Multiversity panel shared their personal experiences and their unique insights into the various relationships, from their own personal experiences to the insights from their own experiences in the film industry.

The bunker goal was to find out what was learned during their time at Carnegie Mellon and how that prepared them for the first year of college. The panelists were Elizabeth Bledsoe, a sophomore psychology major, and Nick Rappoport, a senior self-described music media and communications major, Marianne Pan, a sophomore biological sciences major, and Pan, a junior director and computer engineer majoring.

The event was part of a series of "Study Skills" workshops that provide help through extraordinary opportunities and focus on selected study strategies.

The underclassmen attended such workshops and the panelists shared their personal experiences and the insights from their own experiences in the film industry.

The event was sponsored by the Academic Advising Center and the Student Employment and Career Development Center.

The event was attended by students and faculty from various majors and disciplines.

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**Statistics Speaking**

Super Bowl XLV is around the corner, and football fans couldn’t be more excited. The people of Pittsburgh in particular have been chomping at the bit, rising early each day, cheering on their hometown team, and making sure every inch of Pittsburgh is decked out in black and gold. For the Steelers No. 1 fans, the excitement stems from the team’s reputation for always being competitive, especially in the playoffs, and sometimes taking home the coveted Lombardi trophy. But some fans predict that this year might be different.

As the Pittsburgh Steelers prepare to face the Green Bay Packers, fans and experts alike are discussing the key factors that could determine the outcome of the game. While the team’s performance in the regular season was strong, with a 12-4 record and a win over the New England Patriots, many experts are predicting a close game.

In a statement to the media, Head Coach Mike Tomlin said, “We know the Packers are a formidable team, but we’re confident in our abilities. Our players are focused and ready to give it their all.”


correction: The article incorrectly stated that the Packers have been beaten only once this season. According to the latest game records, the Packers have lost only twice, making them one of the strongest teams in the league.

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**Lecture Preview**

University Environmental Lectures Series: "Getting It Right on Marcellus Shale Gas Development" Jan. 21 at 4:30 p.m.

Gregg Hall (Porter Hall 100)

Former Governor Tom Ridge will be on campus to discuss the Marcellus Shale gas development. The lecture is part of the Distinction Lecture Series in Environmental Science, Technology, and Policy. This lecture is co-sponsored by the Steinbrenner Institute for Environmental Education and Research.

**Rebuilding America**

Global China Connection and the International Association for the Exchange of Students for Technical Expertise (IAESTE) co-sponsored a panel discussion last Thursday. The audience learned about interning abroad and how the experience differs from domestic interning. Students who have global internships.

Students are welcome to attend as many sessions as they like and should register online at www.cmurr.a.cmu.edu.

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**Campus News in Brief**

**Previews**

**A2» thetartan.org/news The Tartan**

**Groups co-sponsor panel on global internships**

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**Campus Crime & Incident Reports**

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**Correction/Clarification**

If you would like to submit a correction or clarification, please e-mail the Tartan at news@cmurr.a.cmu.edu or call 412-268-2870. The Tartan welcomes your questions, as well as the date of the issue and the name of this article. We will print the correction or clarification in the next print issue and publish online.

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**Weather**

Sources: www.weather.com
Talk emphasizes leadership skills

American Cancer Society raises awareness and funds for February

Panel shares lessons and advice

Panels Greg Thompson and Brad Yankiver describe their transitions from college life to the working world.

Mallesh willingly lends his "mobile fundraising station" to cancer awareness causes, such as his fellow-

GOLDMAN, from A1

them to something you are passionate about," Somuah said in response to Yankiver's point.

Like Somuah, all of the speakers stressed the impor-
tance of passion in any lead-

tion position. "The most im-
portant thing is a leader is the passion. And this should
drive through in the desire-
to-do-more and more without

being asked for," Thompson
day added that "if there is
something you are passionate
about, take the lead and see where it takes you.

Finally, the audience got a

taste of the benefits of being a leader in one's professional career. Day reminded those

present that "leadership helps you make those friends and
get those opportunities that
are advantageous later on."

"While your impact can be
regional or global, leader-
ship skills will keep you up-to-
date on foundational business
principles," Harris added.

The audience responded
positively to the advice and

insight from experienced pro-
fessionals at Goldman Sachs.
The panel was open to any
dividuals who wanted to share
the experience firsthand.

Kevin Williams, a junior
civil and environmental en-

gineering major, came to the
event because he wanted to
learn more about the industry
prospectives on leadership.

"Ohm students hear about leadership in an aca-
demic environment, but here
I was happy to get a corporate
viewpoint. I was surprised to
hear that leadership was not
just about being in charge of
something, but about being
an active part of a team —
making sure you contribute by
adapting and applying your
skills," Williams said.

Amantha Godd, a junior
business administration ma-

ster, was happy to hear that the
"had the opportunity to inter-
act with professionals in the
financial services industry."

She summarized the event by
saying that after she gradua-
ted, she "would love to be
back one day as the member
of a similar panel."

It might sound conflicting,
but fortunately, the launch

featured several examples of
this synergy.

Tracy Brown (ETC '09),

founder and CEO of Evil Ge-

nome Designs, gave the audi-
cence firsthand experience
of the benefits of entertain-
ment technology when she
invited the audience to play
one of her companies' "Eat
and Run: Line Games. Her games
are designed for people waiting
in line and allow the players
to play together with their

cell phones on a large shared

screen.

Brown announced that
these games will most likely
in some movie theaters and
will appear alongside trailers.

"Imagine being able to play
not just with everyone in the
theater, but everyone in the
world who is watching this
movie," Brown exclaimed.

"The end product is this: that
we've been using you to gather
market analysis and data."

To encourage similar proj-
"These games will have an origi-
nounced that the Pittsburgh

Entertainment Technology

program will now be accep-
ting entries for the 2011 Pitts-
brugh to Hollywood Awards.

Entrants will submit enthr-
tainment technology-related
products that could potentially
be integrated into the film
industry. The winners will
receive a trip to Los Angeles to
pitch their ideas to members
of the industry.

Marticore also stressed that in
this emerging field, there are plenty of opportunities
for even undergraduates to
get involved. "There is an ex-
clusive, ongoing need for technical expertise, primarily programmers. I do not know of a single company where, if a programmer walked in and volunteered, that individual
wouldn't be haggled, kissed, and
learned from."

Mallesh hopes to extend the
"mobile fundraising station" to
cancer awareness causes, such as his fellow-

Studies. The Academic Coun-
selling program is designed to help
both students who are having academic difficulty and those who just want to improve their study skills.

Academic Development has an additional focus of help for first-years called "Fast Facts for Freshmen" that complement the goals of the recent panel discussions. According to its section on the Academic Development website, "This series provides practical advice from Carn-
egie Mellon students and fac-
ulty about many of the new challenges that first-year un-
undergraduates face during the first few weeks of college.”

Online pamphlets give ad-
dvice on classroom strategies, note-taking, working with faculty, managing time, han-
dling coursework, and strate-
gies for studying, testing, and taking advantage of the academic support services all over campus.

The motivation for the office
 EVIL GENIUS

Eeyore suits will likely make
dreams and continue to try
not limit themselves to "just
their childhood dreams," but
rather try to achieve all their
dreams and continue to try new things, whether that is simply to dress up as Tigger or
to leave a nation-wide legacy.

Brown announced that
these games will most likely
in some movie theaters and
will appear alongside trailers.

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Scientists identify genes in mice related to aggression

Researchers have discovered two new genes that control aggression in mice. The findings could provide a clue to what makes people violent, and could lead to the development of new medications to treat mental disorders. The researchers used a process called imaging genetics, which is similar to fMRI (functional magnetic resonance imaging). The technique involves putting mice into an fMRI scanner and activating certain neural pathways in the brain. The researchers then look for changes in the blood flow to certain areas of the brain. If the blood flow increases, it suggests that the neural pathway is being activated. The researchers found that two new genes were responsible for the increased blood flow. They then used these genes to develop new medications to treat mental disorders.

EGYPT CUTS OFF INTERNET, CELL PHONE SERVICE AMID RIOTS

Egypt cut off internet and cell phone service amid violent protests that have swept the country. The cuts were ordered by President Mohamed Morsi, who has been under pressure to address growing dissatisfaction among the population. The cuts were ordered by the Egyptian military, which is calling for Morsi to resign. The cuts were also ordered by the government, which is calling for Morsi to dissolve the parliament and hold new elections. The cuts were also ordered by the military, which is calling for Morsi to resign. The cuts were also ordered by the government, which is calling for Morsi to dissolve the parliament and hold new elections.

FEEDBACK

Birth control releases of hormones

For years, scientists have been studying the regulation of hormones in the human body. They have discovered that hormones are produced by the endocrine system, which is responsible for regulating a variety of bodily functions. Hormones are produced by the hypothalamus, the pituitary gland, and the adrenal glands. They are released into the bloodstream and travel to target cells in the body, where they bind to specific receptors and elicit a response. The response can be anything from a change in metabolism to a change in behavior. Hormones are important because they help to regulate a wide range of processes, from growth and development to reproduction and metabolism. The regulation of hormones is important because it helps to maintain homeostasis, or a stable internal environment, in the body. Hormones can be regulated by negative feedback loops, which involve the release of a hormone that inhibits the production of another hormone. For example, the release of luteinizing hormone (LH) inhibits the production of follicle-stimulating hormone (FSH). The regulation of hormones is important because it helps to maintain homeostasis, or a stable internal environment, in the body. Hormones can be regulated by negative feedback loops, which involve the release of a hormone that inhibits the production of another hormone. For example, the release of luteinizing hormone (LH) inhibits the production of follicle-stimulating hormone (FSH).
One undeniable fact: Our world consumes around 85 million barrels of oil a day. Most of our power comes from energy that is generated using oil—cars and airplanes need fuel, while electricity needs electricity that is usually generated from oil sources. According to the U.S. Energy Information Administration, in 2009 the United States used 38,773,000 barrels of petroleum per day.

Petroleum, or crude oil, exists beneath the Earth’s surface. It is composed of the decayed remains of microscopic creatures that lived millions of years ago. Crude oil is a liquid mixture of hydrocarbons, which are chemical compounds that consist of hydrogen and carbon in varying amounts. By drilling through the earth, this petroleum can be extracted and refined for further use. As of Jan. 28, 2011, there were 1,732 oil rigs in the United States.

The first step of getting energy from oil is finding a plentiful source. Geologists use a variety of equipment to locate oil reserves. According to www.howstuffworks.com, they may sample surface rocks and use satellite images to find evidence of oil reserves. In addition, flowing oil produces a magnetic field that can be measured. The smell of hydrocarbons can also be detected using sensitive detectors.

To begin drilling, workers dig a hole in the ground and insert a pipe into the hole. The pipe is fitted with a drill bit and drill string. The drill bit is responsible for cutting through rock; the drill string places weight on the drill bit and connects it to the rest of the oil rig, which is above ground. In the next step, electric motors cause the drill string, and ultimately the drill bit, to rotate and drill a well downward.

Mud—in terms of oil drilling—is a mixture of water, clay, and other chemicals. It is circulated through the pipe that contains the drill bit and drill string in order to clear out the rock that has been cut away. The entire circulatory system of the rig uses pumps to clear the rock from the pipe, and then moves to clear the rock from the mud so the mud may be reused. At certain depths, cement is used to reinforce the newly dug well so that it does not collapse.

To begin extracting oil from the ground, acid may be used to dissolve the earth around the oil deposit, causing it to flow into the well. Other safety equipment is used to prevent a dangerous blowout, which may be a familiar scene from movies that show oil gushing from the ground. Next, the digging assembly must be removed before oil can be pumped from the ground. The pump used—like the drill—is powered by an electric motor that moves a polishing rod up and down in the well. This creates a suction that draws oil up from the reservoir. Steam may also be used to create pressure underneath the oil that will help it push up to the surface.

Drilling requires different drilling equipment to remove oil. Mobile offshore drilling units (MODUs) are deployed after an oil deposit is located. The are four major types of MODUs: submersible MODUs, jackups, drill ships, and semi-submersibles. Submersible MODUs are barges that are designed to rest on the surface of the ocean floor while supporting a drilling rig with posts. Jackups are also barge-like structures with anchor legs. Semi-submersibles are barges with anchor legs that are lifted up by the jackup.

Drill ships are used in deeper waters and are ships that contain drilling rig in the hull. They are kept stationary with the help of anchors. Semi-submersibles are gigantic air-filled structures that float on the water.

While there are many systems to extract oil from the earth, constant drilling will one day deplete the Earth’s reserves. However, our dependence on this black gold will continue indefinitely.
<table>
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<tr>
<th>January</th>
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| Monday, January 24 | Orientation Information Session  
4:30pm Dowd Room, University Center |
| Wednesday, January 26 | Orientation Information Session  
5:00pm McKenna Room, University Center |
| Monday, January 31 | Applications will be available at:  
studentaffairs.cmu.edu/first-year/oc/index.html |

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<th>February</th>
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| Tuesday, February 1 | Returner OC applications due  
awow@andrew.cmu.edu |
| Tuesday, February 8 | Orientation Information Session  
7:00pm Dowd Room, University Center |
| Tuesday, February 22 | Deadline for Orientation Counselor Applications  
OC candidates will be notified about setting up a  
group interview. |

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<th>February/March</th>
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<td>February 26 - March 27</td>
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<th>April</th>
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<td>Week of April 4</td>
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| Saturday, April 23 | Mandatory Training  
12:30pm - 6:00pm University Center |

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<th>August</th>
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<tr>
<td>Tuesday, August 16</td>
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<td>Wednesday, August 17 - Saturday, August 20</td>
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<tr>
<td>Sunday, August 21 - Sunday, August 28</td>
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**Interested in becoming an OC?**
The process for selecting counselors for Orientation 2011 is underway. Various Information Sessions will be held to provide interested students more understanding about the OC position. Attendance at an Information Session is not mandatory. These are held so that interested students can meet the current Head Orientation Staff and learn more about the selection process and the roles and responsibilities essential for being part of the Orientation Staff. Applications must be submitted on line. You will be able to access the application beginning January 31. See [http://bit.ly/OCInfo](http://bit.ly/OCInfo)

If you have any questions, feel free to contact the Director of Orientation  
Anne Witchner – awow@andrew.cmu.edu  x84886
Post-game riots are wasteful, pointless no matter Super Bowl outcome

A8 « thetartan.org/forum The Tartan

With little output, Adams and Smith squander first semester in office

Halfway through their terms,Student Body President Arjen Adams and Student Body Vice President Eric Smith have been working with student organizations, through mandatory campus projects. The Great Ideas initiative would fund worthwhile university projects. The Connect program would encourage students to interact among students in different majors. The Executive Grant initiative would fund worthwhile campus projects. The Great Ideas campaigns would encourage students to submit their ideas in order to improve the university. Some of these ideas, in fact, great ideas—but they have not been enacted in any meaningful way.

In a column in The Tartan last April, Adams prided herself on the Connect Social Contact event linking different student bodies should start before the fall semester began. We have yet to hear of any. I encourage student bodies to follow the examples set by The Tartan on twitter.com. The rushes have their own set of pages on websites like thegreatideasbeevent.com. Neither the Twitter account nor the website came today. This could be understandable, since student government has its own set of pages on websites like the Carnegie Mellon site at: student.exec.org/execute.

Even the official website itself presents a weak and clouded picture of Adams and Smith’s activity over the past six months. Until this weekend, the page was last updated in April 2010—before the current administration took office. Last week’s version of the site is still only updatable from Google’s Web cache. Sometimes after Saturday night, five buckened neon postcards that present the vision of a student body president and vice president who have been in touch with their constituents all along.

Even so, it is a clean sheet. A Fall 2010 Mid-semester Report—dated Oct. 20, 2010—but only uploaded to the Internet yesterday—decides yet another bullet point to the Great Ideas campaigns, and other ideas sketched out in the Powerpoint presentation are vague, ill-defined, and preliminary. Even on the recently assembled Executive Branch website, the combined progress since October on all these planned initiatives amounted to a few lines of description on a Web-based guide to Carnegie Mellon that does not yet exist. But most telling of our executive’s inactivity is the numerous references elsewhere in the October-dated presentation to delays, “lacks of micromanagement,” and forward work on “launching communications FP plans.”

Whatever initial progress the president and vice president may have made, it certainly has not been communicated to the student body. The student reads on websites uploaded, used The Tartan’s Leadership Perspectives column to inform the campus community, and frequently uploaded that social networking sites to advertise events and initiatives.

Even through our student body leaders have emphasized their first semester in office, we hope they take the next few months to put into prac- tice some of their campaign promises or otherwise make visible progress. Too many Carnegie Mellon students are critical of student government and feel that it does little to serve their needs. The current student body executive offices are only rein- forcing that belief.
Support for Egyptian protests should be cautious, patient

Michael Kahn
The last week has seen tens of thousands of protestors take to the streets of Egypt. "Freedom!" they cry in Arabic. "No, no, Mubarak!" read the signs, referring to the nation's president for the last 30 years. It is an awakening of a popular movement that has long been repressed. Across the Arab-world, authoritarian governments that once seemed impregnable now feel like they could topple long-standing regimes. Taniya Chandra finds just a few weeks ago and was replaced with a representative government. The fate of Egypt's leaders remains unclear. While and as people are not Arab, Iran's dictator has shown themselves willing to die to defend their past dictators. The state, always fragile, seems to be in the very process of collapse. If people are not Arab, Iran's dictator has shown themselves willing to die to defend their past dictators. The state, always fragile, seems to be in the very process of collapse. If people

Despite the moral simplicity that supporting the protestors offers, there are more subtle consequences of a collapse of the existing order in Egypt:

Gaza Strip, both of which would feel profound effects of a major change in power in Egypt. Egypt and Israel have a peace agreement gained from several wars since 1967. The two countries have limited military cooperation, and Israel relies on maintaining a peaceful southern border. A new government in Cairo could destroy that tense relationship, leading to a return of confrontations between the two most technologically advanced armies in the immediate region. A new, albeit, Egyptian-Syrian relationship that at the very least not hostile is essential to retaining any semblance of peace in the Middle East. Along with the possibility of depicting relations with Israel, a new Egyptian government might not see the United States as an ally, as Mubarak did. Political changes in the Middle East have rarely helped America's foreign policy. President Barack Obama's bailout support for the current Egyptian government, coupled with the United States' long support for the Mubarak government, mean that a new regime in Egypt would have little reason to love Obama or his country.

In all honesty, news channels have become the only priority. And while many reports have identified the protestors as simply secular, there are also Islamist, anti-American elements which might exercise power in a post-Mubarak government. As fast as the uprising in Tunisia was, and as fast as the protestors in Egypt are moving now, it is impossible to predict what will happen this evening, much less a month from now. Nobody can say whether Mubarak will hold on to power or if his regime will fall. What is clear, though, is that the situation results from core issues.

As much as we might want in successfully supporting the protestors, we must also recognize that their victory might ultimately create more problems than it solves. Egypt has a democratic, and, at the very least a relatively established political process has a better chance of success than an overthrow of the government. Mubarak should realize the concessions he has made is by no means a victory for him and to a network of legitimate, independent, and objective Internet sources are increasingly seen as the main source of news and how we interpret it is a concern of neighborhood gossip.... Friends and family members are often the first to warn us of important news, whether it be an article for entertainment business; although their shows are also aimed at entertainment; for example, Comedy Central's newest addition, The Colbert Report, is strongly advised. Our news and how we interpret it is a concern of neighborhood gossip.... Friends and family members are often the first to warn us of important news, whether it be an article for entertainment business; although their shows are also aimed at entertainment; for example, Comedy Central's newest addition, The Colbert Report, is strongly advised. Our news...
SPORTS COMMENTARY

The Cutoff Man: Walk the walk, don’t just talk the talk — back up your words

JAMES ALTMAN KUROSAKI Assistant Sports Editor

Whether a person is liked or disliked will often come down to the words that come out of his or her mouth. Even the best players can usually get away with saying whatever they want as long as they can back it up on the field. Thurmonut, agents, and the like for a while. They know how to get away with saying just about anything, as long as they don’t have to back it up. They represent big companies — or at least one big company when they publicly took issue with George Steinbrenner’s comments — and right or wrong, they can back it up on the field. The players’ ability will be how the organization will be how the organization will perform. It was one of those special years for me, and the real test of any team is how they perform when they’re not famous with their names. The Yankees might have had the best bullpen and the best pitching — but they’re not the only team. lion turns. "I feel like last year was one of those special years for me, and the real test of any team is how they perform when they’re not famous with their names. The Yankees might have had the best bullpen and the best pitching — but they’re not the only team. I think like if they didn’t sign Cliff Lee that were going to an average team, Berkman said in a radio interview, "and I feel like probably what’s going to end up happening." Berkman, who was part of a 2010 Yankees team that got around done by then-Ranger Lee, was giving his reasons for opting not to sign with Texas this year. "All of a sudden things changed," he added. "I feel like last year was one of those special years where you kind of catch lightning as a bolt and you get hit and you have some points. I think like if I felt like we were pitching better than their talent level to people in the press and in the media, they didn’t have a good year."

One of those guys who didn’t do much anything with his talent level as he did expec- tations was C.J. Wilson, who publicly took issue with Berkman’s comments — and right- fully so. Berkman’s foot was probably going away pretty much as he was. That’s just a Steve — but every guy that has a chance to do something and back it up on the field. They’re not the only team. "It’s all about your pitching," said Berkman, and if it is indeed the case that the Yankees have a great pitching staff." Berkman continued on to say that he should’ve been more of a keep-it-to-yourselfer. "I’ll be back in the room with four points for a field goal and three for a three-pointer, which is twice as many points as the men do.

Intramural sports: Basketball leagues

April 30, 2011

CHLOE WALSH Assistant Sports Editor

This week marked the opening of perhaps the big- gest league of the year for intramural sports — basket- ball. With 52 men’s teams, seven women’s teams, and 10 co-rec teams, there are around 500 people participat- ing this year. The league is split into three main divisions: men’s, women’s, and co-rec (women and men). The men’s division is further split between “competitive” play, which is similar to last year’s “master division,” and “recreational,” which is similar to last year’s “men’s division.” One modification for the co-rec divisions from last year concerns the scoring. Whereas men gain the usual two points for a field goal and three for a three-pointer, women earn three points for a field goal and four points for a three-pointer, so many matches may see women earn- ing twice as many points as the men do.

For all leagues, rules are becoming more aligned with college rules as opposed to high school rules. Along with that, scores and time are now displayed on the actual score- boards.

Divisional play will consis- tently take two hours and 30 minutes, which start this week. Everyone who reaches the playoffs will earn points towards the champi- onship, but will also win IM Champions T-shirts. The cur- rent leaders for the All- Stars Championships are Pi Kappa Alpha for the men’s division (267 points), Kappa Alpha Theta for women (176), and the Hepzib for co-rec teams (142).

Intramurals: Basketball leagues

The Tartan • January 31, 2011

The cutoff man: Walk the walk, don’t just talk the talk — back up your words

James Altman Kurosaiki, Assistant Sports Editor

Whether a person is liked or disliked will often come down to the words that come out of his or her mouth. Even the best players can usually get away with saying whatever they want as long as they can back it up on the field. Strongest, the player whose words prove most commen- sural last week was newly tenured Cardinal Lance Berk- man. Berkman, widely regarded as one of baseball’s true good guys, managed to make at least one somentry when he publicly doubted the Texas Rangers’ chances in 2011. “I feel like if they didn’t sign Cliff Lee that were going to an average team,” Berkman said in a radio interview, “and I feel like probably what’s going to end up happening.” Berkman, who was part of a 2010 Yankees team that got around done by then-Ranger Lee, was giving his reasons for opting not to sign with Texas this year. “All of a sudden things changed,” he added. “I feel like last year was one of those special years where you kind of catch lightning as a bolt and you get hit and you have some points. I think like if I felt like we were pitching better than their talent level to people in the press and in the media, they didn’t have a good year.”

One of those guys who didn’t do much anything with his talent level as he did expec- tations was C.J. Wilson, who publicly took issue with Berkman’s comments — and right- fully so. Berkman’s foot was probably going away pretty much as he was. That’s just a Steve — but every guy that has a chance to do something and back it up on the field. They’re not the only team. “It’s all about your pitching,” said Berkman, and if it is indeed the case that the Yankees have a great pitching staff.” Berkman continued on to say that he should’ve been more of a keep-it-to-yourselfer. “I’ll be back in the room with four points for a field goal and three for a three-pointer, which is twice as many points as the men do.

Intramurals: Basketball leagues

April 30, 2011

Chloe Walsh, Assistant Sports Editor

This week marked the opening of perhaps the big- gest league of the year for intramural sports — basket- ball. With 52 men’s teams, seven women’s teams, and 10 co-rec teams, there are around 500 people participating this year. The league is split into three main divisions: men’s, women’s, and co-rec (women and men). The men’s division is further split between “competitive” play, which is similar to last year’s “master division,” and “recreational,” which is similar to last year’s “men’s division.” One modification for the co-rec divisions from last year concerns the scoring. Whereas men gain the usual two points for a field goal and three for a three-pointer, women earn three points for a field goal and four points for a three-pointer, so many matches may see women earning twice as many points as the men do.

For all leagues, rules are becoming more aligned with college rules as opposed to high school rules. Along with that, scores and time are now displayed on the actual scoreboards.

Divisional play will consistently take two hours and 30 minutes, which start this week. Everyone who reaches the playoffs will earn points towards the championship, but will also win IM Champions T-shirts. The current leaders for the All-Stars Championships are Pi Kappa Alpha for the men’s division (267 points), Kappa Alpha Theta for women (176), and the Hepzib for co-rec teams (142).
Women’s basketball competes with conference rivals on road

By Alexa Zambino

The Carnegie Mellon women’s basketball team spent the weekend traveling to face two University Athletic Association (UAA) opponents, the Washington University in St. Louis Bears and the University of Chicago Maroons, in St. Louis and Chicago, respectively.

The Tartans squared off against the No. 8 Bears first on Friday. Carnegie Mellon slowed down the ball to begin the game, forcing the Bears out of their comfort zone. The Bears only managed to score eight points within the first six minutes, while the Tartans were able to put four points of their own on the scoreboard. However, the Bears then took the momentum of the game with 14 unanswered points to take a 22–4 lead.

First-year Alexa Zambino proved to be a great asset to the Tartans as she made three-pointer to try and gain the momentum back in the first half. However, the Tartans only were able to score together two more baskets and a free throw, finishing the period down 31–12.

Carnegie Mellon tried to make a comeback in the second period. Zambino continued to make her presence known with six points, and sophomore Brit Phillips added 11 more Tartan points to the board in the period.

Overall, the Tartans saw great performances from Philadelphia, who led the team with 11 points, and Zambino, who finished a close second with nine points.

In the end Carnegie Mellon came up short, as the Bears outshot the Tartans 35.6 percent to 33.9 percent. The Tartans were able to get back in the game against Chicago, and will be able to remain with them Wash. U. next week at home.

The loss moved the Tartans record to 2–3 and 6–6 in UAA play. The Tartans then traveled to Chicago to play the Maroons on Sunday. Look for the results of the 2 p.m. game in the online edition of The Tartan.
The road brings trouble for men’s basketball.

**Sports**

**Track and field competes at Case Western**

The Tartans’ men’s and women’s teams come up short in meet.

**EMU**

The Tartans faced the EMU Eagles in the women’s basketball game this weekend.

**The Tartans edged out the Eagles**

The Tartans defeated the EMU Eagles in the game. The team scored 88 points against the Eagles, who scored 71 points. The game was closely fought throughout, with the Tartans leading by as much as 15 points in the first half. The Eagles fought back in the second half, but the Tartans held on to secure the win.

**Key players**

Senior Matthew Pettit led the Tartans with 14 points, followed by first-year Chris Manoli with 11 points. The Tartans were able to hold the Eagles to just 45.6% shooting from the floor, compared to their own 63.2% shooting.

**Pre-game notes**

The game was closely fought throughout, with the Tartans leading by as much as 15 points in the first half. The Eagles fought back in the second half, but the Tartans held on to secure the win.

**Post-game notes**

Despite the close score, the Tartans were able to hold the Eagles to just 45.6% shooting from the floor, compared to their own 63.2% shooting. This was a key factor in the Tartans’ victory.

**Next game**

The Tartans will face off against the Case Western Reserve University next Saturday, Feb. 5. The game is set to begin at 10 a.m. at Mount Union College.
Hawthorne Heights’ frontman discusses new album
by Alex Yuschik

Carnegie Mellon students create literary journal
by Samaya Sinha

Young-adult novelist John Green comes to Pittsburgh
by Anna Walsh
4 Dublin  The author recounts her time spent studying abroad in Ireland this past summer.

5 Hawthorne Heights  Frontman JT Woodruff talks about the band’s newest album and tour.

6 Literary Journal  Two Carnegie Mellon upperclassmen discuss their literary journal, Print Oriented Bastards.

7 John Green  Young-adult novelist and YouTube star John Green comes to Pittsburgh.

10 Blvd. of the Allies  Boulevard of the Allies, a local band, is performing this week at the Underground.

8 Chinese New Year  Learn about the Chinese New Year and the celebrations occurring around Pittsburgh.

5 Paperhouse  The author discusses the abundance of pandas in modern music.

7 Dollar Movie  Find out which film, nominated for eight Academy Awards, will be playing this week.

10 Did You Know?  Reminisce about last year’s Snowpocalypse in this week’s column.

11 Lyricscopes  Your destiny is not written in the stars, but in the lyrics of the nation’s top songs.
Students prepare for Lunar Gala
Designers get ready for fashion show on Saturday

Just weeks after last year’s Lunar Gala, while students and spectators were still reminiscing about the memorable fashion show, Ian Coleman, a junior in H&SS, and Eddie Wong, a 5th-year architecture student, were already beginning their jobs as executive producers for this year’s spectacle. This year’s theme? “Mélange.” The French word for mixture is a perfect representation of how this year’s show will evolve in fashion, structure, and meaning.

In previous years, designers’ lines have been restricted in creativity by the themes. “Mélange allows the designers to do whatever they wanted,” Coleman, a junior in H&SS, explained.

This year, designers were encouraged to show off a little, to demonstrate their strongest talents. The designers for the show are anything but professionals, although you wouldn’t guess it from their creations. In fact, this year’s event is dominated by 22 student designers, who have a mere 45 student models strutting their work. As in past years, the collections are not limited to either ready-to-wear or couture pieces. True to the title, it’s a blend of styles. “It’s always a mélange,” joked Coleman. It is impossible to say whether or not the lines in the show are a reflection of current fashion trends, such as the minimalism depicted in the Spring 2011 runway collections. The designers this year, however, are likely to be exceptionally innovative, as “they are many different people with different backgrounds and different things that inspire them,” Coleman explained.

The clothing is only one aspect that will be reinvented in this year’s show. The show’s structure has been given new thought as well. The stage itself will be a work of art that goes beyond the typical straight runway. Models will be meticulously emphasized by student-designed lighting, and Coleman and Wong will incorporate student-created artwork.

Lunar Gala will take place Feb. 5 — perfect timing, as the Chinese Lunar New Year is a mere two days prior. Since the Lunar New Year is the namesake of Lunar Gala, the producers have historically opened the event with a traditional celebration of Chinese culture, ranging from classical Chinese dancers to the sweeping and famous Chinese dragon dance.

This year, Coleman hinted that “attendees will be surprised with a less traditional opening” that will remain respectful of Chinese culture, yet take Lunar Gala in a surprising and refreshing direction in order to separate this year’s spectacle from the 14 prior events.

For now, rest assured that the show, as Coleman promised, will “be much more up close and personal this year,” in a way that will bridge the gap between audience and model, and in a way that will bring a love and admiration for fashion to all those who plan to attend.

For those who wish to witness the new future of Carnegie Mellon in the fashion world, tickets went on sale this past Friday, and representatives from Lunar Gala will be selling these tickets in the University Center all this week.

Raina Bradford-Jennings | Junior Staffwriter

Everything you need to know
About getting your work done and talking to girls

Dear Hoskins Brothers,

Like every Carnegie Mellon student, I have a ton of work, but I also like to go to parties. On weekends when I have a ton of work, I always get peer-pressured into going out. My friends say to me “Hey, what are you doing?” and I just can't resist going out! How can I say no to peer pressure?

Sincerely,
Easily Convinced

Dear Lonely,

If you call that peer pressure, then you’re getting off easy. You need to learn to stand up for yourself. Work is most important. You need to take time to relax and enjoy yourself, but not so much that it destroys your grades.

If you find that having people around distracts you from working, there are a lot of quiet places to work on campus. There’s Hunt and the Engineering and Science Libraries. A lot of classrooms are open after hours and on weekends, and they’re a great place to work. You can attach your laptop to the projector and use the chalkboard for work.

When the weather gets nicer there’s always a large area of campus to sit and work outside. If you need to work, work. Don't let anyone tell you otherwise.

Don't forget to relax every once in a while,
Patrick Hoskins

Sincerely,
Lonely With My Friend

Dear Hoskins Brothers,

I have this friend who makes girls run away — as in, physically run away. We started chatting with this girl, introduced ourselves and whatnot, and then she turned and sprinted away. This has happened seven times. How can I help my friend keep girls within a hundred meters of him?

Sincerely,

Make sure he puts on a clean shirt,
Brian Hoskins

Need advice? Send queries to advice@thetartan.org.
Tales from abroad: Ireland

The author reflects upon her summer studying abroad in Dublin and touring the country

June 13, 2010: Thesis: Dublin is amazing. It’s a good thing I’m on a limited student visa; otherwise I would be tempted to never leave. It’s a very small city — only 1 million people (a quarter of Ireland’s total population), and its geography reflects that. I’ve heard that it’s possible to bike from one end to the other in about an hour. As such, the “sites” are very condensed, and there is a “one of each” aspect to the city that makes touring pretty simple: There is one castle in the city, one historic prison, one picturesque university campus, one river, one Guinness factory, and only a handful of major museums. There is no shortage of things to see and explore, however, as the real Ireland (as far as I can tell) exists in the places that you’ll find on every block: the pubs, the shops, and the houses. But mostly the pubs.

Much of what I’ve seen and heard so far can be traced back, in some way, to pub life. My introduction to the city was the following story, which a cab driver from the airport told me as an explanation of the many different colors of doors on the Georgian buildings:

“Once there was a man who got very drunk. He came home through the wrong door, to the wrong house, and got into the wrong bed with the wrong woman. It gave him quite a shock! So, he went and painted all the doors different colors so it would never happen again.”

June 14, 2010: It’s a fascinating time to be a foreigner in Ireland. Apart from the World Cup — the focus of my weekend — it’s a time of great political turmoil here: The recession has hit Ireland as hard, if not harder, than it has the United States. There are entire ghost towns of new houses that were never bought. On top of that is the wretched business with the Catholic Church and the cover-up of pedophilia in Irish parishes; according to my literature professor, there has been an incredible amount of cultural backlash, wherein people are questioning the very way the Church is run and in doing so, discovering the critiques made by feminists for decades.

June 23, 2010: The Dingle Peninsula in County Kerry is the most beautiful place I’ve ever been to.

IES, the study abroad program I’m with, organized the trip. We took an early morning train on Friday from Dublin to Killarney, and the entire time I kept humming the lullaby my grandmother used to sing: “way down in Killarney, many years ago…”

The countryside was lovely: weeds and heather, pitched hills on either side of the tracks, strange towering bushes full of Queen Anne’s Lace, chestnut horses curled in a field. Bushes were so full they looked windswept (and probably were); green fields were iced with yellow flowers that looked like pollen scattered on the grass. That archetypical Irish patchwork of green was everywhere, even on the mountains as they rose up toward the sky. I must have fallen asleep for a bit, because I opened my eyes and the first thing I saw was the mountain range rolling out of the mist: periwinkle, rounded, but massive.

In Killarney, we took a boat ride to Ross Castle, dating back to the 1100s. The entire place was built with defense as its primary purpose, because anyone who was lucky enough to live there had plenty that could be stolen or otherwise pillaged. The doors were dual-planked with spikes on the outer sides; the central spiral staircase had “stumbling stairs” of different heights so that invading soldiers would trip while running up them. Even those who owned the castle in modern times did strange things to maintain control over it at the lowest cost. The phenomenon of roofless castles in Ireland came about because in the mid-1800s, any property with a roof was taxed. Land owners removed the roofs of castles they weren’t living in but wanted to retain.

We also visited the Blasket Islands. They are a collection of abandoned islands off the coast of the Dingle Peninsula, where living conditions were so harsh, and the population was so dwindled as a result, that the government evacuated them in 1953. It was a perfect example of the no-guardrails Irish approach to tourism: the term “abandoned island” really did apply. I found the odd shovel rusting in the fields, along with a small herd of wild donkeys (including a baby donkey that tried to eat my jeans) and sheep. I did some really amazing hiking there.

Our tour guide pointed out something called a “liss,” or a ring-fort in the earth. It’s essentially a circle of raised ground, from which faeries are supposed to come and go — it’s the entrance to the underworld. Faerie lore is considerably darker here than in America. In earlier times people believed that faeries came for young mothers and their babies shortly after a birth. They would bring the children into their underworld, and leave exact replicas of them in their place. These “changelings” were sickly and devilish and would waste away. It’s an explanation for cancer, postpartum depression, and a variety of other illnesses. In response to the changeling fear, people used to take turns guarding mothers and their newborns for a certain period of time after a birth. Later in life, faeries were also held responsible for children who vanished, or children who were killed in accidents on farms.

July 2, 2010: This weekend I went down to County Cork and kissed the Blarney stone. I couldn’t come all the way to Ireland and not kiss the Blarney stone! It’s something I can tick off my bucket list. It was actually a little scary to do. The stone is nestled into a part of the castle wall that’s separated from the floor, quite a few stories up. It’s like walking on a very high veranda with a beautiful view, and then lying down on the edge of that veranda to reach an outer wall with your mouth. There’s a man whose entire job is to sit on the edge and hold onto people so that they don’t fall. I almost didn’t do it, actually, because of the height; you lie on your back to kiss the stone (probably so that you can’t see all that’s below you), but you can see all the way down as you’re watching your friends do it.

Shannon Azzato Stephens | Special to The Tartan
Hawthorne Heights comes to Pittsburgh

Frontman JT Woodruff talks about Skeletons and acoustic tour

After taking a hiatus from touring and performing to work on its music, alternative rock band Hawthorne Heights emerges victorious as it hits the road once again to tour and promote its newest album, Skeletons, the band’s debut on label Wind-up Records.

Skeletons is both a sign of the band’s maturity as well as its devotion to music. “It’s the longest period of time we’ve had to actually sit back and make a record,” frontman JT Woodruff said of his band’s latest work. “It’s more about giving you time once you write a song to sit back, listen to it, and dissect the song over and over.” He laughed. “We tended to overthink every single part.”

The band’s determination to get everything right shows in its music. The songs on Skeletons remain true to Hawthorne Heights’ style, but they also show a polish and maturity. The musicians’ drive to produce the best music possible is not only a sign of their dedication to artistic excellence, but also a testament to their friendship: As a band, Hawthorne Heights continues to make great music.

For Skeletons, the band’s perfectionism is especially evident. The group started out with over 30 potential songs and then only chose the very best to include on its album. “End of the Underground” was one that the band was pretty happy with from the start, but others took more work. In particular, “Here I Am” was the most difficult to get right: “It was the biggest pain,” Woodruff noted. “We just kept changing the bridge.”

“The hardest thing we have to do really is not kill each other’s ideas, but help them along. A song sounds totally different in your head,” he said, explaining that the band members come up with ideas on their own but come together to work on songs as a group. “It’s not always easy, but it’s fun.”

Not being pressured to turn out an album in a limited amount of time made writing Skeletons a different experience than their other records. “Tons of time at least helped us know that there was nothing more that we could do to a song,” Woodruff said.

In addition to expecting the best from themselves in their music, the members of Hawthorne Heights are also trying something completely new on their tour. “This is something we’ve never done — just playing acoustic for an entire tour. Sitting up there with an acoustic guitar just lends itself to a smaller place.” He noted his band will be playing at smaller venues, including Pittsburgh’s Smiling Moose, rather than larger ones. “It’s more intimate. We try to get out there, put on a great show, and connect with as many people as we can.”

Woodruff hopes that Hawthorne Heights will continue making music for a long time. “We’ve still got a lot of fun to have,” he said. “We’re happy doing what we’re doing, and as long as we’re happy about it, why not keep doing it? It’s being able to do what you love, what you’ve always dreamed about — just playing music for people.”

Hawthorne Heights plays the Smiling Moose on Tuesday at 6 p.m. Tickets are $10.

Juan Fernandez | Staffwriter

Paperhouse
On pandas in music

I feel that in the past three years or so there has been a panda frenzy. From pistol pandas to golden pandas, many artists’ stage names have embraced the black-and-white image of the adorable and easily-recognizable members of the genus Ursus.

So why pandas? For me, there’s a little too much panda going on. There’s Gold Panda, Hot Panda, Pistol Panda, and The White Panda. I’ll be discussing Gold Panda, but it’s important that we cover The White Panda. As a Carnegie Mellon student, you likely experienced The White Panda early this fall, and your dreams of a great mash-up show were utterly crushed. That show sounded like two white kids who listened to Girl Talk’s Feed The Animals, downloaded Ableton Live, and decided they were going to DJ a party using the music they’d been collecting since middle school.

Sorry, but I want more from my DJs. Party hard is great and all, but I surely am not going to let my good time fuel some bro’s DJ-rockstar ego trip. Pardon me if it’s too absurd of me to deem seamless transitions as a must while listening and dancing to electro. Those boys from Chicago and L.A. did not provide those transitions. The remixes that they made themselves are actually pretty catchy, but as a show, the boys need a lot of work mastering the mash-up.

Gold Panda, on the other hand, is an outstanding producer. Born Derwin Panda, Gold Panda is an English producer who hails from Chelmsford, Essex. He’s been in the game for quite a short time, only releasing 7” records in 2009, but he’s making a definite splash. His music has a young sound full of texture and splashes of the oriental, with bells galore.

Gold Panda is the way to go. The songs are short enough that the experimentation with samples doesn’t get overbearing, but long enough that they’ll be stuck in your head, making your heart flutter for the rest of the day. If you like the musical stylings of Pogo and company, Gold Panda is certainly an artist whose soundwaves deserve to make contact with your eardrums.

Juan Fernandez | Staffwriter

Paperhouse
On pandas in music

top 10 on WRCT 88.3 FM
most played albums of the last week

1. Wavves — King Of The Beach
2. Thunderball — 12 Mile High
3. Heptones — Meet The Now Generation
4. Miles Davis — Bitches Brew
5. The Decemberists — The King Is Dead
6. Brian Eno — Small Craft On A Milk Sea
7. Dandy Warhols — The Capitol Years
8. Various Artists — Waveform Transmission Volume 3
9. Sounds From The Ground — The Maze
10. Mavis Staples — You Are Not Alone
Perhaps in the near future one will come across a literary journal — it will be rather small with a simple design, a physical presence in the reader’s hands. It is “every writer’s little black book,” according to Ines Pujos and Marci Calabretta, creators of the Print Oriented Bastards, an edgy, new literary journal that will be released sometime soon.

The inspiration for creating a journal first came one evening while junior Pujos and senior Calabretta, two creative writing students at Carnegie Mellon, were doing their homework together — but instead of completing their homework, Pujos and Calabretta began to daydream of starting a creative literary journal for fiction, poetry, and art. Their journal, they claimed, would become a publication that would be particularly welcoming to the contributions of unpublished undergraduate and graduate students from across the nation.

The two worked for hours in order to transform their dreams into a reality. “We weren’t sure where to begin,” Pujos recalled, remembering their very first attempts while starting the Print Oriented Bastards. “We were a little overwhelmed — how do we get submissions?”

“It was more difficult than we thought with the financial aspect,” Pujos admitted — they had to apply for the Dow Grant, which specifically provides funds for literary publications. The two also began to learn and understand the process of starting a literary publication. They attended the Pittsburgh Small Press Festival a few weeks after deciding to create their literary journal, where they encountered several local literary publications with different styles and ideas, allowing them to gain greater insight into the literary world.

Currently, the two are reading through all of the online submissions that they have received at printorientedbastards.wordpress.com. “We’re looking for anyone who is a good writer,” Calabretta said when speaking of the journal’s style.

The two creators are searching for high quality and originality — pieces that display “brilliant technique,” according to Pujos. “We want the journal itself to be a stylistic statement of emerging artists,” Calabretta said. The two upperclassmen are also planning on making the Print Oriented Bastards an official literary publication after their first issue is published, hoping to register as a formal, biannual literary review.

Although it has sometimes been difficult for them to both study in school and make preparations for the Print Oriented Bastards, Calabretta and Pujos have refused to give up on their creation. They have been working hard at proofreading the numerous and varying submissions that they have received. Calabretta will be graduating this spring, but that does not deter the two from continuing to work together. They hope that they will still be able to work as a team even after their years at Carnegie Mellon, maybe even turning the Print Oriented Bastards into a long-term project. Perhaps one day their journal will be available in New York or San Francisco, rather than just at Carnegie Mellon.

Samaya Sinha | Junior Staffwriter
John Green entertains enthusiastic audience
Award-winning author and YouTube star talks about the power of nerds and the Internet

What do puppy-sized elephants, Photoshopped pictures of actor Gary Busey, and a YouTube video about the French Revolution all have in common? They were part of award-winning author John Green’s lecture at the Carnegie Library Lecture Hall this past Friday.

Green has written several award-winning young-adult novels, including Looking For Alaska, which received the Michael L. Printz Award, and Paper Towns, which won the Edgar Award in 2009 for best young-adult novel. His most recent novel is Will Grayson, Will Grayson, which he co-wrote with fellow young-adult novelist David Levithan. In addition to his novels, Green also co-hosts the “vlogbrothers” YouTube channel with his younger brother, Hank Green. Their YouTube channel, which they have been running since 2007, has attained an enthusiastic following of over 400,000 subscribers.

This dedicated fan base was evident at Green’s lecture, which had over 500 attendees. His lecture was preceded by a local band, who played songs inspired by Green and his YouTube channel. After a brief introduction by author Siobhan Vivian — a Pittsburgh author whose most recent novel, Not That Kind Of Girl, came out this past September — Green came out and was promptly greeted by screaming fans. He seemed in awe of the size of the crowd, admitting several times throughout the lecture that he had never spoken in front of such a large crowd before.

Green began his lecture with a picture of his one-year-old son, Henry, and discussed how his son seems to think himself the only person on Earth, while all other people are merely “robots programmed to attend his every need.” Green then used this as a segue into a discussion about the importance of empathy.

He also celebrated the community that has grown from his YouTube channel, which has viewers referred to as “Nerdfighters,” a self-proclaimed community of nerds that works to decrease negativity in the world. “Nerdfighters raised over $100,000 in 48 hours during our annual charity project this year,” Green said. “Together we built pond-sand filters in Bangladesh and delivered planes full of medical supplies to Haiti. We read novels together and build wikis, Wookies, designed T-shirts together, and — as you saw earlier this evening — wrote songs together.”

“Conversations with Nerdfighters also shape the actual videos that I make,” Green said, before showing a video he made about the French Revolution; the video had been inspired by a conversation Green had with a YouTube viewer about the consequences of violent revolutions. He then discussed the connectivity that results from the immediacy of an Internet community. “At this point I find it almost strange to use the word ‘stranger’ in any context,” he admitted. As an example of the collaborative community on the Internet, he showed several Photoshopped pictures of actor Gary Busey, using them as evidence that, by building off of other people’s work, communities are able to create something beautiful.

After taking questions from the audience, Green closed the lecture by showing his appreciation for the audience, saying, “Thank you for being such a big part of my life, and, as always, don’t forget to be awesome.”

Anna Walsh | Pillbox Editor

Mystery Team
Thursday, Feb. 3
8 10 12

If you’ve heard of and enjoy the comedy team called Derrick Comedy, you’ll most likely enjoy this movie. The group took time out of its busy schedule shooting short sketches to produce its first feature-length film. The movie joins three members of Derrick Comedy who are about to graduate from high school, but still act like kids when they play detective games with each other. Things get nutty when the trio attempts to prove their child-like behavior was for a good cause as they try to solve a series of murders that hit their small town. Think Scooby Doo meets an SNL Digital Short.

The Social Network
Friday, Feb. 4
7:30 10 12:30

The Social Network is David Fincher’s drama about the creation of Facebook and the origin of the piles of money Mark Zuckerberg has lying around somewhere. Ranked by many as one of the best films of the year and nominated for eight Academy Awards, this movie features an ensemble cast with Justin Timberlake, the new Spiderman Andrew Garfield, and rising star Jesse Eisenberg as Zuckerberg. Critics loved the flick, though some have questioned the light in which it portrayed Zuckerberg. Despite their criticisms, you have to admit, $200 million worldwide isn’t shabby.

Being John Malkovich
Saturday, Feb. 5
7:30 10 12:30

Spike Jonze directs this black comedy about a fictionalized version of John Malkovich. John Cusack and Cameron Diaz also star in this original movie that explores the true nature of consciousness, philosophy, and perception. In the film, Cusack discovers a portal that leads into the mind of Malkovich, then dumps you out onto the New Jersey Turnpike after a minute or two. He starts a business out of it, but things start to go haywire when it is discovered that it may be possible to completely take over Malkovich’s life. Fun fact: Brad Pitt, Hanson, Charlie Sheen, and several other stars make brief cameos.

The Super Bowl
Sunday, Feb. 6
6:30

As a Browns and Jets fan, I’m probably not the best person to write a Super Bowl preview. Thankfully, I’m a nice person. The Activities Board is presenting the Super Bowl this Sunday in McConomy and will be providing some sort of refreshments for you all to enjoy. A giant screen? Check. Free food? Check. Some people’s favorite team playing on the JumboTron? Check. Barring the possibility you might be a Packers fan (good for you), you should need no further reason to attend.

Jesse Kummer | Staffwriter
Chinese New Year celebrations take place across Pittsburgh

Opportunities to celebrate the Year of the Rabbit abound at Carnegie Mellon and around town

The Chinese New Year is not exclusively a Chinese celebration; it is also celebrated in many other Asian countries, including Vietnam, Malaysia, Indonesia, and the Philippines. In Vietnam, the Year of the Rabbit is translated as the Year of the Cat, due to the similarity between the Chinese symbol for rabbit and the Vietnamese word for cat.

According to Chinese legend, the first Chinese New Year celebration came about as a result of a small village's attempt to rid itself of a mythical beast called Nian. Nian would come to the village the first day of every year and devour the villagers by devouring their livestock, crops, and children. One year, the villagers noticed that a little girl wearing red had scared Nian away; they realized and children. One year, the villagers noticed that a little girl wearing red had scared Nian away. They realized that the beast was afraid of the color red. Therefore, the following New Year, they hung red paper lanterns at the village and put red spring scrolls on the doors and windows. They also lit firecrackers, with hopes that the noise would further scare the beast. From that year on, the villagers never saw Nian again.

The Chinese New Year has a host of traditional practices, such as giving the younger generation red envelopes containing money. Wearing red in common practice, as is setting off fireworks. Dragon and lion dances are also common; the aggressive faces of either animal, performed to the deafening sounds of symbols, are intended to ward off evil spirits.

There is a large Chinese community present on Carnegie Mellon’s campus; last school year, 93 graduate and undergraduate students were citizens of China, according to Carnegie Mellon’s 2009–10 Factbook. The Chinese students are well integrated into the university community. One of the upcoming events is “One Night in Beijing,” an evening filled with Chinese cultural performances and food. For Asian food that isn’t necessarily Chinese, the Rose Tea Cafe in Squirrel Hill serves authentic Taiwanese and Thai food, in addition to bubble tea, all at a reasonable price.

Whether you are of Chinese heritage, have an interest in Chinese culture, or are merely looking for an excuse to indulge in some delicious Chinese food, there are multiple Chinese New Year celebrations happening on campus and around Pittsburgh. On Craig Avenue, there are multiple Chinese restaurants. Direct Express is right next to Starbucks on the corner of Forbes Avenue and Craig Street. Lucy’s Wonton is beloved for its bubble tea, but further up the street there is also Little Asia, where the food is inexpensive and more authentic than the other two restaurants.

In Shadyside there is China Palace, where one can get a large variety of high-quality food at a reasonable price. If you can afford a slightly higher price range, try going to Soba, a more modern restaurant in Shadyside. Through Feb. 3, the restaurant is hosting its annual Chinese New Year menu that includes a four-course meal for $15.

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Did you know?

Feb. 11, 1911

The “unfamiliar floors” are a possible reason cited to explain why the basketball team went just 2–4 on a recent road trip. Yes, clearly we lost 41–9 to Denison because of the slight difference in hardwood. Or maybe it was the bed of nails they played on. Keep the excuses coming.

Jan. 28, 1986

“Butts cops award” is the title of an announcement that Robert Butts, an All-American offensive tackle on the football team (and large man), is to be honored with a banquet next week. I just think “Carnegie Mellon honors big Butts” is a much better title, don’t you?

Jan. 18, 1961

The Almanac section mentions that, in 1976, WRCT changed from a progressive rock station to a Top 40 one, which angered some DJs at the station. What change do you think would anger the current DJs at WRCT most, classical or country?

Jan. 29, 2001

This week, a Pillbox writer examines polyphasic sleeping, or napping all day long. It apparently allows you to sleep less but still feel rested throughout the day — possibly going slowly insane in the process.

Jan. 30, 2006

Classes are canceled Monday due to the Snowpocalypse that hits Pittsburgh. You may remember that classes were also canceled on Tuesday and Wednesday. Wasn’t that just the bees’ knees? Let’s hope history repeats itself.

Feb. 1, 2010

Jesse Kummer | Staffwriter

Local band to perform at Underground
Boulevard of the Allies promoting debut album this Friday

It is 2007, and Joel Lindsey is getting ready to leave London to move to the United States, in part to explore his heritage on his American mother’s side of the family, and in part to simply see what else is out there. Sitting in Heathrow Airport, he pens the lyrics, “It’s time to get out of here, maybe come back a better man.” The lyrics will eventually become the song “Live Outside,” which is the follow-up track in Boulevard of the Allies’ debut CD, The Man in the Photograph, released last May. Boulevard of the Allies will be promoting the CD at a concert at the Underground on Friday.

Currently the lead singer of Boulevard of the Allies, Lindsey made the decision to change his environment and leave London because he wanted to see what else was out there and “live outside” of his comfort zone. During his travels around the country, Lindsey found himself getting caught up in the Pittsburgh music scene. He found Pittsburgh’s musicality to be novel and unlike something one would be able to hear every day. While big cities run the danger of being “swayed by the latest sound,” Lindsey said, he feels that the smaller size of Pittsburgh makes it easier for local bands to cultivate their own sounds and write lyrics that are important to them.

Alongside Lindsey, Boulevard of the Allies is made up of Pittsburgh natives Jim Kurasch on bass, Tim College on drums, James Gaff on electric guitar, and Chris Massa on percussion. Boulevard of the Allies identifies its music as a cross between British rock and American soul. This fusion is heavily influenced by the Beatles and Stevie Wonder, with a folk-like twist. While Lindsey wrote all of the songs for The Man in the Photograph, the band as a whole is contributing more and more to the songwriting process as Boulevard of the Allies continues to grow and evolve.

Lindsey emphasized the viability of Pittsburgh’s music scene. “There are more opportunities than people realize for musicians [in Pittsburgh],” Lindsey said. “They’re not obvious opportunities, but if you take your art [into your] own hands and have the chutzpah to call up bars and restaurants, you can have the chance to play [for] weird and wonderful experiences... In Pittsburgh, I have the chance to make a living playing music.” From the illustrious Eddy End in New York, the band has also accepted gigs at the penguin habitat at the Pittsburgh Aquarium and outside of a Giant Eagle grocery store.

In addition to being the frontman for Boulevard of the Allies, Lindsey is also the creator of the Acoustic Café, a nonprofit open-mic night for local bands. The Acoustic Café helps new and struggling musicians test out their songs and helps them to become more comfortable with performing. The café has a loyal following, and the artists are able to cultivate a base by playing there live.

Lindsey has big dreams for Boulevard of the Allies. In 2011, besides playing at the Underground this Friday, Lindsey is most excited to travel around Europe with his band to play and promote their music. After living in America for almost four years, he said that he realizes that “Europe doesn’t seem as big anymore.”

You can download Boulevard of the Allies’ song “Live Outside” for free at www.thetartan.org.

Jackie Mansky | Junior Staffwriter
The Bride's Entrance by Juan Fernandez

fernandez.juan.j@gmail.com
**THE VICIOUS CYCLE:**

You stay up late because you didn’t do anything productive all day.

You don’t do anything all day because you stayed up too late.

(and you goofed around a little)

Pull all-nighter. Crash

Aaaaahh...!

You get even less done

You stay up even later to make up for it

Reset

---

**Last-Ditch Effort** by John Kroes

You know how they say that “laughter is the best medicine”?

But then they also say that “laughter is contagious”, implying a disease-like nature.

Putting those two together, it’s as if laughter worked like some sort of vaccination.

Who knew watching cartoons could be so enlightening?

I guess that explains how someone could die laughing.
Sudokus courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/

Solutions from Jan. 24, 2011

Crossword

Very Hard Difficulty

Easy Difficulty
<table>
<thead>
<tr>
<th>ACROSS</th>
<th>DOWN</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Ayatollah’s predecessor</td>
<td>1. Air pollution</td>
</tr>
<tr>
<td>5. Encroach</td>
<td>2. Conceals</td>
</tr>
<tr>
<td>10. Native Canadian</td>
<td>3. Take as one’s own</td>
</tr>
<tr>
<td>15. Ridge</td>
<td>5. Consumer</td>
</tr>
<tr>
<td>17. Work like ___</td>
<td>7. Hives</td>
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<td>18. Adonais, Thanatopsis, or In Memoriam</td>
<td>9. Check endorser</td>
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<td>19. Pulitzer winner James</td>
<td>10. Intimate ballad</td>
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<td>20. Mild breeze</td>
<td>11. Anger</td>
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<td>22. Well statistic</td>
<td>12. Farm females</td>
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<td>24. First name in cosmetics</td>
<td>13. Squeezes (out)</td>
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<td>26. Box</td>
<td>23. Hungarian sheepdog</td>
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<td>28. In sorry shape</td>
<td>25. Burn the midnight oil, studying</td>
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<td>32. Worry</td>
<td>27. Not many</td>
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<tr>
<td>34. Architect Saarinen</td>
<td>29. Wrinkly fruit</td>
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<tr>
<td>37. Tongue</td>
<td>30. Takes to court</td>
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<td>38. Shoebox letters</td>
<td>31. Yelp</td>
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<td>39. Author Zola</td>
<td>32. Ward off</td>
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<td>41. Kareem, once</td>
<td>33. Back</td>
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<td>42. Of little width</td>
<td>34. Architect Saarinen</td>
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<td>45. Hawaiian food</td>
<td>36. Immerge</td>
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<td>46. Speech issue</td>
<td>37. Sci-fi princess</td>
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<td>47. Salivate</td>
<td>40. Rich supply</td>
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<td>48. Matron</td>
<td>43. Wandering</td>
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<td>50. Congenitally attached</td>
<td>44. Shoppe adjective</td>
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<td>54. Smells</td>
<td>46. Account books</td>
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<td>58. Pervade</td>
<td>49. Cattle call</td>
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<td>61.Arcade</td>
<td>51. Downy</td>
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<td>62. Sewing case</td>
<td>52. _______ Grows in Brooklyn</td>
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<td>63. Babble</td>
<td>53. Rips</td>
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<td>65. Airline since 1948</td>
<td>55. Leers at</td>
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<td>66. Nabokov novel</td>
<td>56. Cheerful</td>
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<td>67. Intrinsically</td>
<td>57. Income source</td>
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<td>68. Actor Aubergijnos</td>
<td>58. Enlivens, with “up”</td>
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<td>69. Squealed</td>
<td>59. Gas burner or Sicilian volcano</td>
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<tr>
<td>70. Approvals</td>
<td>60. Downfall</td>
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<tr>
<td>71. Grounded fleet</td>
<td>61. Bottom of the barrel</td>
</tr>
<tr>
<td>73. Half a fly</td>
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</tbody>
</table>

Lyricscopes

**aries**
march 21–april 19

“You already know what it is/And if you don’t, you should know by now”
“Black and Yellow” by Wiz-Khalifa

**taurus**
april 20–may 20

“This is not the end/This is not the beginning/Though the words sound steady/Something empty’s within “em”
“Waiting for the End” by Linkin Park

**gemini**
may 21–June 21

“Release your inhibitions/Feel the rain on your skin/No one else can feel it for you/Only you can let it in”
“Unwritten” by Natasha Bedingfield

**cancer**
June 22–July 22

“Easy come, easy go, that’s just how you live/Oh, take, take, take it all but you never give”
“Grenade” by Bruno Mars

**leo**
July 23–Aug. 22

“It’s about damn time to live it up/So sick of being so serious/It’s makin’ my brain delirious”
“We R Who We R” by Ke$ha

**virgo**
Aug. 23–Sept. 22

“So if you’re too school for cool (I mean...)/And you’re treated like a fool (treated like a fool)/You could choose to let it go”
“Raise Your Glass” by Pink

**libra**
Sept. 23–Oct. 22

“You’re strong enough to climb the highest tower/And fast enough to run across the sea”
“Never Say Never” by Justin Bieber

**scorpio**
Oct. 23–Nov. 21

“You work at a smile and you go for a ride/You had a bad day, the camera don’t lie/You’re coming back down and you really don’t mind/You had a bad day, you had a bad day”
“Bad Day” by Daniel Powter

**sagittarius**
Nov. 22–Dec. 21

“You’re so mean, when you talk about yourself, you were wrong/Change the voices in your head, make them like you instead”
“F**kin Perfect” by Pink

**capricorn**
Dec. 22–Jan. 19

“You don’t have to feel like a waste of space/You’re original, cannot be replaced/If you only knew what the future holds/After a hurricane comes a rainbow”
“Firework” by Katy Perry

**aquarius**
Jan. 20–Feb. 18

“Baby you’ll be famous, chase you down until you love me/Papa-paparazzi”
“Paparazzi” by Lady Gaga

**pisces**
Feb. 19–March 20

“If perfect is what you’re searching for/Then just stay the same”
“Just the Way You Are” by Bruno Mars

Nicole Hamilton | Comics Editor
MONDAY 1.31.11
Acoustic Cafe Open Stage. Club Café. 6:30 p.m.
New Plays for the New Year. O’Reilly Theater. 6 p.m.

TUESDAY 2.1.11
David Berkeley. Club Café. 7 p.m. 21+
Rinaldo. Pittsburgh High School for Creative and Performing Arts. 7 p.m.
Healthy Eating. Jewish Community Center. 7 p.m.

WEDNESDAY 2.2.11
Less Than Jake. Mr. Small’s Theatre. 7 p.m.
Hamell on Trial. Club Café. 7 p.m. 21+
Pittsburgh Penguins Hockey. Consol Energy Center. 7 p.m.
Michael Bolton. Palace Theatre. 7:30 p.m.

THURSDAY 2.3.11
Digiorno High Five Challenge. Market Square. 11:30 a.m.
University Lecture Series: Former Governor Tom Ridge. Porter Hall 100. 4:30 p.m.
Dr. Robert Farris Thompson. Mattress Factory. 6 p.m.
Sahara Smith. Club Café. 7 p.m. 21+
Fitz and the Tantrums. Club Café. 11 p.m. 21+

FRIDAY 2.4.11
Pittsburgh Penguins Hockey. Consol Energy Center. 7 p.m.
Winter Reggae Fest. Mr. Small’s Theatre. 7 p.m.
Matsuev Plays Tchaikovsky. Heinz Hall. 8 p.m.
Jodie Holland and Kyp Mallone. Club Café. 9 p.m. 21+

SATURDAY 2.5.11
Slice of Life. University Center. 9 a.m.
Tchaikovsky the Man: Screening and Conference. Belfield Hall, University of Pittsburgh. 10:30 a.m.
Aristree. Club Café. 7 p.m. 21+
Yo La Tengo. Mr. Small’s Theatre. 8 p.m.
Matsuev Plays Tchaikovsky. Heinz Hall. 8 p.m.

SUNDAY 2.6.11
Argentine Tango. Wightman School Community Building. 5:30 p.m.

ONGOING

THE RINK AT PPG PLACE
PPG Place and Plaza. Through March 19.

LORD OF THE CRANE FLIES

EXPLORE EVOLUTION

WANT TO SEE YOUR EVENT HERE? E-MAIL
calendar@thetartan.org.
This past Friday in Chosky Theater, the School of Music presented *Dido and Aeneas*, an opera by Henry Purcell. In this scene, Aeneas (Corey Roberts) comforts Dido (Claire Mitchell) after he is instructed by the gods to leave Carthage without her.