Dietrich to donate $265 million

University celebrates campus with ceremony

**NEWS**

**SCIENCE**

**SPORTS**

Carnegie Mellon's student newspaper since 1906

**DONATION**

Administration reveals big gift after months of planning

**DONATION**

Dietrich's donation to be one of higher education's largest

**EDITORIAL**

Dietrich's gift is nearly five times larger than the $35 million given by David and Marlene Topper in 2004, which until last Wednesday had been the largest single gift to Carnegie Mellon in the university's history. "This gift is truly historic," said Dietrich's personal lawyer, Jared Cohon.

"This gift is truly historic; that's not just talk," University President Jared Cohon said at Wednesday's celebration honoring Dietrich's gift. "Even taking into account the time value of money, this gift is larger than the one Andrew Carnegie made in establishing this university in 1900." In a letter dated Nov. 15, 1900, Carnegie announced the establishment of the college with initial $1 million in bonds to create a technical school in Pittsburgh. Inflation data from Yale University economic professor Robert Shiller and the U.S. Federal Reserve indicate that Carnegie's gift would be worth approximately $265 million today. Carnegie endowed the college "for the support of the school often overlooked or overshadowed."

"For Carnegie Mellon, which is usually associated with engineering, computer science and business, this gift is quite a statement of commitment to the humanities and social sciences from a university not usually associated with those disciplines among its founding," Co- hen said. To maintain secrecy, not even students who helped plan or who spoke at the announcement event were in the know until the unveiling. "The university is putting a lot into this," said one student. "I think this is a good thing for our university."

"This university puts Pittsburgh on anybody's world map of great research cities," said Dietrich. "I just hope that it will help attract more science and engineering students to our campus."

"The book of the university is not in the arts and humanities," said Dietrich. "The book of the university is in the science."

"I'm not sure what the final impact will be," said Dietrich. "But I suspect that this is what Carnegie and his family might have wanted."
**CMU's Reddy, Feigenbaum named to AI Hall of Fame**

The IEEE Intelligent Systems magazine has chosen Carnegie Mellon computer science and robotics professor Raj Reddy, Stanford University professor emeriti Cameron and Carnegie Mellon Ph.D. alumnus Edward Feigenbaum, and others involved in artificial intelligence research as inductees into the inaugural IEEE Intelligent Systems Hall of Fame. Launched more than 25 years ago, IEEE Intelligent Systems was one of the first technical magazines that emerged to cover the growing field of artificial intelligence.

Just last year, the magazine's editorial and advisory boards decided to start an annual Hall of Fame contest as an expression of their appreciation and respect for pioneers who have made significant contributions to the study and development of intelligent systems. "It is always exciting to see that there are people with such passion in a field, and we hope that our Hall of Fame will be a way to rec- ognize and promote leaders, new work and progress in AI and intelligent systems," said Pere Yuang, editor-in-chief of the magazine, in a press re- lease.

Other inductees into the newly established Hall of Fame include Tim Berris- Lee, Noam Chomsky, Doug- las Engelbart, Nuti Fernandes, Mar- vaty Marvin, Niko N. Jinn, Judson Poole, and Lotfi Zadeh.

**English professor releases his new book, Trigger Man**

Am Ray Daniels, the Thomas Stockham Baker professor of English at Carn- egie Mellon and a writer who will known for his accurate portrayal of the gritty spirit of urban America, has more takes to tell of the streets of Detroit in his new collection of short stories, Trigger Man. "The characters are a little older and a little sadder, but I hope you'll find some of the same stories that were in my previous book of short stories, Daniel's "I'm an African": Black Aesthetics and The Making of a Hip-Hop Globe

Tuesday at 4:30 p.m. Margaret Morrison Rec.

Assistant professor of soci- ology Sigidhia Fernandez of Quee- tem College and Grub- ban Center, University of New York, will lead this panel discussion of the Afro-Semiotics Lecture Series.

Rearrange will survey hip- hop culture and its integra- tion into societies across the globe. The talk will question whether or not hip-hop tran- slates well into different cultures and political atmospheres.

International Week Event Lecture: Today's Interdependent World Order Thursday at 4:45 p.m. Baker Hall 453

Eric Panas, CFI Fellow at the University of Maryland, will discuss his book. The focus will be on the discourse on relations- ships between evidence and testimony.

He will share his perspec- tives based on empirical and an- dreds research. Pacia's research interests include the issues that arise at the intersection of logic, philosophy, game theory, and social choice theory.

** Corrections & Clarifications**

If you would like a correction or clarification, please e- mail: The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the article and the name of the article. We will print the correction or clarification in a future print issue and publish it online.

**CMU**

**The Tartan**

**NEWS IN BRIEF**

36,000 units of blood donated to the New York Blood Center

1,300 number of corporations and foundations on record that made charitable N Y I donations

$2.2 billion amount donated by Americans to N Y charities

$9.5 billion amount of federal aid received by New York City

On Wednesday, Aug. 31, Environmental Health and Safety monitored Carnegie Mellon's third annual Emergency Awareness Day. Informational tables were staffed by Carnegie Mellon's various health- and safety-related organizations. Highlights in bold demonstration by two City of Pittsburgh K-9 units, followed later in the day by a burning of two simulated dorm rooms, one with a sprinkler system and one without.

Weather: 80/63

High / Low

Tuesday

Wednesday

Thursday

Friday

Saturday

TODAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

A2 • thetartan.org/news

The Tartan • September 12, 2011

Fire demonstration teaches safety to students

**Crime & Incident Reports**

**Alcohol Amnesty**

Sep. 4, 2011

Officers and EMS were dispatched to Morningside Gar- dens because a female student was ill and unconscious due to alcohol. The student was transported to Shadyside Hos- pital. No citations were issued because alcohol amnesty applied.

**Alcohol Amnesty**

Sep. 4, 2011

A student became intox- ierated at a friend's off-campus house and got lost on the way home. While trying to get home, he fell and hit his face. He called another friend to come and get him. The friend summoned University Police. EMS arrived on the scene. The student was transported to the hospital. No citations were issued because alcohol amnesty applied.

**Undeclared Drinking**

Sep. 5, 2011

A Carnegie Mellon officer received a small group of peo- ple, one of whom was a woman who appeared to be intox- ierated and who was yelling up on the sidewalk. The offi- cer stopped to assist. Two of them were women and both were in possession of alcohol. No citations were issued and both were re- ceived two citations.

**Thief**

Sep. 6, 2011

A student reported that when he left the fourth floor of the Tuscani Hall complex, he inadvertently left his cell phone on the arm rest of the chair he was sitting on. When he returned a short time later, the phone was gone. The phone was not turned in to lost and found. This matter is under investigation.

**Fire**

Sep. 7, 2011

A fire engineers responded to the theft of cash from her purse while it was locked in a storage closet while she was at work at Bon Secour. This case is under investigation.

**Public Drunkenness**

Sep. 9, 2011

A partygoer reported to a university police officer that they had just witnessed a male smash the glass of the bus stop located at Fifth Avenue and North Craig Street with a hammer. The officer located a male matching the description. The male was found to be heavily intoxicated, and in possession of a keg and in possession of controlled substances. He was arrested and charged with criminal possession of a firearm, disorderly conduct, and possession of instruments of crime. He was processed and lodged at the City of Pittsburgh Jailer to await arraignment.
Campus comes together to honor 10th anniversary of 9/11 attacks

September 12, 2011 « The Tartan thetartan.org/news • A3

The Carnegie Mellon choir sang "America the Beautiful" and a Hebrew version of Psalm 133. The text’s English translation is also decorated with roses courtes. Currently, the plaque ensembles and students of faith contact Student Life, said Carnegie Mellon’s 9/11 Memorial Tree, where Co- nathan Smith. “There’s no prescrip- tive way that a group of any students ... are going to look to think about this day,” said Dean of Student Affairs Gina Casalegno, noting that Sun- day’s ceremony was designated to bring the community to- gather but to allow individual participants to reflect and re- act in their own way. Pepin, president of the Catholic Newman Club, was one such participant. A fourth-year physics major at the time of the 9/11 attacks, he said after the ceremony that he had been thinking about the perspective that today’s kids would have toward the events of 10 years ago. “They probably weren’t even alive,” he said. “Even I didn’t understand the repercus- sions at the time.” He also hoped that the commemorations would encourage people to remember the relevance of 9/11 throughout the year, not just on the attack anniversary. Despite the societal po- larization and distortion that Cohon referred to in his speech, Pepin and Casalegno both thought that Carnegie Mellon had remained a wel- coming environment for stu- dents of all backgrounds. “It’s a very friendly place. There’s always people smiling and making you feel welcome,” Pe- pin said. Casalegno recalled a vigil held at the Fence in the wake of the November 2008 ter- rorist bombings in Mumbai, India, at which a Pakistani student spoke about her fear of being alienated because of her background. “The way she was received by the cam- pus was very touching to me,” Casalegno said. “I’ve been touched on many occasions ... by the openness of our stu- dents.” Other facets of Carnegie Mellon’s 9/11 commemorations included a panel discus- sion Friday with members of the local media, and bagpipers who played on the Cut Sunday morning at the times when hijacked planes struck New York, Washington, and west- ern Pennsylvania.

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Journalists discuss impact of 9/11 attacks on newsrooms at panel

“Those people said, ‘No, you’re not going to do that.’ The heroes of [Flight] 93 weren’t trained.”

— Richard Snodgrass, author of An Uncommon Field

Kappa Sigma hosts ‘Rent-a-Dog’ event

KGB holds ‘underground’ campus tour

EMILY DOBLER
News Editor

As part of Carnegie Mellon’s memorial of the Sept. 11, 2001, terrorist attacks, a special panel event was held on Friday titled “Media Monsters: 9/11 Scribblers.” Held in the Singleton-Brown of Roberts Engineering Hall and hosted by the Carnegie Institute of Technology, the panel discussion looked back on the media coverage of the 9/11 attacks and analyzed how the event impacted newsrooms around the world.


The panelists focused on the global losses the nation learned from the tragic event, as well as how the landscape of journalism changed as a result. While the event only lasted about an hour, the panelists were able to discuss in depth the impact 9/11 had on journalism.

Hagerty told the audience about the story of one of the Wall Street Journal’s reporters, Daniel Pearl. After the attacks occurred and the U.S. entered a war with Afghanistan, news organizations sent their journalists to go to combat zones; Pearl was one of these journalists. Unfortu- nately, Pearl was kidnapped by al Qaeda while in Pakistan and held for ransom. When their demands were not met, the kidnappers beheaded Pearl on video.

The other panelists had similar stories of tragedy. Snodgrass, during his individ- ual talk, expressed to the audi- ence how he felt when he first saw the Shanksville memorial. Before he saw it, he said he imagined it to be similar to Elvis Presley’s or Princess Di- anora’s memorials; he pictured a bare field. He said, slightly tearing up, that the Shanksville memorial was “40 feet of fence” and a bare field. Snodgrass then went into detail about why he wrote his book, An Uncommon Field, in specifically commemorating the Flight 93 passengers. He fo- cused on what he saw as the passengers’ immense heroism. “Those people said, ‘No, you’re not going to do that.’ The heroes of [Flight] 93 weren’t trained; these were just people on a plane who said no,” Snodgrass said.

Throughout the discussion, the panelists stressed the impor- tance of properly memory- alizing the 10th anniversary. “You need to walk the line between remembering and ex- ploring or wallowing in it [the tragedy]. Shed light, not hor- ror,” Rieder said. Each panel member agreed that it was essential to “use our story-telling ability,” Snodgrass said, when asking about how the public’s memory of 9/11 would be shaped by the anniversary.

After each panelist gave personal input stories, Khosla opened the floor to questions. The first question was direct and straightforward: Would Americans ever allow a tragedy like 9/11 to happen again? “Since [Flight] 93, no one will get away with hijacking a plane,” Rieder said.

More questions focused on how 9/11 would be treated differently by journalists and, if the attack had happened yester- day, how social media tech- nology would have changed journalism’s reaction.

In addition to the panel, engineering students hosted a “Letters From Home” cam- paign, in which they collected thank-you notes and con- dolences for the families of Flight 93 passengers.

KGB executive members and tour leaders stood in front of the campus into the Robert’s Engineering Hall and hosted the temporary United Airlines Flight 93 Memorial, a book of photos and short prose on the temporary United Airlines Flight 93 memorial in Shanksville, Pa. The panelists focused on the global losses the nation learned from the tragic event, as well as how the landscape of journalism changed as a result.
Dietrich’s $265 million gift breaks CMU’s previous donation records

The left graph shows how Dietrich’s gift compares to other big donations made to U.S. colleges. The right shows how Dietrich’s gift of $265 million has become Carnegie Mellon’s largest donation in history.

Looking outside the university, information released by Carnegie Mellon and reported in the Pittsburgh Post-Gazette estimated that Dietrich’s bequest was the 14th largest gift by an individual to higher education worldwide and among the top 10 in the United States. Taking personal and family foundations into account, The Chronicle of Higher Education placed Dietrich’s donation as 11th in the United States among single-university grants and 14th worldwide.

Nationally, the biggest private donation to a single university went to the California Institute of Technology in 2001. Intel co-founder Gordon Moore and his wife Betty gifted $600 million in cash and stock to Caltech to be paid out over a 10-year period, The Chronicle reported.

In 1997, the Franklin W. Olin College of Engineering was established in Needham, Mass., with a $460 million grant in cash from the F.W. Olin Foundation. Adjusted for inflation, these two gifts would be worth $765 million and $648 million, respectively, in 2011 dollars.

Nine other U.S. universities have been the beneficiaries of private donations of more than $250 million in the last 10 years, according to The Chronicle.

International universities have also received headline-making donations. The Anil Agarwal Foundation presented the largest higher education gift in the world, $1 billion cash, to establish Vedanta University in India in 2006. Taiwanese businessman Terry Gou gave $454.5 million to the National Taiwan University in 2007 for cancer research.
Carnegie Mellon ended Wednesday’s day of celebrations with a fireworks show on the Mall.

While many students spent the morning and afternoon heeding the advice of Mr. Dietrich, students and faculty were so honored to have been a part of the event.

“The important thing to understand is that Bill Dietrich is still very much a part of this institution,” said Dean of Students Ned, and Dell; however, the group is still currently seeking additional funding from various investors, but the core of keeping the business up and running will lie in the community. Shop owners pay rent that covers the maintenance, local manager, and electricity costs of the cooling room. In the second operational year — when all 58 shops have been rotated and the businesses are stable — the team plans to hire a local manager who, after 58 weeks, will reach the project after the bulb is fully turned over to the community.

While handling the project on a local manager may be difficult after all of the group’s hard work, Elumanate has recognized that turning their project over to the local people will greatly influence the potential success of the project. “We cannot choose the shops or run the businesses because we are Emitians. We want them to take ownership of the eLama by showing them that our gift comes with a great deal of responsibility.

Elumanate is among few international finalists in this year’s Dell Social Innovation Competition. The contest received more than 4,500 entries from college students in 85 countries. The competition has received support from a wide variety of organizations and companies including the Lincoln Heart Foundation (LHF), Powell, and Dell; however, the group is still currently seeking additional funding from various investors, but the core of keeping the business up and running will lie in the community. Shop owners pay rent that covers the maintenance, local manager, and electricity costs of the cooling room. In the second operational year — when all 58 shops have been rotated and the businesses are stable — the team plans to hire a local manager who, after 58 weeks, will reach the project after the bulb is fully turned over to the community.

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ElUMANATE’s partnership with Ecolab, a pan-African bank, and a Swiss company, Ecolab, will help develop small management as one of their primary hopes for the project. “That’s not very common among the introduction of electricity,” Baggio said. “We are helping develop solid business practices on the most basic levels. But we are not giving them all the answers; we are just showing them the way and empowering them to make their own choices. The people there have it; we are just showing them how to make it a reality once electricity comes.”

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WOED
“My toolbox would be the microscope; I would pull from that.”

—Patricia Maurides, professor of art

Patricia Maurides, professor of art with a background in biology, shares her ideas behind merging the fields of art and science in her current digital photography course centered around the concept of perception.

Students interested at web firm

“Any technology that can save us a lot of time is a good thing,” one developer said.

In the midst of naturally
growing grapes of code, pushing off to lunch, taking quizzes and exams, group meetings, all engineers are seemingly endless amounts of rain, many students at Carnegie–Mellon may lose sight of the ultimate goal: obtaining a degree that will help them win the future.

Maurides emphasized the need to “tear out” a prospective career to

As an artist would have, was exploring identity and those possibilities, a metaphorical brick wall; and art is a super powerful way to show how you see the world.”

The crux of this technology is its highly uniform light, and there are three main reasons for its precision.

Before the ink hits the paper, it travels at a speed of about 800 inches per second.

Paper entering the printer: a negative electric charge so that when it slides under the roller, it removes the positively charged toner onto itself. Finally, the paper goes through the fuser, a set of heating rollers that fuse the toner with the paper fibers. This fusion between the toner and paper fibers is shown in fusing to the neutral space raised out by the laser, forming the letters.

The authors explained that this resolution of the page will be roughly the same as the size of a single pixel on the page, with a pixel of a page, allowing for higher resolution. The page will be given no higher resolution. The resolution of the page will be accurately printed.

Laser printing, however, is far more precise than its less expensive counterparts. In addition, the two programmers used a tool that is relatively new, so the company took the next step and had a digital programming center to help them.

The ultimate goal: obtaining a degree that will help them win the future.

In spite of all of this, they always found the company to be much more welcoming and understanding.

One can imagine this technology as a form of art; an artist may often like part of the team. Ireland pointed out that large companies may often get up to speed.”

It’s true that everyone really does see things differently, and it’s true that everyone really does see things differently because there are a lot of different perceptions.

It’s true that everyone really sees the world; in the next century, with the rise of science and technology, people will see how commonplace such technologies have become.

In addition, the two programmers used a tool that is relatively new, so the company took the next step and had a digital programming center to help them.

The ultimate goal: obtaining a degree that will help them win the future.

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The ultimate goal: obtaining a degree that will help them win the future.

As an artist would have, was exploring identity and those possibilities, a metaphorical brick wall; and art is a super powerful way to show how you see the world.”

The crux of this technology is its highly uniform light, and there are three main reasons for its precision.

Before the ink hits the paper, it travels at a speed of about 800 inches per second.

Paper entering the printer: a negative electric charge so that when it slides under the roller, it removes the positively charged toner onto itself. Finally, the paper goes through the fuser, a set of heating rollers that fuse the toner with the paper fibers. This fusion between the toner and paper fibers is shown in fusing to the neutral space raised out by the laser, forming the letters.

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CO2 emissions outstrip GDP in 2010

The United States’ 2010 energy-related carbon dioxide (CO2) emissions were published in a recent report by the Energy Information Administration. The year 2010 marked both the largest annual increase in CO2, and the largest absolute output in tons for the past 20 years. For the first time in 20 years, the increase in CO2 emissions (up 3.9 percent from 2009) was larger than GDP growth (3.0 percent), which is a stark contrast to the 20-year averages (0.6 and 3.15 percent, respectively).

Economists are debating whether 2010 was an outlier or if it signifies a new trend where pollution outpaces economic growth.

Source: Chemical and Engineering News

Novel malaria vaccine still has hope

Researchers at the National Institutes of Allergy and Infectious Diseases (NIAID) have shown that a new malaria vaccine protects between 71 and 100 percent of animal subjects in trials. The vaccine was administered intravenously in the studies, unlike a previous unsuccessful clinical study where subjects were given the drug intradermally.

The vaccine, produced by the biotech company Sanaria, is extracted from mosquitoes’ salivary glands, making it the only drug to use the body of a mosquito as a bioreactor. Although there are currently no approved malaria vaccines, NIAID and Sanaria are optimistic that their new delivery method will prove successful.

Source: Science News

New understanding of atmospheric particle formation

Jasper Kirkby and other scientists at CERN in Geneva, Switzerland, published a study that may reduce uncertainty in the understanding of atmospheric particle formation. They discovered that cosmic rays, charged particles originating from outer space, drive an increase in new particle formation by a factor of between two and 10 compared to experiments without cosmic rays. The reason: Atmospheric ions, of which cosmic rays are the greatest source, can collide and form a stable cluster of molecules, which can then grow into new particles.

Source: Nature

Carcinogens, hormone disruptors found in tattoo ink

Side effects from tattoos, such as allergic reactions, are well-known risks. However, the underlying reason behind such effects is largely unknown, which prompted researchers from the University of Regensburg in Germany to identify the chemical components of tattoo ink. They identified phthalates and polycyclic aromatic hydrocarbons (PAHs) as constituents. Phthalates are known endocrine disruptors, and PAHs are known carcinogens. Though the chemicals in tattoo ink remain unregulated, the FDA is currently undertaking studies to assess the effects of these chemicals within the body.

Source: Environmental Health News

High tech ghost town to be built in desert

Plans for building a 20-square mile metropolitan area from scratch in New Mexico were revealed last Tuesday. The city will have urban buildings, suburbs, and everything in between except for permanent residents. It will be used as a testing ground for real-world experiments in urban technology and ideas. Pegasus Global Holdings, a technology and infrastructure development group in Washington, D.C., developed the idea and will privately fund the project. New Mexico Governor Susana Martinez has already shown her support, calling it innovative and predicting its economic boon.

Source: Los Angeles Times

Start your career in medical imaging at GE Healthcare Today.

Carcinogens, hormone disruptors found in tattoo ink...
Students use art and science to explore the idea of perception

Maurides said, "At the dissection, which took place last Thursday, the students of the digital photography class could have been mistaken for biology students. Equipped with latex gloves, scalpels, and cutting boards, they explored the different parts of the sheep’s eyes for about an hour, encouraged to keep in mind the idea of perception. “Even though I do this very often, each time I am once again reminded of how amazing the organic system is. From this blob of fairly thick gelatinous material come the myriad of behaviors that we have,” Behrmann explained to the students as they were setting up for the dissection.

Maurides believes that these types of opportunities, where science and art are practiced side-by-side, are valuable in allowing students to appreciate other disciplines. "It’s making available and expanding the tools for students to use in creative projects. This campus is so rich and diverse, and people are very willing to collaborate.”

Gus Ireland reflected on his recent internship at Rackspace, a web-hosting firm in San Antonio, Texas. He and his classmate, Gabe Garcia, worked with a team of software engineers that developed various internal productivity tools and implemented quality assurance tests.

“... I had a really good time there, and learned a lot about how software is designed in the real world. It was a fun experience.”

—Gus Ireland
ECE student

Carlism said, “I was initially leaning toward hardware. I was kind of hoping that [this internship] would help me decide between the two, and it didn’t really. I still wanted to do either hardware or software, just not sure which one.”

Ireland had a different outlook. “For me, it was a chance to see the business world,” he said. “As opposed to this abstract concept of getting a job, it suddenly gives me a concrete idea of what I can do after I graduate.”

But Ireland also had a few reservations, specifically regarding the prospects of another internship at Rackspace. “I want to keep on exploring, and try to find different places,” he stated.

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The Washington Semester Program

SPRING 2012

From embassy headquarters to non-governmental organizations, think tanks to advocacy organization, and consulting firms to media outlets, Washington, DC, is a focal point for many international and public policy activities.

Undergraduates from any course of study who would value firsthand policy experiences are invited to apply to Carnegie Mellon University’s Washington Semester Program, sponsored by the university’s Center for International Relations and Politics. In the semester-long program, students live, work, and study in Washington, DC, coming in direct contact with political, business, and community leaders and learning about the most pressing policy issues of the day.

The Center for International Relations and Politics will sponsor policy events and forums in Washington for CMU students participating in the program to further enrich their experience and enhance their understanding of how Washington functions as a hub of international and public policy decision-making.

TRAVEL FUND

Carnegie Mellon University students participating in the program will receive a travel fund toward costs associated with their Washington Semester Program.

THE WASHINGTON SEMESTER PROGRAM

SPRING 2012

APPLICATION DEADLINES:

Fall Semester: April 30

Spring Semester: October 3

UPCOMING INFORMATION SESSIONS:

Spring 2012

- Tuesday, September 6
- Wednesday, September 14
- Thursday, September 22

All sessions will take place from 6:30-7:30 p.m. in Baker Hall 154c. Refreshments will be provided.

For more information, visit www.cmureri.org, or contact cmureri@andrew.cmu.edu.

“AS OPPOSED TO THIS ABSTRACT CONCEPT OF GETTING A JOB, IT SUDDENLY GIVES ME A CONCRETE IDEA OF WHAT I CAN DO AFTER I GRADUATE.”

—Gus Ireland
ECE student
Local government can’t sweep Pittsburgh’s water problems under rug

University leaders revealed last Wednesday in a surprise announcement that since William J. Dietrich with a $265 million. This is a monumental event, and we join the rest of the university in thanking Dietrich for his generous gift.

By any standard his donation is extraordinary. We are confident that future generations of students will have more opportunities and resources as a direct result of this fund.

Dietrich’s choice of Carnegie Mellon is a tremendous vote of confidence in the university’s future. In particular, Dietrich credited Carnegie Mellon’s global reach and interdisciplinary philosophy for prompting his donation. The additional strategic funding that Dietrich’s gift will provide will improve Carnegie Mellon’s ongoing operations, and it will also allow the university to create new partnerships and improve programs across the college.

The contribution is even more significant now than it ever was for the student.

One might think that a bequest of $265 million— one of the largest private gifts ever given to higher education — would attract attention on its own, but university officials decided to maximize the impact of Dietrich’s announcement by structuring a day-long series of celebratory events.

In doing so, they ensured that Sept. 7 will be a day to remember thanks to a day filled with free T-shirts, cups, blankets, and food given away on the CUB, as well as a high-profile concert by Guster and a truly impressive fireworks show.

University leadership mustered in creating a day of celebration that could appeal to all facets of the campus community.

All in all, we are a little concerned as to why, after two months of detailed planning, it took until the day before the event for anyone to announce the student body that anything was happening at all. Dean of Student Affairs Gina Casalino said that the event’s purpose was to make the historic announcement not just to our university community all over the world in a synchronized way but also to have an opportunity to share with the world the news of this incredible gift. However, we understand that.

But content and scheduling are independent questions. It is not difficult to get emitted about $265 million since the news has been announced. Asking Carnegie Mellon’s famous fungus students to drop their schedule at the last minute, on the other hand, goes against the very work ethic that inspired Dietrich to make his donation.

The backlash experienced by Chaz Bono demonstrates that such attention is needed; in an ideal world, gender shouldn’t be a source of contention. As the first transgendered person to have a show on major networks, Bono alone has brought up transgender issues. While the “LGB” part of the LGBT community is protected with all of the same rights and legal protections that the “G” part has, there are very few — if any — famous transgendered people involved in any of the discussions.

Bono, as well as ABC, has the opportunity to make the necessary steps to create a more inclusive world.

While controversy over whether the show will be on the air or not, transgender issues are now being widely discussed, and Bono has now become a role model for many transgendered people.

Transgendered people are the forgotten members of the LGBT community.

As we’ve learned, the Dietrich gift could result before the administration allowed the Roy A. Hunt Foundation to transform the library into Club Hunt, with its flashing LED marquee and revolving dance floor, into a place for students to talk to campus community members.

The campaign to save the historic announcement not just to our university community all over the world in a synchronized way but also to have an opportunity to share with the world the news of this incredible gift.

As with the now-withdrawn plans for a regional water management solution to southwest Pennsylvania’s seemingly ancient water woes, the events surrounding Dietrich’s donation could not have come at a better time.

The historic announcement not just to our university community all over the world in a synchronized way but also to have an opportunity to share with the world the news of this incredible gift.

Thanks to the events surrounding the historic announcement not just to our university community all over the world in a synchronized way but also to have an opportunity to share with the world the news of this incredible gift.
Google+ makes users rethink and re-evaluate online relationships

Did you know that one in four women has experienced domestic violence in her lifetime? Or that three out of four American adults personally know someone who is or has been a victim of domestic violence? These alarming statistics are why Google+ was released over the summer, I was anxious to try it. After registering, my email let out a sound that would leave everyone from my high school waiting for me on Google+. After registering, my email let out a sound that would leave everyone from my high school waiting for me on Google+.

I immediately set to work, organizing friendships. These “circles” or labeled groups that allow for more convenient sharing, are pretty simple — at least in theory. I just wish I could tie up the cord of a hot iron, lie water from a hot iron, and gleefully thought his bowls made from human heads were.
After the first week of school, Carnegie Mellon’s cross country team participated in the Duquesne Duals in Schenley Park. Athletes from Duquesne University, Youngstown State University, Saint Vincent College, Niagara University, the University of Pittsburgh, and Canisius College competed against the Tartans. It was a warm day, with temperatures in the low 80s. Despite the heat, the Tartans performed to the best of their abilities. The men competed in an 8k while the women raced a 5k.

There were several top-25 finishes on the women’s team. Junior Emily Wobb took home fourth place with a time of 18:46, while sophomore Elise Hall finished closely behind in 19:09. Haley Bayer made her mark as a first-year, crossing the finish line in 20:28 and placing 20th. Finally, sophomore Catherine Paquette earned a 23rd-place finish for the Tartans with a time of 20:43.

When asked about the success of her season opener, Wobb commented on the positive impact of pre-season training. She explained, “It puts us all right on track for the majority of the season, and it’s looking to be a great one.” Wobb pointed out that the team “acquired a lot of new runners this year, and each one is a hard worker; it showed at Duquesne Duals last weekend. I’m ecstatic about the way the girls’ team performed for our first meet.”

On the men’s side, the Duquesne Duals ended up being a very close race among teammates. First-year Josh Antonson finished first for the Tartans with a time of 28:18, which scored 26th. Close behind were sophomores Brendan O’Hara and Matthew Kusbit, who placed 28th and 29th, respectively, with times of 28:32 and 28:37. Junior Ben Finch also finished in 28:37, but came in 30th. Adding to the group of Tartan athletes were junior Marc McGeary and graduate student Jono Matusky. They finished 32nd and 38th in 28:40 and 28:47, respectively.

The Tartans will attend the Slippery Rock Invitational next Friday at Cooper’s Lake Campground. The women’s team competition will start at 5 p.m., followed by the men’s team, which will start at 5:45 p.m.
Red Bull biker a big hit among passing students on campus

SANDEE WISEMAN / Staff Writer

The first few days at Carnegie Mellon are often marked by a glowing, campus-wide ambience that holds off the heavy skin and palpable excitement around the new school year. Between papping one’s bros and dis- covering one’s ScholarMan print-out, it’s not always easy to find time to lie back and embrace the tail end of the Pittsburgh summer. That is, of course, unless world-renowned trial biker Thomas Oehler is bunny hopping over you and five of your friends while you all lie face-up on the pavement outside of the UC.

On Aug. 29, former world champion trial biker and Red Bull athlete Oehler came to Carnegie Mellon as part of his “Back to School” tour that has stretched from Ohio, to Bos- ton, to Pittsburgh. Crowds of up to 70 or 80 students at a time lined the architectural landmarks of Carnegie Mellon’s campus to watch Oehler hop by on bikes, benches, and fences.

Senior computer science major J.P. Patrizio was dumb- struck when he saw Oehler. “It’s just what we did.”

Between over 30 changes, Oehler made a point of performing mind-bending stunts that left onlookers with their mouths agape. No student has ever seen or even been as used as a prop in a rogue trial biking exhibition, they’ve got a new story to tell.

As student gear up for a typical demanding semester at Carnegie Mellon, events such as this help to liven up what student jump to like parakeet — even on a bike,” Patrizio said. “I haven’t seen anything like that before.

— it’s incredible. He literally had us up and down the UC.

Oehler’s had a passion for trial biking for a long time riding since he was just 12 years old. Oehler now dons a cattle-colored helmet and the title of “Red Bull athlete.”

Crossed world champion in 2006, he is always enthousi- astic to hear students “ooh” and “ahh” as he bounces on cam- pus landmarks. Oehler said the way he aims to excite just comes naturally.

“When we were little, my friends and I used to try to impress each other riding around the neighborhood,“ Oehler said in his Australianaccent. “It’s just what we did.”

For Oehler, he’s just happy to impress each other riding around the neighborhood,“ Oehler said in his Australianaccent. “It’s just what we did.”

Changing one’s ScheduleMan

Men’s soccer kicks off the season against Geneva and St. Vincent

Soccer / A16

scored the first goal for Carn-egie Mellon in the 34th min- ute on a diagonal pass from the net. Wyczolk scored the next goal on a penalty kick as well.

Sophomore Max Tassano scored in the 60th minute off a cross senior Kyle Young. Senior Brad Edelman scored the fourth and final goal for the Tartans in the 85th minute off a cross from junior Carmen Minella.

Junior goalkeeper Zach Stahl sustained the tie by saving a point-blank header.

On Friday, Sept. 9, the Tartans were handed their first loss of the 2011 season by Capital in the Ohio Wesleyan Tournament. Capital’s goalkeeper, Bob Winogruber, saved two shots at the beginning of the second period by Tassano and Minella. Young had two shots saved by Winogruber in the 60th minute as well.

The 15th-ranked Ohio Wesleyan team blew out the Tartans in the second game of the tournament on Saturday.

The Battling Bishops scored in the third minute and never looked back. It was a tough battle for Carnegie Mellon.

The Tartans come back home to play on Wednesday, Sept. 14 against Westminster College.

Left: Sophomore Olivia Mora jumps to block the opponent’s spike. Right: Sophomore Emily Wright sets to Mora.

Volleyball team strikes at first invitational

SANDY MOORE / Staff Writer

With only the preseason and the first week of class un- der their belts, the Carnegie Mellon volleyball team hit the road last weekend to compete at the Ohio Northern Univer- sity Invitational in Ada, Ohio. The Tartans played two games on each Friday and Saturday, coming out of the tournament with a record of 2–3. This past Wednesday, the Tartans hosted Marietta College and defeated the Pioneers 3–0.

In the Ohio Northern Tour- nament, the Tartans fared off strong by topping Delaware College 3–1. Next, the Tartans faced the challenge brought by the No. 12 seed Heidelberg University. Heidelberg topped The Tartans 3–0. The Tartans struggled in their own games, suffering a 3–2 loss to Ohio Northern University. The Tartans returned to the court for their fourth game of the weekend and climbed in 3–2 victory over Trine University to end the weekend on a posi- tive note.

“Those are three fresh- men on the team this year,” said sophomore Amy Fried- man. “[A]nd as we get more comfortable on the court to gather our team continues to get stronger. I think we proved that with our win on Wednes- day.”

The first-years are making their mark on the team. First-year Ali Coleman has had at least 6 kills each game — she put up ten against Ohio North- ern. Sophomore Sara Pena’s been a team-high in kills with 16 during the rally against Ohio Northern. On the defen- sive side, senior Emily Budnik has been consistently good this season. Budnik has had at least 7 digs per game, with a high of 25 against Ohio Northern. Sophomore Emily Wright has been a great asset to the Tartans in the tournament game as she has had between 20 and 30 assists per game.

With 36 assists and 23 against Ohio Northern and Trine respectively and had a game high 10 assists against Marietta.

This Tuesday, the Tartans host St. Vincent College in the Ohio Wesleyan Gym. The Tartans will look to improve their regular season record.

Next: Men’s soccer kicks off the season against Geneva and St. Vincent

Alex Tapak / Staff Writer

File photos by Jonathan Carreon


do you like to lay things out? Join staff. layout@thetartan.org
SPORTS

Tartan football opens the season at .500

JEREMY KING
Staff writer

The Carnegie Mellon University football team is off to an even start after defeating Grove City College last weekend and losing to Allegheny College this past Saturday. The Tartans host Grove City this Saturday at 1:30 p.m.

The Tartans did not get their first victory of the season until the second game of the season against the St. Vincent College Bearcats. After the Bears scored the first goal of the game in the 32nd minute, the Tartans caught fire.

Clare McKendry plays, promotes water polo

ATHLETE PROFILE

Clare McKendry, a senior on the women’s water polo team, has become a household name on campus and in the water polo community.

McKendry's thoughts on her performance and upcoming games.

The Tartan caught up with senior Clare McKendry, the captain of the women’s water polo team. McKendry has grown up playing water polo, and while she has never been the best, she has always been competitive.

With the roster consisting of 10 players, McKendry scored seven goals in each of the two final games for The Tartans.

Head Coach Mark Tannereid is comfortable with his team's ability to compete against the top teams in the nation.

Men's soccer competes in two invitations

ALEX TAPIA
Sports Editor

The Carnegie Mellon men’s soccer team has two tournaments in the books to start the season: the Carnegie Mel- laston Invitational and the Ohio Valley Invitational.

McKendry founded the team for many rea- sons, but perhaps the most important one is that she wants to see the team grow.

A native of Australia, McKendry was introduced to water polo in a no-contact environment before she traveled to the United States and became a part of the club water polo team in the spring of 2009.

McKendry is a senior and has been involved with water polo since joining the team in the spring of 2009.
3 Pottermore
J.K. Rowling's new website is visually appealing, but doesn't quite live up to the hype.

4 Washington, D.C.
The author relates the advantages of spending a semester in the nation’s capital.

5 Spotify
The music streaming service finally arrives in the United States.

6 Wicked
The Tony Award-winning musical comes to Pittsburgh.

7 The Help
Despite controversy regarding its depictions of race, The Help tells a powerful story.

8 Will Wright
The creator of The Sims discusses the future of gaming and the advantages of failure.

9 Guster
The rock band performs at Carnegie Mellon’s campus in honor of Dietrich’s donation.

10 At Home
Bryson’s book takes readers on an entertaining tour through the history of the home.

regulars...

3 Advice
Prepare yourself for the TOC and learn how to decide between two love interests.

5 Paperhouse
Rap crews have all but disappeared from the music scene.

7 Dollar Movie
Find out what movies — and which comedy troupe — will be in McConomy this week.

10 Did You Know?
A year ago, Northwestern University researchers found a scientific use for Everclear.

...diversions...

11 Comics
Check out the new comic Apartment 6H by master’s student Joe Madwid.

13 Puzzles
Test your skills with these number-based puzzles.

14 Horoscopes
The stars predict that the stars are often wrong.

15 Calendar
Find out what’s happening on campus and around Pittsburgh this week.
Pottermore doesn’t live up to hype
Although visually appealing, website is limited in activities

Many Harry Potter fans desperately wished for a Hogwarts acceptance letter for their 11th birthday, only to be bitterly disappointed. Now, over 10 years after *Harry Potter and the Philosopher’s Stone* was first published, Harry Potter fans are eagerly awaiting a different sort of acceptance letter: the opportunity to register for Pottermore, an interactive online website developed by J.K. Rowling alongside Sony and digital agency TH_NK. Although the website doesn’t open to the public until October, when the site early in its beta stage. Pottermore doesn’t live up to hype. Although visually appealing, website is limited in activities

Pottermore takes its users through each Harry Potter book chapter by chapter. Each chapter has several “Moments,” interactive illustrations of scenes from that chapter, into which users can navigate and from which they can occasionally collect items, such as books, potion ingredients, or Galleons. The way, users can discover special content that Rowling wrote about some of the characters; they can save this character information or particular chapters in their “Favourites.” This special content is currently the most compelling feature of Pottermore. One of the reasons Harry Potter fans love the series so much is the amount of care and detail Rowling put into creating the wizarding universe, and the special content reveals the thorough backstory she created for the wizarding world. The story provided about Professor McGonagall, for instance, is beautifully detailed and touching, guaranteeing that fans will see her in a whole new light.

As Harry Potter gains access to the wizarding world in the first book, so, too, do Pottermore users; when Harry goes to Ollivander’s Wand Shop in chapter five, the Pottermore user also receives a wand — complete with information about what the wood type and wand core signify — and the Pottermore user is sorted into a Hogwarts house alongside Harry. Users can brew potions or duel other users to earn house points in an attempt to win the House Cup.

Despite these attempts to immerse users into the world of Harry Potter, Pottermore doesn’t quite live up to expectations. For one, the ability to interact with each Moment is frustratingly limited; although they are beautifully illustrated, and have the occasional Galleon or book that a user can collect, after a while, it feels like one is merely scrolling through pictures just to find Rowling’s special content. Also, there aren’t many ways for Pottermore users to truly interact — although users can add one another as friends, they have no way of directly communicating with one another. The common rooms for the houses have just one list of comments that house members have made, with no way for members to directly respond to each other or have actual conversations. This might have been done on purpose in an attempt to protect users — Rowling has stated that she wanted Pottermore to be a safe environment for all ages — but it prevents a true sense of community from developing, without which Pottermore’s users will probably start to neglect the site once they have gone through all the books and the novelty has worn off.

The website is still in beta, however, and hopefully as Pottermore further develops and adjusts to the feedback it receives from users, it can flourish into an online experience that can fully do justice to the magic of the Harry Potter series.

Anna Walsh | Pillbox Editor

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Advice for awkward people

About padding your résumé and picking a girl

Dear Patrick,

I’m caught between two girls. One girl is very attractive and easy, while the other is beautiful and intelligent. Which one am I supposed to choose?

Sincerely, Fearful Of Remaining Eternally Virginal, Eager for Relationship, Appraising Lady Options, Need Encouragement

Dear FOREVER ALONE,

Two girls? Well, look at Mr. High Roller, talking to multiple females! You should be happy they maintain eye contact! Face it: Chances are, you’re going to strike out with both of them.

You need to decide what you want right now. If you just want to have your fun and be done with it, go for the first girl. If you want something more, go for the second. It seems obvious to me which one you really want just by your two-word descriptions of them. I can’t tell you which, though — you need to figure that out for yourself.

Or you could try going out with both of them. But be prepared for some *Three’s Company*-style antics and karmic retribution if you do so. It’s gonna turn out they’re best friends, or sisters, and you’ll be left with egg on your face.

Or you could “discover plutonium by accident,” Patrick Hoskins

Need advice? Send queries to advice@thetartan.org.

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Tales from Washington, D.C.
The author describes the benefits of studying for a semester in the nation’s capital

Last spring, along with several other Carnegie Mellon students, I participated in the Washington Semester Program at Georgetown University. The experience was nothing short of incredible — I loved being surrounded by people who were so interested in and informed about politics, policy, international affairs, and all the other topics centered in D.C. Being able to witness national and international events first-hand, such as the government’s near-shutdown and the announcement of Osama bin Laden’s death, was an amazing learning experience that will influence the rest of my academic and professional career.

My internship was probably the most important part of my experience in D.C. I worked at the Millennium Challenge Corporation (MCC), a government agency formed in 2005 by President Bush to distribute foreign aid in a more impactful way and to hold governments more accountable than USAID’s model. I worked in the Department of Private Sector Initiatives, which works to encourage public-private partnerships in our invested projects and encourages American companies to make investments that would allow the impact of our projects to continue, even after MCC had used up all its funding for the project.

Specifically, I worked on projects in Namibia, Malawi, and Ghana. I was most involved in the Namibia project, which focused on Indigenous Natural Products (INPs). These products, mostly roots and fruits, can only be found in certain parts of Southern Africa and are often gathered by Namibian women to earn extra income. MCC was asked to help figure out some potential methods of streamlining the supply chain of gatherers, aggregators, exporters, and importers. I conducted research on which U.S. markets would be the easiest and most profitable to enter (for example, many of these INPs could be used in cosmetics, various food products, herbal medicines, or as components of industrial processes). After gathering the information, I gave a presentation on barriers to entry into each of these markets and possible marketing strategies for each of these markets.

One really cool part of my internship was getting to attend conferences and meetings led by international development professionals from all over D.C., especially those focused in African agricultural development, which was my boss’s specialty. I learned a lot about the roles of governments, banks, small and large farmers, agricultural businesses, and technology in agricultural development, but mostly I learned just how much I didn’t know about the subject. I hope to make my future career in economic development, so this internship was an eye-opening experience that taught me a great deal about how governments and NGOs interact with developing countries.

In addition to the internship, the academics at Georgetown were great. My favorite parts were having constant access to high-quality (and often famous) guest speakers and the intriguing field trips. I also really enjoyed the independent research project, where I got the chance to research a topic closely related to my internship and hopefully to my future career, which was the role of China in African development. And, despite having never heard of “public diplomacy” before getting to Georgetown and being unsure how I ended up in such a class, I ended up really enjoying my academic seminar on the topic.

Public diplomacy refers to the government’s efforts to shape the public’s opinion of the U.S. in foreign countries. In my public diplomacy class, I learned about how the U.S. conducts its public diplomacy and got to interact with people from interesting, diverse backgrounds, such as Voice of America, the Department of International Information Programs, and the Art in Embassies program. We also got the chance to visit various embassies to find out how they conduct their own public diplomacy in the United States, which was my favorite part of the course.

I even got a summer internship in the public diplomacy field, and spent the summer working in the Office of Public Affairs at the U.S. Embassy in El Salvador. That internship was lots of fun and hugely informative, and my Washington Semester experience really allowed me to hit the ground running when I got to El Salvador. The information I picked up in D.C. about embassies, the Foreign Service, and public diplomacy was invaluable and made my transition to working in El Salvador much smoother. While I was there, I even got to visit an MCC project site and sent pictures back to my old boss in D.C.

I sometimes get a little nostalgic for the time I spent in D.C., but I know I’ll be back there again in the future. After such an awesome semester there, I know I won’t be able to stay away for too long.

Carmen Easterwood | Special to the Tartan
Spotify revolutionizes music listening
New music streaming service plays any song for free

Attention, Carnegie Mellon students: A revolutionary new service has become available to music listeners across the nation. The name of this innovation is Spotify.

Spotify is a music streaming service that allows listeners to search and play songs from an impressively large variety of record labels. This selection of music includes about 15 million tracks, which means users can find almost any song from any album, by any artist. One exciting aspect of Spotify is that users are allowed to listen nearly instantly not to just a sample of the song, but to the entire, full-length song for free. The other incredible part is that all of it is legal. According to Wired, “Those who have tried Spotify know it’s like a magical version of iTunes in which you’ve already bought every song in the world.”

Spotify is easy to navigate, and searching for and playing songs is simple. There is no waiting for songs to download; it is as easy as one click. Listeners can hear almost any song they want whenever they want, make playlists of their own music files from their hard drive or iTunes library, and share music through social networks such as Facebook or Twitter. Spotify’s music library is a compilation of both the user’s music and its own extensive music collection. With all music libraries collected in one place and the ability to connect to a social networking site, it is easy to share music with friends.

On the side bar of the homepage, there is a “What’s New” tab so users can be up to date on the latest music. The “Top Lists” tab shows the most popular music, and the “Feed” tab shows music shared among friends and Spotify news. There is also the music library and all playlists, including the “Starred” playlist, to which any song can be added in order to create a massive collection of every song that the user wants. It is also possible to rewind or fast forward to any part of a song, and of course to replay it as many times as the user wants. One other helpful feature is the filter tool, which allows the user to type in criteria to filter music from any playlist or search results.

Although there are many benefits of the free service, there are also some limitations that are a bit disappointing. Listeners can only listen to the same song five times per month, with a maximum of 10 hours of music per month after a certain time period. However, paid subscribers enjoy more enticing features. Users of Unlimited or Premium Service enjoy an advertisement-free version of the service, an unlimited number of playbacks, and an unlimited number of hours of music streaming. Premium users also have a mobile service, by which subscribers are able to sync all their favorite playlists from Spotify to their mobile devices. Premium users also have an offline mode, which allows them to listen to music without internet access.

This creative music service is certain to change the way we share and listen to music. The service is an accessible — and legal — alternative to pirating music. Many music listeners are willing to search through files of mediocre quality, risk downloading viruses, and wait for a long duration of time to download songs illegally as long as the music is free and accessible. Spotify presents everyone with plenty of music at their disposal instantly, with no painfully slow downloads, no viruses, and no guilty conscience.

It is an ingenious concept, and it has already received significant acclaim. Billboard.biz praised Spotify, saying, “Spotify makes music fun again, just like the iPod did nearly 10 years ago.” Recorded music has come from vinyl records to tapes, to CDs to music files, and now it has reached music streaming so that music is easier to access than ever before. Thanks to Spotify, listening to music will never be the same.

Zaneta Grant | Staffwriter

Where have the rap crews gone? It’s as if these noble beasts were wiped out by a mysterious extinction. How was it that after 2003 the megafauna of the world of rap vanished? Was it an earthquake or a pandemic virus that took them out? An asteroid impact?

The truth is a little more mundane. We stopped listening. Well, that’s oversimplifying things, but the core reason behind the crews’ disappearance is that listeners stopped listening to group efforts. Granted, there are groups like Lil Wayne’s Young Money, but those acts are not much more than pomp. When I say rap crews, I’m not talking about Kanye West collaborating with John Legend and Kid Cudi. That’s simply a collaboration between the rap world’s supernovae.

When I think of rap crews, I think of groups like Wu-Tang Klan, Pharcyde, and Jurassic 5. The members become renowned, but their roots are in cooperative music, where the gestalt of the group’s sound takes precedence over the individual’s ego. The ‘80s and ‘90s were replete with crews. It was the norm. While all crews might not be everyone’s cup of tea — and perhaps I’m glamorizing the inner workings of “the crew” — the music that we’ve been left with by the crews of the past 20 years is a testament to incredible, well-oiled, rap-blasting machines.

If you’d like to help bring back these noble beasts, be sure to give the Pittsburgh-based Shindiggaz a listen. In 2010 the group released its first album, Saturday Morning Special. It is a throwback to the ‘80s television that the group’s members grew up on, and it is a scorcher. Tight production and raw raps make the album a solid piece of work that Shindiggaz describe on their website as “a neck-snapping boom bap that meets MCs bouncing off the walls with your fondest childhood memories of watchin’ TV, dancing on top of ’em with timbs on.” Since Saturday Morning Special, they’ve been banging out EPs, albums, and videos. You can find this living breathing crew on shindiggaz.bandcamp.com.

Juan Fernandez | Staffwriter

**top 10 on WRCT 88.3 FM**

most played albums of the last week

1. Fruit Bats — Tripper
2. Grace Jones — Hurricane
3. Mogwai — Earth Division
4. Braid — Closer to Closed
5. James Blake — James Blake
6. Portugal. The Man — In the Mountain in the Cloud
7. The Cynics — Spinning Wheel Motel
8. Zomby — Dedication
9. Junior Boys — It’s All True
10. Dengue Fever — Cannibal Courtship
Wicked defies disappointment (and gravity)
Musical shows the other side of The Wonderful Wizard of Oz’s Wicked Witch of the West

Unloved by her father and despised by all around her, the Wicked Witch of the West still managed to charm Pittsburgh last Thursday night. Last week marked the return of Broadway Across America’s production of Wicked to Pittsburgh, bringing Elphaba, Glinda, and all the wonders of Oz to the Benedum Center for the first time since 2008.

Wicked portrays an alternate version of the classic story of The Wonderful Wizard of Oz. Instead of following Dorothy, the musical focuses on the villain of the original tale, Elphaba (Anne Brummel), better known as the Wicked Witch of the West. Instead of being characterized as heartless, Elphaba is portrayed as misunderstood, forever in the shadow of her rival and later friend, the flashy blonde Glinda (Natalie Daradich). Although it is based on a 1995 novel of the same name by Gregory Maguire, Wicked the musical has taken on a life of its own. It has broken box office records since its first Broadway showing in 2003 and has toured worldwide.

The relationship between Glinda and Elphaba is the core of Wicked’s appeal. Although originally intense rivals, the two become close despite their opposing personalities. Daradich embodied the over-the-top, too-perfect, always-popular Glinda, making the audience laugh with her unnecessary posturing. In a sharp contrast, Brummel captured the cynical, brooding nature of Elphaba. The pair’s interaction provided comic relief throughout the light-hearted first act, particularly in “What is this Feeling?,” a duet about their mutual loathing.

For the most part, the supporting cast in Wicked serves only to enhance the characters of the two leading witches. Elphaba’s younger sister, Nessarose (Michelle London), is a catalyst for the early interactions between Elphaba and Glinda during their time at school. Compared to the strong leading roles, however, Nessarose often fades in importance.

Further complicating the duo’s relationship is arguably one of the most dynamic characters in the show, Fiyero (David Nathan Perlow). Initially appearing just as shallow and carefree as Glinda, this young prince ultimately becomes more selfless than either Glinda or Elphaba. Perlow perfectly captured Fiyero’s complexity, from the early scenes where he wants only to dance through life to the moral torment he faces later on.

Taking place in the Land of Oz, Pittsburgh’s production of Wicked uses special effects and garish costumes that enhance its inherent fantasy. The Emerald City, capital of Oz and home of the Wizard, is an overwhelming rush of green dresses, green hats, and green canes. The elaborate, often gaudy costumes make it quite clear that the setting is somewhere more fantastic, more wonderful than anywhere on Earth.

The Emerald City also features the most stunning effects in the musical, including the giant mechanical head that speaks for the Wonderful Wizard of Oz (Don Amendolia). Meeting the Wizard presents Glinda and Elphaba with a moral dilemma and leads into what is probably the best-known song from the show, “Defying Gravity.” Suspended in air, surrounded by fog and ethereal light, Elphaba realizes her independence and embraces her identity as an outcast.

Despite its minor flaws, Wicked is an enjoyable escape from dreary Pittsburgh, it has its limits. The witches’ relationship is far more entertaining than the actual plot, and the self-conscious Wizard of Oz allusions and occasionally awkward song lyrics detract from any deeper message. Referring to Dorothy’s dog jokingly as “Dodo” rewards those familiar with the original story but breaks the audience’s suspension of disbelief. A few of the songs (“I’m Not That Girl” and “For Good,” in particular) are touching, but on the whole Wicked shines more when it tries not to take itself too seriously.

In addition to the costumes and effects, Wicked’s ambition is enhanced by the varied set designs. The first thing audiences notice upon entering the theater is the large dragon head dominating the top of the stage. The purpose of this mechanical dragon is never fully explained, and it seems generally unnecessary except for dramatic effect. Most scenes have fairly simple sets, with a couple of beds to indicate a dormitory, for instance. One sharp exception is the Wizard’s palace. In addition to the mechanical head, there are also steampunk-esque towers and gears that move around the stage. The Wizard’s monkey servants climb around these towers to add a sense of urgency and chaos to the relevant scenes.

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The relationship between Elphaba (Anne Brummel) and Glinda (Natalie Daradich) is the driving force behind much of Wicked’s appeal.

Michael Kahn | Editor-in-Chief

Wicked will be playing at the Benedum Center downtown until Oct. 2. Tickets are available at www.pgharts.org or by calling (412) 456-6666.

The relationship between Elphaba (Anne Brummel) and Glinda (Natalie Daradich) is the driving force behind much of Wicked’s appeal.
The Help celebrates small victories against racism

Controversial movie provides glimpse into the pain, joy, and struggles in segregated South

It's hard to resist seeing a movie surrounded by controversy; curiosity is even greater when the movie is based on an internationally best-selling book. Such is Kathryn Stockett’s The Help, adapted for screen by her childhood friend Tate Taylor and featuring Emma Stone (Easy A), Broadway actress Viola Davis, and Bryce Dallas Howard (The Twilight Saga). Though The Help was harshly criticized for its occasionally unflattering portrayal of hired help, it opened to good reviews and critics recognized that at the heart of the movie is a story powerful enough to leave its mark on the global box office — a $125 million mark, to be exact.

The movie follows liberal Eugenia “Skeeter” Phelan (Emma Stone) on her journey to uncover the secrets of white Jackson, Miss. households during the segregated civil rights era. She is one of the South’s few college-educated women, and is an aspiring journalist trying to prove her potential to male employers while fitting in among the traditional world of women. Her daring collection of the local maids’ raw revelations send Southern society into a panic after their harsh prejudices are exposed and published for the world to judge. As a result, Skeeter’s risky collection of stories threatens the safety of her family, the hired help, and a deeply flawed way of thinking during a time of social and political unrest.

The Help is structured around Aibileen’s (Viola Davis) point of view as she and her coworkers privately disclose their stories of pain, joy, and survival as second class citizens. Aibileen is a compassionate maid who supports and nannies neglected children, steering the film clear of a bitter and unpleasant narrative, while the supporting cast balances moments of heavy reflection with sophisticated comic relief. Standout stars are Octavia Spencer as Minnie, the sassy, no-nonsense “help” on a quest for revenge on her old mistress Hilly Holbrook (Dallas-Howard), and Jessica Chastain as Celia Foote, the ditzy and naive housewife isolated from southern high society by a feud of the past. Hilly is quickly identified as the demanding debutante with an exaggerated sense of entitlement and condescending gaze, who is duly rewarded by the clever Minnie in an act that is forever referred to as “The Terrible Awful” (and it is terrible).

Despite the film’s positive reception, some audiences are offended by the message The Help sends. Organizations and boycott petitions criticize the movie for perpetuating a long-standing Hollywood tradition of casting actors of color in servile roles opposite heroic, good-natured whites. While it is true that The Help blatantly uses this dynamic to its advantage, it does not glorify the mentality of the South. The film treats each character with a measure of integrity and the general tone is disapproving of corrupt actions (while celebrating charitable ones — nod to a wonderful scene involving Hilly’s mother). The Help may not be the most pleasant reminder of America’s past, but it does its best to not alienate one group or audience with its sensitive depiction of racial relationships. Hopefully the film’s global success will draw attention to Hollywood’s internal issues that deserve to be addressed by executives and audiences alike.

There are scenes worth applauding for their brilliant performances and tragic moments of loss and despair. Both sides of the social strata are given fair insight and attention in complex situations. Real civil rights events like the assassination of Medgar Evans are touched upon carefully to keep the story in context while showing their struggle on a larger scale. Overall, The Help is a decent attempt at a racially conscious film that explores American history and appreciates the small victories that resulted in the revolution of a nation.

Ashley Irving | Junior Staffwriter

It’s Kind of a Funny Story
Thursday, Sept. 15
8 10 12

Keir Gilchrist and Emma Roberts star in this dark comedy about love and mental illness. Based on the novel by Ned Vizzini, It’s Kind of a Funny Story follows Craig (Gilchrist), an over-stressed teen who checks himself into a mental hospital after contemplating suicide. While there, he befriends fellow patients Noelle (Roberts) and Bobby (Zack Galifianakis) and learns about how to deal with some of the pressures in his life with the help of family and friends.

The Cambridge Footlights
Friday, Sept. 16
8 10 12

In lieu of a movie, go see the world-famous comedy troupe Cambridge Footlights, perform in McConomy as part of its international tour for Pretty Little Panic. The Cambridge University-based group, whose performance is being presented by Scotch’n’Soda, has started the career of many a British actor, including Hugh Laurie, Sascha Baron Cohen, Emma Thompson, and Stephen Fry. Don’t miss the group that The Independent has called “the most renowned sketch troupe of them all.”

My Dinner With Andre
Saturday, Sept. 17
7:30 10 12:30

My Dinner With Andre is essentially about what the title suggests: Wallace Shawn — best known as Vizzini in The Princess Bride — and Andre Gregory, each of whom is supposedly playing himself, have a fancy dinner together. Throughout the dinner, the actor/playwright and theater director share stories about their lives and influence each other’s perspectives. Shawn and Gregory co-wrote the film, which was directed by French director Louis Malle.

Suspect Zero
Sunday, Sept. 18
8 10 12

Before Dexter decided to take justice into his own hands, there was Suspect Zero, a movie about a serial killer who only targets other serial killers. Aaron Eckhart plays FBI agent Thomas Mackelway, who becomes obsessed with the murders and is haunted by his past mistakes as an agent. Fun fact: Eckhart also played main character Nick Naylor in Thank You For Smoking, for which he earned a Golden Globe nomination.
Renowned video game developer Will Wright was awarded the second-annual Pausch Prize by Carnegie Mellon’s Entertainment Technology Center (ETC) on April 28. The prize recognized Wright’s success in mixing art and technology. He is the designer behind The Sims, which is the best-selling PC game series of all time, as well as Spore, SimCity, SimAnt, and several other titles. The Tartan had the opportunity to talk to Wright during his visit about his experiences, his views on the gaming industry, and his advice for current students.

The Tartan: One thing that Randy Pausch is famous for around here is the First Penguin Award — which is in a way rewarding failure and rewarding big risks. In your experiences, how have you seen payoffs for taking risks, and what have you learned from things you’ve worked on that haven’t turned out the way you thought they would?

Will Wright: I probably learn more from the projects that fail than the ones that succeed. When I’m hiring people, that’s the first thing I ask them — how many failures have they experienced? The people who have just been on successful start-ups or successful projects generally haven’t learned that much. It’s somebody who’s been through two or three failed start-ups…. It’s really kind of amazing if they’ve learned lessons from those. [They have] much more street smarts.

The kind of stuff we do with simulation [games] encourages failure-based learning, which is something that schools — something that traditional education typically tries to protect the students from. So I think failure-based learning is extremely effective. It used to be like the old model — you would be an apprentice of somebody, and you’d build chairs, and you’d build 100 bad chairs, and over time you’d get better and better and better — and then we kind of reversed it, and instead we send you to school. We’re not going to let you build a chair at all. We’re going to teach you how not to build a bad chair. And so they drill you with all these rules of thumb, and formal structures about how to avoid failure, but you never grew up experiencing it.

TT: Going off of that, related to Spore, which is your most recent big project — if you’d had more time or more resources to push that, what’s somewhere you think you could have gone with that, that you just didn’t get around to doing?

WW: I think if we’d known the audience that it was really going to connect with, we would have aimed it younger, because it really clicked with a younger audience than I was expecting. Which isn’t the first time that’s happened — it happened with SimAnt as well. I think that if we really wanted to hit that older demographic we would have gone for deeper, more emergent gameplay across levels. I think we realized

from the very beginning that in every level, if the possibilities open wider and wider and wider, most of that space the player was using would be unplayable. Which is why we had to kind of constrain it, you know, from stage to stage.

But for young people — they were enjoying more of the creative aspects. It was amazing how many players were really into Spore that were like 3 years old. And they would be sitting on their parent’s lap, with the Creature Creator, telling the parent, oh, ‘Give it two heads!’ and ‘Give it five arms!’ you know, and you had this kid with incredible imagination, and you had a parent with hand-eye coordination driving the mouse, and it was a good synergy between the two.

TT: Yeah, I guess the kid is then watching their character in almost a movie.

WW: Just having it come to life was delightful for them, almost absent gameplay. But also they were just building these crazy creatures that the adults would never think to build.

TT: Where do you see your kind of games — simulator-type games — being five or 10 years down the road?

WW: I think you’ll see more games kind of like that, basically taking a slice of society, of the world, and turning it into a toy. Very playful. We’re seeing a lot of these things now, in different directions, whether it’s Farmville, or something like that, or a cooking game on the Wii. These are games more about reality than they are about dungeons and dragons. But also we’re seeing a huge spread in demographics. We’re seeing women play games, or older people or younger people. Just the demographics are exploding now, so we’ll see different kinds of flavors of simulation that we haven’t seen before.

TT: With the big push into 3-D gaming and also motion-based gaming, do you see that as contributing to that [expansion], or working separately?

WW: I think they’re kind of orthogonal. I think we’re seeing diversification across almost every dimension of the platforms, the demographics, the game genres — they’re all just kind of exploding right now. There’s a strong indie game scene, there’s strong programs like here, at CMU. Whole new crops of people are coming into the field that are very skilled and qualified, right out of the gate. Whereas in my generation it was a few people, just kind of learning on our own, through a lot of failure. So it was more of a trickle.

TT: One thing that a lot of students here, especially, have — they have a lot of really innovative, crazy game ideas. What would be your advice for them to [advance] those things to be reality?

WW: Well, I think as a designer you have to kind of be the champion of a project. So you have to learn to be very persistent. Usually if I have an idea and I tell people about my idea and they say, ‘Oh, that’s a great idea,’ then I get less interested in it. It’s when everybody pushes back on me and says ‘That’s crazy, you can’t do that’ or ‘That wouldn’t work,’ you know, that’s when I get really stubborn about it. And I think that’s a quality that if they do have a really strange new game idea, they have to learn to fight for it. And, you know, find ways to make it happen. It’s actually more satisfying, and it’ll end up being a better game with more people pushing back on you.

Michael Kahn | Editor-in-Chief

A version of this article was first published on thetartan.org on May 3, 2011.
Carnegie Mellon students were treated to a surprise concert on the Mall Wednesday night in celebration of William Dietrich’s gift of $265 million to the university. The American rock band Guster, known for such songs as “Fa Fa,” “Amsterdam,” and “Do You Love Me,” played an energetic, 90-minute set, drawing a crowd that extended to the College of Fine Arts building by the show’s end.

The attitude for the night was set with the band’s opening song, “Barrel of a Gun.” The band played with reckless abandon and noticeable passion while the audience screamed the chorus along with lead singer Ryan Miller. After finishing the song, Miller introduced the band to the crowd of students, telling them that “we’re playing music we made when we were in college, just like you” and instantly creating a rapport that would be maintained and even strengthened as the night progressed. Miller would go on to joke about drummer Brian Rosenworcel drumming with his hands, one of the most immediately noticeable aspects of Guster’s performance, or poking fun at Will Ferrell in the movie Old School.

The show hit its first energetic peak during “What You Call Love.” While people were already receptive and engaged, their excitement grew exponentially during the horn line. This euphoric state managed to carry over into “Demons” and somehow turned a somber and heartfelt song about social insecurities into danceable music.

The high-energy performance continued until Miller performed “Come Downstairs and Say Hello.” Armied only with a ukulele, Miller confronted his audience about mustering the fortitude to change one’s life. Throughout the song, other band members gradually joined Miller, transforming the song from a heartfelt feel-good song into an energetic anthem. The band put this energy to use by following up immediately with the upbeat “Do You Love Me,” a song off of their newest album, Easy Wonderful.

While Miller’s banter was often entertaining, his tongue-in-cheek opinion of the school’s day of celebration was the most engaging and interesting by far. “We got a lot of money! Let’s throw a concert and a fireworks display!” Miller shouted before listing all of the changes he would make with $265 million. In the middle of his promises of “two dorm closets and no homework” and “gold-plated MacBooks for all freshmen,” the band began playing quietly and slowly built up in energy and volume, transforming the witty banter into a spoken word song, ending with chants of “Bill” in gratitude to the generous philanthropist.

The show came to a close in much the same way as it began — with energy and enjoyment by the band and the audience. After the band’s final three songs in their official set, all of them upbeat, engaging, and eliciting a lot of singing and dancing from the crowd, the band went on to perform “Hang On” as the encore. Much like “Come Downstairs and Say Hello,” the performance was not so much a fun crowd pleaser as a way to bring smiles to the audience’s faces.

Throughout the entire song, however, there was noticeable tension in the air. Students eagerly awaited the fireworks display that Miller had announced would happen during the encore. Once they did shoot off, coincidentally in tandem with a crescendo near the end of the song, the effect was magical. The atmosphere created by the bright and loud fireworks and the reassuring lyrics of the song caused the students to explode in cheers.

During the display, Guster seamlessly transitioned into abridged performances of “Stand By Me” and “Don’t Worry, Be Happy,” leaving the audience enraptured by the carefree sentiments. Miller ended the show with his desires for the Carnegie Mellon community: “I want you to live with your hearts. I want you to live with your brains. I want you to live with your balls. I want you to take every one of those $265 million and make them your own!”

Miller’s statements echoed a sensation that pervaded the night’s surprise performance: Guster would not be too out of place as students at Carnegie Mellon. Whether it was the quirky sense of humor, the odd array of instruments they played, including keytar, trumpet, two drum sets, bells, banjo, and ukulele, the odd metallic Devo-like dome that Miller donned while playing “Broken Heart,” or Miller’s parting sentiments, it was impossible not to feel a sense of kinship with the band as a member of the Carnegie Mellon community.

Ultimately, the night was a raging success. The weather was beautiful, the performance was engaging, and for once the multi-colored facade of the Hunt Library did not seem out of place. About halfway through the set Miller had introduced “One Man Wrecking Machine” as a “song about going back in time and not f***ing up where you f***ed up.” If the university had the opportunity to go back in time and do things differently, it wouldn’t have changed anything about this concert.

Matt Mastricova | Staffwriter
History hits close to Home

Bill Bryson’s book makes history approachable, interesting

Have you ever gotten a fountain drink from Carnegie Mellon Café and wondered: Who first thought of putting cubes of ice in a drink, anyway? Or perhaps you’ve pondered the history of fireplaces. Even if you haven’t, Bill Bryson has, and he answers these questions and many more in his nonfiction book At Home: A Short History of Private Life.

Inspired by his home, an English rectory built in the late 19th century, At Home takes readers through a tour of Bryson’s house and, chapter by chapter, discusses the history of each room. In the process, Bryson touches upon 10,000 years of history, from the world’s first farmers to Victorian childhoods and everything in between.

And “everything in between” is no exaggeration — Bryson discusses the origin of corn (did you know that evidence points to the Mayans producing genetically engineered corn?), the history of stairs (Peter Nicholson defined several mathematical principles of stairs in the early 19th century), and the importance of bats, among a dizzying array of other topics. But herein lies the book’s main flaw: Bryson enthusiastically approaches so many different subjects that all the names, dates, and places that he eagerly discusses can overwhelm the reader. This is not a book to read all in one sitting — it has too much information for one to digest at once.

Thankfully, Bryson’s conversational and approachable tone saves the book from being exasperatingly dense or incomprehensible. Reading At Home is akin to sitting with your charming British uncle and chatting about history over a cup of tea. As Bryson takes his readers on a stroll down the long and winding road of time, he enjoys pointing out history’s quirks, mysteries, and funny coincidences.

Some chapters, admittedly, are not as strong as others. “The Stairs,” which focuses on the types of paint in the Victorian era, is about as interesting as it sounds — which is to say, not very — and reading about rats in “The Study” makes one feel a bit queasy. Bryson succeeds most when discussing British social history, for example when he discusses the Great Exhibition of 1851 or the relationships between servants and their employers in the late 19th century.

Ultimately, At Home is a well-researched, artfully crafted book that has Bryson’s obvious passion for history shining out of every page. While dizzying in its expansiveness, At Home’s wide array of topics guarantees that there is something in the book that interests everyone. Bryson’s enthusiasm and approachable tone will help pique the curiosity of readers, and hopefully inspire them to delve further into the more obscure and fascinating parts of history.

Anna Walsh | Pillbox Editor
**Apartment 4H** by Joe Medwid and Dave Rhodenbaugh

Help! Help! Hoodlums have stolen my purse!

Don't fret, ma'am—Andrew Carnegie is on the scene!

Check!

Write!

Tear!

The first check is for your lost property, the second is to fund the opening of a new police substation.

Philanthropy, aaaaaaaaaay!

Take that, criminal element!

© 2011 Joe Medwid and Dave Rhodenbaugh

Online at www.4hcomic.com

**PhD Comics** by Jorge Cham

The biggest blizzard in history

The second coming

Zombie outbreak

Life in general

Things that could be happening outside that you wouldn't know about because your lab/office has no windows.

jmedwid@jmedwid.com

jorge@phdcomics.com
**Last-Ditch Effort** by John Kroes

How great would it be to have save points in real life the same way we do in video games?

Imagine if, whenever you had to make big or little decisions in life, you could save all your up-to-the-minute progress right beforehand.

If things didn’t turn out well, you’d just reload your data and start over again. Once you got a good result, you could re-save your progress and continue on.

What happens if your save files get corrupted?

Well, you could always try cheating.

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**Hark, a Vagrant** by Kate Beaton

Salut Bonaparte my little friend

Now see here

Listen: The French unit of measure for height is a bit longer than the English foot.

So you see, when people heard 5’2” they did not know this was actually 5’7” in English height—average!

I see caricaturists went wild with the idea and it became popular, but not true.

Mes excuses general Bonaparte but

Someone has also drawn you comically small during this whole time

What

But say, if the English thought you were rather small because of those measurements, then—

Nuf!

But I don’t want to fight Wellington anymore. Someone told me he’s like a hundred feet tall.
Sudoku Puzzle: Easy Difficulty

Kakuro Puzzle: Medium Difficulty

Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue on its top. No number may be used in the same row or column more than once.

Solutions from Aug. 29, 2011

Crossword

Very Hard Difficulty

Easy Difficulty
Horoscopes

aries
march 21–april 19
Your free T-shirt collection is growing by leaps and bounds, so find something creative to do with them before you’re forced to relive your glory days, one shirt at a time.

taurus
april 20–may 20
At this very moment there is someone, somewhere doing something that you wish you were doing. Don’t just wonder about that someone; be that someone.

gemini
may 21–june 21
Yeah, I did just see you do that.

cancer
june 22–july 22
Dressing in styles from specific decades is so 1980s. Instead, dress in historical mixes of great global eras. Gladiator sandals paired with a kilt and a coat of iron mail is all the rage.

leo
july 23–aug. 22
If the people you consider your friends can only identify you by your post-party behavior, then I guess those are the only friends that you could ever keep.

virgo
aug. 23–sept. 22
You know that you’re awesome, and your mom probably knows too, but no one else does. All that is about to change. Create your theme song so that everyone will know what’s true.

libra
sept. 23–oct. 22
From now on, speak only in clichés when addressing anyone in the English department. Watch their faces as they cringe and feel the mix of enjoyment and subtle shame.

scorpio
oct. 23–nov. 21
Please stop talking and quoting during the movie. It isn’t cool or clever; it is just irritating.

sagittarius
nov. 22–dec. 21
You have set some very large goals for the coming semester and that’s great, but it is the twists and turns in life’s plans that make it great.

capricorn
dec. 22–jan. 19
I’m sorry, but the surprise revealed last week was in fact a donation and not an announcement that the university had cryogenically frozen Andrew Carnegie and brought him back to life.

aquarius
jan. 20–feb. 18
You can dance if you want to. You can even leave your friends behind. But if you don’t dance and if you can’t dance, then get off the darn dance floor; you keep getting in my way.

pisces
feb. 19–march 20
I foresee mayhem, destruction, and just all-around chaos on the horizon — that or just another mundane week of class.

Nicole Hamilton | Comics Editor

Crossword courtesy of BestCrosswords.com

ACROSS
1. Wise
2. Bedouin
3. Deride
4. Earth Day subj.
5. Tiered shelves
6. Siouan speaker
7. Convert into an aromatic chemical
8. Endure
9. Author of fables
10. Rubbish
13. Military organizations
14. Greek peak
20. Eccentric
22. Magazine founder Eric
24. Hornless
26. Blueprint detail
27. Seine feeder
28. Drop of water expelled by the eye
29. Country singer Travis
30. Corrodes
31. Growl angrily
33. Unsteady
34. Langston Hughes poem
35. Sardine containers
36. Draw with acid
38. Distrust of reasoning
41. Ambience
42. Baseball execs
45. Jamaican popular music
48. Siegfried’s partner
49. “Chicken of the sea”
50. Crude native borax
51. Circle at bottom, point at top
52. Blend
53. Level
54. Bandleader Puente
55. Numbered rds.
56. Dextrous, lively
59. Long March leader

DOWN
1. Bristle
2. Bedouin
3. Deride
4. Earth Day subj.
5. Tiered shelves
6. Siouan speaker
7. Convert into an aromatic chemical
8. Endure
9. Author of fables
10. Rubbish
13. Military organizations
14. Greek peak
20. Eccentric
22. Magazine founder Eric
24. Hornless
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54. Bandleader Puente
55. Numbered rds.
VOLUNTEER FAIR. CFA Lawn. 11:30 a.m.
Xiu Xiu. Altar Bar. 7 p.m.

MONDAY 9.12.11

BLACK AESTHETICS AND MAKING OF A HIP HOP GLOBE. Breed Hall (Margaret Morrison Carnegie Hall 103). 4:30 p.m.
YOUTH LAGOON. Stage AE. 7:30 p.m.
GREENSKY BLUEGRASS. Rex Theatre. 8 p.m.

TUESDAY 9.13.11

BLACK AESTHETICS AND MAKING OF A HIP HOP GLOBE. Breed Hall (Margaret Morrison Carnegie Hall 103). 4:30 p.m.
YOUTH LAGOON. Stage AE. 7:30 p.m.
GREENSKY BLUEGRASS. Rex Theatre. 8 p.m.

WEDNESDAY 9.14.11

ZEN MEDITATION. Dowd Room, University Center. 4:30 p.m.

THURSDAY 9.15.11

GLOBAL CITIES, MODEL WORLDS. Margaret Morrison Carnegie Hall 203. 4:30 p.m.
HEATHER KROPF. Backstage Bar at Theater Square. 5 p.m.
MEISHI STREET. Margaret Morrison Carnegie Hall 203. 5:30 p.m.
BLINK 182. First Niagara Pavilion. 7 p.m.
ATTACK THEATER'S WHAT? Spring Way Center. 7 p.m.

FRIDAY 9.16.11

KID CUDI. Amphitheatre at Station Square. 7 p.m.
PITTSBURGH BIENNIAL 2011 GALLERY TOUR. Miller Gallery. 5 p.m.

SATURDAY 9.17.11

OPENING RECEPTION FOR PITTSBURGH BIENNIAL 2011. Miller Gallery. 6 p.m.

SUNDAY 9.18.11

PITTSBURGH STEELERS FOOTBALL. Heinz Field. 1 p.m.
A BOTANIST AND HIS FORWARD THINKING SECRETARY. Hunt Institute for Botanical Documentation. 2 p.m.
ZEN MEDITATION. Dowd Room, University Center. 4:30 p.m.
A TASTE OF GROW PITTSBURGH. Mattress Factory. 6 p.m.
REO SPEEDWAGON. Amphitheatre at Station Square. 7 p.m.

MONDAY 9.19.11

COLBIE CAIAT. Carnegie Library of Homestead. 7:30 p.m.

ONGOING


WICKED. Benedum Center. Through Oct. 2.

Want to see your event here? Email calendar@thetartan.org.

CLASSIFIEDS

Is your laundry stacked so high it needs its own zip code? Do you have to climb over mess to find other mess? Are you living in disharmony, constantly on edge? If you have too much to do and don’t even know where to start, help is on the way.

I supply CLEANING, GOFER SERVICES AND ORGANIZING.

Find me on-line http://collegeconcierge.squarespace.com. or email me: collegeconcierge.jdiperna@gmail.com

Write for Pillbox
pillbox@thetartan.org
Bagpipes, corned beef, and the color green abounded at the Pittsburgh Irish Festival this past weekend. The festival has been an annual event for the past 21 years. It was formed to celebrate “the Irish experience in America,” according to its website, and features Irish music, dancing, food, and storytelling. One of the musical groups at this year’s event was Gaelic Storm, a five-member Celtic band that has been playing for over 15 years.