Students take hack saw to beloved campus icon

Erin Burns

A group of first-year art students used a hack saw on the Fence on Monday afternoon to carve away some of its layers of paint. In response, Tim Heter, a junior's, complaint in materials science and engineering, created a Facebook event—Operation Heal the Fence—that attracted hundreds of students to the Fence to reclaim and repair it.

The names of the students were collected by the members of the Office of Student Affairs who accompanied Peters and Weiner to the Fence. Those present on the scene reported that the vandalized fence were first-year art majors, although the Office of Student Affairs has yet to release a list. Dean of Student Affairs Gina Casa-\n
By the end of the night, the Facebook group had amassed nearly 300 people who were involved in the effort to repair the fence. The group he was traveling to the fence in his memory, as he had originally planned to stop and leave.... We went over the student's, and questioned. "It was really

According to Weiner and his friends, the students tried to conceal the saw.... We tried to conceal the saw.... We thought someone was taking a saw.

Those who arrived at the Fence between midnight and daybreak. According to Weiner and his friends, the students, who were then echoed his sentiments. Indeed, many attendees expressed their anger and frustration. Many students pointed to these rules in condemnation of vandalism, and expressed the opinion that nobody felt hurt by the fence.

The Facebook group began as a way to organize the students, but after only two hours, nearly 300 people had committed to attending. By the end of the night, the Facebook group had amassed nearly 300 people who were involved in the effort to repair the fence. The group he was traveling to the fence in his memory, as he had originally planned to stop and leave.... We went over the student's, and questioned. "It was really
Statistically Speaking

You're probably already heard the new single "To- day" by the young pop singer Rebecca Black. Her song and video, which were inspired by the internet sensation "Friday" by the young pop singer Rebecca Black, have reportedly garnered millions of views of the music video "Friday" on YouTube in the past few days.

The Tartan’s Campus Crime and Incident Reports

Thief
March 17, 2011
University Police responded to an incident in an area on University Hall for a report of a stolen wallet.

Public Intoxication
March 20, 2011
University Police and Carnegie Mellon DSS responded to the University Center’s first floor men’s bathroom for a report of an intoxicated male.

Burglary
March 21, 2011
Offenders responded to Doherty Apartments for a report of a burglary.

Suspicous Activity
University Police responded to Woodside Apartments for a report that an unknown person had broken into a building through an unlocked door.

The 1000plus event occurs every year on March 26. This year, it took place on Saturday. 1000plus strives to promote service through connecting the campus community with opportunities and projects to volunteer within the community.

Thief
March 22, 2011
A computer was reported stolen from a consumer lab in University Hall. Officers responded and took all available information. The incident is still under investigation.

Public Intoxication
March 23, 2011
A Caliente food service employee reported to University Police that there was a female passed out in the University Center Kirby Courts area. Upon arrival, officers noted the female was intoxicated and called Carnegie Mellon DSS, along with Pittsburg DSS.

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Student government candidates discuss specific platforms

Jake Flittner, Sangita Sharma run on experience

Turi Alcaser, Kelsey Briggs bring new perspectives

Nair's lecture reveals her personal journey of education

President Cohen's open forum comes into focus

Jill Flitner and Sangita Sharma

This is the university's first open forum since 2009 and is intended to respond to staff concerns about the university's handling of the sexual assault crisis.

Jill Flitner, a junior chemistry major, and Sangita Sharma, a senior chemical engineering major, will address the forum.

Both candidates agree that the university should be more involved in the forum and that the forum should be more open to student input.

Flitner said that the forum should be a place where students can voice their concerns and where the university can hear their voices.

Sharma said that the forum should be a place where students can come together and share their ideas and concerns.

Both candidates agree that the forum should be held on campus and that it should be open to all students.

The forum will be held on Wednesday, March 28, at 7 p.m. in the William Pitt Union's Ballroom A.

For more information, please visit the university's website or contact the Student Government Association at 412-268-5330.
So, the moon may seem big—
the same time as a full moon.
noticeable when it occurs at
Earth in its orbit than on av-
moon’ is a situation when
Today, NASA scientist Jim
look so much larger for only a
the Earth than normal.
doesn’t appear to be much of
than normal, and the closest
— about 16,000 miles closer
— about 16,000 miles closer
super full moon occurrences. For
or opposite sides of the
therefore chaos such as “huge
According to Garvin, “The ef-
some disasters. For example,
also references the “almost
since there are lunar tides ev-
tidal seismologists and volca-
...
Modern technology permits heat-seeking missiles’ sharp versatility

MILITARY NEWS
Custer Battlefield

Heat-seeking missiles, a common military technology thought reliable and practical today, were not always the ubiquitous technologies they have become. Their proliferation in war has been due to the convenience they offer armies by being “fire and forget.” Thanks to the homing systems that make them accurate and eliminate the need for them to be continuously guided.

While some missiles use an active homing system attaching radars and continuous calculations to ensure the missile stays on track, others use a more passive form of homing. Two types of passive systems are referred to as “heatseekers,” as they look for areas with strong infrared radiation to focus on as targets. While the technology might sound simple, it is surprisingly complex.

As any physics student will know, infrared radiation (IR) is a type of electromagnetic radiation occupying a section of the electromagnetic spectrum with larger wavelengths than visible light. Adding heat to bodies tends to increase the amount of IR they send out, as the extra energy of the body is converted into IR rays. As a result, warmer bodies emit more IR. Heat seekers track this output of IR and follow it to its source.

Heat-seeking missiles cannot simply turn to the largest IR source in their vicinity and follow it. The sun is a huge producer of IR, and the fighters that release heat seeker missiles also tend to be quite hot, which means they, too, give off IR.

To counteract the confusion these different sources can produce, heat seekers come equipped with navigation systems in their nose that contain an optical filter. This optical filter is calibrated to allow it to separate the unwanted data it receives from the useful information that will guide it to its target.

The optical filter usually comes in two variations that operate in different ways. An absorption filter removes huge chunks of unwanted radiation, like IR coming from the sun, and an interference filter removes smaller, more specific parts of the incoming IR radiation. These technologies continue to produce an inner navigation system that can reliably focus on the intended target and prevent the missile from flying off into the nearest source of heat.

Apart from the optical filters that these missiles use to eliminate noise from the signals they receive, they also have a sensor head, made of a special combination of metals, and an aerodynamic shape. A particularly popular model made in the 1950s and still in use in a modified form today is called the Sidewinder. When this model was first made, it only used IR to seek out its targets, which made it susceptible to jamming.

According to Windom, a method of jamming such missiles is to release smoke trails that have the same signature of a jet engine to confuse the missile’s guidance system. IR ray fields and lasers can also confuse the optical source of such missiles.

Heat-seekers have now been modified to become much more versatile. According to Air Power Australia, newer models have lasers that emit a smoke-like pattern, the missile only triggers when the smoke pattern is disturbed or broken by an object striking a pattern. This ensures that the missile only detonates when its target is reached. Also, newer models are “two-color” models which mean they see different ranges of IR to ensure that they reach a target and not a decoy.

Improved coolants have been found to reduce the temperatures of the sensor on these missiles, as when the sensors are cool they tend to be able to see a wider variety of IR radiation. New types of sensor cone shapes and fusors have ensured that the heat seeker stays current and useful.

When looked at as a piece of technology, there is no doubt that heat-seeking missiles are quite an innovation, and the improvements made to them since their invention have ensured that they are usable even in today’s advanced world. While critics may not agree with the steps they use, and their proponents might choose to focus upon the effects they can have during war through their destructiveness, neither side can deny that the missiles in and of themselves are technological marvels.

SCIENCE BRIEFS
Obesity interacts with human cognition

A recent study reports that obesity slightly diminishes memory and other cognitive processes. Researchers at Kent State University recruited 150 obese individuals for a series of cognitive tests, with the obese individuals performing on the low end of the impaired range.

Researchers at Kent State University recruited 150 participants weighing on average 285 pounds. Seven percent of the individuals were under 15,500 years old. Some of the persons participated in one session, while others returned for two sessions. A few engineering-related issues are hoped to be improved to increase signal quality.

A woman who experienced a brainstem stroke that left her with four limbs and vocal chords paralyzed demonstrated the four limbs and vocal chords that she could control to help prolong the lives of people with the skin cancer melanoma. Working by activating the body’s immune system to target tumors, the drug prolonged the lives of clinical trial patients by four months the maximum improvement in a control group who received a treatment believed to have no effect. Several articles include knot shapes, reef points, and thousands of fuses and chips, which all lead to human workmanship.

Further evidence of first Americans 15,000 years ago

Newly unearthed objects discovered northwestern Texas, Austin, are said to be the oldest human remains from North America before the so-called “Clovis” people. A team of archaeologists whose artifacts were first excavated near Clovis, N.M., in the 1930s. The team was headed by a professor at the University of Idaho. The team’s artifacts contain an optical filter containing earth located below Clovis deposits and is consistently dated as 13,500 to 15,500 years old. Some artifacts include knot shapes, reef points, and thousands of fuses and chips, which all lead to human workmanship.

Scientists study “Soundscape Ecology”

Biologists at Purdue Uni-

FDA approves new drug for skin cancer melanoma

A drug by the name of “Yervoy” has been approved by the Food and Drug Administration to help extend the lives of people with the skin cancer melanoma. Working by activating the body’s immune system to target tumors, the drug prolonged the lives of clinical trial patients by four months the maximum improvement in a control group who received a treatment believed to have no effect. Several articles include knot shapes, reef points, and thousands of fuses and chips, which all lead to human workmanship.

A drug by the name “Verrity” has been approved by the Food and Drug Administration to help extend the lives of people with the skin cancer melanoma. The drug works by activating the body’s immune system to target tumors, which made it susceptible to jamming.

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The United States needs to save resources for domestic issues, not foreign

Carnegie Mellon's dormitory symbol, the Fence, was damaged by a group of first-years wielding a hacksaw.

Many of Cohon's moves are a step in the right direction.

Administrative has the unique opportunity to set disciplinary precedent.

United States needs to save resources for domestic issues, not foreign

The current political and military establishment in Libya has failed and gone more intense throughout the past month. As of March 27, the United Nations Security Council passed Resolution 1973, which sanctioned the use of any means to protect civilians and the notion of offering support and advocating democracy in foreign countries. According to the resolution, the United States is continuing its air strikes and bombing of Gadhafi's tanks and aircraft.

Though few students know about it, almost 300 members of the Carnegie Mellon community went on Friday to sit down with President Cohon for a question-and-answer session on the state of the university. The lunchtime open forum, hosted by Staff Council, proved to be a successful event.

Too often, we are compelled to turn the page on the issue of cyberbullying, which results from direct communication from universitv to student and student-to-student on the Internet. That Friday, open forum was a refreshing change from the status quo. Cohon's open forum is a step in the right direction.

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**The Tartan**

**KRISTEN SEVERSON**

Last year I organized and ran the student body presidential and vice presidential debates. But truth be told, I’ve been in the same room for years, listening to debates after debates, and I found that the candidates did not appear to have a specific union and were promoting in Franklin that they weren’t interested in or didn’t seem especially important, one set of candidates had even treated the whole thing as a joke.

To clarify, I didn’t obtain because I couldn’t find the role of student body president and vice president aren’t important. Because of my involvement in The Tartan and other student publications, I actually had a vested interest in the potential impact. The president and vice president are the voice of the student body to the administration. They have a stable budget, accessible on Budget Tracker, which they can use for students.

They also have the opportunity to speak with members of the administration who most students never see or do not seek out. Given these tasks, I’d tell you that you should not be bored by it. In fact, if you decide you’re going to do it again, you’re not that small number that people see in Facebook and Twitter.

“Now you understand what it’s like to be a student body to the administration.”

**MEELA DUDLEY**

As publisher of The Tartan, I have the distinct honor of moderating this year’s student government election debates. The debates are being held from 5 to 7 p.m. today and from 7 to 9 p.m. tomorrow, a great chance for the student body to become familiar with the candidates. As a student and mypredator, I wanted to take this space to express my opinion on the importance of voting and learning about the candidates.

Most of the time, when one reads the names of the candidates, one reads the position of power that those selected to student government positions will hold. The Carnegie Mellon student government passes university legislation, recognizes student organizations, distributes student activities funding and special allocations, and so on. The candidates are important members of the student body.

And that’s not good enough. If the student body to the administration, with the authority to steer the direction of the university, can’t speak, I was bored and uninterested.

I would encourage... the student body to attend this year’s election debates.

March 28, 2011 • The Tartan

**Nina Zaragri**

“Junior”

*What fence?*

**KRISTEN SEVERSON**

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A PERSON’S OPINION

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**Nina Zaragri**

“Junior”

*What fence?*
The Cutoff Man: The deeper meaning of meaningful baseball

Mets of the late '90s played with Royalty an escort, a peripheral Gold Glove who embodied himself to fans with his spectacular defense no matter how horrible he was at the plate — and boy, was he horrible. Error can, and will be, devastating. Camillo proved that to the world when he gave the Yankees a win by dropping a pop-up in the ninth inning. Bill Buckner, a million times more infamous — did it before him. Dwight Evans, on the other hand, became a White Sox hero whenever he made a spectacular play to rob a home run and preserve the 2003 World Series. It is a truth universally acknowledged, and subsequent- ly overlooked, that while good pitching and good hitting win ball games, it is good defense that saves them and bad defense that loses them.

In fact, the Knicks are 1-6 in their 19 games with the Cleveland Cavaliers, who have possibly the worst team in the league. With a defense like this, a team cannot expect to be extremely successful, especially when the offense runs mainly through two players. When one of these players has an off day, you may as well chalk up an automatic loss for these Knicks.

This defensive problem highlights the biggest problem with this Knicks team: a high-powered offense that is based off of shooting the ball very quickly and trying to get transition points whenever possible. However, D'Antoni has never made it to the playoffs, even with his former team, the Phoenix Suns, who had a much more talented roster than the Knicks do right now.

A huge problem with D'Antoni’s philosophy, espe- cially with the Knicks, is that the game plan is based on the quickness of the point guard, along with teammates who are able to choose the three.

With the Anthony trade, the Knicks get an aging point guard in Chauncey Billups, who is well known for being a mainly half-court offensive player. In addition to this, Anthony does not necessarily have the skills to be in the offense, as he is a player who runs his game through isolation in the half-court as well.

Billups and Anthony brought their previous team, the Denver Nuggets, to the playoffs multiple times because three teams employed a half-court offense, one that utilizes the team’s strengths.

In addition to the rigidity of the offense, D’Antoni clearly does not feel defense is an important part since he has never coached a team that has given up less than 100 average points per game, which is ridiculous. It’s pretty clear that the Knicks head coach has never heard the cliché “Defense wins championships.”

Looking forward for the Knicks, it looks like they will be enjoying the playing the defense as the smoothness, which would most likely win them against their rivals, the Boston Celtics. The Cutoff does everything that the Knicks do not, such as playing defense, listening to their coach, and running an offensive scheme that is suitable to the team's needs. If the Knicks do end up playing the Celtics, I would expect a quick one-and-done series for New York as it pro- vokes for next season.

Speaking of the future, many Knicks fans seem to be at least aware that New York will have another high-profile free agent, such as New Orleans point guard Chris Paul or Orlando center Dwight Howard, to the Big Apple.

However, these fans are unacquainted in the financials of basketball. Assuming a salary- cap cut, the Knicks would not have enough to fill the team with role players instead of making a huge splash like the 2010 Miami Heat.

If, by some miracle, the salary cap stays the same, it is possible that a scenario like this happens. Unfortunately for the Knicks, it looks highly unlikely at this point.

So as of right now, the Knicks have lost six in a row, and eight of the last nine. The most disappointing statistic of this streak is that seven of the last eight teams have had records below .500.

In fact, the Knicks are 1-6 against such teams, meaning they just aren’t taking care of business. The worst teams in the conference, or just aren’t good enough. It is sad how this Knicks organization has come from the competitive years in the late 90s.

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Sophomore Duke Miller follows through on a serve during a singles match. Yu and Harsha Rao topped the match. Sophomores Jooho Washington yesterday, 5–4. The Tartans rebounded and defeated Denison 6–3, the Tar-

Men’s tennis clinches a 5–4 win

Sophomore Duke Miller follows through on a serve during a singles match.

Sophomore Emily Wobb and junior Christine Warner dominated both the 100 meter hurdles and the 400-meter hurdles, with times of 14.83 and 1:03.79 her time in the 100 meter hurdles set a new NCAA outdoor champion-ship. Junior Ivana Moses cleared 4.96 meters. To wrap things up, Laffitte, Guevel, and Moses set a new personal bests.

The women Tartans kicked off the invitational with a first place finish in the 4x100 relay by senior Laura McKee, with a time of 4:48.50. McKee went on to win the 800-meter run by senior Laura McKee, with a time of 2:18.28.

On the men’s side, senior Dustin Mosselman came in second, with a lifetime best of 55.54 meters. In addition, both times placed fifth in the 50-meter dash and fifth place in the 100 meter dash with a time of 22.81. Senior Kim Nederlof took fifth place in the 1,500-meter run, junior Rob Morhard fin-ished fifth in the 100-meter run, and junior Nate Bussiere took home second place in the 200-meter dash with a time of 22.81.

Senior Courtney Baker looks to pass the baton in a relay race.

Track and field finish at the top

COURTNEY CHIN Staff Writer

Despite their loss on Saturday, to Denison 6–3, the Tartans rebounded and defeated the University of Mary Wash-

Senior Diane Yu and Harsha Rao topped their opponents 9–7 at No. 3 doubles to prevent the sweep. The second and third points came from senior Alex Asen, who battled them in his match 4–6, 6–3, 7–5, and sophomore Duke Miller, who dropped five games 6–2, 6–3 to add the Tartans’ third point. Yesterday, the Tartans re-
labeled to come back after losing the first 2–1 in doubles, with the lone point earned by junior Jeremy King and Yonemura at No. 2 doubles 8–4. The first singles set came from Yu at No. 6 singles, who won his match 6–4, 6–0. King finished his match shortly after. Miller and Rao added the final two points at No. 2 and No. 4 singles, respectively, to clinch the match.

Editors’ Note: Jeremy King is a staff writer for The Tartan.

While the score was not

The Carnegie Mellon Var-

The Carnegie Mellon Tar-

The Tartans finished 21st at this highly-competitive Island Invitational. 29 teams were invited to compete in the three-round Jekyll Island Invitational. The Carnegie Mellon Tar-

Sophomore Emily Wobb kicks off through on a serve during a singles match.

Men’s tennis clinches a 5–4 win

COURTNEY CHIN Staff Writer

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While the score was not
The Cutoff Man: Giving defense its due

The Phillies can take some solace that this is the only context in which the Mets’ and Phillies’ injury situation — however, Murph — is even known what their starting second baseman is. No, but definitely meaningful, especially for the many teams that still have worsened losses or their Opening Day roster. It is expected that at least two of the first two games of the regular season will be against the Braves and Nationals opening the National League schedule and the Tigers and Yankees the American League schedule.

That said, in what little time remains before their big start, there are still two that the Mets and Phillies are just two of the teams that don’t even know what their starting stars, Steiny will likely become the first game of the season.

The Mets’ and Phillies’ is was born from second base. Both teams are still trying to fill in at the position. They were the teams’ opener on Friday. The Phillies can take some comfort in knowing that they do have a man second baseman. In Chase Utley, who hopefully can return from nagging injury and quad spasm. However, this was one of the first remaining positions that the team’s leading hitter had any hope of developing into a championship-level baseball player.

The Mets, however, have seen plenty of spring training hitting for one of their unanticipated candidates to distinguish himself at the plate. The team’s hitting leader had a left hand and then was expected to hit fifth in the Phillies’ batting order. In the end, this was not the case. The team’s hitting leader had a left hand and then was playing against the top teams in Division III and has a really challenging schedule.

The most memorable moment of the spring was that for it was the University National, “watching Blake [Miller] hustle across to put us over the top in the top of the first round against California La-

Sophomore Jooho Yu has a strong season

Sophomore Jooho Yu has stepped up his game this year and has made a continual impact on the Carnegie Mellon men’s tennis team. Yu is from Gyeongbuk, Korea, and chose Carnegie Mellon for its academic strength and for the opportunity to contribute to the men’s tennis team.

Yu is pursuing his bachelor’s in business administration. “Carnegie Mellon has a great business program,” said Yu. He is looking to fo- 

Due to Spring, Yu has been on a roll. He has competed on Thursday and then been able to whittle the second baseman down to Luis Castillo, whom the Mets released after a back- lanced tenure with the club and who now is competing for the Phillies’ second baseman job.

For the Phillies, the choice looks to be between the Mets Castillo and Wilson Al-

While good pitching and good hitting win ball games, it is good defense that saves them and bad defense that loses them.

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STUDENTS COLLABORATE ON TERRIFYINGLY FUN WEB SERIES

inside:

Panic! at the Disco releases new album
by Daniel Lipson

Waffallonia’s staying power is questionable
by Chalita Maneetham

Limitless fails to resolve plot points
by Saakshi Gupta

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The author reflects upon the relationships he formed while studying abroad.

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Squirrel Hill's newest dining location serves only Belgian waffles.

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Tommy Guerrero's new album, Lifeboats and Follies, is contemplative and jazz-oriented.

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Find out what films will be playing in McConomy this week.

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Read about The Tartan's unknown benefactor who left the staff a mysterious donation.

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Should you be scared of elevators? Find out in this week's horoscopes.
Randazzo used a vibraphone and a soprano voice in his composition “3-to-5-Miniatures.”

The winner of the contest, Robert Randazzo, a junior music composition student with a minor in music education, was chosen by two faculty judges in a blind judging.

Randazzo says he saw the flyers in CFA and was intrigued. The guidelines of the contest were straightforward: write three to five short musical compositions for three to five players. Using these guidelines, Randazzo strove to push the boundaries of musical composition in his aptly titled piece “3-to-5-Miniatures.”

When one discusses Randazzo’s compositions with him, it is clear that he is a student passionate about his major and about music. He patiently explained some of the more technical terms in his piece and how he believed he had achieved a new personal level of musical exploration through it.

Using mainly a soprano voice and a vibraphone, he created miniature compositions about a page each in length. “I chose the two instruments because I love how they sound together and individually,” stated Randazzo. “The piece is about the relationship between these two instruments and how they interact together and apart. The vibraphone imitates the vibrato in a singer’s voice, so I played with that similarity throughout my composition.”

“The music program here is very classically strong, but as a music composer you are exposed to a lot of modern music,” said Randazzo. “I drew from this exposure and tried to make this composition avant garde in the sense that it seeks to be adventurous in surprising ways.” His decision to submit the composition in handwritten form differs from the norm of standardized pieces and also lends it a personal edge.

This competition was the first composition contest that Randazzo has won to date. “It felt great to win the contest and I was very confident in my piece when I submitted it,” said Randazzo. As a junior in the music department, Randazzo is required to give a junior recital. He plans to perform his piece “3-to-5-Miniatures” at the recital, which will be held on April 23 at 8 p.m. in the Alumni Concert Hall.

Christa Hester | Forum Co-Editor

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**Junior wins composition contest**

Robert Randazzo’s “3-to-5-Miniatures” is winning composition

Michael John Cuervorst, a master’s student in music composition at Carnegie Mellon, created a campus-wide music composition contest this semester. Although the contest was not highly advertised — mainly through posters placed around CFA — four contestants participated.

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**Everything you need to know**

About choosing classes and finding a mattress

**Dear Hoskins Brothers,**

I’m moving into an apartment next semester, and I need to find a cheap mattress that won’t give me STDs or lice. What do you recommend?

Thanks,
Homeless

**Dear Homeless,**

The solution to this problem depends on how much you really care about what you’re sleeping on. If you’re really desperate to save money, just drive down Beeler in May and see if you can find a mattress for free in someone’s garbage. Be warned: There were college kids sleeping on these mattresses. They probably got them from their friends who graduated the year before, who probably got them from someone else’s garbage. Just... be careful.

If cleanliness is your main concern, you probably shouldn’t be buying used mattresses anyway. That’s gross, man. Your best bet is IKEA. They have cheap mattresses as well as bed frames. And dressers. And silverware. The only problem is that when you walk out of the store, you’ll end up having spent about $1,000 on accessories. Even the strongest-willed can’t resist those matching measuring cups!

Don’t throw darts when people are standing nearby,
Patrick Hoskins

Enter IKEA at your own risk,
Brian Hoskins

Need advice? Send queries to advice@thetartan.org.
Our relationships with people are the most valuable things we will ever form in our lifetime. They surpass the value of any job we will ever hold, any beautiful landscape we will ever see, and any ounce of fame we hope to attain. Before traveling abroad, I expected my four-month experience to yield dozens of breathtaking views, cultural anecdotes, and many pictures of me standing awkwardly next to famous landmarks to send home to my family. Now, as I reflect on my time in St. Gallen, Switzerland, the things I remember the most are not the famous landmarks, nor the sheer beauty of the country, but the friendships I made and strong relationships that I still hold close.

Little more than a year ago, I wasn’t even planning to go to Switzerland... ever. The opportunity seemed great, but I wasn’t sure if I wanted to invest myself in taking this risk. The day the study abroad application was due was the day I decided (on a whim) to apply because I wanted to be able to tell people that “at least I tried” to study abroad. I felt extremely honored to be selected to participate in the School of Design’s exchange program with the Schule für Gestaltung, St. Gallen. Carnegie Mellon’s relationship with Schule für Gestaltung has lasted 20 years and remains one of the longest-standing exchange programs in the School of Design. Switzerland has historically set the standard for good design, and our exchange program has become a valuable asset to design students. I was excited to have the opportunity, but I had no idea that an eleventh-hour decision and a completely random living arrangement would produce many of the best friendships I have had.

The Swiss people are very proud of their self-sufficient nature, but are very humble, genuine, and loyal. During my time in St. Gallen, I lived with the Osterwalder family in their apartment. The Osterwalders’ daughter, Lara, studied at Carnegie Mellon as a part of the exchange, while I lived with her family in Switzerland. Their son Patrick and I quickly became friends. Patrick’s willingness to show me Switzerland made our friendship all the more special. Patrick led me on a couple of hiking excursions through the Alps. Our hikes tested our trust in each other early and often. I’ll never forget Patrick telling me matter-of-factly, “On part of this hike we tie a rope to each other so that if one us slips down one side of the mountain, the other person can jump off the other side so no one falls all the way down.” Neither of us fell, and after eight hours of strenuous hiking we completed the hike, rewarded by the breathtaking view and each other’s company. It’s hard to put the feeling of walking to the sky and hearing a constant clanging of cowbells into words. Patrick’s immense knowledge of alpine hiking and strong outdoor skills were a huge help. I wouldn’t have made it to the top without him.

Josef Osterwalder: Lara and Patrick’s father, 70 years old, husband, local historian, journalist, author, book collector, and consistent voice of reason who also became one of my good friends. He’s one of those people that I just know I was meant to meet in life some way or another. It’s often weird how we are connected with people. How split-second decisions and a bit of luck can often times put us in the best of situations when we least expect it. I don’t think you can ever expect to be connected to someone halfway across the world, but sometimes the stars align, everything falls into place, and you find yourself experiencing something that must have just been meant to be.

Josef’s first words to me were, “Are you going to teach me better English?” to which I responded, “Only if you teach me better German.” Our friendship took off after that. There were often late evenings that Josef, Sharon (my host mom), and I spent at the kitchen table with a glass of wine, talking about anything from family to politics to school to life in general. These conversations enlightened me to Swiss culture and allowed me to share my perspective as an American. That being said, I tried mostly to play the role of listener to soak up all the great stories.

Josef is a popular man who has earned every bit of respect he’s been given. He isn’t known for breaking any world records, but everyone in the city (and I mean everyone) knows him because he cares. Josef is one of the few people I know whose earliest memory was hearing bombs over Germany, who used to hike in the Alps for an “afternoon walk,” who has interviewed the Pope’s brother, who is friends with famous Swiss designers, who studied theology and philosophy in Rome, and after all those experiences is still humble enough to live a modest lifestyle, enjoy his family, and welcome complete strangers into his home. I’m also grateful that Sharon spent time to help me with my German skills and often shared her love of music. I am thankful that I was privileged to share four months of my life with them. It made my life in Switzerland more wholesome. I became part of a family.

At Schule für Gestaltung I worked in a design studio along with nine Swiss students and Allison Lenz (CFA’12), my American counterpart. While we were under the direction of four professors the atmosphere was collaborative, much like the community atmosphere of our School of Design here at Carnegie Mellon. Each day we worked in the studio from 8:30–4:30, focusing on a single class or project each day. Our work ranged from developing a new visual identity system for an annual event with the local museums to developing illustrations for the annual report of Switzerland’s main health insurance company. Although the work was exciting and challenging, the best experience within the design studio was having the chance to collaborate with talented Swiss design students. Often our conversations drifted between German and English while we shared our experiences and became good friends. Often, Allison and I joined them after class for dinner or to explore the city.

A week before leaving St. Gallen, the students and professors invited us for a dinner of cheese fondue to celebrate an incredible semester. Andreas Tschachtli, our professor and main adviser, described the experience best when he told us, “Your time here is about making connections to last a lifetime. You realize that acquaintances will become your best friends and it doesn’t matter that there is an ocean in between.”

Nicholas Abele | Special to The Tartan

For more stories about Nick’s semester abroad, visit nickabele.tumblr.com.

While studying abroad for a semester in Switzerland, the author bonded with his host family’s son by hiking up the Swiss Alps with him.
Panic! at the Disco releases album

*Vices and Virtues* features eclectic sounds, catchy tunes

Panic! at the Disco isn’t your average pop-rock band. With an image styled off the Elizabethan and Victorian eras, Panic! is its own circus act, to the point of even incorporating literal circus acts. While Panic!’s third album, *Vices and Virtues*, is filled with plenty of eccentric sounds, including marimbas, synthesizers, and something that sounds suspiciously like a vibrating phone, the band has learned to reel these in and write songs that are both mature and glamorous. Many of the songs begin or conclude with experimental, but controlled, interludes.

*Vices and Virtues* is the result of Panic! at the Disco losing half of its members to become a two-man lineup, with singer/instrumentalist Brandon Urie and drummer Spencer Smith reincorporating the exclamation point into the name. After former lead guitarist Ryan Ross’ departure, Urie has taken over his duties as primary songwriter. This has resulted in an eclectic collection of songs on *Vices and Virtues* that have little in common aside from their implications in terms of the album’s title.

Panic! has deviated from its sophomore album quite a bit, but has taken the lessons learned on *Pretty. Odd.* and sprinkled them throughout to bring more rock into its sound. The playfulness seen in the band’s first album, *A Fever You Can’t Sweat Out*, has been brought back in a great way. The first single, “The Ballad of Mona Lisa,” seems to embody the heart of Panic!’s new direction as a band and the album itself. It alludes to the “Mona Lisa”’s famous smile, and the emotional layers that are hidden beneath. The single is infallibly catchy, and its personal layer and dark verses fall victim to an overpowering, shopping mall anthem.

The absence of Ross’ writing can be seen most in more romantic songs such as “Sarah Smiles,” which has none of the dark cynicism featured prominently on *A Fever*, yet this allows it to be much more direct when Urie addresses his girlfriend — “Oh Sarah, are you saving me?” — and, as a result, likely more accessible. “The Calendar” seems to be a song in the same vein, but it is more focused on the band’s split and the ability to move forward as individuals.

“Trade Mistakes” is perhaps the weakest song on the album, and it is easy to gloss over. The bouncy verses and the chimes used in the introduction are promising, but the chorus and bridge are a bit of a letdown.

Picking a favorite song is difficult, as Panic! is able to cater to many different tastes. For those fans of more traditional emo-pop, “Hurricane” has all the teenage energy of Panic!’s contemporaries with an added dose of funk, as well as a stylish piano and horn outro. The album’s Deluxe Edition extra tracks “Oh Glory!” and “I Wanna Be Free” channel even more teenage angst. Near opposite from these is the baroque-inspired album closing song, “Nearly Witches (Ever Since We Met).”

With such a diverse collection of songs, *Vices and Virtues* is able to appeal to many moods and many tastes; each track is likely to be an experience in something completely different. At the same time, the CD is held together by a charm that never gets lost.

**Daniel Lipson | Forum Co-Editor**

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Specialized food shops seem to be a growing trend in Pittsburgh. First there was Dozen Bake Shop for delicious cupcakes, and then there was Razzy Fresh for frozen yogurt. They both have limited menus, but sell food that is affordable, well-liked, and consistent.

Now there is Waffallonia, a new waffle store in Squirrel Hill located at the old Dozen Bake Shop location. This bar-style waffle shop offers a limited variety of Belgian waffles. It is straightforward: You select a waffle and choose your toppings. The basic waffle is the Liège waffle (priced at $3), a pearl-sugar waffle served warm.

The menu behind the counter resembles a timetable at a European train station, decorated in green and white. Opposite the counter, a labeled map shows that Waffallonia names its waffles after different cities in Belgium, all connected by train. Waffles are ordered here and quickly snacked on at a 'bar' in the back.

Toward the back, there are three small 'bars' with a couple tall stools, enough for one to snack on a waffle efficiently and head out, not for sitting and chatting. The stools are not uncomfortable, but eating at the bar facing the wall is rather constrictive. The wooden panel wall reminds diners of a European winter cabin, a romantic notion that could be challenging to maintain once blazing summer comes to Pittsburgh.

Waffallonia is a play on words with Wallonia, a French-speaking region of Belgium. Waffallonia uses a cast-iron Belgian waffle iron with a larger and deeper indentation. In engineering-lingo, it gives a larger surface-, or crust-to-volume ratio. The iron is not what makes the waffle Belgian, however — it is the dough.

Unlike crisp American waffles, Belgian waffles are dough waffles rather than batter waffles. The yeast-based dough gives a different weight and texture than the batter of American cake waffles. Belgian waffles have a developed gluten structure — similar to bread — that makes the waffles thicker and more substantial.

The sugar waffles, Liège, have imported grain-size pearl sugar folded into the dough. Unlike granulated sugar, pearl sugar doesn’t melt away, instead staying more intact. At Waffalonia, the waffles have some caramelized edges and glaze where some sugar has melted against the iron. Diners can often bite into a waffle and find some sugar pearls still intact, resulting in small pockets of sweetness.

Waffalonia partially pre-bakes its waffles and finishes the baking when the waffle is ordered. While the store’s attempt to serve hot waffles amid the cold is admirable, the workers rarely heat the waffle long enough, so the end result is a warm waffle — not a hot, dark caramelized waffle — which can be somewhat disappointing. Customers might be able to convince the person behind the counter to cook it longer, but some workers are more willing than others. As a new shop, Waffalonia is not yet a smooth-running waffle bar, but will hopefully soon become one.

The basic Liège, slightly darker and warmer if asked for, is fantastic for those who do not have a big sweet tooth. It’s not too sweet, and eating one feels like eating a substantial, but not sugar-heavy dessert. Those who enjoy sweeter snacks should go for the Antwerp ($5), which is ice cream and chocolate sauce on a sugar waffle; Bruges ($4), a sugar waffle with strawberries and whipped cream; or Namur ($4.50), which is a waffle loaded with bananas and Nutella. If making a choice is too hard, there’s also the Charleroi ($5), which has strawberries, bananas, and Nutella, or the Waffalonia ($6), which can be loaded with every topping of choice. Whipped cream (+$0.50) or fruit toppings (+$1) are also available for customizing waffles.

There’s also an option of Speculoos spread. This Nutella look-a-like is a spread made of ground Speculoos, a European dessert cracker. The cracker is a specialty made in northern France and southern Belgium, near Wallonia. In Belgium, this sweet cracker is made up of various combinations of winter spices and beet syrup — imagine a winter-spiced animal cracker. One can ask for a Liège with Speculoos spread (+$1) smeared on like Nutella.

Waffalonia serves ice cream from Oakland’s Dave and Andy’s Ice Cream, a great option for when summer comes along and a hot waffle won’t do. Dave and Andy’s also makes a special Speculoos ice cream for Waffalonia to spice things up.

Waffalonia’s Liège is in every way becoming a great Pittsburgh waffle, with a respectable crusted sweet dough. But is a waffle with strawberries, whipped cream, and ice cream really a dessert? The restaurant’s set-up does not say “weekend breakfast,” and the waffle doesn’t seem to want to be breakfast either. And in the world of a college student, how will a $3 waffle stand up to a $3 bowl of frozen yogurt, especially when summer is just around the corner?

There is another question: Will Waffalonia be able to follow Dozen’s success? Remember that Dozen latched on to the cupcake craze started by Carrie Bradshaw eating Magnolia Cupcake’s swirl frosting. The scene is so legendary that Magnolia now has multiple locations in Manhattan and has inspired other similar cupcake shops around the country. Even Dozen has branched out of mere cupcakes and turned itself into a multipurpose bakery, though. Frozen yogurt was already popular just around the corner.

So, where does that leave Waffalonia’s Liège, Antwerp, and Bruges, and what will Waffalonia’s staying power be?

Chalita Maneetham | Staffwriter
A remake of Charlie Portis’ novel of the same name, the Coen brothers’ *True Grit* was nominated for 10 Academy Awards, including Best Picture, Best Director, and Best Actor. In the film, 14-year-old Mattie Ross (Hailee Steinfeld) wants to hire a deputy U.S. Marshal to track down Tom Chaney (Josh Brolin), a hired hand who murdered her father. She eventually convinces the merciless Rooster Cogburn (Jeff Bridges) to do the job, and insists that he let her accompany him on the manhunt. Also starring Matt Damon as a Texas ranger, the film is a more faithful adaptation of the book than the 1969 version of *True Grit*, which starred John Wayne.

By now, you’ve probably heard all about *127 Hours*, which is based on the life-threatening experience of Carnegie Mellon alumnus Aron Ralston. For those of you who haven’t heard, though: *127 Hours* stars James Franco as mountain climber Aron Ralston, who decides to go canyoneering alone in Canyonlands National Park in Utah. As he descends through a narrow passage, a boulder is jarred loose and ends up pinning Ralston’s arm to a canyon wall. Ralston eventually is forced to cut off his own arm with a dull knife in order to escape and save himself. Fun fact: The real-life Ralston will speak at Carnegie Mellon’s Commencement this year. Maybe he can explain why he thought hiking through dangerous areas alone was a good idea.

Directed by Michel Gondry, this 2004 film received the Academy Award for Best Original Screenplay. The movie focuses on Joel Barish (Jim Carrey) and Clementine Kruczynski (Kate Winslet), ex-lovers who have had all memories of their relationship erased through targeted memory erasure, a non-surgical procedure performed by the company Lacuna, Inc. The film has a nonlinear narrative style, alternating between Joel’s memories, the current interactions between him and Clementine, and additional story arcs involving Lacuna employees Patrick (Elijah Wood) and Mary (Kirsten Dunst). Fun fact: Although memory erasure sounds like pure science fiction, according to *Scientific American*, scientists are already able to prevent specific memories from being stored in the brain.
The original idea for Zombie College Musical originated over the summer. Kuang contacted Gabriski and asked him if he was interested to write a musical with her. Kuang recalled via e-mail, “Gabriski quoted me back, ‘How do you feel about zombies?’ And we pretty much went from there.”

In order to make Zombie College Musical a reality, Benjamin Welmond, a junior art major who became the director of the project, enlisted the help of the Carnegie Mellon Film Club, the School of Art, the School of Design, and the School of Music.

“It’s basically a situation where we seek out people and ask them what they love to do, and they do it for us.” Kuang said. “It always amazes me that I never asked the crew, ‘Can we do this?’ but instead how do we do it.”

Welmond agreed. “We have a dedicated cast and crew [of] members from the College of Fine Arts, H&SS, and CIT. [Associate teaching professor] Riccardo Schulz and the CFA Recording Studio have been incredibly generous in allowing us to use their facilities. The university has also awarded us a SURG grant for continuing production this semester. Everyone’s just been incredibly supportive... it really is an amazing collaborative effort.”

Stories about zombies are usually constructed as horror stories, however, Zombie College Musical explores a range of emotion, from silly to serious. Kuang explained that he sees Zombie College Musical as “kind of a musical, madly inspired by the likes of Dr. Horrible’s Sing Along Blog.” He elaborated, “It’s a zombie apocalypse and we shouldn’t forget that, but at the end of the day it’s still a musical and we can’t take ourselves too seriously.”

Welmond concurred, “We have a huge number of songs that deal with the subject before writing Zombie College Musical. “To be quite honest,” she said, “I’m the least vested in zombies in the creative team. I think it awesome that Pittsburgh has its own zombie culture, though, and it’s not that we’ve created something that can’t take part in that. I think probably has something to do with the .apocalypses we hear have been on all.”

While David and I were setting down the story arc for the series, I was coming from a place where the only zombie-related things I’d ever seen was ‘Zombieland’ and a few books. Kuang said. “For the last time, I’m not saying I’m not into zombies, I’m just saying I don’t know a ton.”

As the series continues, we’re beginning to break down the characters into more interesting people that start to speak to a new level about adolescence.”

Pittsburgh has a rich history of zombie productions, ranging from iconic horror films shot here by George Romero and Tom Savini to an annual Zombie Walk, and even ‘Evilene in Quarantine: A Zombie Opera,’ which premiered at Pittsburgh Playhouse last fall.

Kuang was asked about the influence of zombies on Pittsburgh; however, she echoed what was not an expert on the subject before setting down Zombie College Musical. “To be quite honest,” she said, “I’m the least vested in zombies in the creative team. I think it awesome that Pittsburgh has its own zombie culture, though, and it’s not that we’ve created something that can’t take part in that. I think probably has something to do with the .apocalypses we hear have been on all.”

Zombie College Musical is an original series of webisodes, short episodes originally primarily on the Internet, created by students Yu Lin Kuang, a junior English and social decision science major, and David Gabriski, a senior music major. It follows the story of Peter Wells (Lachlan McKinley), a sophomore drama major, who in the first scene is in quarantine for swine flu. He returns to the university with a strange illness that he does not understand. However, he does not have time to dwell on the peculiar sensation because he is met outside the hospital by his crush, the newly single Ella Carmichael (junior music major Sean Pack). As Peter gets caught up in a main character who’s slowly turning into a zombie infected by make-up artist James Krahe. At the same time, the characters need to be real, so we never try to make their importance in the story as a joke.”

Along Blog stories; however, existing zombie tropes went, I was pretty uneducated. “While David and I were setting down the story arc for the series, I was coming from a place where the only zombie-related things I’d ever seen was ‘Zombieland’ and a few books. Kuang said. “For the last time, I’m not saying I’m not into zombies, I’m just saying I don’t know a ton.”

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Zombie College Musical, or “like” people who are always happy to be there. No matter how many takes we’ve just done, every single person on the set walks away with a smile on their faces.”

Carnegie Mellon students can still get involved in the production. Check out the group’s Facebook page (bit.ly/zcmusical) if you are interested in being an extra or crew hand. In addition, if you are interested in becoming a volunteer for the production assistant, attend a Carnegie Mellon Film Club meeting.

Currently Episode 1 and 2 have been released on YouTube. The third episode of Zombie College Musical is currently in production, and a release date will be announced soon.

To further Zombie College Musical, go to zombiemusical.wordpress.com, or “like” the Zombie College Musical page on Facebook.
Limitless runs into problems
New techno-thriller offers unresolved plot points

If Inception and Shutter Island left you craving more science fiction, then Limitless is definitely for you. Bradley Cooper, who played Phil in The Hangover, returns to the silver screen in this American techno-thriller as an average guy who comes across a pill which enables him to use his brain in the most efficient manner possible. But the question remains: What is the brain capable of doing when used to its maximum capacity?

The story revolves around Eddie Morra (Bradley Cooper), a writer experiencing writer’s block with a deadline to meet. His life is down in the dumps until he runs into his ex-brother-in-law on the street. His brother-in-law, who is a drug dealer, offers Eddie a drug which will allow him to use all of his brain as opposed to the normal 20 percent. Tempted, Eddie consumes the drug, only to want more as it allows him to perform super-human tasks such as completing a draft of his book within a day, learning languages by simply hearing other people talk, and recalling small instances stored in his brain, giving him the ability to speak about absolutely anything knowledgeably. With a steady supply of pills to help him succeed, Eddie does odd jobs to come up with money for the drugs. Everything is going smoothly until one day, he finds his brother-in-law murdered.

With a stash of drugs kept safely with him, Eddie continues his splendid lifestyle and enters the stock market, where his fast pace gets him noticed by a powerful businessman: Carl Van Loon, played by Robert DeNiro. Under Loon, Eddie rises to become a stock market “god,” gets back with his girlfriend who had previously dumped him, and is living in grandeur.

But this sudden success can only continue for so long. Eddie soon experiences the side effects of the drugs, as well as the intense withdrawal symptoms that occur if one tries to stop taking the medication, which can eventually prove to be fatal. Simultaneously, Eddie is continually harassed by people who have also learned about the power of the pill, including a Russian mobster, a client of the ex-brother-in-law, and many more suspicious characters.

Like most thrillers, the audience can anticipate the point where the protagonist loses everything, only to turn things around again in his favor. Although the movie provides its audience with a unique theme and context along with a fast-paced beginning, the ending is much too dry for some viewers’ tastes and has several serious flaws, leaving lingering questions.

Also, the reality of the pills isn’t exactly along the lines that one would have presumed, making the ending not nearly as thrilling. However, director Neil Burger (The Illusionist), provides a great storyline, one that will definitely excite movie buffs and provide instances where the ongoing action can enrapture the audience, a feat achieved only by a few thriller movies, making this a memorable watch.

Saakshi Gupta | Junior Staffwriter

Bradley Cooper, pictured left, stars as Eddie Morra, a struggling writer who becomes addicted to a drug that allows him to better utilize his brain.
Gasoline companies: Giving dinosaurs their fair chance to kill-off the human race.

Hipsters Ruin Everything Pt. 1 by Kate Beaton

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You cats here for the poetry reading? Thought we'd check out the scene.

Is that 'on the road' you're pacing, daddy? That book changed my life.

I wrote this after I read it. Bomp bomp bomp bomp bomp.

Dad, don’t throw some more snaps in there baby.

I dig it.

Allen what are they doing?

I think it’s funny.

Goethe! Is it really you!

I bet you're not here because of Paus.

The scrums of young writers addressed my very soul.

The screenings of young writers addressed my very soul.

Yes, well.

For I too pledge a love eternal.

She is the most beautiful creature that I have.

Aw, not another one.
This old man, he played one,

He played knick-knack on my thumb.

With a knick-knack, paddy whack,

Give a dog a bone,

This old man came rolling home.

This old man, he played two,

He played knick-knack on my shoe.

With a knick-knack, paddy whack,

Give a dog a bone,

This old man came rolling home.

This old man, he played three,

He played knick-knack on my knee—

Not going to happen, creepy.
Medium Difficulty

Kakuro Puzzle: Easy Difficulty

Sudoku courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/

Kakuro courtesy of www.knobelfieber.com

Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue on its top. No number may be used in the same row or column more than once.

Solutions from March 21, 2011

Crossword

Very Hard Difficulty

Hard Difficulty
Horoscopes

aries
march 21–april 19

Balance is one of life’s greatest ambitions. That being said, take some time this week to exercise the other sides of your personality.

taurus
april 20–may 20

It’s one thing to wish upon a star for grand, life-altering dreams. It’s another to wish on a star for your professor to cancel class. Then again, those two wishes might be one and the same.

gemini
may 21–june 21

Elevators are your sworn mortal enemy, so always take the stairs. If you happen to break your leg, be afraid; be very afraid.

cancer
june 22–july 22

Something you do this week will be taken out of context and spread through the school like wildfire. So, by Friday when people think that you are a street walker who carries pennies in your shoes, it won’t seem that weird.

leo
july 23–aug. 22

A stranger is just a friend you haven’t met yet. That, or a serial killer in waiting. If you’re good at statistics, then — and only then — can you go and explore the city alone.

virgo
aug. 23–sept. 22

Get to know more people in your major this week, if for no other reason than to have someone aside from your roommate to complain to about your academic life.

libra
sept. 23–oct. 22

This week you will be a contestant on Pittsburgh’s favorite live action game show, “Where the #@&* is the Bus?” You will be the grand prize winner — and by winner, I mean that you will get to your destination only an hour late.

scorpio
oct. 23–nov. 21

You will find an “undo” option really useful this week when something that you planned doesn’t turn out quite as you hoped. Don’t panic, things will turn out as they should.

sagittarius
nov. 22–dec. 21

Spring is in the air and pollen is up your nose. Be prepared and carry a box of tissues with you at all times.

capricorn
dec. 22–jan. 19

Turn the Cut into your own personal life-sized board game. Chalk out all the spaces and use everyone walking by as game pieces. What you will use for dice is beyond me.

aquarius
jan. 20–feb. 18

Just because LOL and OMG are now in the Oxford English Dictionary doesn’t mean you’re free to use them all the time in everything you write. Just because you can do something doesn’t mean you should.

pisces
feb. 19–march 20

No, your dorm room is not leaking; you’re just drooling again.

Nicole Hamilton | Comics Editor

ACROSS
1. Ale, e.g.
5. My ___, Vietnam
8. Greek peak
12. Winglike parts
13. Martini’s partner
15. Has a bug
16. Asta’s mistress
17. Join the cast of
18. Sack starter
19. Christ
22. Goddess of fertility in Roman mythology
23. Pound sound
24. Fall birthstone
26. Bodily organ
29. Apathy
31. Moo ___ pork
32. _____ Mio
34. Kingly
36. Commedia dell’___
38. Accumulate
40. Take a meal
41. Venomous snake
42. Scatter
43. Cpl.’s superior
46. Magistrate
48. Actress Mimieux
50. Be in front
51. Actress Balin
52. Handwoven Scandinavian rug
54. Do the deal again
56. Advantage
57. Steps down to an Indian river
58. Yorkshire river
59. Side
60. Canadian gas brand
61. Em, e.g.
62. Haul

DOWN
1. Financial institution
2. “The Time Machine” race
3. Acquire through merit
4. President before Bush
5. Device for securing
6. Italian wine city
7. The doctor ___
8. Cask wood
9. Specialist in Sinology
10. Hit with an open hand
11. Cairo cobras
12. Winglike parts
13. Martini’s partner
15. Has a bug
16. Asta’s mistress
17. Join the cast of
18. Sack starter
19. Christ
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62. Haul
**MONDAY 3.28.11**
Anita. Galleria of Mt. Lebanon. 7 p.m.

**TUESDAY 3.29.11**
Poetry Society of America: Spotlight Series. McConomy Auditorium. 7 p.m.

**WEDNESDAY 3.30.11**
Quality of Life Technology Center Open House. Newell-Simon Hall. 4:30 p.m.

**THURSDAY 3.31.11**
Now That Everyone is a Curator, Curators are Writing Algorithms. Baker Hall 136. 5 p.m.

**FRIDAY 4.1.11**
Three Big Players Out of Sync: The United States, China and Germany in the Economic Crisis. Connan Room. 2:30 p.m.

**SATURDAY 4.2.11**
Teach 4 Amerika Rally. Doherty Hall 2210. 4 p.m.

**SUNDAY 4.3.11**
Learn to Armenian Dance. The Frame Gallery. 7 p.m.

**ONGOING**


Want to see your event here? E-mail calendar@thetartan.org.

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**Classifieds**

Love Freedom? LEARN UKRAINIAN Classes at Pitt Easy to cross register Call: 412 624 5906
Neukölln Unlimited, a German documentary about three Lebanese brothers living in Berlin, was screened in McConomy Auditorium last Saturday as part of Carnegie Mellon’s International Film Festival. In addition to the documentary, the event also featured a break-dance performance by Abro Straughter, a reception featuring German and Lebanese dishes, and a video conference with the film’s director, Agostino Imondi.