Saturday, the Tartans faced fifth-ranked Carthage College. The Tartans could not take the match, as they fell in three straight games (30–21, 30–27, 30–19). For the defense, first-year Cameron Griffin produced 15 digs during the match.

“Carthage was decent, but by all means beatable, and we let them have too many runs,” Toney said.

The Tartans conclude their season this weekend at the University Athletic Association championship tournament in Rochester, N.Y.

“We are in a really good place for the UAAs,” Toney said. “If we can put away three matches in pool play versus Wash. U., Rochester, and Case, we will be playing for first place in the conference.”

Football improves UAA record with two wins



Mingwei Tay/Photo Staff

Sophomore running back David Babcock (#28) scrambles for the ball against the Washington University Bears.

FOOTBALL, from A14

Doo, who reeled the ball in for a 40-yard touchdown reception.

“We came into the game wanting to run a lot because we knew they play the pass really well,” Doo said. “We run the ball well so we started off with that, but when we saw an opportunity to pass we threw it.”

Bodnar made a big play on the defensive side of the ball, inter-

cepting Smith to set up Carnegie Mellon’s final points of the game. The Tartans’ ensuing drive ended with a 20-yard field goal from junior kicker Colin Marks to make it 18–7 with 10:10 to play in regulation.

“I actually think the quarterback threw it to a guy behind me,” Bodnar said about his interception. “I just stopped and I was right there. Running the ball, tell you what — every time

I see somebody near me, it’s two hands. I’m not going to lose it.”

Wash. U. made things interesting late in the fourth quarter by cutting the lead to 18–13 with 4:07 remaining. The Bears elected to kick off deep to the Tartans and try to force a punt instead of attempting an onside kick.

The Tartans ran out the clock by managing to get a couple of crucial first downs to prevent the

Bears from getting an opportunity to retake the lead.

“I think our kids showed a lot of character offensively on that last drive getting those last two first downs to run out the clock,” Lackner said. “When they kicked off deep, they thought that they could stop us. Our offense took that as a challenge and they responded.”

Sivek again shouldered the workload for the Tartans, motor-ing for 122 yards on 36 carries. Defensively, the Tartans were led by senior linebacker Trent Sisson’s 10 tackles and senior safety Jon Scholl’s nine.

“We play Wash. U. so much [that] it’s definitely our biggest rivalry,” Bodnar said. “We tried to build off our first half. We knew if we came out and did our job in the second half they wouldn’t be able to move the ball.”

“This win over Wash. U. is huge,” Doo said. “We were down on ourselves, having four losses in a row. To come back, win a couple in a row, and get back on the winning side is really nice. It’s huge; we’re really happy about it.”

“It feels great right now,” Bodnar said. “We’re playing the way we should be playing.”

The Tartans will be back in action on Saturday when they travel to West Virginia to play the Bison of Bethany College at 1 p.m.

Swim team hosts Clarion University



Dan Spangenberg/Photo Staff

Senior Alex Kinzler swims the 200-yard breaststroke. Kinzler finished third in Saturday’s meet with a time of 2:33.43.

SWIMMING, from A13

and 2:14.19, respectively. Fellow sophomore Andrew Seo took third in both breaststroke races with times of 1:00.48 and 2:16.43, respectively.

Sophomore John Johnson collected a couple of third-place finishes in the 100- and 200-yard backstrokes with times of 54.69 and 1:58.47, respectively.

“We have a very large team with a lot of depth. We depended

on that depth to help us win the meet,” Douglass said. “We not only depended on people to win events but also to get second and third in order to keep the score close.”

On the women’s side, first-year Molly Evans began her Carnegie Mellon career by winning the 200-yard freestyle (1:54.96), the 200-yard backstroke (2:05.71), and the 200-yard IM (2:11.92). She set a new school record in the backstroke, surpassing Emily

Tong’s 2005 record of 2:12.75.

The women swept the 200-yard butterfly, with senior Anna Kochalko (2:14.78) taking first, and first-years Rebecca Ussai (2:19.87) and Noelle Helmstetter (2:20.98) taking second and third, respectively. Ussai went on to place third in the 100-yard butterfly with a time of 1:02.61.

Junior Becky Martz won the 1000- and 500-yard freestyles with times of 11:14.47 and 5:27.03, respectively. Kochalko finished second in the 1000-yard freestyle (11:14.47), and third in the 500-yard freestyle (5:29.30).

Senior Lauren Connell won silver in the 50- and 100-yard freestyles with times of 25.03 and 55.24, respectively. Junior Colleen Murphy took bronze in the 100- and 200-yard backstrokes with times of 1:05.17 and 2:21.10, respectively.

Junior Charlotte Jennings (188.20 points) placed second in the one-meter dive behind Clarion diver Kayla Kelosky (248.25).

The Carnegie Mellon ‘A’ team of Connell, sophomore Sara Andrews, first-year Brienne Burton, and junior Allison Retotar took second in the 200-yard freestyle relay (1:42.61) behind the Clarion ‘A’ team (1:38.89).

The swimming and diving teams will travel to Grove City College Saturday, Nov. 10, to take on the Wolverines at 1 p.m.

“I think the season outlook is great,” Douglass said. “We have very high goals for this year, like challenging for the UAA team championship and qualifying more people for nationals. This meet is a good sign that we are on track to do both of those.”

MEN’S, from A14

On Sunday, Brandeis’s Taylor Bracken thwarted a Carnegie Mellon scoring chance in the 52nd minute thanks to a great save. Haselhoff blasted a shot from 15 yards out only to have Bracken turn the shot away.

Bazin made a couple saves to preserve the scoreless game. Bazin reacted quickly to stop a

header from Kyle Gross off a corner kick in the 71st minute and then used his reflexes to block a shot from Stephen Kostel in the 74th minute.

The Tartans nearly took the lead at the end of regulation as Brackley headed the ball into the net only to have the goal called off because of a penalty.

Each team had a scoring opportunity in the two 10-minute

overtimes with neither material-izing into a goal.

“It was a tough game against Brandeis — tough competition, but we didn’t put it fully together and put a goal away,” Browne said.

The men’s soccer team will wrap up their regular season Saturday when they travel to Atlanta to play the Emory University Eagles.



Glenn Stroz/Photo Staff

Sophomore defender David Drochner goes in for a tackle against NYU’s defense during Friday’s game.

Runners compete at UAA championship

RUNNING, from A14

Carolyn Clayton led her team to finish 26th overall with a time of 24:16. First-year Rebecca Hachey and sophomore Anna Lenhart placed 43rd and 50th overall with times of 25:20 and 25:32, respectively.

First-year Kristen Staab took 53rd overall with a time of 25:39. Behind Staab, junior Chrissy Krutz placed 55th overall with a time of 25:42. First-year Laura

McKee and senior Erin Gagnon finished 60th and 63rd overall with times of 26:01 and 26:08, respectively.

Senior Ashley Bakelmun took 72nd overall with a time of 27:50. Junior Rachel Perry and first-year Amal El-Ghazaly finished 74th and 76th overall with times of 28:14 and 28:47, respectively.

“This meet, our team did a great job working together throughout the race,” Krutz said.

“Hopefully the large pack we had with our middle runners can move up even closer to Carolyn in the next race.”

The Tartans will travel to Bethlehem, Pa. for the important NCAA Division III Mideast Regional on Saturday, Nov. 10. The top teams from the regional will advance to the National Championships at St. Olaf College in Minnesota.

Editor’s Note: Erin Gagnon is a member of The Tartan staff.

RUN, JUMP, HIT, SWIM,
WRITE
sports@thetartan.org

Football breaks losing streak with two wins



Zhiquan Yeo/Photo Staff

Senior Robert Gimson (#21) gets yardage against Washington University (Mo.) in the Homecoming game.

by **Doug Fricker**
Senior Sports Staff

The Carnegie Mellon football team snapped their four-game losing streak and kept their University Athletic Association (UAA) title hopes alive with two victories against UAA opponents.

The Tartans earned a 21-0 road victory over the University of Chicago Oct. 20 before returning home and defeating Washington (Mo.) University 18-13 this past

Saturday, during Homecoming weekend. The wins propelled the Tartans to 4-4 overall and 2-1 in the UAA.

Against Chicago (3-4), the Tartans scored first early in the second quarter when senior running back Robert Gimson ran the ball in from 4 yards out. Clinging to the 7-0 lead early in the second half, the Tartans forced a Maroon turnover when junior cornerback Steve McGovern intercepted a pass. Senior fullback Travis Sivek's 1-yard touchdown run allowed the Tartans to capi-

talize on the Chicago miscue, upping their lead to 14-0 midway through the third quarter.

The Tartans regained possession and marched down the field, scoring another touchdown at the end of the third quarter. Sivek's second touchdown run of the game made the score 21-0 in favor of Carnegie Mellon.

The Tartan defense collected its first shutout of the season, thanks to its ability to shut down the Maroons' running game and an ability to force five Chicago turnovers on the day.

Sivek and Gimson each eclipsed the 100-yard rushing mark, as Gimson scampered for 113 yards and Sivek pounded out 111 on the ground. Senior linebacker Jonathan Bodnar and junior linebacker Jim Sands had six tackles apiece to lead the defense.

Against Wash. U. (6-2), it was the Tartan defense that collected the first points of the game. Junior defensive lineman Clay Crites and junior linebacker Dan Falkenstein sacked Bears quarterback Buck Smith in his own end zone for a safety.

Wash. U. responded with a touchdown to take the lead at 7-2 early in the second quarter. The score remained 7-2 heading into halftime.

"During halftime there were some adjustments that coach Bodnar made and there were some adjustments that coach Erdelyi made," Tartan head coach Rich Lackner said. "We challenged our kids at halftime. We told them it would be a 60-minute game from the start."

Carnegie Mellon came out strong in the second half. A one-yard touchdown run by Sivek gave the Tartans the lead at 8-7. The Tartans mixed things up a bit late in the third quarter, connecting on a long touchdown pass to increase their lead to 15-7. Sophomore quarterback Phil Pantalone faked the handoff and threw a deep pass to streaking senior wide receiver Jeremy

See FOOTBALL, page A12

Men's soccer team beats Point Park, falls to NYU



Glenn Stroz/Photo Staff

Sophomore midfielder Jonathan Simon (#15) takes on NYU's defense.

by **Doug Fricker**
Senior Sports Staff

The men's soccer team won, lost, and tied last week in three home games. The Tartans wrapped up their undefeated non-conference schedule by defeating Point Park University 4-0 Monday. Then they fell 2-1 in University Athletic Association (UAA) action Friday to New York

University. The Tartans played their final regular season home game yesterday and battled to a scoreless draw with UAA opponent Brandeis University.

Against Point Park, Carnegie Mellon (9-4-2 overall, 0-4-2 in the UAA) got in the scoring column early thanks to a goal by first-year midfielder Adam Bogus in the fourth minute of the game. Junior forward Dan Brackley crossed the ball into the

box from the left side and Bogus one-timed the cross into the net past the goalkeeper. The score stayed at 1-0 for the remainder of the first half.

The Tartans wasted no time adding to their lead after halftime when Brackley scored 42 seconds into the half. Sophomore forward Ricky Griffin's cross from the left side found Brackley moving toward the far post where he was able to one-time the ball into the goal. Griffin scored his team-leading 11th goal of the season in the 61st minute when he redirected a shot from first-year midfielder Max Betzig with his head.

Sophomore Keith Haselhoff scored his first career goal in the 90th minute when he went up to play a long lob from sophomore midfielder Ryan Browne following a free kick. Haselhoff out-jumped the goalkeeper and headed the ball into the net to make it 4-0.

"Our non-conference record was important last year," Browne said. "One of the main reasons we didn't get into the NCAA tournament was because we lost two non-conference games. Going undefeated you can't ask

for more to set up for NCAAs. It was real big winning all our non-conference games."

In Friday's game, New York cashed in on two early corner kicks from Matthew Ramirez. In the 10th minute, Christopher Wolf headed the corner kick into the net past Tartan junior goalkeeper Matthew Bazin. Four minutes later NYU's Jerit Thayer headed in Ramirez's corner for his team-leading 14th goal of the season.

Carnegie Mellon fought back with a goal in the 75th minute off the foot of senior midfielder Christopher Watts. Watts received a pass from Griffin and blasted it into the net to cut the deficit to just one goal.

"It's been our problem this year that we've not been able to play a complete game," Browne said. "It's tough getting behind. We did a fairly good job coming back. It's tough being down two goals with UAA competition and coming back. We cut it down to 2-1 and I thought we had good play in the second half. We had a couple opportunities — we just couldn't put them away."

See MEN'S, page A12

Women's soccer beats NYU 5-1 at home

by **Jesse Kummer**
Junior Staffwriter

The Carnegie Mellon women's soccer team hosted two University Athletic Association (UAA) opponents last week. The Tartans defeated the New York University Violets 5-1 Friday, but couldn't overcome two late scores by Brandeis University Sunday, and fell to the Judges 2-1. The Tartans now stand at 3-2-1 in UAA play.

First-year forward Valerie Corvino started off the scoring Friday in the 22nd minute of play. Corvino beat the Violets goalkeeper on a breakaway and was able to knock the ball in for her fifth goal on the year.

New York struck back and evened the score at 1-1 when sophomore defender Sarah Lensing scored from the top of the box off a pass from first-year midfielder Katie Gaston.

From this point on the Tartan seniors took control. Forward Kasey Stever chalked up her seventh and eighth goals of the season in the span of 10 minutes. Stever's seventh goal came off a pass from Eleonore Valencia from 15 yards out at the right post.

Just nine minutes into the second half Stever struck again, this time with fellow senior Amanda Rose netting the assist.

Carnegie Mellon remained on the offensive as Rose would score just five minutes later on a free kick from nearly midfield. Midfielder Jessica Howard was the last of the three seniors to score when she put away her first goal of the season on a rebound off the goalkeeper into an empty net. First-year Adrienne Pajer assisted in the play.

"We played tight defense all night," head coach Sue Willard

See WOMEN'S, page A13



Mingwei Tay/Photo Staff

First-year defender Emily Overstreet (#11) clears the ball away from Brandeis midfielder Melissa Gorenkoff (#19) in Sunday's 2-1 loss.

Volleyball advances season record to 17-14

by **Brian Friedrich**
Junior Staffwriter

Since winning 13 of 17 matches against opponents such as Case Western Reserve University, John Carroll University, and Otterbein College, the Tartans have participated in four days of tournament play as well as a match against fellow Pennsylvania competitor, La Roche College. Against highly ranked opponents, the Tartans fought well but lost.

On Wednesday, Oct. 17, the Tartans faced off against La Roche, overpowering the Redhawks in three straight games (30-17, 30-15, 30-20).

First-year outside hitter Caroline Size lead the charge,

compiling 10 kills. Junior middle hitter Chisom Amaechi had seven kills, and senior middle hitter Abbie Toney had six. Sophomore setter Samantha Carter produced 37 assists throughout the match.

The Tartans went on to compete at the Juniata tournament that following weekend. At the tournament, the team struggled against nationally ranked opponents, including second-ranked Juniata University, seventh-ranked University of La Verne, and 11th-ranked Cal State East Bay.

On the first day of the tournament, Carnegie Mellon faced off against Juniata, and though the Tartans put up a fight, they fell

See VOLLEYBALL, page A12

Men's cross country team takes second at UAAs

by **Sam Kim**
Staffwriter

On Saturday, the Carnegie Mellon cross country teams traveled to Brandeis University in Boston to compete in the University Athletic Association Championships. The 18th-ranked men's team continued to dominate, finishing second out of eight teams with 68 points. The number-two ranked New York University won the championship with a record-low 20 points.

The women's team took seventh out of eight teams with 198 points, while Washington (Mo.) University won the team championship with 31 points.

Despite the rainy conditions, the men's team saw five runners in the top 20. Junior Brian Harvey continued to impress, leading the team to finish fourth overall with a time of 25:16. Fifth-year Geoff Misek took 10th with a time of 25:49 and sophomore Dario Donatelli placed 15th overall with a time of 26:01.

Juniors Ryan Anderson and Breck Fresen finished 19th and 20th both with a time of 26:08. Junior Mike Condon ran an impressive personal-best time of 26:19 to take 29th overall.

"The course was a mess. I didn't even bother to put dry socks on after my warm-up because I knew they'd be wet after my first step," Condon said. "Even though the conditions weren't ideal, it was still fun running in the mud and just enjoying the added dimension."

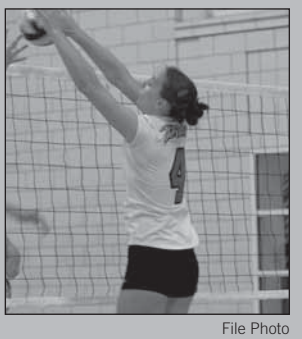
First-years Dan Addis and J.P. Allera continued to have strong rookie seasons, finishing 41st and 42nd overall both with a time of 26:38. Senior Mark Tressler and sophomore Chris Rizzo finished 71st and 72nd overall with times of 28:00 and 28:03, respectively.

"If this team runs as well as it's capable of, it could easily be the best finish in school history, and that's what we all want to see," Condon said.

On the women's side, junior

See RUNNING, page A13

ATHLETE PROFILE: Jessica Brackin



File Photo

Full Name: Jessica Brackin
Age: 19
Hometown: Westchester, Pa.
Major/College: Mechanical Engineering/CIT

by **Christina Collura**
Staffwriter

So far this season, the Carnegie Mellon women's volleyball team has recorded an overall record of 17-14, 4-3 in University Athletic Association

(UAA) play. As the team prepares to enter the UAA championship tournament, The Tartan sat down with sophomore middle hitter Jessica Brackin to hear what she had to say about her success, the team's success, and the upcoming championship tournament.

Tartan: When did you start playing volleyball and why?

Brackin: I started playing in seventh grade, just as something to do. I had always played softball, but then in middle school we started to have a volleyball team, and I started playing and didn't know anything about it, but then ended up switching sports.

T: Was volleyball a part of your decision to come to Carnegie Mellon?

B: It was actually a huge part of my decision. I really wanted to play volleyball in college, and I also wanted to make sure I went to a good school, and Carnegie Mellon was just perfect for that. I also really loved

our coach, my year was her first recruit class, and it was a team I wanted to be a part of.

T: How do you handle academics and athletics?

B: I handle my work so much better during the season. I have so much to do; staying busy keeps me from procrastinating. Having so many upperclassmen that have taken so many of the same classes is also such a big help. It's like having a team of tutors.

T: Do you have any pre-game rituals or superstitions?

B: I actually have a couple. We have a special team pre-game cheer, but it's secret so I can't actually say much else about it, and then I paint my nails before every game. I had just gotten this really crazy ridiculously bright nail polish one day, and did my nails, and everyone noticed so I always do it now.

T: Do you have a favorite place to play?

B: I love getting to play in New

York. It's a really fun trip, and we always get good competition when we're there. But I think playing at home is probably my favorite; it's really nice to play at home and have all the fans come out and watch us play.

T: Do you have a most memorable match?

B: The game we played this year against Washington (Mo.) University was amazing. We played them in New York, and we ended up losing, but we took them to a fifth game and it was really close, and it was such a fun match.

T: Do you have any personal goals for the rest of the season?

B: I actually don't, we really play as a team. To maybe end the season hitting .300.

T: What kind of goals does the team have for the season?

B: We really want to see how far we can get in the UAA tournament. We normally finish fourth and we think this team can do so much better than that.



pillbox

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TRICKS,
JUST
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Homecoming profiles

Remember bobby socks?

Over the years, Carnegie Mellon students’ preferences for music and movies have evolved, but some things have never changed — bagpipes and Buggy, to name a few. Below are some quick facts about three alumni who visited campus last weekend for Homecoming.

Jane Grim Duffy — Architecture, 1947
Favorite music: Concerts by the Dorsey brothers and Glenn Miller, where “everyone danced.”
Popular sports: Archery, badminton.
Popular clothes: Penny loafers, bobby socks, blue jeans (rolled up), fathers’ shirts.
Life after graduation: Married a fellow archie and had six children, all of whom were interested in architecture.
Favorite Carnegie Mellon memory: Using her uncle’s set of drawing tools from when he was a student at Carnegie Technical Schools.

Thom Stulginsky — H&SS, 1973
Favorite band: Santana.
Favorite movie: *Easy Rider*.
Favorite thing to do on weekends: War protests.
Best Carnegie Mellon memory: Late-night conversations with friends in Doherty Apartments.

Laura Zapanta — Chemistry, 1989
Favorite band: Billy Joel.
Favorite movie: *Ferris Bueller’s Day Off* (shown during Orientation), or whatever the dollar movie was (then screened in Doherty 2210).
Favorite thing to do on weekends: Playing in Kiltie Band at football games in the fall, driving a buggy in the spring.
Best Carnegie Mellon memory: Hanging out in the APhiO office with friends.

Elizabeth Cutrone | Staffwriter
Cynthia Peng | Staffwriter

School of Music performs *Nine*

Broadway adaptation of Fellini’s *8 1/2* comes to Carnegie Mellon

Nine, the latest musical produced by Carnegie Mellon’s School of Music, is an entirely different animal from the surreal Italian film that inspired it, Federico Fellini’s, *8 1/2*. Along with the extra one-half, playwright Arthur Kopit gave *Nine* a more literal backbone, stripping out most of the surrealism of *8 1/2*, while adding musical comedy and tweaking the plot and characters. The result is not quite as great a musical as *8 1/2* is a film, but it is a solid, interesting play with a colorful cast of characters and a bit more philosophy than the average Broadway show. The School of Music carried off the production impeccably, with strong acting and singing performances from everyone, gorgeous costumes, and an appropriately stark, minimal set.

Like *8 1/2*, *Nine* follows a film director who has lost all inspiration. Guido Contini (played by junior BHA student Nathaniel Krause) has promised his producer a movie musical, and he’s supposed to start shooting at the end of the week, but he hasn’t even started writing the script. His married life isn’t going well either; Guido’s wife Luisa (senior music major Bevin Hill) is rapidly losing patience with his unfaithfulness and unresponsiveness, and Guido can’t seem to escape his two past mistresses, Carla (senior music major Caitlyn Glennon) and Claudia (senior music major Abigail Paschke). In a last-ditch attempt to save his marriage and hide from his producer Liliane La Fleur (senior music major Chrystal Williams) — and maybe even come up with an idea for his new film — Guido escapes to a spa in Venice, only to find that all of his problems have followed.

8 1/2 was named for the number of films Fellini had completed at the time (the half film was a short), but *Nine* was named for the idea that the play’s protagonist has not matured emotionally since he was 9 years old. In fact, the scenes in *Nine* where Guido relives his past with his 9-year-old self were the strongest of the play — child actor Danny Lawrence, who played the younger Guido, was darling, and senior music major Michelle Dillon, playing

Guido’s childhood friend, charmed the audience with her instructional song about love, “*Ti Voglio Bene*” (“Be Italian”). Kopit would have done well to further explore Guido’s past and his arrested emotional development.

The first act of *Nine* delves a bit too far into self-indulgent musical comedy, with unnecessary songs like “The Germans at the Spa” and “*Folies Bergere*” (which refers to a music hall in Paris) that seem to exist only for laughs. The play redeems itself in the second act, however, taking on a darker tone as Guido’s life spirals out of control.

Throughout, Krause delivered an excellent performance as the hapless Guido, and Hill was even more spectacular as his long-suffering wife. Glennon was hilarious (and hot) in the lewd “A Call from the Vatican,” and Paschke was coolly beautiful as Guido’s other mistress, Claudia.

Even more beautiful than the actresses were the costumes — designer Elizabeth Flores’s creations would have been at home on a runway in Milan, let alone a Broadway stage. The outfit of Guido’s producer’s goon, Lina Darling (junior music major Gabriela Gamache) in particular looked like it came straight from a runway. Furthermore, the choice to make all the costumes black and white contributed to the show’s surreal mood (a mood the plot didn’t quite sustain), and made another homage to *8 1/2*, which was filmed in black and white in the color film era.

Overall, the School of Music delivered a fabulous production of a flawed yet engaging play. If you missed it, you’re in luck — Squirrel Hill native Rob Marshall (who directed *Chicago* and *Memoirs of a Geisha*) is planning a film version of *Nine*, starring Javier Bardem, Catherine Zeta-Jones, and Penélope Cruz, to be released sometime next year.

Selena Beckman-Harned | Staffwriter

Everything you need to know

About cohabitation and cooking

Hello Myrtle,

Dear Myrtle,

Help! I’m so sick of on-campus food that I have to cancel my meal plan before going completely mad. Trouble is, I can’t afford to eat out all the time, and my culinary skills only extend as far as mixing water and noodles, and sometimes I even mess *that* up. Any tips?

I want to move in with my boyfriend next semester when my lease runs out, but some of my friends don’t think it’s a good idea. What do you think?

—Housemate Or Not?

Hey there HON,

We’re lucky that we can even consider the option of cohabitation — a couple generations ago, it would have been unheard of. Still, just because coed housing is mostly accepted nowadays, it doesn’t mean cohabitation is necessarily a good idea. Living with someone you love can be fabulous, but make sure you’re doing it for the right reasons. Moving in with somebody to save money, to piss off your parents, to test him or her for marriage, while separately all important considerations, are *not* good reasons. And remember, it’s difficult enough to break up with someone, but it’s even worse when you have to pack up boxes and break leases on top of the heartache. But, hey, love is all about risks, right? Just make sure you’ve thought about all the pros and cons before signing that lease.

—Myrtle

Need advice? Send queries to advice@thetartan.org.

—I’m Not a Cook!

Hi INC,

Well, this isn’t “Ask Rachael Ray,” but I’ll do my best. There are plenty of easy meals you can make that require minimal knowledge of cooking. Go to Goodwill or Target and buy yourself a saucepan, a small skillet, a big wooden spoon, and a spatula. Then, pick up a copy of *Joy of Cooking* or (gasp) call Mom for a few simple recipes. Scrambled eggs and bacon, grilled cheese, pita pizzas, and spaghetti are all good places to start. If you can master sautéing (frying quickly in oil) vegetables, a few cut-up carrots, zucchini, onions, mushrooms, and your favorite meat or vegetable can quickly become a plethora of different meals. Break some eggs on top, and you’ve got an omelet (or if you really want to impress your friends, call it a frittata). Dump some pasta in the skillet and you have pasta primavera. Put it on some rice and you have an Asian entrée. See? You’ll be making soufflés in no time.

—Myrtle



Related Content

For a review of Scotch’ n’ Soda’s latest, see [page 4](#).

Shakespeare: Completely worked over

Scotch 'n' Soda performs the famous playwright's *Complete Works*

A play called *The Complete Works of William Shakespeare (Abridged)* might sound like an onstage reading of an English student's CliffsNotes, but the performance is much more satisfying. Scotch 'n' Soda put on the show over the weekend, in a performance featuring senior English major Julia Brown, first-year business major Stephen Chan, and first-year science and humanities scholar Joshua Patent.

Instead of trying to discuss every single plot point of every single Shakespearean play, *The Complete Works* touched only the interesting ones — which, admittedly, is a lot less than you'd think. More importantly, the show dealt with the aspects of Shakespearean plays that everyone always complains about: the extreme similarities of the comedies, Ophelia's startling insanity in *Hamlet*, and the entire plot of *Romeo and Juliet*.

In *Complete Works*, the actors began by announcing the goal of the play: “[To] see a future where this book [*The Complete Works of William Shakespeare*] will be found in every hotel room in the world.” This was spoken in a Southern reverend's accent, making the statement truly memorable. Next up was a cooking show parodying *Titus Andronicus* followed by an *Othello*-inspired rap. After that, the actors went on to perform

one of Shakespeare's most famous plays: *Romeo and Juliet*. *Romeo and Juliet* has long frustrated high school students and all those opposed to the overly romantic tragedy. But the show's portrayal of the play pokes fun at its melodramatic nature — enough to please even the least inclined audience.

The play then moved on to the best part: the discussion of the comedies. On stage, the actors decided that all of Shakespeare's comedies are essentially the same and resolved to “put all 16 plays into one.” This super-play covers all the bases of a typical Shakespearean comedy — mistaken identity, girls dressed as boys, cranky parents, rags to riches, etc. Instead of tackling each of Shakespeare's histories on an individual basis, the play compared the histories to a football game, with the English crown as the ball. Here, the actors gave a impressive performance, seamlessly narrating each of the plays while upholding the extended analogy of football.

The second act of the play dealt with Shakespeare's tragedy *Hamlet*, though the synopsis was anything but typical. The actors focused on perhaps the most irksome aspect of the play: how Ophelia, Hamlet's lover, goes crazy once Hamlet loses interest. They analyzed Ophelia's reaction to Hamlet's famous

line: “Get thee to a nunnery!” The actors shared their own ideas about Ophelia's id, ego, and superego with members of the audience, who were encouraged to participate.

Thus, audience interaction was what made the play such a pleasure to watch. It was interesting how even for little questions, the actors looked to the audience for answers and enthusiasm. One the whole, *The Complete Works of William Shakespeare (Abridged)* was done in a way that made all of the plays, and playwright himself, much more interesting and accessible.

Pratima Neti | Staffwriter

Far left and center: From left-to-right, Julia Brown, Stephen Chan, and Joshua Patent act out scenes from *Hamlet*. **Right:** Chan threatens sophomore music major Scott Wasserman, the assistant director for the show.



Hannah Rosen | Photo Staff

Comedy of Errors — more errors than comedy

Pittsburgh Public Theater adds political incorrectness to Shakespeare's comedy

Casual William Shakespeare readers (and even some more hardcore ones), don't pay as much attention to his comedies. Like the tragedies, these are equally compassionate and energetic, but with a different focus: farcical hilarity and whirlwind of confusion. Such is the blueprint for an early comedy of his, *The Comedy of Errors*, now running at the O'Reilly Theater downtown as part of the Pittsburgh Public Theater series.

Try this plot on for size: A father, Egeon, has two sets of twin sons. Each set has the same name (Alphonsus of Syracuse and Alphonsus of Ephesus, Dromio of Syracuse and Dromio of Ephesus), adding to the confusion. Then, through a set of fantastical events, the two pairs get separated at birth. But it's no ordinary separation: Dromio of Syracuse becomes the servant for Alphonsus of Syracuse, and Dromio of Ephesus ends up being the servant for Alphonsus of Ephesus.

Things get interesting when the Syracusians find themselves

in Ephesus, fully intertwined with the lives of their twin counterparts that live there. As the audience, we know who is who, but the characters on stage don't. The situation quickly becomes uncomfortable for the audience, especially when the misunderstandings end up causing marital troubles, jewelry theft, and beatings. Sure, Shakespeare moved us with star-crossed lovers and being/not being, but in *The Comedy of Errors* he showcases both the hilarity and discomfort of mix-ups.

This particular production, however, was quirky. Director Ted Pappas reworked the performance to fit a modern-day urban setting, intending to add to the madness of the scenario. But Pappas' world was tough to get into: He tried bringing in characters of all races to introduce the big-cities-are-diverse theme, but wound up introducing cookie-cutter stereotypes of each background. One of the Dromios was so exaggeratedly gay that it was bordering on offensive. Equally off was the only black member of the cast, who, for some reason,

was supposed to resemble Al Sharpton in appearance and disposition. And then there's the Jewish guy who played a jewelry dealer. And the Chinese guy who had curly mustache and bowed when he talked.

It seems unbelievable Pappas expected so little of his audience. Perhaps the majority of the crowd — people either over 50 or under 10 — found such stereotypes amusing, but for those of us stuck in the middle, the performance felt both awkward and wrong.

Matt Siffert | Assistant Pillbox Editor

The Comedy of Errors *runs through Nov. 4 at Pittsburgh Public Theater, 621 Penn Ave. Call 412.316.1600 or visit www.ppt.org.*

MSTRKRFT performs on Halloween

Rangos Ballroom becomes Rangos Club

Don't expect Toronto DJ-duo MSTRKRFT to pull any unexpected punches. In the past year, the group — consisting of musicians Jesse Keeler and Al-P — has toured clubs all over the world, getting nods for its dancer-friendly style. MSTRKRFT's sound is unabashedly simple: A throbbing, up-tempo drumbeat is omnipresent. There's a fat bass drum that could barely make it through your doorway, combined with that percussive-yet-distorted synthesizer line you've heard on every CD put out in the past year (see TV On The Radio, Kanye West, etc.).

“What matters to MSTRKRFT — and its fans — is that when Jesse Keeler and Al-P hit the play button, your ass is shaking and you’re having a good time.”

This funky simplicity is MSTRKRFT's one commandment. It's clear that Keeler and Al-P form a functional band, tapping into the basic cultural phenomenon that young people today want to dance to club music with a sprinkle of indie clout (melody not required). MSTRKRFT understands that and stays far away from corny breakdowns and hazy piano lines that defined quintessential '90s techno music. Instead, the duo turns their musical vocabulary outward, focusing on remixing adequately interesting, hipster-approved indie-pop peers like Bloc Party along with house groups like Justice.

Remixing alone isn't a sin, but MSTRKRFT is lethargically uncreative in its deliveries. The band's remix of Justice's "D.A.N.C.E." is painfully boring, the main changes being the addition of a cowbell and a predictable key change halfway into the song. And even though Justice doesn't specialize in catchy numbers, they are masters of rhythmic interplay between beats and samples; with MSTRKRFT, the music just feels like a synthesizer slapped on top of a drumbeat. It begs the question: If you're doing a

remix in the style of the original and not making any creative musical changes, what exactly are you trying to accomplish? If your answer is "getting people on the dance floor," well, Justice's original version of "D.A.N.C.E." has been banging in the clubs (and college house parties) for months now.

But hey, there's nothing wrong with dancing — or a thumping drumbeat (albeit uncreative). What matters to MSTRKRFT — and its fans — is that when Jesse Keeler and Al-P hit the play button, your ass is shaking and you’re having a good time. Sure,

it's nothing to write home about, but most of the crowd MSTRKRFT is playing to probably wouldn't be writing home anyway.

MSTRKRFT plays Rangos Wednesday night and, as long as you don't listen *too* carefully, you will have a good time. Also, wear a costume — the concert's on Halloween.

Matt Siffert | Assistant Pillbox Editor

Performing Wednesday, MSTRKRFT will turn the UC's Rangos Ballroom into a Halloween dance party.



Courtesy of Geoff McLean



Paperhouse

On song transitions

Sometimes, when bands make their albums, they get the idea to make one song transition directly into another, proving that the album format isn't quite dead yet. The popular concept of "shuffling" kind of screws this up. I like listening to albums all the way through, probably largely due to the fear that maybe I'll miss one of these sweet transitions: Shuffling through my playlist, one song just cuts off mysteriously! Terrified, I'll hurriedly try to figure out what I just missed out on, only to learn that I'm already on to some other random track. I appreciate spontaneity, but this is just annoying. Below are some times when you should flip off your shuffling and slip into loop to fully appreciate these excellent transitions:

Radiohead, *Kid A*, between "Idioteque" and "Morning Bell"

The players in Radiohead take their song transitions very seriously. On *Kid A*, not only do you get that noodly ending on "Optimistic," but also a neat little fade-out at the end of "Idioteque." Does the song end there? Yes and no — the music smoothly transitions from a fuzzy guitar wash to insistent drumming and more of Thom Yorke's crooning. It goes from electronic to spastic. Despite the smooth transition, "Idioteque" and "Morning Bell" are two distinctly different songs.

Wolf Parade, *Apologies to the Queen Mary*, between "Dear Sons and Daughters of Hungry Ghosts" and "I'll Believe in Anything"

In this transition, the pseudo-ending of "Dear Sons" is reminiscent of its intro, until the drums kick in — kind of like Radiohead's transition into "Morning Bell." Perhaps intense drumming is a tenet of the song transition: Here, the band uses them to emphasize the songs' different rhythms.

Justice, *Cross*, between "Genesis" and "Let There Be Light"

Though the two songs have the same sort of feeling at the transition point, overall each has a completely different mood: "Genesis" is loud and overbearing, whereas "Let There be Light" is a much more wobbly number, leading into Justice's bouncy and poppy hit single, "D.A.N.C.E."

The Microphones, *The Glow Pt. II*, between "I Want Wind to Blow" and "The Glow, Pt. 2"

This transition is great because it's unpredictable; it moves from a repetitive drum rhythm and chord progression to crashing drums and cymbals and a wailing electric guitar. After getting your attention, the band switches back to acoustic guitar strumming while vocalist Phil Elverum sing-talks about taking his shirt off and other things.

Hyun-Soo Lee | Special to The Tartan

top 10 on WRCT 88.3 FM

most played albums of the last week

- 1 Biosphere — *Cirque*
- 2 Radiohead — *In Rainbows*
- 3 Steve Goldberg — *Steve Goldberg and the Arch Enemies*
- 4 Various Artists — *Soul Gospel*
- 5 Charles Mingus — *Tijuana Moods*
- 6 Various Artists — *The Bombay Connection*
- 7 Low — *Drums and Guns*
- 8 Excepter — *Throne*
- 9 Enon — *Grass Geysers... Carbon Clouds*
- 10 Electric Six — *I Shall Exterminate Everything Around Me That Restricts Me From Being the Master*

Aftertaste

Big Mama’s House of Soul

Few of us have a firm understanding of Southern cuisine — seriously, what the hell is a chitterling? And even fewer of us have Southern grandmothers who cook it. For the bulk of us who are not so fortunate, we are lucky to have Brenda Franklin, who opened Big Mama’s House of Soul last spring.

Franklin’s restaurant is scantily decorated. The walls are lined with pictures of Pittsburgh notables, including former Steelers Head Coach Bill Cowher — Big Mama’s catered his retirement party. Like the decor, the seating is sparse. Besides three picnic tables off to the side of the building, the restaurant has no seats and is takeout only. But going to Big Mama’s House of Soul for the ambiance would be like going to the ‘O’ for a salad — you don’t go for the atmosphere, you go for the ribs.

The ribs alone could keep the restaurant in business. They are simply delicious — lightly charred on the outside with an inside that’s nearly perfect. The meat is succulent and falls effortlessly from the bone, and the ribs come dressed with a liberal amount of dark barbecue sauce, its sweetness balanced by vinegar and spices.

Big Mama’s dinners range from staples such as fried chicken, fish, and meatloaf to more obscure dishes like barbecued pigs’ feet. One highlight is the pulled pork sandwich, a generous portion of smoky pork doused in a sweet barbecue sauce. Less impressive was the fried chicken, a serving of bony wings which would have benefited from some breast or thigh meat.

While most of her dishes are traditional, Franklin’s sides are a bit more experimental. One example is the seafood cornbread stuffing, which blends the saltiness of crabmeat, the spice of Old Bay seasoning, and the subtle sweetness of cornbread. Another departure is her potato salad, which combines golden, red, and sweet potatoes. The sweet potatoes add both color and texture as well as a faint sweetness that helps to neutralize the sharp taste of the mustard. The candied yams, though surprising, were also satisfying: Franklin serves the dish brown instead of the usual orange. Here, Franklin uses spices to accentuate the natural sweetness of the yams, avoiding a dish either too sweet or too syrupy.

Some of the other side dishes were not so successful. The greens were as they should be — salty, slightly smoky, and cooked tender without being soggy — but something was lacking. Another side, the macaroni and cheese, managed both to please and disappoint — one forkful would be creamy and flavorful, the next dry and bland.

Ultimately, Big Mama’s provides some solid cooking at reasonable prices. As a general rule, if the dish includes pork or potatoes, it’s probably worth ordering. Whether or not you’re lucky enough to have a Southern grandmother to cook for you, Franklin’s home-style cooking is an easy alternative.

Kevin LaBuz | Staffwriter

Big Mama’s House of Soul (412.471.2910) is located at 1603 Penn Ave. in the Strip District.

Flying high

Marc Forster adapts *The Kite Runner* for the screen

Despite much speculation about its release date, *The Kite Runner* (2007) managed to reach the screens of several universities, including New York University, San José State University, and Carnegie Mellon. The movie was shown last week in McConomy Auditorium at a screening provided by Allied Advertising to the Student Activities Board.

Directed by Golden Globe-nominee Marc Forster (*Finding Neverland*), the film is an adaptation of Afghan-American author Khaled Hosseini’s first novel, *The Kite Runner*, published in 2003. The story originates in the Wazir Akbar Khan district of Kabul, Afghanistan, prior to the Soviet Union’s invasion of the country in 1979. Throughout the plot, *The Kite Runner* encapsulates the past 30 years of sociopolitical turmoil through the eyes of two childhood friends: wealthy Pashtun Amir (Zekeria Ebrahimi) and Hassan (Ahmad Khan Mahmidzada), his Hazara servant’s son.

In a time of unease between Afghanistan’s ethnic tribes, the dominant Pashtuns and the historically discriminated against Hazaras, Amir and Hassan’s friendship transcends all boundaries of ethnicity. While Amir enjoys every luxury his father, Baba (Homayon Ershadi), can provide — an English education and expensive gifts and parties — Hassan finds happiness in hearing the stories Amir writes. The two escape



The Kite Runner portrays Afghan heritage and culture in a way unlike most modern media.

into the mythical world of their favorite book, *Shahnamah*, but the fantasy comes to an abrupt end during a kite-flying competition, when Hassan is gang raped by a group of bullies led by Assef (Elham Ehsas), whom he had threatened with his slingshot in an attempt to protect Amir. As a silent witness to Hassan’s trauma, Amir bears the guilt of his cowardice until the day he sees in Sohrab (Ali Dinesh), Hassan’s son, a possibility of redemption.

Though audiences are sometimes disappointed by film adaptations, *The Kite Runner* succeeds in recreating the novel. But while the film relates closely to the text, it also enables viewers who have not read the novel to comprehend and appreciate the story.

The winning aspect of the film is its closeness to reality. The historical conflict between the Pashtuns and Hazaras is portrayed with accuracy, including physical attributes, dialects spoken, and the social stratum projected. In Afghanistan, the Hazaras are often considered to be racially inferior to the Pashtuns; Hazaras strictly belong to the Shiite sect of Islam and are believed to be the descendents of the armies of Mongolian Emperor Genghis Khan. While portraying the character Hassan, Mahmidzada’s Mongolian features helped him nail the role of the Hazara boy perfectly. Additionally, the film succeeds in depicting the exodus of Afghan refugees to Pakistan and the United States during the Soviet war. In the story, Amir and Baba settle for a modest flat, and Baba works at a petrol station.

The title of the novel and film holds great significance in terms of the kiteflying culture, which was banned under the Taliban regime. The film highlights the Afghan passion for kiteflying through the character Baba, who tells stories of slashing down flying kites as a child to Amir, Hassan, and eventually to Sohrab.

In addition to the poignant tale of Amir and Hassan, entwined with Afghanistan’s sociopolitical chaos following the Soviet invasion, *The Kite Runner* portrays Afghan heritage and culture in a way unlike most modern media. As Afghanistan has become notorious for the extremist activities of the Taliban and the irrationality of religious pedagogues, these characteristics have become symbolic of the nation, masking anything beyond them.

In his novel, Hosseini helps to dispel this illusion by portraying the freedom and richness of culture that the country once possessed, and the movie does the same. For example, the scene with Amir’s birthday party shows a gathering of men and women dressed in Western clothing, drinking alcohol, and listening to music — all of which became punishable acts when the Taliban took over. Forster shows this later in the scene where a fully cloaked woman is stoned to death by Taliban officials for an alleged affair.



The Kite Runner features some remarkable performances, even from actors playing relatively minor parts, such as the characters of the bus driver and Ali, Hassan’s father. Also outstanding are Ebrahimi and Mahmidzada, debuting as child artists: Ebrahimi skillfully balances Amir’s jealousy and love for Hassan, while Mahmidzada fervently conveys the latter’s unconditional love. Playing the adult Amir, Khalid Abdalla (*United 93*) combines boyish charm with a manly disposition to portray his character in a well-rounded manner. Additionally, Ershadi depicts Baba’s grandeur and strength, especially when he risks his life to protect the honor of a fellow Afghan man and saves his wife from being assaulted by a Soviet soldier.

Overall, the *The Kite Runner* is a must-see for those who enjoyed the book, and for those who have not read it. The film succeeds in capturing the novel’s moving content, and Forster’s skilled directing and his cast’s immaculate performances bring the novel to life.

Marium Chandna | Asst. SciTech Editor

The Darjeeling Limited: Rebound express

Wes Anderson recovers from *The Life Aquatic*

After *The Life Aquatic with Steve Zissou*, there seemed to be nowhere left for director Wes Anderson to go. *The Life Aquatic*, his fourth feature film, which opened in 2004, explored the same themes as his previous popular films (particularly *The Royal Tenenbaums*), which focus on family dynamics and relationships; Anderson also kept many of his actors, recycling *Tenenbaums* stars Bill Murray, Anjelica Huston, and Owen Wilson. *The Life Aquatic* was both a critical and commercial dud, opening with lackluster reviews and grossing only \$34 million worldwide, less than the cost of production, according to www.boxofficemojo.com.

It would seem then that his fifth feature, *The Darjeeling Limited*, is no great departure, sharing these actors and themes along with classic Anderson images like constant smoking and slow-motion walking. But despite these similarities, Anderson's latest effort shows him regaining some momentum. After three years of producing nothing but a gently self-mocking American Express commercial, Anderson is getting back on track with *The Darjeeling Limited*. The film opens with its three main characters, the Whitman brothers, meeting for the first time in a year to undergo a spiritual journey in India. Their journey, as

explained by eldest brother Francis (Owen Wilson), will bring them to some sort of spiritual peace and help them fix their lives. And the brothers' lives could use some fixing: Francis has been in a debilitating motorcycle accident that's left him in bandages, making Wilson's real-life suicide attempt come to mind; Peter, played by Adrien Brody, is having trouble coping with his father's death and wife's pregnancy; and Jack (Jason Schwartzman) is clinging to an ex-girlfriend.

The brothers travel across India on the titular train, the Darjeeling Limited, to stop at holy sites and temples, hoping to achieve some sort of spiritual self-awareness. Throughout the trip, the Whitmans argue and keep secrets from each other, unable to come forward with their problems. As they continue to live in the confined quarters of the train, the tension builds and the brothers go on bickering.

Wilson gives one of his best performances as Francis, the obnoxious and controlling oldest brother. Too often, Wilson comes across as himself and not the character — but in *The Darjeeling Limited*, Francis is real. The brothers are a return to Anderson's Tenenbaums, a family resembling J.D. Salinger's Glass siblings, leaving behind the underdeveloped

relationships in *The Life Aquatic*. In the film, the chemistry of the three leads helps to portray a family overcoming a father's death and mother's abandonment.

Still, Anderson's film is no masterpiece: Its sections are fragmented, while its quirks are too typical to be shocking or meaningful. But *The Darjeeling Limited* is a rebound after Anderson's previous mess — a good sign for his future productions.

Opening before the feature film is Anderson's short *Hotel Chevalier*, which follows Schwartzman's Jack and an unnamed female friend, played by Natalie Portman. More successful than the feature, *Chevalier* should bring hope to any wronged Anderson fan; the short opens with Jack in a hotel room in Paris watching World War II film *Stalag 17* and continues gracefully for 13 perfect minutes. It's worth the price of a ticket just to watch the two characters interact, looking out on Jack's symbolic view of the City of Lights.

Alex Ewing | Staffwriter



Diana Wong | Junior Staffwriter

NO MOVIE

Wednesday, October 31

Happy Halloween! Get in costume, go out to a party, steal a little kid's candy — okay, maybe not. If you're disappointed by the lack of horror movies on the scariest night of the year, just walk down Craig Street for your fill of shady characters. And remember, Family Weekend is almost here — if that's not frightening, I don't know what is.

For another fun thing to do, check out tonight's MSTRKRFT concert in Rangos Ballroom. See **page 5** for a preview of the show.

Sicko

Thursday, November 1
8 10 12

Yet another eye-opening Michael Moore documentary, criticizing our nation's health care system to communicate the ever-familiar message: George W. Bush sucks. Oops, did I say that? *Sicko* is brutal in its attempt to reveal the truth about our country's health care, comparing the U.S. to other countries and revealing heart-wrenching HMO horror stories. *Sicko* gives you the same feeling as watching Dateline's "To Catch a Predator" series — it's just better, longer, and about health care instead of pedophiles on MySpace.

Transformers

Friday, November 2
10 1

Flash back to your childhood with one of last summer's blockbuster movies, *Transformers*. The creators may not play the theme song like you wanted, but there *are* still Optimus Prime and the Autobots, which should be enough to satisfy your inner 8-year-old. *Transformers* also has some amazing graphics, and the big bangs and fights do well to entertain the easily amused. Still, the movie was meant to be a summer blockbuster; it might look pretty, but the story line and acting leave something to be desired. Don't go expecting to see an Oscar contender, go to see the Transformers blow stuff up. After all, this is Carnegie Mellon, and these are robots.

Blood Diamond

Saturday, November 3
7:30 10 12:30

Leonardo DiCaprio is one of those rare actors who looks fantastic and delivers an amazing acting performance every time he jumps in front of the screen. Here, he helps tell the story of the Sierra Leone Civil War of 1999, most of which was funded by diamonds mined there. The story centers around the possession of one such blood diamond, though the movie also depicts the harsh war environment. Good plot? Check. Good acting? Check. Good cinematography? Check. The only problem? It's really long.

They Live

Sunday, November 4
8 10 12

They Live is a sci-fi/action flick about a guy named Nada who finds sunglasses that show him a subconscious world that no else can see. From this, Nada learns that aliens are controlling people's minds with subliminal messages, and it's up to him to stop it. Okay, so maybe that plot doesn't sound too amazing, but there are some witty moments that make it mildly amusing. Overall, *They Live* is a good movie, as long as you can get past the wacky plotline, '80s cheesiness, and creepy acting by Meg Foster.

NO TRICKS, JUST TREATS

CELEBRATE HALLOWEEN — NO CANDY CORN REQUIRED

campus haunts

recipes

movies



Michael Menchaca | Art Staff

With dark corners, weird legends, and even weirder locations, Carnegie Mellon's scariest spots are ideal for Halloween trickery. If you're going to visit these, bring a friend — and some mace.

WOED cut-through

Considering the number of incidents in the past few years, the WOED cut-through is definitely someplace to steer clear of after dark. The bright lights may seem safe, but the nearby hill is dark enough to hide any number of creepy persons.

Steam tunnels

Legend has it that steam tunnels connect all the buildings on campus. Many students claim to have traveled through the tunnels, in particular the ones that connect Maggie Mo to the UC. Supposedly, the steam tunnels pass right by the UC swimming pool, and those inside can see the swimmers under water. But even if these tunnels do exist, few people have access to them.

CFA side rooms

There are several scattered doorways next to the CFA stairs, many of which aren't even on landings. As for what's inside, it's always a mystery: more studios, art galleries, or maybe death and torture chambers.

Doherty side stairs

Doherty Hall is missing its first floor between lecture halls 2315 and 2210, but if you walk to where it would be from the outside (Baker side), there's something even more intriguing. If you pull back the bushes on the 2210 side, they reveal a staircase leading to the physics lab, and beyond that — darkness. Worse yet, if you're coming out of the physics lab, there's an invisible (yet necessary) step you have to take to avoid plummeting into oblivion.

Top of Flagstaff Hill

With dense trees and no lights, the top of Flagstaff Hill is a downright scary place to be. Any little movement could be someone (or something) lurking in the shadows. The paths slope ominously up into the dark, leading to creaking trees and chilling winds. The police patrol the area once in a while, but it's still a good place to hang out and tell scary stories, or play tricks on people.

CFA foundry in Doherty Hall

Follow the stairs in Doherty Hall all the way down and suddenly you're in the D-level basement, which houses the foundry, where art students once used tools and machinery for metal works. Although the foundry has been closed for health and hazard reasons, it is no less scary. The foundry is cold and drafty. Now dark and abandoned, its corners are filled with dust and the remnants of old projects that add to the creepy effect.

Behind Scaife Hall

A small path leads around the back of Scaife Hall, usually considered one of the less exciting buildings on campus. However, this path leads through a horrifying area where many a random object has been spotted, including a child's inflatable swimming pool. As your feet crunch dead leaves (no matter what time of year it is), it's easy to imagine ax murderers jumping out of the bushes, where even the nearby professors could not hear your scream over the sound of grading.

Wean side stairs

The stairwell on the side of Wean Hall, closest to Doherty Hall, intrigues many students — even visiting alumni ask about whether or not "Architects' Leap" is still there, the stairwell that spirals straight down from the eighth to the third floor of Wean. Legend has it that many students, archies in particular, used to jump from the top in attempted suicide — and the poem painted along each landing going down the stairs continues to haunt students today.

Behind Wean

On the way to the Physical Plant Building (or the math department) between Wean and Hamerschlag Hall, there is a small parking lot for motorcycles and Vespas. At the end of the parking lot, a forever-unlocked gate leads to steps to what looks like a generator. Continuing along the side of the generator, an ominous ladder leads down to the small street behind Wean. The ladder looks rickety, and the whirr of the machinery combined with the darkness by the generator definitely give an uneasy feeling.

Shaleya Solomon | Staffwriter

After stuffing yourself with candy, you might be interested in some Halloween-inspired goodies that are slightly more substantial. Try out some of these easy recipes for your holiday celebrations and throughout the year.

Easy Chocolate Pumpkin Cake

This cake, made with pre-packaged ingredients, will be a hit at any holiday party. It's quick, festive, and a great alternative to traditional pumpkin desserts.

1 box chocolate cake mix, 15 oz. canned pumpkin, 1/4 cup water, 1 container frosting (any variety), Halloween candy decorations (optional).

Preheat oven according to directions on cake mix. In a medium mixing bowl, combine water, cake mix, and pumpkin. Mix well until batter is uniform in appearance. Pour equal amounts of batter into two 8" cake pans. Bake for recommended time according to cake mix instructions. When done, remove from oven and let cool. Place first cake on serving plate and spread a layer of frosting on the surface. Place second cake on top and frost remainder of cake thoroughly. Decorate as desired.

Alternatives: Don't like chocolate? Substitute a box of spice, white, or yellow cake mix instead.

Pumpkin Pie Ice Cream

Ever wanted to create a custom flavor of ice cream? Now's your chance. This recipe combines the taste of pumpkin pie with the coolness of ice cream, and it's easy to make.

1/2 gallon vanilla ice cream, softened, 15 oz. canned



Jennifer Kennedy | Art Staff

pumpkin, 1 tsp. ground cinnamon, 1/2 tsp. ground ginger, 1/4 tsp. ground cloves, 1 pre-made graham cracker crust.

Once the ice cream is softened (but not completely melted), pour contents into large mixing bowl. In separate bowl, combine pumpkin, cinnamon, ginger, and cloves until thoroughly mixed. Combine pumpkin mixture with ice cream. Break crust into small pieces and mix desired amounts into ice cream mixture. Pour contents into freezer container and freeze until ice cream hardens.

Alternatives: Make an ice cream pie: Instead of breaking crust into pieces, pour ice cream mixture into crust. Cover with plastic wrap. Freeze until ice cream is solid.

Pumpkin Seed Trail Mix

This is a fall version of trail mix that can help keep you focused and satisfied throughout the day.

Pumpkin seeds (one pumpkin's worth), one bag candy corn, one bag mixed dried fruit, salt, to taste.

Place raw pumpkin seeds on baking sheet and sprinkle with salt. Bake 10 minutes (if dried), 15–20 minutes (if wet), or until they begin to brown. Let seeds cool. Mix seeds, candy corn, and dried fruit.

Alternatives: Vary the fruit-to-candy ratio to create a different taste every time.

Amanda Cole | Staffwriter

Halloween is a time for scary things, and nothing's scarier than an old horror movie. Despite the flashy special effects often found in today's horror movies, creepy old movies like *Rosemary's Baby* still maintain a following.

Hunt Library Video Collection Manager Jeff Hinkelman attributes this popularity in part to old film's character types. "Some of the older films survive better because you're sympathetic [to the monster]," he said, using *The Mummy* as an example. "How much do you really connect with the *Saw* guy?"

Gary Kaboly, director of exhibition for the Pittsburgh Filmmakers, believes that the love of classic horror films is due instead to their superior writing and acting. But these advantages often fail to appeal to young audiences, he added. "Younger fans do not have the patience to follow the story," he said. "They prefer to be shocked."

Pittsburgh Filmmakers shows old horror movies during the Halloween season and sometimes during the Sunday night Directors' Series at the Regent Square Theater. For example, Filmmakers recently showed *Rosemary's Baby*, written and directed by Roman Polanski in 1968. This creepy thriller details the unusual pregnancy of its main character, Rosemary, who begins to panic when even her friends and family start plotting against her.

There are many other vintage horror movies perfect for Halloween. For a good scare, Hinkelman recommends the following:

The Mummy (1932) Directed by Karl Freund, this movie depicts a mummy resurrected after almost 4000 years that tries to reunite with its love. Elements of horror combine with the universal theme of undying love.

The Unknown (1927) This is a silent film starring Lon Chaney and directed by Tod Browning (*Dracula*). The film — too zany to explain — stars an armless carnival knife-thrower.

Halloween (1978) A 6-year-old boy murders his older sister and is sent to a mental institution. Fifteen years later, one day before Halloween, he breaks out and trouble ensues.

Dracula (1931) Despite the number of modern remakes, the Tod Browning version of *Dracula* remains the best. Most people are familiar with the plot of *Dracula*, but this movie is worth watching for its acting and atmosphere. In recent years, the film was re-scored, so you'll need to find a copy without the new music for the original effect.

Aside from Hinkelman's recommendations, you might also try Tod Browning's other films (*Freaks*, *London After Midnight*, and more) and classic Universal flicks like *Frankenstein* (1931) and *The Creature from the Black Lagoon* (1954), in addition to slightly newer movies *The Thing* (1951) and *Invasion of the Body Snatchers* (1956).

Amanda Cole | Staffwriter

Did you know?

100

Oct. 30, 1907

An announcement in The Tartan advertises a “mass meeting” for the entire student body. Can you imagine our current student body all gathering under one roof? The closest thing we have to that is porn in the UC (courtesy of AB).

50

Oct. 15, 1957

A blurb advertises the upcoming “Golden Apple Pageant,” to occur at halftime in the Homecoming football game. The writer refuses to divulge the details of the event, except that it will include the Homecoming Queen and her court. The possibilities are endless: free golden apple pie, students dressed like golden apples, students *juggling* golden apples? There is no wrong answer.

25

Oct. 26, 1982

A full-page ad encourages students to attend a BYOB tuition protest rally in front of Warner Hall, inspired by the 19-percent increase for 1982–1983 school year. Tuition has continued to increase, but I haven’t heard of any campus-wide protests — with or without our OB.

10

Oct. 27, 1997

Comedian Andy Richter comes to Carnegie Mellon...in 1997. That would have been cool about five years later, when people actually knew who he was.

5

Oct. 28, 2002

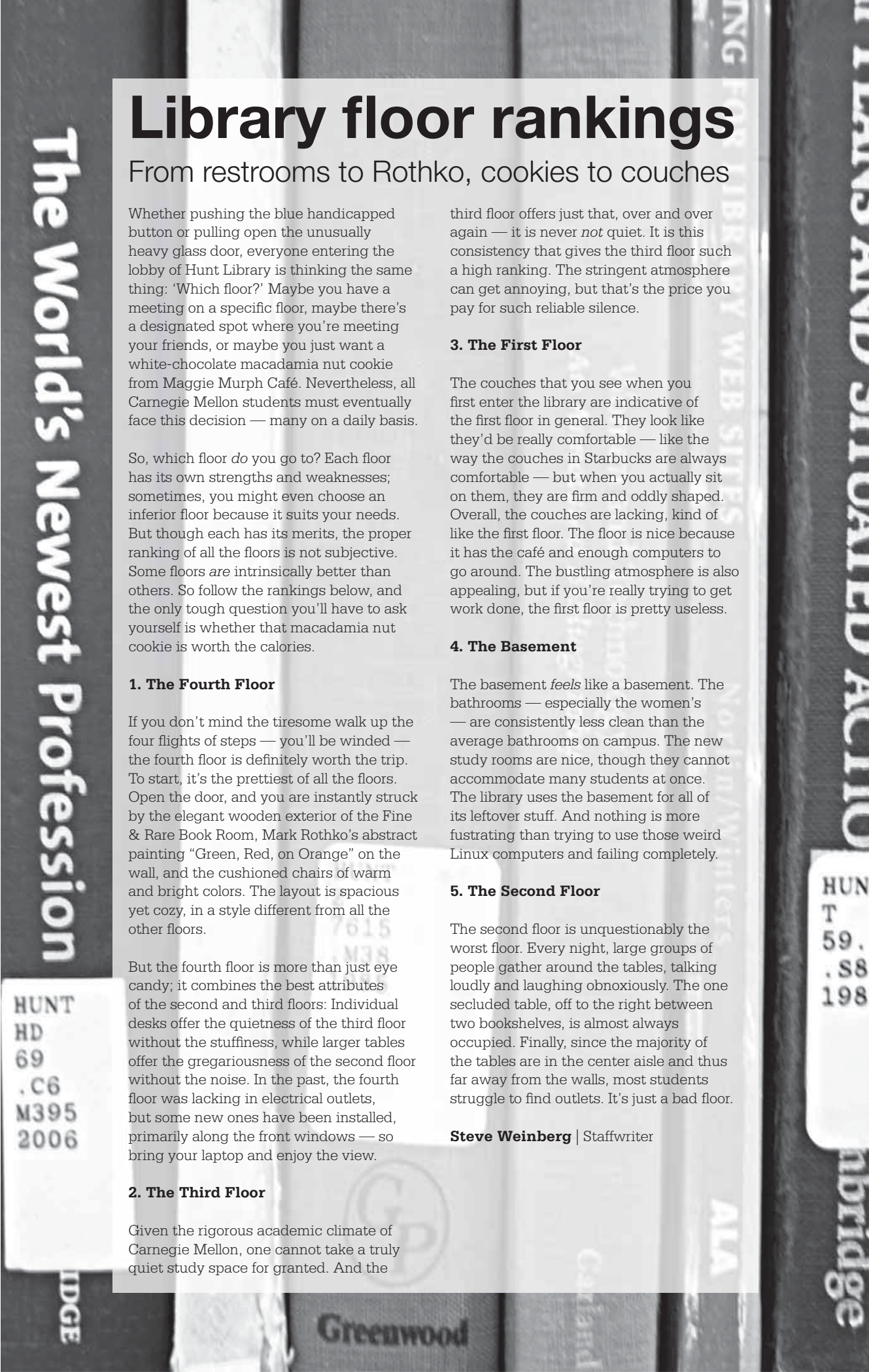
An article in Pillbox reveals some haunted locations around Pittsburgh. Spooky spots to avoid (or seek out): a former Underground Railroad hub at Duquesne University; the William Pitt Student Union, built where Schenley Hotel stood; and 1129 Ridge Ave., a North Side house said to be America’s most haunted.

1

Oct. 30, 2006

The Tartan turns 100, and the paper has come a long way since 1906, when it debuted as an eight-page weekly that mostly covered football. An article explains how The Tartan has evolved and expanded, in addition to recalling some of its quirkier moments: In the 1970s, for example, an entertainment writer turned in a review of a restaurant that didn’t actually exist.

Sarah Mogin | Pillbox Editor



Library floor rankings

From restrooms to Rothko, cookies to couches

Whether pushing the blue handicapped button or pulling open the unusually heavy glass door, everyone entering the lobby of Hunt Library is thinking the same thing: ‘Which floor?’ Maybe you have a meeting on a specific floor, maybe there’s a designated spot where you’re meeting your friends, or maybe you just want a white-chocolate macadamia nut cookie from Maggie Murph Café. Nevertheless, all Carnegie Mellon students must eventually face this decision — many on a daily basis.

So, which floor *do* you go to? Each floor has its own strengths and weaknesses; sometimes, you might even choose an inferior floor because it suits your needs. But though each has its merits, the proper ranking of all the floors is not subjective. Some floors *are* intrinsically better than others. So follow the rankings below, and the only tough question you’ll have to ask yourself is whether that macadamia nut cookie is worth the calories.

1. The Fourth Floor

If you don’t mind the tiresome walk up the four flights of steps — you’ll be winded — the fourth floor is definitely worth the trip. To start, it’s the prettiest of all the floors. Open the door, and you are instantly struck by the elegant wooden exterior of the Fine & Rare Book Room, Mark Rothko’s abstract painting “Green, Red, on Orange” on the wall, and the cushioned chairs of warm and bright colors. The layout is spacious yet cozy, in a style different from all the other floors.

But the fourth floor is more than just eye candy; it combines the best attributes of the second and third floors: Individual desks offer the quietness of the third floor without the stuffiness, while larger tables offer the gregariousness of the second floor without the noise. In the past, the fourth floor was lacking in electrical outlets, but some new ones have been installed, primarily along the front windows — so bring your laptop and enjoy the view.

2. The Third Floor

Given the rigorous academic climate of Carnegie Mellon, one cannot take a truly quiet study space for granted. And the

third floor offers just that, over and over again — it is never *not* quiet. It is this consistency that gives the third floor such a high ranking. The stringent atmosphere can get annoying, but that’s the price you pay for such reliable silence.

3. The First Floor

The couches that you see when you first enter the library are indicative of the first floor in general. They look like they’d be really comfortable — like the way the couches in Starbucks are always comfortable — but when you actually sit on them, they are firm and oddly shaped. Overall, the couches are lacking, kind of like the first floor. The floor is nice because it has the café and enough computers to go around. The bustling atmosphere is also appealing, but if you’re really trying to get work done, the first floor is pretty useless.

4. The Basement

The basement *feels* like a basement. The bathrooms — especially the women’s — are consistently less clean than the average bathrooms on campus. The new study rooms are nice, though they cannot accommodate many students at once. The library uses the basement for all of its leftover stuff. And nothing is more frustrating than trying to use those weird Linux computers and failing completely.

5. The Second Floor

The second floor is unquestionably the worst floor. Every night, large groups of people gather around the tables, talking loudly and laughing obnoxiously. The one secluded table, off to the right between two bookshelves, is almost always occupied. Finally, since the majority of the tables are in the center aisle and thus far away from the walls, most students struggle to find outlets. It’s just a bad floor.

Steve Weinberg | Staffwriter

All Hail the Jon by Jon Samuels



jttheninja@cmu.edu



<http://www.andrew.cmu.edu/user/jsamuel1/ahtj>

Untitled.dwg by Grace Whang

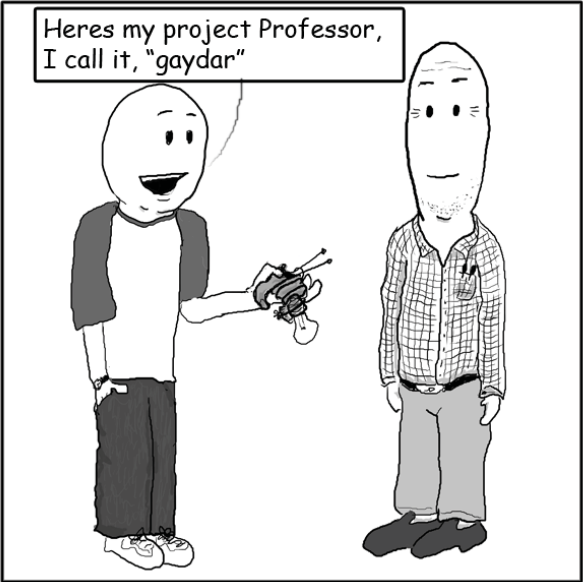


gwhang@andrew

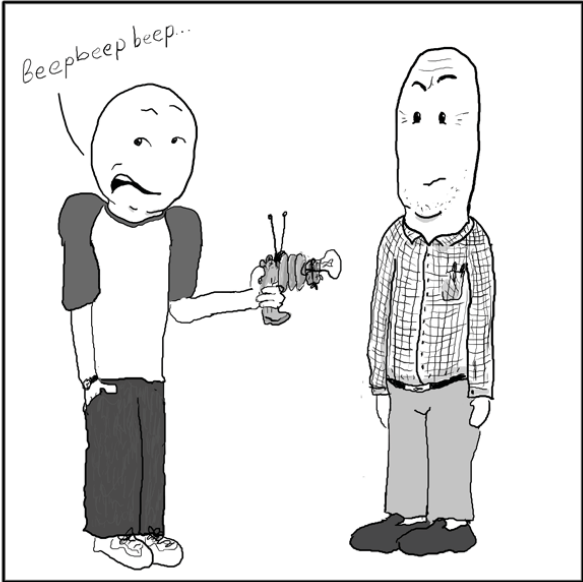


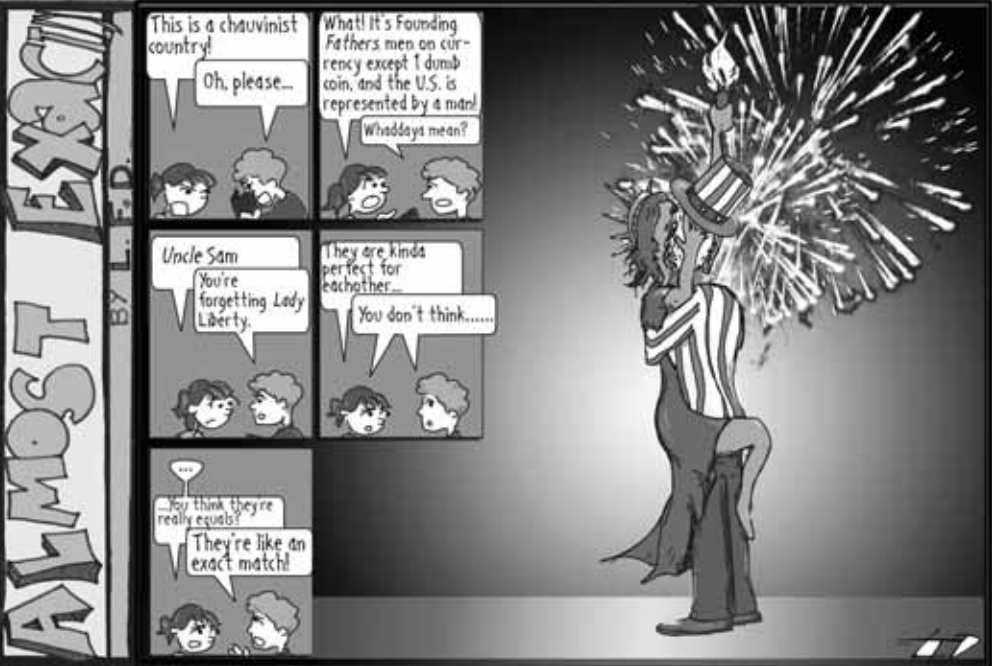
I SHOULD PROBABLY GET SLEEP MORE OFTEN.

Cheese Cancer by Matt Sandler



mrsandle@andrew

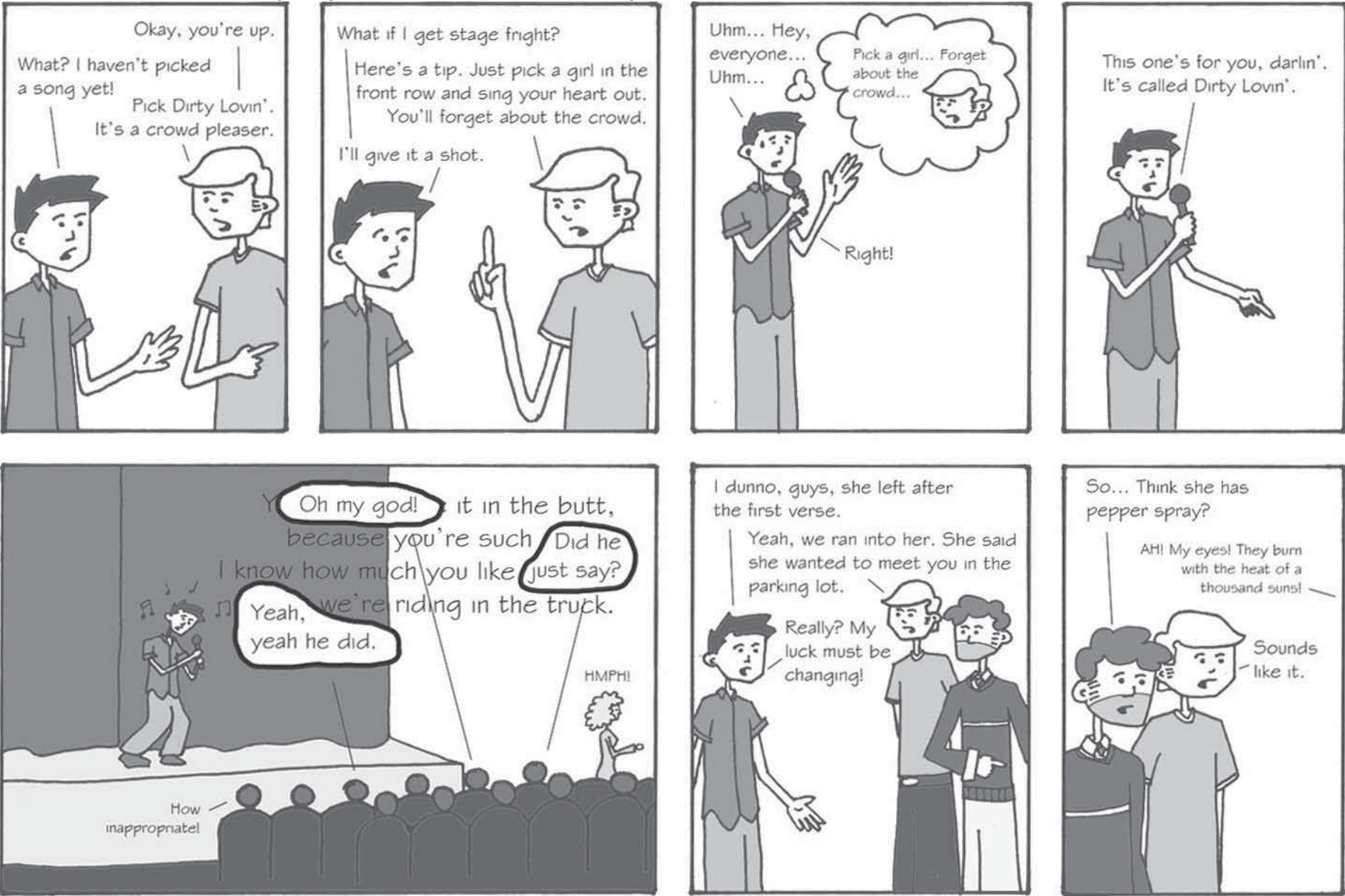




lizzeesolomon@cmu.edu

The Gentlemen's Club by Billy Small, Nate Lewis, and Ray Bowman

wsmall@andrew



Horrorscopes

aries

mar. 21–apr. 19

You have skid marks on your underwear.

taurus

apr. 20–may 20

Turn on PBS right away. *Boohbah* is on.

gemini

may 21–jun. 21

Find the exact location of your birth, go there, and plant a tree.

cancer

jun. 22–jul. 22

Don't wash your clothes until you see a bird again.

leo

jul. 23–aug. 22

Today, you will become a better person.

virgo

aug. 23–sept. 22

You have very pretty eyes, so don't do any drugs.

libra

sept. 23–oct. 22

If you start eating a lot of butter, you will get fat.

scorpio

oct. 23–nov. 21

No more pudding for you. You've had enough, but you can have some butter.

sagittarius

nov. 22–dec. 21

I'll be waiting for you in the basement of the library. Bring a spoon.

capricorn

dec. 22–jan. 19

Your sign is a sea-goat, so nobody will say "hi" to you this week.

aquarius

jan. 20–feb. 18

That is my sign, so you must be very special.

pisces

feb. 19–mar. 20

Don't touch any fallen leaves or you will fall.

Michael Mallis | Junior Staffwriter

Sorry Zorrie by Annie Bodhidatta

nbodhida@andrew



Sounds Good to Me by Rachel Berkowitz



rberkowi@andrew

High Contrast by Zach Wallnau

zwallnau@andrew



Sudoku

Difficulty: easy

	3	2			9			
6	1			5		9		
9								6
5	7			8	4			
	2	6		7		1	4	
			3	6			5	9
2								3
		3		1			9	5
			2			8	1	

Difficulty: hard

	8			9			5	
9	3				4	2	8	
6			5					
2	6		4					5
		3				9		
7					5		6	4
					3			2
	2	1	9				4	8
	7			5			9	

Play online, including a bonus puzzle, at
<http://www.thetartan.org/comics/sudoku>

Solutions to last issue's puzzles

7	5	1	8	6	3	9	2	4
8	3	2	4	1	9	6	5	7
9	4	6	7	5	2	3	8	1
5	2	8	1	9	7	4	3	6
3	6	7	2	8	4	1	9	5
1	9	4	6	3	5	2	7	8
4	8	5	9	2	1	7	6	3
2	1	3	5	7	6	8	4	9
6	7	9	3	4	8	5	1	2

3	7	2	5	9	4	1	8	6
1	5	6	7	8	3	9	2	4
9	8	4	2	6	1	7	5	3
4	9	1	8	5	2	3	6	7
8	2	3	1	7	6	4	9	5
7	6	5	3	4	9	2	1	8
6	4	7	9	2	5	8	3	1
5	1	9	4	3	8	6	7	2
2	3	8	6	1	7	5	4	9

Crossword

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20					21					22				
23				24						25				
			26				27	28	29				30	31
32	33	34				35					36			
37				38	39						40			
41				42							43			
44			45						46	47				
		48						49				50	51	52
	53				54	55	56				57			
58					59					60				
61					62					63				
64					65					66				

Courtesy of www.bestcrosswords.com

ACROSS

1. Astonish
6. Staffs
10. Epic poetry
14. Grow to maturity
15. Sheltered, nautically
16. Gloom
17. Put forth
18. Coffin stand
19. One hunted
20. Northern lights
23. Engage in espionage
24. Yale student
25. Cooking container
26. Vigor
27. Yard surrounding a barn
32. Scottish Gaelic
35. Theatrical entertainment
36. Negative vote
37. Make urban
41. Agency of the United Nations
42. Past tense of will
43. Locks up
44. Entirety
46. Tasteless items, junk
48. Employ, utilize
49. Abbreviation of the name Edward
50. Falsehood
53. Curtailment in spending
58. Spouse
59. Banned apple spray
60. ___ de Leon
61. Initial stake in a hand of poker
62. Irritate
63. Spanish river
64. Shed tears
65. Story, often rooted in folklore
66. Curt

DOWN

1. Regions
2. State of confusion
3. Mimicry
4. Nothing
5. Dinner course
6. Jewish scholar
7. Potpourri
8. Antlered animal
9. Withered
10. Hire
11. Rigidly austere
12. Minerals
13. What's up
21. High mountain, as found in central Europe
22. Sleep issue
26. Latin word which means "for every"
27. Abdomen
28. Ardent
29. Furrow
30. Tear down
31. Stains
32. Expel gas or odor
33. Fix up
34. Small statue
35. Defeat decisively
38. Young hooter
39. Hawaiian food
40. It may be picked
45. Out, in bed
46. Vietnamese New Year
47. Experts
49. Trio
50. Vernacular
51. Become liable for
52. Excrete from the body
53. Ruin
54. Fruit-filled pie
55. Hip bones
56. Audacity
57. Ark builder
58. Mouth

MONDAY10.29.07

University Lecture Series:

Jay Apt. Adamson Wing, Baker Hall 136A. 4:30 p.m.

10 Years. Rex Theatre. 7:30 p.m.

Ryan Adams and The

Cardinals. Carnegie Music Hall. 8 p.m.

Rent-A-Dog. The Out. 12-4 p.m.

TUESDAY10.30.07

School of Art Lecture Series:

Rochelle Steiner. McConomy Auditorium. 5 p.m.

Drink & Draw. brillobox. 6 p.m. \$10.

Tori Amos. Benedum Center.

8 p.m. \$34.50 to \$40.50.

412.456.6666.

WEDNESDAY10.31.07

International Relations Lecture.

Rangos 1. 10:30 a.m.

MSTRKRFT Halloween Costume

Party. Rangos Ballroom. 9 p.m. \$5.

THURSDAY11.01.07

Documentary Salon. Melwood

Screening Room. 7 p.m.

Nickel Creek. Carnegie Library of

Homestead. 8 p.m. 412.323.1919.

\$30, \$32.

FRIDAY11.02.07

The Chinese Stars. Andy Warhol

Museum. 8 p.m. \$8.

The Fiery Furnaces. Mr. Small's

Theatre & Funhouse. 8 p.m.

The Machine. Rex Theatre. 8 p.m.

412.323.1919.

SATURDAY11.03.07

Author Jeff Gammage.



Courtesy of www.nickelcreek.com

Bluegrass trio Nickel Creek is visiting the Carnegie Library of Homestead Thursday.



Courtesy of Amy Glunta

Brother and sister Matthew and Eleanor Friedberger are The Fiery Furnaces, coming Friday to Mr. Small's Theatre & Funhouse.

Magee-Womens Hospital (UPMC). 1:30 p.m. \$5.

The Bothersome Man. Regent

Square Theater. 4 p.m.

Carnegie Mellon Contemporary

Ensemble. CFA. 5 p.m.

Bhangra in the Burgh. Soldiers &

Sailors Memorial Hall. 7 p.m.

Aether. Byham Theater. 8 p.m.

SUNDAY11.04.07

Hawthorne Heights. Mr. Small's

Theatre & Funhouse. 7 p.m.

MONDAY11.05.07

Paper Cuts. Pittsburgh Center for the

Arts. 6:30 p.m.

ONGOING

Paintings in the Style of Janet

Fish. Chatham University. Nov. 1-27.

412.365.1106.

Streets of America. Pittsburgh

Playhouse. Nov. 1-11. 412.621.4445.

Ringling Bros. and Barnum & Bailey

Circus. Mellon Arena. Nov. 1-4.

412.323.1919.

Future Ten 4 Play Festival. Future

Tenant. Nov 2-10. 412.612.9000.

Walkabout. Harris Theater. Nov. 2-3.

412.682.4111.

Strange Girls. Melwood Screening

Room. Nov. 2-3. 412.682.4111.

Grace is Gone. Regent Square

Theater. Nov. 2-3. 412.682.4111.

Glass Lips. Regent Square Theater.

Nov. 3-4. 412.682.4111.

Beaufort. Regent Square Theater.

Nov. 3-4. 412.682.4111.

Punk's Not Dead. Melwood Screening

Room. Nov. 6-7. 412.682.4111.

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calendar@thetartan.org.

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NOVEMBER 4 • SUNDAY • 2:30PM

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HAYDN: Cello Concerto No. 2 in D major

BRAHMS: Hungarian Dances Nos. 20, 10, 3, 1

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wanna cappella.



J.W. Ramp | Photo Editor

A cappella group Soundbytes finished its performance with a rendition of the Spice Girls hit “Wannabe” during a concert Saturday night at the Underground. Some of the singers came in costume; on the left, senior science and humanities scholar Ashleigh Molz dressed up as a member of a cappella group The Originals, which also performed.