Student group hosts two-day conference

CLAIRE GUSTAFSON
Junior Staff Writer

This weekend, Carne-

gile Mellon's student group, the Asian Student Leader- 

ship Conference (ASLC), hosted its annual Asian Student Leader-

ship Conference (ASLC). The event spanned two days: the first day was a two-day event, which included several keynote speakers, and the second day, one live performance. One primary goal of the confer-
ence was to bring an interven-
tional topic to the campus by bringing in keynote speakers, the ASLC hoped to en-

gage the campus in this ex-

perience.

This year, the program in-
cluded a keynote address by Beong Chen, global strategic realtime creator and founder of Google; a keynote address by Wang Yu, producer, and a comedy routine by Ali Mushkat, a comedian from Pakistan.

According to Shernell Lively, the ASLC chair for this year, the event was designed to attract students to the conference, and the keynote speakers were specifically selected to address the main goal of the ASLC, which is to provide a platform for students to speak about their experiences. This year's theme, "Commonality to Asian Organizations," is one that the ASLC has been working on for several years to encourage dialogue and understanding among different Asian organizations on campus. The conference is also an opportunity for students to learn about the experiences of their peers and increase awareness of diversity and intercultural understanding.

The conference began with a keynote address by Beong Chen, the CEO of Google. Chen spoke about the importance of diversity in the workplace and how it can lead to innovation and success. He also emphasized the need for students to engage with different cultures and perspectives to gain a broader understanding of the world.

The second keynote speaker was Wang Yu, a renowned producer and comedian. Yu's performance was a hit with the students, who enjoyed the combination of humor and serious topics.

On the second day of the conference, the ASLC hosted a variety of workshops and panel discussions, including a breakout session for students interested in business and technology. The workshops were led by successful professionals in these fields, who shared their experiences and advice with the students.

The conference also featured a keynote address by Ali Mushkat, a comedian from Pakistan. Mushkat's performance was a hit with the students, who enjoyed the combination of humor and serious topics.

The conference concluded with a keynote address by Ali Mushkat, a comedian from Pakistan. Mushkat's performance was a hit with the students, who enjoyed the combination of humor and serious topics.

Overall, the ASLC conference was a success, with a large turnout of students and staff. The ASLC is already planning for next year's conference, which will be held on the same date, but with different keynote speakers and topics.

Society of Women Engineers receives award and recognition

SARAH ZARRASKI
Staff Writer

The Carnegie Mellon chapter of the Society of Women Engineers (SWE) received the gold award for the "Outstanding Collegiate Section" award for the 2009–2010 year. The SWE national conference in Orlando, Fla., the SWE chapter of Carnegie Mellon was one of only two college chapters to receive this recognition for its "outstanding overall program" for the 2009–2010 year.

Outstanding Collegiate Section award was given based on applications submitted by each chapter, including applications submitted by the Carnegie Mellon chapter. The SWE chapter of Carnegie Mellon has been highly active in its level of participation.

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**Undergraduate programs now open to Indian scholars**

Although Carnegie Mellon has an existing partner-
ship with India’s Shiv Na- 
der Foundation to promote graduate-level education through programs in ad-
vanced software engineering, the univer-
sity will now use this partnership to make undergraduate programs in mechanical engineering and electrical and computer en-
gineering available to Indian students.

Under the intended pro-
gram, the first class of under-
graduate students will begin in June 2011. Accepted stu-
dents will study in India at the Shiv Nadar University, majoring in engineering available to Indian students.

By SSN faculty trained at Carnegie Mellon. In addi-
tion to their studies in India, students will also study at Carnegie Mellon’s main Pitts-
burgh campus. According to the university, admissions and academic processes will have the same rigorous standards that are in effect on Carnegie Mellon’s Pittsburgh and Que-
rant campuses.

“Indian engineers constitute a large propor-
tion of key scientific and research establish-
ments worldwide,” Carneg-
ie Mellon President Jared C. L.anius said, according to a university press release. “This new alliance extends Carne-
gie Mellon University and the Shiv Nadar Foundation’s mission to offer Indian stu-
dents a distinctive edge and international recognition.”

**Video aims to encourage better choices towards sex**

Julie Downs, an assistant research professor in the de-
partment of social and decision sciences, has recently received a $7.4 million grant from the U.S. Department of Health and Human Services. The grant funding will dis-
tribute across five years, as Downs produces a sequel to a previous grant she created to characterize sexually trans-
mited diseases and pregnan-
cy among young females. Downs’ first video titled “What Could You Do?” was proven to increase absti-
nence for teenage girls.

“Our goal is to create a tool that will help teenagers make better decisions for them-
self,” Downs said. “The most part they don’t want to get pregnant. They definitely don’t want to contract a dis-
ease. By building on our re-
search about what girls in-
dependent decisions, we can craft something that will be exac-
tly what they need to avoid these negative outcomes.”

“I’m delighted to see such a strong funding endorsement of the application of quality behavioral decision research to the design and testing of key interventions,” said John Miller, the head of Carnegie Mellon’s department of social and decision sciences.

“The new video is intended to help teenagers make better decisions regarding sexual activity, as well as lower the rates of teenage pregnancies and disease treatment for health care agencies.”

Compiled by COURTNEY WITTEKIND
Sweepstakes routes conflict with proposed traffic-control devices

Asian Student Leadership Conference engages campus

The emphasis on communication about real issues was fundamental to the event. "That didn't surprise (Ali) Wong," said senior material science and engineering major David Pham, who organized a group of Society of Women Engineers (SWE) members attended the SWE national conference in Orlando, praise from national organization leaders about ways to calm traffic.

"The important thing is networking," she said of the event. "This is wonderful." Wong also praised her chapter. "Our SWE members are really well prepared for going into the real world after graduation," she said. "We're really well prepared for going into industry because we're so well-rounded; we have all the depth. We have a lot of the breadth. We have a lot of the experience. We're prepared for taking on the real world after university."

"Asian student organizations matter is what made this event such a success," said Lee of the Asian Student Leadership Conference. "Our SWE members are prepared for going into industry because we're so well-rounded; we have all the depth. We have a lot of the breadth. We have a lot of the experience. We're prepared for taking on the real world after university."
Wire transfers: Technology allows efficient way to send money

**DANIEL TACKER** Staff writer

What are we all made of? Where does matter come from? These are the questions that scientist and professor in Carnegie Mellon’s physics department have yet to find a clear answer to this profound and patiently-asked question. Many fundamental questions remain unanswered by today’s scientific and engineering communities, and for us to understand how the world around us operates, we need to answer them. What good things come of this? And what do we do when we understand something of it all? The world nature way in which it does.

Ferguson has been working on one of these questions for over 30 years, beginning as a graduate student at the University of California, Los Angeles (UCLA), in the early 1970s. This was an exciting time for particle physics research, as a particle called the charm quark had just been discovered at the Stanford Linear Accelerator Center, where Ferguson and some other UCLA researchers were working. The discovery of the charm quark raised the understanding of the fundamental makeup of matter and led to the discovery of new particles. Ferguson has continued his research in high-energy particle physics and has been working on several projects during the last two decades, including using the Compact Muon Solenoid (CMS) detector at the Large Hadron Collider, a very high-energy particle accelerator that is being built at CERN in Geneva.

**DANIEL TACKER** Staff writer

The general goal of particle physics is to study the most fundamental particles that make up matter, and Ferguson’s research is one of the most common tools used in reaching this goal. The European Organization for Nuclear Research (CERN) explains that an accelerator is a machine that produces a high-energy beam of particles, and in the case of the CMS detector, it is made up of two original particles. These particles are observed by detectors and measured to understand the most powerful particle accelerator in the world, located in the Jura region of Switzerland. The goal of the CMS detector to observe all of the subatomic particles that make up the world of particles observed in this detector and the two detectors in the world.

In today’s fast-paced world, research at Carnegie Mellon University is becoming ever more significant. The University is well known for its excellence in science and engineering, and its researchers are contributing to the understanding of many areas of science. In addition, the University is well known for its commitment to providing a world-class education to its students.

To learn more about the University’s research, please visit the website of the Carnegie Mellon University Office of Research. For additional information, please contact the Office of Research at 412-268-3681 or email at research@cmu.edu.
HEALTHNUT

Amnesia: Condition disrupts pathway of memory formation, retrieval

BRIAN LEE

‘I’ve never seen anyone at all. I’ve never heard a word until now. I’ve never had a dream, ever. Day and night and ever, the same — blank. Perfectly like death.’

Clive Wearing, a famous amnesia patient, gave this description of a severe form of amnesia, or memory loss, in a video segment by the BBC. In 1985, a rare virus infected his brain, causing damage to important brain structures. As a result of the disease, Wearing’s memory loss lasts for a maximum of 30 seconds, after which he feels like he has just left the room for a moment.

One of the regions of Wearing’s brain damaged was the hippocampus. Many amnesia patients similar to Wearing have had their hippocampi damaged, which has led researchers to believe that this region is in some way responsible for forming new memories.

While Wearing can no longer remember the tastes of foods, such that every bite is a new experience, he functions no differently from a normal person in actions and speech. Before his amnesia, he was a professional musician — his skills at the piano are undiminished. His wife is the only one who he recognizes, and every moment he sees her, he feels like they have reunited after decades, even though she may just visit the room for a moment.

The two forms of amnesia are retrograde and amnestic amnesia. These terms describe which memories have been erased in relation to the present time. Retrograde amnesia, according to a study in the journal Science, occurs when memories are removed prior to the events that caused the disease. Amnestic amnesia prevents new events from creating new memories. Since Wearing does not remember some events prior to the virus attack, and since he also cannot form new memories, he has both retrograde and amnestic amnesia.

It is important to appreciate how memory works at the present time. It is thought that implicit memory is distinctly spread across the brain, which is why destroying a region of the brain, like the damage caused by the virus Wearing contracted, will not remove the memory. The basis of memory formation involves neurons, which can interact with other neurons via chemical or electrical signals. According to Discovery Health, memories in the brain are commonly formed in new connections and re-forming old ones. Neuroscientists that interact form stronger connections between each other over time. By practicing a piece of music, for example, a person causes the same neurons to fire together. Therefore, the connections between the neurons that fire when practicing are enhanced, strengthening a memory.

Memory retrieval, such as an individual remembering specific events, is not widely understood. Studies have shown increased activity in certain neurons of the brains of participants who were asked to recall a list of items.

Dr. Clive Wearing, a famous amnesia patient, stands at home in this undated file photo. Wearing, a musician and author, has been unable to form new memories since contracting a viral infection in 1985.

MONEY

Transferring money online has great potential of their business online.

For example, one can pay a friend, transfer money between bank accounts, manage Individual Retirement Accounts, or use credit cards through the Internet. Banking on the Web is quickly gaining popularity, however. The Federal Reserve Bank was established in 1913 to regulate such transactions, however. The Federal Reserve Bank, now known as the Federal Reserve System, is run by the Board of Governors of the Federal Reserve System.

While the technology of banking has become increasingly electronic, banks still maintain some of their roots from their early history.
Suu Kyi’s recent release deserves celebration, but not complacency

FROM THE EDITORIAL BOARD

The release of Suu Kyi is a momentous occasion, and the University should be proud of its role in supporting her struggle for democracy. However, as we celebrate this milestone, we must not lose sight of the challenges that remain.

Suu Kyi’s release is the culmination of a decades-long struggle for freedom and democracy. Her imprisonment was a violation of her基本 rights, and her release is a testament to the power of peaceful resistance. While this is a significant victory, we must not take it for granted.

The release of Suu Kyi is not the end of the struggle. The military government in Myanmar still faces many challenges, including the ongoing conflict with armed groups and the need for political reform. The University and the broader international community must continue to support Suu Kyi and her allies in their efforts to build a democratic and peaceful society.

While we celebrate Suu Kyi’s release, we must also recognize the sacrifices made by the people of Myanmar. The military government has a history of violence and repression, and many lives have been lost in the pursuit of freedom. We must honor their memory and continue to work towards a more just and equitable society.

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While Suu Kyi’s release is certainly an event worth celebrating, the fact that it has come after years of political neglect suggests that progress is slow and that much remains to be done.

The University and the broader international community must continue to support Suu Kyi and her allies in their efforts to build a democratic and peaceful society. We must honor the memory of those who have lost their lives in the pursuit of freedom and continue to work towards a more just and equitable society.

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The Robotics Institute is doing research on cars that can fly themselves. So we asked,

LETTER TO THE EDITOR

and physical fitness instead of driving and Sunday Streets, a series of block parties, movies, and rock climbing. This legislation is in line with San Francisco’s recent campaign to fight obesity, particularly children’s obesity, using methods such as Shape Up San Francisco, a program to reduce childhood diabetes that can be performed with proper physical activity. So Free Form Fitness, a program to encourage the substitution of high-calorie soft drinks with tea, milk, and other healthier drinks; and Sunday Streets, a series of block parties, movies, and rock climbing. However, if the aforementioned programs offer incentives to participating individuals, unlike the Healthy Meal Legislation, which requires cucumbers to be policier, should decide what their children eat, in which city. They have an easy parallel between the obesity problem and the obesity problem. In 1964, the surgery general of the Carnegie Mellon University, from General’s Advisory Committee on Smoking and Health, a paper titled, “Chitty Chitty Bang Bang.” In 2010, CulinArt’s attempt to remove the “lure” of Happy Meals may have been compromised by the Democrats’ Mayoral election of anti-choice representatives, I imagine the initiative will materialize. I hope that CulinArt and Dining Services continue to improve their menus. The next step should be making dining plans during the current academic year.
Changing coaches midseason rarely has the desired effect

SPORTS COMMENTARY

Along with the bad impressions that it will leave on the internatchurch, there is also an extremely low chance of success in a season with a coaching change. In fact, no NFL interim head coach has made the playoffs since 1970, and no returning head coach has ever made the Super Bowl. What’s the point of changing midseason when you won’t see results? We’ve already established that the team won’t be comfortable with the change and the ad- ditions for the coach won’t go well the majority of the time. An argument I hear in favor of midseason changes is the fact that the NFL is such a short season. Offseason, people say, is a longer sea- son like that in Major League Baseball, which is 162 games, managerial changes have a big chance at turning games, managerial changes during mid- season have resulted in that new direction as soon as pos- sible. It’s clear to me that “shaking up” just to make a coaching change midseason rarely has the desired effect.

Cross country’s Emily Webb takes third at Mideast Regional; men’s team finishes third overall

The Carnegie Mellon men’s and women’s cross country teams traveled to Cooper’s Lake Campground in Slippery Rock, Pa., to host the 2010 Mideast Regional this past Saturday. The women, led by third-place fin- isher sophomore Emily Webb, placed sixth overall as a team, while the men had three top- 50 finishers to take third overall.

Webb, who finished sixth at the regional last year, led the Tartans with her third- place time of 22:48.6 in the 6k, nearly 3.1 seconds behind champion Caitlin Furlong of Johns Hopkins University, whose team placed first in the team standings. The Tartan- nes senior captain finished next for the team, as Griz- niy Baker’s time of 22:49.0 was good for 54th place, and Laura Miller’s claimed 72nd with her 24:25.3 finish. No- far behind were senior Den- nise Moine (24:39.0) and sophomore Eva Humphrey (24:46.5), who finished 83rd and 86th, respectively.

While the men did not have a top-three finisher, they had the top 50 finishers, leading to their third-place finish as a team. Haverford College ran away with the competition with five of the top seven finishers, including champion Andreas Halbroeck. The Tartans’ seniors weren’t without their standouts, led by Niamh Bannister, who improved on his Holyoke Place finish from 2009 to take 10th overall in this year’s 6k in 25:33.8. Dan Addis was only 1.2 seconds behind in 12th place, while J.P. Allen’s time of 25:52.4 was fast enough for 23rd overall, a mere 0.1 seconds behind 22nd. Eben Gates was the first non-senior for Carnegie Mellon, as the sophomore cracked the finish line in 26:06.9 before senior Justin Karp and first-year Mike Stacklin rounded out the Tartans’ top-50 group at 26:29.4 (43rd) and 26:29.8 (44th), respectively. Junior Matt Jacob, who joined Addis, Karp, Allen, and Karp on last year’s NCAA squad, fin- ished 79th in the regional in 27:00.8.

This marks the last competi- tion in the cross country season for both teams before the NCAA Championships on Saturday at Wartburg Col- lege in Iowa. Last year, Webb was the sole competitor for the women’s team, while the men’s team placed 12th overall.

Sports gets all the action.

E-mail sports@thetartan.org for more information.

Sports Commentary

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Fall Athletic Honors

As the season draws to a close for many fall varsity sports, many hardworking athletes bring one important principle promoted by the University Athletic Association (AAA) — the concept of a student athlete. The AAA has released its list of student-athletes who have earned All-Academic Recognition this fall, selected from these men’s and these women’s teams. To qualify, each athlete must have been in school for one year and have a minimum GPA of 3.3. The Tartan congratulates the following 61 students from Carnegie Mellon who were recognized:

Men’s cross country:
Rob Morhard, junior
Billy Littlefield, sophomore
Justin Kurp, senior
Evan Gates, sophomore
Evie Humphrey, sophomore
Susan Hannes, sophomore
Courtney Baker, senior
Eugene Wu, senior
Brandon VanTassel, senior
Sam Thompson, sophomore
Graham Spicer, sophomore
Richard Pattison, senior
Sean Painter, junior
Nathaniel Ondeck, sophomore
Jake Stankiewicz, sophomore
Phil Nicolas, sophomore
Nikhil Oordut, sophomore
Pat Delaney, junior
Owen Parker, sophomore
Richard Ponzoni, junior
Jen Prohaska, junior
Gabe Shylofsky, sophomore
Sam Thompson, sophomore
Brandon Valentine, sophomore
Eugenio Wu, senior

Women’s cross country:
Elizabeth Augustine, senior
Guenter Baker, sophomore
Amal El-Ghazaly, junior
Samantha Basso, junior
Eva Humphrey, sophomore
Anna Lenhart, senior
Laura McKeon, sophomore
Christine Werner, junior

Men’s soccer:
KyleAndrew, junior
Chris Baldwin, sophmore
Nathan Burnette, freshman
Josh Rickerson, senior
Ryan Gates, sophomore
Justin Korp, senior
Billy Littrell, sophomore
Bob Martin, junior

Women’s soccer:
Lawrence Arns, sophomore
Nicole Bailey, junior
Brinnna Magel, sophomore
Alice Matheny, sophomore
Emily O’Dell, senior
Ellie Wu, junior

Men’s soccer:
Ben Bryer, sophomore
Brad Edelman, junior
Ian Eppegon, junior
Nick Gianopoulos, junior
Josh Hensley, junior
Mark Lage, junior
Cameron Minnich, junior
Zach Stahl, sophomore
Dan Troxel, junior

Volleyball:
Emily Baskock, junior
Krissie Carr, sophomore
Anita McClenny, junior
Emma Oden, sophomore
Maddie Romack, junior

Football:
Dave Brennan, sophomore
Bryan Kriz, sophomore
Chris Ornato, sophomore
Mike Ostrum, sophomore
Clayton Harris, sophomore
Roy Johnson, junior
Billy Johnson, junior
Nick Kordich, sophomore
Ross Lapham, junior
Victor Marks, junior
Robert Milmanowicz, junior
Andrew Mitchell, junior
Angelo Moralez, junior

Football:
Teresa Wong, sophomore
Joshua Chen, sophomore

Senior Rebecca Lusk wins the 1500 meters during the Tartan’s meet at Grove City College.

Swimming and diving teams defeat Grove City College

 clerk of the Senate and he’s good for baseball if a team

Swimming

Painless from A10

The Tartan is proud of our swimming and diving teams and how the
described as being one of the few fans who have
to the success of a rotation that includes Lee, free agent on the market.

The Rangers would be

Lee. As it stands, they have plenty of young talent that will not enter the free agent
career, especially by their
to keep him on the staff, and it would be
good for baseball if a team not owned by the Stein-

Lee would provide enough
to stay in the rotation at least another season, which

term consequences.

Lee. As it stands, they have

to, as the Yankees have

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SPORTS COMMENTARY

A 10 « thetartan.org/sports

The Cutoff Man: Yanks seek out a Cliff bar

VLAD BOUCHOUEV

YANKEES

September 2010

For many, getting admitted to Carnegie Mellon is an accomplish- ment in itself. The first semester allures returning veterans of senior football into high school to college. But for the five-years on the Carnegie Mellon, Tassano has even higher aspirations for his collegiate ca-

JEREMY KING

You're fired, Coach!

VLAD BOUCHOUEV

Elevating the Sphinx: Yanks aim for more original ones out there

Elevating the Sphinx: Yanks aim for more original ones out there

JONAS ALTMAN-KUROSAKI

The Tartans held the Spar-

SPORTS

Football falls to Case Western in final game

ALEX TAPIA

In its last game of the season, the Carnegie Mel-

VLAD BOUCHOUEV

It’s not that Lee is guar-

Massachusetts, Tassano has even higher aspirations for his collegiate ca-

VLAD BOUCHOUEV

Tassano said. “As for myself, I guarantee you that I will be in the weight

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LGBT in PGH: Resources on campus and around town

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Dr. Dog coming to Wiegand
Psychedelic rock group sure to be a crowd-pleaser

Dr. Dog is coming to Carnegie Mellon on Saturday, courtesy of the Activities Board. These psychedelic rockers are a quintet made up of Toby Leaman, Scott McMicken, Frank McElroy, Zach Miller, and Eric Slick. Dr. Dog isn’t a bar band — some of the popular acts it has toured with include the Raconteurs, My Morning Jacket, The Black Keys, and Wilco. The band has appeared on Late Night with Conan O’Brien and Late Night with Jimmy Fallon. Currently, the group is promoting its latest album, Shame, Shame.

The band is made up of Pennsylvania natives and was formed in Philadelphia. Its first four albums were made in a home studio, an odd attribute that adequately describes each of those albums. While the band may sound at first as if it is a product of the ‘60s, it experiments with altering its music beyond the typical guitar/drum/bass combination. The band has the sonic experimentation of the Beatles, the beautiful harmonies of the Beach Boys, and the electrical oddity of Beck.

Carnegie Mellon should prove to be an excellent venue for Dr. Dog, as the band’s psychedelic harmonies and jams will mesh with the small venue. Wiegand Gymnasium is small enough that Leaman and McMicken will be able to directly interact with the crowd, rather than relying on a microphone.

Toothbrush is the most jarring of the band’s albums. Its lo-fi quality sounds as if it was recorded on an answering machine. However, this quality contributes to the album’s charm — and the melodies are so good that the potential downfall turns into a positive attribute. The band members expanded upon these jam-band melodies with We All Belong. Lyrically and sonically, they reached the ultimate in sunny-pop. Tracks glisten with happiness, and beats implore the listener to move.

Most recently, the band released Shame, Shame. Speaking about the album, McMicken said in an interview on d.drdogmusic.com that “With our last record [2008’s Fate], there didn’t seem to be the next logical step with the general set of sensibilities and aesthetics that we’d been working from up until that point. It felt like a closed book.” And what an album they released. Shame, Shame is a dramatic shift in focus, and provides the listener a great insight into the massive energy that will come to Pittsburgh this Saturday.

Dr. Dog’s signature style isn’t meant to technically impress. Instead, the band seeks to get the crowd moving. The members employ hooks that are so infectious that they practically beg the listener to dance and be happy. On their tour with the Raconteurs in 2006, the band members nearly outclassed Jack White — a feat that most would deem impossible. There is no better way to celebrate the upcoming Thanksgiving Break than by seeing a band whose aim is to make everyone happy. The concert will be at 8 p.m. this Saturday in Wiegand Gymnasium.

Christopher Jarrett | Staffwriter

Everything you need to know

About man-crushes and meeting the parents

Dear Hoskins Brothers,

I have a huge man-crush on one of my professors. He’s so cool! But he has no idea who I am. Is there any way I can get him to notice me? To say my name? To hang out with me?

Sincerely,
Odds Against Me

Dear OAM,

Ah yes, the professor crush, a college classic. He’s smart, funny, and when you look into his eyes you get lost for hours. I’ve been there, my friend. The key is to try to spend time with him. For example, go to office hours. If you don’t have any homework or lecture questions, tell him you’ve loved his class and ask what courses he recommends you take next. You could reach the holy grail of professor-student relationships by doing research for him. Read up on his research interests and learn about them beforehand — if you’re knowledgeable and interested, he’ll be more likely to accept.

Or you can just stalk him. It’d be pretty easy to find his address online. Show up at his house and invite yourself in. He won’t mind. When he’s not looking, steal a family photo, Photoshop yourself into it, and then return it to its proper place at a later date. Take every course he offers, even that one-unit course for grad students. Eventually he’ll talk to you, if only to inform you of the restraining order.

Stop staring dreamily at him,

Patrick Hoskins

Dear Hoskins Brothers,

I’m visiting my girlfriend’s family for the first time over Thanksgiving. Is this a good idea? Do you have any tips on ingratiating myself?

Sincerely,
Pass the Gravy

Dear PTG,

Bad move. Thanksgiving is probably the worst time to meet the family. All that stress and fatty food does not make a good time. Her family will be making 10 different dishes, entertaining the kids, keeping the adults liquored up, and interrogating you mercilessly. It’s just too much to handle. Eventually, her mother may snap, yelling, “Dammit! Why am I the only one cooking!?” and waving around the carving knife.

If you’re still going through with it, here are some tips. Offer to set the table. It’s an easy job that will keep you out of the kitchen with all its knife-waving. Depending on the family, you may be asked to lead them in prayer or say what you’re thankful for. My go-to prayer is “Rub-a-dub dub, thanks for the grub. Yeah God!” Say you’re thankful for this beautiful family letting you into their home on this special occasion. That should get you enough brownie points for a second slice of pie.

Don’t take a turkey leg unless no one else wants it,

Stop staring dreamily at him,

Patrick Hoskins

Dear Hoskins Brothers,

Need advice? Send queries to advice@thetartan.org.

Dr. Dog, pictured here at the 2008 Treasure Island Festival, is coming to Carnegie Mellon this Saturday.
Tales from abroad: El Cope
One writer shares his experiences while working with a team on the Panama Project

¿Por qué?

That question — "Why?" — was posed to me by one of the architectural engineers, Nicolas Fernández Muñoz, from Patronato de Nutricion — a partner land-grant non-government organization with whom my teammates and I came to work. Nicolas had been working with rural communities filled with subsistence farmers in El Cope, Panama, to alleviate the income disparity between the modernized urban society and the lagging rural communities. He was our driver, as well as our guide for the community.

Stepping off the four-by-four Toyota pickup truck, I recollected how my teammates and I all first joined the Panama Project. As a first-year, in 2008, I interviewed to be part of Global Business Brigades, a nonprofit organization that aims to empower students in sustainable development, whose Carnegie Mellon chapter was started by Carnegie Mellon alumni Dhruv Mathur and Kate Edgar. As part of the Carnegie Mellon team that consisted of 10 undergraduate students and two graduate students, I felt anxious working with people I had never met before. But before I knew it, we had fundraised close to $21,000 to travel to Panama over spring break and assist a rural subsistence farmer, Don Alejandro, in starting an agricultural/eco-tourism enterprise.

In the mountainous region of El Cope, approximately 2,000 miles away from Pittsburgh and five hours away from Panama City, we arrived in a rural community located in the National Park Omar Torrijos, named after the late Major General Omar Torrijos Herrera. I soaked up the sights of the lush green serenity, whose magnificence left us all captivated. At this point, it was just my team members, the Panama Project, and me.

My first encounter with Alejandro proved to be more difficult than expected. Alejandro’s grey hair whispered years of knowledge. His enormous, brawny hands and bare feet sinking into the muddy earth represented scars of pride. We had seen pictures of the landscape and had been told what Alejandro was like, but reality was different. Our presence in a foreign environment — where almost no English is spoken and no electricity is used — and our portable bathroom all seemed difficult and unfamiliar. Nonetheless, our energetic team began the week with hopes to connect with the family.

The idea of empowering other people who were in need of help appealed to me. As a first-year, being part of a development project where we see real growth and change in the lives of others made me feel that I, too, had something to offer to the world. I tried pulling out all of my knowledge that I had gathered in Principles of Economics and other classes to contribute to creating a business plan. Yet the problem wasn’t that we were incapable of helping. It lay in the fact that we lacked trust from the family. Alejandro told us that other students came before us to help them, but made no real change and shortly left to never come back. He was afraid that we would do the same.

In the following days, we ran a series of workshops focusing on finance, operations, and marketing that would help increase the efficiency of the farm. Aside from the workshops, other members executed immediate deliverables by building pathways and signs in Spanish and English for tourists. These initiatives, ultimately, drew us closer to gaining the trust in the family. This cycle continued on until we arrived at another dilemma.

Once the community members heard about us coming into the region to assist Alejandro and his family, they, too, came with their hands open asking for help. In a matter of days, our project went from helping a single family to an entire community. Overwhelmed but optimistic, our team decided to help them too. But by the time we had finished surveying the other community members’ projects and attractions, it had already been a week. The team left, filled with excitement and high hopes on the future onset of the project. When we returned to Pittsburgh, we evaluated what we had done and explored what we needed to do — so we decided to go back.

In 2009–2010, six returning members and seven new members made up a 13-member team that went back to continue where we had left off. But when we arrived at the farm, we didn’t just say hello to Alejandro. We rushed over to give him a hug. And instead of referring to me as Corea (“Korea”) as he had previously called me, he referred to me as hijo (“son”).

“So, why?” asked Nicolas.

Why did we raise so much money, invest time and effort, to help these people in Panama?

I simply replied, ¿Por qué no? (“Why not?”)

Yong-Gyun Choi | Special to The Tartan
Belle and Sebastian and Sufjan Stevens have new albums

These past two weeks were exciting ones for those music enthusiasts who have been tracking the most recent album releases on the indie music scene. With new albums from veterans like Michigan-born singer-songwriter Sufjan Stevens and the influential Glasgow indie-pop band Belle and Sebastian, there has recently been plenty of new music to listen to and critique.

Sufjan Stevens — *Age of Adz*

After the release of his third album, *Michigan*, in 2003, famed American singer-songwriter Stevens unveiled to his fans his intent to record 50 albums in his lifetime, one for each state within the United States. Though the musician’s ultimate goal may have changed in its specifics, the founding idea behind this artist, his love for creating new music, remains unchanged. In a feat undeniably impressive for any musician, mid-October marked the release of Stevens’ newest album, *The Age of Adz*, bringing the total number of albums created by Stevens to 10.

Though this newest album includes sounds and characteristics that are undeniably “Sufjan,” there are aspects of this album that seem to set it apart. Stevens has always been praised for the quirky qualities of his songs, including references to historical figures and detailed pictures of American culture within his lyrics. In this new album, Stevens seems to be focusing less on external ideals and more on the processes of his own mind — and listeners are loving it. Possibly the most talked-about song on *The Age of Adz* is the album’s final track, “Impossible Soul,” which at around 25 minutes comprises nearly one-third of the entire album. This song, though described by One Thirty BPM reviewer Rob Hakimian as a bit “bloated,” is an epic proclamation of love that brings listeners along on its bold journey.

While reviews of the album have been mixed, the consensus remains mostly positive. In his 10th album, Stevens has reached outside of his norm to create an 11-track album that allows listeners a glance into the inner mind of this indie-folk superstar.

Belle and Sebastian — *Write About Love*

Having originally formed in 1996, it’s no surprise that Belle and Sebastian have been able to release a total of eight albums throughout their career. Their most recent album, *Write About Love*, released in mid-October, is the first thing listeners have heard from the group since *The Life Pursuit*, released right before Belle and Sebastian took a five-year break.

As a group, Belle and Sebastian have been referred to as a relatively one-man show, headed by Stuart Murdoch, the main singer and front man of the group. The greatest thing about this album, and what really sets it apart from the band’s past albums, is that several of the tracks feature not only the various members of Belle and Sebastian, but also several guest artists.

While the album has been well-received in the typical Belle and Sebastian fashion for its elegant melodies and detailed song-writing, if you’re a fan of the group’s classic sound, be prepared for something entirely new. The songs on this album are obsessively cheery in subject and tonality. While most would assume this sound to get old fast, surprisingly it doesn’t. There is something about the album that, though pop-oriented, is incredibly enjoyable. It’s exciting to see this iconic group expand its repertoire and venture into some uncharted musical territory.

Meela Dudley | Pillbox Editor

Sufjan Stevens performs in Barcelona in 2006.

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**top 10 on WRCT 88.3 FM**

most played albums of the last week

1. The Dandy Warhols — *The Capitol Years 1995–2007*
2. Underworld — *Barking*
3. The Chapin Sisters — *Two*
4. Apparat — *DJ-Kicks*
5. Belle and Sebastian — *Write About Love*
6. Dungen — *Skit I Alt*
7. Michael Gregory Jackson — *Clarity*
8. Gonjasufi — *The Caliph’s Tea Party*
9. Various Artists — *Babylon Central*
10. The Vaselines — *Sex With An X*
Songs about tambourine players, Bristol Palin’s boyfriend, a hallucinating music fan, and getting sleazy? You must be at a Ben Folds concert.

The last time Folds came to Pittsburgh, he performed in regal Heinz Hall with the Pittsburgh Symphony Orchestra. This past Thursday at his concert at Club Zoo, his location and accompaniment may have been less formal, but what it lacked in formality it made up for in energy and entertainment.

Folds came to Pittsburgh as part of his Lonely Avenue tour, promoting his new CD of the same name, for which British novelist Nick Hornby wrote the lyrics and Folds wrote the music. In honor of his new album, he began the show with a few of his new songs, including “A Working Day” and “Doc Pomus.” These unfortunately didn’t seem to catch the audience’s attention much, since most attendees appeared to be relatively unfamiliar with his new material. However, Folds recaptured their attention when he announced that, in preparation for the show, he had decided to do a cover of the No. 1 song on iTunes, which at the time was Ke$ha’s “Sleazy.” After solemnly explaining the song’s message, Folds broke into a cheery rendition of the song, featuring him rapping and playing the piano while his bandmates provided accompaniment with bright harmonies, percussion, and a glockenspiel.

After his Ke$ha cover, Folds started playing some older, more well-known songs, including “Still Fighting It” and “Gone,” all of which the audience greeted as though they were old friends. With each familiar song that Folds began to play, the audience members would cheer with recognition and begin singing along.

Folds was sometimes a little off-key in his singing, and his voice seemed to give out at a few moments in the show, but what he lacked in singing he made up for with his piano playing and entertaining stage presence. Occasionally he would break into improvisational piano solos between songs, or even in the middle of songs. After a performance of the song “Effington,” during which one of his band members dramatically played the tambourine, Folds started improvising a blues song about the tambourine. He also took time between songs to talk to the audience, stopping to explain the history behind several of his songs. He also confessed his love for Pittsburgh to the audience — he incorporated names of Pittsburgh neighborhoods into one of his songs and told a story about a clarinet-playing cab driver that he met in Pittsburgh. These interludes were still entertaining even though the sound system within the Zoo was not the highest quality, making it sometimes difficult to hear Folds speak.

At one point in the show, Folds’ four bandmates left the stage and Folds made up a song on the spot with a maraca and the piano. Then he played the loving ballads “Luckiest” and “Practical Amanda,” the latter of which Hornby had written for his wife.

After closing with a series of high-powered numbers, such as “Rockin’ The Suburbs,” “Army,” and a cover of Jimi Hendrix’s “Purple Haze,” Folds left the stage, only to come back five minutes later due to the unceasing cheers of the crowd calling for an encore. Folds played a cover of “Bitches Ain’t Shit,” a Dr. Dre song, followed by the Ben Folds Five song “Underground.” Overall the show was an entertaining evening full of witty lyrics and high-energy music, both of which are concepts that Folds seems to have perfected.

Anna Walsh | Assistant Pillbox Editor
Harry Potter fans prepare for final movies

Deathly Hallows films represent the conclusion of a franchise that marked a generation

Midnight Thursday night marks a long-awaited moment for fans of the Harry Potter series, as thousands will attend midnight screenings of *Harry Potter and the Deathly Hallows: Part 1*. Those who have spent more than a year obsessively stalking MuggleNet.com for press releases, video clips, and photos and visiting sites such as HarryPotterFanFiction.com for their Potter fix, are in a state of frenzied excitement that can only be likened to religious ecstasy. The upcoming two-part film adaptation of the final Harry Potter book, *Harry Potter and the Deathly Hallows*, has prompted more speculation and emotion from fans than the six movies that have preceded it.

The Harry Potter phenomenon is one that has swept millions into the fold. The highest-grossing franchise in history, it has even defined a “Harry Potter Generation” — those who grew up from 1997-2007, the 10-year period during which J.K. Rowling published the seven novels. This includes everything from the fundamental conception of magic to extensive family trees, innumerable spells, and wandlore, and three books detailing a new sport (*Quidditch Through the Ages*), an entire animal kingdom (*Fantastic Beasts and Where to Find Them*), and children’s bedtime tales (*The Tales of Beedle the Bard*). In a *Deathly Hallows* interview with *The New York Times*, screenwriter Steve Kloves commented on this, citing the wealth of information Rowling possesses about the Potter world. “I once e-mailed her and asked her what were the 12 uses of dragon’s blood, and she wrote back in 30 seconds what they all were,” he said.

The seventh book rightly represents the climax of all this knowledge. The 700-plus pages are dense, packed with important details, wonderful characterizations, and intense drama. The desire to justly appreciate and capture the complexity of the novel compelled the film’s director, David Yates, to split the final installment into two parts. Part one covers Harry, Ron, and Hermione’s search for Voldemort’s horcruxes, while part two essentially leads up to the final battle. There are few cast changes for the penultimate film. Well-known British actor Bill Nighy takes on the role of Minister of Magic Rufus Scrimgeour, and despite rumors to the contrary, Emma Thompson and Jason Isaacs reprise their respective roles as Professor Trelawney and Lucius Malfoy. Kloves noted that there are some plot differences between the book and the movie: the audience actually sees Hermione protect her parents by modifying their memories, and Harry’s birthday party is cut. Adjustments such as these, however, can always be expected. Ultimate faithfulness to the narrative is the reason millions of fans will be waiting to judge the film, eager to see whether the film stays true to the book that, for many, was symbolic of the end of an era.

Divya Krishnan | Junior Staffwriter

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**Insomnia**

Thursday, Nov. 18
7:30 10 12:30

*Insomnia* is a 2002 thriller remake of the 1997 Norwegian film by the same name. Al Pacino plays an LAPD detective — has Pacino been playing a detective for the last decade or is it just me? — who assists local police with an investigation into the murder of a young woman. Robin Williams steps out of his comedy comfort zone for a couple hours by playing a creepy crime writer who may be involved in the murder. This smart psychological thriller was well received by critics and moviegoers alike.

**Inception**

Friday, Nov. 19
7 10 1

*Inception* was this past year’s big blockbuster to say the least. Hyped for about a full year prior to its release, the movie stars some of the best names in show business today, including Leonardo DiCaprio, Ken Watanabe, Cillian Murphy, and Joseph Gordon-Levitt, to name a few. We follow DiCaprio’s attempt to perform “inception,” wherein a memory is planted into the mind of a man or woman to make them think what you want them to think... I think. The plot may be somewhat confusing, but the movie is worth it. It’s an imaginative piece of cinema from a fantastic director with great casting. Go see it.

**Batman Begins**

Saturday, Nov. 20
7:30 10 12:30

Before the 2009 blockbuster *The Dark Knight*, there was Christopher Nolan’s 2005 movie *Batman Begins*. Starring Christian Bale as Bruce Wayne, the movie documents the origins of Bruce’s Batman persona. After watching his millionaire parents get brutally murdered as a child, Bruce travels the globe to learn about the world of organized crime, and ends up training in Asia with the vigilante group League of Shadows. He returns to his hometown of Gotham City, a cesspool of corruption and fear, to clean up the town and become the kick-butt billionaire superhero we all know and love.

**The Prestige**

Sunday, Nov. 21
8 10 12

The 2006 drama *The Prestige* has it all: magic, mystery, romance, and a star-studded cast, including Christian Bale, Hugh Jackman, Scarlett Johansson, and David Bowie. A friendly rivalry between two young magicians soon turns vicious and obsessive as each struggles to top the other’s tricks, sabotaging and spying on one another, until their competition culminates with a violent and tragic end. This beautifully shot film was well received by critics, and the surprise ending will shock even the most careful movie watchers — and even if the magic doesn’t interest you, perhaps the lovely Johansson will.
When one thinks of Pittsburgh, "gay-friendly" might not necessarily be the first phrase that comes to mind. However, the city has an abundance of gay-friendly shops, sports teams, and restaurants, as well as plenty of LGBT organizations and resources available to provide community support.

**Housing**

The city offers a variety of gay-friendly apartments, homes, and neighborhoods. Some popular areas include Squirrel Hill, The Strip District, and Oakland.

**Shops**

- **Donuts Bake Shop**
  - Located on 54C bus route that stops at Craig Street.
  - Birmingham Bridge
  - Either shop can be accessed from the 54C bus route.

- **Eons Fashion Antique**
  - Located in Birmingham Bridge
  - The shop is located downtown.
  - 965 Liberty Ave.

**Community organizations**

- **ALLIES**: one of Carnegie Mellon’s LGBT organizations, has participated in many advocacy events, such as Brown’s civil rights march in Washington, D.C.

**Sponsor**

[By J. Elliott DeGeila  Special to The Tartan]

- **Delta Foundation**
  - Community organizations probably has what you’re looking for. Comparable to the Lambda Foundation.
  - The foundation offers financial assistance to requesting organizations.

- **GLSEN**
  - Gay, Lesbian, and Straight Education Network

**Sports**

- **Steel City Softball League**: www.steelcityshb.com
  - The largest-running sports club in Pittsburgh, the Steel City Softball League holds its season from April to August.

- **Steel City Volleyball League**: www.steelcityvolleyball.org
  - The Steel City Volleyball League is an inclusive group for volleyball enthusiasts and players in the Pittsburgh area.

**Dining**

- **Real Luck Café**: 1519 Penn Ave. in the Strip
  - Downtown

- **Pegasus**: former location downtown, now located near the 7th Avenue Bridge.

- **Campus organizations**
  - There is also a wealth of resources on our own campus. SORO: Carnegie Mellon’s primary LGBT measure center, is located in room 225 in the University Center (past above Sato’s). The room includes a collection of LGBT books and magazines, as well as other resources regarding personal well-being. More information about SORO can be found on the group’s Student Life website, or by contacting them directly.

**ALLIES**: https://allies.andrew.cmu.edu

- **Lambda Foundation**: www.lambdaphy.org
  - Located between Squirrel Hill and Point Breeze, the Lambda Foundation focuses on raising funds and operating various organizations in Pittsburgh for the LGBT cause.

- **Gay Lesbian Neighborhood Development Association (GLENDA)**: www.glenda.org
  - GLENDA is a Pittsburgh-based organization with the goal of providing volunteer services to a diverse LGBTQ community and its families. It holds monthly meetings where anyone is invited to participate and gain support or create a network.

- **Persad Center**: www.persadcenter.org
  - The Persad Center offers psychological counseling for LGBTQ individuals in its downtown location.

- **GLSEN**: www.glsen.org
  - Students and educators can access a wealth of resources for LGBTQ students.

- **SOHO**: www.persadcenter.org
  - The SOHO office is located in the Skin Trade Building.

- **PFLAG**: www.pflagpgh.org
  - PFLAG provides anonymous and free group counseling services for LGBTQ individuals and their families. It holds monthly meetings where anyone is invited to participate and gain support or create a network.

- **Steel City Stonewall Democrats**: www.steelcitystonewalldemocrats.com
  - The party focuses on enhancing visibility, understanding, and equality for the LGBTQ community.

- **Renaissance City Choirs**: www.rccpittsburgh.org
  - Renaissance City Choirs includes the historic men’s choir as well as the equally fantastic women’s choir.

- **Friends of the Pittsburgh Public Library**: www.friendsofthepubliclibrary.org
  - The organization promotes the library’s role in the community.

- **Friends of the Heinz Library**: www.friendsoftheheinzelibrary.org
  - The group promotes the Heinz Library’s role in the community.

- **Friends of the Oakland Library**: www.friendsoftheoaklandlibrary.org
  - The group promotes the Oakland Library’s role in the community.

- **Friends of the Carnegie Mellon University Library**: www.friendsofcmu.org
  - The group promotes the Carnegie Mellon University Library’s role in the community.

- **Friends of the University of Pittsburgh Library**: www.friendsofuplibrary.org
  - The group promotes the University of Pittsburgh Library’s role in the community.

- **Friends of the Duquesne University Library**: www.friendsofduqueseuniversitylibrary.org
  - The group promotes the Duquesne University Library’s role in the community.

- **Friends of the University of Rochester Library**: www.friendsofrochesterlibrary.org
  - The group promotes the University of Rochester Library’s role in the community.

- **Friends of the University of Southern California Library**: www.friendsofsoutherncalifornialibrary.org
  - The group promotes the University of Southern California Library’s role in the community.

- **Friends of the University of Texas at Austin Library**: www.friendsofutlibrary.org
  - The group promotes the University of Texas at Austin Library’s role in the community.

- **Friends of the University of Virginia Library**: www.friendsofuvlibrary.org
  - The group promotes the University of Virginia Library’s role in the community.

- **Friends of the University of Wisconsin-Madison Library**: www.friendsofuwlibrary.org
  - The group promotes the University of Wisconsin-Madison Library’s role in the community.

- **Friends of the Western Michigan University Library**: www.friendsofwesternmichiganuniversitylibrary.org
  - The group promotes the Western Michigan University Library’s role in the community.

- **Friends of the West Virginia University Library**: www.friendsofwestviginiauniversitylibrary.org
  - The group promotes the West Virginia University Library’s role in the community.

- **Friends of the Wright State University Library**: www.friendsofwrightstateuniversitylibrary.org
  - The group promotes the Wright State University Library’s role in the community.

- **Friends of the Youngstown State University Library**: www.friendsofyoungstownstateuniversitylibrary.org
  - The group promotes the Youngstown State University Library’s role in the community.
Did you know?

Nov. 19, 1985

"Are Technical Students Ignorant?" asks the headline of an article that wonders if technical students have a bad attitude toward economics, politics, and ethical practices. If that's how you define ignorance, most CS students would be considered village idiots.

Nov. 16, 1910

A blurb ran this week for people interested in working on the advertising staff of The Tartan. It noted that all those willing to work would be accepted due to a shortage of volunteers. Honestly, that ad could run today for writing. Help us!

Nov. 16, 1960

The Crime and Incident column notes that a student caught trying to steal a Carnegie Mellon parking lot sign has had his case turned over to the dean. Oh, come on, can’t we chalk this up to boys being boys and call it a day?

Nov. 19, 2005

A Forum writer rates Carnegie Mellon below our neighbors in State College after a recent trip he took to Penn State. I must humbly disagree — where else can you pay three times as much and get half the number of attractive people?

Nov. 14, 2005

A News article cites a study showing that students are the worst enemies for their own personal computers. Apparently, apathy and recklessness from people like us are some of the main reasons why that computer virus deleted everything on your hard drive.

Nov. 13, 2000

A Sci/Tech article reviews a seminar where a former Marine Corps officer lectured on how best to detect liars through subtleties in speech and movements. Let's just hope your professors didn't go to that lecture: Your “my roommate took a hammer to my computer, so I couldn’t write my paper” excuse might not work anymore.

Jesse Kummer | Personnel Manager

Ordinary Madness bewilders

Insanity and creativity come together in new art exhibit

There’s a new exhibit in town just down the road at the Carnegie Museum of Art. Running until Jan. 9, 2011, Ordinary Madness will surely leave you with raised eyebrows and a feeling of bewilderment.

The exhibit is divided into two parts: The first, featured on the main floor, is tucked away in an open room off the main walkway. An info panel describes the life and work of James Lee Byars, an artist who seems to be a perfect personification of the phrase “ordinary madness.” Most definitely a leader and not a follower in the world of art, Byars drew inspiration from his former home of Japan, particularly Shinto ritual and Noh theatre.

Byars blurs line between insanity and creativity. When he sent a 118-foot long scroll of addresses to Gustave von Groschwitz — the director of the Carnegie Museum of Art from 1963 to 1968 — was he not all there upstairs, or was it just too creative of a project for most to understand? When he had a woman dressed as a nun unfold a 1,000-foot roll of paper in a zigzag pattern across the Hall of Sculpture, was it artistic or absurd? Byras pioneered this sort of performance art, which he called “happenings.”

The second part of the exhibit, residing in the Heinz Gallery, features even more seemingly nonsensical works from various artists. The explorative nature of the exhibit is investigated because, as an information panel states, “The ordinary is in fact laced with the contradictory, uncanny, and surreal.”

Trisha Donnelly’s “Sea Battles” looks like ordinary pages of sheet music, with chords of notes etched in. But the music notes are strategically placed: Donnelly transposed wartime naval confrontation plans onto sheet music, where each note represents a ship.

“The Temptation of St. Anthony - The Forms” by Tim Rollins brings the characters inside a story so all spectators can see. Rollins and his students took 42 copies of a page from Gustave Flaubert’s book The Temptation of St. Anthony — specifically, a dialogue with Death — and combined blood, alcohol, and acrylic to produce a grid of emotion on the page that was hidden inside the author’s text.

In the center of one of the rooms sits Benny Le Va’s “On Corner-On Edge-On Center Shatter (Within the Series of Layered Pattern Attacks).” Composed of four piles of five panes of shattered glass, the piece was not very remarkable because glass art is something we’ve all seen before. But for some reason, the geometry of the panes, the cracks that seem strategically placed in the glass, resonates some beauty.

Among the other peculiar pieces is Edward and Nancy Reddin Kienholz’s “The Billionaire,” a hollowed-out TV set with a detonator-looking device inside, with a red neon counter increasing every second. Then there’s Peter Campus’s “Three Transitions,” which is a video that seems to show the artist “wiping” away portions of his face and ripping open his own back, only to crawl out of it.

One of the pieces that might be recognizable from billboards is a photograph of two young twin girls standing on a couch beside a creature that resembles Yoda from the Star Wars movies. Lina Bertucci’s “Haim Steinbach, 1988” features Steinbach, a fellow artist, wearing a mask of Yoda, the only oddity in the otherwise-normal photograph. The monochromatic tint adds to the haunting eeriness of the image.

Ordinary Madness is bizarre. It’s strange. Quite frankly, it’s madness. But who’s to say: Is it anti-art, or art in its purest form?

Nick Guesto | Staffwriter
If Movie Science Was More Like Real Science

Doomsday movies would be 5% less dramatic.

A meteor is about to hit Earth...

...with $\alpha = 0.05$ certainty!

Troubled genius movies would end more tragically.

Welcome to the faculty.

You're going to be in 7 different administrative committees.

Scientists would not be the first ones to get eaten.

Are you sure you want to do this?

We're not exactly prime meat. Have you seen our lifestyle?

College road trip movies would stop being comedies.

Dude, I was just on, like, a zany, raunchy adventure!

Can I get an extension?
LEAST I COULD DO

BEGINNINGS

BY SOHMER AND LAR

Solutions from Nov. 8, 2010

Sudokus courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/
<table>
<thead>
<tr>
<th>ACROSS</th>
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<tr>
<td>1. In reserve</td>
<td>1. Designer Cassini</td>
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<td>6. Attention-getter</td>
<td>2. Approach</td>
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<td>10. Scottish Celt</td>
<td>3. ____ boy!</td>
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<td>15. Analogous</td>
<td>5. Flags</td>
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<td>17. Bridge positions</td>
<td>7. Lose traction</td>
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<td>18. Gossip</td>
<td>8. Fathers</td>
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<td>20. Appreciation</td>
<td>10. Published</td>
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<td>22. Chemically inactive gas</td>
<td>11. Ain’t right?</td>
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<td>23. Pearl Mosque city</td>
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<td>29. Centrepiece of the human face</td>
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<td>31. Bran source</td>
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<td>32. Aussie hopper</td>
<td>26. Ashtabula’s lake</td>
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<td>33. Cease</td>
<td>27. Emerged</td>
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<td>34. Soul</td>
<td>28. Derrick</td>
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<td>38. Camaro model</td>
<td>30. Form of lyrical poem</td>
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<tr>
<td>40. Teenage lout, to a Brit</td>
<td>35. Caspian Sea feeder</td>
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<td>42. Remnant</td>
<td>36. Office note</td>
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<tr>
<td>43. Tangle up</td>
<td>37. Stravinsky ballet</td>
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<tr>
<td>46. Actress Moore</td>
<td>39. Wine bottle cabinet</td>
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<tr>
<td>49. Latin 101 word</td>
<td>41. Sheets and pillowcases</td>
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<tr>
<td>50. Meadow</td>
<td>44. Thin stratum</td>
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<tr>
<td>51. Dutch cheese</td>
<td>45. Gives birth to</td>
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<td>52. Actor Chaney</td>
<td>47. Letters, e.g.</td>
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<td>53. Curved sword</td>
<td>48. Artificial tooth</td>
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<td>57. Edges</td>
<td>53. Parlor game</td>
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<td>59. Garfield’s middle name</td>
<td>54. German submarine</td>
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<td>60. Mattress of straw</td>
<td>55. Vestige</td>
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<tr>
<td>65. Crowd sound</td>
<td>56. Secret agents</td>
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<td>66. ____ Fein</td>
<td>58. Long stories</td>
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<tr>
<td>67. Come to terms</td>
<td>61. Against</td>
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<td>68. Fresh-water fish</td>
<td>62. Mex. miss</td>
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<tr>
<td>69. Network of nerves</td>
<td>63. Scorch</td>
</tr>
<tr>
<td>70. Birth-related</td>
<td>64. Electric fish</td>
</tr>
<tr>
<td>71. Editor’s mark</td>
<td>66. Hindu title</td>
</tr>
<tr>
<td>72. The doctor _____</td>
<td>73. Autocratic Russian rulers</td>
</tr>
</tbody>
</table>

Nicole Hamilton | Staffwriter

Please note that Harry Potter memorabilia contains no magical properties whatsoever. So you might want to reconsider your schedule next semester because that Time Turner isn’t going to help much.

If you are a Taurus and know the password, you may enter this horoscope. Otherwise, you will have to wait in the hallway until someone lets you in.

Your professor is indeed a wizard — and is in fact very advanced. He or she is able to inflict pain and fear without saying a single word.

Come on, admit it: You were happy when your acceptance letter came for Carnegie Mellon, but you would have been so much more excited if it came by owl.

Using Unforgivable Curses on your professor may not be illegal, but in this day and age you might want to watch out anyway because a good lawyer might win by arguing intent.

Teaching your dog to respond to Accio is a good use of your time.

You’re an RA, not a prefect, so take off that stupid robe and stop patrolling the hallways looking for students who are out of bed.

I know you’re a Twilight fan! We don’t appreciate those types in this part of the magical universe. Go back to your overcast, lake-filled world and stop sparkling in our sunlight.

Please try to refrain from talking during the movie this weekend. I know that your Harry Potter knowledge is extensive, but people are going to get very angry at you. Save it for the Internet, where someone might actually care.

Don’t believe the guy at the Harry Potter after-party; that’s not butterbeer.

Protect yourself from obsessive Harry Potter fans. If your knowledge of the boy wizard and his friends is not encyclopedic, saying something wrong may get Ruptispectis cast on you.
Pittsburgh Penguins Hockey. Consol Energy Center. 7 p.m.

New Works By Robert Strovers. 5151 Penn Gallery. 7 p.m.

Giada Valenti: From Italy With Love. Cabaret at Theater Square. 7:30 p.m.

School Of Art Lecture Series. College of Fine Arts Building. 5 p.m.

Bright Green. University Club. 5:30 p.m.

Author Cheryl Chakrabarti. Joseph-Beth Booksellers. 7 p.m.

Benise: The Spanish Guitar. Byham Theater. 7:30 p.m.


Beyond Realism: Later Portraits By Irma Freeman. Irma Freeman Center For Imagination. Through Nov. 20.


Casino Jack and The United States of Money. Carnegie Library of Pittsburgh. 7 p.m.

The Gypsy Strings. Gypsy Café. 8 p.m.

Myth Connections With Carrie Kennedy. Penguin Bookshop. 11:30 a.m.

Entrepreneurial Thursday. Little E's. 5:30 p.m.

The Other Irene. Cathedral of Learning. 7 p.m.

Casino Jack and The United States of Money. Carnegie Library of Pittsburgh. 7 p.m.

The Gypsy Strings. Gypsy Café. 8 p.m.
Part of the Pittsburgh Gigapanorama Project, *New Perspectives of Pittsburgh* is an exhibit on display at the U.S. Steel Tower that includes gigapan prints of Pittsburgh. The exhibit is the first of its kind, boasting the largest collection of gigapans on a single theme. Many of the gigapanners contributing to the exhibit are part of the Carnegie Mellon faculty and staff.