Food vendors at Carnegie Mellon offer a variety of health food options. Tartan food tracker program improves campus nutritional initiative. President Cohon moderates the World Economic Forum. Steele leaves the Nation disappointed. Jane Jackson Journalist

While just recognizing an invitation may be the most significant achievement for the individual attendee or the annual World Economic Forum (WEF) in Davos, Switzerland, the overarching goal of the event is to stage conversations between leaders in their respective fields and plausibly align themselves about the state of the world from these conversations.

“You do not solve problems... The incentive is being interesting and important people from around the world together to talk about problems,” explained Carnegie Mellon President Jared Cohon, who participated in this year’s forum as a moderator.

According to the WEF website, the forum provides a rethinking of our systems and exploration of strategies and solutions that have positive transformatory implications.

“For more than four decades, the Annual Meeting has provided leaders from industry, government, academia, as well as civil society from 200 countries with an unparalleled platform to shape the global agenda and catalyze solutions at the start of each year,” the WEF said.

The WEF finds university presidents, notably, most interested in moderating such discussions. “We have the ability to address topics in a holistic fashion, allow us to bring to the table the values, for example, in moderating sessions at Davos,” Antonio Cima, president of Università degli Studi di Milano, said. Petrocelli emphasized that 

“taste is one of the keys to getting interesting and important people, universities are currently experiencing a surge of health initiatives. Recently, programs like FitFest Challenge 2011, which is being spearheaded by Terre Sigal, program manager for fitness, have garnered enthusiastic feedback from students.”

On a list of student needs presented in the Carnegie University, many students have a variety of stickers next to their names, indicating they have experienced for an extended two to three months for that particular task.

The TPT was reviewed by Dr. Benedict Nolte, lead researcher of the university, and Anthony Zhang. Essentially, it is an online tool where each student can log into access nutritional facts about the foods offered by vendors across campus.

Students can make a personal log of their food intake while formulating educational meals.

The tool allows students to compare nutritional details and make healthy food choices and selections that have positive transformatory implications.

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Crowdsourcing changes the way articles can be written

Researchers led by Ankit Kittur, an associate professor in Carnegie Mellon’s Human-Computer Interaction Institute (HCII), showed that an article’s readability and consistency can be significantly improved when it is crowdsourced.

The method that the researchers developed is a crowdsourcing framework that breaks down a challenging task into independent micro-tasks and then provides a means of combining them. According to the Cambridge press release, “To accomplish these complex tasks, the CMU researchers approached the crowdsourcing market as if it were a distributed computing system, like the large computer systems used for Web-searches.”

In a distributed computing system, computations are divided up in such a way that smaller chunks can be solved simultaneously by large numbers of processors and then reassembled by individual processing units to understand the entire problem.

Statistically Speaking

Obsession with texting has become a cultural phenomenon. It is one of the main methods of communicate-
ing electronically between people. Even though it is a formal means of communication, it is often used inappropriately, especially among young people, to the point that it is being labeled as “texting,” even though this is not necessarily the case.

Researchers located a plume flowing southwest at a depth of 1,000 feet. Researchers led by Aniket Braddock, a bachelor’s of science in oceanography and geochemistry and a student in HCII’s joint master’s program with the University of Maryland, used Autonomous Underwater Vehicles. The plume is described as being a “highly viscous” substance that is very difficult to analyze and understand. The researchers are using multiple techniques to analyze the plume, including chemical and biological analyses.

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To perform this study, Carnegie Mellon researchers Kiran Robert Krast, professor of human-computer interaction, and Boris Smus, a student in HCII’s joint master’s program with the University of Maryland, used Autonomous Underwater Vehicles. The plume is described as being a “highly viscous” substance that is very difficult to analyze and understand. The researchers are using multiple techniques to analyze the plume, including chemical and biological analyses.

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The School of Drama gives performance at new theater

From Feb. 17-26, the School of Drama will perform The 25th Annual Putnam County Spelling Bee at the New Hazlett Theater, Allegheny Square East, in the North Side.

“Master director Joe Desert (MFA ’96), an alumni of the School of Drama, returns to stage this piece in vibrant, chami-

A bomb threat was phoned into McConomy Auditorium, 5000 Forbes Avenue, on Feb. 2. The caller was one of the desk attendant’s friends, trying to pull a prank on her.

Medical Emergency

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CulinArt initiates karaoke nights on campus

CHRIST HESTER
Assistant for Dining

For many students, the words “karaoke” and “entertainment” are synonymous. However, for those who love performing for friends or strangers, CulinArt’s Karaoke Night of the Carnegie Mellon Campus can be an opportunity. Every Monday for the past three weeks, CulinArt and Housing and Dining have hosted a casual karaoke from 9–9:50 p.m. for students to come and display their talents or just enjoy the fun amongst friends.

This event comes as a response to what Housing and Dining officials describe as a more serious, competitive nation-wide trend of the competition portion of the event. Because of the opportunity to showcase the Karaoke Night at a Washington Wild Things game, student interest was spurred. The contest is a six-week event that started on Jan. 17 and will continue until Feb. 21. Students who wish to compete can sign up in advance, record the first 30 seconds of their song, and then submitting video will be posted online on CulinArt’s Facebook page. From there, one can approve of the students with the opportunity to sing the National Anthem at a Washington Wild Things game.

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Cohon speaks at forum in Davos

From COHON, A1

have the kind of educational elements of varying degrees, and sometimes it’s essential, so you need and want higher education leaders in the discussion,” Cohon said. “Education, especially higher education, is something on the mind of every government leader and every corporate leader around the world.”

In addition to being president of a leading research university, Cohon is the chair of the Executive Committee of the Association of American Universities.

During the WEF, Cohon moderated an interactive group session titled “Getting Things Done: Macro and Micro Strategies,” which addressed how technology use can help increase productivity.

“This session was one of their dinner sessions,” Cohon said. “Every night they have dinner sessions, and these sessions are intended to be informal by design. Unlike a formal session where people sit on a stage and make remarks, debate with each other, and respond to questions on the floor, this is much more informal when...most of the session is just the conversation over dinner at each table.”

It might sound odd to students used to the classroom setting, but Cohon explained how the atmosphere and mood in Davos is different. “The reason it works is that interesting people come to Davos. You never know who you’ll be sitting with at dinner, and the discussions found were absent very interesting.”

As Cohon’s table, the discussion leaders included the deputy prime minister of Vietnam, a professor of psychology and behavior economics at Duke University, and the CEO of Infosys Technologies. “It was a very interesting group,” Cohon said.

Cohon recalled that the most interesting part of the World Economic Forum was at another dinner session where the two speakers were Amy Chua, a professor of law at Yale Law School and author of Battle Hymn of the Tiger Mother, and Lawrence Summers, the former president of Harvard University and former director of the National Economic Council.

“If you told me in advance, ‘Hey, you want to go to dinner to hear Tiger Mom and Larry Summers?’ I would have passed,” Cohon said. “But it was a very interesting dialogue, and both were very intelligent.”

Another major part of the WEF is networking. “It’s a very large crowd of very prominent people, and there’s value for each person in encountering with others,” Cohon said. “Being walking out of the hallway, and there’s Bill Clinton, there’s Bill Gates, there’s George Soros talking with the president of Russia...Getting access to any one of these people might take months and months if it happens at all, but here at Davos you can just go up to them and say, ‘Hi, if you have the time.’”

However, Cohon admitted that he was stunned in this regard: “My goal was to promote Carnegie Mellon in this very influential and important group of people and to meet people who could help Carnegie Mellon,” he said. “I did quite a bit of both.”

Cohon speaks at forum in Davos

2010 Dickson Prize in Science

David A. Terrell

Ronald Reitz Professor of Corporate Professor of Chemistry and
Chemical Engineering, California Institute of Technology

Monday, March 21, 2011

AWARD CEREMONY AND LECTURE

Reinterpreting the Genetic Code

4:30 p.m.

 Mellon Institute Auditorium, 4400 Fifth Avenue

Reception follows immediately in the fourth floor lobby, Mellon Institute.

These events are free and open to the public.

www.cmu.edu/dickson-prize

The Dickson Prize

The Dickson Prize in Tumor Biology and Chemistry was established in 1987 by the late Stephen E. Dickson, president tuck, in memory of his wife, Dorothy. Mrs. Dickson, a long-time friend of the University of Pittsburgh, established the prize to recognize outstanding contributions to cancer research.

The 2011 Dickson Prize winner is a principal investigator at the Children’s Hospital of Philadelphia. This award-winning investigator has made important contributions to the understanding of how cancer cells grow. Her research has had important applications to the development of novel treatments—those that target cancer cells without harming normal cells. Her work could be used for many different types of cancer, helping to develop new ways to prevent and treat some of the most common forms of the disease.

Carnegie Mellon University

Attention Students!

Join us for refreshments, prizes and a chance to be heard!

Information Exchange: Student Body - Computing Services

Computing Services invites students to attend Information Exchange.

Day: Wednesday, February 9, 2011 rom 3:30 - 6:30 pm.

Location: University Center- Connran Room

Talk With Computing Services representatives about their services and any plans to enhance those services.

Be Heard:

Sign up to participate in focus groups and provide your input on our products, services and support.

Win:

Enter for a chance to win prizes!

For details visit www.cmu.edu/computing/partners/sac/infobin/
Obsessive-compulsive disorder can lead to hair-pulling tic

**UTAH CHANG**

OCD does not cause a person to stop eating or sleeping, but it can bring a variety of unwanted behaviors. Many people have trouble living with these behaviors, which OCD summarizes as “obsessional thoughts and compulsive behaviors.” The behavior is more than just a disturbance to the person with OCD; it can affect the entire family. OCD affects approximately 2 percent of the population, and it is more common in women than men. It is estimated that 1 in 4 people in the U.S. will experience OCD at some point in their lives.

OCD can be classified into two types: obsessions and compulsions. Obsessions are intrusive thoughts, ideas, or images that obsessively come to mind, often causing distress. Compulsions are repetitive behaviors or rituals that a person feels compelled to perform in order to feel reassured or to prevent something bad from happening.

### Symptoms of OCD

- Distressing and intrusive thoughts, images, or doubts
- Repetitive behaviors or rituals
- An inability to control the thoughts or behaviors
- Significant distress or impairment in social, occupational, or other areas of functioning

### Causes of OCD

The exact causes of OCD are not fully understood. Risk factors include genetics, neurochemical imbalances, and environmental factors. Trauma, stress, or medical conditions may also trigger OCD symptoms.

### Diagnosis of OCD

A diagnosis of OCD is usually made by a healthcare provider after ruling out other possible causes of the symptoms. OCD can be diagnosed at any age, but the symptoms often begin in childhood or adolescence.

### Treatment Options for OCD

- **Behavioral Therapy**: Cognitive behavioral therapy (CBT) is the most effective treatment for OCD. It helps people learn to challenge and change their obsessive thoughts and compulsive behaviors.
- **Medication**: Antidepressant medications, such as SSRIs, are often used to help manage OCD symptoms.
- **Combined Treatment**: A combination of medication and therapy can be effective for some people.

### Preventing OCD

- **Healthy Lifestyle**: Engaging in regular exercise, maintaining a healthy diet, and getting enough sleep can help reduce the likelihood of OCD symptoms.
- **Stress Management**: Practices such as meditation, yoga, and deep breathing can help manage stress that may trigger OCD episodes.
- **Support System**: Having a support network of family, friends, or a mental health professional can help manage OCD symptoms.

### Conclusion

OCD is a treatable condition, and with the right treatment, people can find relief from the distressing symptoms. If you or someone you know is struggling with OCD, it is important to seek help from a healthcare provider.

Source: National Institute of Mental Health

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**ICANN announces last address blocks distributed**

The Internet Corporation for Assigned Names and Numbers (ICANN) announced last week that it had distributed the last blocks of IP addresses in the current system. Most Internet devices today use the IPv4 standard, which is limited to a total of four billion addressable nodes. The IPv6 protocol, which is designed to support trillions of devices, is still in its infancy. According to ICANN, the IPv4 pool will be exhausted in 2023, which will force organizations to adopt IPv6. This move is crucial to ensure that the Internet remains accessible and reliable for future generations.

Source: ICANN

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**Americans keep blood pressure down**

A recent study published in the *Journal of the American Heart Association* found that Americans are more likely to have lower blood pressure levels. This could be due to lifestyle changes, such as increased physical activity, healthy diet, and reduced stress. These changes can help prevent the development of high blood pressure, which is a major risk factor for heart disease, stroke, and other health problems.

Source: Journal of the American Heart Association

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**Facebook adds new blood pressure feature**

Facebook began rolling out a feature on its mobile app that allows users to check their blood pressure. This new feature aims to support users’ health and wellness goals. The feature includes a blood pressure tracking tool that users can access through the Health tab. This tool allows users to keep track of their blood pressure readings and set reminders for regular monitoring. This feature is designed to encourage users to take an active role in managing their health.

Source: The New York Times

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**Husband of Tucker Carlson leaves Shuttle mission**

Mark Kelly, the husband of former Arizona Congresswoman Gabby Giffords, has announced his departure from the upcoming flight of the Space Shuttle Endeavour, which is scheduled for April 17. Kelly has been on leave since Giffords was wounded last month. His decision to leave the mission comes after a re-examination of the existing accommodations for his wife, who is still recovering from injuries sustained in the shooting.

Source: The Guardian

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**Jeopardy! champ Benna Little signs deal with IBM computer**

Warren, a computer developer and Jeopardy! champion, has signed a deal with IBM to create a computer that will play the popular game show. Warren, who is known for his ability to quickly process and analyze large amounts of data, has been working with IBM researchers to develop a computer that can mimic his thinking processes. Warren’s computer, which is expected to be ready by 2014, will use advanced algorithms and artificial intelligence to answer questions and compete against human players.

Source: The New York Times

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**NASA humanoids make first appearances for Super Bowl**

The NASA Robonaut 2 (R2) and Robonaut 3 (R3) humanoid robots will make their first public appearance for the Super Bowl on January 31. The robots are designed to assist with tasks that will be used to help astronauts on future missions to Mars. NASA astronaut Mike Forester, who will be flying in the Space Station R2, will be joined by a Robonaut 3 computer that will be used to assist with tasks. The robots are expected to perform a variety of tasks, including helping astronauts with spacewalks, monitoring equipment, and providing support during emergencies.

Source: Space.com

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**Science & Technology**

3-D printing allows quick, easy creation of detailed models

Nikhil Arora

Many people have built at least one annoying model in their lives that was composed of small pieces that would get lost or broken easily. In this way is the process of the part with the de- favor process themselves. In process 3-D printing is where a printer physically builds an object on a base object. This process is similar to what a normal process of construction is. While this process has been considered for decades, the rapid evolution of technol- ogy is allowing these print- ers to be more widely used. 3-D printing is the process of adding layers of material like the cross-section of the product shape to eventually create the finished prod- uct. 3-D printing is faster in many ways, with more of them more in detail in the types of materials you can use to create these models. Powders and polymers are commonly used to create the finished products. One form of 3-D printing right now is inkjet printing, which uses paper or resin to lay down layers of material to build it up. The advantage of this technology is that it allows the user to create full-color models, and it is faster than the other currently cur- rently available 3-D micro- fabricating equipment. 3-D printing is a relatively new technology and the fabrication is also becoming more economical. The ability to use 3-D printing is often the case that can be used to create a product that can’t be manufactured, or to test the product that can’t be made, or to make a prototype.

In addition, recognition that these printers will affect the marine environment has sparked research into more sustainable forms, with most of them that can be used to create finished products. One of the main uses of 3-D printing is in the construction of 3-D models. This availability of 3-D printers, when combined with the number of models that can be produced with these printers, can impact the future of the construction industry. In addition, the availability of 3-D printers could also be used to create prototypes of products that can’t be manufactured, or to test the product that can’t be made, or to make a prototype.

### 3-D Printing Process

The process of 3-D printing involves the use of liquid-based or powder-based materials. These materials are extruded through a nozzle on the 3-D printer and are deposited layer by layer to form a physical object. The process is controlled by a computer program that specifies the shape and size of the object to be created. 3-D printing technology is gaining popularity in various industries, including medical, automotive, and aerospace, due to its ability to create custom designs with high precision.

### Applications of 3-D Printing

- **Medical Industry**: 3-D printing is used to create custom medical devices, prosthetics, and implants. It allows for the creation of intricate designs that can fit the specific needs of a patient.
- **Aerospace**: 3-D printing is used to create lightweight, durable parts for aircraft and spacecraft. It reduces weight and improves fuel efficiency.
- **Automotive**: 3-D printing is used to create prototypes and parts for testing and development. It allows for the creation of complex shapes that can’t be made with traditional manufacturing methods.
- **Construction**: 3-D printing is used to create architectural models and even full-scale buildings. It reduces the need for traditional construction methods and allows for faster construction times.
- **Consumer Products**: 3-D printing is used to create custom products, such as jewelry, art, and toys. It allows for the creation of personalized designs.

### Challenges of 3-D Printing

While 3-D printing has many benefits, there are also challenges that need to be addressed. These include:

- **Cost**: 3-D printers can be expensive, and the cost of raw materials can also be high.
- **Material**: The materials used in 3-D printing can be limited, and finding the right material for a specific application can be difficult.
- **Quality**: The quality of 3-D printed parts can vary depending on the printer, the material, and the printing process.
- **Environmental Impact**: The use of 3-D printing can increase waste if the materials are not recycled.

Despite these challenges, 3-D printing is expected to continue to grow and play an increasingly important role in various industries. Stonier Marland
In a recent episode of The Bing Thory, socially awkward geeks...
Console's feaures span gap between hardcore, casual gamers

Planned Parenthood under attack in Congress

Further attacking its touch on health care law last month, the Republican leadership of the House of Repre- sentatives has chosen its next target: Planned Parenthood.

Okay; get it? the majority of Republi- cans are pro-life. Planned Par- enthood is the only organization recognized as an organization that performs abortions. So, in order to prevent more unique situations like the one in fact that Planned Parenthood is the only organization whose sole purpose is to promote the killing of babies.

Planned Parenthood provides millions of women all over the United States with family-planning services such as birth control, body- image counseling, general health care, women's health counseling, sex orientation counseling, gender identity counseling, ATP testing, relationship counseling, pregnancy testing, and cervical cancer Pap smears, and diabetes testing as well as family counseling in the face of a tragedy.

Planned Parenthood is an organization that is very close to my heart. I remember learning about the organization for the first time when I was a very young boy. I was an only child and was the only son of my parents. My father had lost his older sister in a tragic accident. After the funeral, the family had been mending group grief counseling at the local Planned Parenthood. I remember how highly they thought that service and the time spent there.

The Clintonians in the House of Representatives have made their goal to end any government money going to organizations that provide abortion services. In 1993, the Clinton administration considered the issue of abortion that shut down in Senate. That being said, that the House is even considering an attack on Planned Parenthood scares me immensely. The destruction of Planned Parenthood will clearly and visibly and intimately affect me and my generation. The question is women's choice regarding pregnancy shouldn't be left to that group of middle-aged conservatives men. If Congress de- cides to slash and burn abortion, as an option, then it must prepare itself to face the upsurge of unprepared motherhood: higher dropout rates, a rise in teen pregnancy, and fewer children. Eliminate Planned Parenthood as a group and you elimi- nate free reproductive health care, abortion counseling, and sex education for millions.

Mellory Dudley (mailady@) is pub- lisher for The Tartan.

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After reading "White Little Out- put, Adams And Smith-Taylor have "Disservice In Office," I realize that me that the Tartan Board has charac- terized Kate and my time in office as inactive, unimpressive, and, wholly, without merit. Although we may not have communicated as much as we would have liked last semester, we would have liked to assure the Tartan Board and our entire student body that we work hard and long hours to improve the campus now and in the future that we'll see in our final months in office. Last April, students gave Kate and me the responsibility of leading student government for the 2010-11 school year. We campaigned on a number of issues, coupled with ini- tiatives that would target the cam- pus community and increase student participation. "A College To Believe In." Last fall, we succeeded in 80% of issues that we focused most on the stu- dent body in the long term, which brought changes to our plan of ac- tion and strategy. We believed that we would be on the frontlines of meaningful conversations and action on the most important issues. We believe that the more students are involved in meaningful conversations and action on the most important issues, the more they will be ready to be leaders of the future and be able to make meaningful changes on campus. We are continuing our partnerships with the Athletics department and student organization to guaran- tee a sustainable Tartan Rewards program. And we will see that this election is heavily promoted this year to help students recognize the impact that student government has for the community.

Kate's, and the Senate's next generation and their passion for student government, we would like to assure the Tartan Board, and students that we are doing. And I hope that our friends on the Tartan Board will help us understand the students we are doing. And I hope that they support the Tartan Board will help us understand the students we are doing. And I hope that they support the community.

I encourage anyone wishing to monitor our continued progress as we enter February to go to: www.student.gouv. I also encourage all students to feel free to contact me anytime at all. Any questions, comments, or critiques are welcome.

Best Regards,

Jarrett Dwight Adams
Student Body President

LETTER TO THE EDITOR

Student Body President Jarrett Adams responds to Tartan Board’s criticism

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Kate and I, and our partners in stu- dent government have laid impor- tant foundations and taken impor- tant strides for the future of student governance at Carnegie Mellon. We have and we will continue to reach out to constituents, especially those traditionally underrepresented by previous student governments, to ensure that they understand student government is as an asset to us. We are now working with other stu- dent government leaders to create a capital fund that will allow more impactful purchases that benefit the Carnegie Mellon community instead of going forward with our Executives Grant Program. We have partnered with the American Alumni Com- mittee in Student Senate and aca- demic departments to bring about a robust, sustainable, and accessible undergraduate-graduate program for Carnegie Mellon students. We are continuing our partnerships with the Athletics department and student organizations to guaran- tee a sustainable Tartan Rewards program. And we will see that this election is heavily promoted this year to help students recognize the impact that student government has for the community.

Two new stances have been chosen for this new administration, but they never as well as the blockbuster title. Hardcore gamers want their hard-earned skills to transfer over from game to game so that when they pick up the newest sequel, they know what to expect as soon as they sit down to play.

Hardcore gamers tend to be dis- treating of new products, and wait until the majority have reviewed them before even attempting them. This lack of trust is more pronounced in games, with the quality of the game being significantly affected.

This isn't to say that all innovative games are worth buying, but on the rare occasion that games are both creative and well made, they should receive the recognition that they de- serve.

As a whole, the Nintendo Wii has been targeted at more casual gam- ers from Wii Sports to Dance Dance Rev-
FREE DRINK
CMU STUDENTS
YOUR DRINK IS ALWAYS FREE
(with valid Student ID)
Join us before or after the game! At Qdoba, we believe people with great taste deserve food that tastes great. Inspired by our passion for fresh ingredients, our menu offers a variety of innovative flavors. At Qdoba, there's always more To Explore!

FOR PITTSBURGH METROPOLITAN LOCATION NEAR YOU, VISIT: www.qdoba.com
*Offer valid at selected locations. Must show valid student ID to be valid with any other discount or coupon. Qdoba and Qdoba Mexican Grill are registered trademarks of the Qdoba Restaurant Corporation.

Mellon College of Science
Fall 2010 Dean's List
Congratulations! The faculty & staff of the Mellon College of Science are proud of your achievements!

BIOLOGICAL SCIENCES
Karen Alexander
Alison Ahlborn
Gavin Bain
Devon Bellot
Briana Benner
Alice Benda
Anthony Bianco
Lisa Brunke
Benjamin Byun
Catherine Byrd
Kay Wren Byers
Ian Campbell
Emily Chen
Ya-Nia Chia
Elizabeth Copey
Troy Dett
Joseph Dettloff
Nicholas Dellino
Alenna Delucia
Jenny Doherty
Rachel Driscoll
Willy Edwards
Laura Fitch
Adam Foster
Jenny Fuller
Whedon Ghrist
Lindsey Gross
Prithwee Gupta
Kathleen Henke
Andrew Herzan
David Hwang
Anita Johorst
Xuebin Kang
Tommie Jardon
Dafydd Jones
Nathaniel Kaier
Jen Kahan
Jenny Kang
Kim Kyungmin
Karen Leiberson
Maria Kostak
Diane Kostin
Katie Kong
Xi-Wei Kong

CHEMISTRY
Annie Al-Khazali
Shane Al-Aktas
Heather Bernard

MATHEMATICAL SCIENCE:
Prabhleen Arora
Zachary Armstrong
Agnish Banerjee
Saih社會
Sharon Casey
Timothy Lawr
Kathie Chen

PHYSICS
Christopher Baldwin
William Balcerzak
Matthew Bartholomew
Barbara Beatty
Nathan Bemiller
John Biglari
Matthew Blainly
Nicholas Bromley
Maxwell Kallmann
Elizabeth Elam
Alannah Fisher
Brandon Fish
Brendan Fish
David Fish
Julian Kiesler
Margaret Kid
Ling Lin
Corin Lui

BUSINESS:
Joel Green
Nicole Hadding
Andrea McLaughlin
Dennis McLaughlin
Morgan Meeker
Vanessa Mizer
Dustin Nicole
Zachary O'Byrne
Marlene Paik
Anna Park
Subha Patel
Joe Pesch
Arianna Possini
Jose Pham
Alicia Picone
Andrew Pizzi
Omar Rask
Alpa Rastogi
Howard Saff
Bodhi Staff
Jason Shaffer
Akusha Vaddi
Alexia Vignola
Chloe Wiant
Kyra Zarifian

MCS UNDECLARED
Arina Aglik
Eric Balkovich
Katherine Bloomer
Victor Blake
Evan Broad
Rachael Broch
Wally Bundred
Andrea Cantor

SCIENCE & HUMANITIES SCHOLARS
Ridhima Agarwal
Elizabeth Aquilino
Kristen Arenz
Edu Aguilera
Lisa Alexander
Mellon Annenberg
Sarah Balken
Sarah Benjamin
Alexandra Black
Karen Bobington
Angela Button
Luke Cowan
Eric Cudner
Vivian Cheng
Keran Deng
Jennifer Ding
Laura Ding
Loren Dannenberg
David Daniel
Demetre Derkos
Lamara Dhollander
Alexander Edelman
Afonia Elizari
Berger Elizari
Jason Elizari
John Elizari
Emil Elizari
Catherine Elizari
Karina Elizari
Not listed

Dean's List Criteria: Only students earning a grade point average of at least 3.5 while completing a minimum of 36 hour credits are eligible for the Dean's List. Those earning a grade point average of 3.75 are eligible for the Dean's List with High Honors (indicated by *).
February 7, 2011 « The Tartan thetartan.org/sports

The celebration riots that occurred after the Tartan's Super Bowl win were not repeated after Sunday's loss.

Men’s tennis starts spring strong

COURTNEY CHIN
The Tartan

This past weekend marked the start of the Carnegie Mellon men’s tennis season, and after two days of playing against the top teams of the circuit, the Tartans saw a strong start to their own season.

On Friday night, the Tartans hosted the Bucknell Bison in their first match of the spring season. The Tartans gained momentum after the first round of doubles to go 2–1. The seniors and sophomores also of Bobby MacTaggart and Duke Miller defeated their opponents 8–6, followed by the junior-sophomore team of Harsha Rao and cemented their fourth point in a straight-set victory at No. 3 singles to secure the overall victory.

“It was good to see we can hold our own after two months of no matches.”

—Alex Nemerov
Senior

The Tartans saw a strong start to their own season.

“With a pretty unseasonable attitude, our young men have picked up the ball and looked to put the game away, but a drop by Wil James Jones on a sure touchdown gave the ball back to the Steel-

ers. After a questionable fourth down punt, the Panthers ran the ball down the throats of the Panthers with premature running back Rashad Me-

dard in to get the ball within the four-yard line, 25–17. With all the momentum on their side, a sudden change could end the game early. The Tartans would take the lead on their respective opponents to chase down the Panthers from inside the 30 yard line. With a fresh set of downs, the Steel-

ers were poised to take the lead but were stopped with a third-down sack of Big Ben. The Steelers’ head coach then made a questionable deci-

sion, going for a 53-yard field goal with quarterback kicker Shaun Suisham. Of course, Suisham failed miserably, and although the Panthers didn’t score, the field position was regained and the Steelers had to start their drive from their own 15-yard line. The third quarter ended with a few points back and forth, leading to the decisive fourth quarter.

With the start of the fourth quarter and the Steelers threatening to score again, the Steeler Nation was scat-

tered. That was until a costly third-down sack of Big Ben. It looked bleak for Pittsburgh, but the Steelers weren’t done yet. Short pass after short pass was completed from Ben Roethlisberger which would lead the Pirates, Wallace, and Brown, and eventually Rodgers finished off in a perfect pass to Wallace for a beautiful 25-yard touchdown pass over the injured Sam Shields. Pittsburgh then ex-

ceeded on the two-point con-

version, pushing them into a field. The game then transitioned into a third down completion to the skinny Greg Jennings brought the Panthers within Steeler terri-

ory, and another completion to James Jones brought them back to the red zone. The Steeler defense held the Panthers to a field goal and setting up a potential game-winning drive for the Steelers in the final two minutes.

Starting at their own 10-

yard line, Big Ben faced up under center. A few plays and yards later, he lined up again for a fourth down play that would decide Super Bowl XLV. Dropping back to pass, Big Ben fired to a hooking Mike Wallace, and Steeler Nation had the championship dreams squashed as he hit the turf. It looks like the Steelers will have to wait until next year, as the Packers and Aaron Rodgers took home their sec-

ond Super Bowl Championship.

Swim and dive take two wins

ALEX TAPAK
Sports Editor

The Carnegie Mellon swimming and diving team finished another strong week-end with an automatic bid to the NCAA Championships in Rochester, N.Y., starting Wednesday, Feb. 16.

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Theopolis won the 200-yard freestyle, finishing third, while Olechnowicz was right behind him, touching in at fourth place. Sophomore Brandon Yee added to the freestyle perfor-

mance with a second-place finish in the 200-yard freestyle.

“Tall and strong, the crowded pool at the University of Pittsburgh 215–82. The Tartans topped Grove City in the final two matches, winning 182–91 and Cal. U. 171–104, respectively.”

The Tartans have a lot of success so far this sea- son. The men’s and women’s teams are now focusing and preparing for the upcoming A10 Championships in Rochester, N.Y., starting Wednesday, Feb. 16.

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SPORTS COMMENTARY

The Cutoff Man: Is It All-Star voting time?

JENNIFER ALMAN-REYVAO Assistant Sports Editor

Last year, I wrote a “Mod- est Proposal” musing on the idea of “Time is One” initiative for the All-Star Game and, more importantly, the fact that All-Star voting seems to begin earlier and earlier each year. So, we’re on the precipice and runners and catchers report to spring training; here are my predic- tions for this year’s All-Star team. After all, it’s all about who fans like rather than who deserves, somehow the fans that the latter have?

Players dominoing now into series in 2012 will not do in 2013, as many new fans now face but for the most part, those fans have changed teams this year are second. In the past, it was unexpected in the past, but with the seasons of the ball, fantasy sports fans have not been surprised by the season of the ball, fantasy sports fans have been rewarded by seasons of fantasy, many fans have been rewarded by seasons of fantasy, many fans have thus been deluded on a deserving basis, unless one of them makes it to the Final Vote (but let’s face it: Chill Dick a posse).

National League

The NL has had its fair share of marquee players changing teams like the waters, but for the most part, those players have been pitchers — see — Leo, Zack Greinke, and Max Scherzer. Worth joined the Nationals on an extension, that would have unhallowed, he has a run of All-Stars to vote for. Although there was only a few players with a few fans, most likely they will not make the All-Star Game. The Cubs, but more likely teams of the four-hour trip to Lewisburg, Pa., to compete against Bucknell University.

The game on a season-high 13 from the distance. The All-Stars only set seven, along with shooting 50.0 percent from the line. Rife led the All-Stars with 26 points to a much-needed victory. Pettit and first-year Christian Manoli added 10 points each, including three-pointers, opening up a 29–13 lead on the Tartans. Both the Bears’ Richter and the Tartans’ Rife had 22 points at the break. Midway through the sec- ond half, the Tartans found themselves down 56–51. First-year Ravi Reddy had a fonceous 15–30 in the first half, scoring half of those points himself, allowing the first 15 points, including three-pointers, opening up a 15–12 lead. However, the Bears also got their shorty, opening up a 29– 22 lead on the Tartans behind Dylan Richter’s back-to-back three-pointers. Rife hit three points in the first half and five points in the second half. Meanwhile, senior Laura McMillan scored fourth in the mile, with a time of 5:17.72.

Next weekend the Tartans will make the four-hour trip to Lewisburg, Pa., to compete against Bucknell University.

ALLEN UHAM Staff Writer

The Tartans’ men’s basketball team had three games this past week, each against University Athletic Association (AAA) rivals.

The first of the three games was on Sunday, Jan. 30 at the University of Chicago. The Tartans got off to a hot start, taking an early 25–12 lead. Senior Rife hit two three-pointers during a 9–2 Tartan run, and freshman Abish Alih Ahmed added three three-pointers during a run that Krumka capped off the run with a block in the shot.

The Marinos slowly took the lead early in the second half, taking a 36–10 lead at the break, as a driv- ing drive with 5:30 remaining, putting up 12 points in the game. Chicago caught fire after the break, taking a 38–35 lead over the first basket out of the game to take 7–45–43 lead.

The Marinos are 46–0 in their last six, but clutch free throw shooting by Arizona’s Edwards led to the Marinos’ 76–75 win. The Tartans started off the month of February on a high note, riding Rife’s career-high 26 points to a much-needed win. Rife started the game by scoring the first three baskets for Chicago, as they continued their season-high 13 from the distance. The All-Stars only set seven, along with shooting 50.0 percent from the line. Rife led the All-Stars with 26 points to a much-needed victory. Pettit and first-year Christian Manoli added 10 points each, including three-pointers, opening up a 29–13 lead on the Tartans. Both the Bears’ Richter and the Tartans’ Rife had 22 points at the break. Midway through the sec- ond half, the Tartans found themselves down 56–51. First-year Ravi Reddy had a fonceous 15–30 in the first half, scoring half of those points himself, allowing the first 15 points, including three-pointers, opening up a 15–12 lead. However, the Bears also got their shorty, opening up a 29– 22 lead on the Tartans behind Dylan Richter’s back-to-back three-pointers. Rife hit three points in the first half and five points in the second half. Meanwhile, senior Laura McMillan scored fourth in the mile, with a time of 5:17.72.

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Cardboard signs don’t make good résumés

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[B3] Advice from successful seniors
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Stand out in a crowd: Advice on how to get noticed at a job fair

COURTNEY WITTEKIND
Contributing Editor

With over 150 employers and 1,500 students expected to be in attendance at this year's Employment Opportunities Conference (EOC), participating students may wonder what steps they can take to stand out in the crowd of applicants. The difficulty of making an impression among hundreds of other Carnegie Mellon students seems daunting, and with only a few moments to talk to each representative, extra effort before the event may be the key to hitting the jackpot.

Perfect your résumé.

Before walking into Wight Gymnasium this Thursday, students should set aside a few minutes to be sure that they have properly prepared for potential employers. One simple step for students is to take another look at their résumés before printing off extra copies for the event. Students should make sure that the document is up-to-date and clear as possible. A readable résumé that allows prospective employers to quickly gain an understanding of a student's experiences and talents is important. The CPDC recommends that students limit their résumés to one page long.

Font choice can also be an important concern when considering résumé readability. "You should always use a serif font so that employers can quickly skim your résumé," senior business administration major Tim Zoldi said. The CPDC recommends students use Arial or Helvetica as their sans-serif font of choice. While the specific elements of an individual's attire vary, whether for interviewing or attending a job fair such as the EOC, students should present themselves as the EOC. Students should plan outfits that are professional and in line with the expected attire of their industry. The CPDC recommends tasteful jewelry and accessories to add an extra element to a professional outfit. Whether students choose a basic suit or spruce their attire up with accessories, the CPDC reminds students that "a 'dressed for success' appearance creates a positive impact."

As the CPDC Job Fair Success Guide explains, "Preparing your pitch is critical in introducing yourself at a career fair. An ideal elevator pitch should provide the listener with a brief overview of an individual's relevant background. The message a student presents should be clear and concise, delivering useful information within a 30-second time period. Researching the companies a student plans to approach can make the difference between presenting an irrelevant elevator pitch and presenting one that matches the interests and needs of the employer. Students should spend time in advance researching recruiters that they are interested in. For the EOC, this information is readily available — students can review companies that will be in attendance on the CPDC website."

Choose appropriate attire.

Dress and personal appearance are key aspects of how students present themselves to a company representative. The CPDC has a variety of recommendations for student attire, whether for interviewing or attending a job fair such as the EOC. Students should plan outfits that are professional and in line with the expected attire of their industry. While the specific elements of an individual's attire can vary, clean, pressed, and presentable clothes are a must. However, a professional appearance does not mean that students have to stifl e their creativity. The CPDC recommends tasteful jewelry and accessories to add an extra element to a professional outfit. Whether students choose a basic suit or spruce up with accessories, the CPDC reminds students that "a 'dressed for success' appearance creates a positive impact."

With a few tips from the CPDC and their peers, students can be sure to make an impact at this semester's EOC.

For more advice, students can visit the CPDC website and check out the available Career Success guides at www.studentaffairs.cmu.edu/career/index.html.

Preparation for the EOC:

REGISTRATION
Deadline: Monday, February 7 Midnight
Log in to TartanTrak and click on the Job Fairs tab to register.

WORKSHOP:
A Career Fair from a Recruiter's Perspective
Thursday, February 9
12:00 PM - 1:30 PM
Alumni Auditorium
Gain insight into the recruiting process to maximize your success at the EOC.

RESUME BLITZ
Through Wednesday, February 9
The CPDC is offering resume review appointments for students in all colleges. Call the CPDC at 412-268-2094 or walk into the office (UC Lower Level) to make an appointment.

AT THE CONFERENCE
Every student is required to have a nametag for admission to the EOC. Nametags will be distributed at student registration starting from 10:00 AM - 5:30 PM on the day of the conference.

A PERSON'S OPINION
Compiled by Jonathan Carreon

This Thursday is the Employment Opportunities Conference. So we asked,

What is your dream job?

Brian Tang
CIT
First-year
"Engineering in the aerospace industry... I wanna be in space."

Lucas Nolte
MCS
First-year
"Working for the CIA."

Greg Taylor
CS
First-year
"The next Eminem."

Jack Ma
Math
First-year
"The back up vocalist for the guy to my left."

Humberto Gazoski
CIT
First-year
"Working for Disney designing rides."

This is certainly a wide range of ideas, ranging from engineering to intelligence agencies to music! What do you think about these ideas? Do you have any ideas that are more or less similar to these?
Tips from successful seniors on finding and landing a perfect job

SHWETA SURESH
Contributing Editor

The Employment Opportunities Conference (EOC) is a great way to start networking with recruiters and land an interview opportunity, but just attending the conference doesn’t guarantee that you will get a job. A lot more time and energy goes into the job hunt. To ease the lengthy and arduous process, here are some helpful tips from successful seniors who have already managed to snag that perfect job.

Got a head start

Don’t wait around while deadlines pass you by. Carnegie Mellon’s Career and Professional Development Center has an extensive online resource for job postings that gets updated nearly every day. “Set aside an hour a couple of times a week to scour TartanTrak and apply to every single job that seems interesting,” Dina Megretskaia, a senior economics and mathematics major, said.

Network within Carnegie Mellon

Don’t just rely on individuals you meet at the job fair—the campus can be a great place to make important connections as well. “Try talking with professors and advisors to find what might be out there... They are well-connected individuals in the work field,” Spoorthi Kumar, a senior information systems major, said. If you’re feeling lost or you’re finding it hard to locate an opening in your field, approach a professor you are familiar with. Professors are an easy resource for good advice, and if they can’t provide them, they will direct you to someone who can.

Polish the cover letter

“Don’t ignore [job] postings that require a cover letter,” Megretskaia said. “Think about a— you’ve turned off that, and other students will be too. If you people apply, your chances of being selected are higher. So write a standard cover letter, and modify it for each company.” Be careful while modifying cover letters for different companies, however. Make sure you personalized them and be certain that you’re mentioning the right company to all instances. “This totally hap- pened to me. I wrote a cover letter to Nintendo that coincid- ed with Thx... I think it’s why I would have a position with IBM! I’m totally shocked I get an interview after that,” Megretskaia said.

While a lot of job search advice just seems like common sense, it’s important to keep even those simple tips in mind while searching for internships and jobs. “Keep in mind that, if all else fails, the Victoria’s Secret miracle bra will do the trick. If other kind, [24] has to be the miracle one,” she said.

Be careful while modifying cover letters for different companies, however. Make sure you personalized them and be certain that you’re mentioning the right company to all instances. “This totally happened to me. I wrote a cover letter to Nintendo that coincided with Thx... I think it’s why I would have a position with IBM! I’m totally shocked I get an interview after that,” Megretskaia said.

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New and diverse companies set to make an appearance at EOC

“[The CPDC] made a concerted effort to reach out to employers in industries that have been under-represented at the EOC”

Wesley Thorne, Director of Employer Relations

This Thursday, the annual spring Employment Opportunities Conference (EOC) will take place in the University Center. Unlike the more specialized career fairs in the fall, the EOC, hosted by the Career and Professional Development Center (CPDC), is a campus-wide event targeted at students across all colleges and disciplines. In fact, the CPDC has announced that for 2011, it will be conducting the EOC in the fall as well as the spring. This year’s EOC will be taking place on Saturday, September 25th.

This year’s EOC has been expanded to include 157 companies, a 12 percent increase over last year’s 149 compa- nies. The increase is largely due to the CPDC’s change in strategy regarding employer recruitment. According to Farouk Dey, the director of the CPDC, the new employer development strategy fea- tures a specialized “employer development team,” whose role is to target new industries and sectors that do not tradi- tionally recruit at Carnegie Mellon. Wesley Thorne, the director of employer relations at the CPDC, stated that the team has “made a concerted effort to reach out to employers in industries that have been under-represented at the EOC — namely arts-related employers and those targeting liberal arts students.” Although this was their primary goal, Thorne highlighted that the team also reached out to employers in virtually every employment sector to ensure that we have a good representation of employers who are looking students and alumni from all of our colleges.

Dey further stressed that this year’s EOC features “more variety, more employers, and more opportunities.” Although the list of employers is still dominated by techni- cal and financial companies, Dey emphasized that stu- dents outside of these majors should still pursue these op- portunities. “Students should think beyond their major,” he said. “Their major gives them specialized skills, but their entire experience at Carnegie Mellon qualifies them for a variety of industries and sec- tors.”

The EOC will take place this Thursday from noon to 6 p.m. in Wiegand Gym and Rangos Hall. Students inter- ested in attending the EOC should register at www.cmu.edu/career.
Employment Opportunities Conference 2011

Wiegand Gym

Rangos Hall

February 7, 2011 « The Tartan thetartan.org/special »
Steelers fans express themselves through song
by Anna Walsh

Hugo discusses the music-making process
by Chalita Maneetham

Carnegie Mellon alumnus is focus of 127 Hours
by Christa Hester

Lunar Gala features innovative work of student designers
this week only

4  Steelers Songs
Steelers fans express their love for the team through song parodies.

5  Cupcake Recipe
Chocolate and Bailey's Irish Cream cupcakes provide an indulgent study break.

6  Hugo
British-born artist Hugo talks about the music-making process.

7  127 Hours
127 Hours, starring James Franco, recounts the harrowing experience of Aron Ralston.

10  Sleepwalk
Mike Birbiglia's Sleepwalk with Me proves an entertaining read.

feature

8  Lunar Gala
Carnegie Mellon’s biggest fashion event showcases the work of student designers.

regulars

5  Paperhouse
The authors explain the unappreciated beauty of minimal music.

7  Dollar Movie
Find out what anthology film will be playing in McConomy this week.

10  Did You Know?
Learn how much it cost to build the Alan Scaife Hall of Engineering in 1961.

11  Comics
This week’s horoscope has a mission for you involving hats.
Magicka fails to deliver on its potential
Game’s glitches are a serious blow to its credibility

Here’s a concept: Take the versatility of Minecraft or Doodle God’s mix-and-match system and combine it with the high-fantasy top-down style of a franchise like Warcraft. The outcome, Magicka, is one of those games that sounds like a dream come true. But in all honesty, this game is one of those cases where an early release is a terrible business plan — and it shows. Magicka in its current state is suffering more than a beached manatee in August.

Running through the campaign will get players quickly acclimated to the world and interface. The battle system largely consists of one main mechanic, which turns out to be surprisingly versatile: You get five slots, and there are eight different “elements.” Players can slate any elements in any order to fill those five slots, with certain combinations creating powerful spells that are satisfying to watch. Four lightning elements in a row, for example, makes a lightning wall of protection.

Even playing around with the elements outside of combat offers a lot of simple, creative fun. The charming factor of what appears to be Norwegian-Simlish voice-acting works in tandem with the usual shindig to create a pleasantly immersing experience. Directions and written lines often have typos or text formatting errors, which looks sloppy, as if the lead writer couldn’t be bothered to use spell-check. There is no remap option for key commands, so users who are playing on limited hardware (such as a laptop with a touchpad) will be hard-pressed to enjoy the game at all. In what seems to be a strange design choice, friendly fire is turned on in multiplayer mode, so attempting to dry yourself with a fire spell may quickly escalate into accidentally killing off your friends.

Overall, there’s a certain charm about Magicka that merits playing it — and with a free demo available on Steam, consumers would be wise to at least give it a try. However, whether it’s worth buying the full version of the game remains dependent on Arrowhead’s ability to roll out patches.

Katie Chironis | Copy Manager

Although Magicka has the potential to be an entertaining game, its many glitches seriously discredit the game and its developer studio, Arrowhead.

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Everything you need to know
About being a superhero or a supervillain

Dear Hoskins Brothers,
I am looking for an archenemy. Someone with whom I can lock wits, engage in fiendish repartee, and do battle on a weekly to monthly basis. Do you have any tips on picking up an archenemy?

—Always Looking for One Normal Enemy

Dear ARCH,
It all comes down to whether you’re the hero or the villain. If you’re the hero, then pretty soon some psycho will track you down and do battle with you. If you’re the villain, then try pulling off a minor crime and get subdued by the hero. Vow vengeance, and bam — a new archenemy. If the hero gained powers from somewhere else, then the archenemy will generally either be disfigured from the same accident and blame the hero, or will attempt to recreate the accident to gain the hero’s powers, until something goes horribly wrong (as it is wont to do).

Really, an archenemy comes down to one thing: pure, unadulterated hate. When you meet that special someone, take a chance and pop the question: Will you be my nemesis? If you can’t find anyone like that, you’re still in luck. Simply join the Guild of Calamitous Intent, and it’ll assign you an archenemy of your very own! If you do go that route, say hi to David Bowie for me.

The next step is to get some henchmen, Patrick Hoskins

Watch out for Brock, Brian Hoskins

Need advice? Send queries to advice@thetartan.org.
Steelers fans express their enthusiasm through music

Steelers fans are always enthusiastic about their team, but as the Super Bowl approached this past week, enthusiasm for the Steelers grew into a black-and-yellow frenzy — even the dinosaur by the Carnegie Music Hall showed its Steelers pride with a black and yellow scarf. While most people expressed their support mainly by donning black and yellow garb and by carrying Terrible Towels, some fans instead expressed their love for the Steelers through more creative outlets.

The Miller Gallery has featured some of the Steelers fans’ creations in its exhibit Whatever It Takes: Steelers Fan Collections, Rituals, and Obsessions. The exhibit, which ran from Aug. 27, 2010 through Super Bowl Sunday, featured artistic expressions of fans’ love for the Steelers, including pictures of Steelers-themed body art and extensive collections of Steelers paraphernalia.

Steelers fans not only expressed their love through artwork and tattoos; they have also expressed it through song. Perhaps the most famous example of musical Steelers pride is Wiz Khalifa’s song “Black and Yellow,” which has been sweeping the airwaves and is currently No. 4 on the Billboard Top 100 chart. Although the lyrics do not directly reference the Steelers, the official music video for the song features crowds of people on the streets of Pittsburgh waving Terrible Towels. As Khalifa said in a statement during his album release, “I’ve always had that Pittsburgh pride. I just wanted to let people know where I’m from and represent any way I can, and what better way than through our colors? I took that hometown pride and put it in a song.”

Khalifa’s song has spawned a litany of remixes, most of which revise the song so it celebrates other teams — Lil’ Wayne’s remix, for example, is “Green and Yellow,” and its lyrics cheer for the Green Bay Packers. Some, however, have made the lyrics even more blatantly in support of the Steelers. A rapper named Calico rewrote the lyrics of the song to describe the Super Bowl; the chorus says, “Y’all know what it is’bout to win that Super Bowl on February 6/ Uh-huh, that’s sayin’ something/Number seven on the way, Steel Town jumping.”

“Black and Yellow” is not the only popular song that has been rewritten to celebrate the Steelers. A group called In Acchord took the tune to Lady Gaga’s “Bad Romance” and reworked it into a song about the Steelers, calling it “Steel Defense.” The chorus sings, “Here come the playoffs when we get our revenge/You and me, we got the Steel Defense/We’re winnin’ Super Bowls again and again/You and me, we got the Steel Defense.” The song’s music video on YouTube features pictures of Steelers fans in elaborate black and yellow outfits and facepaint.

Pop songs are not the only tunes that have been covered in support of the Steelers. An a cappella group called Evolushun posted a video on YouTube of its members singing “Steelers’ Fans,” a parody of the Spiderman theme song.

At the end of the video, associate professor of voice Douglas Ahlstedt says, “The students here at Carnegie Mellon have a very special relationship with the Steelers, and we want to support them in every way that we can, especially with our music and our voices. We’re enthusiastic about the team, and we’re enthusiastic about Pittsburgh.”

Anna Walsh | Pillbox Editor

Pittsburgh residents show their support for the Steelers by donning black and yellow, waving their Terrible Towels, and sometimes creating art and music.
Treat your friends to cupcakes

Chocolate Bailey’s Irish Cream cupcakes are a delicious dessert

Dozen Bake Shop may be right down the street, but why pay for cupcakes when you can bake an entire batch on your own? Consider making chocolate Bailey’s Irish Cream cupcakes — they are rich and indulgent, perfect for a study break. These chocolate cupcakes have a light, creamy frosting that’s flavored with Bailey’s Irish Cream, and a surprise center of dark chocolate and Bailey’s ganache. As they do include Bailey’s, they aren’t for people under 21; however, you can make the recipe without the Bailey’s for something that is still rich with chocolate and sinfully delicious.

The miniature chocolate chips in the cupcake recipe will melt into the cupcakes, making them even more rich and chocolate-filled. Although you might be wary about including coffee in a chocolate cupcake recipe, don’t worry — the coffee does nothing more than enhance the flavor of the chocolate. If you don’t have a coffee maker, or don’t want to grab a cup of coffee from Entropy+, feel free to just use water instead.

(Recipe adapted from annies-eats.com and pieceofcakeblog.blogspot.com.)

For the chocolate cupcakes:

3/4 cup unsweetened cocoa powder
1 1/2 cups all-purpose flour
1 1/2 cups sugar
1 1/2 teaspoons baking soda
3/4 teaspoon baking powder
3/4 teaspoon salt
2 large eggs
3/4 cup strong brewed coffee
3/4 cup buttermilk
3 tablespoons canola oil
1 teaspoon pure vanilla extract
2/3 miniature semi-sweet chocolate chips (or regular chips, chopped fine)

Preheat the oven to 350 degrees. Line standard muffin tins with paper liners.

Sift together the cocoa powder, flour, sugar, baking soda, baking powder, and salt into a large bowl. If you don’t have a sifter, you can improvise with a strainer. Add the eggs, coffee, buttermilk, oil and vanilla. Beat until smooth with an electric mixer, about three minutes. Fold in the mini chocolate chips with a spoon.

Divide batter evenly among muffin cups, filling each cup no more than two-thirds full. Bake until the tops of the cupcakes spring back when touched, about 20 minutes. Allow to cool completely.

For the Bailey’s ganache:

8 ounces bittersweet chocolate, finely chopped
2/3 cup heavy cream
2 tablespoons butter, at room temperature
2 teaspoons Bailey’s Irish cream

To make the ganache filling, place the chopped chocolate in a bowl. Heat the cream in a small saucepan until simmering, then pour it over the chocolate. Let sit for one minute and then whisk until smooth. If the chocolate is not completely melted, put it in the microwave for 15-second increments. Add the butter and Bailey’s and stir until combined.

Set aside to let the ganache cool until it is thick enough to be piped. You can use the refrigerator to speed the cooling process, but be sure to stir every 10 minutes or so to ensure even cooling. Meanwhile, cut out a cone-shaped chunk from the center of each cupcake (feel free to eat these scraps as you work). Once the ganache has a consistency that is slightly thicker than icing, spoon it into the cut-out center of the cupcakes.

For the Bailey’s buttercream frosting:

3–4 cups confectioners’ sugar
2 tablespoons butter, at room temperature
2/3 cup heavy cream
2 teaspoons Bailey’s Irish cream

Place the butter in the bowl of a stand mixer fitted with the paddle attachment. Beat on medium-speed until light and fluffy, about two to three minutes. Gradually add the powdered sugar until it is all incorporated. Mix in the Bailey’s until smooth. Add more if necessary until the frosting has reached a good consistency for spreading. Frost the cupcakes as desired.

Anna Walsh | Pillbox Editor

To explain minimal music to a public that cannot distinguish between techno and house is a bit like trying to force-feed chili peppers to a two-year-old. To be fair, the advent of contemporary hipsters and their slightly more refined taste in media has advanced the public’s understanding of electronic music to a point where anyone with an ugly Christmas sweater and big glasses could probably give you a crude, working definition of house music. Yet to our surprise, their hipster radars have stopped short of what we might call the richest, most compelling form of music.

We are surprised, because hipsters are very visual people, and understanding minimal is akin to understanding the principles of good visual communication: It requires a basic understanding of Gestalt psychology. And like the designers of the Modernist era, minimal does away with all but the most basic elements of a given piece of music to achieve its purpose with the utmost efficiency and restraint. Minimal is to music as Swiss typography is to design: clean and succinct, yet rich and humanistic. In minimal, nothing is accidental, and the best artists meticulously craft the most tedious intricacies in their soundscape, teasing out of a computer what seems impossible only through a real instrument.

If you don’t believe us, listen to “Miss You” by Anders Trentemøller, a Danish producer whose 2006 album The Last Resort still dominates our top plays on iTunes. ResidentAdvisor.net, our version of Pitchfork, describes the album as “electronic Romanticism.” If you haven’t heard Trentemøller yet, tune into WRCT on 88.3 FM at 11:30 p.m. on Saturday during WRCT’s Massive Music Weekend to listen to a full half hour of nothing but Trentemøller.

“But what about Gold Panda?” you might ask. “Aren’t they clean and succinct and meticulously crafted?”

No. Go outside, smoke your cigarette, and think about what you just said.

Best regards,

Alex Price and Mirko Azis | Special To The Tartan

Top 10 on WRCT 88.3 FM

most played albums of the last week

1. Thunderball — 12 Mile High
2. Wavves — King of the Beach
3. The Avett Brothers — Live, Volume 3
4. Underworld — Barking
5. The Heptones — Meet the Now Generation
6. Deerhunter — Hakyen Digest
8. Elvis Costello — National Ransom
9. Belle & Sebastian — Write About Love
10. Benton Flippen and the Smokey Valley Boys — Fiddler’s Dream
A cover of Jay-Z's "99 Problems" may sound questionable, but British-born music artist Hugo manages to pull it off with great success in his upcoming album *Old Tyme Religion*. The Tartan had the opportunity to interview him when he came to Club AE last Saturday.

You have two singles coming out: "99 Problems" and "Bread & Butter." Can you tell us a little bit about your music?

What I am sort of engaged in at the moment has quite a traditional thread that runs through it, in term of American roots music, which I am pretty much a fan of. I'm also a fan of British bands in the '60s and '70s that were inspired by American roots music, particularly the bands that took the blues form and make it something else, something contemporary. So in that way, what I am doing, I feel it is quite traditional — but at the same time it doesn't mean it's retro. I am not trying to make a record that sounds like it was made in the '70s or '60s.

Each song has its own world and mood that I am trying to get across. The song has to do a job. For me, the song has to make you feel something. It also should be clear on what it is about, for me as a songwriter. While there's a lot in a song that is quite vague and poetic ultimately I like the song to be quite clear on what it is about.

You have been working in music for a while. When you were in Thailand, you released four albums with a Thai band. Has your approach in working and making music changed or matured over time?

Yes, definitely, especially in terms of making music professionally as work. Although it is music — it's creative and you must do what you feel — you should also respect and appreciate the people you work with, just like you would in any other professional situation. Also, if you are going to work with other people, you must listen to them. If you are not going use all their expertise, then you should do things by yourself. I think a lot of people want to make music with other people because they can't do everything they want to do, but they still want to control the situation. If you are not able to do all the things you want to do and yet you want to work with people, you have to respect or at least listen to them.

So for me, it's always been about the art of collaboration, getting the best out of any session. If you are in the studio, instead of just hanging out, you can maybe get a track at the end of the day.... I know you shouldn't impose time limits on things, but there's a certain discipline that maybe people think there isn't in rock and roll. I think you do need it to get your work done, to keep writing songs.

Another thing I notice is that over time, you don't write a great song straight away — I don't, anyway. You have to write maybe four or five quite average or bad songs in order for the good song to come out. Just to almost flex your muscles, like exercise. Not everything you write is going to be great. In fact, you will be lucky if any of it is.

Your single "99 Problems" is also in the *No Strings Attached* soundtrack. That must be big.

Yeah, it was great. We went to the set and we were in the movie for a bit. It was a real experience; we got to be in the Hollywood movie set. It was wild.

Do you have any last word for young readers as they are trying to figure out or trying to make it in the professional world?

It's never finished; you don't suddenly figure it out. The moment you figure it out, there's another set of questions that present themselves. So the work is never done. In fact, the more time passes the harder it is for you to maintain any one thing.

I don't know if I have a standard way dealing with people in business. I tend to live the world of what's possible. Because the imagination and creativity, that's the work, but once the work is done you have to get the record out. You've got to have a label — if you don't have a label, you have to figure out how to distribute it. There's a lot of stuff between that and none of it is given that it will go your way. I suppose you should give quite a Buddhist attitude to things and know what's in your control that you can do — know what you're good at. I know that makes me sound like Donald Rumsfeld, but you should know what is better. You should know if you are working with a producer that they are an expert, you should trust them. Because they are doing things that you cannot do.

Don't worry if you don't know what you want to do. Don't worry if you haven't found your niche — you've got time. I know, in the modern world, you have to have your job or whatever. But in terms of [not finding] that one thing, it's not instant. And it changes too. It doesn't end.

*Chalita Maneetham* | Staffwriter

Hugo, a blues musician who was born in Britain but grew up in Thailand, performed at Club AE last Saturday.
Directed by Danny Boyle, *127 Hours* is a dynamic, true story portraying the inner struggle of a man facing certain death. When mountaineer Aron Ralston becomes trapped by a boulder for over five days in Blue John Canyon in Moab, Utah, with no hope of rescue, he slowly comes to terms with his own mortality and discovers an untapped strength of will within himself.

The movie is remarkable in the fact that the majority of it takes place in the same bit of canyon watching a man who can’t move, yet it is still entertaining. The creative camera angles and use of imagery put the viewers in Ralston's shoes and make them feel his traumatic experience as if it were their own. Director Boyle takes us through the mind of Ralston and his different stages of anger and denial, acceptance, and irrepresible will to live.

Although the whole film is portraying one very tense and stressful situation, humor is peppered throughout the story in a very natural way. James Franco does a good job of exploring Ralston's reactions to his plight, balancing between sanity and insanity. As he teeters one way and then the other, he reaches a critical moment where all of his problems and struggles in life seem to come down to this one boulder crushing his arm. "This rock has been waiting for me for my entire life.... I've been moving towards it my whole life. The minute I was born, every breath I've taken, every action, has been leading me to this crack on the outer surface."

Picturesque, vast landscapes combined with creative filming and a realistic performance by Franco make this story come alive and will have you on the edge of your seat, dealing with the same feelings and thoughts that Ralston must have had. This movie is a winner because it makes the viewer care deeply about and connect with the protagonist, something that is pushed to the wayside too often in most movies, which instead use special effects and over-dramatized action sequences in place of plot development. *127 Hours* is truly a story of survival and triumph.

Ralston is a 1997 engineering graduate of Carnegie Mellon, making this movie a must-see for Carnegie Mellon students.

Christa Hester | Acting Forum Co-Editor
The lanterns overhanging the runway emanated a vibrant glow that seemed to welcome in the Chinese Lunar New Year. The setup of the lights, screens, and runway transformed the Mélange building into an elegant venue for the occasion. "Lunar Gala: Mélange," the much-anticipated "Lunar Gala" event, took place this past Saturday, showcasing the talent of the student-run fashion show to lease anyone who appreciates fashion and art.

"We've had long, [and] humongous collections that would flow with the audience a closer, more personal view of the clothing. "We've had long, straight narrow pants, stunning hip-hop and ballet garb that were very artistic and eye-catching. This attractive avant-garde perfectly decorated the runway." The line "Cadmium," by Sophia Chan, a junior design major, was designed to change the human perception of the body. These pieces were colorful and made of mixed materials, and many of them were very revealing. The intent was to display the human body and not just what people try to make it look like.

"Stops to Riches" was designed by Amber Cholikun and Gabe Safit, a sophomore mechanical engineering and biomedical engineering major and a junior art major respectively. The project was created to redress orphans in Malaysia, Philippines. The collection was created with the help of donations from friends. They hope to help the children by selling the collection and donating the proceeds to provide an education for them. These garments were inspired by the orphans.

"Blades," designed by Alanna Fuentes, a first-year design major, was inspired by the orphans. "These pieces were very artistic and eye-catching." The attractive avant-garde perfectly decorated the runway. The collection called "1/2," by Luther Young, a second-year architecture major, and a third-year architecture major, respectively, was the last clothing line that was showcased. These silver-colored garments were meant to reflect the fairy tale theme behind this line. "Bernard James," a line named after its creator, was full of tubing and silver-colored pipe. This line featured looks that seemed to unwind as they descended along the body. Another very futuristic line; much of the clothing seemed to have a mysterious, futuristic appeal. There were many short lookers and pants that made from different materials, which gave the look a resemblance to contemporary architecture. The collection called "N9IN" by Kristen Staab, a senior humanities and administration major and a third-year architecture major, respectively, was the last clothing line that was showcased. These silver-colored garments were meant to reflect the fairy tale theme behind this line.

All in all, this event expressed that creativity really has no bounds. Many of the lines were experiments of the relationship between fashion and the body or other environmental aspects, white lines of the modern and experimental style seemed to have hidden meanings and interpretations of what fashion is," Coleman said of the interpretations of what fashion is," Coleman said of the interpretations of what fashion is,

The collection of clothing to be arranged on the body so that they could be showcased in a very different way. The materials looked very soft and smooth, giving this collection a tender tone. "Amorever!" by Eddie Wong, a fifth-year architecture major, was a set of dark, elegantly draped clothing that had a mysterious, futuristic appeal. There were many short dark pieces featured in this collection full of attitude. "Giorgio" by Gigi Yang, a second-year fashion design major, and "5/8" by Luther Young, a second-year architecture major, respectively, was the last clothing line that was showcased. These silver-colored garments were meant to reflect the fairy tale theme behind this line. The line "Olimpia," by Sophia Chan, a junior design major, was designed to change the human perception of the body. These pieces were colorful and made of mixed materials, and many of them were very revealing. The intent was to display the human body and not just what people try to make it look like.

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Comedian impresses with first book

Sleepwalk With Me is a funny and sometimes touching memoir

Though Sleepwalk with Me and Other Painfully True Stories is Mike Birbiglia’s first novel, he has already attracted a mass of devoted fans thanks to his contributions to The Best of Comedy Central and public radio’s This American Life and The Moth. Birbiglia might also be familiar to readers of his blog “My Secret Public Journal” or to those who have seen his stand-up act, “What I Should Have Said is Nothing.”

At its core, Sleepwalk with Me is about the images that always seem to sneak into dreams: love, family, and — as is expected with Birbiglia’s self-deprecating humor — humiliation. An extension of his one-man show, Birbiglia brings to his memoir all the wit that has set him apart from other comedians of our generation. Those familiar with Birbiglia’s comic work and its dependence on antics, voices, and impressions may wonder exactly how his humor translates to a written page.

The answer? Wonderfully. Birbiglia’s memoir may contain an odd assortment of stories, but all are carefully constructed to either leave you in tears or peals of laughter. Birbiglia’s writing differs from his stand-up routines: The stories included in this book have gained the depth and complexity of a storyteller, rather than a comic. Whether recounting young love, the trials of growing up, or more recent bouts with a sleeping disorder, Birbiglia crafts funny but finely-tuned stories which are sure to entertain.

Critics and readers have given the book high praise. Seth Meyers, head writer and host of “Weekend Update” for Saturday Night Live, offered a review that many readers would likely agree with. “Mike Birbiglia is a good friend of mine, but I’m still really happy when weird, bad things happen to him because I love hearing the stories,” Meyers wrote in a quote for the back of Sleepwalk with Me. And weird, bad things do seem to consistently happen to Birbiglia. These occurrences fill the pages that describe Birbiglia’s start in the comedy business. He recounts his experiences driving across the country to open for unknown comics, eventually working his way up to his current level of success. The stories also stream through his hilarious and fascinating accounts of the effects of a sleeping disorder that has often left him in compromising situations. Even the most mundane stories in the book, about his childhood antics or primary school lessons, are told with such wit and insight that they match up with any of the spectacles described in other sections.

The book is a quick read, with only 200 pages that will fly by due to Birbiglia’s simple style. The final chapter is the book’s peak, the punchline of the unfolding joke. Any details must remain unsaid, as Birbiglia himself has warned that the finale must remain a secret to potential readers. “If you read this before your friends, don’t tell what happens in the final chapter,” he writes in the inside cover. “Hint: It’s not a naked picture of me. It’s even more extreme.”
Hark, a Vagrant by Kate Beaton

Jane Austen Comics

Are you writing another story with Mister Darcy?

No! This novel is a social commentary.

Is it a social commentary about hunks, dreamboats?

No.

Is there a make out scene?

Leave me alone.

Last-Ditch Effort by John Kroes

Frankly, I’m surprised engineers aren’t typically in better shape.
Sudokus courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/

Solutions from Jan. 31, 2011

Crossword

Hard Difficulty

Medium Difficulty
Horoscopes

aries
march 21–april 19
I'm sorry, but your horoscope this week is cheesier than provolone. But look on the bright side — it could be worse. Your horoscope could be cornier than ethanol.

taurus
april 20–may 20
You have seen many students on campus this winter with novelty winter hats, from panda bears to sharks, but you have the power to one-up them all. This week you must create the greatest hat ever. I expect to see LED lights.

gemini
may 21–june 21
It's a perfectly natural reaction — but out of manners and good taste, you should wait until the person is out of earshot before laughing at them for slipping on the ice.

cancer
june 22–july 22
He or she might be a really interesting and awesome person with a great sense of humor and a kind heart, but remember: It's nothing more than an academic crush. Once the class is over you won't see your professor in quite the same light.

leo
july 23–aug. 22
You don't need me to tell you what the future holds. You need sleep!

virgo
aug. 23–sept. 22
I'm happy you're learning a lot in your classes, but if you keep applying what you have learned in psychology or Concepts of Mathematics to things like your friends' future prospects, you won't need your textbook to tell you that no one cares.

libra
sept. 23–oct. 22
You are quite confident, and that's good. However, I advise that when recruiters at the Employment Opportunities Conference ask you what your goals are, don't tell them that one of them is to be the ruler of the world.

scorpio
oct. 23–nov. 21
I'm sorry to tell you this, but Pandora is not in tune with your feelings. Yes, it plays song after song that touches your heart, but I have been told it is just a program of some sort.

sagittarius
nov. 22–dec. 21
Movies aren't often factual. That being said, after seeing the preview for The Roommate, I strongly advise doing some research on that pull-in you're going to be living with next semester.

capricorn
dec. 22–jan. 19
When you are printing over 60 pages in the cluster three minutes before class, the person behind you isn't mad at you or wishing you ill. They in fact pity you and are instead cursing your professor.

aquarius
jan. 20–feb. 18
Considering that this is the Monday after the Superbowl, I really hope that you're not reading this from jail. If you are, however, I can predict that the rest of your week will be rather interesting, to say the least.

pisces
feb. 19–march 20
Do something nice this week: Save a ChemE from the cluster.

Nicole Hamilton | Comics Editor
MONDAY 2.7.11
New Plays for the New Year. O’Reilly Theater. 6 p.m.
Acoustic Cafe Open Stage. Club Cafe. 6:30 p.m.

TUESDAY 2.8.11
Pittsburgh Penguins Hockey. Consol Energy Center. 7 p.m.
Healthy Eating. Jewish Community Center, Squirrel Hill. 7 p.m.

WEDNESDAY 2.9.11
Erin Tocknell: CMU Creative Writing Alumna Reader. Baker Hall 260. 4:30 p.m.
Iration. Club Cafe. 8 p.m. 21+

THURSDAY 2.10.11
University Lecture Series: Christopher Reddy. Porter Hall 100. 4:30 p.m.
Authors Damon Young and Panama Jackson. August Wilson Center for African American Culture. 5 p.m.
Me Facing Life: Cyntoia’s Story. WQED Studios. 6:30 p.m.
Author Laurie Lebo. Carnegie Science Center. 7 p.m.
Black History Month: Living Legacies. McConomy Auditorium. 7 p.m.
Pittsburgh Penguins Hockey. Consol Energy Center. 7 p.m.
The Turpentiners. Pittsburgh Center for the Arts. 7:30 p.m.
Emilie Autumn. Mr. Small’s Theatre & Funhouse. 8 p.m.

FRIDAY 2.11.11
CAUSE Lecture: Nell Irvin Painter. Connan Room, University Center. 4:30 p.m.
I Made It Market. University of Pittsburgh, William Pitt Union. 10 a.m.
The Lost Cosmonaut. Mr. Small’s Theatre & Funhouse. 7 p.m.
An Evening With Steve Forbert. Club Cafe. 7 p.m. 21+
Bon Jovi. Consol Energy Center. 7:30 p.m.
Tango Fire. Byham Theater. 8 p.m.
OPEK. Club Cafe. 10:30 p.m. 21+

SATURDAY 2.12.11
Monsters. Club Cafe. 10 a.m. 21+
Hellogoodbye. Mr. Small’s Theatre & Funhouse. 7 p.m.
An Evening with The Band Of Heathens. Club Cafe. 7 p.m. 21+
Bon Jovi. Consol Energy Center. 7:30 p.m.
Yellow Lady Slippers. brillbox. 10 p.m. 21+

SUNDAY 2.13.11
Soul Line Dancing. August Wilson Center For African American Culture. 4 p.m.
Hoots and Hellmouth. Club Cafe. 8 p.m. 21+
Paul Thorn. Rex Theater. 8 p.m. 21+

MONDAY 2.14.11
Love of Friends. Space. 7 p.m.
Peter Noone and Davy Jones. Palace Theatre. 8 p.m.

ONGOING
The Rink at PPG Place. PPG Place and Plaza. Through March 19.

Want to see your event here?
E-mail calendar@thetartan.org.
Senior directing major Lillian DeRitter discusses her upcoming production of *A Number*, a 2002 play by English playwright Caryl Churchill. The play, which has been called “the first true play of the 21st century,” focuses on the relationship between a single father and his son, with a science fiction twist. *A Number* will be showing Feb. 9–11 at 8 p.m. in the Helen Wayne Rauh Studio Theater.