Benefits of online courses outweighs use of books

TURK ALGERSI

Laptops: They’re small, of
certainly, and fairly
several schools and

Carnegie Mellon celebrates
Martin Luther King Jr. Day

JENNIFER THARP

Every day during spring
break, students accepted
into the initiating Meaning-
ful Pittsburgh and Quaker
Disciplines (IMPD) program
arrived at Carnegie Mellon’s
Qatar campus to interact with
local students while socializing
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Interdisciplinary Science and
Education department, and
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Arabic dances and cuisine.

Carnegie Mellon Qatar comes to:
Resnik’s new room

CLARICE GUEST

Two-term program — drag and drop,
and part of Yaron’s group.

We hope the furnishings, fixtures,
and exhibits reflect the
commitment of the Qatar campus
to the university's mission.

Turbulent times: How are we
expected to learn
about the world? What kind
of knowledge do we
expect our students
to gain? How do we
prepare them for
the future?

For some of the students,
participating in this
program was not really a
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managed to get
through the
program without any
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We hope that by
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**Greek Meet and Greet at the University Center**

Most students have had to admit it at some point or another: Walking across campus can be a great way to enjoy the weather and get some exercise. But what if you could have the best of both worlds? That's where the Greek Meet and Greet at the University Center comes in. This event is a great opportunity for students to meet new friends, share stories, and enjoy some light refreshments.

**Event Details**
- **Date:** Wednesday, Jan. 11
- **Time:** 7 p.m.
- **Location:** University Center, First Floor

**What to Expect**
- Socializing with other students
- Light refreshments provided
- A relaxed and friendly environment

**Why Attend**
- Meet new friends
- Network with fellow students
- Enjoy a break from the routine

**Join Us**
Come out and enjoy the Greek Meet and Greet at the University Center. It's a great way to start the new year off right.

**Directions to University Center**
- From the Quad: Head south on Fifth Avenue and turn left onto Morewood Avenue. The University Center is on your right.
- From other parts of campus: Use the nearest exit and proceed as directed.

**Contact Information**
- **Phone:** 412-268-7666
- **Email:** eventsinfo@cmu.edu
- **Website:** www.cmuphilly.com

**Greek Meet and Greet** at the University Center is a great way to start the new year off right. See you there!
Education innovations move to increase use of online courses

was taught through online modules and homework as- signments with supplemen- tary instruction. No textbook was required. “The main chal- lenge with the accelerated course was the mental prep- aration for realizing that it was, in fact, accelerated,” said Diana Ramon, a junior history and psychology major.

With different courses come varying challenges. No individual student learns in exactly the same fashion. However, the future of learn- ing seems to reside in the hands of instructional tech- nologues, groups like Yaron’s that work with the OLI to de- velop online materials.

The article suggests students that work with the OLI to de- velop online materials. The OLI Dashboard also pro- "provide ongoing assistance with creating engaging and interactive computer-based supplements.

The question remains: How long will it take Wash- ington to implement the Open Library? The website is up, with instructors work- ing diligently to collaborate with institutions like Carnegie Mellon. "The events featuring the arts and people exploring their own experi- ences are what I am excited about,” said Adelaide Agye- amy, a College of Fine Art first-year. “To be honest, that is unlike anything I’ve experienced.

The event Slane will occur in King’s house at 7 p.m. in Biddle Col- lege. “The events fea-

Day of celebration honoring MLK

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the economics of the civil rights movement... It is not to be at a school where there are varying challenges. Presenting along- side her are equally accomplished Maggie Sudheimer, a third- year philosophy and statistics double-major, and Amna Ahmad, a senior graduate student. The address will be followed by comments and a Q&A.

Through events such as “The Drum Major Institute: Social Justice Experiments,” “Community Conversations: Reviving Hope and Hope- lessness with Hope and Op- portunity,” and a candidly honest in the first-floor library, which will provide all educational materials.

The future of education may evolve in discovery, but the way in which it is known is a journey yet to be deter- mined. Yaron’s group offers a more modern alternative to learn- ing: hybrid courses (like the accelerated statistics course), in which students participate in traditional lectures but re- search knowledge through interactive computer-based supplements.

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mation in social justice issues.”

Pittsburgh community.

Replacing Despair and Hope- and second floor lobbies of the University Center, and art- work by the 4th-grade class at Linfield Academy will be de- 

All events are open to Car- 

Bridging gap between campuses

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3-D technology adapted for televisions and home usage

WHITNEY SMITH
Junior Staff Writer

Who doesn’t remember their first time going to a 3-D movie and being amazed at the objects flying out of the screen? Box, scientific advancements and new technologies can bring the same wonder into living rooms through the rapid advance of 3-D technology. The idea of 3-D pictures has been around since the invention of stereo photography in 1839, where a single picture was captured from two skeptical views of the subject, but put together in such a way as to fool the eye into thinking it was looking at a scene with depth. Technology has obviously come a long way since then, allowing many different methods to fool the eye into thinking it is looking at a 3-D picture. These new 3-D technologies can broadly be divided into two groups: those that require the viewer to wear glasses, and those that do not require any additional hardware to be used. The more common form of 3-D images that are not required to wear glasses or filters are called “autostereoscopic” displays. They have been around for many decades, but are only becoming popular now, due to the growing production of 3-D television sets.

Autostereoscopic displays use many techniques to produce the effect of 3-D vision. These displays fool the eye into thinking it is looking at a 3-D image; it is actually 2-D by making each eye see a slightly different image, in order to create the illusion of depth. The two main ways to do this are called the parallax barrier and lenticular lens. In the parallax barrier method, a barrier is created between the display and the eye. This barrier makes sure that each eye can receive a slightly different picture. These types of televisions can function as regular 2-D displays, as the parallax barrier can simply be disabled by having a current passed through it to display the pictures normally. In the lenticular lens method, small lenses are attached to the screen, and these direct the light from the television into a distant, optimal viewing area where the eyes can look to see a 3-D image. Obviously, both of these methods depend upon the viewer being in a certain viewing area if the viewer wishes to see a 3-D image. However, real viewers do not always sit in the same place to watch television. This difficulty has been eliminated by the television manufacturers by including head or eye-tracking software with their televisions.

Another way manufacturers have been able to make autostereoscopic displays more technologically advanced is by removing the need for head tracking software completely, even though this medical research requires more computing power to be present in the television. The extra computing power is then used to project light to different viewpoints at the same time, allowing the eye to move around in the viewing area and not lose the 3-D picture. This method can accommodate a large number of different viewing angles. However, this process is accomplished by a less resolution.

3-D televisions are already gaining popularity among several television manufacturers who plan to make 3-D televisions cheaper and more accessible for the public. Many television shows have also started providing 3-D versions; one of the more notable 3-D television broadcasts were the 2010 FIFA World Cup. Although 3-D technology is not just limited to television broadcasts, Nintendo 3DS and 3-D diaplays have been developed—these high technological advancements are spurred by high demands from consumers. New people have the chance to be able to experience the magic of watching a 3-D movie as the do with their own home.

Source: The Tartan
Researchers find evolving dialects using Twitter

Words unique to geographical regions

Using a sample of 15 percent of public tweets during a one-week span last March, researchers were able to isolate certain slang words exclusive to urban areas.

Avoid hypothermia by staying warm; alcohol accelerates heat loss

As the snowy weather drives us inside, we are constantly reminded of one aspect of winter — it’s very cold outside. And even when proper measures are taken to stay warm, such as bundling up and hurrying to class, cold weather can pose a health risk to those who are forced to stay outside for long periods of time.

Many people believe the human body is always at a constant 96.8°F, but the body’s internal temperature normally fluctuates between 96°F and 99°F. Various processes in the body regulate the internal temperature, but the body cannot compensate for extremely cold temperatures.

Hypothermia, the condition in which the body’s temperature falls below 95°F, this medical emergency is known as hypothermia, in addition to Mayo Clinic. The part of the brain that regulates body temperature is the hypothalamus, which both obtains temperature data from the body and sends instructions back, as seen in an article on www.medicinenet.com. For example, when we are feeling cold, the hypothalamus recognizes that body temperature must be increased. Then, it may respond by telling our

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As the snowy weather drives us inside, we are constantly reminded of one aspect of winter — it’s very cold outside. And even when proper measures are taken to stay warm, such as bundling up and hurrying to class, cold weather can pose a health risk to those who are forced to stay outside for long periods of time.

Many people believe the human body is always at a constant 96.8°F, but the body’s internal temperature normally fluctuates between 96°F and 99°F. Various processes in the body regulate the internal temperature, but the body cannot compensate for extremely cold temperatures.

Hypothermia, the condition in which the body’s temperature falls below 95°F, this medical emergency is known as hypothermia, in addition to Mayo Clinic. The part of the brain that regulates body temperature is the hypothalamus, which both obtains temperature data from the body and sends instructions back, as seen in an article on www.medicinenet.com. For example, when we are feeling cold, the hypothalamus recognizes that body temperature must be increased. Then, it may respond by telling our

Researcher Robert G. O'Connor of the Linguistic Data Consortium at the University of Pennsylvania said that researchers are starting to use Twitter to study the linguistic effects of different regions. The researchers have isolated various slang words exclusive to urban areas.

The researchers have isolated various slang words exclusive to urban areas.
Sudan referendum could signal end to long conflict

During the past week, the country of Sudan voted on whether the southern region of the country should secede from the north. This referendum oscillated between one of the requirements of the 2005 peace agreement that brought an end to the two-decade civil war. We hope that last week's referendum will bring to a final-claw what has been a long and bloody conflict. Indeed, the vote was conducted without the violence that has often plagued Sudan and other divided countries in the past. Sudan was originally poised to come together during the European colonization of Africa, where colonial boundaries were completely disregarded. Most northern Sudanese are Muslims, whereas southerners tend to embrace Christianity and animist religions. The difference between the two has led to much conflict, resulting in 50 years of near-constant turmoil. In addition, many argue that northern Sudan is taking advantage of the abundant natural resources in the south while recapturing the same in very little terms of development, education, and health care. The inequality boggs for a better solution, we believe this solution is separation. Congress with general expectations, the initial return from voting is in favor of secession. The only impetus to the success of the independent movement seemed to be that it required at least 60 percent of the registered voters to take part. Initial estimates have indicated that an overwhelming majority of southern Sudanese votes participated in the election, and we are thrilled by this expression of popular support, as well as the peaceful way in which the elections were conducted. Should independence be, as expected, the official outcome of the referendum, we expect to see a new country this Christmas. Some leaders, such as Sudanese President Omar Hassan al-Bashir, suggest that this separation will result in instability and slow progress toward development. We acknowledge that a transition to independence will be difficult for the southern Sudanese people to accomplish. Even though the majority of the natural resources in Sudan are located in the south, the region has not seen much development in sanitation or education as the rest of the country, and its approximately 8 million citizens have a very low standard of living with minimal health care. Moreover, the separation of the two halves of the country is the best option given their history of conflict. Politicians, media should follow Giffords' example

In the nine days since the horrific shooting in Tucson, Ariz., Americans have had to make sense of the tragedy. Journalists, politicians, and others have debated possible causes, trying to find some in a visual or logical manner. The words learned to be feared from that fateful Saturday: However, many political officials and media personalities have only quoted the names and images of the victims by quoting their on-screen deaths. Authorities’ investigations into the heroisenesses surrounding the shooting — who allegedly shot Rep. Gabby Giffords, D-Ariz., killed a top official, and wounded 13 more — are enough to convince any observer that this attack was not the result of normal political messages or campaign communications taken too literally. It is, in the true sense of the word, the work of a madman. Sarah Palin, who is often cited in political commentary over Giffords’ district, and Sharon Angell, who advocated “Second Amendment in the event of a crystal crisis” in the past, were examples of politicians and media personalities who have the capacity to downwardly polarize the nation, according to Giffords. She is, in some way, making a distinction in a democratic community, and she has consistently put service over individuals. It is clear why Giffords makes a significant recovery, which we sincerely hope she does, as we do not expect her to blame some other politician or commentator for the tragedy. It is time for her to continue, as she has always done, to recommit to the principles of political morality and violence as a means of gratification, and garnering other demonstrations like Glenn Beck and Keith Olbermann. Tucson was not among them.

Instead of linking their pleas for political moderation to Loughner, political figures should instead use Giffords herself as an inspiration. She is a true community activist, and she has consistently put service over individuals. It is clear why Giffords makes a significant recovery, which we sincerely hope she does, as we do not expect her to blame some other politician or commentator for the tragedy. It is time for her to continue, as she has always done, to recommit to the principles of political morality and violence as a means of gratification, and garnering other demonstrations like Glenn Beck and Keith Olbermann. Tucson was not among them.

SUDAN SEPARATION

West's new 'Monster' full of murder and misogyny

Mike Kahn

This video... not only glorifies women's bodies... it glorifies women... as objects deserving of pain and suffering....

The video clip ends at the final visual. I crossed the line.

Arguments have been made that this West is attempting to cross the line. That he, much like about shock value, an attempt to get you to see of former President George W. Bush. interrupting Taylor Swift's Lorde's song, he is a video that highlights dead, drugged, or decapitated women.

The video, however, crosses a line. It not only glorifies women's bodies... it glorifies women... as objects deserving of pain and suffering....

West doesn't just cross the line... he goes way beyond it.

She doesn't consider herself... meat.

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Manoli’s block secures 53–52 victory for men’s basketball

First-year Christian Manoli fends off a Judge player while sprinting toward the hoop.

SPRING, from A10

Manoli’s block might have been a prep in trying to use Crawford and Adrian Belte, both of whom would have filled giant holes in their lineup and put the team on the right track after a horrendous 2010 campaign. The Tartans have studied most of their former future most notably sending Dan Uggla to follow NL East-mate Atlanta. But then there are the teams that couldn’t help having a bad off-season in 2010. The Royals traded Zack Greinke because he asked them to. The Padres traded Garciaparra because they couldn’t afford to pay him what he deserved. The Rays lost Crawford to the Sox and Carlos Pena to the Cubs via free agency simply because they couldn’t afford to re-sign either, and they fined Blue Jays to the Cubs to avoid having to pay him more than they would be able to.

The Rays have significantly lost money to work with that most teams, especially due to the unfortunate fact that no one in Tampa seems to come to their games. The Mets have made big management and front office changes, but their off-season plan seems haphazard around maybe, hasn’t, and hopefully. Their off-season situation has a little more backstory than “can’t help it,” though, they have almost zero payroll flexibility, mainly due to bad deals of off-season past. 2011 benchwarmer Lenin Castillo is owed $15 million this year, and bullpen forget-two-phaser Oliver Perez is owed $12 million. Garciaparra is in the final season of his expensive contract, but if things go according to plan, he could make this year worth every penny. That said, with what little money they do have, the Mets have made some potentially good moves and some memorial ones, the most prominent being letting Hideki Takahashi walk after a phenomenal (and cheap) season.

What’s another difference between the Mets and the Rays? The Rays won their division in 2006 and 2010 and have now proven that they can win with what they have. The Mets have had the big money, but they finished fourth in 2009 and 2010. As this off-season comes to a close, there’s no telling how 2011 will play out for those hoping, well, off off-seasons 2010 learn like the Orioles and Brewers have done what they need to in order to contend this year, while potential behemoths like Boston, Chicago, and New York will look to make these moves must. But returns or losses, off-seasons or on-seasons, there are only four more weeks until hope springs eternal for all.

SPORTS COMMENTARY

Neil Jefferyson, executive director of the WPI Learning Sciences and Technologies Program, was recognized with a 2010 Carnegie Mellon University Distinguished Award.

Worcester Polytechnic Institute
The Cutoff Man: Spring training starts

Justin Altman-Borsari

Sports Editor

Valentine’s Day is exactly four weeks and two days away. For many fans, there’s no new baseball deals to negotiate that Major League Baseball does not take care of for you. Sure, you can make it yourself, but there’s something to be said for a romantic dinner together, maybe even over a movie. But today, keep at your homes and in the joy that the Phase III gym is open. Learn and catch up to off-season visuals. You’re already not learning that you’re not able to go home. It’s that’s not enough of a gift for you, then maybe take pictures in Florida or Arizona instead.

Speaking of deals, this off-season has been check full of them. Perhaps most notably, Cliff Lee signed a $40 million deal for the Philadelphia Phillies — yes, the same Phillies who are off to a 2-2 start in the 2011 season and currently in last place in the NL East. Lee is expected to help the Phillies make a playoff push and give them a better chance of winning the NL East.

The Yankees also made some big moves this off-season. They signed New York Mets catcher Gary Sanchez to a three-year, $35 million contract. Sanchez has been a success since joining the Yanks. He hit two consecutive field goals during the run that led to victory.

The Angels and the Indians are also expected to be active in the off-season. The Angels have already signed J.J. Putz and the New York Yankees have signed Andy LaRoche. The Indians will likely focus on the rotation and possibly acquiring another pitcher or a catcher.

Overall, the 2011 off-season is expected to be very active. Teams are looking to improve their rosters and position themselves for a successful season in 2012.
Celebrating Pittsburgh’s civil rights history
...this week only

4  Grenada
   This writer recounts the cultural differences she encountered while studying abroad in Spain.

5  Beatles Tribute
   "Rain: A Tribute to The Beatles" proves to be an entertaining show at Heinz Hall.

6  Best Albums
   Discover which albums made the top-10 list for 2010.

7  Black Swan
   Director Darren Aronofsky’s latest film about ballet dancers proves a thrilling success.

10 Beat the Blues
   Learn how to be in a good mood despite the terrible winter weather.

...feature

8  Civil Rights
   In honor of Dr. King’s birthday, learn about Pittsburgh’s involvement in civil rights history.

...regulars

5  Paperhouse
   Discover the joy you can gain from making music.

7  Dollar Movie
   Find out which horror movie sequel will be playing in the University Center this week.

10  Did You Know?
   Read about the sports accomplishments of the Tartans from 25 and 50 years ago.

14  Horoscopes
   Learn what the stars are predicting about the new semester for you.
**Gala kicks off semester events**

Mystery theme, myriad of prizes make evening a success

How often is it possible to enter a realm of mystery, to visit Wonderland and have a tea party, to investigate a homicide, or to have a party with aliens? Probably not very often, but at this year’s Winter Gala all these things, and more, became a reality.

Every year for the past nine years, the Office of Student Activities has set up the Winter Gala with the help of other campus offices as an event to welcome students back to school for the spring semester. According to Taylor Grabowsky, a coordinator of Student Activities and the mastermind behind this event, this year’s mystery theme is a “dark and brooding” contrast to the “bright and fun” themes of past galas.

This year’s gala featured seven themed rooms with an overall theme of mystery. Kirr Commons in the University Center became Tudor Manor for an evening based on the board game Clue, with all the members of the Student Activities staff dressed as characters from the game. Upon entering the gala, students were given a ticket fashioned as a board chip, and tokens to try their luck and win raffle tickets for the many prize drawings.

There was a large turnout for this spectacular event, and it was a great chance for students to relax and have fun. “I wasn’t expecting much when I got there, but once I got there, I got wrapped up in the whole mood of it all and the themes of the different rooms,” said sophomore Tepper School of Business student Alysia Finger. “Even though I didn’t win anything, I still had a really great time.” Assuredly, there will be many people looking forward to attending next year’s Winter Gala.

**Zaneta Grant | Junior Staffwriter**

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**Students try their luck at the casino set up in Rangos Hall during the Winter Gala.**

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**Everything you need to know**

About avoiding fights and focusing on your work

**Dear Hoskins Brothers,**

I’m having trouble getting back into the swing of things now that I’m back at school. I keep getting distracted by the Internet whenever I sit down to work. Do you have any tips on good study habits?

Sincerely,
Gingerly Expecting Nice Time

**Dear EDD,**

Congratulations, you’re lazy. The Internet just offers you an easy way to avoid working. If you find yourself visiting a few sites all the time, there are some easy ways to block those sites. If you use a Mac or Linux, you can easily edit your host file so you cannot connect to those sites. If you use Chrome, there’s a great extension called ChromeNanny that limits your daily access to any websites you choose. There are similar extensions for Firefox. A quick Google search should bring up any number of them.

Try making a schedule, so you know what to do and when to do it. Give yourself some time to play and time to work. If you know what you need to be doing, you won’t have an excuse to procrastinate. You just have to be disciplined.

Buckle down,
Patrick Hoskins

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**Dear Hoskins Brothers,**

Last night, I was at a friendly social event. After a few hours of revelry with compatriots, I went to the refreshments table to receive another beverage. However, upon reaching said table, two gentlemen inquired as to my knowledge of any fellow socialites, refusing to allow me to refill my glass until I answered. When I informed them they were being rather rude, they asked me to leave. I, hoping to avoid confrontation, did so. My dear sir, how should I handle such an encounter in the future?

Sincerely,
Easily Distracted Dunce

**Dear EDD,**

You probably did something to offend them. I would suggest at your next “friendly social event” you have a little less “refreshment.” The two gentlemen in question seemed to be looking for a fight, and you provided them an easy opportunity. You acted correctly in avoiding the fight, but you probably could have stopped the conversation sooner. Either only go to events where you actually know people, or instead inform those hosts that upon entering, you had already paid the proper price of admission.

Always be polite,
Brian Hoskins

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**Dear Gent,**

You probably did something to offend them. I would suggest at your next “friendly social event” you have a little less “refreshment.” The two gentlemen in question seemed to be looking for a fight, and you provided them an easy opportunity. You acted correctly in avoiding the fight, but you probably could have stopped the conversation sooner. Either only go to events where you actually know people, or instead inform those hosts that upon entering, you had already paid the proper price of admission.

Always be polite,
Brian Hoskins

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**Zaneta Grant | Junior Staffwriter**

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**Students try their luck at the casino set up in Rangos Hall during the Winter Gala.**
When I first got to Granada, it was a bit overwhelming. My host family did not speak a word of English and they spoke very, very quickly. Needless to say, it took some getting used to. My host family consisted of a mother and her three children, all of whom were in their twenties and living at home. At first this was a bit weird, until I learned that compared to the U.S., there are not many countries that expect children to move out of their houses the minute they hit 18 years of age. Fascinating. But then again, a 29-year-old woman still living with her mother is still a little too strange for me to fully support.

We visited the Alhambra, which is the last remaining Arab fortress in Spain from before the Christian Reconquista. It was really interesting, since that is where Granada gets its prominent Arabic culture and is what the city is known for. From the top of the Alhambra, you can see the entire city of Granada and distinguish its different sections, from the Gypsy caves to the center of the city.

Orientation consisted of three hours of class a day for two weeks of a Spanish language immersion program. Orientation also allowed us to get used to a very odd eating schedule and the way of dress, in addition to learning our way around Granada while still taking some sort of class. This new lifestyle was definitely hard to get used to, considering it was difficult to simply find a person to whom I could speak English.

Orientation ended with a four-day trip to Morocco. We started with the port city of Algeciras — which would make you want to go right back to where you came from. After staying there for one night, we were off to Morocco.

The first place we visited once we got to Morocco was a women’s shelter, which takes in uneducated, troubled, divorced, or abused women. This shelter teaches them a trade — working with textiles in this instance, which is a large market in Morocco — and provides them the opportunity to get a job in that particular trade. We had lunch and discussed many of the women’s views on women in general, marriage, and modernization, topics over which even the program participants disagreed enormously.

Clearly, there was a lot on the agenda. Staying with host families in Morocco was interesting because our host mother didn’t speak a word of English or Spanish (only Arabic and French), which created some difficulty when trying to communicate. Mostly, it was a two-day game of charades.

There was a lot of traveling, but Morocco was a beautiful and very accepting country, especially to a group of American students. The students we spoke to repeatedly emphasized that Morocco was the first nation to recognize the United States as a country, and was the first to have a U.S. embassy outside of the United States. It was as if they were trying to convince us that they were good people and didn’t dislike us, despite a few prejudices some people in the U.S. share. It was comforting that they were able to look at a group of American students and just see us, not what our country represented, whereas in America, we tend to do the complete opposite.

Some people in other programs made vows to only speak Spanish whilst there; however, with my busy schedule on top of the fact that no one in my house spoke English, this vow seemed redundant and unnecessary.

The most shocking part of living abroad was the difference in what was considered “newsworthy” compared to that of the U.S. Conflicts like the one between Morocco and the Western Sahara, which would not even be mentioned in most newspapers in the United States, were front-page news abroad.

I highly recommend studying abroad when given the option. I got to live in Spain and practice Spanish while traveling every weekend to various countries including Ireland, Italy, Austria, Morocco, and Portugal. I surfed for the first time in Lagos and played ultimate Frisbee in a foreign country. It is definitely an experience that I will never forget.

Stephanie Goldfein | Special to The Tartan
The first noticeable characteristic of “Rain: A Tribute to The Beatles” when walking into Heinz Hall was the audience. Although The Beatles are cross-generational, on Tuesday night Pittsburgh’s older generation dominated the audience. Now, a production packed with the city’s baby boomers may not sound particularly appealing, but really, there is no other way to listen to 1960s music live. Listening to The Beatles with a crowd who actually lived in the ’60s, one begins to see their younger selves shine through. One becomes privy to watching an overweight senior couple perform a cross between a Flower Child dance and the Twist and laugh at jokes about drugs.

From Jan. 11 to 16, Heinz Hall presented “Rain: A Tribute to The Beatles,” an interactive, live concert hailed by the Denver Post as “the closest thing to seeing The Beatles live today.” Annerin Productions, together with Magic Arts & Entertainment/TIX Corporation, ensured a fun concert with a band that sounded true to the originals they emulated.

Tuesday night’s show was somewhat tailored to an older audience. The music was not deafening, to the chagrin of some teenagers there. Despite teenagers’ unhappiness, it was a good choice; being able to actually hear the performers play and sing gave credit to their work as impersonators and helped enhance the experience of listening to live, good-quality music. The set list included songs such as “Let It Be,” “Hey Jude,” and “Sergeant Pepper’s Lonely Hearts Club Band.”

The band was made up of Jim Irizarry (acting as John Lennon), Mac Ruffing (Paul McCartney), Jimmy Pou (George Harrison), and Douglas Cox (Ringo Starr). The performers were older, so the further the program went into The Beatles’ later music, the more they seemed to resemble the actual Beatles members. Irizarry was spot-on: Not only did he look like Lennon, but he sounded just like him as well. Ruffing had a tough role; while he looked just like an older version of Paul McCartney, his voice was a little too high. One of the best performers in the group perhaps was Pou, a Cuban man who was a skilled guitar player and whose love of music shone through his performance. Cox was a solid drummer, and, for two of the songs, a solid singer.

The multimedia portion of the show was one of the highlights of the night. The images and videos that played during the show served as a historical testament both to The Beatles’ overwhelming presence in the 1960s and to the dramatic, world-changing events of that time. The program was ordered chronologically, so as the performers changed costumes, the music evolved and the projected images fast-forwarded in history. As one watched, one slowly became aware of being an outsider to a time of intense activity.

All in all, going to see “Rain” was essentially going to watch a pretty good cover band get all the applause and accolades for music written by possibly the most successful band in history. That is not to say that it was not a fun and entertaining experience, or that the musicians were somehow subpar or sloppy. It is to say, though, that no one could experience the intense and mind-boggling enormity of a live Beatles concert today.

Maria Zayas | Staffwriter

“Rain: A Tribute to The Beatles” ran last week at Heinz Hall and included such hits as “Let It Be.” The tribute band provided a quieter show, enhancing the concert experience.
Reflecting on the musical successes of 2010

The past year offered a variety of exceptionally notable albums across all musical genres.

Like any year, 2010 proved to be a whirlwind series of ups and downs for music. We saw the deaths of Jay Reatard and Mark Linkous, leader of the band Sparklehorse. Some artists were imprisoned, some released from prison, and one (T.I.) even managed to find himself back in prison again. A video of Miley Cyrus smoking a bong went viral on the Internet shortly after her eighteenth birthday. We won’t even get started on Kanye West, who is a story in and of himself.

Despite the lowlights of the year, the ups were pretty high. Daft Punk created arguably the best soundtrack of the year for the movie TRON: Legacy. Pavement got back together for a reunion tour. After five years, Sufjan Stevens finally released another album, and a great one at that. Of the many album releases that defined the year, some proved more outstanding than others.

10. Robyn, Body Talk. Body Talk manages to be weird without being off-putting, catchy without being repetitive, poppy without being overly poppy. The album is an explosion of dance-pop energy with synthetic sounds and heavy drum beats. Robyn weaves stories with her songs, talking about the push and pull of a no-strings-attached relationship in “Hang With Me,” and the heartache of a girl watching the guy she loves dance with someone else in “Dancing On My Own.” Robyn centers her songs around energetic melodies, never letting the meaning behind the songs weigh them down.

9. Vampire Weekend, Contra. A case of sophomore album syndrome clearly does not apply to Vampire Weekend. With a debut as strong as their namesake album, it’s hard to imagine the band topping their first success, but in Contra, Vampire Weekend exceeded expectations and released a sophomore album to remember. With its Afro-pop influences and synthetic sounds, the quartet manages to perfect the balance between staying true its roots and experimenting with new ideas.

8. Bruno Mars, Doo-Wops and Hooligans. Few artists manage to make a splash before releasing an album, much less turn that splash into a tidal wave, but Bruno Mars is just such an artist. Mars lent his voice to B.o.B’s “Nothin’ On You” and Travie McCoy’s “Billionaire,” both hit songs on Top 40 radio stations. Then, he blew America away with the single “Just The Way You Are,” melting many girls’ hearts in the process. His songs are catchy without being generic, and he has one of the best male voices in the popular music industry — two key ingredients to the success of his debut album.

7. Big Boi, Sir Lucious Left Foot: The Son of Chico Dusty. “No, not André 3000. The other guy.” However unfair this statement might be, there is always the member that is the lesser known in a two-part band. After this album, there is no way that Big Boi could stay the “other member” of OutKast for long. The album is spectacular and anything but predictable. Big Boi is heavily influenced by Southern hip hop, as well as funk and dub-step. He uses clever wordplay and delivers fast-paced lyrics that leave listeners breathless.

6. Beach House, Teen Dream. Victoria Legrand’s voice is captivating, and while it is sometimes hard to understand exactly what she is saying, her melodies, along with the rich sounds of the keyboard and Alex Scally’s guitar, make the album more than worth listening to. The tracks are diverse, ranging from somber to dramatic. “Silver Soul” is gloomy and emotional, while “Norway” is ethereal.

5. Sleigh Bells, Treats. Riding the wave of praise from their South by Southwest show, this lo-fi duo released their much anticipated album in May. Some songs are grainy, while others are screechy in an over-excitable, in-your-face type of way. The album is a combination of strength and silliness, with decibel-overloading poppy beats and quirky lyrics that appeal to the masses while still satisfying music connoisseurs.

4. LCD Soundsystem, This Is Happening. Supposedly LCD Soundsystem’s final album, This is Happening certainly leaves listeners something great to remember them by. The album touches on relationships, and has a darker feel than the previous album Sounds of Silver without actually sombering up the melodies. Single “Drunk Girls” seems all fun and games at first, but after paying attention to the lyrics, listeners will realize that the song is infused with deeper realizations.

3. Local Natives, Gorilla Manor. As far as debut albums go, Local Natives could not have done a better job. There is something inexplicably appealing about their raw, heart-wrenching vocals and clever harmonies. Among the twelve tracks is a little gem in the form of a cover of Talking Heads’ “Warning Sign.” Perhaps the most amazing part of the album is how the quintet manages to sound melancholy and lighthearted at the same time. The resulting blend is a unique sound that keeps listeners hooked, leaving the band with a dedicated fan base.

2. Arcade Fire, The Suburbs. It would seem, with this third-straight spectacular album, that Arcade Fire can do no wrong. Somehow, the band always manages to make profound statements accompanied by clever tunes without coating their songs in a layer of depression. The tracks are monumental without being heavy, inspiring listeners to consider the lifestyle of the suburbs. Perhaps one of the most memorable lines about suburban life is in “Sprawl II”: “Sometimes I wonder if the world’s so small, that we can never get away from the sprawl.”

1. Kanye West, My Beautiful Dark Twisted Fantasy. It might seem cliché to put Kanye at the top of a best albums list, but frankly, there is no other place to put Twisted Fantasy. True to its name, the album reveals the inner workings of Kanye’s mind — the somber, the crazy, the honest, and the heartfelt. The tracks range from the aggressive — especially Nicki Minaj’s part in “Monster” — to the candid. Kanye manages to bring out his own humanity, showing us that despite his oftentimes invincible appearance, he has his faults and is well aware of his vulnerability.

Jing Jing Li | Staffwriter
"We all know the story."

So begins the immersion into the world of Swan Lake, as performed by the New York Ballet Company in the movie Black Swan. One dancer, Nina Sayers (portrayed by Natalie Portman), has the talent and the determination to be a star. Her technique is textbook perfection, but her flawlessness breeds an inability to lose herself emotionally in the role of the Black Swan. As the pure and angelic White Swan, Nina is an undeniable choice. Nonetheless, she lands the dual role, and performs much better as the Black Swan than as the White Swan. Nina is an undeniable choice. But as the White Swan’s evil twin, the seductive Black Swan, Nina is not as convincing.

For-kids girl-on-girl loving, Nina begins to lose herself in rebellion. Through drugs, flirtation, and some very not-for-kids girl-on-girl loving, Nina begins to lose herself in the role of the Black Swan. But her goal (“to be perfect”) comes at a price: She is haunted by visions and scared by scratches. The film’s beginning is a bit slow-moving, but this helps viewers get settled and feel comfortable in the world until, all of a sudden, they’re thrown around turns and dropped off ledges as they spiral downward along with Nina.

And suddenly comes opening night. In the first act as the White Swan, Nina dances with perfect fragility and sensitive vulnerability. However, when Nina returns to her dressing room to prepare for her transition to the evil character, all hell breaks loose.

Nina isn’t disoriented by flying solo. Her desire to be the main dancer often leaves her the subject of snide comments and spiteful glances. Further adding to her anti-fan base is Beth (portrayed by ex-sticky fingers Winona Ryder) as the former prima ballerina and face of the New York Ballet Company. Her subjectively older age has forced her to be replaced by younger and fresher dancers, though to the public, she is “choosing to retire.”

Also complicating things is Nina’s mother (Barbara Hershey), an overly controlling former dancer who resorts to morose paintings when she’s not living vicariously through her daughter. Her excessive protection is initially comforting to delicate Nina, but as Nina turns into the Black Swan, this security eventually smothers her, and she rebels violently.

Director Darren Aronofsky takes us on a terrifying and thrilling journey, where the beginning is so far from the finale that you feel a bit exhausted along with the characters, but you also can’t help but thank him. There are genuine thrills in the movie as it warps and confuses the boundaries of reality and consciousness. It’s beautifully filmed (not surprising from the Requiem for a Dream director), and even though the film ends with a standing ovation, you aren’t quite sure if the applause is well deserved or incredibly tragic.

Nick Guesto | Staffwriter

The Tillman Story
Thursday, Jan. 20
8 10 12

Pat Tillman was a former football player who declined a multimillion-dollar contract with an NFL team to enlist in the United States Army following the Sept. 11, 2001 attacks. The Tillman Story chronicles his journey from his decision to enlist to when he was killed by friendly fire in Afghanistan in 2004. But what followed this heroic man’s death was a flood of lies and deceit that resulted in outrage from his friends and family. Director Amir Bar-Lev explores the military’s decision to initially report that Tillman was killed by enemy fire and cover up all evidence to the contrary. What results is a riveting and can’t-miss documentary.

Scott Pilgrim vs. The World
Friday, Jan. 21
8 10 12

Michael Cera as Scott Pilgrim rolls all of Cera’s previous roles into one in this 2010 comedy based on the graphic novel of the same name. In the film, Pilgrim meets the girl of his dreams (sound familiar?) and, in order to win her over, must defeat her seven evil exes, each of whom attempts to kill him. The movie is played out as an arcade game with several references that video game fanboys are sure to love. Despite being well received by critics, the movie did poorly at the box office, not even making back its budget. Make sure that doesn’t happen at Dollar Movie this week, people!

Trainspotting
Saturday, Jan. 22
8 10 12

Trainspotting is a 1996 film directed by Danny Boyle about drug addiction and life in an economically depressed area of Britain. Based on the novel of the same name, the film follows Renton, a man deeply embedded in drug culture, as he tries to clean up his act and get out of Dodge, so to speak. It’s a very surreal movie, with scenes of wild extremes that help push along the controversial and sometimes trippy story. Trainspotting was also recently voted the best film in Scottish history and has a strong cult following. Fun Fact: The movie has nothing to do with trains.

Paranormal Activity 2
Sunday, Jan. 23
8 10 12

This sequel to the horror movie of the same name (minus the “2,” of course) may be even more freaky and terrifying than the original. Dubbed a “parallel prequel” to the first film (whatever that means), this flick goes along somewhat like the first one. Strange events begin to happen to a couple, so they set up cameras to figure out what could possibly be going on. Similar to the way the original made back an incredible percentage of its budget, this sequel earned almost 60 times what it took to make it. Fun Fact: I am absolutely petrified of seeing any movies like this one, so you’ll have to see it yourself to figure out what happens.
Celebrating Pittsburgh’s civil rights history
A look at Pittsburgh’s civil rights progress in honor of Dr. Martin Luther King Jr.’s birthday

By Devra Krakowitch • Junior Staff Writer

Today marks an important day in American history. It is Martin Luther King Jr. Day, dedicated to a man who is revered for his ideas of social justice, racial equality, and nonviolent protest. Nearly 40 years after King’s death in 1968 and more than 20 years after the holiday was first signed into law, Dr. Martin Luther King Jr. Day holds a unique position among national holidays.

Although Ronald Reagan signed the day into law in 1968 and more than 20 years after the holiday was first established, the holiday officially became a national holiday in 1983, one year after the Civil Rights Act was signed into law. The holiday was created to honor King. One of the main purposes of the holiday is to encourage people to reflect on King’s life and efforts and to take action towards equality and justice.

The holiday is also commemorated with various events and activities, such as parades, speeches, and community service projects. One of the most well-known events is the annual March on Washington, during which King delivered his “I Have a Dream” speech, which is a call for racial equality, economic justice, and civil rights.

In addition to the March on Washington, Dr. Martin Luther King Jr. Day is also commemorated with various events and activities throughout the country, including speeches, parades, and community service projects. These events help to celebrate King’s legacy and to promote social justice and equality.

The holiday is celebrated in various ways, depending on the city and the community. In Pittsburgh, the Carnegie Mellon University’s Student Government has planned a service project for students, faculty, and staff to participate in a day of community service. The project is intended to honor King and to promote social justice.

In addition to the service project, the University will also host a series of events to celebrate King, including a panel discussion on race and social justice, a film screening, and a lecture by a prominent civil rights activist.

The holiday is also celebrated in schools, workplaces, and communities throughout the country. In Pittsburgh, the Western Pennsylvania Diversity Initiative has planned a 2011 celebration of Martin Luther King Jr. Day, featuring addresses, forums, and an arts and culture event.

The holiday is also commemorated with various publications, including a collection of King’s speeches titled “Dream: Writings and Speeches That Changed the World.” The collection includes some of King’s most famous sermons, and an analysis of his theology concerning nonviolent activism.

In addition to the collection of speeches, King also published several books, including “Strength to Love,” a collection of his letters from jail, and “Why We Can’t Wait,” which chronicles his efforts to improve economic inequalities.

The holiday is also commemorated with various multimedia projects, including a digital exhibit titled “Civil Rights Superheroes: Martin Luther King Jr.” The exhibit is based on the 1958 novel, one of the oldest and best-known civil rights novels, and includes letters from King and other civil rights leaders.

In addition to the exhibit, the August Wilson Center opens a new exhibit titled “Freedom Corner” on Monday in the Hill District, one of the oldest and best-known neighborhoods in Pittsburgh. The exhibit is based on the 1958 novel, one of the oldest and best-known civil rights novels, and includes letters from King and other civil rights leaders.

The intersection of Centre Avenue and Crawford Street is where the Freedom Corner memorial is located. It was built to commemorate the civil rights marches and protests that took place there.

In addition to the exhibit, the August Wilson Center also plans to host a series of events to celebrate King, including a panel discussion on race and social justice, a film screening, and a lecture by a prominent civil rights activist.

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Did you know?

The Tartan offered a $10 prize for the lucky contestant who submitted the best new cover design for the paper. Drawings would be judged based on “attractiveness, appropriateness, technique, and suitableness for reproduction.” Are they looking for artwork or trying to find a mate?

The Carnegie Tech football team lost in the last 45 seconds of the General Electric College Bowl this past Sunday to Hobart and William Smith Colleges. In losing, the Tartans missed out on a $1,500 scholarship. But don’t worry, lads, I’m sure there will be plenty more bowl games in our future.

The big news this week was that Carnegie Mellon switched phone companies. Woo! Apparently, AT&T just couldn’t provide the clear and clean quality that MCI can as our long-distance service provider. Fun Fact: This was also the year we switched to the 268 phone number prefix, for you trivia buffs.

Carnegie Mellon installed the wonderful card access system this year, cutting ties with its previous policy of leaving all academic buildings open to the public 24 hours a day. Because, let’s be honest, who out there would ever want to take advantage of that?

The men’s basketball team got off to a 14–2 start this year, including an upset over Princeton University, who had been on a 27–0 run against Division III teams until they faced the Tartans. Not quite up to the recent UConn women’s basketball team streak, but we’ll take what we can get here.

An editorial made note of the recent slew of sports scandals that had been tarnishing athletes’ legacies. Well, time to update the article with the wide range of legacy-tarnishing events that have been going on in Brett Favre’s life. Talk about going out on a low note.

Jesse Kummer | Staffwriter

Beating the winter blues

The weather may be frightful, but your mood shouldn’t be.

Is your 8 a.m. class in Wean Hall consistently ruining your mood? Perhaps the seasonal lack of sunlight is casting a cloud of dreariness over your day. Between the new semester, the cold weather, and the short days, January may feel like a fairly dismal month thus far. However, there are some methods to boost your mood during the winter season.

Wake Up on Time

As tempting as it may be to hit the snooze button on your alarm just a few more times, that extra hour of sleep may be contributing to your winter blues. Oversleeping has been linked to depression, and, according to WebMD, can make your depression worse, since regular sleep patterns are important to the recovery process. So instead of sleeping in until 4 p.m. next weekend, try setting your alarm for 11 a.m. and spending more time awake. You might be surprised by how much better you feel, and how much more you might get accomplished that day.

Go to the Gym

Exercise releases endorphins, which are neurotransmitters that cause you to feel euphoric. If the idea of working out seems daunting, try to make it a social event. Find a friend who would be willing to go jog on the treadmills in the University Center with you once a week. Not only will you get to socialize, but you’ll also get off the treadmill feeling ready to take on the world.

Turn on the Lights

One of the main reasons people feel depressed during the winter is the lack of sunlight. According to MayoClinic.com, the decrease of sunlight during the winter may cause your serotonin levels to drop, directly affecting your mood. Although artificial light isn’t a perfect substitute for natural sunlight, staying in bright environments will help minimize depressive symptoms. So, next time you’re playing Call of Duty or writing a paper, don’t do it in the dark.

Eat More Tuna

Drinking hot chocolate and eating comfort food for dinner may sound appealing, but be careful. Your comforting diet may in fact be the reason you’re feeling so down. According to economii.com, sugary treats and foods with simple carbohydrates, such as bread, may lift your mood temporarily, but will eventually cause your blood sugar to crash, leaving you feeling even more cranky than before. Furthermore, a diet consisting of nothing but carbohydrates can leave you highly susceptible to colds and the flu. Instead, try eating more vegetables and foods high in protein, such as turkey, chicken, or tuna. Not only will they give you more energy, but proteins are also high in tryptophan, which induces hormones that make you feel happier.

Having a consistent sleep schedule, exercising, and eating well should help bust your wintertime blues, or at the very least tide you over until spring break. However, if you find that the wintertime regularly causes you to feel overly anxious or depressed, you might have a medical condition known as seasonal affective disorder. If you think this is the case, Carnegie Mellon’s Counseling and Psychological Services has plenty of resources to help you feel your best throughout the colder months in Pittsburgh.

Anna Walsh | Pillbox Editor

Exercising can help keep your spirits up during the cold winter months.
Welcome Back to the Land of Black and White by Juan Fernandez

Vacation by Jorge Cham

NET EFFECT OF A VACATION ON WORK PRODUCTIVITY

- Clearing your mind and recharging your batteries
- Travel Stress
- Realizing how much better life would be if you didn’t have to work

= 0

sigh.
Risk-taking by Reza Farazmand

Last-Ditch Effort by John Kroes
Medium Difficulty

Hard Difficulty

Sudokus courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/

Solutions from Nov. 22, 2010

Crossword

Very Hard Difficulty

Easy Difficulty

BROW OMNISSEPAL
LOTIREINSULLA
STORETABLESPOON
STANCHSAWAVED
ERISWEEP
RETTRACTSRESOLLE
ELIBORERLIGER
CAMENARESANLAN
UTICAPUREESS
REDHAYARMOMSET
ISAKNAIR
SPINREDGRASPS
ORNAMENTALTALI
FORTEYOGIELAL
TWEETAEROSANK

6 3 7 5 4 8 9 12
8 5 9 2 7 1 4 3 6
2 1 4 3 9 6 7 8 5
1 7 5 4 6 9 8 2 3
3 9 8 7 5 2 1 6 4
4 2 6 8 1 3 5 7 9
5 8 1 6 3 4 2 9 7
7 6 2 9 8 5 3 4 1
9 4 3 1 2 7 6 5 8

5 8 3 1 7 4 6 2 9
2 1 4 5 6 9 7 8 3
9 7 6 2 8 3 4 5 1
4 5 7 8 3 1 9 6 2
3 6 9 4 2 5 8 1 7
8 2 1 6 9 7 5 3 4
7 9 8 3 1 6 2 4 5
6 3 5 7 4 2 1 9 8
1 4 2 9 5 8 3 7 6
Horoscopes

aries
march 21–april 19
Everyone knows what you are capable of, but try not to burn yourself out this semester; your friends will truly appreciate it.

It has been more than three weeks since fall semester finals, so it's time to stop loathing that one professor who prevented your SIO chart from having a slope of zero.

Yes, there is snow on the ground, and you do indeed have on your winter clothes. And yes, one of your professors just walked by you not paying any attention, but no, it wouldn't be a good idea to throw a snowball at them.

If you’re looking for a sign of positive reinforcement about a decision you just made, this sadly isn't it, but it’s a start. Keep looking and the answer will become clear — but if it hasn't by Thursday then find someone to talk to, and fast.

Be bold, be daring, and get noticed as the kid in the weirdest-colored winter coat there is.

Tonight you will be having the most delicious dinner. Everything will taste great, and even though you are full, you will keep eating because it tastes wonderful. Then, reality will hit and you will sadly realize that you are at Skibo.

The weather outside is frightful and staying in your bed is much more delightful. But as long as you go to Carnegie Mellon, sleeping in guarantees you’re screwed.

Please do not file a report with Campus Police after buying textbooks. Even though a jury of your peers would gladly convict book publishers for robbery and extortion, Campus Police doesn’t have the manpower to investigate this crime.

You’re an Ophiuchus now... good luck with that. Sorry, my telescope is too cheap to figure out what the stars are saying in your part of the galaxy.

Just be frank and up front. Let your textbooks know that there is another literary element in your life called a novel, and that you like the novel more.

The sky looks pissed; the wind talks back. Sadly this is the forecast for the week, and not me singing the first lines to an Ingrid Michaelson song.

It will be okay — just 49 more days until spring break.

Nicole Hamilton | Comics Editor
**MONDAY 1.17.11**

**School of Drama Tribute to Dr. King and State of Diversity at Carnegie Mellon.** Rangos Hall. 12:30 p.m.
**The Drum Major Instinct: A Social Justice Experience.** Peter/Wright/McKenna Rooms. 1 p.m.
**Readings of Creative Works and Presentation of the Martin Luther King Jr. Day Writing Awards.** McConomy Auditorium. 1:30 p.m.
**Story Circles Project for August Wilson Center.** Alumni Lounge, University Center first floor. 2 p.m.
**East Liberty Celebrates Martin Luther King Jr.** Kelly-Strayhorn Theater. 2 p.m.
**The Economic Legacy of Dr. Martin Luther King Jr.** Rangos Hall. 5 p.m.
**Poetry Slam.** Skibo Coffeehouse. 7 p.m.

**FRIDAY 1.21.11**

**Bayside.** Altar Bar. 7 p.m.
**Attack Of The 50 Foot Woman.** Andrew Carnegie Library and Music Hall. 7 p.m.
**North Korea: A Day in the Life.** Gregg Theater. 7 p.m.

**SATURDAY 1.22.11**

**Global Links Pancake Breakfast.** Double Wide Grill. 10 a.m.
**My Neighbor Totoro.** ToonSeum. 3 p.m.
**Winter Void 3.** The Shop at 4314 Main Street. 4 p.m.
**Sue Garton: Midwinter’s Melody.** Waverly United Presbyterian Church. 7 p.m.
**Pittsburgh Penguins Hockey.** Consol Energy Center. 7 p.m.
**Harry Manx.** Carnegie Lecture Hall. 7:30 p.m.
**The Silent Wire.** PD’s Pub. 10 p.m. 21+
**Bill Toms and Hard Rain.** Altar Bar. 10 p.m. 21+
**Tangerine.** Club Café. 10:30 p.m. 21+

**SUNDAY 1.23.11**

**Sunday Night Jazz.** Rivers Casino. 6 p.m.
The Carnegie Museum of Art is currently playing host to *André Kertész: On Reading*, a photography exhibit organized by the Chicago-based Museum of Contemporary Photography. An important fixture in 20th-century photography, Kertész traveled through Asia, North America, and Europe to capture 100 photographs that represented the power of reading. They are on display in Pittsburgh until Feb. 13.