

Did you know?

100

April 22, 1908

The word “nifty” is used to describe Stoebner’s, a shoe store, in an ad about the “New Pump, the show for young men — two holes — short vamps in Tan Dull and Patent.” No, I can’t understand what they’re saying either.

50

April 15, 1958

In the “Letters to the Editor” section, a student suggests Buggy seminars to teach students how buggies work. Safety measures and course maps will be discussed. It’s a good thing too after last year’s travesty, when several organizations took a wrong turn into Pitt’s campus, while others pushers carried scissors while running.

25

April 12, 1983

The Spring Carnival Committee announces its “Most Adventurous Costume” contest. Any Carnegie Mellon student is eligible to participate and must submit his or her design before opening ceremonies. It seems to me that the most adventurous costume would be no costume at all — I wonder if people had to wear the costume on campus to be eligible to win the contest.

10

April 13, 1998

Carnegie Mellon staff and faculty participate in the Campus Celebrities talent show. One mathematics professor shows off his talent on the piano, while another reads fiction to students. Maybe the better idea would have been an untalent show. Carnegie Mellon students are tired of seeing talent. It’s time to watch someone fumble with tying their shoes.

5

April 14, 2003

A editorial writer for The Tartan reflects on his freedoms during “Beers Day,” the anniversary of the day Prohibition was overturned. Most of the article addresses how Americans should be proud of their freedom to drink. Around the end, the article addresses how alcohol “is liek the coolest” and “we realy shuold atke more teim to celebrte our librties.”

1

April 16, 2007

Carnegie Mellon proudly announces the addition of a linguistics major. Classes range from upper-level courses, such as 11-721 Grammars and Lexicons, to lower-level courses, such as 80-180 The Nature of Language, to what-the-hell-are-you-doing-at-Carnegie-Mellon classes, such as 00-001 Hooked on Phonics.

Joe Klobusicky | Staffwriter



Courtesy of Eddie Wong

From left to right: Barbuto’s aviator sunglasses reflect her preppy style; Wieland’s square white frames showcase her unique style; Huntley’s white rose-printed sunglasses add to her quirky style.

Campus chic

Accessories make a comeback in this season’s trends

Accessories are making their triumphant comeback as clothing shifts towards minimalism. With main pieces now serving as the backdrop to an overall look, the spotlight shines on small adornments.

At the Marc Jacobs spring show, oversized bauble necklaces shifted the focus from clothing to accessories. Calvin Klein debuted an almost entirely white collection of pieces, with emphasis on simplicity and seamlessness. In order to keep from being too bland, the collection included post-modern sandals, cut and laced in unexpected ways. For Rodarte’s show, designers collaborated with Christian Louboutin, whose high-end shoes are known for their trademark red soles; Louboutin designed strappy sandals with metal studs, offsetting the femininity of the collection.

Runway fashion always tends to be over the top, but it nevertheless serves to be a promising way to find inspiration and new ways of wearing pieces. This is especially true for smaller accessories — spring has already come, and around campus, many have been sporting sunglasses of all different shapes and designs. Sophomore drama major Katie Wieland, first-year humanities and arts major Robin Huntley, and senior chemical engineering student Ester Barbuto are all perfect examples of how great the right pair of sunglasses can look. “Moschino is definitely my favorite designer. I also love J.Crew for more affordable buys,” Barbuto said, and her style reflects her preppy chic influence. Aviators like hers have been long-time favorites of students and celebrities alike, and Barbuto’s add a slight sense of mystery and androgyny. However, with her feminine outfit, they complement her overall look.

Wieland, a fan of the ’40s era, sports a white, square pair to contrast her vintage style. “I shop mostly at consignment stores for good vintage finds,” she said.

Lastly, Huntley wears thrifted wayfarers; but to add to her quirkiness, they are printed with small roses all over the frame.

All three wear their sunglasses the perfect way, but the key is to make sure the face frames them well — they should not overwhelm the face, nor should they be ill-fitting. The details and style are up to the wearer.

Summery shoes are just as important; if they don’t fit right and are uncomfortable, they can be painful and detract from the day. Wieland’s strappy sandals, a popular look on runways, are full of details and fit just right. They complement her dress and lengthen her legs, but because they have a chunkier heel, don’t feel uncomfortable after a short time.

Huntley wears the ultimate in comfort sandals, three-strap Birkenstocks. “I’m definitely very laid-back, and my clothing reflects it,” Huntley said. The sandals not only look unexpected, but, when paired with a laid-back dress, what results is a look that’s both comfortable and chic.

Barbuto wears nude peep-toe wedges with a satin upper that tie her overall look together. They are basic in color and structure, but because satin shoes have torn through runways this season, Barbuto shows off her knowledge of the latest trends. Wedges in general are also excellent alternatives between flats and heels, because they provide support without sacrificing style.

Whether it’s sunglasses, shoes, bags, or even earrings, accessories are more welcome than ever. It isn’t about how they look: It is all about how they are worn and what they are worn with. Taking the time to get the right fit is also imperative, because otherwise even stylish items won’t be worn. Huntley, Wieland, and Barbuto demonstrate excellent examples of how they wear trends and show off their chic styles — all by drawing inspiration from vastly different sources.

Angel Wang | Staffwriter