Immersion program bridges campuses

DENNIS SHARP
Staff Writer

This past spring break, a group of Carnegie Mellon students began a week-long immersion trip to Education City, Qatar. The students from the IMPAQT program enjoyed Qatar.

Student body president and vice president voting takes place

Master plan aims for significant changes

BRYAN WADE
Staff Writer

Every 10 years, Carnegie Mellon is required to produce a 10-year development master plan that will serve as a guide for future campus development. Carnegie Mellon’s current master plan is poised to expire. At such a time, the Campus Design and Facilities Development department has been hard at work creating a new plan, which they have recently released to students and the general public. The plan serves as a flexible array of possible construction projects and new building additions that, with a solid source of funding, the campus administration is interested in pursuing.

Many of the goals of the master plan are to increase connectivity among areas of this real estate so that students can easily move across campus and between buildings. Another key goal is to preserve and enhance the iconic core that Forbes sees as having preserved the school with so much value throughout the years.

The previous master plan included innovations such as the addition of Gates Hillman Complex to campus. Possible building transformations that are in the current plan include an addition to Margaret Morrison for the College of Fine Arts, and more classrooms in the Engineering College.

BRIAN GANN
Staff Writer

Debates reveal candidates’ strengths and weaknesses

Student body and vice president ticket faces off

Master plan aims for significant changes

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**Statistically Speaking**

Carnegie Mellon students rely on public transportation for their daily commute, and it is an important part of their daily routine. However, due to the increasing demand for transportation, the number of buses and trains on campus has been reduced. The students have expressed concern about the impact of these changes on their daily commute. The university has acknowledged the issue and is working on finding solutions to improve the transportation system on campus.

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**In Brief**

- **Sorority hosts ‘Man versus Cupcake’ challenge**

  The Beta Chi Epsilon sorority hosted a challenge where members had to eat as many cupcakes as possible within a certain time limit. The event was organized to raise funds for a local charity. The sorority members competed against each other to see who could eat the most cupcakes in the given time frame.

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**Lecture**

**University Lecture Series: A Science for Sustainable Living**

Today at 5 p.m. at McConomy Auditorium and University Center

Princeton Computer Science professor Ken Church and systems theorist, as well as a founding director of the Center for Environmental Sustainability in Berkeley, will discuss the importance of environmental education and its impact on the future of our planet.

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**Campus Crime & Incident Reports**

- **There were no injuries.**

  **Smoking Violation**

  University Police responded to Woodland Apartments for a report of a person smoking indoors. Upon the officer’s arrival, the students admitted to smoking and were given a verbal warning.

- **Vehicle Damage**

  On March 26, 2011, there was a report of minor vehicle damage in the East Campus parking garage. The officer on scene noted no injuries and advised the driver to contact insurance.

- **Oste of Marijuana**

  On March 27, 2011, officers responded to Steflin Avenue for the odor of marijuana. Upon the officer’s arrival, the student admitted to possessing and using marijuana and was given a citation.

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**Weather**

- **TUESDAY**

  High: 61°F Low: 42°F
  - **WEDNESDAY**

  High: 69°F Low: 46°F
  - **THURSDAY**

  High: 69°F Low: 57°F
  - **FRIDAY**

  High: 66°F Low: 55°F

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**For more news, sports, and weather updates, visit Tartan.org/news**
TEDxCMU event showcases innovations and technologies

TEDxCMU's 2011 conference was held in McKeon Appearance Center. The theme, "The Future of Everything," which stands for "independent thinkers with an itch in the Technology, Entertainment, and Design conference (TED) series. TED brings together innovators on a wide variety of topics to give lectures, which are available for free online. TEDx events occur in a local level and are organized by individual communities, organizations, or networks. Carnegie Mellon students organized this year's event, the team led by senior biological sciences major James Pan. This is the second TEDx event at Carnegie Mellon, the first was held last year.

Many of the event's attendees found TEDx through TED. "TEDs, of course, is really famous," said Ranjani Ramesh, a master's student in automation systems management. "I remember the year before I started here, hearing a couple of seniors talking, saying [TEDs are really good], and you shouldn't miss them."

According to a TEDxCMU online release, the choice of the year's conference is "Innovators," which challenges speakers to turn which they think can "radically change the produc- tive." Eight people spoke at the conference: Amber Rae, Miccy McManus, William Zehl, Michaela Ribe- lla, Shraft, Jacob Caan, Arren Blake, and Carnegie Mellon professor Louis von Alten. Paul Desphande and Kevin Belcher per- formed. The event was hosted by drama professor McMicken.

"There only are 50 seats available for the event," TEDxCMU's website reported that organizers received 950 ticket requests. In keeping with TED's motto of "ideas worth spreading," the lectures were available streaming on- line for people who could not get tickets. "It's important for us to reach a large demographic—here in Pittsburgh through various mediums and using the latest technology so no one misses out on this amaz- ing event," said Jesse Johnson.

"I am a realist, and we cur- rently need to be realistic about what's happening," Willen said. "It's going to be really interesting to fol- low up on."
The IMPAQT immersion program offers Carnegie Mellon students unique cultural and diverse learning opportunities.

A4 « thetartan.org/news The Tartan

attended a "Big Questions Din-

ditional dancing and played

the Islamic Cultural Center. They

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room, the goal was to place it

stronger connections between

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make the point that meaningful en-

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In contrast, Flittner

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The IMPAQT group, a Qalta meet-

student government," said Alcoser.

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a common area. "We looked

©Shahin

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The IMPAQT program, a Qalta meet-

©Shahin

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The IMPAQT group, a Qalta meet-

the IMPAQT group, a Qalta meet-

©Shahin

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the candidates ran into

should care about the un-

students to serve as ambassadors and

in a common area. "We looked

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the candidates ran into

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students to serve as ambassadors and

in a common area. "We looked
Physics professor fights viruses

**SEEN**

**Science & Technology**

**IBM’s Watson squares off with Carnegie Mellon and Pitt students**

**Controversy stirs over Vitamin D**

**Biology**

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**Controversy stirs over Vitamin D**

**Biology**
Research stirs controversy over recommended intake of vitamin D

**Research Briefs**

**Galaxies hungry for other galaxies**

Astronomers have long observed some stars in the cores of galaxies orbiting in the opposite direction of their neighboring colonial bodies of the same galaxy. The leading explanation for this phenomenon is that these stars were once part of another, smaller galaxy that was eventually consumed by the galaxy in which it currently resides. Recently, researchers at La Laguna University in Tenerife, Spain found supporting evidence that the ages of stars in the core of a galaxy are much different than that of the outer stars, which would not be the case if all stars were created within the same galaxy.

**FDA: Artificial dyes are safe to eat**

A committee of the Food and Drug Administration (FDA) has determined that there is no definitive proof that artificial dyes cause hyperactivity in small children. In an eight-to-nine year study, and that no warning labels for the foods were necessary. However, they did warn that children with existing behavioral problems may see worsening in their behavior after eating foods with artificial dyes. This debate began in the 1970s when doctors began seeing symptoms in the behaviors of children with hyperactivity disorders who were prescribed with dyes containing artificial coloring.

**Photos of Mercury start to develop**

NASA’s Mercury Messenger spacecraft arrived in the orbit of the closest planet to the sun on March 17, but recently began sending back pictures of Mercury. The trip to Mercury will be the last major planetary exploration performed by NASA for a while, but its spacecraft will remain in orbit and study the planet while maintaining its orbit for at least the next 25 years. The trip to Mercury will be the longest-lasting trip of its kind in history, helping to answer some of the remaining questions about the planet, such as why it has a magnetic field and which minerals make up its surface.

**Improved replay for NCAA Final Four**

A type of hook used in longline fishing in Costa Rica has been shown to be selective in the type of fish it catches, reducing the number of sea turtles caught and injured due to falling into the fishing industry. When researchers used a standard circle hook, they found that sea turtles and rays account for over 50 percent of the catch. Researchers found that “appendage hooks” dramatically reduced the number of sea turtles and rays caught, and thus have the potential to avoid harming the Costa Rican sea turtle population while allowing for the continued benefitting the elderly. To help identify hospitalized patients who are at a risk of falling, particularly among the elderly, the researchers recorded the patient’s fall history over the past year and tested each patient with several standard clinical tests involving accelerometers that recorded the gait and movement during these tests. The results showed that patients could be classified into one of two categories: fallers and nonfallers.

**New hooks can save sea turtles**

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**Tool helps assess risk of falling**

New technology is being developed to help identify hospitalized patients who are at a risk of falling, particularly among the elderly. To classify a patient who had a fall risk, the researchers recorded the patient’s fall history over the past year and tested each patient with several standard clinical tests involving accelerometers that recorded the gait and movement during these tests. The results showed that patients could be classified into one of two categories: fallers and nonfallers.
In this year’s student body election, we are not enthusiastic about either platform. However, some of their ideas sound realistic and pertinent. Last year, The Tartan decided not to endorse any candidate for student body president, and this year we choose to do the same.

Alcozer and Briggs

Presidential candidate Turi Alcozer and vice presidential candidate Kyle Briggs are focusing heavily on their Mind, Body, and Wellness initiative to “promote civic literacy and global awareness” on college campuses. In a referendum on the student body platform, for example, they proposed a Tartan Taxi to aid transportation, an important activity that should utilize a variety of transportation options, and a paywall on online content to fund student newspapers.

Low student government expectations should change

Carnegie Mellon’s student body voting process will select a new student government before this Tuesday, and includes a referendum on the College Republicans Platform. This program is a USA Today nationalistic initiative to promote “civic, civil, and global awareness” on college campuses, as stated on its website. We strongly urge students to support this referendum.

As an organization that is devoted as keeping students informed, we are aware about both campus and world news, we believe this program is an important asset to the university and helps students to be literate and globally aware.

The program at Carnegie Mellon provides students with free copies of The New York Times, USA Today, and The Pittsburgh Post-Gazette at multiple locations throughout campus. Every few years, student government conducts a survey, six times a referendum, to assess how interested the student body is in keeping students informed. They also review the College Republicans Platform.

In the wake of the nuclear crisis in Japan, we are still waiting for news on how online users pay for access to content. The New York Times, for example, is putting up a paywall on its website. The newspaper is not the only one to do so. Another newspaper is now following.

The majority of a student’s time is spent studying in cubicles, putting together elaborate projects, doing research, or writing. With the conclusion of the College Republicans Platform, students can still get news virtually free from a reliable source, and won’t have to resort to a computer screen to do it.

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Experience should not be deciding factors for voting

The Tartan

April 4, 2011 • The Tartan

THE TARTAN

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JONAS ALTMAN-KUROSAKI & MARICEL PAZ

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Facebook tries to get easy with government to protect its interests

EMILY DOBLER

The Internet is slowly becoming a battleground of privacy issues and online policies. Facebook, the infamous social networking site, has began building a defense against any potential privacy attacks. By hiring former Washington House members and Congressional representatives to communicate with legal teams, the site is making an obvious move to protect itself.

This new policy of cozying up with Washington executives is a direct result of new Internet privacy laws.

"According to a ProPublica article, "Facebook's march into Washington is a direct result of the Social Security Act..." "Privacy experts, particularly on Capitol Hill, have come to see that Facebook's privacy policies are not safe for users who are good at explaining those policies will be biased."

One of the company's shifts toward having representatives to its communications and legal teams is still in debate. These changes, say analysts, could lead to the company's growth.

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The influence of the Internet is growing, according to Facebook's report. In 2010, it says, Facebook had 500 million users, and by 2013, it says, the company will have 1 billion users. This means that the company is doing something right, and it is doing it in a way that is beneficial to its users.

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Bulldogs’ March Madness game could become Cinderella story

JEREMY KING
Staffwriter

Well, it all comes down to this: After a fantastic two weeks of March Madness with wild upsets and a ton of buzzer beaters, we are left with a final that not many people could have expected. On Monday, the University of Connecticut Huskies, seeded third in their region, face off against the eighth-seeded Butler Bulldogs, who have been an upset on a ton of teams to make it this far. Butler, who made the finals last year and lost to Duke, become the first team since those same Blue Devils to have made the Final Four straight years.

When I think about the game, I immediately think about UConn’s best player, point guard Kemba Walker. Walker comes into this as one of the best in college basketball, is projected to be one of the best players in college against a college basketball. This will not just be a dogfight, pitting the best player in college against a college basketball. This will not be a one and stencil their names in history forever? My guess is one and stencil their names in history forever. My guess is four top-25-ranked teams in the process. This included an exhilarating two-point win. In another two years, Walker led the Bulldogs to a stunning Big East Tournament Championship, winning the toughest basketball conference in all of the NCAA. He averaged over 25 points per game on route to winning the Mid-Atlantic Division Championship tournament. The Tartans came out victorious with a final score of 11–6.

Senior Dyanna Becker shoots and misses in Saturday’s match against James Madison University during the Mid-Atlantic Division Championship tournament. The Tartans came out victorious with a final score of 11–6.

Senior Ashley Herrick sets up a forehand to return the ball. Herrick and junior Cze-Ja Tam also won its match, 8–3, while Chen and Courtney Chin took their match, 6–2. The third, and works with his excellence, and the Bulldogs are at this point.

There are several reasons why the Bulldogs are at this point. First, Butler played well on both the hard-nosed play and tough defense. You will never see a Butler player not giving 100 percent effort on the court, and this leads to relentless rebounds, fast-break points, and other hustle plays. The Bulldogs live off the underdog mentality. They have this underdog once again in this March Madness madness, and when they are calm and collected if the game comes to them.

In addition to this, Butler excels on defense and two players, forward Matt Howard and guard Shandon Shack. There are very few teams who can take over the game like Walker can, or one of them in Mck. But yesterday, he showed his game-changing abilities, going off for 24 points on five-pointers and eighteen 11-turnovers. With that type of efficiency, Butler can bear down on a team, and the Bulldogs will need to be tough to come up. In effort, they are a team that can come out with a win. Butler, on the other hand, is a workhorse player who does for loose balls, grabs boards, shoots 42 percent, and works with his excellence, and the Bulldogs are at this point.

Howard is the captain of the team. All season, the Bulldogs always know what they will get out of him. All of this to the fact that Butler has been here before, just last year, and this turns out to be a very even matchup. So, who’s going to win this game? Who’s going to win this game? The Bulldogs are at this point.

As a calculus teacher, I have seen students treated like second-class citizens by their teachers. This is unacceptable. As a calculus teacher, I have seen students treated like second-class citizens by their teachers. This is unacceptable. As a calculus teacher, I have seen students treated like second-class citizens by their teachers. This is unacceptable. As a calculus teacher, I have seen students treated like second-class citizens by their teachers. This is unacceptable.
Men’s track and field team comes in third

The Cutoff Man: New lineup promises

The Tartan • April 4, 2011

Adam Gropper
Staff Writer

Both the men and women’s track teams at Carnegie Mellon competed in the Washington & Jefferson Invitational on Saturday, April 2.

The men’s team finished third out of the 10 competing teams. Notre Dame, Penn State, and Indiana were some of the top competitors at the invitational.

In field events, standouts first-year Nathan Czech and Eraldo Rosentante won the hammer throw and the discus, respectively. Sophomore Graham Shuster placed fourth in the 10-kilometer run. Sophomore Shuster placed first in the 200-meter dash, and first-year Tim Kilkenny finished sixth.

Sophomore Daniel Ching placed in two events: third in the 400-meter hurdles and sixth in the 110-meter hurdles. Kilkenny finished sixth in the 400-meter hurdles.

The men’s track and field team finished fifth out of 17 teams at the weekend invitational.

The Tartan • April 4, 2011

The Carnegie Mellon track and field team finished strong on Saturday.

A10 + thetartan.org/sports

The Tartan • April 4, 2011

The Carnegie Mellon track and field team finished strong on Saturday.

Men’s tennis team improves record to 11–6

The men’s tennis team was unable to rule the 4x100-meter relay on Saturday, breaking the record in the race with a time of 39.2 seconds, increasing the Tartans’ advantage to 4–2. Rao clinched the fifth point and the win for the Tartans at No. 4 singles. “It was quite a long three-set match 2–6, 7–6 (7–3), 6–3,” Rao said. “Then King brought in the ‘Tartans’ sixth and final win of the season.”

Unfortunately, the men’s tennis team was unable to rule the 4x100-meter relay. The team ended the season with a 3–0 record over St. Francis Xavier University. The Tartans then got a win in the 2–6, 7–6 (7–3) match for the Tartans. The Tartans look to compete for a repeat this year.

Junior Luci Laffitte set new relay record

Junior Luci Laffitte sets new relay record

The men’s track and field team competed in the prestigious invitational. The Tartans look to compete for a repeat this year.

Senior Bobby MacTaggart and sophomore Alex Nemerov teamed for an 8–2 win. At No. 2 doubles, junior Alex Monemo turned up with sophomores Jesse Xu. They had a close start, going down 2–5, but managed to fight back to a 9–7, 6–4 victory. Senior Bobby MacTaggart and sophomore Karolina Haase fell at No. 3 doubles, and the Tartans went into singles with a 2–1 lead.

The Tartans started off strong in singles, with the first Tartans off the court with a 6–1, 5–6, 2–7 at No. 1 singles. MacTaggart added up with sophomores Jesse Xu. They had a close start, going down 2–5, but managed to fight back to a 9–7, 6–4 victory. Senior Bobby MacTaggart and sophomore Karolina Haase fell at No. 3 doubles, and the Tartans went into singles with a 2–1 lead.

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Greek Sing thrills audience
...this week only

4  Paul Thek
The Carnegie Museum of Art is currently hosting an exhibit of artist Paul Thek.

5  Belong
The Pains of Being Pure at Heart’s newest album shows the band’s musical growth.

6  Perry Sherman
Alumnus Perry Sherman returns to Pittsburgh as a cast member for Next to Normal.

10 Movie Sequels
Is The Hangover Part II destined to fall short of the original?

...feature

8  Greek Sing
Singing, dancing, and cross-dressing, all for a good cause: Greek Sing is a success.

...regulars

5  Paperhouse
Ragtime is a significant genre of music that, all too often, goes under-appreciated.

7  Dollar Movie
Discover which critically acclaimed movies are coming to McConomy.

10 Did You Know?
50 years ago, students panicked when permits for Buggy practice weren’t issued.

11 Comics
Read the horoscopes to find out what this week has in store for you.
Many students get a well-deserved break during Spring Carnival, using the days off to take life slightly slower. Some have parents and friends visiting Pittsburgh to participate in the fun. For most students, getting parents and friends to visit means getting to drive in a car around Pittsburgh, rather than just taking the bus. When students aren’t restricted to the Port Authority routes, they can see how livable Pittsburgh can truly be.

One way to bond with your visitors during Carnival and experience the great food Pittsburgh has to offer is by going out for brunch. Brunch is about taking the comfort of breakfast and magnifying its satisfaction.

**Pamela’s Diner**

We cannot talk breakfast food without talking about Pamela’s Diner, the local Pittsburgh favorite. With locations in Oakland, Squirrel Hill, and Shadyside, among others, Pamela’s has the hearts of many a college student. Their famous hot cakes have the chewiness of pancake and the salty crisp you yearn for.

www.pamelasdiner.com
3703 Forbes Ave.
(412) 683-4066

**Dor-Stop Restaurant**

Dor-Stop Restaurant is Pamela’s without all the grease. It has pumpkin pancakes, as featured on Guy Fieri’s show Diner Drive-ins and Dine, and any variety of griddle cake you can dream of. One particularly good dish is the German potato pancakes with apple sauce; it provides the perfect mixture of salty and sweet.

Point Brugge is the prettiest brunch location of them all. This restaurant, styled off cozy European corner cafés, is located half a mile from Bakery Square and has a constant waiting line. The café offers Sunday brunch, but does not take reservations. With steak and fries, waffles, and many other staple brunch foods, it will make you like Pittsburgh a little more.

www.pointbrugge.com
401 Hastings St.
(412) 441-3334

**Coca Café**

Lawrenceville is becoming a food spot, and Coca Café is the brunch place worth taking the bus to. The decor is a bit more feminine than E2, and with lines for the weekend, it’s a bustling, busy place. The omelets are more gourmet than one would find at Pamela’s or Dor-Stop, and the café’s French toast options are sure to impress.

www.cocacafe.net
3811 Butler St.
(412) 621-3171

**Point Brugge Café**

The luau is a fine and delicate art. All the pieces must be carefully put into place for it to be a success.

- There are a few main ingredients: torches, leis, hula, pineapple, roasted pig, and limbo. Now, torches — and the fire-dancing that usually goes with them — aren’t really safe, so instead you should get some sticks and tie flashlights to the ends. It’s just like the real thing! Next, you need some hula girls (or guys) to hand out your leis and do a crappy imitation of a hula dance. Prepare for a lot of “getting leid” jokes. The centerpiece should be your entire pig roasting over an open fire. You can buy one at Costco or Sam’s Club.

- The main attraction to any luau is the limbo. This is best done after a few drinks. When limboing, you need to be able to bend not just from your waist, but from your knees. I’d recommend wearing weighted shoes to move your center of gravity forward. If you want to go pro, learn to bend from your ankles. When you can do that, women will be throwing themselves at you.

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The greatest challenge is actually traveling to Dor-Stop. Technically in Dormont, not Pittsburgh, Dor-Stop is approximately a 15-minute drive from Carnegie Mellon. You can catch the 61D on Forbes Avenue and change for the Red Line T downtown, but for the first meal of the day, you might not be able to last that long of a trip.

1430 Potomac Ave.
(412) 561-9320

**E2**

E2 (ESquared), an outpost of the Enrico Biscotti Company, is located in Highland Park. Highland Park may take a while to get to via public transportation; it therefore might be best to take a trip to E2 while you have parents or friends visiting with a car. The restaurant offers Italian-inspired breakfast, dressed up on pretty plates. The well-lit café is a great place for sitting and chatting before you head next door to Food Glorious Food to buy baked goods for an afternoon snack.

www.enricobiscotti.com
5904 Bryant Street
(412) 441-1200

**Café Imagination**

Dear LEI,

The luau is a fine and delicate art. All the pieces must be carefully put into place for it to be a success. There are a few main ingredients: torches, leis, hula, pineapple, roasted pig, and limbo. Now, torches — and the fire-dancing that usually goes with them — aren’t really safe, so instead you should get some sticks and tie flashlights to the ends. It’s just like the real thing! Next, you need some hula girls (or guys) to hand out your leis and do a crappy imitation of a hula dance. Prepare for a lot of “getting leid” jokes. The centerpiece should be your entire pig roasting over an open fire. You can buy one at Costco or Sam’s Club.

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Wait until Pittsburgh stops messing around and it gets warmer,
Patrick Hoskins

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**Point Brugge Café**

Dear BL,

That’s insane! Your boyfriend’s full of it. No one can believe it’s not butter — not even him! I see two options: Prove him wrong and humiliate him, or let him have his victory and be constantly bragging about his tasting abilities. Humiliation it is.

The most obvious solution is to make him do a blind taste test. Give him two cups, one full of butter and the other full of ICBINE, without telling him which is in which, and make him eat them plain.

If he manages to keep the cups of butter down and can’t tell the difference, you’ve won! But if he can, then you are quite possibly dating a super-hero: “The Supertaster,” “The Discerning Palette,” etc. As his girlfriend, it’s your job to help him use his powers to fight crime — how, I have no idea.

Or just give him two sticks of butter and watch him squirm,
Brian Hoskins

---

**Everything you need to know**

Dear Hoskins Brothers,

I want to throw a luau. Do you have any tips to make it a success?

Sincerely,
Luauas Exceed Imagination

Dear LEI,

The luau is a fine and delicate art. All the pieces must be carefully put into place for it to be a success.

Dear Hoskins Brothers,

The other day I got in a fight with my boyfriend. He claims he can tell the difference between butter and I Can’t Believe It’s Not Butter. No one can do that! How can I prove him wrong?

Thanks,
Butter Lover

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Out on the front of the Carnegie Museum of Art, there is a giant banner with the words Paul Thek: Diver, a Retrospective. On it is a painting of Thek diving into the ocean. The image is calm, soothing, even; one might expect the exhibit to evoke the same feelings. Once you enter the exhibit, however, you are quickly jolted out of your initial expectations into the quirky, twisted world of Paul Thek.

Thek was an American artist whose work, while popular in Europe, often went unappreciated in the United States during his lifetime. His work began to receive more critical attention, however, after his death in 1988. Diver: A Retrospective, co-curated by Elisabeth Sussman; Sondra Gilman, curator of photography at the Whitney Museum of American Art; and Lynn Zelevansky, the Henry J. Heinz II director of Carnegie Museum of Art, includes artwork of Thek's that has never before been shown in the United States.

The first room of the exhibit focuses mostly on Thek’s “Meat Pieces,” which are “hyper-realistic pieces of glistening, bloody meat sculpted in wax, covered in paint, and housed in a geometric plexiglass vitrine,” as the exhibit text explains. The pieces are all gruesomely realistic — some even have larger-than-life flies permanently perched on the meat, forever feasting.

The next room in the exhibit contains the remnants of Thek’s installation artwork. Most of his installation work was created from disposable, everyday items, and as such few of his installations remain intact today. What does remain, however, provides a glimpse into Thek’s quirky psyche. One piece, “Fishman in Excelsis Table,” has a wax mold of Thek’s body covered in fish and tied to the bottom of a wooden table. Thek claimed that the fish were supposed to represent his friends, and were holding him up. Another, “Untitled (Dwarf Parade Table),” features an oversized statue of a dwarf holding up one end of a wooden table. A large, stuffed black bird is perched ominously in the corner. One cannot help but wonder at the borderline absurdity of it all. This is not art in the traditional sense; this is art that is forceful and full of personality, art that provokes more questions than answers.

The next room of the exhibit abruptly switches away from installation pieces and is instead full of paintings, mostly filled with blues and pinks. Although some still contain quirky images of volcanoes and dinosaurs, others are quieter, more introspective. The room includes multiple paintings of Thek as a diver; as the exhibit explained, “To him, the diver was isolated, physical, delving beneath the surface toward the unknown. This was Thek’s goal.” This sense of isolation is also evident in “Untitled (Burning Book Triptych),” which has three paintings of a burning book floating alone on a vast sea.

Another part of the exhibit, “Bronzes and 1970s Paintings” included just that: a collection of small bronze sculptures and paintings that Thek created, along with pages from his notebooks, which include sketches, notes, and letters. Thek’s sense of humor shines through in some of the works, particularly in “Self Portrait as a Hot Potato,” which is a painting of a potato with arms and legs. Another highlight of this room is “Untitled (Globe),” which has a glowing orb perched carefully on a nest.

The final room in the exhibit, titled “Return to New York,” was filled with small paintings topped with brass picture lights, some of which had kindergartner-sized chairs positioned in front of them. The paintings all featured bright colors and quirky images; despite this, some still held an ominous tension. “Untitled (Five Vertical Lines),” for example, has a cheery pastel background but has fiery-red lines down the center, as though someone had clawed at the painting with bloody fingernails.

Many of Thek’s paintings, like the one pictured here, were painted on old newspapers.

Paul Thek: Diver, A Retrospective is not your typical art exhibit, despite what the innocent-looking painting on the museum’s banner might lead you to think. It does not contain art that is merely aesthetically pleasing, suitable to hang on your living room wall. Rather, Thék’s work grabs you by the shoulders and forces you to reconsider all your preconceived notions about what art truly is.
The Pains of Being Pure at Heart released a self-titled debut in 2009 to nearly universal acclaim, and it's easy to see why. Mixing heavy influences from noise-rock bands of the late '80s and early '90s like My Bloody Valentine, Ride, and The Jesus and Mary Chain with unbridled energy and lightheartedness, The Pains of Being Pure at Heart appealed to more than just indie kids looking for the next underground band to adore. Music fans with an undying nostalgia for the golden age of shoegaze or with the need to lose themselves in upbeat pop could enjoy the group's music.

After the hype died down, the question of whether the band would go down as “just another noise-pop band” rooted itself within the minds of listeners and critics alike. The release of the group's sophomore album, Belong, answers with a resounding no, reminding listeners why they fell in love with the band in the first place.

At its core, The Pains of Being Pure at Heart has not changed its approach to making music. Despite this, there is an undeniable feeling of growth; the band sounds less like a couple of friends playing music for the fun of it and more like an experienced and united group. Songs like “Belong” and “Anne with an E” possess an ethereality that would have seemed out of place on the group's music. After the hype died down, the question of whether the band would go down as “just another noise-pop band” rooted itself within the minds of listeners and critics alike. The release of the group's sophomore album, Belong, answers with a resounding no, reminding listeners why they fell in love with the band in the first place.

Call it nu-gaze; call it noise-pop; call it whatever you want. No matter how you decide to package Belong, it is doubtful that you will be able to find a label that accurately describes the juvenile duality of naive jubilation and insatiable longing that The Pains of Being Pure at Heart captures so poignantly.

Matt Mastricova | Junior Staffwriter

Ragtime, a polyrhythmic musical genre that enjoyed its peak from 1897 to 1918, is a forgotten genre; society's perception of it has been muddled into a caricature of itself. This is unfortunate, because ragtime has had a large amount of influence on notable 20th-century musical styles. Edward Berlin, a ragtime scholar, states in The Grove Dictionary of Music and Musicians that it was usually written in 2/4 or 4/4 time with a dominant left-hand pattern of bass notes on odd-numbered beats and chords on even-numbered beats, accompanying a syncopated melody in the right hand.

While Scott Joplin’s 1899 “Maple Leaf Rag” can be seen as the first true distillation of the musical genre, it’s his 1902 composition, “The Entertainer,” that most listeners can recognize as the quintessential ragtime sound. Ragtime fell out of favor in the 20s in the United States as jazz was on the upswing, but there have been several revivals in which the music from the early 20th century has been rediscovered.

Given the storied history of the genre, it’s important to take note of the greatness that its sounds have harnessed. Etta Baker, Reverend Gary Davis, and Wille “The Lion” Smith all used the form and channeled their mighty melodies through the ragtime sound.

That’s where Tom Brier, a California native, comes into the picture. A professional programmer and analyst, as well as a lifetime lover of ragtime, Brier has a virtuosic comprehension of the nuanced sounds of ragtime. He picked up the piano at the age of five and began appearing as a featured performer at the West Coast Ragtime Festival and other festivals right out of high school. At these festivals, he blew away audiences with his understanding of the genre and his gift with sight-reading and improvisation.

To experience the virtuosity of Tom Brier, hop onto YouTube and search his name. You will get hundreds of fun, fiery, and frenetic recordings.

Juan Fernandez | Staffwriter

| Staffwriter | WRCT 88.3 FM | music pillbox 04.04.11 |

top 10 on WRCT 88.3 FM
most played albums of the last week

1. Yuck — Yuck
2. Deerhoof — Deerhoof Vs. Evil
3. Drive-By Truckers — Go-Go Boots
4. Bag Raiders — Bag Raiders
5. White Lies — Ritual
6. Various Artists — Transnational Dubstep
7. Yann Tiersen — Dust Lane
8. Wanda Jackson — The Party Ain’t Over
9. Daft Punk — Tron: Legacy OST
10. Motörhead — The World Is Yours

The Pains of Being Pure at Heart performs at Pitchfork 2009.
Dreams can become reality. For Carnegie Mellon alumnu Perry Sherman, his dream as a student was to be on Broadway after graduation. Today, he is living that dream: He is on his second Broadway production, a member of the first national touring company of Next to Normal, which is coming to the Benedum Center in Pittsburgh next week.

Sherman has already returned to Pittsburgh professionally before, during the national tour of Spring Awakening. Sherman commented via e-mail that coming back again to perform Next to Normal will be exciting for him. "I'm really proud of Carnegie Mellon. It gives me a lot of pride to have the company come and see where I trained. And it's cool because I get to bring my friends in production to my favorite places, like the Mattress Factory, the Andy Warhol Museum, and Venus Pizza."

"CMU is really great because it teaches you all the things you can't get out of a professional scenario," he said. "Teachers are there to help you. [It's a] safe place. You can mess up, get things wrong, and they're totally there for you to fall back on.... [Carnegie Mellon was a] great place to fail, figure out who I was and what I wanted to accomplish."

"I have a lot of love for the teachers," Sherman continued. "Gerry Kline always made time for me. Don Watsburg, my advisor — I keep his number in my phone and I can call him about everything. He has a great eye on the professional world and the world at school. Barbara McKenzie — who was the last acting professor I had at Carnegie — I will always keep in mind as a great teacher."

"I saw every production Carnegie did when I was in school. Whether it's the actors, design's lights, [or] sound, [there's] always something inspirational that comes out of every production."

Sherman recalled his fondest memories at Carnegie Mellon to be "Playground, literally pulling all-nighters to get things ready for that festival and working with everyone else so closely." Sherman explained that Playground was also "the first time I felt like I had to put on something that didn't have anything to do with the teachers. [It was] just about us putting it together."

He got involved in Next to Normal unconventionally. Sherman "went to a bunch of open calls in New York for it, I didn't have an agent at the time. I am a member of Equity from [my time working on] Spring Awakening, and [so I] have the opportunity to go into open calls for Equity productions. I went into the open call and got a callback two weeks later... I got callbacks over the course of about four weeks." Sherman also said he "had to keep on beating out for this position... And I think that helped me become so invested [in this production]."

When asked what was the most interesting aspect of being in Next to Normal, Sherman responded, "Probably being in it with Alice Ripley," who won a 2009 Tony Award for Best Actress in a Musical for her performance as Diana Goodman in the show: "I probably gather more from her than she could even know. I go out and watch the show to see her. She's a phenomenal actress and wonderful in this role... subtle and terrific."

A highlight of the musical for Sherman is the music. "One of my favorite songs and themes I really like is 'Make Up Your Mind/Catch Me I'm Falling.' It's at the end of act one and kind of like everything is culminating into this one number. A lot of different things are happening at the same time — plot lines interweave and mix during the song."

Perry Sherman, a graduate of Carnegie Mellon's School of Drama, is returning to Pittsburgh as a part of the first national tour of Next to Normal. In Next to Normal, Sherman is the understudy for two characters, Henry and Gabe. He described Henry as the "sweetheart, very naïve — [he has] no idea of what he is getting himself into when he starts his relationship. Playing him [you have to] be willing to play with her and find the fun onstage. Henry's the light side of the story. Gabe is much more physical. He represents sex in the show. He is a visceral character. He's all over the set all the time, running and always doing something."

To prepare for his roles, Sherman explained that for Gabe, "I have to be loose and make sure I'm ready to do the physicality. For Henry, I can't be thinking about anything else, I need to be in the moment with Natalie onstage."

In regards to future plans, Sherman is unsure. "I really enjoy writing and directing, and don't really know [what I'll do next], What makes me happy now is acting. Who knows, in a couple of years I might feel a strong pull to a different area. In the age of YouTube, anything can happen. I could write a script for YouTube that could become really big. [With the] crazy way things travel, [if you're] talented and have ambition it could really happen. Right now I just do what makes me happy and what fulfills me. Next to Normal really does that. It's a wonderful story, and I'm proud and excited to be a part of it."

Jackie Mansky | Staffwriter

Alumnus Perry Sherman plays understudy for Gabe/ Henry in Next to Normal coming to the Benedum from Tuesday, April 5 to Sunday, April 10. Tickets can be purchased at www.pgharts.org.
**Never Let Me Go**

*Thursday, April 7*
10 12

This movie, based off a novel of the same title by the Japanese-born English author Kazuo Ishiguro, follows Kathy (Carey Mulligan), Ruth (Keira Knightley), and Tommy (Andrew Garfield), three students at boarding school in the seemingly idyllic Hailsham, England. Eventually, the three discover that they are scientific specimens created in a laboratory and raised in order to provide their organs to severely ill patients, and that the only way out of their inevitable death is to prove that they can fall in love. *Never Let Me Go* provides a gorgeous and provocative look at humanity and love, and, as one of the commonly cited best films of 2010, is a must-see.

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**The King's Speech**

*Saturday, April 9*
10 12:30

This 2010 British historical drama, directed by Tom Hooper and written by David Seidler, was the recipient of 12 Oscar nominations, more than any other film this year. *The King's Speech* tells the story of King George VI, played by Colin Firth, who seeks and befriends an unorthodox speech therapist named Lionel Logue, played by Geoffrey Rush, to correct his stammer. Firth's performance in this film is undeniably the actor's best, as his performance earned him a Golden Globe, a British Academy Film Award, a Screen Actor's Guild Award, and an Academy Award — all for Best Actor — as well as several other awards.

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**Enter the Void**

*Sunday, April 10*
10 1

*Enter the Void* is a 2009 French "psychedelic" film written and directed by Gaspar Noé. The film tells the story of Oscar (played by Nathaniel Brown), an American drug dealer who, when living in Tokyo, is shot and killed by the police. Before his death — and in an attempt to stop his drug abuse and cue him into his spirituality — Oscar's best friend Alex (played by Cyril Roy) had exposed him to *The Tibetan Book of the Dead*. Oscar's soul mimics those described in the book as he rises above his body upon death to float around the streets of Tokyo. Oscar then makes it his mission to watch over his sister Linda (played by Paz de la Huerta) and his friends after his death.

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**Black Swan**

*Friday, April 8*
10 12

This psychological thriller, directed by Darren Aronofsky and starring Natalie Portman, Vincent Cassel, and Mila Kunis, revolves around a New York City dance company's performance of *Swan Lake*. In the film, Nina (Portman) is a ballerina who desperately seeks the lead role. While she fits the characteristics of the clean and elegant White Swan, she fails to embody the dark and sensual elements of the role's other half, the Black Swan. Nina finds the darkness within herself when competing with Lily (Kunis) for the role, and is driven to a place of mental instability and hallucination. *Black Swan* was nominated for five Academy Awards, and the gross theater average was the second-highest for an opening weekend in 2010 behind *The King's Speech*.

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**Herbert Blomstedt · Conductor
Garrick Ohlsson · Piano**

**OHLSSON PLAYS**

**BRAHMS**

**Piano Concerto No. 1**

Brahms: Piano Concerto No. 1
Brahms: Symphony No. 1

**FOR TICKETS VISIT PITTSBURGHSYMPHONY.ORG/CMUTIX**

$14 student rush tickets available at Heinz Hall two hours prior to concert*
Betta Theta Pi was the first to perform with its original show, “Spice Up Your Life.” In this show, a Carnegie Mellon student uses some impressive programming to bring the Spice Girls to life from a YouTube video, informing them of the upcoming Greek Sing. The performance concluded with an impromptu rap by a brother from Sigma Chi, all to the tune of “Vogue.”

Delta Theta, and Dana Weinstein, a sister of Delta Delta Delta, won second place for its musical rendition of the 1986 film Top Gun. Although the performance seemed unrehearsed, with occasional forgotten lines and walking off-script, the cast did manage to perform a version of “You Lookummy,” as well as a rap about the Shakespearean tragedy Romeo and Juliet, among other songs. The performance included a large cardboard box plane, and a fraternity brother strutting around the stage in drag. One of the highlights of this performance was the main character, Maverick, and his love interest, flight instructor Charlotte “Charlie” Blackwood, dramatically singing Berlin’s “Take My Breath Away.” As they sang, another cast member lurked in the background, making biblically suggestive dance moves.

The final singles act was Sigma Alpha Epsilon’s, titled “A New Musical of Our Lives: Hair.” The show consisted of a mash-up of Teenage Mutant Ninja Turtles and Disney tunes that won third place. In this act, the Tartans decide to abandon their work as Renaissance artists in Italy and move to the New World, where they meet Pocahontas and her people. The show was long and woundy, with complicated set pieces and a narrator reminiscent of Alfred Neubaur, Dear Reader.

After intermission, alpha Kappa Delta Phi presented a non-competitive performance of a somewhat-disorganized dance routine and a step dance routine. The show then transitioned into the doubles acts, starting with Alpha Chi Omega and Alpha Phi Alpha’s presentation of Alesmier. The show was noteworthy as a medley of songs from the show, with a few lines of dialogue between each song to explain what was happening. Their performance was energetic with great choreography, and it was their third place.

Kappa Kappa Gamma and Delta Xi Delta then presented “The Wedding Singer.” This show won second place. The show was highly derivative, with dances not even fitting into place as the lights came up and the music started. The entire number is performed in a non-competitive fashion, and the cast seemed a little lost as to what they were doing. However, the audience loved it, and it won them second place.

The final musical number began. Their main set piece, a large metal stand in the back of the stage, was also still being assembled throughout the first musical number; the construction distracted from the main action, and the set piece itself was more distracting than useful. However, the performance itself was fun and high-energy. All of the leads had strong voices, although some problems with the microphones unfortunately made it difficult to hear some of the singers.

Delta Gamma and Sigma Phi Epsilon won first place with their rendition of “Asparagi,” the huge can’t-miss eyebrow dance and remembering customer-drove; the audience into the world of the rebellious 1930s Carnegie Town. The show finished with an impressive rendition of “Flash Dance (Let the Sunshine In)” that featured great dynamic choreography and strong ensemble vocals. In addition to winning first place in the musicals category, Sigma Phi Epsilon’s chair Dan Burzyn, a junior architecture major, won an award for best sound. Kappa Sing chair and Delta Gamma won the Philanthropy Award.

The final competitive performance of the evening was Delta Delta Delta and Sigma Chi’s “CMU,” based off the 2009 musical movie about an Italian film director struggling to find inspiration for his next film. The performance featured a provocative dance routine, as well as impressive gymnastic moves.

As the judges tallied up their final scores, Kappa Phi Lambda presented the final non-competitive show of the evening; the first half of the group’s performance was a hip-hop dance set to a “Black and Yellow” remix, and the second half was an impressively fast step dance routine. The Carnegie Mellon Loyal Sing program also presented a quick advertisement, including a rendition of the hilarious Old Spice commercials. A representative from the Children’s Institute then came out to speak about her organization.

This year, Greek Sing raised a record-breaking $39,573 for the Children’s Institute, a pediatric rehabilitation facility in Pittsburgh. The Children’s Institute has three main components: a pediatric rehabilitation hospital, The Day School, which serves children whose disabilities might otherwise prevent them from attending school, and Project STAR, which helps find permanent homes for children with developmental disabilities. As a representative from the Children’s Institute explained, the organization, which currently serves 5,500 children, doesn’t turn any patients away, even if their insurance does not cover all of their necessary care; the funds raised therefore go to sponsoring those patients that would otherwise be unable to afford care at the Children’s Institute.

Singing, dancing, and cross-dressing, all for a good cause! This year’s Greek Sing was another resounding success.
Did you know?

100
April 5, 1911

“Run a small ventilating fan for 21 hours,” “carry you three miles in an electric brougham,” and “clean 75 pairs of boots” are all items that appear in a list this week of “What a kilowatt hour of electricity will do.” There is no mention, unfortunately, of homework.

50
March 29, 1961

A questionnaire asks, “Do you think that at 65 you will prefer to retire or work as long as you can be an asset?” A majority of students in each of Tech’s colleges say they prefer to work — except business majors, who are split 50–50. Let’s see what those 70-year-old slackers are up to today.

25
April 8, 1986

Tartans’ hearts collectively skip a beat this month, as a miscommunication with the city of Pittsburgh delays the necessary permits for Buggy practice. Permits were eventually issued, and Sweepstakes 1986 went on as planned as soon as the Buggy chairs stopped hyperventilating.

10
April 9, 2001

U.S. News & World Report ranks Carnegie Mellon’s computer engineering program first in the nation, ahead of MIT and Stanford. In an interview, the head of the electrical and computer engineering department compared the No. 1 ranking to winning the Super Bowl. Fewer riots, though.

5
April 3, 2006

A community discussion in Donner Hall focuses on “interest and ignorance” on the increasingly popular Facebook site. The big talking point was students’ careless posting of too much information.

1
April 5, 2010

The university’s 6:30 Jazz Ensemble performs with two other jazz groups in a Carnegie Music Hall concert. Cool riffs and hot solos were there in abundance; it was just the audience that was missing. One of the student performers said it best: “No one showed up, but whatever.”

Movie sequels often disappoint
Is The Hangover Part II doomed to fall short of the original?

After releasing a comedy movie that unexpectedly turns into a box office hit, studios are always itching to make a sequel in hopes of recreating the money-making success of the original. More often than not, these turn out to be failures, like Home Alone 2, Weekend at Bernie’s II, and Miss Congeniality 2, to name a few. Usually, studios will leave the game early, maintaining some degree of dignity and respect for the first movie. Other times, studios try desperately, making part threes and part fours (like the unfortunate Shrek movies) until the magic that made the first movie is completely replaced with a cheap, overworked franchise.

When a comedy movie unexpectedly becomes a big hit, the original idea usually consists of a brilliant lightning bolt of inspiration that is combined with a serendipitous mixture of the perfect cast and script. This chance occurrence that leads to a great comedy is usually impossible to recreate when trying to follow the same formula that led to the original success. This is why sequels of such movies just end up stretching the magic of the first movie so thin that it turns into a disastrous nightmare. It’s therefore easy to fear that The Hangover Part II, which is coming out at the end of May this year, will meet such a fate.

The trailer of The Hangover Part II gives away that the plot will be very much like the original. A couple of friends suffer from acute memory loss after a night of drunken debauchery, and hilarity ensues as they try to piece together their night through a series of ridiculous circumstances. The difference is that instead of the bizarre combination of waking up to find a baby, a lost tooth, and a missing groom-to-be in Vegas, the sequel consists of the trio waking up to find a monkey, an inexplicable face tattoo, and a missing brother-in-law in Bangkok. While those are the ingredients that gave the first movie such unprecedented success, making the sequel an enhanced rehash of the original might not be the best way to give audiences what they want. This will just lead to a close comparison of the first and second movies, magnifying the mistakes which the sequel will likely make.

Todd Phillips, the director of The Hangover movies, told MTV News, “I think [the sequel is] a funnier film, and I think it’s a more epic film. It just turned out to be a more satisfying film. We had less constraints on us — and I don’t mean money; just freedom to do whatever we wanted.” While Phillips seems to have no concerns about the possible failure of the sequel, Bradley Cooper, who plays the very handsome and slightly arrogant Phil Wenneck, had some reservations about making a sequel. When approached about The Hangover Part II, Cooper told The Guardian, “This was not a knee-jerk reaction. We met many times to discuss the script. And it was the hardest movie I’ve ever done.” However, the Limitless star believes in the sequel’s potential, saying that “the script was better than the first one. The scope is larger. And Bangkok is like Vegas on steroids.”

When asked of their opinion on The Hangover Part II and if they are willing to see it, Carnegie Mellon students had mixed feelings. Soo Hyun Park, a chemistry major, said, “The first movie was just so hilarious and if they are willing to see it, Carnegie Mellon students had mixed feelings. Soo Hyun Park, a chemistry major, said, “The first movie was just so hilarious and if they are willing to see it, ” Sophomore chemistry major Sarah Rajasekera said, “I don’t care if it’s better or worse than the first one; it’s probably gonna be funny anyway, so yeah, I’ll watch it.”

Hopefully, The Hangover Part II will deliver and live up to the expectation of fans. But if it doesn’t, then that’s just one more Bradley Cooper film that’s out there, and there’s definitely nothing wrong with that.

Suganya Rajendran | Junior Staffwriter

The Hangover Part II follows the same basic formula as the first with some changes, including changing the setting to Bangkok (above).

Greg Hanneman | Contributing Editor
Shopping Frenzy by Juan Fernandez

Y'KNOW,
I GOTTA SAY
I LOVE SHOPPING
AT THE MARKET.

THE RUSH
OF SENSORY
OVERLOAD...

THE
THRILLS!

SOMETIMES
I WONDER WHY
THEY ASK ME
TO LEAVE.
Who is, smartest? by Doghouse Diaries

Hipsters Ruin Everything Pt. 2 by Kate Beaton
Sudokus courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/

Kakuro courtesy of http://www.menneske.no/kakuro/

Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue on its top. No number may be used in the same row or column more than once.

Solutions from March 28, 2011

Crossword

Medium Difficulty

Easy Difficulty
Horoscopes

aries
march 21–april 19
Time to change your signature on your e-mail to something more fun. Instead of your name and major, why not put your personal likes and dislikes and your relationship status?

taurus
april 20–may 20
It is your job this week to push your friends toward majors they are not suited for.

gemini
may 21–june 21
Whatever you’re thinking while reading this, you might want to rethink it.

cancer
june 22–july 22
Though talking to your homework helps you to get it done, be mindful of your surroundings. Talking to your homework in your room is a good thing; talking to your homework while in the UC, not so much.

leo
july 23–aug. 22
Ease up on the photo tagging this week. Some people don’t want others to know how they spent their weekend.

virgo
aug. 23–sept. 22
Jeggings are not jeans, no matter how much detail you add to them. Real pockets and realistic zippers do not equal real pants, so don’t go out underdressed this week.

libra
sept. 23–oct. 22
If you feel like saying something mean this week, laugh instead. If your group partner tells you that they just lost your lab notebook with over 20 hours worth of work in it, just laugh your anger away.

scorpio
oct. 23–nov. 21
Beware of secret cameras installed by your subordinates. It will be easy to find the ones in your room and office, but the one in your backpack will be much harder to find.

sagittarius
nov. 22–dec. 21
Create your own class for next semester called “The World according to Google Doodles,” in which each class is spent analyzing and exploring the history behind each Google Doodle.

capricorn
dec. 22–jan. 19
Sorry, not even I have a clue how this week is going to turn out for you.

aquarius
jan. 20–feb. 18
Not all babies can be YouTube stars, so next time you see a toddler doing something cute or funny, don’t rush over to his or her parents pretending to be a casting agent.

pisces
feb. 19–march 20
Throw caution to the wind: Delete your Google Calendar.

Nicole Hamilton | Comics Editor
MONDAY 4.4.11
Memorial Exhibit for Jee Choi. The Frame. 1:30 p.m.
Science for Sustainable Living. McConomy Auditorium. 5 p.m.
Chris Shanley: “It Stinks of Hollywood...” Carnegie Museum of Art Theater. 6 p.m.

TUESDAY 4.5.11
CAS Lecture: Staging Water Rites. Porter Hall 100. 4:30 p.m.
Lisa Sanditz Lecture. Kresge Theater. 5 p.m.

WEDNESDAY 4.6.11
Fire in My Belly. Baker Hall 136A. 4:30 p.m.
Fagbug. McConomy Auditorium. 7:30 p.m.

THURSDAY 4.7.11
Humanities Center Lecture Series: Ali Behdad. Baker Hall A51. 4:30 p.m.
Poetry Reading by Steve Fellner. Baker Hall 260. 4:30 p.m.
Where the High-Five Came From. Porter Hall 100. 4:30 p.m.

FRIDAY 4.8.11
Immigrant Nation: The Battle for a Dream. Duquesne University. 105 College Hall. 4 p.m.
Inaugural Lecture of the Steiner Speaker Series. Philip Chosky Theater. 4:30 p.m.

SATURDAY 4.9.11
All University Orchestra Spring Concert. Jewish Community Center. 8 p.m.

ONGOING

Want to see your event here?
E-mail calendar@thetartan.org.

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Jee-Hoon Choi, a senior in the School of Art, died in a car accident on March 25 while he and a group of friends were driving to Florida. To honor him, The Frame hosted an exhibit of his art last Friday. The exhibit will also be open on Monday from 1:30 to 6:30 p.m.