in the lead role of preparation, Ramirez
worked at a resort and casino, where
he learned to cook when he was 15 by
cooking for his friends and family. He
continued to cook when he was 17, and
by the time he was 20, he was cooking
for over 200 people at a time. He then
worked at his father’s restaurant,
Le Zoo, which is located in Miami.
Throughout his career, he has
cooked for over 10,000 people.

Ramirez’s Ménage À Trois, or
kitchen, was the focal point of
the presentation. The Kitchen
showcase included a variety of
dishes, from simple comfort
food to more complex
molecular gastronomy. The
kitchen was a hub of activity,
with students and faculty
working together to create
a variety of dishes.

The kitchen showcase
was divided into four
areas: appetizers, salads,
entrées, and desserts. Each
area featured a variety of
dishes, including
molecular gastronomy
trends such as
deconstructed.

In the appetizer area,
students were
creating
dishes such as
“Beef Tri-Tip,”
which is
a cut of
beef that
is
served
with a
mixture of
parsley,
oregano,
and
garlic.

The salad area featured
a variety of
salads, including
a
tarragon
salad with
oranges and
almonds,
and a
caesar salad with
bacon and
croutons.

The entrée area
included a variety of
dishes, such as
“Deep-Fried
Peanut
Bread,”
which
was
served
with a
sweet
sauce
and
chowder.

The dessert area
featured a variety of
desserts, including
a
cream
cheese
soufflé
with
raspberries
and
candied
almonds,
and a
chocolate
mousse with
strawberries.

The presentation
switched to focus on
the current political
culture and
cultural issues
addressing the
Armenian
community.

The neo-liberal economic
models, which are
based on the
philosophies of
collegiate food
service, were
discussed,
along
with
the
current
business
culture of
collegiate food
service.

The presentation
ended with a
final
note
on
the
future
of
Armenian
cooking.

“The event was a
success, and
we
were
touched
by
the
response from the
audience,”
said
Ramirez.

The event
was
organized
by
the
Armenian
student
groups
at
Carnegie
Mellon
University
and
was
attended
by
more
than
200
people.

The event
was
an
important
cultural
event
that
highlighted
the
contributions
of
Armenian
cooks
and
culinary
arts
in
the
community.

In
the
future,
Ramirez
envisions
continuing
his
work
in
the
culinary
arts
and
cooking
for
the
Armenian
community.

Contact:

Chef
Alds
Ramirez

Aldos
Ramirez
is
an
executive
chef
who
works
for
Carnegie
Mellon
during
his
culinary
career.

He
is
known
for
his
innovative
methods
of
preparation
in
the
culinary
arts.

Ramirez
will
be
competing
in
the
national
culinary
competition,
which
will
take
place
on
March
6–8.

The
presentation
focused
on
the
cultural
issues
and
the
future
of
Armenian
cooking.

The
presentation
ended
with
a
final
note
on
the
future
of
Armenian
cooking.

The
presentation
switched
to
focus
on
the
current
cultural
issues
addressing
the
Armenian
community.

The
presentation
ended
with
a
final
note
on
the
future
of
Armenian
cooking.

The
presentation
switched
to
focus
on
the
current
cultural
issues
addressing
the
Armenian
community.

The
presentation
ended
with
a
final
note
on
the
future
of
Armenian
cooking.

The
presentation
switched
to
focus
on
the
current
cultural
issues
addressing
the
Armenian
community.

The
presentation
ended
with
a
final
note
on
the
future
of
Armenian
cooking.

The
presentation
switched
to
focus
on
the
current
cultural
issues
addressing
the
Armenian
community.

The
presentation
ended
with
a
final
note
on
the
future
of
Armenian
cooking.

The
presentation
switched
to
focus
on
the
current
cultural
issues
addressing
the
Armenian
community.

The
presentation
ended
with
a
final
note
on
the
future
of
Armenian
cooking.

The
presentation
switched
to
focus
on
the
current
cultural
issues
addressing
the
Armenian
community.

The
presentation
ended
with
a
final
note
on
the
future
of
Armenian
cooking.

The
presentation
switched
to
focus
on
the
current
cultural
issues
addressing
the
Armenian
community.

The
presentation
ended
with
a
final
note
on
the
future
of
Armenian
cooking.
The Science of Wisdom: From Philosophy to Neuroscience

Stephen S. Hall
March 17 at 3:45 p.m.
Gugg Hall (Porter Hall 100)

The Humanities Center Lectures: Identities in Conflict
Tuesday at 4:30 p.m.
Adams Wing (Baker Hall 134A)

Miska Beier, the Royal Neth- erlands Academy of Arts and Sciences professor of the Univer- sity of Amsterdam, will give a lecture titled “The History of Migration Videos, Migration, and its Identity.”

She will also explore how videos can act as a common connector in the field of eth- nology through analyses of space, time, and the experience of time.

He will present on “oblique and dialogue man- ner becomes video as a symbiotic medium can, arguably, provide a better understanding of what such a multi-temporally composed working in the world of heart.” Zaretsky banned from leading a workshop at the 2010 Ars Electronica Festival where members of the public would have used a game-genus to alter the ex- tensionary metaphor of the other- wise normal zebrafish.

Zaretsky’s work falls from an art historical, philo- sophical, and pop culture in order to question the very notion of those categories. Zaretsky is currently completing his Ph.D. in art at Renzolet Polynucleare Institute.

The Science of Wisdom: From Philosophy to Neuroscience

Stephen S. Hall
March 17 at 3:45 p.m.
Gugg Hall (Porter Hall 100)

Stephen S. Hall will present a lecture on the history of psychology’s exploration of wisdom and the intersect- ion of science and society in books, magazines, and ex- hibitions. His most recent work, Widsom: From Philosophy to Neuroscience (2010), will be the emphasis of his lecture.

Presentation: De Waal, Steve; Hains, Henrik; and Reiss, Alhahlem

A Commotion About History

Aron Ralston
June 2 at 6 p.m.
Kabell School of Music Recital Hall

At Carnegie Mellon’s 114th Commencement Cer- mony on May 15, Aron Ralston (E ’97) will speak about his life and his inspir- ation of survival.

His story began in April 2003 in a Utah canyon, where he was trapped for almost a week by a boulder. Forced with this near-impos- sible situation, Ralston made the decision to amputate his right hand and escape.

Now he is the focus of the movie 127 Hours, starring James Franco and directed by Danny Boyle. The movie is based on Ralston’s 2010 New York Times 2004 bestselling auto- biography, Between a Rock and Hard Place.

Compiled by JENNIFER THARP
ARMENIA | from A1

Armenian presentation offers cultural insight

In a program that included visual presentations, music, and poetry, a group of students from the Armenia Students Association, led by Sally Eronian, presented their cultural heritage to the student body. The program began with a slide show depicting the historical background of the Armenian people, followed by a performance of traditional Armenian music. The presentation included a variety of visual elements that showcased the rich cultural traditions and history of Armenia.

Different versions, but I used a blend of ricotta, mozzarella (as well as paneer), egg, salad, and pepper. There were also Armenian string cheese and Armenian pita pita to accompany the Acarit cheese and pita pita, which are typical dishes of the region.

After the presentation, a conversation was held by the other event organizers, Kariya Kimball, a sophomore architecture major, and Sandra Kalanyan, a sophomore architecture major. They gave valuable insights into their experiences of being part of a Holocaust commemoration. When asked about their future plans in Armenia in the near future, the organizers and participants expressed excitement about恨 oth they were at the very thought of reviving their homeland.

Time dedicated to getting student feedback.

"It looks like they put a lot of effort into this event," said Paul Carbone, a sophomore in HGS. "I came in for the free food, but it's actually a very effective and streamlined way of getting feedback."

Campus services are also working on improvements for their existing services.

"We were able to talk to students about things they're doing this and the new system in the bookstore that will allow us to host used books," said Wolfe. "The new websites for Copy Centers and Printing and Mailing services that will allow students to submit documents for professional printing and copies."

Wolfe also commented on how it is now "clear that students were not fully aware of all the services available on campus" and were therefore not utilizing them to the fullest.

He hopes that events like this will increase helpful interaction between campus services and students and generate awareness of all the available services, allowing both parties to benefit from a respectful and communicative relationship.
President Obama might have bitten off more than he can chew during his administration. Multiple issues such as the economy, health care, and the ongoing war have been tackled one by one, or the way. While most of those issues have taken top billing in the president’s agenda with hallmark legislation like the stimulus, the president still has to deal with education as another new administration. The problem stumbles on to students and parents, as a large number of different criteria, including grades, test scores, success factors, standards, and assessments, need to be scored or interpreted in the conversations of the learning years.

Despite its worthy goals, we take note that the Race to the Top program, a great program, is a program that has failed to provide funding for the arts to be reinstated. But Republicans might be more concerned with Gadhafi’s response to the protests, and the United Nations has focused on other issues instead of discussing the events in Libya.

In mid-February, the Libyan leader caught a glimpse of the revolution in Egypt, took to the streets to protest Muammar Gaddafi, who has controlled the country for over 40 years. Gaddafi’s response to the protests, however, was far more violent than anticipated. He ordered the military to fire on civilians from helicopters, and Gaddafi has turned foreign journalism countries when he couldn’t launch a smarter approach to stop slaughtering their own people. Photojournalists and journalists, like bihail doctors in Syria, will be able to continue relaying information to the world’s media through the Internet, as did journalists who ran on all communications within the country.

However, a quick search for Libya’s revolution on Twitter, Facebook, and Tumblr brings up a plethora of posts from citizens in Libya, all of which are reaching the United States. Many mainstream media doesn’t seem interested or concerned, which is usually the case in America.

The violence in Libya is horrific, but Americans still seem unconcerned about the war in the Middle East. We need to inform the world of what is happening. These posts are history in the making, yet extremely concerning when compared to the hundreds, if not thousands of, lives lost in Libya-land. Hopefully the Libyan people will be able to continue relaying information to the world via social media sites, and hopefully the world will be more concerned with Gaddafi’s violent response to the protests, and the United Nations has focused on other issues instead of discussing the events in Libya.

President Obama has threatened to use the latest rants, that this will only be a last resort, and he has attempted to place a blackout on his government. This is a large setback for the news industry today. The Guardian informs readers that Gaddafi’s response to the protests, and the United Nations has focused on other issues instead of discussing the events in Libya.

In our continuing mission, it is important to tighten our belts and sacrifice our luxuries. Investing in the arts is great national cultural development while the nation is in a state of war or famine. However, it is a little extravagant to spend our money on museums and performances while the job market, the housing market, and most of the economy is in the dumps. In fact, it seems almost negligent to use our national budget for the prestige indulgences during these tough times, especially since it requires that we either neglect other essential programs or try further into debt. I would much rather have a stable job waiting for me than graduate with government-funded set programs. Once our economy is back on track, it will be appropriate for fund-raise efforts to be re-opened. But for now, this case seems appropriate and promises a quicker recovery of our economy.
Activision replaces innovation with repetition in games

LEADERS UTILIZE CENSORSHIP TO CONTAIN MULTICULTURALISM

Kristin Severson

It is no stretch of the imagination that to say multiculturalism is important to me is a sacrilege. Our school strives for diversity on every level and has had great success. There are students from all around the world learning and teaching a variety of subjects. Multiculturalism is a part of our school’s identity.

Recently, Prime Minister David Cameron of Great Britain gave a speech that essentially stated that multiculturalism fails when it is allowed to manifest itself in disparate communities that have little contact with one another. Cameron’s speech doesn’t necessarily intend to be about multiculturalism and its advancements and disadvantages. He was talking about the problem of terrorism in Britain and in its room. Cameron argued that Britain’s bullied policy on multiculturalism allows for segregated communities and that British youth have been isolated and cannot feel like they belong. Because there is no contact with other cultur

There are many men and women who are extreme on the right. They believe in extreme Islam and engage in extremist activities that make their communities feel unsafe. But there is also a group of individuals who support these men and their extreme ideologies. For instance, this week in San Francisco there was a significant interest in proposing a bill measure to ban male circumcision. I believe that this is not being voted on and of as of now does not have the required signatures to be brought to court.

But even the idea of banning circumcision has brought a reaction from the Anti-Defamation League, the Local Jewish Community Relations Council, the Board of Rabbis of Northern California, and the American Jewish Committee in San Francisco. While proponents of the bill argue that this is a human rights issue, the joint statement from the Jewish community stated that the initiative “would interfere with the practice of a faith,” and that the bill is not necessary. The statement also noted that the initiative “would interfere with the practice of a faith.”

It is not surprising that there is no support in the American Jewish Committee in San Francisco for this bill. In fact, the Board of Rabbis of Northern California and the American Jewish Committee in San Francisco have both strongly opposed the bill. This is a time when technology is trying to bridge the gap between us. What happened to how we used to look at video games? I believe that the future of video gaming is something that we can look forward to. What happened to how we used to look at video games? I believe that the future of video gaming is something that we can look forward to.

For instance, this week in San Francisco there was a significant interest in proposing a bill measure to ban male circumcision. I believe that this is not being voted on and of as of now does not have the required signatures to be brought to court.

But even the idea of banning circumcision has brought a reaction from the Anti-Defamation League, the Local Jewish Community Relations Council, the Board of Rabbis of Northern California, and the American Jewish Committee in San Francisco. While proponents of the bill argue that this is a human rights issue, the joint statement from the Jewish community stated that the initiative “would interfere with the practice of a faith,” and that the bill is not necessary. The statement also noted that the initiative “would interfere with the practice of a faith.”

It is not surprising that there is no support in the American Jewish Committee in San Francisco for this bill. In fact, the Board of Rabbis of Northern California and the American Jewish Committee in San Francisco have both strongly opposed the bill. This is a time when technology is trying to bridge the gap between us.
Caffeine addiction follows same pattern as heroin addiction

COURTNEY CHEN

It’s midterm season again, and with these special two weeks comes stress. Many students have spent the last month trying to read and comprehend Chinese dynasties and European revolutions. All this study has led most of them to skip sleep. To prepare for their upcoming final exams, many students have taken to drinking coffee. In fact, coffee consumption has recently been a popular topic among students and the public.

Many experts have compiled extensive research on the effects of caffeine consumption. In one particular study, Harvard researchers found that students who consumed caffeine had more heightened levels in the brain which causes increased alertness and decreased dependence on such a drug.

However, the findings from this study are not without controversy. The study simply states that the caffeine intake to achieve the same alertness is about 30-50 milligrams (mg) per serving and coffee beans and tea leaves (anywhere from 90-400 mg depending on the type and form in question) contain the same amount of caffeine, such as Red Bull and Mountain Dew. In short, it’s pure fact, but many feel that the studies do not measure these effects among other types.

Caffeine consumption has been around for thousands of years, although not in the form we are used to today. Caffeine was first isolated from tea leaves in 1906. It is a white powder with a bitter taste and it is used as a central nervous system depressant. Caffeine is a stimulant for the body of the person being scanned and the backscatter unit. The millimeter wave unit, which resembles a gray cage, is used to scan high-frequency radio waves to accomplish its task. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.

The scanners also have the ability to project new technology that enables the TSA employees to have to look at the images individually. In many cases, the human silhouette to project where a person may have harmful objects stored or hidden. The computer or given the ability to look for objects that may be in- stead of the human employee

Caffeine is a white powder with a bitter taste and it is used as a central nervous system depressant. Caffeine is a stimulant for the body of the person being scanned and the backscatter unit. The millimeter wave unit, which resembles a gray cage, is used to scan high-frequency radio waves to accomplish its task. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.

For those who are constantly consuming caffeine, it may be a challenge to cut down usage, among other factors.

A study by www.咖啡健康网.com, the caffeine medicine website, www.medicinenet.com, the caffeine medicine website, states that caffeine consumption can cause a person to urinate more frequently, increase the heart rate, cause tremors or twitching, and make people uncomfortable sharing. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.

Caffeine is a white powder with a bitter taste and it is used as a central nervous system depressant. Caffeine is a stimulant for the body of the person being scanned and the backscatter unit. The millimeter wave unit, which resembles a gray cage, is used to scan high-frequency radio waves to accomplish its task. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.

Caffeine is a white powder with a bitter taste and it is used as a central nervous system depressant. Caffeine is a stimulant for the body of the person being scanned and the backscatter unit. The millimeter wave unit, which resembles a gray cage, is used to scan high-frequency radio waves to accomplish its task. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.

Caffeine is a white powder with a bitter taste and it is used as a central nervous system depressant. Caffeine is a stimulant for the body of the person being scanned and the backscatter unit. The millimeter wave unit, which resembles a gray cage, is used to scan high-frequency radio waves to accomplish its task. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.

Caffeine is a white powder with a bitter taste and it is used as a central nervous system depressant. Caffeine is a stimulant for the body of the person being scanned and the backscatter unit. The millimeter wave unit, which resembles a gray cage, is used to scan high-frequency radio waves to accomplish its task. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.

Caffeine is a white powder with a bitter taste and it is used as a central nervous system depressant. Caffeine is a stimulant for the body of the person being scanned and the backscatter unit. The millimeter wave unit, which resembles a gray cage, is used to scan high-frequency radio waves to accomplish its task. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.

Caffeine is a white powder with a bitter taste and it is used as a central nervous system depressant. Caffeine is a stimulant for the body of the person being scanned and the backscatter unit. The millimeter wave unit, which resembles a gray cage, is used to scan high-frequency radio waves to accomplish its task. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.

Caffeine is a white powder with a bitter taste and it is used as a central nervous system depressant. Caffeine is a stimulant for the body of the person being scanned and the backscatter unit. The millimeter wave unit, which resembles a gray cage, is used to scan high-frequency radio waves to accomplish its task. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.

Caffeine is a white powder with a bitter taste and it is used as a central nervous system depressant. Caffeine is a stimulant for the body of the person being scanned and the backscatter unit. The millimeter wave unit, which resembles a gray cage, is used to scan high-frequency radio waves to accomplish its task. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.

Caffeine is a white powder with a bitter taste and it is used as a central nervous system depressant. Caffeine is a stimulant for the body of the person being scanned and the backscatter unit. The millimeter wave unit, which resembles a gray cage, is used to scan high-frequency radio waves to accomplish its task. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.

Caffeine is a white powder with a bitter taste and it is used as a central nervous system depressant. Caffeine is a stimulant for the body of the person being scanned and the backscatter unit. The millimeter wave unit, which resembles a gray cage, is used to scan high-frequency radio waves to accomplish its task. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.

Caffeine is a white powder with a bitter taste and it is used as a central nervous system depressant. Caffeine is a stimulant for the body of the person being scanned and the backscatter unit. The millimeter wave unit, which resembles a gray cage, is used to scan high-frequency radio waves to accomplish its task. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.

Caffeine is a white powder with a bitter taste and it is used as a central nervous system depressant. Caffeine is a stimulant for the body of the person being scanned and the backscatter unit. The millimeter wave unit, which resembles a gray cage, is used to scan high-frequency radio waves to accomplish its task. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.

Caffeine is a white powder with a bitter taste and it is used as a central nervous system depressant. Caffeine is a stimulant for the body of the person being scanned and the backscatter unit. The millimeter wave unit, which resembles a gray cage, is used to scan high-frequency radio waves to accomplish its task. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.

Caffeine is a white powder with a bitter taste and it is used as a central nervous system depressant. Caffeine is a stimulant for the body of the person being scanned and the backscatter unit. The millimeter wave unit, which resembles a gray cage, is used to scan high-frequency radio waves to accomplish its task. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.

Caffeine is a white powder with a bitter taste and it is used as a central nervous system depressant. Caffeine is a stimulant for the body of the person being scanned and the backscatter unit. The millimeter wave unit, which resembles a gray cage, is used to scan high-frequency radio waves to accomplish its task. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.

Caffeine is a white powder with a bitter taste and it is used as a central nervous system depressant. Caffeine is a stimulant for the body of the person being scanned and the backscatter unit. The millimeter wave unit, which resembles a gray cage, is used to scan high-frequency radio waves to accomplish its task. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.

Caffeine is a white powder with a bitter taste and it is used as a central nervous system depressant. Caffeine is a stimulant for the body of the person being scanned and the backscatter unit. The millimeter wave unit, which resembles a gray cage, is used to scan high-frequency radio waves to accomplish its task. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.

Caffeine is a white powder with a bitter taste and it is used as a central nervous system depressant. Caffeine is a stimulant for the body of the person being scanned and the backscatter unit. The millimeter wave unit, which resembles a gray cage, is used to scan high-frequency radio waves to accomplish its task. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.

Caffeine is a white powder with a bitter taste and it is used as a central nervous system depressant. Caffeine is a stimulant for the body of the person being scanned and the backscatter unit. The millimeter wave unit, which resembles a gray cage, is used to scan high-frequency radio waves to accomplish its task. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.

Caffeine is a white powder with a bitter taste and it is used as a central nervous system depressant. Caffeine is a stimulant for the body of the person being scanned and the backscatter unit. The millimeter wave unit, which resembles a gray cage, is used to scan high-frequency radio waves to accomplish its task. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.

Caffeine is a white powder with a bitter taste and it is used as a central nervous system depressant. Caffeine is a stimulant for the body of the person being scanned and the backscatter unit. The millimeter wave unit, which resembles a gray cage, is used to scan high-frequency radio waves to accomplish its task. The scanners accomplish their objectives using two main types of machines: the millimeter wave unit and the backscatter unit.
NFL lockout deadline draws near

JEREMY KONG
Staffwriter

What will the last months of 2011 and early months of 2012 be like if there is no football to be watched? Unfortunately, if NFL owners and players do not figure out a collective-bargaining agreement (CBA) before March 3, NFL fans across the country could witness the NFL’s first play stoppage since 1987. With focused progress in talks between the NFL Players Association (NFLPA) and the league owners, it seems almost inevitable that we could be on the edge of our seats this whole summer, wondering whether or not our team will be on the field starting in September.

The most hailing disagreement to occur in the NFL this year is the league and the owners are the arguments over whether or not there should be 18 regular-season games instead of the normal 16 games that are currently scheduled.

The owners and Commissioner Roger Goodell soon convinced that the NFL will greatly benefit if the season is prolonged to 18 games, giving fans more of what they want and, of course, creating more revenue.

However, Goodell has also stressed the importance of player safety this past year, making a bit of a paradox. If Goodell is so much for player safety, he should not be pushing for an extra two games that the players have no control over. Just this past season, the New Orleans Saints were down to their fifth-string running back in the playoffs, granting them no chance to secure a Super Bowl berth. 

In such a high-contact sport, adding more games is anything but caring for “player safety.” It doesn’t take a rocket scientist to know that.

Although the push for 18 games may be the most hailing of the arguments, the whole collective-bargaining agreement is based on both the revenues that the owners make and the salaries that the players make. The NFL estimated $9 billion in revenues last year, and the split of the revenues seems to be the main disagreement between the two sides. It seems as if the owners are asking for a much greater proportion of the revenues than the last CBA detailed, which is obviously concerning heavy resistance from the NFLPA.

Since the talks have such distinguishable differences, the NFLPA and owners have agreed to have a U.S. Commissioner become the “mediator” for the negotiations. Just promoting the mediator came out and was fairly positive about the talks, saying that there was some progress, but not enough to get a deal done by the end of the week — which is when the owners will either lock out the players or the player union will decertify. That would prevent the owners from locking the players out and essentially continue on with the season.

Other than the grave state of the NFLPA and owners are no closer than a few months in 2011 “free agent class.” Depending on the length of the lockout, the rookie class will have to wait until they sign big salaries, which is always a high risk for a free agent. Also, those who are free agents will almost surely be signed to one-year contracts, because there will be a shortened free agency period once an agreement is reached.

The NFL lockout could be the biggest thing to happen in sports since LeBron James left Cleveland for Miami in 2010. Not only this, the NBA and MLB also seem to be working on new CBA’s at the moment, and it does not seem too optimistic that the NBA will be able to agree on any association on any financial prospect.

Here’s hoping that we don’t have to see clips and salsa while watching the biggest names of tomorrow head of Week 1 of the NFL regular season.
Men's tennis falls 6–3 to Kenyon on the road

Unfortunately, though, reports indicate that upon finding out that he’d lost Adam Wainwright during the spring doesn’t do anything to bring back the feeling of being in the same room as the best pitchers when he was there.

We have the rest of the season to redeem ourselves. The Tartans will play their next match at home against Walsh University on March 19 at 10 a.m.

Editor’s Note: Jeremy King is a staff writer for The Tartan.

Women’s tennis triumphs over Kenyon on the road

The Tartans’ season-high six-game winning streak ended on Saturday, as the team fell to Kenyon, 6–3.

“We have the rest of the season to redeem ourselves. The Tartans will play their next match at home against Walsh University on March 19 at 10 a.m.”

Editor’s Note: Jeremy King is a staff writer for The Tartan.

Men’s tennis falls 6–3 to Kenyon on the road

Unfortunately, though, reports indicate that upon finding out that he’d lost Adam Wainwright during the spring doesn’t do anything to bring back the feeling of being in the same room as the best pitchers when he was there.

We have the rest of the season to redeem ourselves. The Tartans will play their next match at home against Walsh University on March 19 at 10 a.m.

Editor’s Note: Jeremy King is a staff writer for The Tartan.

Women’s tennis triumphs over Kenyon on the road

The Tartans’ season-high six-game winning streak ended on Saturday, as the team fell to Kenyon, 6–3.

“We have the rest of the season to redeem ourselves. The Tartans will play their next match at home against Walsh University on March 19 at 10 a.m.”

Editor’s Note: Jeremy King is a staff writer for The Tartan.

Men’s tennis falls 6–3 to Kenyon on the road

Unfortunately, though, reports indicate that upon finding out that he’d lost Adam Wainwright during the spring doesn’t do anything to bring back the feeling of being in the same room as the best pitchers when he was there.

We have the rest of the season to redeem ourselves. The Tartans will play their next match at home against Walsh University on March 19 at 10 a.m.

Editor’s Note: Jeremy King is a staff writer for The Tartan.

Women’s tennis triumphs over Kenyon on the road

The Tartans’ season-high six-game winning streak ended on Saturday, as the team fell to Kenyon, 6–3.

“We have the rest of the season to redeem ourselves. The Tartans will play their next match at home against Walsh University on March 19 at 10 a.m.”

Editor’s Note: Jeremy King is a staff writer for The Tartan.

Men’s tennis falls 6–3 to Kenyon on the road

Unfortunately, though, reports indicate that upon finding out that he’d lost Adam Wainwright during the spring doesn’t do anything to bring back the feeling of being in the same room as the best pitchers when he was there.

We have the rest of the season to redeem ourselves. The Tartans will play their next match at home against Walsh University on March 19 at 10 a.m.

Editor’s Note: Jeremy King is a staff writer for The Tartan.
International Film Festival: Faces of Migration

Esperanza Spalding’s latest album impresses

No plans? No problem: ideas for your spring break

School of Drama’s latest production is a success

02.28.11
Volume 105, Issue 20
...this week only

4 Oxford
The author discusses cultural differences between Oxford and the United States.

5 Spalding
Esperanza Spalding's most recent album, Chamber Music Society, shows off her skills.

6 Spring Break
Don't have plans yet for break? Don't worry; there are plenty of options.

7 Spelling Bee
The School of Drama recently presented The 25th Annual Putnam County Spelling Bee.

10 Provenance
Written by Aly Sujo and Laney Salisbury, this book takes readers into the art world.

...feature

8 Film Festival
This year, the Carnegie Mellon International Film Festival focuses on migration.

...regulars

5 Paperhouse
Hip hop producer Bei Ru mixes contemporary hip hop with sounds from the 1970s.

10 Did You Know?
Find out what student opinions haven't changed in the past 50 years.

11 Horoscopes
Read the horoscope for predictions about your spring break.
Plain White T’s keep things cozy
The band’s recent performance was intimate, music-focused

Plain is boring. White is safe. Tees are never in vogue. But when you put those three together, you get the Plain White T’s, who are anything but boring, safe, and unfashionable. The Plain White T’s are on their “Wonders of the Younger” tour, and they performed in Pittsburgh at Mr. Small’s Theatre last Thursday.

Mr. Small’s was a perfect choice for the concert’s venue. The walls are decorated with stage curtain paintings and suspended, tilted wooden doors. This décor goes well with the adventure theme of the Plain White T’s’ latest album, Wonders of the Younger, especially since the stage boasted a big red and white façade of a circus tent. But more importantly, this cozy theatre provides an intimate setting, making the experience even more enjoyable.

The Miggs and The Parachutes have been touring with the Plain White T’s. The Miggs opened the night with a spirited performance. This almost-famous three-member band did a great job of warming the crowd up slowly but surely. The Parachutes, who seemed to have an already-established fan-base in the audience, followed. By the end of the group’s gripping performance, the shrieking fans were more than ready to welcome the Plain White T’s. Unfortunately, the transition between the bands was slow, and the audience was forced to wait for a while. In the end, though, the wait was worth it.

The Plain White T’s made a grand entrance and had already started playing “Irrational Anthem” even before the audience could spot them in the fog and bright yellow light. Much of rest of the performance, though, was focused on music rather than performance or showmanship. The Chicago-based band took advantage of the cozy setting and got to know its audience members by asking them questions, trying to figure out how many were first-timers and how many had actually heard its CDs before.

The five-member band kept the majority of the audience happy by playing hits like “1, 2, 3, 4” and “Rhythm of Love.” However, the band also performed the 10-year-old sublime track “Radios in Heaven” for the old-timers. For the much-awaited “Hey There Delilah,” the band members decided to mix things up. Tom Higgenson, the lead vocalist, explained from a small stage at the back of the room that this 2008 Grammy-nominated song was originally supposed to be a private song, hence his choice to sing it in this intimate setting. Soon after that, the group closed the night with the thought-provoking “Wonders of the Younger,” the title track of its latest album.

Since the Plain White T’s are going to be on tour for most of 2011, Higgenson said that they might be back to perform in Pittsburgh. After that concert, the night with the thought-provoking “Wonders of the Younger,” the title track of its latest album.

The real problem is if you don’t have a defined topic, and you’re stuck writing something really broad, like an advice column. An advice column may seem easy — just answer people’s e-mails. But some less popular advice-givers out there (not me) often just make up questions! No one even bothers e-mailing questions.

Now, just because you’re getting sleep doesn’t mean you’re not having fun. You can still go out at night — just sleep in afterward. But what’s important here is to get out of Pittsburgh. You need sun and warmth — two things Pittsburgh doesn’t have. A great spring break spot is the beach. You have the sun, the surf, the sand, and beautiful people to gawk at. You can’t do that at Carnegie Mellon.

Dear Woooooo,
Sleep. Seriously, get some sleep. Sure, spring break’s a great time to go on trips, have adventures, and try to get on MTV, but, really, you’re exhausted. When was the last time you had a good night’s sleep? Spring break is your chance to get even. When you come back, you’ll look less like a Carnegie Mellon zombie, with bags under your eyes and grunting about how much work you have, and more like a fresh-faced Carnegie Mellon student who has no idea about the horrors that await him or her.

The real problem is if you don’t have a defined topic, and you’re stuck writing something really broad, like an advice column. An advice column may seem easy — just answer people’s e-mails. But some less popular advice-givers out there (not me) often just make up questions! No one even bothers e-mailing questions. In that case, just start making up more and more ridiculous questions, like about comic books or bears. If you still can’t come up with anything, then do something meta. People love meta.

Only two months till summer — two long, long months,
Patrick Hoskins

Please send in questions, Brian Hoskins

Need advice? Send queries to advice@thetartan.org.
If you are contemplating whether you should study abroad, then I have one line of advice for you to make your choice easier: Just go for it! Studying abroad affords you the opportunity to do something totally different and extraordinary. An international education really allows you to challenge yourself in a different educational system, immerse yourself in a new culture, learn new things, and explore opportunities you’ve never had before.

I studied abroad last semester at Oxford University in the United Kingdom, and it was one of the best experiences of my life. From the moment I hopped onto the bus from London to Oxford, I knew that I was in for a great semester. As I first set foot on the stone streets of Oxford’s City Center, the town buzzed with life as tourists, students, and scholars bustled their way through the narrow streets and alleyways to go about their busy activities. As I explored many of Oxford’s 38 different colleges, I was surrounded by the rich, scholastic tradition and history of the colleges and their respective campuses.

I studied through the program IFSA-Butler (Institute For Study Abroad). The program gave us a great sense of the culture and history of England. In the beginning, there was a four-day orientation in London, and then we went our separate ways to the various Oxford campuses. IFSA-Butler also planned excursions to Bath, Keswick, London, and Stonehenge for its students.

What differentiates Oxford from many other universities is its style of teaching, known as the tutorial system. As opposed to the traditional lecture or seminar classes, students were assigned about 20–30 books to read and were expected to compose two analytical papers every week, each 2,000 words long, arguing the critical topic assigned. Students would then have to sit down with their tutors for an hour and discuss the arguments they made in the essays. The Oxford tutorial system challenged me to take on new perspectives in my studies, and even though I only attended class two hours a week (one for each tutorial) and spent the rest of the time reading and constructing my papers, I felt intellectually challenged every minute. As a visiting student, I had access to the world-famous Bodleian Library. I never had to purchase any textbooks because the Oxford library system seems to hold just about everything that has ever been published!

At Oxford, there is a tradition of “bop parties” every term, in which students dress up according to a particular theme. This might sound like a typical school dance, but the British take their costumes seriously. For instance, during the term I was there, the theme for the bop was “Disney.” Students came in elaborate costumes ranging from Pinocchio to Buzz Lightyear to Ursula from The Little Mermaid. At Oxford, I also noticed that many students dashed off to the pubs and nightclubs to relax just as often as they went to the library — even in the middle of the week. Interestingly enough, a lot of pub conversations were more philosophical than I initially expected, and sometimes these intellectual conversations would turn into passionate debates.

From studying in the Bodleian Library to debating philosophy in pubs, Oxford continuously presented me with opportunities I never would have dreamed of. While there, I met my Bollywood idol, Preity Zinta, as she was giving a speech at the Oxford Union. I also met my social entrepreneurship idol, Roy Bunker, while I was attending the Oxford Social Entrepreneurship Conference. I also took the greatest risk of my life by being adventurous and doing via ferrata — which is like climbing a rock wall, except it’s up a mountainside — up the second-highest mountain in the United Kingdom.

After my Oxford experience, I had the opportunity to travel to Paris and Barcelona. It was definitely one of the best experiences I’ve ever had. Some general advice I would give to those who plan on studying abroad: Be safe and open to trying new things, and you’ll have the time of your life. Take advantage of the cheap airplane flights to neighboring countries within Europe. I remember my plane ticket from Barcelona to London was $20, tax and service fees included — talk about a good deal! If you study abroad, you’ll return to the States a changed person — guaranteed.

Amy Kao | Special to The Tartan
Esperanza Spalding updates jazz genre
Recent Grammy recipient shows off skills on latest album

Many people were very surprised by this year’s winner of the Best New Artist award at the 53rd Grammy Awards, composer Esperanza Spalding. She surprised many with her extraordinary talent, but also made history as the first jazz artist to win the award. Another shocking element of her success is that Spalding was not as widely known as some of the other nominees for the award, especially popular artists Justin Bieber and Drake. Spalding only recently made her debut in 2008 with her self-titled album Esperanza. Although there were a number of disappointed Bieber and Drake fans, it is hard to ignore Spalding’s talent and say that she did not deserve the victory. Her most recently released album, Chamber Music Society, is a strong verification of her musical skills.

Chamber Music Society was No. 1 on the Heatseekers Albums Chart of Billboard as well as No. 3 on Billboard’s Top Contemporary Jazz Albums Chart. The album features many classical-style jazz songs while producing a world fusion theme in some of the pieces. Many of the songs are wordless, giving the music an abstract quality and leaving the meaning open for interpretation. Spalding utilizes many different aspects of traditional jazz music, while creating her pieces in a way that is still fresh and contemporary. She uses rhythm sections and improvisation, scatting, and piano and violin solo sections in which the leading instrument seems to be improvising over the other instruments. She also uses vocal techniques influenced by folk and world music.

"Chacarera," the fourth track on the album, is quite an interesting composition. It incorporates elements from 20th century music, especially during the song’s periodic sections of dissonant tones. Then it flows into an upbeat rhythm with a haunting melody as Spalding’s smooth voice is accompanied by the piano, percussion, and strings. It embodies one of Spalding’s qualities as a musician — the ability to bring new and different aspects to jazz music to develop a contemporary and eclectic style.

The song “What a Friend” seems like a story painted through music. As the beautiful melody and harmony line weave together, they create a feeling of happiness and companionship. The song begins at a rather slow pace, but builds to a faster pace with cheery scatting as the accompanying instruments follow in upbeat stride. The song then alternates between the two tempos as it continues.

The album includes many more songs that display the innovation that Esperanza Spalding possesses and that Billboard magazine recognized. Spalding’s third album, called Radio Music Society, is due to be released in the spring of 2011, and it is very likely that she has many more innovations to bestow upon the world of music.

Zaneta Grant | Junior Staffwriter

So, there’s this hip hop producer in Los Angeles that goes by Bei Ru. He’s doing some magical things.

Similar to many producers nowadays, Bei Ru mixes together chunks of music that would appear to be impossible to hear on the same album. The difference? This guy has one refined sense of taste. His forte lies in mixing contemporary hip hop sensibilities with the obscure soul and funk of the 1970s that he grew up listening to.

Try to imagine Lil Wayne laying down raps on top of laid-back psychedelic funk, and you’re halfway to understanding the splendor of what Bei Ru is doing in Los Angeles.

Last November, Bei Ru put out his album Little Armenia, aka L.A. It is an album that captures, using samples of Armenian music, the sound of a diaspora that settled in Los Angeles. To make this album, Bei Ru searched record stores in Los Angeles, Lebanon, and Armenia for gems from the late ‘60s and ‘70s. To Bei Ru, the album is an encapsulation of the state of mind created by growing up in L.A. among friends in his family’s own Little Armenia.

The album is the perfect cocktail for the cultural persecution that Armenians around the world have suffered. The work by Bei Ru is particularly relevant because it stands out as a cross-ethnic testament to the greatness of music and an homage to the collective past of Armenians. I’d go so far as to saying that it pulls back the heavy shroud that the Armenian genocide has laid down upon the face of Armenian-American culture.

If you’re a fan of the seamless meshes that Blockhead, DJ Shadow, and the Avalanches have created in the recent past, Little Armenia is an album that you simply need to get into your brain.

To hear some of Bei Ru’s productions, visit his YouTube channel Musaler Music. You’ll be glad you did.

Hugs and kisses,
Juan Fernandez | Staffwriter

top 10 on WRCT 88.3 FM
most played albums of the last week

1  Röyksopp — Senior
2   Thunderball — 12 Mile High
3    Mogwai — Hardcore Will Never Die, But You Will
4     Iron and Wine — Kiss Each Other Clean
5     Jason Moran — Ten
6    Fujiya and Miyagi — Ventriloquizzing
7   Kristin Miltner — Music for Dreaming and Playing
8   Maserati — Pyramid of the Sun
9   Brad Mehldau — Highway Rider
10  Mariage Blanc — Mariage Blanc
No plans? No problem: Ideas for your spring break

If going home isn’t an option, there are plenty of ways to make your spring break exciting.

There are just a couple of days left until spring break, and excitement about going home is building up. In dorm rooms around campus, students have their travel bags out again, while back at home parents are eagerly anticipating the arrival of their college-aged children and figuring out how to spend as much time with them as possible during the ten days of break. However, for many people, spring break doesn’t entail being able to go home. Whether you have some obligation keeping you on campus, you’re an international student, or you just didn’t get a flight back — the point is, you don’t have any spring break plans. There’s no need to mope around or be down in the dumps and glare at anyone who mentions the word “break” — here is a list of options to choose from if you aren’t returning home.

Make travel plans with your buddies

If you know a couple of people who are in the same boat as you are, then get together and plan a week-long holiday to a warm, sunny place. Go hip and chic while shopping in Los Angeles, take a cruise to the Bahamas, or just party it up in Mexico — the possibilities are unlimited. Adhip Sacheti, a sophomore majoring in economics, plans to go to Cancun with a few of his friends. He insisted, “Cancun is the place to be simply because it has all you can ask for from spring break: beaches and good weather, plus we’re legal there.”

Eshan Chordia, a sophomore electrical and computer engineering major, added, “A vacation is a great way to bond with friends. The fun factor is enormous too.”

Visit a friend

Always wanted to catch up with your old friend from high school but never had the time? Maybe you both could meet up and talk about each other’s lives. Make a few calls and decide on a place to meet, or visit your friend’s campus instead.

Ride solo

Just want to get away and be by yourself? Maybe this is the perfect time. Get into Orlando Bloom’s shoes and roar off toward your Elizabethtown. Rent a car or a bike (for those who are extra adventurous), make a personalized CD for the stereo, draw out a map, and go on a road trip. If driving isn’t an option, then utilize the public transport system (check out Megabus for great deals) and head out on your own adventure. Keep an account of your journey by carrying a journal with you, and update it every night before sleeping. It’s an amazing way to do some soul searching or to just meet a bunch of new people.

Community service in Pittsburgh

Working on a community service project is a great way to learn more about the community of Pittsburgh. Projects typically include a variety of service opportunities during the day as well as communal dinners, discussions with a range of topics, and activities all focused toward building a better community. This will also be a great way to visit many different locations in Pittsburgh, get to know people in and about Pittsburgh, and become familiar with local service projects that one can continue working on throughout the semester.

Explore vibrant Pittsburgh

Spring break is a wonderful time to truly experience what Pittsburgh has to offer. Here are a couple of things that top Pittsburgh’s to-do list:

• Go try out Pittsburgh’s local restaurants which have been around for ages. Some top choices would be breakfast at Pamela’s and some Pittsburgh-style lunch at Primanti’s.

• So what if Pittsburgh doesn’t have a Six Flags? It has a Kennywood! As a National Historic Landmark, this amusement park gives its rides an old-world charm and leaves its visitors screaming for more.

• If you’re the artsy type, then go to one of Pittsburgh’s many museums, most of which are free for students. Don’t forget to visit the Cathedral of Learning for its great architecture and view!

• View the marvelous Pittsburgh skyline while traveling in a wooden cable car on the Duquesne and Monongahela inclines.

• Spend an evening at Southside — go shopping, take pictures of the trendy bars, eat food at the Cheesecake Factory, and watch a local band perform to top it all.

If none of the above are appealing to you and you had hoped for something more exciting, then you can still plan ahead for next year. Anisha Vyas, a sophomore mechanical and biomedical engineering major, is extremely excited to spend her spring break working with Carnegie Mellon Panama Business Brigades, which helps underdeveloped communities achieve their economic goals. Vyas said, “It’s a great way to apply all the skills one has learned at CMU to help other people in the world.” And for all those who just wanted to go home, she adds, “I went home my freshman year, but it can get boring too, which is why this time I chose to utilize my time in a more efficient way.” Regardless of what your plans are this year for spring break, the key to having a great break is to just put down the study books, relax for a while, and enjoy these ten stress-free days.

Saakshi Gupta | Junior Staffwriter
Proving that winning isn’t everything and that losing is not the same as “bee”-ing a loser, Carnegie Mellon’s School of Drama presented The 25th Annual Putnam County Spelling Bee Feb. 17–26 at the New Hazlett Theater. The musical follows 10 spelling bee competitors, four of whom are audience members, as they battle to win the titular competition.

This light-hearted yet poignant musical centers on the pivotal moments where the contestants must stand and spell or go home. Told through the medium of flashbacks interwoven throughout the competition, the audience learns about the life and times of these eclectic participants and hosts.

The costumes and stage set the tone of the story. The cast wore patches on their jeans, sparkly barrettes, Lipsmackers chapstick necklaces, and Baby-G watches — one cast member even had a Saturn-ring retainer in her mouth. The set itself was bright and cartoon-ish, with colorful signs advertising different Putnam Valley events.

The costumes and set matched the characters’ vibrant, quirky performances. As the story began, the actors started by playing exaggerated stereotypes of their characters. Then, as the story progressed, they narrowed in on the very real insecurities, hopes, and dreams that the characters faced.

Mitch Mahoney, played by Donovan Mitchell, arrived on stage dressed in baggy jeans, a white tank top, and excessive jewelry. Mahoney was the bee’s official “Comfort Counselor.” He handed out juice boxes to the losing contestants. Audience participation was a large component of “Spelling Bee,” and Mahoney seamlessly integrated the audience into the story when he began the bee by leading everyone, including the audience, in reciting the “Pledge of Allegiance.”

Chip Tolentino, played by Patrick Dillon Curry in Friday’s performance, was a minor-league baseball player and last year’s spelling bee champion. He wound up before spelling his words. Leaf Coneybear, played by Darren Bluestone, only took third at his regional bee, but made it to county finals because the first- and second-placed spellers had to go to a Bar Mitzvah that day.

Logainne Schartzandgrubenierre, played by Kailie Torres, wanted the voting age to be 10, was pro-choice, and was the head of her elementary school’s gay-straight alliance. Marcy Park, played by Gabriel McClinton, claimed to speak six languages. Olive, played by Mimi Gianopulos, read the dictionary in her house on the toilet. Finally William Barfee, played by Kyle Rotter, whose last name is pronounced “Bar-fay,” not “Barf-y,” has a rare mucous-membrane disease and a talent for spelling with his foot.

The Spelling Bee is a commentary on life. No one knows the luck of the draw: While one contestant could be given a hard word to spell, another contestant could randomly be assigned an easy word. The spellers complain that the element of luck makes the bee unfair. They erupt in the song “Pandemonium,” singing: “Life is random and unfair/Life is pandemonium/It is such a calamity/Where should we begin?/The best spellers don’t necessarily win.”

When one of the characters misspells a word, she must cope with societal pressures and more directly parental pressures of losing. She sings, “America you hate losers/So do I. I’m a loser, so goodbye.” One realizes that there is more to the musical than spelling. It is about knowing that there are six contestants and only one can win. What about the other five?

Win or lose, the characters must come to terms with their inadequacies and unique quirks and embrace themselves in order to find self-actualization.

Mimi Gianopulos, who played Olive, explained that the process of making Spelling Bee was “really fun, but challenging because [the cast] had to be children with authentic hopes and dreams, not just actors playing children. That was the biggest challenge,” Gianopulos said, “Remembering what it was like to be a child.”

Gianopulos thinks that the charm in Spelling Bee lies in “embracing its simplicity. It is not Shakespeare and that’s okay. The beauty of the production is the children’s wants and needs. It’s beautiful in that simplicity.”

Jackie Mansky | Staffwriter
The Carnegie Mellon International Film Festival celebrates migration

Film festival, organized by students and the Humanities Center, brings films from every region and genre to Pittsburgh

Putting together the festival has been a highly involved process. Once they chose the theme of “migration,” the festival’s organizational team researched new movies, looking only at films released within the past year or two. They contacted directors, researched other film festivals, and looked at award-winning films from around the world, trying to find films that would best fit the theme of Carnegie Mellon’s festival. Crowley explained that the festival’s team was looking for innovative films with “poignant, controversial, [or] creating depictions of migration.”

One of the team’s challenges was to find films that represented all parts of the world. Crowley said, “One of our big struggles was trying to find an African film about migration from an African director.... You’d think, oh my God, with all these conflicts that have been going on in Africa, it would be said... that we basically could not find a good, decent film about migration in Africa.” In the end, though, the festival managed to represent most regions fairly well, other than Africa and Australia. The team watched over 50 movies, eventually narrowing it down to 14 films to show in theaters throughout Pittsburgh.

Picking the films was only part of the process — the film festival organizers then had to secure the rights to show every one of the films. Furthermore, a major task was to find filmmakers. The team watched over 50 movies, eventually narrowing it down to 14 films to show in theaters throughout Pittsburgh.

The festival, panel discussion, and raffle will not be specific to the Separations screening. Rather, the Carnegie Mellon International Film Festival will incorporate these thematic elements into many of its screenings. As Crowley explained, “They are not just about those films; they are recent screenings. We have five-hop discourses, panel discussions with professors from Carnegie Mellon University and University of Pittsburgh, and local leaders.” When attending the festival, one will not just be going to see a movie, but will also be taking a journey to see different cultures and points of view. Genre-wise, the festival should have something for everyone. Nocentini (Northbound) is an “artistic meditation on migration, it’s an inner story.” Crowley said. “In Northbound, there is a story there but just as much as the actual context of it, part of the aesthetic in the visual of the desert of Tehuana....” Nocentini will be screened on March 19 at the Melwood Screening Room.

TICKET PRICES:

Opening Night (March 17) with Reception: $15/$10 Student. Regular Admission: $7/$4 Student.

Ticket Prices: Opening Night (March 17) with Reception: $15/$10 Student. Regular Admission: $7/$4 Student.

March 2 Carnegie Mellon University Special Screening: Separation. McConomy Auditorium. 8 p.m.

March 17 Lee Avantieze (The Arrival), showing March 16 at the Melwood Screening Room. North Oakland. 7:15 p.m.

March 18 Sari Whites/Warzes/Warze, Melwood Screening Room. 7 p.m.

March 19 First of All, Felicia (First of All), Melwood Screening Room, North Oakland. 5 p.m.

March 20 Akadimia Platonos (Plato’s Academy), Regent Square Theater. 5 p.m.

March 25 Pink Dale (Kelli Tribbyhorn)

Ticket Prices: Opening Night (March 17) with Reception: $15/$10 Student. Regular Admission: $7/$4 Student.

Supporting the festival is the belief that film is an important source of information and entertainment. Through film, we can learn about different cultures and perspectives. The festival will also provide a platform for local and international filmmakers to showcase their work.

The festival will run March 17–April 10 with a special screening on Wednesday, March 2. The festival will also include panel discussions with professors from Carnegie Mellon University and University of Pittsburgh, and local leaders. When attending the festival, one will not just be going to see a movie, but will also be taking a journey to see different cultures and points of view. Genre-wise, the festival should have something for everyone. Nocentini (Northbound) is an “artistic meditation on migration, it’s an inner story.” Crowley said. “In Northbound, there is a story there but just as much as the actual context of it, part of the aesthetic in the visual of the desert of Tehuana....” Nocentini will be screened on March 19 at the Melwood Screening Room.

TICKET PRICES:

Opening Night (March 17) with Reception: $15/$10 Student. Regular Admission: $7/$4 Student.

Ticket Prices: Opening Night (March 17) with Reception: $15/$10 Student. Regular Admission: $7/$4 Student.
Did you know?

In its entirety, a news item reads: “The C. E. Society of M. I. T. gave a moving picture show last week. Music accompanied the pictures. Many ladies were present.” Glad we’ve got all the pertinent facts there.

A reader-response column asks students about the first thing they would do if they became the president of Carnegie Tech. The responses — cut Greek life more slack, improve school spirit, reduce apathy, and create more parking spaces — don’t seem to have changed much in half a century.

The spring final exams schedule includes listings for such memorable classes as “CH ASP ORG BIO MTL,” “MATH MDL ENV QUA SY,” “PRB AP ST PH S&E II,” and “SO CR SU AM POP FL.” Keep these in mind the next time your parents complain about your text-message English.

A front-page article describes plans for a “currently unnamed” new dorm to be built between Morewood Gardens and Mudge House. “Current” means a lot here: The design phase of the project began in October 1995, but it was 12 years until President Cohon announced the dorm’s permanent name, Stever House.

The SciTech column features a study claiming that students may think better on an empty stomach. Researchers at Yale University found that the “hunger hormone” ghrelin can promote learning and memory performance. Now we have yet another reason to avoid the campus eateries as midterms approach.

Beating Watson by a year, this week School of Architecture professor Pablo Garcia is the Jeopardy! contestant with Carnegie Mellon ties. Going into Final Jeopardy with $11,600, Garcia answered the final question about 19th-century artists correctly, but lost the overall match by a dollar. Ouch.

Did you know?

An eccentric con man commits the largest art fraud of the 20th century, fooling the biggest players in the art world as he sells over 200 counterfeit works. Although this is the plot of a recently published thriller, it isn’t fictitious. Provenance, a nonfiction book written by husband-and-wife journalists Aly Sujo and Laney Salisbury, tells the story of John Drewe, a British con man who eluded capture for nine years as he managed to sell counterfeit art.

The story begins in 1986 with John Myatt, an artist and single father struggling to make ends meet. After he begins to sell “genuine fakes” of famous paintings, he meets John Drewe, who claims to be a physicist and art collector. Impressed by Myatt’s abilities, Drewe begins to commission works from Myatt in the style of famous 20th-century artists and persuades Myatt to help Drewe market them as original works, promising the cash-strapped Myatt an economic opportunity he can’t refuse. Drewe begins to sell Myatt’s paintings, claiming them to be genuine works by artists like Alberto Giacometti and Ben Nicholson, and accumulating hundreds of thousands of pounds in the process.

Drewe knows, however, that art dealers will not be convinced of the paintings’ authenticity unless the paintings have provenance. Provenance is the documentation for an artwork, providing evidence of the artwork’s past ownership and authenticity. Drewe is later able to infiltrate the archives of esteemed British art institutions to create provenance for his forged artworks, forever tainting the legitimacy and accuracy of the archives.

Sujo and Salisbury’s journalistic backgrounds shine through in Provenance. They meticulously researched Drewe’s art fraud scheme, traveling around both the United States and Europe to interview nearly everyone with whom he had interacted or who had inadvertently been affected by his elaborate con.

The book, however, does not read like a news report. Rather, it reads like a crime-thriller novel, weaving together information that the authors gleaned from interviews to create a fascinating narrative. The tempo of the book increases as Drewe begins to get ensnared in his web of forgeries, while his more sinister and eccentric characteristics reveal themselves as Scotland Yard begins to close in on the con man.

The authors were able to paint vivid portraits of all the characters, from the lying Drewe to the greedy and misguided dealers who help perpetuate Drewe’s fraud, to the persistent Mary Lisa Palmer, director of the Giacometti Association, whose suspicions eventually help bring about Drewe’s downfall. Not only did they provide descriptions of the characters’ appearances and quirks, but they also speculated about the possible psychological reasons behind the motivations for the main characters, making the characters seem even more real.

In addition to the narrative surrounding Drewe’s actions, Provenance also provides the reader a fascinating glimpse into how the art world operates. It reveals the relationships between art dealers, collectors, galleries, and museums, detailing the actions of those eager to seal the deal on pieces of art worth hundreds of thousands of dollars.

Whether you’re interested in the art world or merely interested in the true story of an elaborate fraud, Provenance will have you hooked from the first page to the last.

Anna Walsh | Pilotbox Editor
**Hark, a Vagrant** by Kate Beaton

**Squiggle Blossom** by Juan Fernandez
Sudoku courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/

Kakuro Puzzle: Easy Difficulty

Kakuro Puzzle: Medium Difficulty

The given numbers are sums from rows or columns. Every digit from 1 to 9 can only be used once in a row and in a column.

Solutions from Feb. 21, 2011
Horoscopes

aries
mar. 21–April 19
Remember: What happens during spring break stays on the Internet forever.

taurus
April 20–May 20
If you’re not going anywhere for spring break, then turn the heat up in your room and pretend you’re somewhere tropical.

gemini
May 21–June 21
Your Megabus ride to your spring break destination will be interesting — and by interesting, I mean terrible, because you thought it was a good idea to party before going on a long, bumpy bus ride. Great idea huh?

cancer
June 22–July 22
I know what you did last spring break, and all I can say is "ew."

leo
July 23–Aug. 22
You will make a new friend in a complete stranger. Make sure you do a background check before you invite him over.

virgo
Aug. 23–Sept. 22
Staring at the clock on your cell phone will not make time go faster. It will, however, cause your depression to grow at an exponential rate.

libra
Sept. 23–Oct. 22
Don’t get mad — get Glad. If that doesn’t work, then get even.

scorpio
Oct. 23–Nov. 21
No prediction could be better than knowing that you can sleep soon.

sagittarius
Nov. 22–Dec. 21
Your mid-semester grades will surprise you. I’m not saying whether it will be for better or for worse, but it will be a surprise nonetheless.

capricorn
Dec. 22–Jan. 19
Someone you don’t always listen to will become the one person whose advice you will seek this week. The scary thing is, that person is you.

aquarius
Jan. 20–Feb. 18
You should start to prepare your spring hibernation kit. Make sure you have a warm blanket, a charged cell phone, ready-made snacks, and ear plugs.

pisces
Feb. 19–March 20
Four more days, four more days, four more days.

Nicole Hamilton | Comics Editor

ACROSS
1. Coffin stand
2. Domestic animal
3. Cries of discovery
4. A single time
5. Stallion, e.g.
6. Denomination
7. Continental identity of a Chinese person
8. Room in a casa
9. Pertaining to a beetle
10. Chafe
11. Competitor of Tide and Cheer
12. Bear witness
13. German article
14. Inquired
15. Pier
16. _____ majeste
17. _____ majeste
18. Loose coil of yarn
19. Confuse
20. Claw
21. _____ majeste
22. Dispatches
23. Anklebones
24. Inventory
25. Atoll unit
26. Drunkard
27. Surpass
28. Cricket team
29. Goddess and sister of Ares in Greek mythology
30. A Simpson
31. A Simpson
32. Goddess and sister of Ares in Greek mythology
33. A Simpson
34. A Simpson
35. A Simpson
36. A Simpson
37. A Simpson
38. A Simpson
39. A Simpson
40. A Simpson
41. A Simpson
42. A Simpson
43. A Simpson
44. A Simpson
45. A Simpson
46. A Simpson
47. A Simpson
48. A Simpson
49. A Simpson
50. A Simpson
51. A Simpson
52. A Simpson
53. A Simpson
54. A Simpson
55. A Simpson
56. A Simpson
57. A Simpson
58. A Simpson
59. A Simpson
60. A Simpson

DOWN
1. Winter pear
2. A big fan of
3. Earth Day subj.
4. Say again
5. Pillar
6. Ashtabula’s lake
7. Boris Godunov, for one
8. Beast of burden
9. Peace of mind
10. Legal rights org.
11. Attempt
12. Unfortunate
13. Make into law
14. Make into law
15. Earthen pot
16. Kernels
17. Riga resident
18. Connect with
19. Carefree
20. Loose coil of yarn
21. Confuse
22. Claw
23. Golf Ernie
24. Nav. Officer
25. Blotto
26. Prefix with plasm
27. The edge of woven fabric
28. The doctor
29. Alleviate
30. Actor Fernandow
31. German article
32. Inquired
33. Pilfer
34. _____ majeste
35. “Rule Britannia” composer
36. Goddess and sister of Ares in Greek mythology
37. Goddess and sister of Ares in Greek mythology
38. Goddess and sister of Ares in Greek mythology
39. Goddess and sister of Ares in Greek mythology
40. Goddess and sister of Ares in Greek mythology
41. Goddess and sister of Ares in Greek mythology
42. Goddess and sister of Ares in Greek mythology
43. Goddess and sister of Ares in Greek mythology
44. Goddess and sister of Ares in Greek mythology
45. Goddess and sister of Ares in Greek mythology
46. Goddess and sister of Ares in Greek mythology
47. Goddess and sister of Ares in Greek mythology
48. Goddess and sister of Ares in Greek mythology
49. Goddess and sister of Ares in Greek mythology
50. Goddess and sister of Ares in Greek mythology
51. Goddess and sister of Ares in Greek mythology
52. Goddess and sister of Ares in Greek mythology
53. Goddess and sister of Ares in Greek mythology
54. Goddess and sister of Ares in Greek mythology
55. Goddess and sister of Ares in Greek mythology
56. Goddess and sister of Ares in Greek mythology
57. Goddess and sister of Ares in Greek mythology
58. Goddess and sister of Ares in Greek mythology
59. Goddess and sister of Ares in Greek mythology
60. Goddess and sister of Ares in Greek mythology

Crossword courtesy of BestCrosswords.com
MONDAY 2.28.11
Alienation to Revolution. Porter Hall 100. 4:30 p.m.
The Greatest Silence: Rape in the Congo. University of Pittsburgh, Frick Fine Arts Building and Auditorium. 7 p.m.

TUESDAY 3.1.11
Identities in Conflict: The Recognition of Migrants. Baker Hall 136A. 4:30 p.m.
James Acord Lecture. Kresge Theater. 5 p.m.
Jesse Cook. Thunderbird Cafe and Lounge. 7 p.m.
Kodo. Byham Theater. 8 p.m.

WEDNESDAY 3.2.11
Pittsburgh Campus Master Plan Open House. University Center, Rangos 3. 4:30 p.m.
The Feminist Case Against Abortion. University Center, Connan Room. 7:30 p.m.
Pink Floyd Experience. Palace Theatre. 7:30 p.m.
Separations. McConomy Auditorium. 8 p.m.
Kodo. Byham Theater. 8 p.m.

THURSDAY 3.3.11
Pittsburgh Campus Master Plan Open House. University Center, Rangos 3. 4:30 p.m.
Author Rebecca Walker. Kelly-Strayhorn Performing Arts Center. 6 p.m.
March On! SouthSide Works. 7 p.m.
Marc Broussard. Altar Bar. 7 p.m.
Ari Hest. Club Cafe. 7 p.m. 21+

FRIDAY 3.4.11
Flogging Molly. Stage AE. 7 p.m.
Kansas. Palace Theatre. 8 p.m.
Pandemic. brillobox. 10 p.m. 21+

SATURDAY 3.5.11
From DNA to Diversity. Carnegie Museum of Natural History. 10 a.m.
Daniel Tosh. Benedum Center for the Performing Arts. 7:30 p.m.
Solas. Carnegie Lecture Hall. 7:30 p.m.
Ballet Hispanico. Byham Theater. 8 p.m.

SUNDAY 3.6.11
The Pittsburgh Concert Chorale: The Creation. Fox Chapel Presbyterian Church. 4 p.m.
CeCe Winans. Benedum Center for the Performing Arts. 6 p.m.
Adventure. Stage AE. 8 p.m.
Alex Winston with The Big Hurry and The Slow Reel. brillobox. 10 p.m. 21+

ONWARD 3.7.11
J. Roddy Walston and The Business. Stage AE. 7 p.m.

ONGOING
The Rink at PPG Place. PPG Place and Plaza. Through March 19.

Classifieds
Save the world, one phone call at a time. Political science, communications? Public Interest Communications (PIC) does telephone fundraising—a job that offers diversity for people with great verbal skills. Make a living and a DIFFERENCE. Flexible hours. Near campus. Call 412-622-7370

Want to see your event here? E-mail calendar@thetartan.org
Last Saturday, the Eco-Market initiative of SIFE held a fundraiser for Light Up Haiti. The fundraiser featured the band Julia McGinley and provided food, drinks, and glow sticks. Light Up Haiti is an initiative dedicated to providing adequate lighting in Cité Soleil, one of the poorest slums in Port-au-Prince.