Researchers work to make eye-bl因 animation more realistic. 

Sensationalism connects disconnect between scientists and public. 

HSS students pay back during the features of the first Dietrich College Pride Day. Students also received free T-shirts and had the opportunity to dance.
Statistically Speaking

Mechanisms of Biological Dynamics
Determined from Studies of Virus Particle Maturation

Monday, Sept. 26
Wiegand Gym and Rangos Ballroom for Career Week,
2,232 companies that registered to attend the BOC
245 companies that registered to attend the EOC
2,232, 245

Lecture Preview

Alexandra Lipkin in Egypt, and the Getty Research Institue in Los Angeles, Calif., in the United States.

Exploring Impossible Space
Diagrams in Illusions in Virtual Reality

Wednesday, Sept. 28
Mauldin Auditorium (Newell Activity Center), 3 p.m.

Molecular Basis of Disease

Uma Majmudar, a Gandhian researcher and published author, will discuss how natural locomotion, as well as the accessibility of structural, biophysical, and psychological concepts to many real-world students, relate engineering and simple examples is designed to help students grasp concepts to many real-world students, relate engineering and simple examples is designed to help students grasp

School of Art Lecture Series

Tuesday, Sept. 27
Keck Theater, CI

In this show, Nagasawa will discuss her recent research and life as an artist. Her pieces primarily focus on self, identity, and psychology. She uses the medium of traditional calligraphy to incorporate community participation. She is often seen in discussions online discussing history and memory for each piece she creates.

In the field of public art, Nagasawa has been commissioned for more than 25 projects in the United States, and she has received numerous awards. Most recently, she has been selected to work on a project in New York City as part of the exhibition at the New York Public Library.

Nagasawa has an extensive and challenging academic record, which includes the Royal Academy of the Hague, in the Dutch Republic, Saelig University in Germany, and the University of Technology in Mexico.

CMU’s Gaynor to head new Health Care Cost Institute

Homa College professor Marcus Gaynor will serve as the inaugural chairman of the new Health Care Cost Institute (HCCI).

The HCCI, launched Sept. 20, is an independent, nonprofit research institute. It will give research focused on reducing costs associated with health care to currently available through the HealthCareRx Medication Management system. The HCCI will replace personalized data from private insurers Access, Kaiser Permanente, and United Healthcare.

Campus Crime & Incident Reports

CMU’s medical and counseling center.

Heather A. Koon, a professor at the School of Medicine and Public Health at the University of Wisconsin-Madison, will head the new institute.

Medical
Sept. 18, 2011

Campus Police and EMS were called to Wood Gardens at 3:18 a.m. for an attempt that an Entropy+ em-
ter into University Police that at 11:33 p.m., a student

Harassment
Sept. 21, 2011

A female student reported to University Police that at 11:52 p.m., she was walking on Fifth Avenue when an old

Vehicle Accident
Sept. 13, 2011

At 11:33 p.m., a student reported that he had received a series of anonymous calls in a blocked number, in which the caller threatened to ignite the phone by calling it a bomb.

Tha...
Mixpanel hosts pro-startup talk

BRITT HEARD
Senior Staff Writer

With the EDC, TDC, and BDC on campus last week, Carnegie Mellon students heard a great deal about future careers and opportunities. While many larger and more well-known tech firms were offering summer internships and job opportunities, a startup company called Mixpanel was seeking a different audience. Mixpanel members hosted a talk titled “Why to Join a Startup over Google” in Gates Hillman last Thursday. Symbolically held across the street from a Google recruitment day, Mixpanel was sending a different message. Mixpanel members hope future Carnegie Mellon students will choose to work for a startup as opposed to being just another “cog in a machine.”

Doshi began the talk by reminding the audience of the innovative interview processes conducted by companies such as LinkedIn and Google, and contrasting this with the practices and atmospheres of smaller tech businesses. Inspired to create his own company after reading a Business Week article featuring Digg founder Kevin Rose, Doshi began “trying to create something of value” at LinkedIn. “To be part of making ‘vog in a machine’ after some failed ideas and a stint as a technology company intern, Doshi started Mixpanel in 2009.

Mixpanel provides an analytics service, gained toward website and application development, with the goal to “help the world learn from its data,” according to its website. This service provides customers with live statistics and feedback on their application, providing information on use, popularity, and other important matters of a healthy tech product. Since its inception, Mixpanel has garnered a fair deal of attention, with venture capital firms Y Combinator and Sequoia Capital investing in its development.

In addition to Doshi and co-founder Saal Shah, as well as current employees and Carnegie Mellon alumni Anlu Wang (SCS ’10) and Raymond Lu (SCS ’11), Mixpanel members hope future Carnegie Mellon students will choose to work for a startup as opposed to being just another “cog in a machine.” After giving a technical overview of Mixpanel as an analytics service, he announced that one “work on the most important part of Mixpanel four months after graduating from Carnegie Mellon. Throughout the presentation, however, the epiphanies and challenges of working for a startup. “I worked 18 hours a day, seven days a week, in the most boring place in California,” retold Doshi, speaking of his first year on the job. He also proceeded to note that “startups will have hard times,” particularly when addressing funding issues. This idea had been echoed previously in the talk when Doshi asked the crowd what defined a startup, referring to “a company that needs money and programmers” as the main response.

Overall, Mixpanel’s presentation and presence on campus was well received. Students such as Matt Bauch, a senior computer science major, echoed the call of new companies and startup engineering major, calling it a presentation “inspiring and inspiring.” While working for a startup may be, as Wang stated at the TDC, “you never get to hear from the body startups of Silicon Valley.” Wang recounted his experiences from a summer 2010 internship at Google by saying that they allowed him to “work on paradigm-shifting products which would let you change the world ... by working on the ‘save button.’” Continuing this line of thought, Doshi concluded the talk by emphasizing the benefits a startup could undertake as an employee. After giving a technical overview of Mixpanel as a analytics service, he announced that one “work on the most important part of Mixpanel four months after graduating from Carnegie Mellon. Throughout the presentation, however, the epiphanies and challenges of working for a startup. “I worked 18 hours a day, seven days a week, in the most boring place in California,” retold Doshi, speaking of his first year on the job. He also proceeded to note that “startups will have hard times,” particularly when addressing funding issues. This idea had been echoed previously in the talk when Doshi asked the crowd what defined a startup, referring to “a company that needs money and programmers” as the main response.

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Delta Upsilon opens CMU chapter

MEERA LAKHAVANI
Junior Staffwriter

Initially colonized on Carnegie Mellon’s campus in 1917 and kicked off in 2005, the Delta Upsilon fraternity is returning to the university and opening a new chapter this year. Representatives from the Delta Upsilon International Fraternity Headquarters will be on campus for the next five weeks and will be recruiting and holding information sessions for men who have a desire to be founding fathers.

“We are on campus every day meeting students and looking for a group of diverse, self-driven gentlemen who are looking to bring a unique experience to Carnegie Mellon University,” said Stephen DeCarlo, a Delta Upsilon leadership consultant. “We are looking for men who want to be part of a fraternity committed to Building Better Men for a global society through service, leadership development, and the lifelong personal growth of a diverse membership.”

An advisory board of eight people will help support the new founding fathers, in addition to acting as personal mentors for each undergraduate officer. Also involved with Delta Upsilon will be the Carnegie Mellon Interfraternity Council 2011 executive board, which has a nine-member executive panel and more than 800 living alumni who are industry leaders all over the globe.

DeCarlo notes that recolonization of the chapter will create a unique addition to the fraternity and sorority community at Carnegie Mellon. “The new members will be able to rebuild a chapter with almost 100 years of history and make it what they want,” he said.

Matthew Biegler, a senior materials science and biomedical engineering double major and president of the Carnegie Mellon Interfraternity Council 2011 executive board, explained, “Any time a new chapter has expanded onto campus, we have seen increased interest in Greek life and a renewed fervor in fraternal values.”

Kriete, a sophomore chemical engineering and engineering and public policy double major, said, “It’s good to be a part of a founding fraternity in which you feel tight with the brotherhood and will maybe even have grandchildren in the future.”

Information sessions for male students interested in Delta Upsilon will continue from Sept. 27 through Oct. 13.

“The new chapter will be the Carnegie Alumni Chapter, which has a nine-member executive panel and more than 800 living alumni who are industry leaders all over the globe. Delta Upsilon has a long history on campus. Alumni from the Carnegie Mellon chapter include former Carnegie Mellon President Richard Cyert, members of the board of trustees, and current and former faculty members in every department. The fraternity was removed from the Greek Quadrangle and deactivated in 2005 after risk-management problems and a disciplinary ruling. After a six-year leave of absence, the Delta Upsilon fraternity plans to return this fall with renewed commitment to the mission and principles of the organization.

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A group of Carnegie Mellon researchers, in association with Disney Research of Pittsburgh, are bringing animation one step closer to reality. By modeling accurate eye blinks, researchers are following a more gradual process of understanding the way that real human eyes go up and down. Images taken by camera follow up. While this may be a natural assumption to make, the researchers’ high speed camera was not a conventional one. In other words, this is a special, new type of camera that model eye blinks have always been considered impossible to photograph symmetrically. In other words, further improvements are made to improve eye blink animation.

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Emails have secret lives in behind-the-scenes delivery processes

HOW THINGS WORK

Emails have secret lives in behind-the-scenes delivery processes. In its very early stages, email was simply a text message sent from one place to another, similar to telegraphic communication in Morse code: telegraphs could be classified as ancestors of email from the 1850s. When computers were enormous, the Morse code telegraphs created a system in which the sender and receiver would exchange messages back and forth. As a result, many people could log onto the same computer using different dial-up connections and each person could store data in the computer. From there, people discovered many interesting ways to send messages between the different dial-up connections connected to the central computer.

In 1971, Ray Tomlinson developed a way to communicate between computers by using the @ symbol, therefore sending email closer to the modern-day version.

Email works in a series of steps, beginning with a sender, which is the portion of an email message after the @ symbol. For example, in the email address bob@cmu.edu, bob is the username and cmu.edu is the domain. The domain identifies the computer network the email is going to.

After a user presses “send” on the computer, the email actually gets sent by the computer to an outgoing mail server, which is connecting two distant families, or open their inbox. The sent message then reaches its destination. There are two primary conventions for receiving email: Post Office Protocol (POP) and Internet Message Access Protocol (IMAP). POP is used to retrieve email from a server, while IMAP is used to access email between different inboxes and put them all in the same central computer.

After its long journey that takes place over a few seconds, the email finally reaches its destination. There are two primary conventions for receiving email: Post Office Protocol (POP) and Internet Message Access Protocol (IMAP). POP is used to retrieve email from a server, while IMAP is used to access email between different inboxes and put them all in the same central computer.

POP, however, allows you to store email on a server and simply access it from different devices. IMAP, on the other hand, allows you to store email on a server and access it from different devices. IMAP is a more versatile tool of email, especially with today’s fast-paced society, the absence of email would bring textual communication to a screeching halt.

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In 1971, Ray Tomlinson developed a way to communicate between computers by using the @ symbol, therefore sending email closer to the modern-day version. The DNS is like the Internet’s yellow pages. It has the ability to convert a domain name into an IP address, which is a numerical address assigned to a device on a computer network, such as 128.2.42.20. The DNS also checks to see if the domain name has any mail exchange servers, or muddy small breaks behind the scenes; users are never informed of these events in the seemingly simple process of opening an email.

The SMTP server sends the message to the correct server identified by the DNS, called a Mail Transfer Agent (MTA). The MTA takes the information sent into it and decides exactly where to put the email.

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In summary, sending and receiving email is a little more complicated than what users see when they click “send” or open their inbox. The sent email goes to a SMTP server which then informs a DNS. Then the email travels through the Internet to a particular domain and its MTA server, from which it goes to a particular user’s account. The user can then fetch the email from his or her account through either POP or IMAP depending on his or her preference. However, all of this happens behind the scenes; users are never informed of these events in the seemingly simple process of opening an email.

The School of Computer Science wishes to publicly acknowledge the outstanding academic achievement of the following students who have been named to the Dean’s List for the Spring 2011 semester.

Congratulations!
Failure of wine kiosks highlights archaic liquor laws

In an outcome that surprised no one, Pennsylvania’s diabolically designed experiment with supermarket wine kiosks came to an end last Tuesday. While some students and faculty worried about the impact of wine vending machines, others saw the experiment as a chance to realize an ambition that has been years in the making.

However, the kiosks have failed in their mission. The kiosks have failed to make an impression on consumers who are already burdened by taxes on alcohol.

In addition, a lack of consumer interest has made the kiosks unattractive to the student body. The kiosks have failed to attract a significant number of students, who have been put off by the high prices and lack of selection.

Student surveys conducted at the kiosks show that a majority of students do not believe the kiosks are a good idea. In fact, a majority of students have stated they would rather go to the liquor store rather than use the kiosks.

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CEPTA: Journalistic Excellence in an Age of Changing Media

In a world where information is constantly changing, it is crucial for journalists to keep up with the latest trends. The Tartan, as a student-run newspaper, is committed to providing high-quality journalism that is relevant and engaging for its readers.

In this edition, we feature an article on the impact of technology on the media industry. As media continues to evolve, it is important for journalists to stay informed and adapt to new platforms.

We also feature an article on the importance of diversity in media. In a world where news is often homogenized, it is crucial to have a wide range of voices represented in the media.

Finally, we feature an article on the role of journalism in society. As a voice for the people, journalism has the power to hold those in power accountable and bring about positive change.

The Tartan, all rights reserved. The Tartan is a student newspaper at Carnegie Mellon University, funded in part by the student activities fee.
Junior CFA undeclared

The TOC, EOC, and BOC were last week. So we asked,

Media overreacts to science results

September 26, 2011 « The Tartan

Could Wreck Einstein's Relativity faster than they should have been

Up, and get out. Now from my experi-

The headlines信息安全 that this experiment has turned Einstein's theory of relativity, which states that nothing travels faster than the speed of light, these particles arrived 60 nanoseconds later than they should have been able to.

"Faster Than Light Particles Could Wreck Einstein's Relativity Theory," one sourceheadlined. "Speed of light broken: Yale chang-

ing scientific discoveries," another said. "Faster than light particles

threaten Einstein. All of these head-

lines are designed to grab attention, and they succeed at it. None of them are technically wrong, and yet I still feel the need to scrutinize them.

These headline, and in many cases the articles that ac-

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Cross country runs at Dickinson

Along with Buchholz’s yearly especially pitching big games, Lackey is still in the rotation, with an abysmal earned run promise. But as the season

Following them were the and Jon Lester as their aces. the MLB, boasting two top-
tation that was considered to
be one of the better ones in
the season, this is the opposite
himself. The Red Sox were the “winners”
against the Yankees in a doubleshed
by junior fullback Jake
Nardone to bring the team’s
lead to 5-0.

Junior Nick Kambro re-
covered a fumble early in the second
quarter, leading to two big passes by sophomore quarterback Rob Kalkstein to sophomore wide receiver Tim Kita to move the ball down-
field. blanks would finish the drive with his second touch-
down of the night, a 4-yard run.

At the end of the first half, after a 22-yard connection between Beckett and Lester over five days. This wear and tear on Beckett and Lester over a full season is taxing when two starting pitchers are de-
pended upon so heavily. Sox fans will look to the ancient

Going into the final week of the season, the Red Sox will
decide which is one of the worst
categories with 47 steals, and
career, he has 18 steals on the season,

Another big reason for the Red Sox’s faltering field
struck on his bat against the top of the Boston lineup, setting the

target for his big hitters. This year,
Crawford has a 205 on-base percentage (OBP), which is one of the worst
time, a year from returning from

The Sox began their season with a re-
tariffs that was considered to be
one of the hotter ones in the
MSL, beating two top-

nancy College in Carlisle, Pa.

made a trip to the Long-Short

In the eyes of a Yankees fan,

In the fourth, the Lords

The Tartans quickly re-
responded, scoring on a Kalle-

Red Sox stumbling in closing wild card race

JEREMY KING Staffwriter

Sophomore Brendan O’Hara

place with a time of 27:27 .

ish line next and came in 15th

Gates led the Tartans and fi n-

in the 4k.

competing, they placed 14th

6k. With only three runners

competed in a 6k and a 4k, taking

both an 8k and a 4k, taking

in the 4k. Sophomore Brendan O’Hara

took home 23rd place. Ja-

nies Billy Lutzlied and Grah-

am Shaw came in 44th and 45th, respectively, with times of 20:22 and 28:25.

Later, in the 4k, sopho-

rory over the Kenyon College Lords

ANN GRUBER Assistant Sports Editor

The Tartans will compete

in their own invitational on

Saturday, Oct. 8 in Hiram, Ohio. Last

season, the Tartans overwhelmed the Lords.

This wear and

care who knows.

We like sports, and we don’t

care who knows.

Write for The Tartan.
From the ‘Basement’ to the Big Apple

Student theater troupe performs in New York Fringe Festival

inside:

3 Pittsburgh Symphony Orchestra triumphs by Rachel Cohen

5 New Girl relies on quirky lead character by Gabriela Pascuzzi

6 Annie sprinkles love across Carnegie Mellon by Juan Acosta

09.26.11
Volume 106, Issue 5
**Comics**
The comics of two Carnegie Mellon students are featured this week.

**Dollar Movie**
Find out what movies AB Films is playing in McConomy Auditorium this week.

**Paperhouse**
What is it about audiences at concerts that makes them so interesting?

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Find out what movies AB Films is playing in McConomy Auditorium this week.

**Did You Know?**
The Tartan has advice for those attending the BOC and TOC job fairs five years ago.

**Advice**
Learn how to navigate your way home and how to make conversation.

**New Girl**
Zooey Deschanel stars in this quirky new sitcom about a socially awkward girl.

**Buenos Aires**
The author encounters crime and reflects upon economic disparity while studying abroad.

**Annie Sprinkle**
This former sex worker and self-proclaimed sexecologist comes to campus.

**50/50**
Joseph Gordon-Levitt stars in a film that tries to find humor in cancer.

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A Carnegie Mellon student theater troupe performs in New York City to positive reviews.

**Salt of the Earth**
This new restaurant in Garfield combines unusual flavors with incredible results.

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**...diversions**

**PSO**
The Pittsburgh Symphony Orchestra opens its 2011–2012 season with Anne-Sophie Mutter.

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**Puzzles**
A special challenge awaits you in this week’s puzzles.

**Horoscopes**
Did you know astronomers and astrologers used to be one and the same?

**Calendar**
Find out what’s happening around Pittsburgh and on campus this week.
When one thinks of Pittsburgh, “home of an internationally recognized orchestra” is probably nowhere near the top of the list of things that come to mind. The Pittsburgh Symphony Orchestra’s concert with violinist Anne-Sophie Mutter on Sept. 17, however, proved that Pittsburgh has a musical giant in its midst.

The PSO had just returned from an extended tour in Europe, where it enjoyed a warm reception from audiences. Yet even preceded by an international tour, the orchestra’s first performance since its return to Pittsburgh was anything but anticlimactic. With selections from Bizet’s Carmen, Mendelssohn’s Italian Concerto, and Ravel’s Bolero — not to mention the stunning performance of Grammy-winning solo violinist Anne-Sophie Mutter — the program certainly announced that the now internationally recognized orchestra is a force to be reckoned with.

Despite the orchestra’s excellence, Mutter was the jewel of the evening’s performance, with her strong stage presence and distinct stylistic voice. Crossing the stage in a bold red dress to a round of thunderous applause, she began her solo dramatically and with an unusual abundance of vibrato that at times seemed flowery, even excessive. From any other violinist, this excess of vibrato might be an indication of frayed nerves; but Mutter, far from self-conscious, played with a refreshing combination of confidence and spontaneity, at times even reaching to tighten her bow or pluck off a broken bow hair in the short breath of space between phrases.

Mendelssohn’s Violin Concerto certainly highlighted Mutter’s exceptional ability to play vigorously yet also bring out the tenderness of some of the slower phrases in a remarkable juxtaposition of fierce and soft. On the other hand, Sarasate’s Fantasy on Carmen, a true virtuoso piece, showcased Mutter’s exquisite technical ability and her prowess as one of the most celebrated violinists in today’s musical world.

The orchestra, though merely accompanying during the solo pieces, was not to be overlooked. The performances of the Italian Symphony and of Carmen certainly established the orchestra’s capability, demonstrating well-rehearsed professionalism, elegant dynamics, and sheer grace. But the final selection on the program, Ravel’s mesmerizing Bolero, unquestionably showcased the PSO’s potential for greatness as an emerging orchestra on the international stage. The performance — an incredibly slow, nearly undetectable crescendo throughout, carried by a simple and repetitive yet hypnotic dance-like melody — earned the orchestra a wild standing ovation.

The PSO’s recent tour in Europe was only a taste of what’s to come for this emerging international presence. Though less established than its peers, the PSO is unquestionably a rising star on the musical scene.

Rachel Cohen | Junior Staffwriter

The Pittsburgh Symphony Orchestra recently returned from its European tour to six countries, including Lithuania, England, and Germany. The PSO has been one of the most-traveled orchestras in America over the past three decades.

Advice for awkward people

About navigating your way home and small talk

Dear Patrick,
I woke up 20 minutes ago on a frat couch. It’s the middle of the night. I don’t know where I am. I’m covered in vomit, and there’s a large bloodstain on my right pant leg. How do I get home?

Please help,
Ostensibly Helpless

Guy, Often Drinking In Heavy Excess, Awoken Rudely, Seeking Immediate Response, Encouragement, and Navigation Suggestions

Dear OH GOD I HEAR SIRENS,

First things first: Get out of that fraternity. Don’t make eye contact, don’t talk to anyone, just head straight for the door. Now, you need to figure out which direction you should travel. If the moon is in a crescent phase, make a line from the top tip to the bottom, and continue that line to the horizon. The intersection of that line and the horizon is south.

Alternatively, find a landmark like the Cathedral of Learning, and head for it. If you’re outside too long, you may have to forage for food. Squirrels are easy to catch — construct a simple loop with your shoelace, leave some bait in the middle, and tighten the loop when the squirrel steps inside. Skin and gut him, and build a fire using a nearby car’s battery. Now that you’re nourished, it should be easy to find your way back home.

Or just use the GPS in your phone,

Patrick Hoskins

Dear Patrick,

I’m bad at small talk. Like, terrible. When someone starts talking to me I immediately start to have an asthma attack. I just have no idea what to say. How do I engage in normal, human conversation?

Thanks,
Completely Suck at Making Any Joke Or Repartee

Dear CS MAJOR,

Well, a good place to start is with your name — or theirs, if you’re feeling crazy. Then you can do the whole “what’s your major, what year are you, where do you live” thing. If all else fails, you can go with a premeditated line about their major. For instance, “Oh, you’re a drama major? You must think you’re better than me. It’s okay, it’s true” or “Wait, you’re CS? But you’re outside of a cluster and you don’t smell that bad!”

Basically, the easiest way to make conversation is to do as little talking as possible. People love talking about themselves. Just ask them questions and insert little comments while they’re rambling about how that two-day layover in Europe while on their way to a cruise really opened their eyes to, like, a whole other way of life, man. You just don’t get it ‘til you’ve really seen it, dude.

Or try some Cyrano de Bergerac, Patrick Hoskins

Need advice? Send queries to advice@thetartan.org.
Buenos Aires is a city of highs and lows. One night you are having the time of your life, dancing at an amazing nightclub and enjoying all the luxuries youth has to offer (free entry and drinks included). The next day you are walking down a street while scanning through pictures on your new DSLR camera when suddenly a man comes from behind, pulls a knife out on you at 4:30 p.m. in broad daylight, and demands that you give him your camera.

I took a wrong turn. I made a mistake. I didn’t know.

The whole thing was pretty silly, actually. The man was not very intimidating at all. He was about the same age and weight as I am – muy flaco (skinny). His knife was small and rusted. Imagining his thought process before he decided to take action is very simple. There I was, being cool and American and carefree with my DSLR around my neck, wearing a really cute T-shirt I’d just ordered online, prancing around one of the most dangerous barrios in Buenos Aires, La Boca. La Boca visitors are advised to walk along only two sites, El Caminito and the Boca Juniors’ soccer stadium — one step away from these tourist sites and you’re in danger. So, one wrong step and I was an easy target.

El ladrón (the thief) knew this. I knew this. To him, I was carrying four months worth of rent on my neck — or maybe even a ticket out of poverty.

How could I have been so dumb?

When I finally realized the situation I was in, I gave a classic scream, but the scream didn’t feel sincere. It was as if I were screaming just because that’s what I had seen people do in the movies. I tried to snatch back my camera but to no avail. El ladrón ran off, and (because it is what one does in the movies) I ran after him. But then... I stopped. I realized I was not in a movie and that the situation I was in was a result of my own actions. I had known La Boca was a dangerous place, but in my defense, I didn’t think the area looked very dangerous. Sure, there were garbage and dilapidated buildings around me, but that’s what many parts of the city look like!

So, picture this: Me standing in the middle of the street watching the thief disappear into the concrete maze while yelling for help that never came. Such a tourist’s tale.

After the incident, I went to El Caminito to see the famous, colorful conventillos, which were boarding houses for poor families in the early twentieth-century. I had remembered seeing these houses so enchantingly displayed in photos prior to arriving. But as I sat on a bench staring at the conventillos (a moment I had looked forward to for months), I hated Argentina. I was not mad at el ladrón but mad at a country, a country that would allow its people to live in such terrible circumstances: mad because of the pollution around the city; mad at the deep disparities in income and wealth in Argentina, in the U.S., in the world.

To put myself at ease with my experience with el ladrón, I forced myself to believe that he sold my camera and bought his family a decent meal that night or paid February’s rent on time, or maybe even ordered a cute shirt online.

I remained frozen on the bench in front of the conventillos. I couldn’t move. I spent 20 minutes connecting the dots between my life and the life of my thief.

Buenos Aires is an amazing, wild city. There are so many opportunities available: beautiful restaurants, people, shopping, dancing, and laughing; there is fun! But with the glamour of any city — especially a Latin American city — comes high poverty and crime. This is no revelation. But as students studying abroad, our definition of street savvy may not translate directly to other countries’ definitions of the term.

I have a special place in my heart for Buenos Aires. My experience with el ladrón was a roadblock and not a small one. But once I made Argentine friends and sang karaoke every Wednesday with my Argentine family, I felt really good and really confident, stomping the streets of “Baires.” I didn’t want to leave. How can I explain the smell of alfajores or the feeling of dancing at a nightclub at 7 a.m? How can I describe the hundreds of faces I passed everyday? I can’t.

Studying abroad is a roller coaster, and at the end of the day you just have to roll with it. You are not in the U.S. anymore, baby. But seriously, if you get caught in such an unlovely situation while abroad, just talk about it and seek guidance from the people around you, and it will all work out. Gracias a la vida, che!

Christian Aponte | Junior Staffwriter
New Girl relies on quirky lead
Deschanel’s cute character carries Fox’s new sitcom

On a new sitcom on Fox, Zooey Deschanel (500 Days of Summer) stars in New Girl as the endearing awkward Jess Days. In a hilarious flashback that starts off the show, Jess prances around naked in her boyfriend’s apartment, clumsily knocking over plants and accompanying her awkward seduction attempts with a goofy song. Naïve and adorable, she is taken unaware when she realizes her boyfriend was with another girl, prompting her to move out and find a new apartment.

The new roommates she stumbles upon are an unlikely match for her. Coach (Damon Wayans) is the short-tempered personal trainer for Schmidt (Max Greenfield), a self-proclaimed ladies’ man. The two make a humorous duo, and their over-the-top antics are balanced by their down-to-earth roommate, Nick (Jake Johnson). The episode suffers from some awkward insertion of necessary exposition, such as Nick’s break-up six months earlier. Although clunky, this is to be expected from a pilot episode.

Zooey Deschanel is the magic of the show, and she carries her co-stars throughout much of the episode. The timing of the other actors is not always on par, but luckily for them, the show doesn’t rely on quick-fire witty lines. Rather, it focuses on Jess’ quirky qualities, such as singing to herself and dropping references to Lord of the Rings, which make her imperfect and relatable.

It does require some suspension of disbelief to accept that Jess is supposedly an undesirable dating partner, because she is still physically attractive despite her awkwardness in social settings. In real life — or at least at Carnegie Mellon — a pretty girl who exposes her inner dork would have guys chasing after her from all directions.

At times, however, it seems that when the writers don’t know how to end a scene, they resort to Jess dancing badly or singing a funny couplet. When they don’t use this method, sometimes a plainly bad line ends a scene, like when Coach tells Jess, “Your hair is on fire,” as she styles it with her curling iron. Dull lines like these make one feel like the show is riding on Deschanel’s quirky and adorable coattails, rather than clever writing or interesting characters.

While Nick is a nuanced character, which we see in his interactions with his ex-girlfriend, the other two male characters seem caricature-like. Schmidt is a sleazeball the entire episode, and he doesn’t act sweetly toward Jess the same way the others do. Coach’s random short-tempered explosions are stressful, not funny. Of course, there is always room for these characters to grow throughout the season.

New Girl has the potential to turn into a reference-worthy show with gags like the Douchebag Jar, in which Schmidt has to put money when he says something sleazy, or Jess’ terrible pick-up line, “Hey, sailor.” However, most people will ultimately continue to watch it for its cute and quirky lead girl, not for original or side-splitting writing.

Gabriela Pascuzzi | Junior Staffwriter

New Girl airs on FOX every Tuesday at 9/8c.

Last Wednesday, I went to see The Dodos and The Felice Brothers at Mr. Small’s Theatre, and while the music was great, the audience really stole the show. The Dodos played first and the crowd was fairly predictable: a mixture of high schoolers, hipsters, and twenty-somethings who like consistently good indie rock.

After The Dodos’ set, the young crowd cleared out and an entirely new crowd appeared. I had never listened to The Felice Brothers, so I wasn’t sure what to expect. Presumably, however, their music would be similar to The Dodos and they would have a similar fan base. Not the case. The Felice Brothers put on a lively show with a variety of instruments (an accordion, a violin, and a synth, to name a few), and with so much happening on stage, it was hard to look away. But the audience was truly fascinating. The crowd was older and significantly rowdier than the crowd during The Dodos. Throughout their set I was torn between watching the band and watching the equally amusing audience.

The crowd during The Felice Brothers’ set made me think about audiences in general. What is it about audiences at concerts that makes them so interesting? Do they really affect how much fun I have at a show? Sometimes it’s such a predictable crowd — hip stoners at a Best Coast show, for instance, or well-dressed pseudo-intellectuals at Bon Iver. But crowds that aren’t so easily classified are truly intriguing. I highly doubt that anyone was at The Felice Brothers’ show to maintain a particular image, and the songs varied so much it was hard to classify the crowd based on genre. One thing was certain, though: everyone was having a great time.

Maybe, in the end, it’s less about the type of person at a show and simply about the atmosphere an audience can create. For me, the audience is what makes a great live show, and the crowd definitely pulled it off last week.

Allison Cosby | Junior Staffwriter

top 10 on WRCT 88.3 FM
most played albums of the last week

1. Junior Boys — It’s All True
2. Zomby — Dedication
3. Neon Indian — Era Extraña
4. Wild Flag — Wild Flag
5. See-I — See-I
6. Molasses Barge — Jewels
7. Mogwai — Earth Division
8. Jessica 6 — See The Light
9. Fool’s Gold — Leave No Trace
10. Brian Eno and Rick Holland — Drums Between The Bells
Annie sprinkles love across Carnegie Mellon

Former prostitute, self-professed eosexual advocate lectures about sex, environment

“Smell her. Taste her. Sing to her. Kiss and lick her. Keep her clean. Please recycle.” These are suggestions from Annie Sprinkle and Elizabeth Stephen’s 25 Ways to Make Love to the Earth.

Annie Sprinkle visited Carnegie Mellon this past week and hosted many events, including a lecture and an eosexual walking tour. Sprinkle is a former prostitute and pornographic actress and has now taken on the role as an eosexual advocate.

Her notion of eosex and being an eosexual is essentially a “love thy Earth” mantra with a provocative twist. As she says, “It is about switching the metaphor ‘Earth mother’ to ‘Earth lover.’” She has become a strong environmentalist, which serves as the impetus for her and her partner’s eosexual movement. She is creating a lexicon for this movement, using words such as “vesexual,” “compostgasm,” “ecoslut,” and “snowjob.”

Eosexuality is a relatively new term Sprinkle advocates, and can be defined as seeking the sensual and sexual aspects of nature and connecting with them. Her unusual ideas lack evidence or reasoning, which has drawn in more people, but also allows for a rift to manifest between those who cannot so readily relate to her lofty notions. Her ideas of eosexuality can range from masturbating alongside a flower you feel “a strong connection with” — an example she referenced that stemmed from an anecdote — to running your feet through the grass. Even “listening to the wind and the trees can be really sexual,” according to Sprinkle.

Sprinkle is a vibrant redhead who wore a loud, long pink dress with purple feathers in her hair, along with a generous amount of makeup to complete the outfit. Her presence in McConomy was intriguing and drew the viewer in so as to learn more about her interesting persona. Her lecture recounted her colorful 57-year lifespan thus far, and her 39 years of studying sex — she earned a Ph.D. from the Institute for Advanced Study on Human Sexuality, a non-nationally accredited institution. In her lecture, she travelled through the sex industries of the ’70s, ’80s, and ’90s, giving the viewers a point of reference so that they could see how strides have been made in terms of feminism, sexual health, and acceptance of the sex industry.

The audience travelled through her life and was given an idea of the types of projects she has worked on, such as her show A Public Cervix Announcement, where she invited patrons to explore the region between her legs with a flashlight. She included pictures of her Extreme Kissing events where she and her partner participated in a manifestation of performance art by kissing in an art gallery for three hours without stopping. In a similar vein, they had one event where they were “extreme kissing” nude in public.

Needless to say, Sprinkle had remarkable stories and experiences to share that were entertaining and inspired many laughs, but she did lack one quality: authority. Yes, she is a seasoned veteran when it comes to sex and the entire industry, yet when she spoke she lacked a certain sense of conviction, especially when it came to eosexuality. In her lecture and throughout much of her walking tour she asserted many ideas, but she seemed incapable of supporting those claims. For instance, as she led the walking tour to the garden next to Hunt Library, she proclaimed, “We are having sex with the Earth right now.” Many would disagree with this notion. She mentioned that “sex is all around us... It is going on with the plants and animals.” It is unusual that what she classifies as sex, many others would classify merely as reproduction.

She raised ideas that were thought-provoking and unusual, but she was unable to provide reasoning that would have enabled an outsider to truly connect with her ideas. This begs the question: If she has no manner of supporting her assertions, then are they truly worth believing?

Sprinkle was well received by the student body, and students seemed to be open to hearing her story and listening to what she had to say. Marielle Saums, a junior global studies major with a minor in biology and art, said, “It [Sprinkle’s lecture] was wonderful, and the students seemed to have liked it because she is an unusual speaker.” The crowd erupted into loud applause when she announced that she would leave behind a few of her published materials, including both films and books, for Hunt Library.

Sprinkle opened students’ minds to topics that they may not have given much thought to before, such as the relationship between sex and ecology. “Annie is a really sweet lady with very different ideas,” reflected Shelby Cunningham, a sophomore psychology and biology major, after having been married to the Earth along with a small group of Carnegie Mellon students. Sprinkle’s ideas certainly acted as food for thought, but they left many students hungry for her to elaborate on her ideas. Just because someone is a self-professed authority in their field does not mean that others should follow said person without questioning them.

Juan Acosta | Junior Staffwriter

Annie Sprinkle leads students on a walk across campus during her visit to campus. Sprinkle promotes an eosexual viewpoint, in which one can consider nature more as a lover than as a mother.
50/50 discovers humor in cancer struggle
Film juxtaposes humor and drama, focuses on character’s growth in face of tragedy

50/50 is based on writer Will Reiser’s own experience in dealing with cancer and the struggles that come with it, from both a comedic and a serious standpoint. The appeal of this movie comes from how effectively humor and drama are blended to make a story that is both heart-wrenching and heartwarming.

The film starts by showing the everyday life of 27-year-old Adam Lerner (Joseph Gordon-Levitt), including his relationships with his girlfriend (Bryce Dallas Howard) and his best friend and Seattle radio station coworker Kyle (Seth Rogen). After a visit to the doctor’s office, Adam finds out that he has spinal cancer, and that there is a 50 percent survival rate for this particular type of cancer. Adam proceeds to tell his mother (Anjelica Huston) and father (Serge Houde). He also starts to see a therapist, the young and inexperienced Katie (Anna Kendrick).

Gordon-Levitt portrays Adam in an entertaining way, while also being able to demonstrate the gravity of the situation. At first it may seem as if Gordon-Levitt is recycling his character from 500 Days of Summer, however, Adam is a far more independent character with a greater range of emotions. Rogen is often found at the funniest moments of the film, employing an unexpected amount of crass humor for a movie dealing with cancer. He continues his tradition of playing vulgar and often stoned characters in 50/50, yet it works perfectly with the style of the film and the other characters. Adam and Kyle’s antics provide many laughs, and their friendship feels believable for the most part. Kendrick excellently performs the role of Katie, Adam’s therapist. Her attempts to come off as professional despite being fairly inexperienced create both humor in the scene and anxieties in Adam’s character.

What is most noticeable about 50/50 is how expertly executed the jarring transitions between moods are. The contrast between hilarious and poignant is so harsh and rapid that it has a unique effect on the audience. At one moment Adam interrogates Kyle on the previous usage of the electric razor he is about to shave his head with, and the next moment the viewer can sense the extreme isolation that Adam suffers from dealing with cancer and an increasingly distant girlfriend. It is this style that makes the film so compelling, never letting the audience settle on one emotion.

One thing that the film does not try to do is inspire you to “go out and live life to the fullest.” It touches on Adam’s regrets, but thankfully never takes the next step of turning into The Bucket List. It deals with people handling the adversities that life presents. The focus stays on each character’s growth and the growth of their relationships with each other. As Adam learns more about the people in his life, his relationships with them change and he learns more about himself. It is the excellent delivery of both pain and comedy, as well as the emotional impact of the story, that makes this one of the better films of the year.

Josh Smith | Junior Staffwriter

50/50 comes out in theaters Sept. 30.

The Tree of Life
Thursday, Sept. 29
7:30 10 12:30

The Tree of Life, written and directed by Terrence Malick, is centered around Jack O’Brien (Sean Penn), a businessman who has struggled for years to cope with his brother’s death. The film flashes back to Jack’s childhood, focusing on the complex relationship between a young Jack (Hunter McCraken), his father (Brad Pitt), his mother (Jessica Chastain), and his two brothers (Tye Sheridan and Laramie Eppler). The film also incorporates flashbacks to the creation of the universe and the age of dinosaurs.

Kung Fu Panda 2
Friday, Sept. 30
8 10 12

Jack Black reprises his role as Po, a panda named the Dragon Warrior of kung fu. In the sequel, Po must defeat Lord Shen (Gary Oldman), who was responsible for destroying his village. In addition to Black, Angelina Jolie, Jackie Chan, Seth Rogen, Lucy Liu, and David Cross provide voices for the five kung fu masters allied with Po. The sequel further develops Po’s backstory, but the titular panda maintains the same clumsy personality from his debut film.

PhD: The Movie
Saturday, Oct. 1
7 8:30 10

PhD: The Movie is a live-action adaptation of popular webcomic Piled Higher and Deeper (better known as PhD Comics) by Jorge Cham. Filmed at the California Institute of Technology and starring real researchers and Ph.D. students, the movie follows the lives of four graduate students — Cecilia, Mike, Tajel, and the “Nameless Grad Student” — as they navigate their way through both their academic and social lives.

Pandorum
Sunday, Oct. 2
7:30 10 12:30

This 2009 science fiction thriller stars Corporal Bower (Ben Foster) and Lieutenant Payton (Dennis Quaid), crew members on a failing spaceship without any recollection of who they are or what their mission is. The pair is forced to defend themselves against unknown creatures as they explore the ship and try to uncover what happened to the other passengers, all while fighting the effects of Pandorum, a psychological condition brought on by deep-space travel.
In the Basement Theater is movement-based theater founded by senior drama student, and her team members quickly formed theater company, In The Basement Theater. While the company first grew out of the School of Drama’s annual Playground in 2009, Sophia Schrank, the writer and director behind Chien de Moi, which roughly translates as “my dog,” said, “This was going to be our chance to perform at Ellen Stewart’s La MaMa Experimental Theatre, which is the mother of experimental theater.” For its performances, the company decided to revisit a piece that it had debuted several independent pieces and performed four shows. Eventually the group was rich in work to work on a larger scale, and for members to apply for the opportunity of a lifetime — the chance to perform at the North American Fringe Festival. Having received great feedback from their instructors, the group filled out applications and then waited for the results. “It was a long wait,” recalled Jessie Ryan Shelton, a senior musical theater major, “and the application was like applying to school all over again.”

But patience paid off. In April 2011, the company was informed that it had been selected to perform at New York. Kaye Stuppy, a junior drama major, described the honor as overwhelming. “The New York International Fringe Festival is the largest multi-arts event in North America and has over 200 participants from all over the world, with a third of them being international participants,” she said. “This was going to be our chance to perform at Ellen Stewart’s La MaMa Experimental Theatre, which is the mother of experimental theater.” For its performances, the company decided to revisit a piece that it had debuted several years ago — Chien de Moi, which roughly translates as “my dog.”

Despite its fantastical premise, the work is deeply personal; “For [Schrank] it was similar to taking the inner child and reliving the trauma that you have been through,” Schrank said. However, the company’s canvassed for aid, and the reviews were positive. Mateo Moreno praised the show in his review for the creative networking magazine Stage Magazine, saying the students “are very energetic, very active, they are working with a lot of different and vital to the company.”

Aside from the practical challenge of funding, the theater troupe had creative challenges to face as well, such as space — they were limited to a small setting at La MaMa, and they had to make sure that “they didn’t kick anyone while performing, or eyes, kick themselves,” Wood said. However, the company’s camaraderie and teamwork made it easier to overcome any obstacles. According to Schrank, “We were a running dialogue about — if one person got in the way, another person took her or his place. If a particular performer was missing for one rehearsal, someone always took her place for the day. Learned all the steps, and taught them to the person the next day.”

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While the positive response was thrilling, the opportunity to work in New York City was an inspirational experience in itself. “Going from a hometown environment (at Carnegie Mellon,) to one where everything was new was scary, but it made me grow as a theater person,” said Stephanie Shellen. Shellen also was inspired by the theater community there, it seemed like anything was possible. I’m going to make a habit of going back, even if we’re not performing.

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So, what’s next after presenting works in North America’s most influential theater communities? Schrank is now touring to St. Louis, Minneapolis and announced that the team has unanimously decided to invest Chien de Moi’s box office money toward its next project. Until then, as Wood put it, “the team is just waiting for Sophia to dream of something new.”

At least in the creative world, the future holds exciting possibilities. “When the time comes to finally perform, the group’s efforts will pay off. The shows were all sold out,” Chow said, and the reviews were positive. Makai/McCord praised the show in his review for the creative networking organization Big Vision Empty Wallet, saying, “The manuscript of the piece made me feel like I was witnessing my own dream.” Writer/Director Sophia Schrank and her merry band of making movies does all the accolades they are due to get with this inventive and highly original piece. Find a corner between your pillow and your eyes, close your eyes, and take it in.” An elated Schrank said, “Even if we could find something that could relate the piece to your personal life, it is exactly what we had hoped for.”

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Adrian Escoe, who designed the masks for the show, added in an email, “I was really pleased that we were very successful with the visually stunning performance. I felt that we were doing justice to the piece, I felt we were really honoring it in its context.”

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Salt of the Earth impresses
Restaurant pairs unusual flavors with delicious results

Garfield may be a bit off the beaten path for most Carnegie Mellon students, but the up-and-coming neighborhood holds a hidden gem: Salt of the Earth. Opened in September 2010, this restaurant was named 2011’s Best New Restaurant by Pittsburgh Magazine. Salt of the Earth, a collaboration between chef Kevin Sousa and architect Doug and Lisa Cruze, works to “take advantage of local and seasonal product procured in its prime,” according to its website, and focuses on the quality, rather than quantity, of menu items.

The restaurant’s design is overwhelmingly hip; among the long, wooden tables for communal dining, the large chalkboard wall displaying the menu, the oddly-shaped dishes, and the water glasses that vaguely resemble test tubes, the space treads dangerously close to being over-designed. Luckily, the quality of the food and service make it easy to forgive the over-eagerness of the decor.

Salt of the Earth, which markets itself as a “creative American restaurant,” has an extraordinarily diverse menu with dishes that bring together unexpected flavors. The chalkboard menu merely lists all of the flavors for each dish — the only description provided for “Soup” is “squash, apple, chervil, argan” — but the servers will elaborate in detail about any of the dishes. Don’t be intimidated by the unusual flavor pairings; the risotto with cantaloupe and octopus, for example, might not sound particularly appetizing, but together with prosciutto and miso, it makes for a surprisingly delightful and intensely flavorful dish.

The desserts provide a contemporary, gourmet twist on classic foods. The s’more is not the same dessert you roast over a campfire; rather, it’s more of a deconstructed, gourmet version of the classic favorite. Homemade marshmallow fluff flavored with elderberry is spread on a plate next to a pile of graham cracker crumbs, a cube of fudgy chocolate, and gelato, with small elderberries scattered across the plate.

In addition to the diverse food menu, Salt of the Earth offers a selection of beverages that is capable of humbling any knowledgeable cocktail, wine, or beer enthusiast. To start, the restaurant usually rotates a selection of four different beers from around the region, including Pittsburgh’s own Penn and East End breweries. The wine list is extensive and can be intimidating, but the staff is knowledgeable and willing to answer any questions or even make pairing suggestions.

The cocktail list is seemingly simple, yet subtly complex. With ingredients such as lychee, a tropical fruit tree native to southeast Asia, and rose water, Salt’s combination of ingredients creates cocktails with new tastes that just may be greater than the sum of their parts. Each cocktail is named by its base spirit, such as “Vodka” or “Rum,” and utilizes local spirits when possible, such as Boyd and Blair Vodka, which is distilled in Glenshaw, just a little over six miles from Salt of the Earth. Although the consumer may be apprehensive about trying a cocktail with unfamiliar ingredients, the bartenders and servers are available to inform customers of every beverage on the menu.

Salt of the Earth may not be your typical dining experience, but it is a delightful gastronomic adventure worth exploring.

Anna Walsh | Pillbox Editor
Daniel Tkacik | SciTech Editor

Salt of the Earth, which uses the chemical symbol for salt as its logo, combines unusual flavors in its creative approach to American cuisine.
Viking Weapons vs. Ninja Weapons

HAND-AND-A-HALF SWORD!

Kusarigama!

HORN-OF-WAR!

War fans!

AXEBOW!

So wait, it's a crossbow that... shoots axes?

...I GUESS?

© 2011 Joe Medwid and Dave Rhodenbaugh
Online at www.4hcomic.com

Melting Photography by Juan Fernandez
jfernan@andrew

I know this restaurant that's incredible!
Now, it's an hour and a half away, but it has
the most amazing strawberry smoothies!
Oooh! Yummy!
Let's go!

Dude. I know this amazingly
close restaurant...

Yes! Let's DO THIS!

Restaurant Choice by Doghouse Diaries
doghousetdiaries@gmail.com

Online at www.crinkledcomics.wordpress.com
Go to thetartan.org/comics to find the answers to this maze.

Maze courtesy of www.krazydad.com/maze
Solutions from Sept. 19, 2011

Crossword

Very Hard Difficulty

Easy Difficulty
<table>
<thead>
<tr>
<th>ACROSS</th>
<th>DOWN</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Palatable</td>
<td>1. Brazilian ballroom dance</td>
</tr>
<tr>
<td>10. Borodin's prince</td>
<td>3. Fish illegally</td>
</tr>
<tr>
<td>14. “___by any other name…”</td>
<td>4. “__She Lovely?”</td>
</tr>
<tr>
<td>15. Draft classification</td>
<td>5. Hate</td>
</tr>
<tr>
<td>17. Had in mind</td>
<td>7. ___account (never)</td>
</tr>
<tr>
<td>18. Addition column</td>
<td>8. Apians</td>
</tr>
<tr>
<td>19. Jason's craft</td>
<td>9. 3:00</td>
</tr>
<tr>
<td>20. Halt in the growth of small organisms</td>
<td>10. Momentarily</td>
</tr>
<tr>
<td>23. Baseball bat wood</td>
<td>11. An old person</td>
</tr>
<tr>
<td>27. Firsthand</td>
<td>22. Concert venue</td>
</tr>
<tr>
<td>32. Rock clinging plant</td>
<td>26. Barcelona bear</td>
</tr>
<tr>
<td>35. Subatomic particle</td>
<td>27. Fabric of jeans</td>
</tr>
<tr>
<td>36. Fish eggs</td>
<td>28. Egyptian goddess of fertility</td>
</tr>
<tr>
<td>37. Pope’s power</td>
<td>29. Fabled bird</td>
</tr>
<tr>
<td>41. Business card abbr.</td>
<td>30. Spoils</td>
</tr>
<tr>
<td>42. Fertile area in a desert</td>
<td>31. Cravings</td>
</tr>
<tr>
<td>43. After John in the NT</td>
<td>32. Intro to physics?</td>
</tr>
<tr>
<td>44. Arterial dilatation</td>
<td>33. Farm team</td>
</tr>
<tr>
<td>46. Laugh syllable</td>
<td>34. Hardening of body tissue</td>
</tr>
<tr>
<td>48. Hosp. workers</td>
<td>35. Rumple</td>
</tr>
<tr>
<td>49. Prefix meaning “beneath”</td>
<td>38. Code name</td>
</tr>
<tr>
<td>50. 21st letter of the Greek alphabet</td>
<td>39. Spring month</td>
</tr>
<tr>
<td>52. Inactive</td>
<td>40. Paving material</td>
</tr>
<tr>
<td>54. Mine finds</td>
<td>45. Immature</td>
</tr>
<tr>
<td>55. Anger</td>
<td>46. Attila, e.g.</td>
</tr>
<tr>
<td>56. Prescribed amount</td>
<td>47. Lets up</td>
</tr>
<tr>
<td>57. Canvas shelter used on camping trips</td>
<td>49. Located</td>
</tr>
<tr>
<td>58. Small amount</td>
<td>50. Mottled mount</td>
</tr>
</tbody>
</table>

So career week went well for you — well done. Be on alert for friends who will now be looking to mooch off of your success.

Think twice about the gifts you buy your roommates. What may seem like a neat thing that tickles their fancy could end up being your worst nightmare.

Let your artistic side run wild this week by creating something with your hands. Start small with finger paint, then work your way up.

You have been a lot more sarcastic these past few weeks, Cancer, but watch your step. Someone unexpected might call your bluff this week.

Someone taller and funnier than you would like you to know that mastering fundamentals is key to doing anything well. Learn them or stay sucky forever.

Hey, thanks for getting people sick!

A shorter, more sarcastic person would like you to fix your face, and wants you to know that until you master fundamentals, you will be nothing.

You’re bad to the bone, a rebel without a cause, and really, a Scorpio without a clue. Lose the acting and just be yourself.

Stop feeding your ego by twisting positive feedback others give you. Being humble is actually a good thing.

Control your emotions and think more logically this week. Give your heart a break and outsource some stress to that brain of yours.

I promise that one day very soon you will be able to read for pleasure and not just for class.

You suck because you’re not sick.

Nicole Hamilton | Comics Editor
MONDAY 9.26.11
Armchair Adventures: Southern Africa. Monroeville Public Library. 7 p.m.

TUESDAY 9.27.11
School of Art Lecture Series Presents Nobuho Nagasawa. Kresge Theater. 5 p.m.
The Marcellus Shale: Its Geology, Geography and Me. Outdoor Classroom, Boyce-Mayview Park. 5:30 p.m.
Real Life Story Series: From CMU to CEO. Connan Room, University Center. 6:30 p.m.
Ray LaMontagne. Stage AE. 7:30 p.m.
Tom Russell. Pittsburgh Center for the Arts. 7:30 p.m.
Pittsburgh Contemporary Writers Series: John D’Agata. Frick Fine Arts Building and Auditorium, University of Pittsburgh. 8:30 p.m.

WEDNESDAY 9.28.11
Gourmet Cupcakes Class. Sweetwater Center for the Arts. 6:30 p.m.
Chromeo. Mr. Small’s Theatre & Funhouse. 7 p.m.

THURSDAY 9.29.11
The Spill. Carnegie Library of Pittsburgh, Downtown. 12:15 p.m.
Law School Admission Reps Visit and Workshop. Baker Hall Coffee Bar Lounge, A50A. 4:30 p.m.
Pittsburgh Panthers Football. Heinz Field. 8 p.m.
Jackie Greene. Altar Bar. 8 p.m. 21+
Pittsburgh Improv Comedy Jam. Cabaret at Theater Square. 10 p.m.

FRIDAY 9.30.11
CAUSE Speaker Series Opening Reception. Schatz Dining Room, University Center. 4:30 p.m.
Gallery Crawl. Pittsburgh Cultural District. 5:30 p.m.
Costumes for a Cause 2011. Whim. 8 p.m. 21+

SATURDAY 10.1.11
Biketoberfest 2011. Pump House. 8 a.m.
Dogtoberfest 2011. SouthSide Works. 11 a.m.
Author Joseph Scott McCarthy. Carnegie Library of Pittsburgh. 3 p.m.
Juilliard Baroque Ensemble. Synod Hall. 8 p.m.
Misery Obscura: The Art And Photography Of Eerie Von. Rex Theatre. 8 p.m.

SUNDAY 10.2.11
Komen Pittsburgh Paws for the Cure. Hartwood Acres. 9:30 a.m.
Lipman Harp Duo. Kresge Theater. 5:30 p.m.
Haunted Oakland Walking Tour. University of Pittsburgh. 6 p.m.
Lecrae. Stage AE. 7 p.m.
Matt Nathanson. Diesel Club Lounge. 7 p.m. 21+

MONDAY 10.3.11
Author Andy Laties. Copacetic Comics Company. 6 p.m.
David Lewis Lecture: Dhiru Thadani. Carnegie Museum of Art Theater. 6 p.m.
August Wilson Center Reading Round Table. August Wilson Center for African American Culture. 7 p.m.

ONGOING

Want to see your event here?
E-mail calendar@thetartan.org.
Luke Fitzpatrick, a master’s student in flute performance, performed in a Pittsburgh Concert Society Major Winners’ Recital in Kresge Theater this Sunday. Fitzpatrick, who earned his undergraduate degree at the Eastman School of Music, performed in conjunction with operatic singer Joseph Gaines; both were winners of the Pittsburgh Concert Society’s annual Major Auditions competition.