CMU commemorates Gandhi Jayanti holiday

Through the past week, Carnegie Mellon students, faculty, and staff commemorated Gandhi Jayanti, a national holiday that signifies the birth of Mahatma Gandhi, who was born on October 2, 1869. The campus celebrated the day through various events and discussions.

Multicultural student organizations OM and Marya-SASA presented a series of events that ranged from cultural awareness, awareness, service, and reflection to honor Gandhi’s legacy. These events culminated in a "Mahatma Gandhi Birthday Celebration" in the University of Pittsburgh’s Fred Fees Area Auditorium last Sunday. The celebration was sponsored by the Alliance for Humanity and Interreligious Spiritual Alliance (AIHA), Carnegie Mellon, and other various organizations.

Several events focused on the theme of awareness. Gandhi Jayanti events included workshops on social justice, civil rights, and anti-racism. These workshops aimed to educate students about the struggles faced by people of color and the importance of advocating for equality.

Another event was a lecture series, "Gandhi’s Legacy in the Modern World," which showcased a panel of experts discussing Gandhi’s contributions to modern society. The panelists included M. Shernell Smith, a professor of law and social justice, and a member of the National Association of Black Journalists. The lecture series was organized by the Office of International Education (OIE) and the Office of International Students and Scholars (OISS), with the support of the National Association of Black Journalists.

The OIE study abroad fair also offered new programs, including opportunities to study in Europe, Latin America, and Asia. Students were encouraged to explore the various options available and consider the benefits of studying abroad. The fair was held in the University Center, and it was attended by almost 200 students.

"I think students have the opportunity to grow so much professionally and personally," said Christine Menand, Coordinator of study abroad programs. "I think a lot of students feel like they can grow more in a year than they could in four years on campus.

"Carnegie Mellon, a co-host of the study abroad programs, agreed. "I think a lot of students feel like they can grow more in a year than they could in four years on campus."

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Student government surveys on-campus wireless signal

Carnegie Mellon’s student government has conducted a survey to identify wireless connectivity problems on campus. The results of the survey will be made available to Computing Services, in the hopes that Carnegie Mellon’s wireless network will be improved.

Among respondents, the president of the Graduate Student Assembly (GSA), said that student government is particularly concerned because of the recent $350K. in Carnegie Mellon’s technology fee, for nearly double what it had been in prior years. Respondents said that the survey results, which total at least $350K., are indicative of what the interest is not working to students satisfaction.

Respondents have already met with representatives from Computing Services, where they said that the survey was not aware that so many students were having issues with the campus wireless network.

They urged any students who experience problems with the internet on campus to fill out the survey at This is not to hurt employees' satisfaction.

Carnegie Mellon and Pittsburgh EMS were on a report of an intoxicated male who was passed out nearby. The suspect has been identified as a male who matched the suspect’s description. The victim has not been claimed by the male, and will be evaluated by UPMC Presby.

Elevator Entrapment

Carnegie Mellon Police and EMS were called to assist an ECE student who had been trapped in an elevator. They were removed from the elevator in less than 30 minutes.

Disorderly Conduct

Officers responded to a report of disorderly conduct. A group of males were making inappropriate remarks to passing females and were displaying signs promoting marijuana use. The group was given officers’ arrival; however, they are working on identifying those involved through campus security.

Medical Assistance

There was a report of a student who had a seizure. The student was removed, and was recovered. Carnegie Mellon Police and EMS were able to assist the student. Pittsburgh first responders arrived, and transported the patient to UPMC Presbyterian Hospital for treatment.

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Dietrich gives $125 million to University of Pittsburgh

William S. Dietrich, the philanthropist and oil entrepreneur who recently gifted Carnegie Mellon $265 mil., has donated a $125 mil. fund to the University of Pittsburgh.

Dietrich holds a Ph. D. from Pitt, and is a member of the university’s Board of Trustees. According to Bloomberg, the fund, like the one that Dietrich gave to Carnegie Mellon, will be activated about Dietrich’s death.

A resolution will be introduced to rename Pitt’s School of Arts and Sciences, after Dietrich’s father, as Carnegie-Mellon’s College of Humanities and Social Sciences has been renamed after Dietrich’s mother, Marianne Brown Dietrich.

In a statement, Dietrich said, “A graduate who personally benefited from my mother’s education, Pitt, I sought to ensure that the university upholds her values and the national opportunities of the highest quality to its undergraduate and graduate students. The Pittsburgh Post-Gazette reports that Dietrich’s donation is more than double the amount of any of Pitt’s previous one-time donations.

The Pittsburgh Post-Gazette also reports that it is the fifth largest private gift ever given to a public university in the United States.

The Center for African American Urban Studies and the Economy (CAUSE) launched its 2012-13 Speaker Series with an opening reception on Tuesday, Sept. 25, and continue creating ongoing communication between the university and the larger Pittsburgh community on issues of history, race, and social change.

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“Owning Our Airwaves” panel discusses issues of diversity in media

by Matt Wood

Students, community commemorate Gandhi

By Crystal Wray, Tommy Hofman

October 3, 2011

Students, faculty and staff commemorated the birth of Mohandas Gandhi on Oct. 2. The event was part of the Diwali Gala on Oct. 14 at the Scottish Rite Greek Orthodox Church.

The panelists argued that a truly free press is dependent upon local involvement and increased democratization. Doyle advocated empowering local low-power radio stations throughout the U.S. He championed the Bipartisan Campaign Finance Reform Act, which encourages the formation of low-power community radio stations in cities, towns, and suburbs across the country. Finally, anyone with the passion and drive will be able to apply for a license to run a radio station, Doyle said.

“Free Press exists to enrich our society, the media must report on and portray diverse ideas or opinions,” he said.

According to Wood, “Enacting the Local Community Radio Act, Congress and citizen groups urge a reduction in media consolidation. The notion of a ‘movement for democracy’ is what it ultimately means.” Doyle also added, “An organization that fosters new voices and portrays diverse ideas or opinions.”

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**Metabolism: Energy processes**

**Roberta G. Britton**

**Citation:** The Tartan, October 3, 2011

**Abstract:** Several weight loss advertisements focus on the effects of physical and chemical processes in the body. These processes can be split into two broad categories: physiological and biochemical. Weight loss through physiological means can be achieved through exercise or by altering eating habits. Weight loss through biochemical means can be achieved through a variety of methods, including dieting, surgery, and drug therapy. This article will focus on the effects of physical and chemical processes in the body on weight loss.

**Key words:** weight loss, metabolism, exercise, dieting, surgery, drug therapy

**Introduction:**

Weight loss is a major goal for many people. It is often achieved through a combination of dieting and exercise. However, the success of weight loss efforts is dependent on several factors, including the individual's metabolic rate, the caloric intake, and the level of physical activity.

**Metabolic Rate:**

The Basal Metabolic Rate (BMR) is the rate at which the body requires energy to carry out its basic functions. It is determined by the amount of energy required to keep the body alive. Weight loss can be achieved by decreasing the BMR, but this is not a practical or healthy approach.

**Calorie Deficiency:**

The most common and effective approach to weight loss is through a calorie deficiency. This means consuming fewer calories than are expended in the body. The amount of weight lost depends on the individual's metabolic rate, body composition, and the duration of the calorie deficiency.

**Conclusion:**

Weight loss is a complex process that involves both physical and chemical processes in the body. It is achieved through a combination of dieting, exercise, and lifestyle changes. The success of weight loss efforts depends on several factors, including the individual's metabolic rate, the caloric intake, and the level of physical activity.
ELLIS ROBINSON
Junior Staffwriter

Toyota conducted an experiment in democracy last November, when the company presented the following challenge: If we gave you Toyota technologies, how could you, the public, imagine using them in a way that would benefit humanity?

The competition Ideas for Good was born in just this way, seeking plans to creatively repurpose five different Toyota technologies. Submissions lasted until the end of February 2011, at which time a panel of gurus from around the country whittled down the pool to five finalists for each technology. After public voting online in April, the company selected a winning submission for each technology.

In April, however, this national competition took on a more local Pittsburgh flavor. Deeplocal, a Pittsburgh-based design company formed by Carnegie Mellon alumnus Nathan Martin, indicated on Twitter in April that it was teaming up with Toyota on Ideas for Good to transform the winning designs into working prototypes. Deeplocal enlisted the expertise of Carnegie Mellon’s Robotics Institute, asking robotics professor Illah Nourbakhsh, research engineer Josh Schapiro, and a handful of students for additional help.

“Ideas are everywhere,” Martin said in a promotional video for Ideas for Good, “but when you take an idea into the physical world you’re going to learn a lot more about it.” This was the intention behind the early June weekend of frenetic prototyping on Carnegie Mellon’s campus. “You’re going to learn some of the things you might have otherwise taken for granted,” he said.

“Pure Air,” the winning submission by inventor Tim Witmer from Houlton, Maine, repurposed Toyota’s Solar Powered Ventilation system (which normally adorns the Prius) to reduce cook stove emissions in confined spaces. Woodstoves and meat-cooking, especially when confined in huts or tents, are potent sources of ultrafine particulate emissions, which are linked to both asthma and mortality. Low-voltage fans powered by the Prius solar panel helped rapidly remove cooking emissions from a temporary hut constructed outside of the Gates Hillman Complex. Near the hut, a fire truck was parked outside of the Gane Lab, where designers and engineers used the concept of Toyota’s Advanced Parking Guidance System (APGS) to create a kind of “smart” fire ladder. “The original thought was to guide the ladder without human involvement, but we scrapped that,” said Carnegie Mellon engineer Joshua Schapiro, who was a part of the project. The logistics of borrowing a fire truck from the Pittsburgh Fire Department made fully automating the system an unrealistic goal for the weekend. Instead, the team focused on collecting a robust variety of data (e.g. infrared images, temperature, and air quality), from a custom sensor array. This information was then relayed to a computer where a firefighter could safely and intelligently guide the ladder from a distance.

The other winning technologies included the “Power Plant Gym,” which employs the hybrid drive system to harness energy from weight and cardio equipment and turn it into electricity; “Build a Better Bicycle Helmet,” which applied an injury-simulation software model to identify weaknesses in existing bike helmet design; and lastly, an ergonomic computer keyboard and mouse that use touchscreen sensor and visualization technology from Toyota steering wheels.

“Prototyping Weekend was reminiscent of a science fair for grown ups,” wrote the authors of the Deeplocal blog, reflecting on the weekend. The weekend was one of jubilation and creativity, especially for the winners of the contest, who were flown in to be a part of the event. “Carnegie Mellon is the perfect place [where] people with completely different disciplines can all come together with crazy ideas, work it out in a weekend,” said Nourbakhsh in the Ideas for Good promo video. Three weeks ago, cmu.edu/ideas-for-good was launched. And since Toyota has donated the rights to the winning ideas to Carnegie Mellon, as well as $100,000, stay tuned for what comes next with Ideas for Good.
Propel Pittsburgh commission must prove usefulness

How can a handful of young adults in the city of Pittsburgh? This question could be answered by the mayor's Propel Pittsburgh Commission, a group of young adults who have already decided to stay in and live in Pittsburgh, or the majority of students who are counting the years until they can graduate and leave the city? We hope that the members of the commission work in those surveys who have already counted down the years until they can leave the city, and have left the city to better understand what others are looking for.

There are most definitely issues between the city and its youth, posing a concern of the proposed plan. Sochol, Stephanie Stern. They include converting the road from four lanes into two with medi- um blue bands. Although Oakland is known for its high density of being on time and without any injuries.

Administration communicates master plan effectively

The two institutional Master Plan 2012 is a great example of how the university communicates with the campus community and the community at large. The plan, which is broken down into 10 key areas, details the vision of the future campus, the role of the university in the city, and the expected impact of the plan on the university. With an increase in students over the next 15 years, the master plan is a must. We are also a bit worried about the proposed buildings on the Martin Luther King. In this area, the long-time home of Spring Carni- val could be moved and made provisions to keep one of Carnegie Mellon's most important events in tact.

More important are the proposed alterations in Forbes Avenue, which include converting the road from four lanes into two with medium blue bands. Although Oakland is known for its high density of being on time and without any injuries.

Revolving doors are unsafe

The most recent Wall Street protest pro- toes, or “occupations,” has received a lot of attention. Members of this occupation, dubbed the “Occupy Wall Street” campaign, have been met with alarming hostility and violence from the New York Police Department and local authorities assigned to the area. Protesters refer to themselves as “the 99 percent” because they claim to represent the majority of the population. Members of the movement were told by the police that they would be allowed to occupy the area for 30 days. With an increase in students over the next 15 years, the master plan is a must. We are also a bit worried about the proposed buildings on the Martin Luther King. In this area, the long-time home of Spring Carnival could be moved and made provisions to keep one of Carnegie Mellon's most important events in tact.

In the case of this occupation, members of the movement are not being asked to leave the city by the city. Their main responsibility in the city is to keep the city safe and provide a voice for those who have been excluded from the political process.

The most recent criticism occurred on Oct. 1 when the protesters marched on the Brooklyn Bridge, where 80,000 people were arrested and several were taken away using nonsentimental non- threatening protesters being blind- sided, pushed, pulled by police, and eventually arrested. The New York Police Department announced that protesters against police brutality on bid night), my Facebook would be filled with people from the same program that I recommend that its members focus on economically feasible, short-term provisions to keep one of Carnegie Mellon's most important events in tact.

With the effect of the occupation on the city and its youth, pose a concern of the proposed plan. But, there are always those people who insist on rushing through the door, pushing the door with great force and causing any other people following them to either do the same or wait until the door slows down. These situations can be either really amusing or really annoying depending on whether or not you are the person waiting to enter the door when the mood you happen to be in. However, I'm always happy to help a revolving door cause all the more trouble.

I found that being on the recov- ering end of a revolving door making it not something to laugh about. I want that you can't merely walk into any popular social media and networking site and squish them into a revolving door — getting stuck in a revolving door. Though these situations can be either really amusing or really annoying depending on whether or not you are the person waiting to enter the door when the mood you happen to be in. However, I'm always happy to help a revolving door cause all the more trouble.

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If you could be any television character, who would you be and why?

Imagine the United States as we know it now, but with a flat tax rate. If you make $1 a year or $1 million a year, you get taxed the same proportional amount. The U.S. doesn’t currently utilize this system, but instead taxes you more as you make more money. Many people argue that a flat tax rate would allow us to keep more money instead of the government pocketing it, but I would argue that this is not the solution. In fact, I believe that this sort of system, that gives complete control over the money, would end up causing more harm than good. I believe that this is not the answer, and that this, for the most part, is not a good plan. On the other hand, I believe that this is the natural result of the differences in talents that exist in our society. Even without our natural income disparity that the government tries to maintain, the natural result of the differences in the talents that exist in the society means that we would have extreme disparities in our income. On the other hand, I believe that this is the natural result of the differences in talents that exist in our society. Even without our natural income disparity that the government tries to maintain, the natural result of the differences in the talents that exist in the society means that we would have extreme disparities in our income. And while I can’t define exactly how this difference occurs, I believe that this is the result of our society’s natural income disparity.

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Women’s soccer defeats Denison at home

In the second half, both teams stepped up the defense, making it difficult for either team to score opposition goals. However, toward the end of the match, the Tartans only took two shots each on goal throughout the entire half. “It was great to win the game against Denison,” said Carnegie Mellon goalie sophomore Ian Epperson. “We had a good record by a good margin and we were able to win the game against Denison.”

The Tartans now begin their season at No. 12, Washington University in St. Louis, where they played Friday at St. Louis. Next Sunday the Tartans will take on the University of Chicago Maroons at home at 1:30 p.m.

The Tartans are one of the few teams in the country that are considered to be the worst in the playoffs but they are still capable of making it to the next round. “My funniest moment was picking up a completely different ball’s best record by a good margin and being able to win the game against Denison. It was a boost of confidence for the team and we are back on track,” said senior Johanna Hare. “Now we are focusing on our UAA games.”

SPORTS COMMENTARY

Major League Baseball playoffs get underway

What we do know is that there will be plenty of great memories that will be made, such as the epic 2021 Boston Red Sox comeback against the Yankees, or the incredible San Francisco Giants making a historic run last year. With the parlay in the MLB, you can definitely see an up-and-coming team such as the Milwaukee Brewers or Tampa Bay Rays making a run for the ages and snatching up a ton of better teams. If the team has the opportunity to make it into the playoffs, they will have a great chance at making it back. The favorite in this year’s series is the New York Yankees. They have been the Philidelphia Phillies, who finished the year with a slow start, and the St. Louis Cardinals, who are one of the few teams in the country that are considered to be the worst in the playoffs but they are still capable of making it to the next round.

The favorite in this year’s World Series is the New York Yankees. They are one of the few teams in the country that are considered to be the worst in the playoffs. However, if there is one thing I have learned about the Cubs, it’s that they are a team that is very consistent and they have a great chance at making it back. But Halladay, the Phillies’ ace, pitched a no-hitter in the division series last year, and will be one of the key players in the championship series and the World Series three times. There have been multiple instances where the team has considered being one of the few teams in the country that are considered to be the worst in the playoffs.

Carnegie Mellon women’s soccer got back on track last Tuesday after losing to Washington and Jefferson at the Tartans took the reins and beat Denison University 1-0 at home. In the Washington and Jefferson game, Carnegie Mellon had trouble converting offensive moves into goals. The Tartans had 10 shots on goal, but all were denied. Washington and Jefferson was able to get two goals off the Tartans, and that was more than enough to win the game.

The Tartans had a strong start to Wednesday’s game and a home field advantage. Denison had a strong record of 4-5-1 while the Tartans were 5-1-2 prior to the new game. It was a big game for junior Brianna Magill, as she was able to score her second goal of the season. Carnegie Mellon goals sophomore Anna Hadad also got a goal with two saves that kept the Big Red at zero.

In the second half, both teams stepped up the defense, making it difficult for either team to score opposition goals. This resulted in the teams only taking two shots each on goal throughout the entire half. “It was great to win the game against Denison; it was a boost of confidence for the team and we are back on track,” said senior Johanna Hare. “Now we are focusing on our UAA games.”

SPORTS WRAP-UP

Carnegie Mellon women’s soccer got back on track last Tuesday after losing to Washington and Jefferson at the Tartans took the reins and beat Denison University 1-0 at home. In the Washington and Jefferson game, Carnegie Mellon had trouble converting offensive moves into goals. The Tartans had 10 shots on goal, but all were denied. Washington and Jefferson was able to get two goals off the Tartans, and that was more than enough to win the game.

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Junior Brianna Magill maintains Tartan possession of the ball from onlooking opponent.
Art meets fantasy in Bell’s and Nilsen’s comics
...this week only

3  Creative writing  Last Thursday, the audience was greeted by pirates at the creative writing student reading.

4  Philippines  This summer, a team of students traveled to the Philippines to perform service work.

5  Blind Pilot  Blind Pilot delivers a polished and meaningful sophomore album with *We Are The Tide*.

6  Chromeo  The electrofunk duo surpasses expectations with its performance at Mr. Small's Theatre.

7  Lion King 3-D  Disney fans celebrated the theatrical re-release of *The Lion King* and the addition of 3-D.

8  Nilsen and Bell  Anders Nilsen and Marc Bell discuss their latest works and the artist community.

10  Wood-Fired  Wood-Fired Words, a community literary event, took place this past Saturday.

regulars...

3  Advice  Learn how to flee the country and how to look classy.

5  Paperhouse  Some great bands are being overlooked as a result of their buzzband status.

7  Dollar Movie  Discover what movies AB Films is presenting this week in McConomy Auditorium.

10  Did You Know?  A study at Duke University discovers which major has the biggest cheaters in academia.

...diversions

11  Comics  Benjamin Franklin makes an appearance in this week's comics.

13  Puzzles  This week's puzzles include kakuro, a Japanese mathematical logic puzzle.

14  Horoscopes  Discover what the stars have in store for you this week.

15  Calendar  Find out what's happening on campus and around Pittsburgh this week.
Themes can bring life to any event. They can be cute. They can be funny. They can be creative.

The theme for the recent creative writing student reading was all of the above. Walking into the creative writing room in Baker Hall 260 (also known as The Glad) last Thursday, the audience was welcomed by a handful of friendly pirates to Pirates vs. Ninjas: The Creative Writing Student Reading.

Every semester, the English department sponsors three creative writing student readings. They always have a theme, and the organizers encourage the attendees to dress up in accordance with the theme. The works read do not have to relate to the theme — it serves more as a source to allow students to be silly and have a great time.

Junior creative writing major Adriana Rodriguez, who attended the event, said, “I want to hear students read their original works — things that I have not yet been exposed to. I want to hear the different rhythms in the works.”

The Glad could not be a more ideal location for this event to take place. Its intimately sized room, book-lined walls, and use of copious wooden furniture immersed the audience in a relaxed atmosphere and a reflective mood.

The lights were turned down, and the students sharing their work — seniors Aaron Bernkopf, Ila Foley, Ines Pujos, and Danny Kane — read at a podium under a dim light. It set the mood nicely, bringing a greater sense of relaxation and tranquility into the room as the writers read aloud.

“The event is low key, and places students in a low-pressure situation. It allows us to hang out with the creative writing community,” said Foley.

Various creative works were read, such as poetry inspired by Frida Kahlo, a personal essay about the supernatural, and a poem inspired by the recent AB Lecture guest, Annie Sprinkle. All the works were inspiring and highly creative. It was nice to see the incredible talent that the students from the English department have to offer, especially since their talents tend to be publicly displayed less often than those in, say, the College of Fine Arts.

The night ended with a raffle that had random prizes, such as a map of Europe from the 1970s. Caroline Kessler, a senior creative writing major who helped to organize the event, said, “I think the night turned out really well. There was a very friendly atmosphere.” There wasn’t a large turnout, but perhaps that worked to the event’s advantage — the small crowd lent well to the intimacy of the evening.

The next creative writing student reading will take place on Nov. 3 and is sure to host another delightful theme and more wonderfully offbeat student work.

Juan Acosta | Junior Staffwriter

Editor’s Note: Caroline Kessler is a staffwriter for The Tartan.
The author describes her time helping poor villages with engineering improvements in the Philippines. Zakrajsek spent the majority of her stay in the Philippines playing with local children. Despite a significant language barrier, the children showed their affections for her and called her Ate, Tagalog for “sister.”
Blind Pilot inspires emotion
New album successfully navigates emotional depths

Although not widely known on the East Coast, Blind Pilot delivers an unbelievably polished, unique, and — most importantly — meaningful sophomore album with their Sept. 13 release, *We Are The Tide*.

The album centers around Israel Nebeker’s heavy, smooth, and passionate voice, which delivers simultaneously familiar and fresh melodies supplemented by harmonies that offer refreshing aesthetic brilliance. Yet even with such a vocal focus, the album offers subtly artful instrumentation that deftly weaves in and out of the mix just enough to create a cohesive counterpoint to Nebeker’s vocals.

Expanding from its initial duo of Nebeker on guitar and vocals and Ryan Dobrowski on drums, Blind Pilot has evolved into a fully equipped sextet of multi-talented instrumentalists featuring banjo, piano, vibraphones, trumpet, violin, and stand-up bass. Blind Pilot has achieved a fuller sound than on its debut album *Three Rounds and a Sound*. Though both albums credit the same six musicians, a wider expansive of creative input and influence can be felt on *We Are The Tide* than on the band’s previous release.

This fuller sound has helped Blind Pilot invoke a whole new level of emotion in the listener. Where *Three Rounds* featured largely insightful but never overpowering tracks, *We Are The Tide* has produced songs which stay true to previous form but also invoke hope. This optimism is achieved not just through lyrical interpretation but also through upbeat instrumentation that commands attention. Longing string and horn parts accompanied by well-placed, subtle banjo-plucking and a newfound drum propulsion accompany Nebeker’s vocals, all of which feature sufficient depth for him to believably plead, “I got wise and I got old. Not once did I fall, so don’t you now,” on the last track, “New York.”

Subtly crafted instrumentation and impeccable vocals are not the album’s only strong points. Nebeker’s lyrics also add a layer of sophistication to the album that, like many of *We Are The Tide*’s other features, fully reveals itself only after being played several times.

What sets *We Are The Tide* apart from other albums is not only its unbelievable craftsmanship and immediate beauty, but also its soul. Under each catchy melody or lonely trumpet interlude is a statement about Nebeker’s songwriting. The band’s execution is able to convey not only a certain emotion — be it pain, regret, or awe — but also the sheer depth of that emotion that human experience tends to only produce in the moment, and not in retrospect. Nebeker tells stories of love and longing as well as apparent pain, heartbreak, and sheer awe throughout the entire album that leave the listener with emotional rapture after each listen.

*We Are The Tide* represents the kind of music that anyone can listen to and enjoy. It is masterfully crafted, and has the capability to inspire overwhelming emotion.

Kyle Henson | Junior Staffwriter

Most of my free time is spent reading music blogs and talking about new music with the people around me. Recently, the topic of buzzbands has been coming up pretty often. My friends are sick of reading about buzzbands, sick of hearing about them on Pitchfork, sick of obsessing over them and then forgetting them a month later. It’s a weird, endless cycle of mediocre bands gaining temporary fans and then being replaced almost immediately by some newer, cooler band.

But is that really what’s going on here? I’m not convinced that all buzz bands are so bad. In fact, I think there are some great bands out there that are being unjustly overlooked and forgotten as a result of their status as “buzz bands.” I’ve seen countless articles online mocking buzz bands and even providing step-by-step guides to becoming a buzzband. I’ve seen writers try to undermine hipster media by publishing scathing satires of what it means to be a buzzband. But this just seems silly to me. A lot of bands that were once classified under the apparently reputation-ruining label of “buzz bands” are actually talented musicians putting out quality music.

Buzzbands have a bad reputation because people make unwarranted assumptions about them. People assume they aren’t actually very talented or that they won’t matter in a month, so why bother? But the reality is that buzz bands do more than occupy the blogosphere for a few weeks. They can use their newfound fan base as a way to get noticed by record labels, which puts them in a position to grow as musicians and put out more music with better production and professional promotion. Bands like Girls, Twin Sister, Real Estate, and Neon Indian are prime examples of genuinely talented artists who have continued making quality music despite their previous status as buzz bands. So next time you find yourself rolling your eyes at some new, hip artist on Pitchfork, stop and give them a fair listen instead of immediately writing them off. You might be surprised.

Allison Cosby | Junior Staffwriter

<table>
<thead>
<tr>
<th>top 10 on WRCT 88.3 FM</th>
<th>most played albums of the last week</th>
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<tbody>
<tr>
<td>1</td>
<td>Thunderball — 12 Mile High Remixed</td>
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<td>2</td>
<td>Clap Your Hands Say Yeah — Hysterical</td>
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<tr>
<td>3</td>
<td>Primus — Green Naugahyde</td>
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<td>4</td>
<td>Mogwai — Earth Division</td>
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<td>5</td>
<td>The Cynics — Spinning Wheel Motel</td>
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<td>6</td>
<td>Grouplove — Never Trust a Happy Song</td>
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<td>7</td>
<td>Neon Indian — Era Extraña</td>
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<tr>
<td>8</td>
<td>Gillian Welch — The Harrow and the Harvest</td>
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<tr>
<td>9</td>
<td>The Drums — Portamento</td>
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<tr>
<td>10</td>
<td>Thomas Marriott — Human Spirit</td>
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The lights were dimmed, the crowd was pumped, and two figures walked onto the stage. Someone let out a banshee-like scream of glee and the crowd started chanting, “Chromeo, woaah, Chromeo, woaah.”

With that, the lights shot on and standing before the crowd were Dave1 and P-Thugg — the kings of electrofunk and the creators of the band Chromeo. It was a Tuesday night, Sept. 28, and the band graced Pittsburgh with its presence at the intimate venue of Mr. Small’s Funhouse, an 18th century church turned concert hall. Standing beneath a Catholic-inspired arch, Dave1 and P-Thugg took a look at the crowd and then bowed their heads over their instruments.

Of course, Dave1 and P-Thugg are not the pair’s real names. Christened David Macklovitch and Patrick Gemayel, this Jewish and Arab duo formed the band Chromeo in 2001. The band made its first breakthrough onto the music scene with the worldwide club hit “Needy Girl.” After that, Chromeo developed a tight group of faithful fans with albums like Fancy Footwork and Business Casual.

“How you doing, Pittsburgh? Can you believe this place?” said Dave1. “Can’t believe we’re playing in a church with a disco ball!” Lifting his red leather-clad arm up, he pointed to the disco ball hanging in the middle of the church’s domed ceiling and, chuckling, looked at P-Thugg. With a nod, P-Thugg flipped his white, flat bill snapback around, placed the tube for his talk box between his lips, and it was off to the races.

The opening lines to “Fancy Footwork” caused collective insanity and drew shrieks of joy from the crowd, nearly drowning out the lyrics of the song. “Two step, two step, two step,” chanted the audience. The next line had the audience singing “let her see that fancy footwork, show her you’re that type of guy” in full force. Going off the vibe of the crowd, Dave1 stood to the right of his laptop stand — which was custom-built with a glowing pair of legs in red heels and fishnet stockings where the normal metal legs would have been — and sang his heart out.

“Young boy don’t be late, this girl ain’t really got time to wait,” P-Thugg harmonized. Standing to the right of Dave1, he cut a striking figure throughout the concert. With a matching pair of glowing legs attached to the underside of the keyboard he stood in front of, he faced the crowd looking like a half-man, half-woman, technological LED-lit marvel. P-Thugg stayed behind his keyboard all evening, making music with his synthesizer and coaxing magic sounds from his talk box. While P-Thugg kept it steady, Dave1 hyped it up and played the attentive frontman, giving high-fives to the crowd and picking out adoring, hysterical fans to sing to during songs.

The duo fulfilled and surpassed expectations, playing their fans’ all-time favorites, including “Tenderoni,” “Night by Night,” “Don’t Turn the Lights On,” and “Hot Mess.” Accompanying each song was a dynamic light show that added to the drama of the moment. Green and purple lights reflected off of Dave1’s signature hipster, horn-rimmed glasses during “Needy Girl” and white light seemed to shoot out of P-Thugg’s raised hand as the song came to its end.

Although Chromeo has only been to Pittsburgh a few times, the love this crowd showed the band will no doubt bring it back soon. After the last song came to a close, Dave1 yelled, “Thank you Pittsburgh!” and he and

P-Thugg disappeared off stage. The audience, however, was having none of it, and started chanting “Chromeo, woaah” hoping to coax the band out for one last song. This happened not once, not twice, but three times, and — after three encore performances — the crowd was finally satiated.

With one last goodbye, Chromeo left the stage and by 11:30 p.m. Mr. Small’s had regained a bit of its church-like austerity. The road crew came in to disassemble the stage and pack away the glowing legs while lingering fans gazed toward them, hoping to see the red-heeled legs and the kings of electrofunk again soon.

Christa Hester | Forum Editor

“Chromeo plays to adoring crowd at Mr. Small’s
Electrofunk duo surpasses expectations with enjoyable, high-energy performance

Left: P-Thugg plays the keyboard during a Chromeo concert. Right: Dave1 sings a fan favorite at Mr. Small’s last Wednesday.
Classic childhood film returns to big screen

Lion King 3-D allows viewers to rediscover movie’s stunning visuals, favorite characters

Nants ingonyama bagithi Baba! (“Here comes a lion, Father!”)

These iconic words form the intro to “Circle of Life,” the beginning of one of Walt Disney Pictures’ most beloved films of all time. Since Sept. 16, Disney fans have celebrated the theatrical re-release of The Lion King, a megahit that still holds records as the highest-grossing 2-D animated film and best-selling animated home video in history. It is a classic directed by Roger Allers and Rob Minkoff, brought to life by the vocal talents of Matthew Broderick as Simba, Jeremy Irons as Scar, and James Earl Jones as Mufasa. With a timeless story and a soundtrack made memorable by the contributions of Hans Zimmer, Elton John, Lebo M., and Tim Rice, The Lion King re-release can only be considered one of this year’s hugest successes and a milestone in cinema history.

The movie closely parallels Shakespeare’s Hamlet as it follows Simba, a young prince exiled from his kingdom after an unfortunate family death. Years after his banishment, he returns to Pride Rock to seek revenge and reclaim his throne from Scar, the scheming and manipulative uncle who nearly destroys Pride Rock in Simba’s absence. On this journey, Simba reunites with his childhood friend and later mate, Nala, and attracts the loyalty of quirky sidekicks Timon and Pumbaa. The entertaining personalities of outcast hyenas (their leader voiced by Whoopi Goldberg) still manage to amuse the masses while they tremble (and laugh uncontrollably) at the mere mention of Mufasa’s name. Zazu remains a sarcastic mentor, Scar a formidable presence, and Rafiki’s display of ninja skills are no disappointment in the latest edition of Disney’s animated classic.

But why go see a movie you’ve seen, quoted, and sung along to a thousand times before? As an adult, one is able to analyze and appreciate it as a film with many layers; there are plenty of details to discover that one might have overlooked as a toddler. For example, when Zazu sings “I’ve Got A Lovely Bunch of Coconuts,” Scar is holding a skull in his hand, a clear reference to Shakespeare’s Hamlet. One of the bugs Timon pulls out of a knothole during “Hakuna Matata” is wearing Mickey Mouse ears. In a scene shared by Timon and Pumbaa, Simba collapses on a cliff and the dust that flies into the sky forms the letters “SFX,” an abbreviation of the special-effects team that worked on that portion of the film. The Lion King is riddled with symbolism and hidden messages, and years later, audiences can still find something new in a familiar story that inspired a generation. At the very least, nostalgic adults can unite to the tunes of “Be Prepared” and “Can You Feel The Love Tonight.”

One more aspect that separates this release from the 1994 original is its conversion to 3-D. Unlike most headache-inducing films made intolerable by 3-D effects, The Lion King’s magic is not hindered by this technology. Very few scenes are shaky enough to cause mild irritation, and for those audiences who simply resist 3-D glasses, the original 2-D version was also re-released.

Not surprisingly, The Lion King has grossed $61.5 million since its Sept. 16 opening. Zimmer and Lebo M.’s African-inspired score is as powerful as ever and complements the stunning visuals beautifully. During the movie, many viewers are reminded of their own childhood connections to Simba, Mufasa, and the rest of the wonderful characters. The Lion King, whether in 2-D or 3-D, has always been an epic tale and experience to remember, and it is certainly one for which a generation of Disney lovers will always be grateful.

Ashley Irving | Junior Staffwriter

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Animal Kingdom
Thursday, Oct. 6
7:30 10 12:30

Despite what its name suggests, Animal Kingdom is not a documentary about the Disney theme park of the same name — far from it. Rather, Animal Kingdom is an Australian film about Joshua “J” Cody (James Frecheville), a teenager who has to move in with his criminal relatives after his mother dies. As his grandmother (Jacki Weaver) and three uncles (Joel Edgerton, Luke Ford, and Ben Mendelsohn) engage in an all-out war with the Armed Robbery Squad, J finds himself caught in the middle and has to figure out how to get himself out.

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X-Men: First Class
Friday, Oct. 7
7:30 10 12:30

The most recent film in the X-Men series, X-Men: First Class delves into the background of mutants Charles Xavier (James McAvoy) and Erik Lehnsherr (Michael Fassbender). Interestingly, the two had great control over their mutant abilities when they became friends, and they use their abilities to find and train new mutants. Xavier and Lehnsherr also ally themselves with the U.S. government to try to prevent the war that villain (and mutant) Sebastian Shaw (Kevin Bacon) is trying to start.

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X-Men
Saturday, Oct. 8
7:30 10 12:30

The existence of mutants with special abilities has come into the public eye, and the government is discussing how to approach the new population. Charles Xavier (Patrick Stewart), a mutant with telepathic abilities, tries to encourage peaceful coexistence while his old friend Erik Lehnsherr (Ian McKellen), now known as the villain Magneto, tries to even the playing field between mutants and humans. Magneto’s plan to come out ahead in this upcoming war involves the clawed and aggressive Wolverine (Hugh Jackman) and the young, energy-absorbing Rogue (Anna Paquin).

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Source Code
Sunday, Oct. 9
8 10 12

Jake Gyllenhaal stars in this action thriller as Colter Stevens, a soldier who, after being shot down by enemy fire in Afghanistan, wakes up on a commuter train in Chicago in another man’s body. When the train is bombed, he finds out that he is part of a government experiment where he can occupy the last eight minutes of another man’s life in order to discover who bombed the train. The movie also stars Michelle Monaghan as Gyllenhaal’s love interest.
Burlesque. Having already released a collection of their collaborative work, “Big Questions,” they are now embarking on a tour to promote their new release, “Fairy Tales and Future Autobiographies,” which explores the themes of fairy tales and personal narratives.

Ellie both see the project as a chance to explore themes that are both personal and universal. “Fairy tales are a way of storytelling that has been around for centuries,” Ellie explains. “They offer a way to explore the human condition and the experiences we all share.”

Meanwhile, hard at work on the next installment of “Big Questions,” Nilsen is thinking about the future and the role of art in shaping it. “I’m interested in the idea of creating a world that is both familiar and unfamiliar,” he says. “A world where the boundaries between past, present, and future are blurred.”

For both Bell and Nilsen, the process of creating art is a journey of self-discovery and exploration. “I think that’s what makes art so powerful,” says Ellie. “It allows us to explore our own identities and to connect with others through the universal language of creativity.”

Bell and Nilsen believe that art has the power to change the world. “Art can be a tool for social change,” says Nilsen. “It can be a powerful force for good.”

For Bell and Nilsen, the future is bright. With their latest project, “Fairy Tales and Future Autobiographies,” they are sure to continue to inspire and challenge their audiences, and to push the boundaries of what comics and graphic novels can be.

See you on the road, Bell and Nilsen! Get out there and explore the magic of fairy tales and the boundless possibilities of the future.
Did you know?

100
Oct. 5, 1911
A writer decides to calculate the amount of money that students spend in a year to study at Carnegie Tech and determines that 600 students would collectively spend $246,460, equating about $410 per student a year. Nowadays, that wouldn’t even get you one class at Carnegie Mellon, let alone a whole semester.

50
Oct. 4, 1961
The front page announces the upcoming dedication of the new Hunt Library. The university president is quoted as saying that the Hunt Library provides “an environment that is inviting and conducive to studying.” I wonder how conducive to studying he would think the library is now that it’s been turned into Club Hunt.

25
Oct. 7, 1986
In a letter to the editor, two fraternity brothers argue that Animal House doesn’t paint an accurate picture of fraternities, and accuse The Tartan of giving “major headlines to the occasional bad sides (such as alleged stabbings) of fraternity life.” Gee, I wonder why someone getting stabbed would get front-page coverage over a fraternity’s service projects. The Arts & Living section documents a performance art piece that took place in a men’s bathroom in the University Center. A student sat in one of the stalls with a table balanced on his lap and proceeded to enjoy a full gourmet meal. Today, you’re probably more likely find a student in the bathroom with a computer on his lap, coding.

10
Oct. 1, 2001
A Tartan article mentions a recent study by the Center for Academic Integrity at Duke University, which has found that MBA students are the biggest cheaters in academia. In the study, 56 percent of MBA students admit to cheating. They are closely followed by engineering students at 54 percent, and science students at 50 percent.

5
Oct. 6, 2006
Alpha Chi Omega hosts a giant game of “Ultimate Ninja” as a fundraiser for the Pittsburgh Women’s Shelter, in honor of Domestic Violence Awareness Month. Ninjas Against Domestic Violence had about 30 participants and raised over $1,000.

1
Oct. 4, 2010
Anna Walsh | Pillbox Editor

Wood-Fired Words inspires
Community potluck event unites literature, music, art

Despite the death of Pittsburgh’s beloved Gist Street reading series (in December 2010), a literary event called Wood-Fired Words continues to carry the Gist Street spirit, if less frequently. The third annual Wood-Fired Words took place this past Saturday in Braddock at UnSmoke Art Space.

As people filed into UnSmoke, white clouds billowed up from U.S. Steel’s Edgar Thomson plant, the only working blast furnace left from Pittsburgh’s steel era. The event officially started at 7 p.m., with the dynamic Sherrie Flick, former co-host of Gist Street, greeting friends at the door and collecting the $5 admission.

As was typical of Gist Street, everyone from college students to grandparents gathered in the large, high-ceilinged space to eat, drink, and mingle. Guests brought food and wine to share, encouraging the sense of community and camaraderie. Seven-layer dip found a home next to blueberry pie. Volunteers carried in veggie-laden pizza from Braddock’s community brick oven, which sits beside UnSmoke.

The centerpiece of the evening was a fiction reading by current writer-in-residence Josh Barkan. Recently relocated from Mexico City, Barkan is the first writer to be a part of the Into The Furnace residency, where a writer lives for up to nine months in the St. Michael’s parochial school convent in Braddock, benefiting from the town’s work ethic and energy.

The uniqueness of this writer-in-residence program was highlighted when Barkan joked that he was probably the first atheist Jew to live in the convent. He read from his first novel, Blind Speed, about Paul, the bumbling male protagonist from a family of overachievers, who is in danger of losing his teaching job at a community college in Boston.

After the reading, the Emily Pinkerton Trio played Pinkerton’s South American compositions. Although a native of the Midwest, Pinkerton has traveled to Chile and the United States, which inspired her non-traditional compositions.

and studied music in Chile. Bassist Layo Puentes and cajon player Lucas Savage made up the rest of the trio.

Following the literary thread of the evening, The East End Book Exchange “popped up” a bookstore in the space as well, offering popular titles for as little as $3. Lesley Rains, the creator of the book exchange, often sells books from her own personal library. The work of John Fleenor, a local artist, was also displayed — a series of oil paintings depicting the forced smiles of news anchors.

Between the fiction, the pizza, the paintings, the South American folk music, and the mismatched books, it may have seemed like a disjointed evening. But the people — friends of Gist Street, Braddock residents, college students, artists, readers, and writers — brought different elements together in an evening of revitalization, art, and community building.

Caroline Kessler | Staffwriter

Emily Pinkerton spent 12 years traveling between Chile and the United States, which inspired her non-traditional compositions.
Don’t Tell Anyone Else by Doghouse Diaries

Just PROMISE not to tell anyone else.

Think you can do better?

Then submit your comics to comics@thetartan.org now and prove it.

Hark, a Vagrant by Kate Beaton

WHAT SAY YOU, JEFFERSON?

WHERE IS FRANKLIN

YES EVERYONE HAS SIGNED THE DECLARATION.

THAT'S LIE!
Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue on its top. No number may be used in the same row or column more than once.

Solutions from Sept. 26, 2011
Horoscopes

aries
march 21–april 19

In the words of the great and wise Ms. Frizzle, it is time for you to “take chances! Make mistakes! Get messy!”

Though you’d love to stay curled up warm in your bed, life stills goes on. The weather will not be getting better anytime soon, so bundle up and brave the cold.

When discussing stupid decisions one of your friends made with another friend, try to do so where others can’t hear it. I really don’t need to know when your friend’s court date is.

Cast your fears aside and do something that puts you out of your comfort zone. It won’t help to make you a more well rounded person, but it will be a change of pace to your boring week.

You talk a big game, but inside you are just crying out for attention. Keep at it and you will finally annoy someone into paying attention to you. But will it make you happy?

No matter how bad you want to win $1 million or a brand new sports car, there is no excuse for beating up a little kid and taking his McDonald’s Monopoly game board.

Remember, glitter makes everything better.

The only way you will survive this week is through sheer willpower and determination. Game on.

Whatever you do, don’t ever insult another person’s favorite Doctor.

As much as you don’t want to admit it, the thing you fear might actually be true. Don’t beat yourself up over this, because you’re human, and flaws are just something you have to deal with.

It’s cold outside, so time to grab a warm blanket, lots of popcorn, a few close friends, and settle on the couch for long and enjoyable nerd TV marathons.

Last week was a doozy to say the least, but this week will be so much better. Look for a happy, unexpected surprise on Thursday.

Nicole Hamilton | Comics Editor
MONDAY 10.3.11
Author Andy Laties. Copacetic Comics Company. 6 p.m.
David Lewis Lecture: Dhiru Thadani. Carnegie Museum of Art Theater. 6 p.m.
August Wilson Center Reading Round Table. August Wilson Center for African American Culture. 7 p.m.
Cafe Scientifique: From the Amazon to Southwest Pennsylvania. Carnegie Science Center. 7 p.m.

TUESDAY 10.4.11
Molotov Solutions. Smiling Moose. 6 p.m.
Dream Theater. Amphitheatre at Station Square. 7 p.m.
Pretty Lights. Stage AE. 8 p.m.
Passafire. Rex Theatre. 8 p.m.

WEDNESDAY 10.5.11
The School of Art Lecture Series Presents Stelarc. Rashid Auditorium, Hillman Center. 4:30 p.m.
The School of Design Presents Cameron Tonkinwise. Breed Hall (Margaret Morrison 103). 5 p.m.
Stacks: A Lecture on Romare Bearden. Sweetwater Center for the Arts. 6:30 p.m.
Faculty Recital: Cyrus Forough. Kresge Theater, College of Fine Arts. 8 p.m.

THURSDAY 10.6.11
The Greenhorns. Melwood Screening Room. 6 p.m.
Author Shannon Cain. Carnegie Library of Pittsburgh. 6 p.m.
Good Person of Setzuan. Philip Chosky Theater, Purnell Center for the Arts. 8 p.m.

FRIDAY 10.7.11
Genocide Revealed. Father Ryan Arts Center. 6 p.m.
The Menzingers. Smiling Moose. 6:30 p.m.
Primus. Stage AE. 7 p.m.
Flash Gordon. Andy Warhol Museum. 7 p.m.

SATURDAY 10.8.11
Pittsburgh Vinyl Convention. 162 Sheridan Ave. 9 a.m.
Ohioyle Sustainable Energy Fair. Ohioyle-Stewart Community Center. 10 a.m.
PIX: Pittsburgh Indy Comics Expo. 2839 Liberty Ave. 10 a.m.
Author Henry Rollins. Andy Warhol Museum. 2 p.m.
Teal Ribbon Comedy Ovarian Cancer Research Benefit. Stage AE. 6:30 p.m.
10.ATE.11 Zombie Pub Crawl. Rex Theatre. 7:30 p.m. 21+
Starlicker. Andy Warhol Museum. 8 p.m.

SUNDAY 10.9.11
PIX: Pittsburgh Indy Comics Expo. 2839 Liberty Ave. 10 a.m.
Pittsburgh Steelers Football. Heinz Field. 1 p.m.
Author Stephen Segal. Elijay’s Books. 2 p.m.
Haunted Oakland Walking Tour. University of Pittsburgh. 6 p.m.

ONGOING

Classifieds
DermatologistOnCall: If you believe you have acne, rosacea, or any other skin, nail, or hair condition, your answer to safe, effective, quality care and treatment is less than 72 hours away! Online expert-directed skin care by Mark P. Seraly, MD. DermatologistOnCall.com or call us 724) 969-2504

Want to change the world? ME student and know how to design an electrical generator, coil/magnet concepts and calculate output? We are strictly in the Proof of Concept phase and may be barking up the wrong tree so a lot of help is required. Interested, contact Chip at hitchhetchywind@gmail.com

Angel Investor seeks next great idea or early stage enterprise. If you believe you possess an exceptional opportunity that you could benefit from equity capital and proven entrepreneurial experience, you are invited to contact prkltd@att.net. Please reference “CMU Genius”. Absolute confidentiality and the utmost in ethical business practices are assured.


Want your event here?
Email calendar@thetartan.org.

Write for Pillbox
pillbox@thetartan.org
Shenandoah Davis, a classically trained indie musician, performed at The Underground last Thursday. The concert, sponsored by AB Underground, featured Davis and her bandmates Danah Olivetree and Ethan Demarest. The trio is currently on tour promoting Davis’ newest album, *The Company We Keep*. 