SARAH ZHUKAIEV
Senior Staff Writer

At this very moment there are at least 30 million humans being trafficked around the world — more than during the height of the trans-Atlantic slave trade, according to the Stop the Sex Traffickers website. An average slave in the American South in 1850 cost the equivalent of $400 in today’s money. To stop the sex traffickers costs an average of $90, according to the Free the Slaves project.

“More than these sheets have passed since Japan was struck by an earthquake and tsunami that also started an ongoing nuclear crisis. However, to exacerbate the country’s problems, a series of small earthquakes of various magnitudes have since struck Japan. The impact of the first quake and following tremors as more people flee homes to the ground and killing thousands. Presently, Japan is in need of support from the world community and aid from the world. Carnegie Mellon students and staff members are communicating efforts of aid to the Japanese. Many students agree that this is a time for university students and professional residents to come together to represent Carnegie Mellon well.”

— David Chickering, Mudge House housefellow and Beeler Street resident

Spring Carnival is here

The New York Times offers fee discounts

In an attempt to adapt to a growing online market, The New York Times newspaper offers online subscriptions for unfamiliar readers. The subscription, available at nytimes.com while simultaneously offering a “deal” for an annual subscription, is a significant discount. At the time of publication, Carnegie Mellon students can purchase an annual subscription for $1.88 per week, billed at $75.50 per year. Students who do not purchase digital subscriptions can still access up to 20 articles per month for free.

“According to a perennial study of national newspaper readership by the Student Monitor, the Times reaches nearly one in five (18%) U.S. college students during a typical week, which is a much higher level of engagement than many other American newspapers. In addition, the Times is clearly more popular at Carnegie Mellon than at most other Pennsylvania universities,” said Chickering.

More than 500,000 people worldwide are trying to take it back to the street, unify the residents, relieve tension between them, explained Chickering. “The Beeler Street Association is really an association is really complicated because it is challenging and destructive behavior on the street, said Chickering, who resides on Beeler. “We want to enable people to represent Carnegie Mellon and non-college residents to the university, Chickering said. “There is a desire for students and non-students alike to come together, to understand the group’s concerns and to help.”

Meetings for the association are held annually, and through this year, with discussions about the neighborhood’s traffic and stakeholder. City representatives have been integral in the neighborhood’s traffic and destructive behavior on the street, and meetings are trying to take it back to the street, unify the residents, relieve tension between them.”

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Statistically Speaking

Spring Carnival is here, and the campus is buzzing with a four-day weekend. Carnivals is a time of games, food, music, and a special focus on the physical and mental health of the students. Let’s look at some facts about Spring Carnival’s beloved traditions.

CAUSE group hosts its first conference on black power

Leaders from around the world gathered to discuss their cutting-edge research in transnational African-American history at the “Black Power Beyond Borders” conference. The event was hosted by Carnegie Mellon’s Center for African-American Urban Studies and the Ethnic Studies Center last weekend in Baker Hall’s Giant Eagles Auditorium.

One of the objectives of CAUSE is to facilitate research in new areas, and that is what they aim to do at this conference by helping to internationalize black history,” said CAUSE Director Joe Oleszko. “One of the most exciting things about this conference is that it is being held at a time when the black power movement is gaining traction internationally.”

More recently, he has become known for starting the “60 Genes Better” project on YouTube, which asks people to upload videos about their positive experiences in the LGBT community, an attempt to help young people who are bullied for their sexual identity.

Teruko Yata Memorial Lecture: William Swartout

Teruko Yata Memorial Lecture: William Swartout

Thursday, April 14

6:30 p.m.

Hillman Center 4401

William Swartout will discuss the computer-generated characters that have been built at the University of Southern California (USC) Institute for Creative Technologies.

The ultimate goal of Swartout’s work is to create virtual humans which look, behave, and think like real people, using artificial intelligence strategies such as computer vision, natural language understanding, and emotional modeling.

Swartout will speak on the overlap between these strategies and the possible applications of virtual humans.

Swartout is the director of the USC Institute for Creative Technologies, a research professor of computer science at USC.

Vehicle Collision

April 1, 2011

Officers responded to Forbes Avenue near the Morewood parking lot for a report of a vehicle accident involving a Pittsburgh Authority Transit bus. No injuries were reported.

Bicycle Theft

April 11, 2011

Officers responded to the Baker Hall bicycle racks for a report of a stolen bicycle. Upon arrival officers took a description of the bike and serial number to be input to the Allegheny County Jail.

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Officers responded to Forbes Avenue near the Morewood parking lot for a report of a vehicle accident involving a Pittsburgh Authority Transit bus. No injuries were reported.

Compiled by EMILY DOBEL

Weather

Compiled by EMILY DOBEL

The art students include Zakra Ahmad, a senior; Zena Ruiz, a fifth-year so- ror; Janiesa Tara Udell, a senior; Steven Montone, Julian Abraham, and roploners Em- bry Welch, Mitera Choi, and Laura Westover.

The mobiles and machines that the students build will trundle down the Cut during the race event. Byborders are warned that crashes, ex- plosions, and flaws of magic car are expected. You can be a triumphant winner — or a villain who carries a heavy burden. In the end, it is all up to you. The race will be open to the public.

The Anti-Gravity Great Downhill "Race" returns for Carnival

The "Anti-Gravity Great Downhill "Race" returns to campus for Spring Carnival and will be held next Mon- day, April 18, at 4:30 p.m. on the Cut in front of Industry Gates. The event will be wholly hosted by the School of Art and the 2010 Kraus visiting professor of art, Dan Schwartze.

The race, featuring indi- viduals as well as group en- tries from the College of Fine Arts, is free and open to the public.

This year's race will be organized by em- ail to the School of Art’s "Editing the Editing" class. This hands-on course teaches students to deconstruct and transform the foremost of existing objects in order to create unconventional sculp- tural works.

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In 2005, Shore was named one of America’s Best Leaders by New York University’s Stern School of Business. He has served as chief of staff to end childhood hunger in America, the founder of hunger in America. His work is Jenny Blake. In the

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Students petition city council

THREATENING, from April, those who seek out massage parlors selling sex as ‘‘johns.’’ According to their website, ‘‘johns’’ who frequent brothels disguise as massage par- lors make it a hobby to hunt sex and to stack all massage parlor nationwide. There are more than 5,000 brothels disguised as massage parlors nationwide. ‘‘johns’’ website are being used

"I probably only read The New York Times online once this month,"

— Evan Hollins, Business administration major

New organization eases tensions

Carnegie Mellon students are putting the Pittsburgh city council to regulate massage parlors, which offer acts as such for social trafficking.

TRAFFICKING, from April, would place operational requirements on the massage parlors such as res- tricted hours of operation, prohibition of indirect con- tact, required registration of massage practitioners, and non-motion of windows with things such as paint, pa- per or plywood. Goodman, and Smith-Wade El have teamed up with representatives from Carn- igie Mellon International Justice Mission (CMIJ), Amnesty International, and Human Rights Devel- opment Group, as well as the Pittsburgh Project to End Human Trafficking to advo- cate for those who they hope to be trapped in sex- trade. They have organized a letter-writing campaign to the nine City Council members, with a goal of 500 letters saying the passage of a massage parlor regulatory ordinance. Goodman said that is involved with the letter-writing campaign to ‘‘make a change locally in Pittsburgh that has a global impact.’’

Emily Kennedy, a junior social work, policy major, helped start a chapter of International Justice Mission at Carnigie Mellon. Kennedy said that her faith plays a big role in her involvement in the campaign. ‘‘I think that the God of the Bible does care about seeking justice for the oppressed. He commanded us not to sit around and be complicit,’’ said Kennedy.

Both Kennedy and Badiani said that a serious impetus is coming from men and women who agree to come to the City seeking to make it easier for trafficking victims to elminate to it all eliminate this particular form of sex trafficking from Pittsburgh and Allegheny County by making it more difficult for the ‘‘johns’’ to be visited. ‘‘Hopefully the campaign will force the ‘johns’ to pass a comprehen- sive criminal approach to sex trafficking. In addition to participat- ing in the letter-writing campaign’’, Goodman said that people who are selling other people will need to be shut down, ‘‘human trafficking will be thrashed in jail’’.

Uriel, from April, for both permanent residents and students. ‘‘I have never been approached about sex or drugs or anything [meanings] they know I live here, said Murphy Bug, a sophomore social and deci- sion sciences major. Students who are able to participate in the new associa- tion find it to have positive offe.

Keller, from April, by telling their fellow writers this campaign is ‘‘an effort to make a statement against making sex trafficking in Pittsburgh. We are not going to support the Carn- igie Mellon student activitie.

It is one of the few students who do the research and social work and help support free access by other massage stations. ‘‘The few who can may be able to justify this as a depopula- tion by selling themselves, it is not too low than what we spend on loans for the year, said Turek, a sophomore social work instructor in English Mark Roth. ‘‘You should not have to be陋 by the new law.

What matters is, how you can attract a sizable number of the newspaper business, job at Quest House Pittsburgh. The move to digital subscriptions in general represents how newspaper companies are struggling to maintain a print market where consumers are used to sharing and consuming things for free. ‘‘Media companies need to find ways to main- tain their financial viability."

E-mail news@thetartan.org to join.
The May, a team of three Carnegie Mellon students will participate in the world finals of the ACM-sponsored contest for Computing Machinery (ACM) International Collegiate Programming Contest (ICPC), also known as the Battle of Brains. These students are among around 300 of 70,000 students to advance to the world finals, 0.3 percent of the original pool of contestants.

The contest began over 30 years ago, held at Texas A&M and hosted by the Alpha Chap- ter of the UPI Computer Science Honor Society, starting out as a much lower-scale con- tent than what is today. Doug Conerly, IBM sponsorship executive for the ACM ICPC, explained that the contest was a friendly, relatively low-key competition between mostly North American schools, for the first 20 years or so. “Then it kind of blew up into what it is today, with some 2,000 different schools from 90 countries... It has morphed from being the experimental thing 20 years ago to being this global, international, very large-scale phenomenon,” he said.

The rules and procedures of the contest are as follows: Every participating team of three students, and they are given between eight and 10 problems to complete in the five-hour break. Each team, is only allowed one computer per team to work on, which is provided by the organizers of the contest.

Tom Comerly, a senior computer science major and member of the Carnegie Mellon team participating in the up- coming world finals explained that people would normally check how well their code is running by building it, but “each team only has one computer,” a different strategy the team is using. “One person programming on one half of the screen, and on the other half of the screen another person is doing the code trying to figure out why it’s not working,” Comerly explained.

The questions that the teams must solve range in dif- ficulty, and involve coming up with a solution that will work over a range of scenarios. For example, a problem may ask for the maximum amount of fencing needed to enclose a certain number of trees. But the teams may not know the position of the trees or how many of them there are. The judging team uses various “test cas- es,” which are different combinations of the values and positions, to test how universal a team’s solution to the problem is.

Once the problems are sub- mitted for judging, they are judged as either “correct” or “incorrect”; the solution either works for all cases or it does not. There is no partial credit. There is also a time penalty if teams submit a solu- tion after the five-hour limit. The team that submits the most problems in the fewest number of attempts in the least amount of time is deemed the winner.

Comerly will be competing in the world finals with fellow student-member Blake Bowman and fellow member Michael Brislawn, all of whom are also majoring in computer science. This year, the world finals are being held in Dublin, at the P Märzli Hall in the Swiss Computer Science.

ExamplE PROBLEM

Background

A company makes metal conduit tubing. The round cross-section that enclose many different types of wires. The circular cross-section of a wire can have a diameter up to 20 millimeters. The company needs a program to compute the maximum diameter of a conduit that can hold 4 wires with specified diameters.

Problem

Your program must take the di- ameters of wires and determine the minimum inside diameter of the con- duct that can hold the wires.

EXAMPLE PROBLEM

Teens of students are given up to 12 problems to solve in a five-hour limit. Pictured above is an example problem that was used in the USACO 2008 ICPC World Finals in Stockholm, Sweden.

Author speaks about ‘ecodesign’

AMITRA PAHRAMSAKHAI

On Monday, April 11, Priyog Capra, author of best-selling The Tao of Physics and The Turning Point: Science, Society, and the Stany College student, has his own高新技术 experience with the Carnegie Mellon community on a better future for humanity.

Capra gave a stimulating talk on his views of a future which he describes as “thinking in ecological perspective.” He said that our greatest challenge in our future is the need to shift from a product-based view to a more service-based or “flow” view.

This might be achieved by us- ing ecological sustainability, which he explained, comprises “social, cultural, and physical environments in which we can satisfy our needs and ap- proach without diminishing the chances of future genera- tions.”

According to Capra, one of the major ways we can achieve ecological sustain- ability is by “thinking in ecosystems.” He defines systems thinking as “thinking in terms of relationships, pattern, and context.” This is a new way of looking at things with the belief that the whole is more than the sum of its parts. Instead of quantity, one looks at quality, mapping in- stead of measuring, relationship- ships instead of objects, and so on. This approach ensures that we view the earth as a large complex system, lines connecting everything ev- erywhere. It makes us look at all the theories as it is an evolution of a cooperative entity in which we are con- nected in a network.

Capra urged the impor- tance of ecosystems — how they play a major role in main- taining life and how human civilizations have ignored them since the Industrial Rev- olution. We need to under- stand the systemic connections that form ecosystems to follow the rank of designing sustainable futures in the fu- ture, he explained.

One of the many terms that Capra urged for us to understand and prepare with is “ecological literacy,” or “eco-literacy”, is the understanding of our bio- sphere that has sustained humanity for billions of years. “This is essential to be applied in ecolog- ical design or redesigns.”

In an interview with Fron- teric magazine, Capra ex- plained that “design is a legitimate way of shaping our environment and energy of human consciousness.” There have al- ready been many programs that have been implemented in Africa and South America that fall under the category of ecological design. One ex- ample is organic farming, be- cause farmers use technology based on ecological principles and genetic engineering to promote healing and benefit the environment. Capra also advocates shifting from a product-based view to a more service-based or “flow” view.

This is also seen in green agriculture, which some numbers of the Carnegie Mellon community play a major role in. Green agri- culture is seen in buildings designed to produce more energy than they use, hybrid cars, hydrogen fuel cells, and even cities designed so that no one “waste” can be labeled as “waste.”

Capra advocates strongly that we need to shift to an ecosocially based society as we progress in the future. For ex- ample, he urges us to change from our chemical, large- scale agriculture to organic, small-scale, community-based farming. Capra argues that this will solve one of our big- gest problems reducing our energy dependence. Second, environmentally grown food will improve our health, and third, organic farming will impact our economies for the better.

Using a blend of systems thinking and ecological de- sign, Capra recommends we take this into consideration in each of our quests to create a sustainable future. Whether it be through science or de- sign, we need to implement a systems view of ecological systems in order to improve a new era that is just beginning.
The sounds of carpentry filling the air and late-night buzzes fill the streets behind them can only mean one thing: Carnival is just around the corner. While most people are busy preparing their booths or practicing a few more blocks, there is also a small subset of people preparing for another event unique to Carnival, the 17th Annual Mobots Races. Challengers can enter their autonomous vehicles (“Mobots”) to race on a painted 400-foot course outside of Mow Hall, with prizes up to $100 for the fastest mobot. Junior electrical and computer engineer Junior Kwabena Agyeman explained how mobot works. “It really just makes math (process), running the mobot along the course is just watching the control theory in action,” he said.

The Mobot course consists of a painted white line two inches wide, and several “go” or “no go” markers, which the mobot must pass through on route to the finish line. The course itself starts off with only a few curves and turns, but the end contains several sharp curves and “detour points,” where the mobot must decide which version of the path to take. The mobot will be allowed to race twice. The second course is not controlled and is not allowed once the mobot has crossed the finish line. There is also a four-minute frequency of tests.

Agyeman has devoted 100–200 hours over the past two years to building his mobot, which he said can drive six feet per second at full power. While figuring out which motors, gears and computer algorithms were the best, the mobot was set to perform satisfactorily the costs of parts and materials were up to $1000. Depending on the quality and costs of parts, the Robotics Club, many of the parts can be fixed. For Agyeman however, participating in the Mobot Races is only part of the fulfillment he gets from such an opportunity. “The whole point of [mobot building] is to see something move through your own effort. If you don’t take the time to do all of this yourself, then you’ve missed the learning opportunity.” This is a good way of applying what you have learned.”

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Currently cargo is the most common duty robots are performing, whether it’s traffic enforcement, or bacteria which can be used to fight disease. A recent study of strawberries to the list of contaminants previously unconsidered pollutants. Uranium, and a few other pre-existing pollutants and other bodies of water. Pennsylvania environmental regulators Agency to the state, Pennsylvania calls

Pennsylvania calls

Icelandic genetics experts are pursuing a new line of research to show prevalence of a gene that can lead to increased sickness and other heart rhythm disorders. The research shows that a single mutation in the gene MYH6 can lead to a change in the structure of a protein. The risk of being diagnosed with sick sinus syndrome increases for 5 percent of patients without parasites and for 30 percent of patients with the parasitism.
A 1,700-student turnout would be considered abnormal by any metrics, but Carnegie Mellon's student body president elections are in dire need of funding. Students are prohibited by campus regulations from using their cars because of parking expenses, it seems likely that Carnegie Mellon students will see a drop in the utilization of cars. As Cohon stated at the start of the year, what Booth is at its core.

In contrast, the new requirement seemed a little more than show the administration towards the need for continued interest for a full school year. Given the do-nothing attitude of those currently in place, the university should be making efforts to give ground on the smallest details. Fusing to give ground on the smallest details is not the best guarantee of continued interest for a full school year. Right now, it is unclear whether the next year will be any better than the last.

If anything, last year's student government in general, we desperately need an incoming class of leaders ready to effect meaningful change. We view their elected representatives. Right now, it is unclear whether the next year will be any better than the last.

In the late hours of Friday night, Congressional leaders announced to the American people that they had reached an agreement to fund the government, avoiding the shutdown that would otherwise have begun at midnight. Senate Majority Leader Harry Reid and House Speaker John Boehner, and most other students do not have a car as their main transportation option.

CMU should consider Pittsburgh's transit crisis and possible solutions

Continuous budget cutting in Congress makes government irreligious

In spite of this positive spin, we view Congress’ behavior over the last several months, and the last week in particular, as absurd. Politicians are trying to take their object away to govern and sell us at the going rate in hours of need. The United States government is no longer operating under its seventh continuing resolution of the year just pending the passage of a full budget this week. Furloughing federal employees is not a compromise between parties. It is a necessary step in order to maintain essential federal services.

Student Senator candidates elicit write-in election process with write-in votes

It is a different case, however, in student government elections. Once again, persistent lack of interest in on-campus governance ensured that we have had open senate seats than candidates willing to fill them. The voting results are laughable. Four seats in the College of Fine Arts were won with two votes each. It was possible to get into Terrace from the Carnegie Institute of Technology, the Stagepor Sratio, and the College of Humanities and Social Sciences with less than five votes. The sole standout is the Mellon College of Science, where — judging by the vote totals — all five senate seats went to candidates who had already campaigned. If a successful Senate campaign

In the past few weeks, University President Jared Cohon and student government President-elect Mike Zimmer have both talked about addressing transportation around Pittsburgh, which is increasingly becoming a concern to the campus community. The Port Authority’s recent 15 percent service cuts are making travel to town, the grocery store, and other places difficult for students. The university is a large group that depends on public transportation services. We think it is extremely important that the leaders at Carnegie Mellon address this issue. Students at Carnegie Mellon are required to pay a Port Authority fee. That means that if students wish to use the bus pass within 15 trips, cuts to their main transportation option.

Cohon, in an open forum with staff three weeks ago, relayed that he was personally working with Port Authority to ensure continued service around Carnegie Mellon’s campus. In particular, he mentioned that he was focusing on peak travel times, including our commuter on Forbes Ave. on weekday afternoons. If cuts to Port Authority routes around campus, Cohon said he would even consider increasing dollar service during peak hours. Given the current economic state and a history of Port Authority cuts, it is likely that Carnegie Mellon students will use a drop in the service area, rather than the bus pass.

In this year's student government elections, we have discussed these three candidacies with the students and the electorate here has a will in the first place.

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Regulations Hurt Boat tradition

As an alum, I have fond memories of Spring Carnival and, in particular, of one part of it, Harmo Boat. As a sophomore, I built the Harmo Boat with several other members of the American crew. We would enjoy being honorary members of the Harmo Boat club over the years. We take our hat off to Harmo Boat as a club. As a member of Harmo Boat, I would like to congratulate the students and faculty for their hard work in building the Harmo Boat. It is a tradition that we are especially proud of and hope that it continues for many years to come.

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"Women should avoid dressing like sluts in order not to be victimized."

A Tennessee prosecutor uttered this ludicrous statement in January while去买 weti talk to college students at York University. Since then, protesters from the university have organized a large protest aptly called "Slutwalk" to reappropriate and redefine the word "slut." And I say more power to them!

I’m glad these students didn’t brush aside this statement and instead saw the underlying problems within our society that is exemplified. Women may have equal rights now, but sexism and misogyny still exist and influence the thoughts and actions of many people. The statement made by that Tennessee prosecutor might have been meant to help women stay safe, but the underlying logic of it suggests that he thinks women are, in a way, asking to be victimized by dressing in a provocative way.

I’m sorry to burst your bubble, Mr. Prosecutor, but no one is to blame but themselves.

People like this prosecutor may think that dressing conservatively decreases a woman’s risk of being raped, but think about it: She can take a walk and she can walk home with a friend when it’s 11 p.m., she can keep her cell phone handy; she can buy mace. How she gets late; she can keep her cell phone handy; she can take self-defense classes; she can think that dressing conservatively is a vice or to be victimized by dressing in a provocative way.

While giving a safety talk to college students at York University, Maria Colombo, the author behind "Slutwalk," called "Slutwalk" to reappropriate the word "slut" and rename it as a term of power and strength. Colombo, who is a student at York University, organized a large protest aptly called "Slutwalk." The protest was in response to a newspaper article that suggested that dressing provocatively could attract predators.

"I’m rooting for Pioneers, and bananas... a lot."

Benjamin Joyce
ECE Sophomore

"I don’t really care why she was there. I just want to go see everyone race."

Caroline Caetano
Physics, Art Sophomore

"I’m rooting for Pioneers, and bananas... a lot."

Gallene Genzu
MechE Junior

"EIA."

Chara Angeli
MSE First-year

"I’m not really rooting for anyone. Buggy is just cool to watch."
The Tartans golf team took third place at the Mid-Atlantic Regional competition at the Hershey Country Club.

SPORTS COMMENTARY

The Cutoff Man: The fair-weather fan

JONAS ALTMAN-KUROSAKI
Associate Sports Editor

Three hundred and sixty-four days ago, I wrote an article titled “dumping of the handwriting,” in which I urged fans not to look at their teams’ early success as a pre-view for a record-setting, or even successful, season.

What I failed to mention, though, was that fans must not (and should not) read into negative starts to the season.

There has been a whole wind of expectations through the first few weeks of baseball. From Manny Ramirez’s “you can’t beat me,” I quit retirement on Friday, many baseball fans have had their focus on the early-season struggles of the Red Sox, a.k.a. the “runners” of the offseason (no Shohei in-tended).

The Red Sox, who traded for Adrian Gonzalez and signed Carl Crawford this winter, went 0–6 to begin the season. It’s almost an inverse at the Hershey Country Club.

It doesn’t help that Sox fans are calling for Crawford’s head after he went 0–6 to begin the season. While Crawford did drop the final two games of the trip, the Sox’s record is only 3–1. However, the Sox are minuscule, and when the Sox are clicking on all cylinders, they will be the toughest team that any expect.

The early woes of the Red Sox have been the identical woes of the Rays and the succes-sion of the Orioles. The Rays won the division last year, and although they were dead by winter, went 0–6 to begin the season. The Orioles were down-ward spiraling a week before winning at least 60 with 150 innings. The chances of every player on the Red Sox hav-ing a very productive sea-son is remote. The chances of every player on the Red Sox hav-ing a statistically down year (no Shohei in-tended).

These performances are not just for the Red Sox, though, was that fans need to throw in some more of a force to be reck-oned with. The Baltimore Orioles are minuscule, and when the Orioles are clicking on all cylinders, they will be the toughest team that any expect.

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Senior Dustin Musselman runs the 4x400 relay to finish the track meet.

Track and field team hosts home quad meet at Gesling Stadium

**JONAS ALTMAN-KUROSAKI**
Assistant Sports Editor

The Carnegie Mellon men's and women's cross country teams finished second and fifth, respectively, in the Atlantic Regional Championship meet on Saturday.

The men's team scored 37 points, finishing behind the University of Vermont, who scored 35 points. The women's team scored 185 points, finishing ahead of the University of New Hampshire, who scored 200 points.

Senior Dustin Musselman runs the 4x400 relay to finish the track meet.

**Alex Webster**
Photo Editor

**Women’s tennis plays local rival**

The term “Subway Series” doesn’t quite fit, but perhaps “street meet” would suffice to describe the action between the women’s tennis teams of Carnegie Mellon and the University of Pittsburgh last Wednesday. The Tartans entered the match with a 4-7 record, while the Panthers were 4-3.

Sophomore Noel Titus deftly won her match at first singles, 6–1, 6–0. Tam ra Chen fought to a 6–8 loss to the University’s Ashley Herrick and junior Cze-Ja Andrews at second doubles. The Tartans’ third and final point arrived at fifth singles, 6–0 at fourth singles. Senior Laura McKee holds a career best in the 1,500-meter run.

The last Wednesday was hosted by Carnegie Mellon and won in a 6–3 match by sweeping Pittsburough's Karma Parbhu 6-0, 6-0 at fourth singles. Senior Jennifer Chai put the Tartans’ third and final point ahead of winning a marathon third set match at fifth singles, 6-4, 6-3, 12-10.

Carnegie Mellon’s women will host Grove City College today, April 11, at 4 p.m. It will be the final regular-season match before the University Athletic Association (UAA) conference champion ships later this month and the NCAA tournament in May.

Senior Dustin Musselman runs the 4x400 relay to finish the track meet.

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Senior Dustin Musselman runs the 4x400 relay to finish the track meet.
Amazing will happen

By Jeremy King

For those of you that are New York Knicks fans, I'm sure you are very considering two in a city with no true rivals. You are most probably getting up early to watch the NBA playoffs that start in just under two weeks. As of right now, we don't know which team will be the champ of 2011, but one thing we do know is that our first-round opponent will most likely be the Cleveland Cavaliers, which are one of the most exciting series of all time between two teams.

On Saturday, the Cavaliers turned themselves a second-place finish, while the Celtics cleaned house and came in third place. The competition was great because all of the fans had been there. It's really exciting that for our only team here, we have so many friends and family come in and out to watch our local Lakers.

The Lakers were over, a few of their fans through at times and the temperature was as cold as the Lakers around their com- petition at 11 a.m.

This year is complete with a few things that are more rewarding. The Lakers had many outstanding performances while combating a few of their teammates. One of the team's finest, Byron Russell and sinking a three-pointer, could prove that they still have a shot at the title, against their division rival, the Denver Nuggets, and prove that they have a chance to play in the West.

The NBA playoffs are definitely the best. It's basically proclaimed themselves to be the champions after Jefferson beat the Greensboro Bohemian Beach. I feel that this is the only chance for our local Lakers to prove that they are the best around. Once we get through the first-round opponent, the Lakers will realize how good they really are.

Many of you, cannot wait. I'm sure that you are gearing up for the NBA playoffs that are going to start in just under two weeks. As of right now, we don't know which teams will be the champ of 2011, but one thing we do know is that our first-round opponent will most likely be the Cleveland Cavaliers.
Reunion Weekend 2011

Inside:
Highlights from past years
Schedule of Carnival and Reunion Weekend events
Homecoming opens Tech Field

FEB. 15, 1961

ANDREW M. RANDOLPH, President

Jenifer has been crowned, and it has been a very nice event for everyone. Jenifer is a very talented student, and I am sure that she will do a great job as queen.

The Football Field

GREAT PROGRESS

Mr. and Mrs. W. H. McMillan, of Ohio University, announced on Tuesday that they have been elected to the Board of Trustees of the University.

The Band

MARCH 15, 1961

A well-organized and well-led band, the Tartan Band, performed at the game on Saturday night. Their music was excellent, and their efforts were appreciated by the crowd.

WRTC radio opens new studios

JAN. 18, 1961

DIE TRIBAL AUDIO TAKES FIRST AT ANNUAL GREEK SING COMPETITION

Memories from old Skibo linger

IRE. 9, 1960

I only heard reports about what Skibo used to be, but from what I gather it was an old cotton gin. It was dirty and dusty, and I could see the smokestacks. It did not have the atmosphere of the new Skibo, I’m guessing. But the old Skibo must have been a great place to be a part of.

The original football is to be cherished, and it will be the pride of the Tech football program for years to come.

What’s wrong with Tech women?

MARCH 15, 1961

A great many are pseudo-intellectuals, but for fear of frightening the male populace, they keep their natures secret. A small minority are pseudo-intellectuals.

Patrice Divine, Sophomore: "The girls seem to be their personal appearance slide. Quite a few of the Skibo alums could be quite attractive if they would take care of them.

The new field will promote better ties between Tech and the community. This was a feature of the 1926 Campus Week.

What’s wrong with Tech women?”

NDRED M. ROLAND, President

A football field that was once a Cotton Gin has now become a symbol of the university’s growth and progress.

A very nice event for everyone. Jenifer is a very talented student, and I am sure that she will do a great job as queen.

The Fall Carnival and its traditions date back as far as the 1920s.

Learning the Stamma of a leather bound edition of "The Legend of King Arthur," third place, Phi Kappa Theta, was directed by Thomas J. Good, Senior. Second place was awarded to Phi Kappa Theta and to await the announcement of the winners of the Phi Kappa Theta's Carnival. 

The original football is to be cherished, and it will be the pride of the Tech football program for years to come.

The new Skibo was fully initiated. It will give a feeling of being right in the old Skibo. I haven't seen very little of the opposition.

The new Skibo will promote better ties between Tech and the community. This was a feature of the 1926 Campus Week.
Student strike prompts FBI investigation, several Carnegie Mellon students interrogated

**APRIL 1, 1971**

The Carnegie-Mellon "steam underground" will be disturbed to discover that it has been discovered! But the underground referred to March 20 in Hamshel underground, the system of tunnels which run under various parts of the campus, about which many of you have vaguely heard but never seen. There are only a few places where the city allows them and the tunnels, but nobody will tell you who are permanent or temporary in the tunnels.

It is not a purely function pur-
pose of these tunnels is to pose these tunnels, but nobody will tell you who are permanent or temporary in the tunnels.

The tunnels extend from the gymnasium to Hamshel Schlag Hall, with off-shoots being explored. The temperature inside the tunnels (which, incidentally, are lighted) range from a cool 60 degrees to a dry dusty 100 or so. The tunnels of the downtown are very accurate to location. Beneath the Fine Arts building, the height of the tunnel is about four feet. No cramps are needed. There is a lack of a choice. The temperature range for a large for one is to have a choice. You can see the building or not. The tunnels, though, the north- east corner of Ross St. and Forbes Ave.

In the tunnels, you can see seven and one-half feet and a width of less than five feet. You can get the pipes you want, but you won't want them. They can be hot and/or dirty. Don't wear shoes or bring them.

There are several places where the解释 "Employee's Only" and "All Others: On their Own Risk" appear in men-}
Predicts final results

APRIL 22, 1981

The Compubookie is a little green gnome who lives for increased depreciation in business and industry, a 6% business and industry, a 6% of the Congress for the first two years, we will hold one house and if we get 9 of those 24 seats, there will be “24 Democrat seats, 9 Republican seats” and 11 seats free. Reagan’s emphasis was on the complicated and deep water being two priorities of the steel industry, which is also working with the U.S. Navy on underwater exploration, working in conditions dangerous to humans.

The impact of robots is in robotics-related projects, the most controversial projects are underway with numerous robots could be used where control by humans is impossible or impossible, deep, space, or extreme environments.

The Compubookie is a little green gnome who lives in Pittsburgh last week. Ar-

Today is the official open-

ing and spinning forward. But the CIA push seems to no lon-

ger awesome and their pot of gold stalwart continues. Yi-Oh, the plastic White Light-

ning ring away the compo-

nies out on the steel industry’s

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**Soccer christens new stadium**

The Tartans football team broke multiple records with their key victory over Case Western.

The win boosted the Tartans to 6-2, and earning a spot in the playoffs. “This is the first year Hous...
Carnegie Mellon students join in national protest against elections

NOV. 20, 2000

In cities across the country the students voiced their objections to the recent miscarriage of justice which occurred during the presidential election. Apparently thirty-six people, in- cluding the students, participated in the protest. The actual protest was in front of the Allegheny County Courthouse.

There was no particular message being endorsed by the protesters, in fact, no particular group organized the protest. Some protesters were affiliated with the Green Par- ty, as well as political action groups that like the NARAL which others defined themselves simply as “citizens.”

The disparity among the crowds that people came from could be seen from the different signs that their placards. The rela- tively small group of protesters from the NARAL, for example, were waving signs from “Demand a Fair Vote” to “End Political Slavery—Abolish the Electoral College System.” Meanwhile, the students who seemed designed to in- vite the public through the high area in front of the courthouse. One road, “Trent for Democracy.”

A large number of students, like Michael Shames, co-director of CMU’s Cognitive Science Center, were urging an authority on young people. Shames seemed to like spreading democracy. Accord- ing to MP Shames, is that it would be good to try to draw a distinc- tion between himself and Al Gore in terms of politics. This has been made, said Nie- lson, as a battle harder to win. As a result of these issues that have domi- nated the campaign, Bush continued by saying that others could not expect things like changes in the social sciences. He described the work he did in artifi cial intel- ligence and computer science. The two had succeeded in making decisions that were good for the society. They were in the fi eld of administration, but many other international leaders were in this area. He was the fi rst computer to use 37.3 percent of the coun- try’s votes. He stated that this is the most important sign of the vote. He stated that this is the most important sign of the vote.

Another problem with the butterfl y ballot is one of the students that were there. “We’re really talking about the people there. We’re not talking about the different voting systems. It’s diffi cult for me to talk about the Republicans. It’s diffi cult for me to talk about the Democrats. It’s diffi cult for me to talk about the Reform Party.”

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Bill Gates inaugurates the new computer science building with a ribbon-cutting ceremony.

Blizzard shuts down campus for three days

FEB. 8, 2010

A blizzard dumping up to two feet of snow shut down Carnegie Mellon and Carnegie Mellon Hillman Complex on Monday. The snow caused many campus facilities to close, including most campus dining locations. The Hillman Complex, Student Union, and several other locations were open with limited hours and shorter hours. Campus restaurants closed during the blizzard for very few students were living on campus. “I’m half starving,” said Libby Graham, a first-year in BME. “We’ve been eating pita bread and hummus all day. Everything was closed so we went to Target.”

Carnegie Mellon employees also found themselves impacted by storm conditions. Many were unable to return to work due to substantial delays in public transportation and icy roads. Those who were able to report to work were relocated from their normal work stations to cover for those who were not able to come in.

Weather conditions also affected some employees ability to return to their homes. Six Dining and Dining Services employees were forced to stay overnight in Resnik Hillman due to travel conditions.

An iPhone, Skype, and Google street view were all useful in catching culprits who led police to the actors just before midnight on Friday night. A friend of one of the actors found an iPhone that he had been eating pita bread and had not charged. When he returned to his off-campus apartment to charge the phone, he was confronted by a group of armed robbers. Can Duruk and his friend, a second-year accounting and economics double major, were attacked by two armed men just before midnight on Friday night, and both victims led the police to the actors after they were able to make a police lineup. Duruk’s story was completely made possible by the technology on his phone that he found on the Internet.

Can’s troubles began when, turning off Fifth Avenue on his way to classes, he pulled his off-campus apartment at Carnegie Hillman Complex. “I was walking about 200 feet when I looked back at him. When they say that Duruk was looking toward them and that he saw the only other person within sight, they began to do down town, then turned towards PNC Bank. The actors then boarded a van with their Pinterest pin and headed to downtown to get to their meal. Because of the snow, I am at Stark for the first time since 2003,” say-fifth-year architecture major Jerome Williams. 

Duruk and the first man both had black bags, and proceeded to take his iPhone from him. Finally, they ran from the scene.

The actors ran with theirVault card, and the path the actors using the iPhone app program that syncs the actors’ location to any existing location at any campus. The actors then showed Duruk and his friend the lineup, where he was able to identify both actors.

The two had been on a three-week, three-day period, the two had been on campus to get their meal. Six Dining and Dining Services employees were forced to stay overnight in Resnik Hillman due to travel conditions.

The debate over Mayor Ravenstahl’s proposed “fair share” tuition tax plan continued to heat up last week. Airon national press coverage and growing outrage in campus community leaders, administrators, and lawyers began piling up for a Dec. 19 show.

“We will not rely on the revenue [produced from the tax] for 2010,” Ravenstahl told The Tartan at his office last Thursday. “We can invest and do it together.” At the end of 2010, though, we’ve got to make a very serious decision [to make].

The mayor’s option was either to spend $15 million, or these cuts will happen. If they don’t happen, the city will go bankrupt. The ICA rejection of ‘fair share tax’ bill.“

The mayor has also heard from Joseph C. Bright, former chief counsel to the state Depart- ment of Revenue, “to help in his arguments that a 1 per- cent levy on tuition is illegal,” according to a Dec. 16 article from Pittsburgh Post-Gazette. “We have to support our city, and we have the best in the services that are given to all of our constituents, including our students.”

Ravenstahl himself said he thought that our constituents in, for example, the borough will participate any further in community service. Despite Ravenstahl’s rejection, city council members, including him, Mr. Burgess held the Pittsburgh Post-Gazette. They have the right to support the city, and the fact that any community receives is illegal, according to a Dec. 16 article from Pittsburgh Post-Gazette. “We have a city, to support our city, and to participate in the services that are given to all of our constituents, including our students.”

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Alumni Association Spring Carnival Golf Outing. 3 Lakes Club, Pine Hall, 7a. 12:30 p.m.
Mellon College of Science McNair Renaissance, 2224 E. Carson St. Test, Baker Hall. 2–3 p.m.
Mudge House Alumni Gathering. Dusable Room, Mudge House. 2–3 p.m.
Phi Sigma Epsilon Alumnae BBQ. Phi Sigma Epsilon Chapter House, Greek. Quad. 2–4 p.m.
Sorority: Alpha Phi Omega Carnival Meeting and Brunch. Dining Room and Conference Room, Steven House. Noon–3 p.m.
Spring Football Alumni Breakfast. Wiegand Gym, University Center. 8–10 a.m.
Undergraduate Finance Association—Carnegie Mellon Union Happy Hour. Posner Center. 2 p.m.
Tepper Alumni Seminar. Tepper Alumni Auditorium. Baker Hall. 2–3 p.m.
Fraternity and Sorority Life Welcome Breakfast. Loyal Scot Hospitality Suite. 7 a.m.–10 a.m.
Alumni Shabbat Dinner and Dance with Chabad of CMU. 5200 Beeler St. 8:30 p.m.
School of Drama Production: “The Alice Project.” Philip Chasidy Auditorium, Purnell Center. 8 p.m.
Brady’s QBA Production. Cabaret, Ranger House, University Center. 8–9:30 p.m.
Alumni Look Who’s Here! Party. Schuyler Dining Room, University Center. 8–10 p.m.
Mellon College Alumni Association Spring Welcome Breakfast. A6, College of Fine Arts. 9:30–10:30 a.m.
Alumni Association Annual Night at the Luna. Beeler St. 8 p.m.
Kappa Alpha Theta Alumnae BBQ. Kappa Alpha Theta House, Greek. Quad. 1–4 p.m.
Delta Gamma Alumnae Tea. Delta Gamma Chapter House, Greek. Quad. 2–4 p.m.
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Sorority: Alpha Phi Omega Alumni Recruitment—Yearly mixer. CMARC. 2–4 p.m.
Sigma Alpha Epsilon Gatherings. Various Locations. 7:30 p.m.
Campus Map

Thursday, April 14
Swiss Cottage Buggy Design Competition. Wiegand Gym, University Center. 10 a.m.–4 p.m.
Loyalty Student Exclusives — Swiss Tunnels Tour. Kirr Commons, University Center. 11 a.m. and 2 p.m.
Spring Carnival Midway Opening Ceremony Spring Carnival Midway. University Center.
SCS Distinguished Donors. Gates Hall, 3rd Floor. 2 p.m.
Alumni Association All Campus BBQ. Scaife Hall, University Center. 11 a.m.–2 p.m.
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Explosions in the Sky captivates crowds
by Matt Mastricova

A spotlight on Pittsburgh comics artist Wayne Wise
by Juan Fernandez

Next to Normal misrepresents mental illness
by Maria Zayas

Your guide to Midway this weekend
**Ecuador**
The author reflects upon the cultural and language barriers she experiences abroad.

**Mind Brokeh**
Bibio’s newest album fails to live up to the standards of its previous ones.

**Wayne Wise**
Pittsburgh comics veteran recalls the ’80s and ’90s underground comics scene.

**Next to Normal**
The award-winning rock musical does not accurately reflect mental illness.

**Steve Fellner**
Poet Steve Fellner comes to campus to read his work.

**Carnival**
Discover the themes of this year’s booths, as well as the schedule for Carnival’s major events.

**Paperhouse**
Yelle is not another stereotypical French pop princess.

**Did You Know?**
25 years ago, Carnegie Mellon students received a free concert from MTV.

**Comics**
Flip through the comics section to see students’ comics throughout the years.
Explosions in the Sky hypnotize
Post-rock band captivates crowd at recent concert

For the first time in nine years, Explosions in the Sky, a band originating from Austin, Texas, returned to Pittsburgh to play at the recently opened Stage AE. Fans and critics alike hail the band as one of the seminal bands in 21st century post-rock, but the band rejects this label, claiming to be solely a rock band. The band is comprised of three guitarists and a drummer — with one of the members occasionally switching to bass in the studio and a touring bassist when performing live — and it plays long, introspective, and emotionally evocative music. While it is easy to understand how this argument is ongoing when listening to the band’s studio work, its live performance is undeniable proof that it is indeed a rock band.

The Octopus Project, also hailing from Austin, Texas, opened up the night with a 45-minute set of mostly instrumental electronic pop. Each member of the four-piece band switched different instruments, which included the traditional drums, guitar, and bass in addition to samplers, glockenspiel, and theremin. They played with boundless energy and tried to involve the audience as much as possible. At one point, Josh Lambert, primary guitarist of the band, announced that “three hours from now we’re all going to get in a time machine and go back a year and a half in time and write this song” before the band played “Glass Jungle,” the highlight of the set.

After a short break, Explosions in the Sky came on stage, and the differences between the two bands could not have been more pronounced. Whereas The Octopus Project did all it could to fill the stage with its presence, using an assortment of neon cables for their samplers, neon-painted amps, and a projector screen playing various animations in the background, Explosions in the Sky seemed content with only the minimal equipment necessary — its only decoration was a single Texas flag draped over one of the amps. Guitarist Munaf Rayani quickly thanked The Octopus Project and introduced the band before playing “The Only Moment We Were Alone.”

The crowd’s reaction was immediate. While concert-goers seemed to enjoy the quirky indietronica of The Octopus Project, they were ecstatic once Explosions started to play. The audience was shouting, headbanging, and jumping around as the band seamlessly played through its set, until the opening notes of “Last Known Surroundings,” the first song performed off the group’s new album, began to resonate throughout the venue. Besides some head bobbing, motion ceased as fans absorbed the new material with rapt attention. Then, as if nothing had happened, the crowd erupted into motion once the band began playing “Birth and Death of the Day.” This cycle of crazed enthusiasm during old songs and intense focus during new material continued throughout the night. All the while, the musicians seemed enveloped within their own world, choosing not to acknowledge the audience at all throughout their entire set. Even though they were on stage in front of hundreds of people, the musicians may as well have been playing in a basement in the middle of nowhere. However, fans were content with this because they, too, were immersed in their own worlds as they absorbed the simple yet emotionally overwhelming music.

Explosions in the Sky ended the night with a heartfelt preformance of “Greet Death” off the band’s second album Those Who Tell the Truth Shall Die, Those Who Tell the Truth Shall Live Forever. One by one fans began taking out their lighters and holding them up to the stage, which was illuminated only by a constant red light. What has since become one of the greatest clichés in concert culture did not diminish the power of Explosions’ performance. If anything, the act only added to the reverential and contemplative atmosphere that had settled in Stage AE.

Afterward, Rayani once again took the microphone and thanked the crowd before the band departed, the lights turned on, and filler music began pumping out through the speakers. While some clowned for an encore, most of the audience members realized that there was no calling the band back to the stage. The members of Explosion in the Sky performed a set, as promised, but would do no more. Leaving that venue, there was no doubting that every person in that room had been changed by that performance. There would be no way to ever recapture the emotional intensity of that performance, but the memory would remain, albeit gradually fading into a memory of a memory as fans exited into the cold dark night.

Matt Mastricova | Junior Staffwriter

About Carnival and newly found warm weather

Dear Hoskins Brothers,

It’ll be my first Carnival this week. What’s the big deal? Why is everyone so excited about it?

Thanks,
The Excitement’s Palpable, I’m Disturbed

Dear TEPID,

Ah, Carnival, that magical time of year when Carnegie Mellon becomes a normal college. For the first time in six months, the sun is shining, it’s warm out, and people have smiles on their faces. Classes are canceled for half the week — and some teachers cancel a few more days. The Morewood parking lot is shut down and filled with booths — wooden structures with some games added in at the last minute.

Then there’s Buggy, where fraternities get to spend two minutes doing what they’ve spent hours practicing for, starting at 4 a.m., every Saturday morning. It’s the closest Carnegie Mellon has to a sporting event that anyone cares about. There are robots — tiny robots students build to compete in a race. You get to watch 99 percent of them fail miserably. Plus, there are plays, lectures, musical shows, comedians, and more.

Everyone looks forward to Carnival. It’s so good that the University of Pittsburgh copied it and tried to show us up by having one last week.

Don’t forget the fireworks,
Patrick Hoskins

Dear SIDE,

Don’t. For the first time in six months, it’s beautiful outside. Step away from your computer, put that pencil down, and grab a Frisbee. Go outside and have some fun for a half hour. Skip a class or two and have fun — just make sure you don’t accidentally skip a test.

The first week it’s nice is the most surreal moment at Carnegie Mellon. Everyone is outside and happy, and there’s a sense of camaraderie. It’s like being in a movie about college life. You get to laugh at how uncoordinated everyone is when you watch a few CS majors tossing around a Frisbee. You can go outside without a coat. It’s a magical time of year at Carnegie Mellon.

But eventually, all of that passes. There are still many more people out there than before, but the moment’s passed. Embrace it while you can. Knowing Pittsburgh, it’ll be snowing/raining/overcast in a matter of days. Plus, exams are just a few weeks away.

Ditch class,
Brian Hoskins

Dear Hoskins Brothers,

How am I supposed to concentrate in class when it’s so nice outside?

Sincerely,
Stuck Inside Despite Everything

Dear TEPID,

It’s so nice outside? With 99 percent of them fail miserably. Plus, there are plays, lectures, musical shows, comedians, and more.

Everyone looks forward to Carnival. It’s so good that the University of Pittsburgh copied it and tried to show us up by having one last week.

Don’t forget the fireworks,
Patrick Hoskins

Need advice? Send queries to advice@thetartan.org.
The drive out of the airport in Quito, when I first arrived in Ecuador this past January, reminded me of how much I was going to stand out. Like almost every other place that I had traveled to in the past, Ecuadorians had a semi-derogatory label for white foreigners. After a week of orientation and extensive traveling around the Amazon and Andes within Ecuador, we all (about 20 of us) arrived in Cuenca, a smaller city in the southern Andes. I learned that I would have to adjust to every other local shouting “gringa” at me as I walked past on my way to school each day. My first instinct was to assume that they were attempting to harass me. For some of them, that may have been true. I would definitely prefer not to turn and see the city buses during rush hour, full of people with eyes glued on me. However, I’ve come to find the staring and calls almost endearing.

Ecuador, unlike many developed countries that I’ve traveled to, is not one to pride itself on its diversity. Television and pop culture from the United States have undoubtedly infiltrated the media there, but the society lacks the everyday melting pot culture that we take for granted at home. To an eight-year-old Cuencana, my pale skin and lighter hair labels me as something out of the movies or a magazine. The staring is more a result of her amazement. I am the diversity that she has never become accustomed to. Must Ecuador rely on its tourists to build a stronger sense of tolerance? I am hesitant to credit any growth within Ecuadorian culture to tourists. However, I have seen how effectively tourists can instill an appreciation for diversity within the eyes of young Ecuadorians.

After living with a host family here for about three months now, I’ve realized how the homogenous state of society has affected its youth and culture. Many Cuencanos have grown up around people who have nearly identical lifestyles, appearances, and religious beliefs. My host nieces and nephews, however, have taught me that I must look past the cookie-cutter culture. They have shown me their eagerness and excitement for other cultures. As I have taught them new games and shown them photos of my friends and family, I have watched as they soak it all in and look up at me, ready with more questions. This thirst for diversity and other culture has reminded me why I decided to study abroad in the first place. By diving into other communities and struggling to learn their languages and customs, we can better understand who we are and gain a wider perspective. Many of my friends from Cuenca and host family members talk about their desire to travel and see the world. I constantly remind myself that, as someone fortunate enough to study in another culture, I should view the opportunity as one too valuable to take for granted.

Since coming to Ecuador, I have been able to travel from between indigenous communities, the Galapagos Islands, coastal towns, the Andes, and the Amazon rainforest. Although I love the excitement that has come from hopping between places, I think I have gotten the most out of the experience of transforming Cuenca into a second home. By living with a host family, I have been able to challenge myself, to say the least. I came to Ecuador in January knowing exactly two Spanish words: huevos (eggs) and mariposa (butterfly). Not to my surprise, my Spanish-speaking friends concluded early on that those words would not get me very far. Starting fresh in Ecuador has been exhilarating, though. I have had to learn how to laugh at myself nearly every time I speak and cope with the frustration that occurs when, no matter how many hand gestures I make, I just cannot be understood.

It is humbling to have been thrown into a fully-developed city where English, for once, cannot get me very far. Although my workload appears to be nearly microscopic compared to that of Carnegie Mellon, I still hit the pillow every night drained of energy. Having to adapt to others and their customs is tiring, yet is an important part of the learning process, and an aspect that cannot be taught in classroom settings. It is an aspect that I will never be able to master or perfect, but something that has made me a more understanding person each time I attempt it.

Ruthie Tane | Special to The Tartan

During her time abroad in Ecuador, the author was able to travel around the country and see a variety of animals and places.
Bibio makes new sounds

New album, *Mind Brokeh*, doesn’t live up to previous work

After five full-length albums and several EPs, Stephen Wilkinson has continued his ongoing project, Bibio, with Warp Records and released its sixth full-length album, *Mind Brokeh*. Wilkinson, originally from West Midlands, England, studied sonic arts and experimental during his time at Middlesex University in London. After graduation, he pursued his career as a music producer and began recording his own music under Mush Records, and later, Warp Records.

Wilkinson’s Bibio project has seen a fair share of success. That being said, there have been many ups and downs in his discography career. Wilkinson’s newest album, *Mind Brokeh*, is a solid demonstration of the musician’s incredible production and mixing skills as well as his ability to create a detailed and comprehensive collage of sound. Still, *Mind Brokeh* doesn’t quite live up to Bibio’s most popular and arguably strongest album, *Ambivalence Avenue*. Although *Mind Brokeh* is no less adventurous than *Ambivalence Avenue*, the album’s sound doesn’t quite flow as easily as that of the former album. The transitions between genres and song forms are often clumsy, causing the album to stumble in many places.

The song “Wake Up” embodies the majority of what listeners loved about *Ambivalence Avenue*. The song sounds forlorn at times; the grafted vocal samples, wiry loops, and insistent beats work together to create a feel of desperation. The song “Pretentious” is an example of some of the less favorable features of the album. The third song on the album, “Pretentious” causes an unnecessary break in the flow of the album, further emphasizing the ways in which Wilkinson has moved out of his comfort zone.

“Take Off Your Shirt” features an incredibly catchy guitar riff as well as spectacular vocals. Out of all the songs on this album, it is one of the most catchy and yet seemingly mainstream. “K is for Kelson” is extremely electronically oriented and bouncy. The album’s title track, “Mind Brokeh,” is a charming ambient tune equipped with soft bells and a looming cloudy apparition. It is unclear as to why Wilkinson chose to name the album after this track as it is one of the slowest and calmest songs on the album and does not aptly describe or represent the album as a whole.

If you have ever been a fan of Bibio, be sure to download this album. Despite the album’s inability to adequately compare with *Ambivalence Avenue*, it’s important to recognize that not many albums can. The songs on *Mind Brokeh* are well-constructed, short, and straight to the point. The album still contains the majority of the musical aspects that have made listeners adore Bibio over the years and it is great that this accomplished artist is pushing himself to try new things.

Meela Dudley | Publisher

**WRCT 88.3 FM**

At first glance, Yelle seems like a quaint, seemingly-vapid-yet-gorgeous-skinny-French-Euro-Electro-Pop princess that rocks the airwaves, clubs, and computer speakers on both sides of the Atlantic. If you didn’t look too hard, your cultural conditioning would have you believe that Yelle was nothing more than another young woman being foisted onto the pop music pedestal by a crew of producers and marketers.

The truth is far from that. Yelle is actually a band, a partnership between singer Yelle (Julie Budet), drummer GrandMarnier (Jean François Perrier), and keyboardist Teps (Tanguy Destable). The three have toured extensively, taking their live act to festivals and clubs across the globe, and have just put out their newest LP, *Safari Disco Club* (UMG’s Barclay Records).

I’m happy to say that *Safari Disco Club* is an incredibly robust sophomore effort. The instrumentation is as diverse as the emotional tenor of the entire album. Compared to the electro-pop pastiche *Pop Up*, whose songs were created to be used as singles, *Safari Disco Club* has been in the works for over two years and that effort is evident when listening.

The members of Yelle proudly love mainstream music *Safari Disco Club* reflects that passion for mainstream pop, in that it reveals a refined process of breaking down and reinterpreting standard pop tropes.

Budet’s voice, never straining, works wonderfully with the melodic and synth based richness of Tanguy’s keyboards. This makes for an extensive, interesting album, a result of a seemingly even partnership with her two producer bandmates.

If you like Chromeo, Daft Punk, Oh Land!, Cassius, Crookers, New Order, Robyn, Justice, or well wrought astoundingly produced ‘80s inspired electro-pop, this album has plenty in store for you. *Safari Disco Club* is being released this spring (in two weeks), so be sure to keep your eyes and ears peeled for it!

Juan Fernandez | Staffwriter

**top 10 on WRCT 88.3 FM**

most played albums of the last week

1. Jason Moran — Ten
2. Wanda Jackson — The Party Ain’t Over
3. Lykke Li — Wounded Rhymes
4. Bag Raiders — Bag Raiders
5. Precious Bryant — My Name is Precious
6. Yuck — Yuck
7. Toro Y Moi — Underneath the Pine
8. Mogwai — Hardcore Will Never Die, But You Will
9. Brad Mehldau — Highway Rider
10. Iron and Wine — Kiss Each Other Clean
Pittsburgh is a comics town. With three annual comic conventions — Steel City Con, PIX (Pittsburgh Indie Comics Expo), and the Pittsburgh Comic Con — six comics shops, and a whole museum dedicated to comics, Pittsburgh absolutely loves comics.

One such lover of comics is Pittsburgh’s own Wayne Wise. Wise is an active member of the Pittsburgh independent comics community. A self-described grizzled veteran of the comics convention circuit and author of the comic Grey Legacy, Wise currently teaches a course at Chatham University on comics history, illustrates strips for Chatham Communiqué, and works at Phantom of the Attic Comics. Simply put, Wise has his feet deep into the world of comics.

Wayne grew up 50 miles away from Pittsburgh, reading comics off of spinner racks. It wasn’t until 1981 that the world of comics really presented itself to Wise. He recalled, “My first comic book convention was PittCon ’81, held at Duquesne University. It was a big deal. It was maybe the second time I had ever driven in Pittsburgh — growing up out in the country, the consensus was that Pittsburgh was as far away as, and probably larger than, Tokyo.” After that trip, he and his friends began to make regular trips to Pittsburgh, their cultural mecca.

Throughout the ’80s, Wise wrote and drew minicomics with his soon-to-be best friend and Grey Legacy collaborator Fred Wheaton. It was then that they started developing the Grey Legacy universe.

Grey Legacy is a science fiction webcomic that originally made its way into the world as a print publication. It was published in mini comics, anthologies, and as its own book in 1992 thanks to a Xeric Grant, a grant dedicated to helping comic creators self-publish their work. Notably, Grey Legacy was among the first four comics to win the Xeric Grant. Wayne and Wheaton’s visual style in Grey Legacy is like a well mixed cocktail of Dave Sim’s Cerebus and Jaime and Gilbert Hernandez’s Love and Rockets. The ink work uses hard black lines that usher in detail through the negative space on the rest of the page.

The comics environment from which Grey Legacy originated plays an important backdrop to the development of the series and the story’s universe. From the beginning, Wise and Wheaton had been working together on their own self published mini comics. When asked to describe the environment into which these mini comics were born, Wise opened up completely.

“There was a huge underground of self-published mini comics that was, by today’s Internet standards, hard to learn about or track down. It was a bonafide underground. We started doing comic strips for a music/humor [magazine] called The Plain Brown Wrapper. This was sold in local music stores and comic shops, but mostly through mail order. Through this, Fred and I learned of the existence of Factsheet Five, a review magazine for ‘zines and minicomics. Anyone could send their book in and get a listing and a review, and hopefully, as a result, some mail order business.”

In their search for exposure, Wise and Wheaton experienced the 1986 black and white comics explosion. This explosion in the black and white comics market was partially due to the rise of Kevin Eastman and Peter Laird’s independently created Teenage Mutant Ninja Turtles series. When asked about the explosion, Wise recalled, “At that time, anyone in America that could hold a pencil was publishing, and we were one of them.”

“The explosion of 1986 became the implosion of 1987, because the material printed was simply not selling,” Wise stated. It was in this shifting climate that Wise and Wheaton began exploring the world of extensive publication. In this exploration, Wise and Wheaton finally carved out with brush and ink the framework of the Grey Legacy universe for all to see. Wise recalled with sadness that “unfortunately, in the crash that happened amongst printing houses in ’87, the publication that was going to print a story revolving around a character named Shadowlock never saw the light of day. Despite the heartbreak of not seeing our comic make it to print, Fred and I were glad that not many folks saw that story; Grey Legacy simply wasn’t ready yet.”

In the limbo that ensued after the lack of publication, Wise and Wheaton convened and thought seriously about their story. They realized that the only way to get their comic to the public was through a Xeric Grant. Using the application, they published a huge run of magazine-style issues of the first Grey Legacy. It entered the world to good reviews and the future seemed bright for Grey Legacy, but unfortunately, as occurs often in the world of indie comics to even the most ambitious creators, life got in the way of the stories.

Wise and Wheaton have worked on Grey Legacy and other comics projects off and on over the past 10 years, but the epic Wise and Wheaton stories have been on hiatus. Hopefully, the two can find a way to get some more Grey Legacy publications into the world.

Wheaton is currently illustrating for the Topps trading card company on the Wacky Packages and Garbage Pail Kids product lines, and Wise just wrote, drew, and inked Grey Legacy Tales, a Brix story, last year.

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**Juan Fernandez | Staffwriter**
Next to Normal, the Tony Award- and Pulitzer Prize-winning rock musical, revolves around the Goodman family as it struggles against the effects of mental illness, drug abuse, ethics, the cons of psychiatric therapy, and themes of loss and acceptance. Last week, the show ran at the Benedum Theater starring the original cast.

The musical is divided into two acts, all dealing with scenes of domesticity and psychiatric therapy. Act I begins when suburban mother Diana Goodman (Alice Ripley) waits up late for her son, Gabe (Curt Hansen), who has been out past his curfew. She attempts to comfort her anxious daughter, Natalie (Emma Hunton), about school. Her husband, Dan (Asa Somers), gets ready for the day and they sing “Just Another Day.” The scene takes an unsettling and bizarre turn when Diana leaves sandwiches all over the table, the chairs, and the floor, calling it lunch.

The rest of the play deals with Diana’s illness and treatment. Her illness is revealed to be a 16-year-old case of bipolar disorder with hallucinations, triggered by the loss of a child. Medications only rob her of all feeling, psychotherapy is ineffective, and she attempts suicide. As a final resort, she receives electroconvulsive therapy, causing her to lose her memory in the process. The musical ends with Diana leaving her family, concluding that “some cuts are too deep.” She tells Dan that his support keeps her from learning how to get up on her own. Dan, heartbroken, is left depressed in need of therapy himself.

The stage was gorgeous. The set was divided into four floors, almost like boxes, and each floor served as a different locations. During Diana’s psychotherapy sessions, the front façade of her home, on the second and third floor, became an image of her face. This changed the set to be her entire psyche. Although somewhat minimalist in nature, the set was interesting and engaging.

The cast, for the most part, was phenomenal. Asa Somers in particular stood out with the strongest voice. However, it was unsettling to listen to a cast sing with upbeat voices about horrible things. The score wasn’t particularly impressive, and none of the songs left a lasting impression. However, the cast sang well and the acting was solid on the part of all cast members. Curt Hansen in particular made a great, ominous Gabe, his movements almost reflecting a dark ballet.

Unfortunately, Alice Ripley, although a Tony-winning singer for her role as Diana, had a terrible voice. Online reviews reveal that people have noted a recent change in her voice for the worse. In comparison to the official soundtrack, Diana’s voice was completely different; in the soundtrack, her voice was melodious and she could enunciate words. At the show, her voice was hoarse, and her words were sometimes indecipherable. It is rumored that her voice has been damaged, but if Alice Ripley has decided to make a character change, it was a horrible decision.

The biggest disappointment was that, although this was a Tony- and Pulitzer-winning musical, it fell short on many levels. Instead of delving deep into the truth of mental illness, the show only seemed to reflect the common misconceptions about what living with someone with mental illness must be like.

To be sure, certain medications can cause some people to feel strange side effects. However, Diana was hallucinating. Her hallucinations were not small; they were pervasive and completely delusional. Such cases only benefit from medication, despite the minor side effects. Furthermore, the side effects that Diana expresses in “I Miss the Mountains” would probably not be applicable to someone with her condition.

In addition, the musical ended with Diana leaving her family, and nothing was fixed. Dan’s character was such a refreshing hero. He remained a loyal and supportive husband for 16 years. There are scarce examples of positive husbands in modern literature. He did every possible thing someone could do to fix a problem, yet was in the end indirectly blamed. Diana leaves to live with her grandparents, and we can only assume that now this elderly couple must chase their daughter around the house to take the knives out of her hands.

Human flaws and mental illnesses exist. However, it should be an artistic imperative to express the reality of mental illness and treatment. The truth is, Next to Normal was more successful in expressing the misconceptions and misinformation surrounding mental illness than revealing the reality. To be fair, its flaws are probably something only people experienced with mental illness will be able to recognize. Next to Normal was overall an enjoyable show, but the viewer should keep in mind that its depiction of mental illness is not completely factual.

Maria Zayas | Staffwriter
Get ready for Spring Carnival: your guide to Midway this weekend

Calendar of Events

THURSDAY 4.14.11
Sweepstakes Buggy Design Competition. University Center, Wiegand Gym. 10 a.m.
Opening Ceremony. Midway. 3 p.m.
Legs Like Tree Trunks. Midway. 5:15 p.m.
Nisha Asnani and Tim Ruff. Midway. 6:45 p.m.
AB Concerts presents Big Boi and Brother Ali. The Cut. 8 p.m.

FRIDAY 4.15.11
Sweepstakes. Tech Street. 8 a.m.
Broken Fences. Midway. 1 p.m.
Battlecake. Midway. 2:30 p.m.
AB Comedy presents Eddie Griffin. Midway Tent. 8 p.m.

SATURDAY 4.16.11
Sweepstakes. Tech Street. 9 a.m.
Hol. Flagstaff Hill. Noon.
Tim Dimond. Midway. 2:30 p.m.
Step Show. Midway. 4:30 p.m.
Award Ceremony. Midway. 6 p.m.
Philadelphiaz. Midway. 7:30 p.m.
Fireworks. Midway. 9:30 p.m.

Guide to Midway

Booths
1. Asian Students Association — Toy Story
2. Sigma Nu — OokinFish Challenge
3. Singapore Students Association — Retro Lounge
4. Taiwanese Students Association — The Oregon Trail
5. Mayur/International Students Association — Scooby Doo
6. Kappa Alpha Theta — The KAT in the Hat
7. Sigma Phi Epsilon — Teenage Mutant Ninja Turtles
8. Alpha Chi Omega — Classic Video Games
9. Sigma Tau Gamma — Classic Video Games
10. KKB — The Phantom Tollbooth
11. Sigma Tau Gamma — Classic Video Games
12. Society of Women Engineers — Buggy
13. Astro — Ye Ole School for Young Astronomers
14. Delta Tau Delta — Harry Potter and the Deltly Hallows
15. Delta Gamma — Pooh Bear
16. Fringe — The World Was My Building Block
17. Alpha Kappa Psi — Monopoly
18. Stever — Magic School Bus Goes to Pluto
19. BioSAC — Brontosaurus Was a Dinosaur
20. Kappa Sigma — Build-a-Booth
21. Delta Delta Delta — No Grower-Ups Allowed
22. Student Dormitory Council — SDC and the Purple Crayon
23. Beta Theta Pi — Need for Speed: Beta Raceway
24. Mudge — Hey Arnold
25. Alpha Epsilon Pi — I Had to Walk Uphill Both Ways

Resources
A. EMS
B. Henna Artist
C. CMU Police Department
D. Alumni Relations
E. Bathrooms

Carnival Midway
Fellner delivers refreshing reading
Visiting poet entertains audience with enthusiastic delivery

Assistant teaching professor of English Yona Harvey introduced Steve Fellner, a poet visiting last Thursday as part of the Adamson Visiting Writers Series, by describing the characters in his poems as “not mild mannered misters, but contradictory tricksters.” This description may be well suited to the man himself.

Steve Fellner welcomed the audience to come closer to hear him read selections from his first book of poems, Blind Date With Cavafy, as well as newer poems that will likely be included in his second book of poems, Harlem Globetrotters, due sometime in June. He started out the discussion by stressing that he would stick to the schedule — he didn’t want to bore the audience with his poems. It was soon apparent that the audience was in no danger of getting bored.

He started out with a poem from Blind Date titled “Synesthesia.” His performance of the poem stood out immediately because of his dramatic pauses and enthusiastic delivery, which emphasized the humor in his writing. He introduced his next poem by talking about his life in Salt Lake City, and how, despite appearances, it has a flourishing gay community as well as an abundance of crystal meth. He warned the audience never to get into meth, because it completely “messes up your gums.”

His second poem, “I am Known as Walt Whitman,” discussed his experience with online dating — with Walt Whitman as his alias — and was a drastic change in tone from his first, with visceral sexual imagery and a tragic narrative.

After discussing his writing process for a bit, he began to joke about his views on Matthew Shepard, as well as his experiences as a (oftentimes hypocritical) teacher and his outdated attire. He mentioned that he once hoped to become a gay role model but quickly became disillusioned; he felt that the depiction of Matthew Shepard as an angel was something that he couldn’t relate with. He went into two poems about Shepard. “Shoelaces” talked about the oddity of Shepard being tied up with his own shoelaces by his murderers, and branched into his wishes of being a father and tying his children’s shoes. “Ode to Matt” talked about the desire for revenge.

During and after the reading, Fellner was eager to discuss his writing with the audience. The questions began with his interest in movies and science fiction, including his opinion on Jake Gyllenhaal and his fear of his soul being taken away as in Invasion of the Bodysnatchers (which he references in “Capgras Delusion”). He also brought up how he encouraged his students to embrace and reinvent tropes, and the advantage of exploring other worlds to escape from our own.

Fellner discussed his writing process, and how with his latest book he has been forced to write at least one poem per day in order to build up to the good poems. His editing process, he explained, usually consists of small changes and a thumbs up or thumbs down from his partner. He mentioned that instead of trying to revise his poems, he often just starts over entirely from scratch.

His final poem, “Love Poem For Phil,” was the result of his partner insisting that he write a love poem. He highlighted the use of exclamation marks after “egads” and “peace” that he put in for his partner; he claimed to hate exclamations because men who use exclamation marks are weak. The poem was a charming and lighthearted conclusion to a refreshing reading.

Daniel Lipson | Forum Co-Editor

Poet Steve Fellner recently came to read his work as part of the Adamson Visiting Writers Series.
Sudoku courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/

Kakuro courtesy of www.menneske.no/kakuro/

Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue on its top. No number may be used in the same row or column more than once.

Solutions from April 4, 2011

Crossword

Hard Difficulty

Easy Difficulty
1946

NOTE LACK OF SHIRT AND PANTS

FOR SOME TIME TECH GIRLS HAVE BEEN WEARING BOYS CLOTHES, SO...

RECONVERTED DINK

REVIVAL OF KILTS BAND WILL ENABLE US MEN TO GET EVEN

...WITH BOYS WEARING SHORTER KILTS, GIRLS WILL BECOME INTERESTED IN THE GAMES

A NEW KIND OF FLESH-COLORED STOCKING KEEPS BAND MEMBERS' LEGS WARM....

SCARCITY OF PERTHEAN, YOU KNOW

Bernard Petersen
Jim Argyle

1953

THE ARMY ISN'T ALL THIS!!

1965

"Education By Osmosis"

1987

Wow! She's smiling at me! Maybe she thinks I'm cute!

What a geek! Looks like a reject from the computer club!

Adolescent Mating Rituals
Throwback Comics

Take a look at comics from The Tartan’s past.
Horoscopes

aries
march 21–april 19
This week your wisdom and life experiences will hit you full in the face even though you won’t be thinking about them. Don’t be afraid; it is a good thing and will help you put your life into perspective.

taurus
april 20–may 20
I don’t care how late you are to class every day, but you can’t use your buggy as an everyday means of transportation.

gemini
may 21–june 21
Don’t lower your standards in life. You should seek out the best, but if what you seek are higher standards for the weather in Pittsburgh, then lower your standards quickly in order to avoid lots of sadness.

cancer
june 22–july 22
Throw the books aside and enjoy Spring Carnival. Yes, you have lots of work to do, but things will be worse for you if you don’t enjoy yourself for a day or so this week.

leo
july 23–aug. 22
At the Carnival concert this year, be inspired by the passion in the crowd and jump on stage to perform with Big Boi. The lawsuit and restraining order will be well worth it.

virgo
aug. 23–sept. 22
Hopefully it never comes to this, but take comfort in knowing that if a natural disaster were to hit, your campus organization is well equipped to build temporary structures until the National Guard arrives.

libra
sept. 23–oct. 22
Note that your booth-building hardhat is for Midway only. Please don’t wear it to class next week.

scorpio
oct. 23–nov. 21
Whatever you do, don’t blow your top over Buggy. No matter what happens, there will always be next season.

sagittarius
nov. 22–dec. 21
Mistakes can be corrected if you put enough effort into fixing them. The first step to correcting your mistakes is to forgive yourself. After that things will be much better.

capricorn
dec. 22–jan. 19
Look at the paper, now look up, now back at your paper. You just spent unnecessary time looking around. Look down, now look up. You are standing in the middle of the Cut. How the heck did you get there?

aquarius
jan. 20–feb. 18
Mind your “p”s and “q”s this week. There are alumni visiting, and you never know who just might be your boss one day. Oh, and because being polite is the proper thing to do.

pisces
feb. 19–march 20
Please: For your safety and the safety of others, don’t eat more than three funnel cakes this week.

Nicole Hamilton | Comics Editor

Crossword courtesy of BestCrosswords.com
MONDAY 4.11.11

Humanities Center Lecture Series: Riva Kastoryano. Porter Hall 100. 4:30 p.m.
Takacs Quartet. Carnegie Music Hall. 7:30 p.m.
Sara Bareilles. Carnegie Library of Homestead. 7:30 p.m.

TUESDAY 4.12.11

Cynthia Lin Lecture. Kresge Theater, 5 p.m.
Film Kitchen. Melwood Screening Room. 7 p.m.
Ezra Furman and the Harpoons. Stage AE. 7 p.m.
The Outcast. Shadow Lounge. 7 p.m.

WEDNESDAY 4.13.11

SW PA Robotics Cluster Annual Meeting. National Robotics Engineering Center, 10 40th St. 4:30 p.m.

THURSDAY 4.14.11

Bhutto. WQED Studios. 6:30 p.m.

FRIDAY 4.15.11

Bassnectar. Stage AE. 7 p.m.
Hackensaw Boys. Rex Theatre. 7 p.m.
Pittsburgh Artists Rally for Japan. Shadow Lounge. 8 p.m.
The Vanishing of the Bees. Melwood Screening Room. 8 p.m.

SATURDAY 4.16.11

Panther Hollow Volunteer Extravaganza. Schenley Plaza. 9 a.m.
Lunch Line. Melwood Screening Room. 2:30 p.m.
Author Colleen Hroncich. Carnegie Library of Pittsburgh. 3 p.m.
Pittsburgh Power Arena Football. Consol Energy Center. 7:30 p.m.
Patty Larkin. Carnegie Lecture Hall. 7:30 p.m.

SUNDAY 4.17.11

Urban Roots. Melwood Screening Room. 4 p.m.
Tim Reynolds. Altar Bar. 7:30 p.m. 21+
Tony Allen’s Afrobeat Orchestra. Carnegie Music Hall. 8 p.m.

MONDAY 4.18.11

Anti-Gravity Great Downhill Race. The Cut. 4:30 p.m.
School of Design Lecture: Arnold Wasserman. Baker Hall, Giant Eagle Auditorium. 5 p.m.
Craig Dykers “Snohetta: Works.” Carnegie Library Lecture Hall. 6 p.m.

Want to see your event here?
E-mail calendar@thetartan.org

Classifieds

NOW HIRING: C@CM Teaching Assistants

Applications are now being accepted for the C@CM Teaching Assistant position. Only UNDERGRADUATE students eligible for employment will be considered. To read the full position description and to apply, search TartanTrak for the job title “C@CM Teaching Assistant.”

SDK developers needed - Seasoned business professional looking for 2 to 4 partners. You write the code, I will take it to market. Equity partnerships for your skills. Interested partners with SDK development skills please reply to: sglover@awardleasing.com to receive business overview memorandum.

Write for Pillbox
pillbox@thetartan.org
SPIRIT, a minority organization designed to promote African American awareness on campus, held its annual fashion show last Saturday. The fashion show, which featured the work of student designers, had “The Elements” as its theme.