As a new selection of students begin to explore the nation's capitol, the Carnegie Mellon student newspaper since 1906 Volume 105, Issue 15

WASHINGTON

WASHINGTON STUDY ADORES ITS STUDENTS UNIQUE EXPERIENCES

CULINART PUSHES NEW GREEN WATER OPTIONS

MLK KEY ADDRESS LEAVES AN IMPRESSION

NATIONAL MENTORING MONTH IS CELEBRATED THROUGH INSPIRING PROGRAMS

Washington study adores its students unique experiences

One mentoring program for its students, the suggested QRA, requirement has been raised to 3.0. Although lower GPAs can still be accepted based upon letters of recommendation.

CulinaArt pushes new green water options

One mentoring group meets once a week for about 90 minutes to help middle school girls and young women to think of themselves as scientists, to encourage them to think about science and engineering fields as potential careers, and to introduce them to the world of science.

MLK Key address leaves an impression

TURK ALDERER

This little light of mine, I'm gonna let it shine, let it shine, "This little light of mine, I'm gonna let it shine, let it shine," said Malveaux, trailing off as she thought it was incredible what health care and education have become. She believes that health care and education should be something free for everyone in this country. "We need to reinvest in our nation," she read from a speech that she has given many times. "We need to reinvest in this nation, in our children's future orientations as well." Since the 1950s, bottled water has been recognized as a source of pollution and many people are mailed a bottle of water instead of using their own. This is a major issue with the amount of water they are wasting on campus. Students are constantly asked to throw away their bottles and use bottled water instead. This is a major issue with the amount of water they are wasting on campus.

National Mentoring Month is celebrated through inspiring programs

This January marks the tenth anniversary of National Mentoring Month, a "time each year when our nation spotlights the importance of mentors and the impact they have on the lives of our children and young adults. This is an annual event that is meant to raise awareness and encourage students to grab a cup of water rather than a bottle." The initiative offers an opportunity to further reduce the environmental footprint by requesting cups of water rather than bottles. This initiative also helps to reduce the cost of drinking water. Students are now encouraged to carry their own reusable water bottles with them.

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### Campus News in Brief

Computer software helps to create song titles and lyrics

A new songwriting tool called **Titular** has been developed by Carnegie Mellon computer scientists. The tool helps users to write songs by suggesting the next line, word, or lyric for the user to complete. The system uses a combination of natural language processing and machine learning to analyze the user’s input and generate suggestions. The tool can help users to overcome writer’s block and to experiment with different styles and genres. **Titular** has been recognized for its potential to revolutionize the music industry and has been awarded a $100K grant by Marvell Technology Group as part of their $1M App Challenge. The tool is currently available for free on the Titular website.

Student creates children’s game for $100K challenge

A Ph.D. student in Carnegie Mellon’s Human-Computer Interaction Institute, Derek Lomas, won Marvell Technology Group’s $100K Challenge, which encouraged the creation of educational applications for tablet computers. **Marvell’s goal is to break new territory in the delivery of education, and these students will be empowered by their work.** Lomas’ goal is to make learning fun and interactive for children through the development of a new educational game. The game is designed to teach basic math skills through a combination of mathematical challenges and puzzles. Lomas’ project was chosen for its potential to engage children in learning and to provide an engaging and interactive learning experience. He plans to use the $100K grant to develop the game further and to conduct additional research into the effectiveness of his educational approach. Lomas is a former student of the Arts in Society and the Humanities Scholars Program and is a founding member of Project Olympus.

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### Campus Crime & Incident Reports

**Thief**

Jan. 13, 2011

A theft occurred in the men’s locker room in the University Center. The victim reported that his backpack was stolen from an unlocked locker. It held a few clothing items, a cell phone, and a bank debit card. The debit card was used to make fraudulent purchases in another state. The case is currently under investigation.

**Intoxication**

Jan. 15, 2011

University Police responded to a report of a person intoxicated in the Residence on Fifth. The student was transported to an area hospital for treatment. The university’s amnesty policy was applied.

**Disturbance**

Jan. 15, 2011

University Police responded to the Residence on Fifth to investigate a disturbance. The students were cited for possession of marijuana and drugs paraphernalia.

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### Weather

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### Lecture

**Entrepreneurial Leadership Series: Aggie Mills**

Tuesday at 5:30 p.m.

Pounder Hall 151

The Donald H. Jones Center, in coordination with the Tepper School of Business and the Elite 100, presents Aggie Mills. Mills is the founder of the Perfect Company, a medical company that provides safety products for the healthcare industry. Mills will focus on the importance of incorporating innovation into law, and emphasizing the need for safety for the healthcare industry.

### Data Privacy Panel Discussion

Wednesday at noon

Hamburg 100

The Stein College will host a Data Privacy Panel and discussion on Carnegie Mellon privacy researchers. The event will cover a broad spectrum of privacy issues, including potential solutions to current data breaches. The event will be sponsored by the Center for the Arts in Society and the Humanities Scholars Program.

### OnStar Student Developer Challenge Kickoff

Wednesday at 3 p.m.

Gates Hall 611

Voice applications experts from General Motors’ OnStar and QuickFire will be on hand to speak about developing applications for the OnStar platform. The kickoff event will be followed by a development challenge, an initiative that encourages students to create applications for the OnStar voice-enabled platform.

### Proceeds to benefit the arts in society

Campus convenes to donate blood in Rangos

**Thrift**

A blood drive is scheduled to occur in UC Rangos from 3 p.m. to 8 p.m. This event is sponsored by the Student Council, and the proceeds will be used to support the arts in society.

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**Correction and Clarifications**

If you would like to submit a correction or clarification, please e-mail the Tartan at sowie@andrew.cmu.edu or direct message us on your inquiry, as well as do the date of the issue and the name of this article. We will publish the correction or clarification in the Campus News in Brief section and publish online.
In the Science and Humanities Scholars program, worked for The Royal Alien Hamilton Consulting Group in D.C. Her first project involved studying the proposed nuclear economy for 2010-2030 for the Office of Nuclear Proliferation and International Security, a sub-division of the Department of Energy. There is so much to learn in a classroom, and so I had to expand, network, and meet the people that I will be working with in the future,” Seychwan said. Also moving in a field of her interest, Judy Ethics, History, and Public Policy major Nancy Brown worked for the National Advisory Committee for Social and Economic Policy, which has been nominated for the Nobel Peace Prize.

“I was working on projects that I’ve never done before, and so I had to expand my network,” Brown said. "I was working on nuclear proliferation, and so I had to work outside of my comfort zone, and learn new things that I’ve never learned before."

"I think there’s a lot of things that you can do, so take advantage of it, especially since there are lots of them free to everyone."

Study abroad grants valuable insight

WASHINGTON, from A1

Apart from the academic com- mons, the internship is probably to be a valuable source of experience and future con- tact. “Experience is really important in today’s global economy to get a job. It is not just from the academic background but also practical application through internships that matters,” Hall said.

The four returning students definitely gained practical ex- perience through their field of opportunities. Brielle Roland, a junior Eth- ics, History, and Public Policy major, interned in the Inter- national Affairs and Foreign Policy Office of the U.S. Coast Guard Headquarters. “The Washington Semester will probably end up being the best semester you experience as an undergraduate. It will provide you with so much more than you think. It helps to shape you academically, profession- ally, and personally,” Roland said. "I got so much experience in terms of what I want out of my JEPH major, and how I can go about achieving my academic and career goals.”

Alys Seychwan, a junior in the Sciences and Humanities Scholars program, worked at The Royal Alien Hamilton Consulting Group in D.C. Her first project involved studying the proposed nuclear economy for 2010-2030 for the Office of Nuclear Programs and International Security, a sub-division of the Department of Energy. "There is so much to learn in a classroom, and so I had to expand, network, and meet the people that I will be working with in the future,” Seychwan said. Also moving in a field of her interest, Judy Ethics, History, and Public Policy major Nancy Brown worked for the National Advisory Committee for Social and Economic Policy, which has been nominated for the Nobel Peace Prize.

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CULFURT, from A1

"As adults in learning how to be good mentors and become involved in ‘paying it forward’ through the mentor- ship of kids, the need is changing constantly. For more information on the Heinz mentorship pro- gram, visit www.cmu.edu/jobs-and-internships/ mentor-program/index.html.

For the Career and Pro- fessional Development Center’s program, see www.cmu.edu/career/about-us/career-prep- eriences/

To get involved with Strong Women, Strong Girls, contact them at nwomensgce@gmail. com.

Green water fountain options help campus

CULFURT, from A1

"For starters, the ‘puri- fied’ water within the plastic bot- tles that has been chemically treated 44 percent of the time, and the other 56 per- cent is simply ground water. The tap water from local res- ervoirs must pass multiple safety tests before it can be distributed to the public. Es- sentially, tap is often safer than bottled!" Bottled and Camelback Mellon and students will save money from reduced bottled water usage. "The amount of money Carnegie Mellon spends indirectly on transportation and processing bottled water could be eliminated," Romeo said.

There’s also a very obvi- ous reason why we should reduce usage: Why should we have to pay for something that is normally free? Bottled water is convenient, but we believe that with the wide- range distribution of reusable bottles, convenience will be measured without the plastic bottle. CulinArt will also save money, since they will no lon- ger have to provide bottled water, a salable commodity, to students using meal blocks. ‘Purified’ water within the plastic bottles that has been chemically treated 44 percent of the time, and the other 56 percent is simply ground water. The tap water from local reservoirs must pass multiple safety tests before it can be distributed to the public. Essentially, tap is often safer than bottled! Bottled and Camelback Mellon and students will save money from reduced bottled water usage. "The amount of money Carnegie Mellon spends indirectly on transportation and processing bottled water could be eliminated," Romeo said.

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For many years now, video games have come under heat for being brainless and unproducive. But video games are not without value. A recent study by the University of California, San Diego, showed that video games can enhance learning and improve cognitive function. The study found that playing video games can help improve problem-solving skills and memory. The researchers also noted that video games can help improve hand-eye coordination and fine motor skills.

As of today, there are over 2 billion video game players worldwide, and the industry continues to grow. The video game industry is a $159 billion industry, with video game sales expected to reach $78 billion by 2025.

The future of video games is bright, and it is likely that we will see even more advancements in the industry in the years to come. As technology continues to advance, we can expect to see even more immersive and interactive video games that will challenge and entertain players of all ages.
Tool developed to help with information overload

DANIEL TKACIK
Staffwriter

The U.S. mortgage crisis, the O.J. Simpson trial, the Florida recount of the 2000 presidential election, and the Monica Lewinsky controversy; these stories were big issues during their time, resulting in hundreds — sometimes thousands — of news articles being written about them. In this age of the Internet, with so many options for news sources and types of media, this so-called “information overload” can cause us to miss the big picture on various important issues.

So how can we keep up? How can we sift through so many articles to retrieve the most useful information? Researchers at Carnegie Mellon are in the process of developing a tool to help us understand the big picture.

Graduate student Dafna Shahaf and her faculty advisor Carlos Guestrin in the computer science department have developed a model that can make connections between various news stories in an effort to communicate the big-picture meaning of certain issues. Guestrin draws analogies between his research and issue maps, which graphically show the deep structures of different issues and the connections between the various subparts of each issue. “The goal here is to mathematically construct an issue map for any story,” Guestrin explained. In creating this virtual issue map, one can optimize the massive amounts of information about an issue or subject to help us retrieve the most useful information.

The model, put simply, works via the following process. The user supplies the model with two news articles, and based on the words or certain phrases used in the articles, connections are formed between the two. These connections take the form of other articles. For example, the model can form a chain of articles starting with the mortgage crisis and ending with the ongoing debate over health care. However, if the user finds the resulting chain of articles unsatisfactory, he or she may make refinements to the chain, such as removing an article that does not seem to fit or adding an article that may make the connection smoother or more coherent. Additionally, users may make changes to what the connections focus on. For example, instead of focusing on DNA evidence during the O.J. Simpson trial, users may choose to focus on the racial aspects of the trial.

The results from Shahaf and Guestrin’s study with this model showed that users of the model seemed to better understand big-picture issues after being exposed to the chain of articles than before. Users were also presented with article chains produced in several different ways and asked to grade the chains in terms of relevance, coherence, and redundancy. As expected, the chains that were given the highest grade by users also turned out to be the most effective in increasing the users’ familiarity with the subject of the news articles. The results were written up and presented as “Best Research Paper” honors at the 16th Association of Computing Machinery Conference on Knowledge Discovery, and Data Mining in Washington, D.C. last July.

Guestrin explained that the idea of “connecting the dots” is the first step in understanding basic information. Such a tool does not exist for public users at the moment, though that is the goal in mind for the future. Shahaf said that her model has even helped her understand big-picture issues. “I finally understand the Greek credit crisis in Europe,” she said.

This technique of connecting the dots, though applied here to news articles, can be expanded to many arenas of life, helping us to understand the direct and indirect effects of our behavior and decisions that we make. “I think if we’re better able to find information that we trust [and] understand the big picture, we can make better personal choices,” Guestrin explained. “I would like to empower the individual to really understand information, and I think we can do that.”

Write for SciTech!
scitech@thetartan.org
Women should not need to face combat exclusion rules in U.S. military

FROM THE EDITORIAL BOARD

A6 « thetartan.org/forum The Tartan

This past week, USA Today published an article commenting on the intellectual value of the first two years of a college student’s education. The article based its claim on a report originating in the Brookly Academically Adrift: Limited Learning on College Campuses, by New York University professor Richard Arum. In a study, students surveyed 3,200 full-time students in 20 different campuses nationwide, and they measured the transcripts and standardized test results of these students over time. In a result that would probably shock many to meeting admissions standards, the majority of students showed evidence of “academic stagnation,” meaning that they earned barely adequate grades and failed to improve on their high school GPA. In the final years of college, the students were still unable to increase their learning.

We read with alarm the controversy surrounding this article, especially since we have worked with many students who have been accepted and excelled in college. While this report is a clear indication of the need for college students to keep a strong work ethic, the data presented is flawed. The Brookly Academically Adrift report measured the GPA and standardized test scores over time, but did not take into account the backgrounds of the students, such as their SAT scores or the quality of schools they attended. Additionally, the report did not account for the fact that many students who struggle in college do so for a variety of reasons, such as personal problems or a difficult academic environment.

We believe that this study is a wake-up call for college administrators to take a closer look at the academic performance of their students. In order to improve student outcomes, colleges must provide resources that support students in their academic endeavors. This could include tutoring, study groups, and other academic support services. By doing so, we can ensure that all students have the opportunity to succeed in college, regardless of their background.

However, we cannot ignore the fact that the American higher education system has been under fire for years. The cost of college has skyrocketed, making it difficult for many students to afford to attend. In addition, many colleges have been criticized for their low graduation rates and high dropout rates. It is time for colleges and universities to take a closer look at their academic performance and make necessary improvements to ensure that their students are successful.

In conclusion, we believe that the report published by USA Today is a wake-up call for college administrators to take a closer look at the academic performance of their students. By providing resources that support students in their academic endeavors, we can ensure that all students have the opportunity to succeed in college, regardless of their background. The higher education system must make necessary improvements to ensure that our students are successful.

Perfect grades, and being great at

Women should not need to face combat exclusion rules in U.S. military
When I began writing this article, I thought I was going to be discussing President Cohon's recent seminar on Facebook. As I thought about this at first, it seemed as if I was going to be discussing the French opposition to the Iraq war. But as I thought more about it, I decided that the toaster role, reading: “The torch will be passed.” A note in 1995 indicated the original Toaster had died and passed the tradition on to his own son. The note, however, did not seem to be nearly as derogatory as Poe, or even to the toaster tradition, as the father once was. The notes left in later years have been an unfortunate mix of bad Poe allusions, pop culture references, and political commentary. In 2005, the note read: “The New York Giants. Darkness and decay. and the blue bag held the remains over all. The Baltimore Ravens. A thousand injuries they will suffer. Edgar Allan Poe. Overturn.” The 2004 note seemed to have political undertones, criticizing the French opposition to the Iraq war. “The sacred memory of Poe and his final resting place is no place for French cognac. With great reluctance but for respect for family tradition the cognac is placed. The memory of Poe shall live on.” Perhaps the note was a little shaky on the appropriate sentimen- tation to be left on the grave of one of the country’s most famous liter- ary sons, but these missteps can be overlooked. The surrender of a long-held tradition, however, cannot. I can only hope for one scenario, these last two years: The toaster’s sons have set in their warm homes, sheltered from the blowing winds and winter temperatures, their coats and an open bottle of cognac on the table and the roses left unpruned. I like to envision the two sons struggling under inept- er romantic and sad note. It is placed. The memory of Poe shall live on.”

Recently, however, the Poe Toaster has been trying to uphold the long-held tradition. The toaster tradition, however, never died. Only one of the impor- tant notes left, and none of the four goes the secret signal that only Jeff Jerome, curator of the Poe House and Museum, knows.

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The Tartan women’s basketball team played a tough game last Friday night at the University of Rochester, Carnegie Mellon University, and the University of St. Louis and the University of Chicago. The next home games for the Carnegie Mellon women are on Feb. 4 and Feb. 6 in Silos Gym, against Washington University in St. Louis and the University of Chicago. The next home games for the Carnegie Mellon women are on Feb. 4 and Feb. 6 in Silos Gym, against Washington University in St. Louis and the University of Chicago.

Women’s basketball continues the struggle to improve record

NAX CORSON
Staff Writer

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Favre? Rodgers owns Green Bay

JEREMY KING
Staff writer

If you have followed the NFL in any way, shape, or form over the past three years, you should know all about the Brett Favre saga. Every year we have to go through the painful process during which Favre decides whether or not he’s going to come back and play for another year, which always ends up with him coming back and playing for a team other than the Green Bay Packers — the team that he created a legacy with. Three years ago, when Favre was traded by Green Bay to the New York Jets, many speculated that Green Bay’s string of successful seasons was about to be a thing of the past. In 2008, Aaron Rodgers’ first year as the starting quarterback in Green Bay, the critics seemed to be correct about Green Bay’s outlook, as the Packers went 6–10 on the season. The season before that, they made it to the NFC Divisional Round of the playoffs with Favre at the helm, losing to the future Super Bowl Champion New York Giants. Although the Packers had a losing season, Rodgers playing was definitely not the reason. Rodgers posted over 4,000 yards, 26 touchdowns, and a quarterback rating of 93.8 that year, easily giving him a season worthy of a top-three quarterback in the league. However, there were still skeptics as to whether or not Rodgers could lead a team to the playoffs and display the leadership skills that it takes to play the most important position in the game.

Moving on to 2009, many of those critics were silenced as Rodgers put up a top-tier performance at the position, easily beating the numbers he had just posted a year before. Rodgers reached over 4,400 yards, 30 touchdowns, and only seven interceptions that whole year, leading Green Bay to an impressive 11–5 record and a wild card berth into the National Football Conference playoffs. Unfortunately for Rodgers, Favre joined Green Bay’s hated rival, the Minnesota Vikings, and was having an even better season, with a higher quarterback rating than Rodgers and a better touchdown-to-interception ratio. In addition to this, Favre had a deciding play of the game that season with exhilarating performance, completing Rodgers under Favre’s shadow, but having thrown for 48–21 dismantling of the Falcons. Just last week, Rodgers had one of the greatest playoff performances in NFL history, playing against the highly regarded Atlanta Falcons, who had the best rec-

So, we enter 2010, Rod-

gers’ third year as the starting quarterback, and his second year with Brett Favre leading the Vikings as his main competi-
tion. This time around, Rodgers has repeatedly shown why he is one of the best in the league. Also, with Favre putting one of his worst seasons ever, Rodgers has be-

So, what do the critics say now? Favre only had one Super Bowl ring, and Rodgers is one game away from making the Super Bowl just in his third year starting. He is already regarded as a top-three quarterback in the league, and has full respect from his teammates in the locker room. Other than winning a Super Bowl, Rodgers’ ré-

January 24, 2011 • The Tartan

Write for The Tartan.
sports@thetartan.org

dive into journalism.

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The Carnegie Mellon track and field team kicked off its indoor season with a trio stint, traveling to Denver College. There, the team faced the host Big Red as well as St. John’s College and Washington College. The men took home nine wins, while the women grabbed seven of their own.

On the track, the women’s team shone innumerable in the distance events. Senior Courtesy Baker won both the 800-meter run and the mile with times of 2:32.25 and 5:25.08, respectively. In the 3,000-meter, Marisa Tornbohm finished just behind Baker, placing second with a time of 3:20.47. Sophomore Emily Feltz placed third with a time of 3:20.49.

For the sprint events, first-year Jacqueline Guevel made her mark by setting a new school record in the 55-meter hurdles with a time of 8.72 seconds, finishing second in the hurdles and also took second in the 200-meter dash, finishing with a time of 23.78 seconds. She was added to the Tartan renewals when junior Josh Plotnik took the 800-meter run with a time of 1:40.93.

As the sprint events wound down, the season heats up. A few of them, Ramirez is a bit more of a hitter, more of a home run hitter. A new uniform means staying healthy and maintaining a high output.

As the off-season quickly approaches, there are still some proven veterans on the roster. A few of them, such as Manny Ramirez and Johnny Damon, found new homes last week, while other players were already known to have found homes elsewhere on the market. A few of them, like those that mean adding depth. For them, it means finally getting a stable roster, free agents and trade candidates, it means getting ready to secure the rest of the market. The 2010 Angels made the biggest splash this past winter when they signed proven veterans Ramirez and Damon to surprisingly low deals. With Ramirez and Damon to $5.25 million, the faculty was happy with the prospects of the Angels. Ramirez, 38, had a few more years left in the tank. He began his development start- ing in 2007 at the age of 36. In the future, he is looking to give his teammates who have helped him stay healthy and maintain a high output.

For Ramirez, he’s a bit more of a fastball pitcher who push it to an even $6 million, not only allowed him to spend $6 million, but gave the Rays a very big bat to protect their has-beens and could-bees. For their veterans, the team will hear that come November? We’ll soon find out. Ramirez’s cheap deal sur- prised many after he held out each of his past two years worth of free agency for too much money, so perhaps this is a sign that Ramirez just wants to play some good ball and prove himself again.

Meanwhile, the Angels and Blue Jays pulled off a big trade on Friday when Vernon Wells was sent to Los Angeles for catcher Mike Napoli and pitcher Matt Garza. Signing Wells, a three-time Gold Glove recipient, will provide a chance for catcher Mike Napoli to be their big bat. Ramirez and Damon to surprisingly low deals, it means getting ready to secure the rest of their lineup. As the opening day approaches, the Angels are ready to go.“Nothing beats being able to play for the team you’ve always rooted for,” said Damon, who ended his Major League career with the Toronto Blue Jays. “I’m ready to get going.” But as the Angels move on to the next season, every team wants to be the best. The Tartan men started off strong and finished strong, winning the 400-yard medley relay and the 400-yard free relay, respectively. The 400-yard medley relay team was comprised of of sophomore Dan Glaze, sophomore Grant Hatcher, freshman Timo Tung, and junior Matt Stan- ton. As the swim team finalized its depth of talent by winning its second-place finish in the 2012 UAA meet, the team trended positive for catcher Mike Napoli in the 200-yard IM, while he competed in the 100-yard breaststroke. It was his first season swimming the event in less than one minute, and he finished 10th overall.

Between the 200-yard medley and the 200-yard backstroke, Ramirez took home both the 100-yard backstroke and the 100-yard breaststroke. Ramirez is a bit more of a home run hitter. Ramirez and Damon to $5.25 million, the faculty was happy with the prospects of the Angels. Ramirez, 38, had a few more years left in the tank. He began his development start- ing in 2007 at the age of 36. In the future, he is looking to give his teammates who have helped him stay healthy and maintain a high output.

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PigPen Theatre impresses viewers around nation

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Mattress Factory provokes thought

Latest exhibit asks questions about racism, politics

Tell someone unfamiliar with Pittsburgh that you’re going to the Mattress Factory, and you might earn some quizzical looks. However, the Mattress Factory is not, as its name suggests, a factory for mattresses, but rather a contemporary art museum tucked away on a narrow street in the North Side. Currently, the Mattress Factory is hosting an exhibit titled *Queloides: Race and Racism in Cuban Contemporary Art.*

*Queloides* is the Spanish word for keloids, which are excessive growths of scar tissue that develop over a wound; the name of the exhibit refers to the social and cultural scars that develop as a result of racism. Although the social transformations implemented in the 1960s in Cuba hoped to erase racism, there has been a resurgence of racist attitudes and racial inequalities in Cuba ever since the Soviet Union’s collapse 20 years ago. The exhibit, according to a letter published by the exhibit’s curator, Alejandro de la Fuente, “is the emphatic protest of a group of visual artists against the resurgence of racism on the island.”

As one might expect from an art exhibit about racism, many of the works were infused with political messages. Pedro Álvarez’s “The Romantic Dollarship Series” incorporates images of Cuban peasants with images from American dollar bills, all in a green color reminiscent of the color of dollars. Alexis Esquivel’s “Mitochondrial Democracy” has an even more obvious political theme: in the right-hand side of the painting he put small portraits of all of the United States presidents, with Barack Obama standing out in stark contrast to the pale, peach, and white portraits of the rest of the presidents. On the rest of the painting he includes portraits of working slaves and a diagram of a mitochondrion, emphasizing that there is no biological distinction between different races, even though many Europeans used to try to make scientific arguments as to why white men were superior.

Although politics was a prevalent theme in many of the artworks, not all of the exhibit’s pieces were political. “Ave Maria,” by Meira Marrero and José Toirac, was a collection of found statues of the Virgin Mary. René Peña, one of Cuba’s best-known photographers, included a series of dark, personal photographs, including “Black Marat,” an image of a black man in a bathtub that is highly reminiscent of David’s famous painting “Death of Marat.” Instead of clutching written political statements, as David’s Marat does, Peña’s Marat is holding a toilet bowl brush, evoking questions about the relationship between race, education, and social status.

*Ave Maria* by Meira Marrero and José Toirac

*Queloides: Race and Racism in Cuban Contemporary Art,* on display through Feb. 27, is a diverse, thought-provoking exhibit, and although its focus is racism in Cuba, viewers may find themselves applying the artwork’s questions of race, social structure, and politics to current events right here in the United States.

Anna Walsh | Pillbox Editor

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Everything you need to know

About dealing with newfound super powers

**Dear Hoskins Brothers,**

I recently visited a genetics laboratory and got bitten by a spider there. The next day when I woke up I didn’t need my glasses anymore and I was totally buff. I now shoot sticky goop out of my hands and I can climb up walls. What should I do with my newfound powers?

Sincerely,
P. Parker

**Dear Hoskins Brothers,**

I’ve been reading a lot of comic books lately, and I think it’s altering my perception of reality. Whenever I walk down the street, I see “Bang” and “Ker-Pow!” popping up whenever there’s a real noise. The other day, I swore I saw someone in a red costume swinging through the air. Am I crazy? What should I do?

Sincerely,Comic Book Guy

**Dear Guy,**

You and our first advice-seeker should hang out. You can stand around and say “Look, up in the sky — it’s the Human Spider” (if he called himself Spider-Man, there would be copyright issues involved). Or, you can help him take out a super-villain because “Pittsburghers look out for each other.” You can watch his fights and see all the cool sound effects.

That, or you’re hallucinating. Unless you’re living in a heavily stylized movie like *Scott Pilgrim,* you really shouldn’t be seeing “Bang” and “Ker-Pow!” everywhere. You should probably see an ophthalmologist. Just keep in mind that if you are in a comic book, you’re an innocent bystander. Don’t try to be like those guys in *The Dark Knight* who dress up as Batman and try to fight crime. No one likes those guys.

**See a doctor,**

Brian Hoskins

**Stay away from blondes,**

Patrick Hoskins

Need advice? Send queries to advice@thetartan.org.
This past fall semester I had the opportunity to live for three months in the heart of our nation's capitol, Washington, D.C. I participated in the Washington Semester Program, which allows students to take classes at Georgetown University and work at an internship of their choosing. Over 50 students from universities across the United States participated, and we got to live in the center of it all: across the street from the Library of Congress and two blocks away from the U.S. Capitol and Supreme Court. At Georgetown, all the students took three classes: Economics, Theories of Constitutional Interpretation, and a Capitol Semester Seminar course.

All the program's students moved in during late August and spent several days getting settled into their apartments, exploring the city, and getting to know one another through orientation activities. We toured the Library of Congress, U.S. Capitol, and Smithsonian Museums, as well as the local neighborhoods. D.C. is such a vibrant, clean, exciting, and busy city, and a lot of the museums and attractions are free.

Throughout the semester, all of the students toured the State Department, Pentagon, World Bank, Federal Reserve, International Monetary Fund, and White House. We also attended a Nationals' baseball game and volunteered at the D.C. Central Kitchen. In our tour of the Pentagon, I learned that during the Cold War, the Soviets had nuclear weapons aimed at the pavilion in the center of the building, believing there were important secret activities in the area. However, in reality, the center of the building was just a small café.

For the internship component, I followed my interests in the defense and security field. I interned at Bocz Allen Hamilton working on a team for the Office of Nuclear Nonproliferation & International Security, a division of the Department of Energy. My goal was to create a strategic planning initiative examining the years 2016–20 and considering possible shocks and surprises. It was an invaluable experience where I learned the intricacies of the consulting world, many of which cannot be taught in a classroom.

Being in D.C. provided great opportunities to attend many events and network with people. Upon the recommendation of a colleague, I joined Young Consultants D.C., which ended up connecting me with people from all around the nation's capitol. The Washington Semester Program also gives participants the opportunity to apply for a mentor who is an alumnus of the program. My mentor ended up becoming a great friend — we still talk every week.

I also had many informational meetings with important business people and government officials to learn more about their experiences and perspective on the industry. Kiron Skinner, the director of the Center of International Relations and Politics program at Carnegie Mellon, arranged a dinner meeting for the students with Paul Wolfowitz, former president of the World Bank. I learned to try to find mentors around me, utilize any company forums, attend all possible lectures and conferences, and, most importantly, say yes to any opportunity.

Living on my own in D.C. gave me the chance to try new things that I might not have tried otherwise. I decided to begin learning Arabic and signed up for a class on Saturday mornings. I also took salsa lessons, attended concerts, and traveled around the area outside the city. New York City is only a four-hour bus ride, and the beach is just an hour away.

My time living at the heart of the nation's capitol was incredible. It helped strengthen my conviction to go into the defense industry upon graduation. I met passionate, knowledgeable, and friendly people, upon whom I know I can rely to guide me in the future. The semester was a unique opportunity to simultaneously gain course credit, work experience, and a new perspective on the world beyond Carnegie Mellon.

Alisa Deychman | Special to The Tartan
Decemberists’ new album surprises fans
The King is Dead provides new, unpredictable sound

To be blunt, The Decemberists are pretty predictable. Ever since they released their debut album, Castaways and Cutouts, in 2002, they’ve been coming out with new albums every couple of years. They still have the same charming, part indie rock, part folk sound they started with a decade ago. They still have a thing for concept albums, as well as quirky, obscure allusions to history and literature that music nerds pride themselves on figuring out. Even Carnegie Mellon has had its own experience with the predictability of The Decemberists. On multiple occasions, the Activities Board has put a bid out for the band, only to be stalled on the bid before finally being turned down.

Anticipating The Decemberists’ next move has become second nature to fans and critics alike, but let’s get one thing straight: Predictability is not the same as boring, and if there is one thing this quintet is not, it’s boring. This becomes more apparent with the group’s recent release, The King Is Dead. To say that the album is a complete departure from The Decemberists’ previous work would be inaccurate. Instead, the band merely took a slight detour for The Decemberists can no longer embrace change, but also excel at it. The Decemberists’ new albums have been a pleasant surprise — a track reminiscent of The Decemberists’ older sounds, but even this seems like a stretch. The album ends with “Dear Avery,” a somber ballad lamenting the inability of a parent to protect a young boy who is growing up from experiencing the harms of the world.

For once, The Decemberists proved that they can not only embrace change, but also excel at it. The sound is still unmistakably Decemberists — the music is still charming, and Meloy’s voice is still able to inspire heartache — but now it’s infused with a looser, more rustic feel. The sound is new and more exciting, like that feeling when you make a new friend on the first day of school with whom you can’t wait to spend more time. The Decemberists can no longer be accused of being predictable. Instead, listeners wait with bated breath to see what next epic adventure The Decemberists will bring.

Jing Jing Li | Staffwriter

To help in the band’s dabble in Americana, frontman Colin Meloy recruited a few acclaimed musicians in the field to appear on the album, including Gillian Welch, who lends her voice to seven tracks. Another pleasant surprise was Peter Buck of R.E.M. fame, who adds his unmistakable 12-string guitar sounds to the single “Down By The Water” and “Calamity Song,” as well as the mandolin to the first track, “Don’t Carry It All.”

The rest of the songs in the album display a variety of inspirations. “All Arise!” begins with a country fiddle in a way that is extraordinarily similar to the way stereotypical barn dances in movies start. With a little Irish twang, “Rox In The Box” might be the track on the album most reminiscent of Decemberists’ older sounds, but even this seems like a stretch. The album ends with “Dear Avery,” a somber ballad lamenting the inability of a parent to protect a young boy who is growing up from experiencing the harms of the world.

When we do experience life’s chance encounters, there is no vibrancy to the color of these memories. It’s sound that makes these realities we experience memorable. Some argue that this lack of memorability has begun to lead to a disintegration of direct human communications. That may hold true, but what I find more alarming is how this degrades our individual relationships with the world of sound.

Sound will always be that billowing force that, despite man’s efforts to sculpt, will always at its core be untouchable. To treat sound in any other manner, to attempt to wield it greedily like a drug that can rocket you into states of orgiastic bliss, is hubris.

Love music and love the noise. Make the music and make the noise.

Hugs and kisses,

Juan Fernandez | Staffwriter

top 10 on WRCT 88.3 FM
most played albums of the last week

1. Sounds from the Ground — The Maze
2. Thunderball — 12 Mile High
3. Velella Velella — Atlantis Massif
4. Royksopp — Senior
5. Neil Young — Le Noise
6. Brown Angel — Brown Angel
7. Jay Dix — Over a Trillion Served/Mahogany the Chef
8. Drugs of Faith — Corroded
10. Danilo Perez — Providencia
For fans of hypnotic beats and dreamy, sweet vocals, the School of Seven Bells’ concert at Mr. Small’s Theatre was the place to be last Friday.

The show, which was presented by the University of Pittsburgh’s radio station, WPTS, began with three Pittsburgh bands serving as opening acts. The first was The Show, a four-man group whose music was reminiscent of any rock group that might have begun in a high school student’s garage. Although the majority of the members looked relaxed on the stage, the lead singer acted almost manic, jumping around the stage in an attempt to hype up the audience. After The Show’s half hour set, The Velcro Shoes took the stage. The Velcro Shoes also identified themselves as a garage rock band, with high-energy music that sounded like it had heavy influences from both Foo Fighters and Weezer.

The last opening act of the evening was The Wrong Airport, a two-man band composed of recent Carnegie Mellon alumni Ryan Woodring and Patrick Torrez. Despite having only two members, The Wrong Airport still presented fun, complex music, creating loops of synthesizers, beat-boxing, and guitar chords to play behind Woodring and Torrez’s singing and guitar playing. The repetitive loops had an almost hypnotizing effect, particularly on songs such as “Highway” and “Strange How,” the latter being the group’s final song of the evening about losing one’s virginity.

Finally, School of Seven Bells took the stage, wandering onto a dark stage as dreamy electronic sounds played in the background, and burst into the song “My Cabal.” School of Seven Bells originally consisted of identical twins Alejandra and Claudia Deheza and Benjamin Curtis, with the sisters singing vocals and Curtis creating the music to back the lyrics. However, Claudia recently left the band due to personal reasons, leaving School of Seven Bells with only one singer.

This was the first show the band had played since Claudia's departure, and the decrease in vocal strength was evident: On the first song, the instruments and electronics completely overpowered Deheza’s voice until the sound levels were adjusted accordingly. Furthermore, the magic of many of School of Seven Bells’ songs relies on its hypnotic vocal harmonies, and with only one singer, the vocals in the concert often felt too thin, particularly on songs such as “Dust Devil” and “Half Asleep.” Although Deheza had a clear, lovely voice, her voice wasn’t quite strong enough on its own to provide a fullness in vocals necessary to balance out the instruments. However, since it was her first show since her sister’s departure, one could give her some leeway as School of Seven Bells adjusted to its new lineup.

The band flowed from one song into the next, only pausing once within its set after the second or third song to greet the audience. Both Deheza and Curtis were clearly deeply involved in their music, dancing around the stage as though entranced by the sounds they were creating. The seamless transitions between songs helped the audience get as wrapped up in the music as the musicians were, with many audience members swaying and dancing.

After a short set — they only played for an hour — the band’s members slipped off stage the same way they had slipped onto it: quietly walking off in the darkness as their electronic backings continued to play. However, after the insistent applause of the audience, they came back onstage for an encore, Curtis putting up a finger to indicate that they would only play one more song. The band broke into a cover of a Siouxsie and The Banshees song, putting its own dreamy spin on the song. Deheza often broke into laughter throughout the song, as she seemed to occasionally forget the lyrics, and as the song ended Deheza and Curtis both thanked the audience, beaming, before walking offstage for the final time.

Despite the vocal gap left from Claudia Deheza’s departure, School of Seven Bells still was able to put on a hypnotically beautiful show, proving that they put the “dream” in “dream pop.”
Golden Globe-winning film recounts the tale of a king overcoming speech impediment

In the 68th Annual Golden Globe Awards, *The King’s Speech* emerged quite successfully, garnering seven nominations and winning the Best Actor award for Colin Firth’s performance as the main character, Prince Albert. The film opens in England in 1925 as Albert speaks at the Empire Exhibition at Wembley Stadium with great difficulty. Albert, fondly known to his family as “Bertie,” is the Duke of York and the second son of King George V. His royal birth — and later, the abdication of his elder brother and his resulting coronation as King George VI — necessitates that he often speak publicly. Unfortunately, Bertie suffers from a stammer.

This is the basic premise of the story. Nearly everyone closely associated with Bertie tries to help him overcome his speech impediment by bringing numerous physicians, therapists, and speech specialists to see him. In a particularly funny scene reminiscent of Henry Higgins and Eliza Doolittle in *My Fair Lady*, a famous doctor hired by Bertie’s wife Elizabeth (Helena Bonham Carter) tries to treat the prince by asking him to read with several marbles in his mouth. This episode, during which Bertie nearly chokes, causes him to abandon the entire process, and he stops searching for treatments.

Elizabeth, however, remains determined, and contacts Lionel Logue (Geoffrey Rush), an Australian speech therapist known for his “unorthodox and controversial” methods of speech treatment. Logue — who insists upon calling the prince “Bertie” to maintain equality within the patient setting — is a failed actor and is not certified to rectify speech impediments. His therapy comes from his experience with shell-shocked soldiers. Nevertheless, he applies his knowledge to Bertie’s situation, using several different techniques that seriously ruffle Bertie’s equanimity. These include making Bertie recite nursery rhymes, swear volubly, and put words to music — Logue even travels through Bertie’s childhood to reach the psychological roots of his stammer.

All this, however, comes to a climax when England declares war on Germany and Bertie, as king, must deliver the first wartime address. Terrified of failing his country because of his inability to speak fluently, he frequently doubts himself. “The nation believes that when I speak, I speak for them,” he tells Logue, “...but I can’t speak!” And yet he can. The scene where Bertie discovers that he has a right to be heard, that he “[has] a voice” is the climax of the story and perhaps the most touching moment of the film. Bertie’s self-discovery and self-actualization stand as a testament to the bravery of one man and an inspiration to audiences worldwide.

Less a film about the lives of royalty than a story of one man’s personal courage, *The King’s Speech* seeks to present the royal family, especially the king, as humans capable of the same fears and the same strengths as the common people. On one level, this movie is about letting King George VI become “Bertie” to the audience just as he finally allows himself to be “Bertie” with Logue. We see him at his best and his worst, from his breakdown after his brother David’s abdication, to his devotion to his wife and his daughters and his unwavering sense of loyalty and duty to his country. Indeed, the sacrifice he makes becomes painfully clear when he tells Logue, “If we were equals, I’d be at home with my wife and no one would give a damn.” Ultimately, *The King’s Speech* is a movie where fine acting is the heart of the film. Its humor, pathos, and confidence are sure to carry it high as the Academy Awards approach.

*Divya Krishnan* | Junior Staffwriter

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**Infernal Affairs**

**Thursday, Jan. 27**

8 10 12

Kicking off this week of movies about cops and robbers is *Infernal Affairs*. Probably best known as “that flick that the multi-Oscar-winning picture *The Departed* was based on,” the original is a fantastic story of loyalty, honor, and betrayal that follows two men: a mole in the police department and an undercover cop in the mob. Their objectives are to find each other, resulting in a tangled web of lies and deceit that predictably ends in quite a bit of bloodshed. Fun fact: This movie spawned a sequel and a prequel, as well as Scorsese’s remake.

**The Town**

**Friday, Jan. 28**

7:30 10 12:30

Ben Affleck is turning into quite the director, and *The Town* is his latest gem. Affleck helped write the script, and he also co-starred in the film alongside Jon Hamm and Jeremy Renner to make up a solid cast of characters in this Boston-based crime drama. In it, we follow Affleck, Renner, and company as they live the lives of career criminals while Hamm, who plays an FBI agent, attempts to track them down. As you can expect, things go awry during a heist or two and tensions rise on both sides, culminating in a stellar movie experience for anyone who enjoys seeing cinema at its best.

**Training Day**

**Saturday, Jan. 29**

7:30 10 12:30

*Training Day* won Denzel Washington his first Oscar for Best Actor. That should be enough reason to see this excellent police drama, but if you need more, here goes: It also stars Ethan Hawke and a host of people you’ll recognize as “that guy” from other movies and shows — it even has Snoop Dogg. Denzel plays an LAPD detective who is evaluating Hawke on his first day as a narcotics officer. As Hawke is exposed to a world of corruption he wants no part of, events get real and he finds himself in a battle for his life. Featuring outstanding performances from the ensemble cast, this film is one you don’t want to miss.

**Scarface**

**Sunday, Jan. 30**

7 10 1**

One of the greatest crime dramas in American cinema history, *Scarface* features one of Al Pacino’s signature performances as Tony Montana, a cocaine smuggler in 1980s Miami. We follow Tony’s rise through the ranks of the drug world as he climbs atop the coke ladder until it all deteriorates. Famous screenwriter/director Oliver Stone wrote this cult classic that was initially panned by critics when it was first released. Fun fact: When first finished, *Scarface* received an X rating three times from the MPAA for its extreme scenes of drug use and violence.
PigPen Theatre makes great use of shadow puppets and music in all of its shows.

| PigPen Theatre makes great use of shadow puppets and music in all of its shows. | Courtesy of Arya Shahi |

The PigPen Theatre ensemble sings during a performance of The Mountain Song, the company’s unique method of influencing young actors by carefully adapting to each individual student’s performance strengths.

Thus, with a combination of talent, luck, and teamwork, the PigPen Theatre Company was immensely successful at the 2010 New York City International Fringe Festival for its latest piece, The Nighttime Story: the company was asked to return to New York City to give an encore performance at the Player’s Theatre, and even gained the opportunity to perform at the prestigious La Mama, one of New York City’s grandest experimental theaters.

Achievements aside, the ensemble members also felt it important to share their first performances in New York City with each other, especially when seeing one another grow and develop as actors throughout the years. The Fringe Festival opened an exciting new world for the PigPen Theatre Company — Shait described it as a “community of young artists,” with which the group hopes to collaborate in the near future.

However, the ensemble also hopes to be aided by Carnegie Mellon’s extensive network of artists, musicians, playwrights, dramaturges, composers, and professors — it was particularly encouraging to hear the ensemble’s first-hand account of its performances for Joanna River, who was told to attend the company’s performance by a promotions director of the Fringe Festival, who had in turn been told to attend its performance by a voice teacher at Carnegie Mellon.

Reflecting upon their time spent at Carnegie Mellon, the ensemble members are very grateful to the professors and administration members of Carnegie Mellon’s acting department, who have been adamant supporters and mentors to the group, sharing and contributing to its unique interest in kid’s theatre and storytelling while promoting its productions. The group is also especially thankful for the PigPen Theatre acting department’s
Chevalier brings fossil hunter to life

Remarkable Creatures takes readers into 19th century

Aside from walking past the statue of the diplodocus outside of the Carnegie Library, currently wrapped in a scarf to weather the winter months, one is unlikely to encounter a dinosaur in Pittsburgh. Despite the fact that tyrannosauressus do not roam the streets of Squirrel Hill today, few would question the fact that dinosaurs once existed ages ago. However, for Europeans living in the 19th century, the idea that a creature could exist at one point, but not exist today, would have been shocking. To them, the idea was blasphemous because it challenged the priests’ literal translation of the Bible, which was interpreted to say that God did not make mistakes. The idea of an extinct creature, an animal that could not survive in its environment, would have been considered a mistake.

Within this close-minded world dominated by the Church, author Tracy Chevalier explores in Remarkable Creatures the true story of a working-class woman living on the English coastline who discovers an anomaly — the bones of a creature that is not quite a crocodile, but rather an animal that died out years ago: an Ichthyosaurus.

Remarkable Creatures focuses on the life of Mary Anning. Anning was a poor, uneducated, self-taught “fossil hunter” with an uncanny gift for spotting skeletons. Despite the fact that women were second-class citizens in 19th century English society, Anning’s talent for fossil hunting allowed her to carve her own place in a male dominated world — and eventually into the history books — as a woman who worked side-by-side with prominent scientists of her day. Her work helped lead the European scientific community towards a new way of understanding the creation of the world.

Told through the eyes of someone who lived her own life in the presence of the bones of those who came before her, Remarkable Creatures is also a reflection on life and death. The juxtaposition of life and death, which Anning encounters on her day-to-day scavenges, makes the reader acutely aware of the overwhelming age of the Earth in comparison to the briefness of one’s own life. In a world that does not encourage freedom of thought, the perspective Anning gains from scavenging helps her and the other characters to reach their own self-actualizations and cast off the weight of society in order to live their own lives, rather than suffer to fit the mold that society assigns them.

Breaking barriers for science, religion, and women’s rights, Remarkable Creatures is a thought-provoking story, beautifully woven together through rich imagery, compelling characters, and an enthralling plot. Historical fiction has never felt more real than when Chevalier, who also wrote Girl With a Pearl

Did you know?

The Carnegie Tech hockey team was forced to disband this week after failing to secure an arena to host their matches. Apparently, Pittsburgh actually had warm weather in January, as an outdoor arena was equally out of the question. Global warming, you say? Yeah, right.

Sigma Nu came in first place in a Marlboro cigarette contest by turning in 17,325 cigarette packets. Over 50,000 packets were collected and incinerated after the contest was over. Secondhand smoke concerns were laughed off as “silly and unmanly.”

“The Inquiring Staff” wonders what campus building will be named after President Cyert after he leaves the university, and hazards a guess that it might be the spacious Carnegie Mellon steam tunnels. You’d think they could have guessed Cyert Hall — after all, his name’s already there.

A Forum article this week comments how the “Ginger” project, which would later become known as the Segway, would probably not live up to its surrounding hype. The authors’ fears seem to have been valid, as today one rarely sees Segways outside of tour groups, malls, and Carnegie Mellon’s campus.

WOED decided to dispose of 5,000 or so old records over break, so our own WRCT decided it was a prime time to dumpster dive to save the trashed records. It’s refreshing to see that Carnegie Mellon students never put personal hygiene ahead of any other cause.

A Pillbox writer complains that the late-night controversy between Jay Leno and Conan O’Brien has taken away from media coverage of true global events. I humbly disagree — isn’t remaining oblivious to world events the American way?

Jesse Kummer | Staffwriter

Tracy Chevalier’s Remarkable Creatures, published in 2009, follows a 19th century fossil hunter.

Earring, describes the way the waves lick the beach, or the jolt that Mary gets when she sits through the sand and discovers a new fossil.

Today, Anning’s work is showcased in the Natural History Museum in London and at Oxford University. Check out Remarkable Creatures, available at all major bookstores and libraries. Also, for more information on dinosaurs, go see the “Dinosaurs in Their Time” exhibit, featured at the Carnegie Museum of Natural History here in Pittsburgh.

Jackie Mansky | Junior Staffwriter
YELLOW LIGHT MEANS SLOW DOWN, RAYNE.
THE YELLOW LIGHT IS A MYTH PERPETRATED BY OUR PARENTS IN AN ATTEMPT TO KEEP US IN LINE.

DID YOU EVER STOP AND ACTUALLY LOOK AT THE LIGHT?
IT'S A DARK YELLOW.
YOU KNOW WHAT ELSE IS DARK YELLOW?
ORANGE.

THERE'S NO SUCH THING AS A YELLOW LIGHT.
IT'S ORANGE.
IT'S ALWAYS BEEN ORANGE.

YELLOW LIGHT.
GREEN LIGHT.
RED LIGHT.

NO YELLOW.

MAYBE WE'LL SWITCH TO SIMON SAYS.
SIMON SAYS 'FREE YOUR MIND'.

THE GAME WHERE YOU TRY TO CONTROL US?

Online at www.licd.com and www.lfgcomics.com
Sympathy by Reza Farazmand

What's wrong?

What's wrong with you?

I got a C on a chemistry quiz.

My house burned down, and I just found out I'm adopted.

I am so sorry, man.

Everything just feels so empty.

Online at www.poorlydrawnlines.com

Last-Ditch Effort by John Kroes

Good afternoon, today our group will present to you the results from our study on artificial intelligence.

We'll review the historical development of AI, along with its potential uses in science, manufacturing, computer simulations...

Ahem.

Sigh... robotic assassins.

Told you.

I really hate male engineers.

Woo-hoo!!

Yeah!!

Terminator rules!!

Online at www.lde-online.com
Sudokus courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/

Solutions from Jan. 17, 2011

Crossword

Hard Difficulty

Medium Difficulty
Horoscopes

aries
You seem to be exhibiting some hamster-like behavior this week, characterized by persistent running in place. It will be okay — you're just experiencing the effects of too much time spent in the Doherty/Wean/Gates indoor pathways.

taurus
Your self-expression through your clothing choices is refreshing, especially during these gray-looking days, but you can't honestly be warm in those shorts.

gemini
It's the third week of school and work isn't that bad yet. Take advantage of this time and go explore the city. With a charged phone, the number for a cab, and good friends, you can ensure that wherever you end up will be fun.

cancer
Trust me, the weather could be worse. Granted, it's cold, but at least the weather isn't so bad that the school's wireless has been knocked out. Then again, maybe that would make things better. You might actually get work done then.

leo
Today is when you will realize that you added your Andrew ID to way too many d-lists at the Activities Fair. Control the wave of e-mails now or be forever doomed to sort through mass e-mails for the next semester.

virgo
Remember that you control your Google Calendar; your Google Calendar does not control you.

libra
Please do not use someone else's laptop power adapter as your own personal heater. It more than likely isn't that safe, and the other person probably will be less than thrilled to see you cozying with his or her stuff.

scorpio
While sitting in front of a window you will lose yourself in thought. You will be shocked to realize that you have been sitting in the same spot for hours. Yes, you missed class, but it won't be the end of the world.

sagittarius
It's time for you to demand the creation of a club that will bring the campus community together and aid in students' performance in class. It is time to become president of Five More Minutes, Carnegie Mellon's official napping club.

capricorn
Let your hair down Friday and do something that makes you happy. This treat isn’t because you have done something special, but because you need to do something special in order to have a little fun.

aquarius
Yelling toward the street and muttering profanities under your breath won’t make the buses run any faster. Whether or not it makes you warmer, however, is still something to be debated.

pisces
Try to be like Thoreau this week. Find a quiet place to sit and think about something grander and more profound than what's on Blackboard.

Nicole Hamilton | Comics Editor

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Crossword courtesy of BestCrosswords.com

ACROSS
1. Rope fiber
5. Madonna role
10. Scarf
14. Poisonous fluid
16. Inter ___
17. Appraise, charge per unit
18. Angry
19. Slender
20. Third day of the week
22. Blow up
24. Charged particle
25. Caliginous
26. Digression
29. Baseball execs
32. Seizes with teeth
36. Filmmaker Riefenstahl
37. Fit with clothes
39. Buddhist temple
40. Reticent
43. East Lansing sch.
44. Inflammatory condition of the skin
45. Hurler Hershiser
46. Simmons rival
50. Bass, e.g.
52. Play on words
53. Braided
57. 4 Seasons No. 1 hit of 1964
61. Lubricates
62. Faithful
64. Accomplishment
65. Ballet bend
66. 2, 4, 6, 8, etc.
67. Orange cover
68. Authenticating mark
69. Not hesitant
70. Corrida cries

DOWN
1. Injure
2. Biblical birthright seller
3. Allot
4. Military post
5. Perrier rival
6. Extremely
7. Actress Balin
8. Carry
9. Change for the better
10. Italian sausage
11. Banned apple spray
12. Vocalize melodically
13. Codlike fish
21. Anonymous John
23. Seventh sign of the zodiac
26. Grads
27. Have a feeling about
28. Become liable for
29. Surgical dressing
30. Floating bombs
31. Thin glutinous mud
33. Use a baton, say
34. Roof overhangs
35. Inscribed pillar
37. HBO alternative
38. South American tuber
41. Repasts
42. Back-and-forth
46. Simmons rival
47. Pendent ornament
49. Wrong
50. Bass, e.g.
52. Play on words
53. Braided
54. Anger
55. "East of Eden" director Kazan
56. Bird of peace
57. Monetary unit of South Africa
58. Trompe l'____
59. Alley
60. Former Fords
61. Lubricates
62. Faithful
63. Accomplishment
64. Ballet bend
65. 2, 4, 6, 8, etc.
66. Orange cover
67. Authenticating mark
68. Not hesitant
69. Not hesitant
70. Corrida cries
MONDAY 1.24.11

AcoustiCafe Open Stage. Club Café. 6:30 p.m.
Menahem Pressler. Bellefield Hall, University of Pittsburgh. 7:30 p.m.
Liz Phair. Rex Theater. 8 p.m. 21+

TUESDAY 1.25.11

Identities In Conflict: The Recognition of Migrants. Carnegie Mellon University, location TBA. 4:30 p.m.
James Swartz Entrepreneurial Leadership Series. 151 Posner Hall. 5:30 p.m.
Pittsburgh Penguins Hockey. Consol Energy Center. 7 p.m.
Brad Yoder. Club Cafe. 8 p.m.

WEDNESDAY 1.26.11

Data Privacy Day. Hamburg Hall. 11 a.m.
James Swartz Entrepreneurial Leadership Series. Posner Hall 151. 12:30 p.m.
Radical Cartooning in the Labor Movement. McKenna/Peter/Wright Rooms. 6 p.m.

THURSDAY 1.27.11

ULS: Brewing Tea in a Kettle of War. Porter Hall 100. 4:30 p.m.
Pour For A Cure. PNC Park. 5:30 p.m.
A Night in Celebration of Robert Burns. Pittsburgh Athletic Association. 6 p.m.
LGBT Equality Town Hall Meeting. East Liberty Presbyterian Church. 6:30 p.m.
Boilermaker Jazz Band. Pittsburgh Center for the Arts. 7:30 p.m.

FRIDAY 1.28.11

Gallery Crawl. Pittsburgh Cultural District. 5:30 p.m.
Black, White, & Read All Over: John Green. Carnegie Library Lecture Hall. 7 p.m.
Jonathon Coulton. Rex Theatre. 8 p.m.
Kenny Blake. Melange Bistro Bar. 9 p.m.
Lubriphonic. Rex Theatre. 9 p.m. 21+

SATURDAY 1.29.11

Ben Hackett. Club Cafe. 7 p.m. 21+
NextStage Dance Residency Showcase. Kelly-Strayhorn Performing Arts Center. 8 p.m.
Title Town Soul and Funk Party. Shadow Lounge. 9 p.m. 18+
Global Beats Dance Party. Ava Lounge. 10 p.m.

SUNDAY 1.30.11

Music in a Great Space: Olga Perez. Shadyside Presbyterian Church. 4 p.m.
Sunday Night Jazz. Rivers Casino. 6 p.m.
Give a Man a Break. Howler’s Coyote Café. 8 p.m.

MONDAY 1.31.11

New Plays for the New Year. O’Reilly Theater. 6 p.m.
AcoustiCafe Open Stage. Club Café. 6:30 p.m.

ONGOING

Made in Dagenham. Regent Square Theater. Through Jan. 27.

Want to see your event here? E-mail calendar@thetartan.org.
This past Saturday, the Carnegie Mellon Dance Marathon took place in Wiegand Gym. The Dance Marathon was a six-hour event where students raised money to benefit the Hero Program, a nonprofit organization that serves terminally ill children in the Pittsburgh area. The marathon included contests and performances from the Dancers’ Symposium.