Atlantic editorial discusses poetry

MARILYN OSKawl
Assistant News Editor

To-Nehi Coates, a re- minor editor for The Atlantic, spoke at Carnegie Mellon Wednesday about the impor- tance of being available to write. Coates joked as this year’s next-big-teacher.

English professor Yota Hayashi, who said she has known Coates since she was 16, delivered the introduction to the lecture.

“I think he really captures what Carnegie Mellon tries to promote, which is this idea of being interdisciplinary and multinational,” Hayashi said.

Coates, a senior editor at The At- lantic, which is this huge and important magazine, but he also blogs for The Atlantic; he has Rihannah in a similarly smart way; he’s written a traditional memoir; he’s working on a novel.”

Sarah Donnelly, a junior psychology and English double major who attended the lecture, agreed with Hayashi’s statement.

“His memoir that he’s so voracious,” she said. “It just sounds like he can do any- thing.”

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Monday, Halftime, and for those that love dressing up in costumes or partying with friends. For others, it is a time to celebrate family and friends. Whatever your plans, have a safe, happy, and fun Halftime day! Here are statistics on how people celebrated the day last year:

25.5% of adults attending in face and not candy

40.1% of adults attending in face and costumes per inquiry

$37.66 average amount of money spent on costumes per inquiry

36.2% of adults not planning to participate in Halloween activities

Pausch Bridge light shows designed by students, dean

The Randy Pausch Mo- torbileash showed student-developed lighting designs, as well as a light show by School of Computer Science Dean Randall R. Bry- son, last Thursday as part of Cèilidh Weekend. The four student tours' light shows will continue to be exhibited on the bridge for many months. Each student designed their show with a different theme: “Fusion,” “Day in the Life,” “Teambuilding,” and “Time in Motion.” The shows were created for a class on interactive en- vironment and programming that was taught for the first time this semester by Cindy Lin, professor of Light- ing design in the School of Design, Christopher Wernor, an instructor of lighting design, and Eric Paul, an associate professor in the Human-Computer Interaction institute.

The student shows em- body the spirit of Randy Pausch in exploring un- known territories and creating a dynamic experience for the campus com- munity,” Lin said in a university press release. In addition to the four en- tertainment-focused lighting shows, Pausch designed his show to use interactive methods and different ways of juxtaposing the bridge lights into rectangu- lar to generate thousands of sequences.

Washburn to participate in engineering symposium

Newell R. Washburn has been invited to attend the Frontiers of Engineering Edu- cation Symposium hosted by the National Academy of Engineering.

Washburn is a Carnegie Mellon University professor in the departments of chem- istry, materials science and engineering, and biomedical engineering.

The symposium will take place in Irvine, Calif., Nov. 9–11, and over 60 engineering- educators and educational leaders plan to attend. According to a Carnegie Mellon press re- lease, the program will focus on “teaching, Inquiry-based learning, active and self-dir- icted learning, and the use of new technologies in student learning, and in- novative learning environments.”

“This is a wonderful op- portunity and a great way to network with some of the most prominent research nation- wide,” Washburn said in the press release. Washburn also hopes that engineering and science students will become interested in applying what they are learning in the class- room to the real world.

Edward F. Cracraft, the chair of the symposium’s planning committee, stressed the importance of today’s educators addressing the lack of leaders in their field.

The conference comes as a time when the United States is producing more few en- gineers than before. According to the National Academy of Engineering, fewer than 5 percent of bachelor’s degrees awarded in the United States are in engineering field, compared to 44 percent in China.

Compiled by MICHAEL SEITZ

AEPi hosts ice cream-eating competition

First-year Anna Wettengel, Sophie Batton, and Sarah Narburgh from Kappa Alpha Theta won first place out of the women’s three-person teams at the Brain Freeze competition last Thursday. In the competition, hosted by Alpha Epsilon Pi, teams of three or five raced against each other to finish a pound of ice cream per person. Profits from the competition were donated to the Save a Child’s Heart nonprofit.

University Police responded to a request for assistance from city of Pittsburgh police officers who had detained a Carnegie Mellon student. The student was removed from a bar for offering a false ID and for uinaming in public. The student was cited and trans- ported back to campus.

Carnegie Mellon people responded to a report of an arrow of mar- ria, three students admitted to smoking marijuana and were cited by officers. A jacket and uinders were reported stolen from a com-

Compiled by PATRICK GAGE KELLEY

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TechCaFE offers customizable tools, community partnerships

TechCaFE not only has an impact on local communities, but it also influences the Carnegie Mellon students who become involved in the project.

Haroon Ahmad, a Ph.D. student in the Robotics Institute, said: “We made the decision to create ourselves and found that we have new interfaces that have been created by people who are interested in the technology. Instead of being a new technology, it was a new tool for people to be able to use. It was a way to use a tool that was very flexible,” she remarked.

TechCaFE not only has an impact on local communities, but it also influences the Carnegie Mellon students who become involved in the project.

Barth Innovation Inc. CEO Nithil Bharam puts through University President Jared Cohon after receiving an Alumni Achievement Award for his work in video processing algorithms. Bharam’s algorithms power televisions, projects, displays, and oscilloscopes.

spirits, a senior civil and environmental engineering major who is spending the semester in Israel and who presented her acceptance speech via pre-recorded video.

Two recent Alumni Award winners were presented to the audience. Sarah Johnson, a member of the Class of 2010, presented her award — an “exceptional achievement” within 10 years of her Carnegie Mellon graduation. The recipients of this award were Elizabeth Higgins-Doree (S ’10) and Keith Kim (E ’02).

Stevens, a Navy veteran who attended the university on an ROTC scholarship, re-called Carnegie Mellon as “the best school for me.” She also commented on the elegance of the ceremony, referring to it as “a class act.”

Nithil Bharam (E ’08, ’09, ’12), Daniel Rasckoff (TPR ’96), Paul Jacob III (A ’71), Raymon Recio (TPR ’72), and Ned Spinka (A ’78) won the Alumni Achievement Awards for leadership and innovation in their respective fields.

The final award pre-sented Friday evening was the Alumni Distinguished Achievement Awards, given to three-time Grammy-winning French horn virtuoso and con- ductor Dale Clougher (A ’62) and medical researcher Bill and M. Lazarus (E ’70), who performed the world’s first stem cell transplant.

Coates reads from upcoming novel

Coates speaks at 5PM on the 14th floor of the Natural Sciences Building to celebrate the release of The Anthology of Rap. Coates was at Carnegie Mellon to talk about his work and to emphasize the importance of including poetry as a means to improve all writing.

It’s not like we sit in the lab and “think.” What we do is to introduce our students to the world and make them feel that they could do it. They are all excited and feel confident.

—M. Bernardine Dias

TechBridgeWorld founder — M. Bernardine Dias

billionaire by a haggard, sign-
IBM, whose corporate headquarters are in Armonk, N.Y., has reached its 100-year anniversary. Over the past 100 years, IBM has played a crucial role in shaping the course of technology. The company’s milestone was acknowledged in a special webinar event on Oct. 20.

This year marks the 100th year of IBM’s existence as a corporation. In 1911, a few hours after the Panic of 1907, the New York Times reported, “In the city of New York, the Standard Oil Company of New York has been organized. A corporation has been formed having a capital stock of $100 million, to be divided into 10,000 shares of $100 each.”

The Standard Oil Company of New York, better known as Standard Oil or, after its breakup, one of the 8 companies known as the Seven Sisters, was one of the original Rockefeller trusts that standardized the oil industry, allowing it to compete against the smaller refiners that had been shipping unrefined petroleum across the country. The 8 companies manufactured and transported oil and gasoline, and they sold it through a large network of filling stations. They also owned the pipelines and railroads needed to transport the oil from the western oil fields to the industrial centers of the United States.

The Standard Oil Company of New York went on to become Standard Oil of New Jersey, and then, after it was split into 8 separate companies, ExxonMobil. As such, its 100th anniversary marks a century of innovation and progress in the energy industry.

IBM has continuously evolved with the changing landscape of technology, from punch cards to computers to today’s cutting-edge technologies. The company’s commitment to innovation and excellence has positioned it at the forefront of the technology landscape, driving progress and inspiring future generations of innovators.

To celebrate IBM’s 100th anniversary, the company is sharing stories of its impact, innovation, and contributions to the world. This includes highlighting key milestones, such as the invention of the first commercial computer, the development of the first personal computer, and the creation of the first computer-based network.

As IBM continues to look toward the future, it remains committed to driving progress and shaping the world of tomorrow. With a focus on sustainability, artificial intelligence, and cloud computing, IBM is poised to continue its legacy of innovation for decades to come.
How is water made drinkable?

NINA KONG
Staff Writer

Water for drinking is a rarity, typically associated with high standards. As such, we adjust measures to ensure we drink the kind of water we want. Some people feel safe and comfortable drinking water straight from the tap; others choose to only drink bottled or filtered water. Is there one method better than the other?

In the United States, the Environmental Protection Agency (EPA) has set up certain standards for drinking water that ensure that tap water will be “safe to drink for healthy people,” according to the EPA publication “Filter- tion Facts.” These standards are among the highest in the world, and they set levels for contaminants that can be found in water; the maximum levels are low enough that they will not harm healthy people.

Generally, to meet these standards, water treatment plants follow a series of pro cesses to filter water. Water is first extracted from either rivers or bodies of water, or it is being drawn from underground veins to be cleaned. The water is then added to the water, and the mixture is left to settle. The added particles attract dirt from water, and other impurities to form a mixture that is left to settle. The treated water can be found in water; the maximum levels are low enough that they will not harm healthy people.

Finally, chlorine and other chemicals are added to the water to disinfect it and kill all harmful microorganisms. The treated water can then be sent off to individual consumers who use it in various ways. Such filtering and treatment processes usually make water clean enough to meet everybody needs. Still, many people prefer to further filter their water in their own homes for several reasons.

The Water Research Resources Center, a research group at the University of Arizona that studies water policies issue outlines a few reasons why people reject tap water. At-risk groups such as pregnant women and people with fragile immune systems prefer alternative systems to tap water because their special health requirements make it necessary for them to only drink very pure water. Some tap-water groups say they don’t like the taste of tap water, and other groups reject their tap water as not pure as it should be.

There are several reasons people might not want to drink tap water. People often question if the EPA or other agencies standards. Taps that supply water to homes can be old and can leak impurities. Damaged pipes can affect tap water’s quality. Consumers can check this by asking their local public for a report on tap water. They can also access an online database, such as the one maintained by the Environmental Protection Agency (EPA), which monitors the quality of water in different communities. The EPA is a nonprofit that collects data from related health issues and makes them more accessible to the public.

Research, conducted by the EWG shows that there are 30 contaminants present in drinking water for which the government has set no limits. In addition, the water supply for almost 50 million American doesn’t meet the standards set by the EPA because of an excess of at least six contaminant. Statistics like these could be the reason for the growing popularity of home filtration systems.

More than 40 percent of Americans now use a personal water filtration system, according to the EPA. Home filtration systems come in several varieties and use many different methods. Most of the systems are available are carbon filters. The carbon in these filters traps most contaminants and only lets water and mineral impurities through. One of the downsides of using these systems is the need to make sure they replace the carbon filter regularly to ensure maximum effectiveness.

For those looking to remove every contaminant from their water, a reverse-osmotic unit is effective. These units tend to be more expensive, costing around $100, but do a more complete job of cleaning water by passing it through a semi-permeable membrane using very high pressure. A reverse-osmotic unit is also used in cheap water filters to kill any microbes that might be present, but UV light cannot remove chemical or physical contaminants. The treated water is available for people who need to extensively filter their tap water.

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Daniel Jacobs is a 0.7 Jr. majoring electrical and computer engineering, with a personality large enough to match his height. While his interests in math and physics might not seem to him at first glance, different from other engineer ing students, his enthusiasm for robotics very well might. The passion propelled him to a position this past summer as a Carnegie Mellon under graduate robotics researcher. “I was interested in doing robotics by the idea of not just creating a mechanical device, but making it do—at least seemingly—one intelligent task,” Jacobs said. “I could do so as simple as a line-following robot... it seems trivial to [make a robot] follow a line; but at the same time it’s still so intelligent, right.”

Despite his humble claim, Jacobs research focuses on what most would consider to be nonintelligent, automated robotic mapping. Specifically, he programmed a quad rotor helicopter—typically re ferred to as just a quadrotor to essentially fly itself while simultaneously describing, or mapping, its local environment. This type of research is useful for further advancing 3-D mower mapping technology, which helps architects, law enforcement personnel, emergency first responders, and others do their jobs more efficiently. The CMU/Quadrotor research team, composed of Carnegie Mellon Robotics Club members including Ja cobs, is amonging to create an autonomous craft capable of navigating both indoor and outdoor environments with the aid of a Microsoft Kinect sensor.

“There are about 10 of us working on the project,” Jacobs said. “Our goal is to have it working by the end of this school year.”

In addition to work on the quadrotor, Jacobs serves as the Robotics Club’s elec tronic master, managing the club’s large inventory and making sure required parts are in stock. His official duties as robotics, research, and electronics master aside, he also takes time out of his schedule to advise current and prospective students on robotics. Jacobs indicated that robotics research had always interested him during high school, and it was partly what moti vated him to come to Carnegie Mellon.

“Taking robotics is taking some larger goal, breaking it down into a series of tasks, setting goals, and steadily work ing your way up to the larger goal,” Jacobs observed. “CMU seemed to have the best people doing this... I thought it was very interesting and I wanted to be there.”

So what was his favorite moment as a researcher? Jacobs didn’t hesitate too long before answering. “There was the whole ‘I just made that thing fly by down the hallway just based on camera feed’ moment,” he said. “Naturally, that it actually works’ moment... that was awesome.”

Jacobs’ research in robotics involved programming a helicopter to map its environment with the ultimate goal of building a robot capable of saving environments in need.

Daniel Jacobs works to create autonomous mapping robots

RESEARCHER PROFILE

BENJAMIN MADUEME
Staffwriter

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Cèilidh’s high potential deserves cohesive branding

[Image -6x1000 to 488x1378]

Cèilidh Weekend made its debut this past fall as part of the Homecoming through Fun-
day, cheerfully advertised as a new Carnegie Mellon tradition. Although we’re not totally convinced the orga-
nizers behind the event managed to reach their audience as well as they intended, they should be congratu-
lated for bringing together three very different existing traditions: Homecoming, International Festival, and Family Weekend.

In the past, those three events were held at a similar time of year but on different weekends. Now that they’ve been united under one ban-
er, hopefully we’ll see an increase in attendance because the president of the event description.

By moving more toward a weekend-
time, the event’s public-

tunities might have been stron-
g o more student-
censored, most of which was more effec-
tively. Additionally, although there were some multi-

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and — from my own experience

for anyone who has had to pull an

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base. Therefore, unless journalists

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In theory, the Cèilidh organizers —

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Frequently heated in American

NPR employees. Yet she was found in a

NPR news is not an official publication of Carnegie Mellon University. The

letters are the opinions of their authors. Letters from within the University com-

Editorial Board reserves the right to condense or reject

founders of the fervent, an NPR,

The referendum calls for a 0.25-

I was taken aback upon hearing

economic crisis that could drastical-

A6 • thetartan.org/forum The Tartan

The campaign launches with a

American Library Association.

The position of U.S. librarian

a proverbial undergraduate battle-

the cost of a hardcover book,

one-tenth the cost of an organic

One hundred people say things like

of the University of Pittsburgh in

politics issue is the one to vote for

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NPR’s ethics code explicitly proh

But is a tradition that should be re-

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need to play catch-up. On the other

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Even should they have a third

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The referendum must not be looked

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Here are the facts: Republicans hold the

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of data that NPR covers. But no one

NPR employees. Yet she was found in a

Indeed, given Carnegie Mellon’s hard-working atmosphere,

that code is too unforgiving.

Although journalists should correct these biases in their work,

that work should not be penalized for it.

In my opinion, the party most

over the past few years, would give

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A person's opinion

Compiled by Catherine Spence

It demonstrates that...85 percent of the nation’s wealth [is] concentrated in the top 20 percent

Perhaps what is most frightening about Cain’s policy is its bare, naked class war. It is a direct assault on the middle class...
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The 2011 World Series ends a historic and memorable underdog story

October 31, 2011 « The Tartan thetartan.org/sports

The 2011 World Series ends a historic and memorable underdog story

The Cardinals made quick- ly lagged, especially when be- hind 0–5 in the first inning. They would have thought they would win the whole thing? They would have thought they would win the whole thing? They would have thought they would win the whole thing?

The Cardinals found them- selves down 3–2 with the se- ries coming back to St. Louis for game six. The stage was set for the greatest World Series game ever played in the his- toric home of Major League Baseball. It was the ninth and final game of the 1950 World Series, when Bill Mazeroski homered in the ninth for the Pittsburgh Pirates to beat the St. Louis Cardinals.

The Cardinals made quick- ly lagged, especially when behind by 0–5 in the first inning. They would have thought they would win the whole thing? They would have thought they would win the whole thing? They would have thought they would win the whole thing?

The Cardinals made quick- ly lagged, especially when behind by 0–5 in the first inning. They would have thought they would win the whole thing? They would have thought they would win the whole thing? They would have thought they would win the whole thing?

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**Sports**

**Swimming and diving travels to Rochester**

CARRIE SHAFFER

The Carnegie Mellon swimming and diving team

**Volleyball wins last home game of season**

October 31, 2011 « The Tartan thetartan.org/sports

**Football hosts Homecoming game against Washington University**

ADAM GRUBER

Assistant Sports Editor

ALEX TAPAK

Sports Editor

Assistant to the Editor

**The Tartans’ defensive line was huge in the first few minutes of the game.**

**The Tartans play again next week. Here’s why Tartans win fifth game.**

**Volunteers**

**Tebow: Widely loved and respected**

JEREMY WONG

We are hiring the middle

of the NFL season this

weekend, and the

Tartans hosted their last home

game on Saturday. However, the

women stayed close and

ended the meet with a time of

1:02.38.

On Sunday, he won the 200-

year medley relay, and

with three blocks, and 29 assists.

On Saturday, the Tartans

and sixth on the three-meter

board.

Senior Mike Alexovich

led the Tartans with

1:03 left in the half.

end zone on an 18-yard pass

vrh receiver Drew Sexton in the

zone halfway through the first

quarter comeback in which

the men’s team is very young,

as the permanent starter for

the men’s team.

Tebow said, “We played

timeouts to get the back ball

in the next few weeks.”

**Football hosts Homecoming game against Washington University**

Adam Gruber

**Wednesday, October 19, 2011**

The Tartans took on the Bears

for the second straight week,

in this UAA conference

game.

During the game, senior Jen Sung said, “and

He is two away from

single season. He is two away

from being a national champion,

and the two teams that

playoff teams competing for

the league before this game.

Looking to move the ball a
closer to the goal line, Tebow

was under siege, as Tebow

was sacked seven times by the Miami

Dolphins defense, one of the

dolphins’ four sacks against

Tebow. However, he refused

to say that he is down-to-earth,

who has the “it” factor that it

takes to win in the NFL. Those

who have spoken with Tebow

say that he is down-to-earth,

who, in the first game of the

season, led by backup quarterback Eric

Kalkstein’s first interception of the game, ending a

14–7, in this UAA conference

game. **Defends holds strong**

while our offense struggles,**

while our offense

struggles,” running back Chris Garcia

said after Saturday’s

game.

The Tartans found the

end zone with 1:30

remaining back Chris Garcia

with 1:30 left in the half.

The Bears scored the first

point of the fourth quarter

with a field goal to send the

game into overtime.

If Garcia had scored a
touchdown in the fourth

quarter, he would have

been able to start from the

10-yard line as a starting QB.

However, before the

Tartans could make a
touchdown, both teams

were off the field as

a starting QB.

Two times he missed wide-open

receivers to whom any other

quarterback would have

thrown. Not only that, he

could not make basic field

goals, leading him to spend

too much time in the pocket.

Becoming familiar with

the defense, Tebow was

sacked seven times by the Miami

Dolphins, twice by linebacker

Jordan Pepsi, and four times

by safety Brandon Meriweather.

**Football hosts Homecoming game against Washington University**

ADAM GRUBER

Assistant Sports Editor

On Saturday, the Tartans football team took on the Bears from

Washington University in St. Louis. The Tartans lost by a

score of 14–7, in this UAA conference

game.

“Defense holds strong

while our offense struggles,”

running back Chris Garcia

said after Saturday’s

game.

The Tartans found the

end zone with 1:30

remaining back Chris Garcia

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**Wednesday, October 19, 2011**

The Tartans took on the Bears

for the second straight week,

in this UAA conference

game.
inside:

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by Sarah Steranka

4 Urinetown: Showering campus with culture
by Juan Acosta

5 A CaPittsburgh unites student groups for charity
by Allison Cosby

10.31.11
Volume 106, Issue 10
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Try to name all the characters the cast is dressed up as in this week’s Apartment 4H.

Advice
Everything you need to know about getting and keeping a girlfriend.

Paperhouse
Dissing digitalized music ignores the many opportunities it provides.

Dollar Movie
A Q & A session with director and alumnus Greg Marcks will be held after his film 11:14.

Did You Know?
Carnegie Tech professors challenge students to a golf showdown.

...this week only

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The School of Music performs Sacred and Profane.

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Try to name all the characters the cast is dressed up as in this week’s Apartment 4H.

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What happens when you cross Sudoku with Kakuro? Answer: Killer Sudoku.

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Find out what’s happening this week on campus and around Pittsburgh.
Opera combines sinners and saints
CFA compares Puccini, Brecht in Sacred and Profane

Nuns and gamblers alike graced Chosky Theater this weekend in the School of Music’s production of Sacred and Profane. Appropriately named, this production featured two one-act operas: Giacomo Puccini’s Suor Angelica, which depicts a nun with a questionable past living in a 17th-century convent, and Kurt Weill and Bertolt Brecht’s Mahagonny-Songspiel, the story of six characters who attempt to find happiness by creating a society shaped by their carefree desires.

In Puccini’s opera, graduate vocal performance student Nicole Marie Gasse sang the part of Sister Angelica, a nun who gives birth to an illegitimate son before joining a convent. The plot thickens when her aunt, a princess played by senior voice major Gillian Hassert, visits the convent to speak with Angelica regarding distribution of the family fortune. Gasse and Hassert stole the show on opening night. Hassert’s character is intended to be powerful and intimidating on stage, and her overall performance and presence certainly matched Puccini’s intentions. Gasse’s voice was chill-inducing in Angelica’s final aria, which did not disappoint as the first opera came to a close.

After intermission, the audience returned to a society of common and comparatively vulgar characters in Mahagonny-Songspiel. Originally intended to be a full-length opera, the production features a libretto by Bertolt Brecht. Brecht strives to draw the audience’s focus to his critical perspective of human nature by intentionally leaving much of the plot and character development up to the director’s interpretation. Thus, Weill’s music and the fact that there are six major characters are often the only consistencies from production to production.

One of the liberties taken in this particular production was the director’s choice to add a narrator, played by senior voice major Piers Portfolio on opening night. The narrator begins the opera by introducing the six characters with a short monologue. Each of the characters are attempting to get to the city of Mahagonny, where residents are free to do as they please. As the plot unfolds, the characters come to the realization that happiness and desires should not be sought after so thoughtlessly.

The narrator tied the plot together and helped shed some light on the opera’s character development for the audience. Portfolio gave an entertaining performance, demanding the audience’s attention from the beginning and acting as the bridge between the audience and the characters on stage.

Mahagonny-Songspiel also featured the talents of senior voice majors Caitlin Pitts, Katherine Brandt, Sean Pack, Martin Schreiner, Tyler Alderson, and Jesse Soracco, all of whom gave strong performances in this thought-provoking opera.

In addition to the individual performances, the production quality of both operas was impressive. The set design was effective and aesthetically pleasing without being distracting or overdone. Blocking for the chorus in the Puccini opera was creative and impressive, especially considering the size of the cast. Lighting for Suor Angelica was well done, including a slight tilt of a suspended window frame to affect the direction of the light coming from backstage. Overall, Sacred and Profane was a fantastic show from the School of Music, setting high expectations for future productions.

Sarah Steranka | Junior Staffwriter

The second half of the School of Music’s performance featured Mahagonny-Songspiel, a small-scale cantata written by dramatist Bertolt Brecht and composer Kurt Weill in 1927.
Senior directing major Christian Fleming brilliantly adapted Urinetown: The Musical, a Tony award-winning play by Mark Holman and Greg Kotis, in a production put on by Scotch’n’Soda Theatre over Cèilidh Weekend.

The story is simple. In what seems to be a rapidly deteriorating society, a drought has been going on for decades; as a means of controlling water consumption, toilet use has been privatized. The play depicts the struggle of a small town overrun with residents who cannot afford to pay to use the amenities of the Urine Good Company.

The production was short of neither puns, nor great comedic timing, true commitment to character, and wonderful technical executions.

Many people can attest to Scotch’n’Soda’s legacy of showcasing top-notch performances. On opening night, a student from Chatham University had a lot to say during the intermission. “This show is new to me. It’s fantastic! Everyone is so funny and talented and I love the political satire,” said Lindy McQuinn, a graduate student in counseling psychology. “Who doesn’t love a little political satire in this time?”

Some of the best aspects of the production were the copious references made to several other musicals including Annie, The Wizard of Oz, The Lion King, A Christmas Carol, and You’re A Good Man, Charlie Brown. The cast mimicked many of the characters from these well-known productions. For instance, the character Hot Harry Blades, played by first-year CIT student Canute Haroldson, is meant to be a reference to Sweeney Todd in that he wore a blood-red shirt with a black leather vest and wielded a shaving razor.

Scotch’n’Soda’s adaptation emphasized these references even further. “Much of the references were cranked up, such as with The Lion King,” said Matt Zurcher, a junior in the Bachelor of Humanities and Arts program for musicology and film studies who was the assistant director for the Scotch’n’Soda performance.

Hope Cladwell, one of the major characters, was played by first-year psychology major Jaclyn Ross, who had a heartwarming voice that filled the room with hope that the people of Urinetown would be fine in the end. “I am already getting sad that the show will be over soon,” Ross said after the opening-night performance.

“It was a lot of work to create something really great. I appreciated what Chris brought to it,” said James Alexander, a sophomore vocal major who magnificently played Caldwell B. Cladwell, after the show.

Every song and dance number was executed with tremendous energy that nearly propelled the audience to stand up and dance along with the cast. The numbers were enhanced by the contributions of the stage lighting and a live band, conducted by junior music major Corey Wachala. One clever aspect of this performance was the several references to “the most expensive university in the world,” after which the cast would snap their heads toward the audience and snap them back on stage.

On the small stage, a tall wooden platform and impressive structure were erected for the production. The stage was cleverly designed to resemble a toilet. There was a flush handle and float ball that made the image complete, although it did take a bit of studying the structure to figure out what it was supposed to resemble.

There was an incredible amount of work put into this performance, and it showed. Scotch’n’Soda did a fantastic job with this production and lived up to the reputation the group has as a talented and passionate organization.

Juan Acosta | Staffwriter
A cappella groups sing for charity

Rangos comes alive with the sound of A CaPittsburgh

“Music is Alive: The Fourth Annual A CaPittsburgh Project,” a charity concert put on every year by Carnegie Mellon’s a cappella groups, was held in Rangos Hall this past Saturday, featuring performances by Counterpoint, Treblemakers, Soundbytes, The Originals, Joyful Noise, and Deewane. The event raises funds for music-related programs in the Pittsburgh area each year. Proceeds of this year’s A CaPittsburgh will benefit the Tickets for Kids Foundation, which provides opportunities for underprivileged children to experience cultural activities and events in the area.

Counterpoint, Carnegie Mellon’s only all-women a cappella group, hosts the event each year. The group kicked off the night with a dreamy rendition of the well-known pop song “Mr. Sandman.” The group performed with solid harmonies and cute choreography, starting the show off on the right foot. Treblemakers, the newest co-ed group on campus and one of the largest groups of the night, performed next. Their best song was an energetic and passionate rendition of “Breakeven” by The Script with an excellent solo performance.

The next two groups, Soundbytes and The Originals, definitely stole the show. Soundbytes, a co-ed group that writes its own arrangements, was engaging and energetic throughout its performance. The group closed its set with “Roxanne” by The Police, featuring an outstanding solo performance and the most energy displayed by any group all night.

The Originals, one of Carnegie Mellon’s all-male groups, kept the energy up with their set, displaying loads of personality and enthusiasm. They sang about heartbreak and failed relationships, successfully winning over the hearts of the audience. They closed their performance with Queen’s “Somebody to Love”; when the soloist was standing there begging the audience for someone to love, it was hard to imagine he’d be alone for long.

After a short intermission, the event continued with Joyful Noise, a Christian co-ed group, and Deewane, a South Asian male group. Joyful Noise introduced each song individually, which caused its performance to drag despite its strong vocals and made some audience members uncomfortable. Deewane, which is Hindi for “madly in love,” put on an engaging show with plenty of choreography. The group’s unique mixture of modern and traditional music and dance was extremely entertaining, and the audience seemed to love every minute of it. Deewane put on a high-energy performance and closed with a great dance number that included small lifting stunts.

Counterpoint closed out the night with nice renditions of “I Follow Rivers” by Lykke Li, “God Only Knows” by The Beach Boys, and “Like a Prayer” by Madonna. All three of these songs featured clean harmonies and were well received by the audience.

Overall, the event was very successful and attendance was high. Every seat in Rangos was filled, and many people had to sit or stand around the edges and back of the room. A mixture of students, parents, and alumni, the audience was energetic and thoroughly enjoyed the show. After hearing all six of the a cappella groups, it’s easy to understand why A CaPittsburgh is such a big event each year, showcasing the talent of Carnegie Mellon’s a cappella groups and raising money for a good cause.

Allison Cosby | Assistant Pillbox Editor

Soundbytes, a co-ed group, stole the show with its original arrangements.

Matt Mastricova | Staffwriter

Top 10 on WRCT 88.3 FM

most played albums of the last week

1. Thunderball — 12 Mile High Remixed
2. Clap Your Hands Say Yeah — Hysterical
3. Primus — Green Haugahyde
4. Mogwai — Earth Division
5. The Cynics — Spinning Wheel Motel
6. Grouplove — Never Trust a Happy Song
7. Neon Indian — Era Extraña
8. Gillian Welch — The Harrow and the Harvest
9. The Drums — Portamento
10. Thomas Marriott — Human Spirit
It’s Halloween. The one and only holiday where you can wear a ridiculous costume in public has finally arrived.

If midterms bogged you down and left you without time to shop or create a costume, then no worries. Below are a bunch of costume ideas that are both inexpensive — college students are perpetually on a budget, after all — and relatively quick to make.

**Baby:** Becoming a creepy adult-baby is simple. Find a friend who can lend you some blush for your cheeks. For girls and guys with long hair, it would be a downright shame not to take advantage and make some pigtails.

- Teddy bear
- Pajamas
- Ability to throw random tantrums
- Makeup

**Zombie:** Throw on some tattered clothes and borrow some makeup from a friend. Use some foundation and some red lipstick to create some oozing wounds. Dark eyeliner will also go a long way.

- Makeup
- Tattered clothing
- Moaning abilities

**Bag of Jelly Beans:** Wear a white shirt. Find some construction paper and cut out several kidney-shaped pieces in a variety of colors (or just in your favorite). Grab a large clear plastic bag and cut out holes for your head, arms, and legs. Now put the bag on over the cutouts that you have taped to your shirt. Make a sandwich board using cardboard, and use some ribbon to tie it around you. This will be a great conversation starter. You will be able to ask people to if they want some of your goodies.

- Construction paper
- Large clear plastic bag
- Cardboard
- Ribbon

**Glee’s Sue Sylvester:** Put on a track suit. Accessorize with a whistle and a snarky attitude. If you can surround yourself with a medley of people who represent different cultures and a variety of people who happen to be able to sing, you get a gold star. Not sure from where, but you’ll get one.

- Sweat suit
- Whistle
- Bad attitude

**Old Spice Guy (guys only):** Grab a towel and wrap it around yourself — you might want to wear some shorts underneath, though. Borrow a bottle of Old Spice body wash from someone on your floor if you don’t already own some.

- Old Spice body wash
- Towel (preferably yellow)
- Flirtatious, charming personality

**Ghost:** Easy as pie. Like shooting fish in a barrel. Like a knife through butter. This clichéd yet classic Halloween costume is a great way to be festive and adorable. Just take some sheets (your roommate won’t miss them) and cut a couple of holes in them.

- White sheets
- Ability to utter “Boo” from time to time

Juan Acosta | Staffwriter

For more Halloween articles, go to [www.thetartan.org/pillbox](http://www.thetartan.org/pillbox).

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**THIS WEEKEND!**

**FRI, NOV 4 • 8:00PM**

**SUN, NOV 6 • 2:30PM**

**HEINZ HALL**

Leonard Slatkin, conductor
Cynthia Koledo DeAlmeida, oboe
Randolph Kelly, viola
Young Symphony Speakers, narrators

**McTeer: Double Play**

Piston: Viola Concerto

Vaughan Williams: Five Variants of “Dives and Lazarus”

Francois: Flower Clock

Britten: Young Person’s Guide to the Orchestra

**STUDENT TICKETS ONLY $15**

**FACULTY AND STAFF $20**

*SUBJECT TO AVAILABILITY*

FOR TICKETS VISIT PITTSBURGHSYMPHONY.ORG/CMUTIX

$20 STAFF RUSH TICKETS AVAILABLE AT HEINZ HALL TWO HOURS PRIOR TO CONCERT®
Arctic Monkeys put on a confident show
English indie rock band shows off new, more mature sound at Stage AE

The Arctic Monkeys made their second appearance in Pittsburgh on Oct. 18 at Stage AE, coming off the release of their latest album, Suck It and See. When this album came out in June, it was clear that the band was departing from the experimental style of its third album, Humbug, but not exactly returning to the form of the group’s first two albums. Both the newly developed style and confidence were obvious during the performance.

The Smith Westerns opened the concert, playing some of their more popular tracks, such as “Weekends.” While they were very enjoyable for an opening band, excitement was clearly building for the Arctic Monkeys’ performance. Going straight into “Don’t Sit Down ’Cause I’ve Moved Your Chair,” the Arctic Monkeys built the atmosphere quickly for the high-energy show.

The band was able to balance playing songs from all four of its albums, leaning only slightly toward newer material. By the third song, “Crying Lightning,” the liveliness of the crowd had increased dramatically, continuing over less energetic tracks like “She’s Thunderstorms.” The show reached a peak when the band performed “Still Take You Home” off its first album, Whatever People Say I Am, That’s What I’m Not.

The performance suffered slightly when the band played “Evil Twin,” an unreleased track that will most likely come out as a B-side to “Suck It and See.” This dip in energy, due only to the crowd’s unfamiliarity with the song, was brief. The excitement returned as drummer Matt Helders began to sing “Brick By Brick,” an upbeat song that hearkens to many different eras of rock and roll.

The audience was fully invigorated when the band performed “When The Sun Goes Down.” During the encore, the fan favorite “Fluorescent Adolescent” kept fans singing along with the lyrics. The Arctic Monkeys closed the show with “505,” as they did when they played at Mr. Small’s Theatre in 2009. This performance had a heavy mood throughout the verses and an intense fervor during the chorus, creating an excellent ending to the show.

The most noticeable aspects of the show were the atmosphere of the venue and the confidence of the band. Stage AE loses much of the ambiance of the more intimate Mr. Small’s Theatre, yet the high-energy set list created a greater level of excitement than the group’s first Pittsburgh show, which focused mainly on its psychedelic rock-influenced material from Humbug.

The Arctic Monkeys have obviously grown as a band; lead singer and guitarist Alex Turner in particular was channeling something of a James Dean swagger and maintained a strong repartee with the crowd. The band is growing up, both in its musical style and its stage persona. The Arctic Monkeys are no longer just a few teenagers from Sheffield who bang out some riffs laden with distortion. They are now true performers, combining their original spirit with a more mature sound to put on an exhilarating show.

Josh Smith | Staffwriter

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Dollar movie
McConomy Auditorium, University Center

11:14
Thursday, Nov. 3
6

This 2005 film starring Hilary Swank and Colin Hanks follows the seemingly independent story lines of five individuals leading up to a car crash one evening at 11:14 p.m. that unites them all. After the movie, there will be a Q & A session with director and Carnegie Mellon alumnus Greg Marcks, sponsored by Carnegie Mellon’s Filmmaking Club.

Harry Potter and the Deathly Hallows Part 2
Friday, Nov. 4
7:30 10 12:30

In the final installment of the Harry Potter film series, Harry (Daniel Radcliffe), Ron (Rupert Grint), and Hermione (Emma Watson) search for Lord Voldemort’s (Ralph Fiennes) remaining Horcruxes, which make him immortal. When the Dark Lord finds out about their search, the ensuing battle between good and evil reaches new heights. The movie is currently the third highest grossing film of all time and is the highest grossing film of 2011.

Ferris Bueller’s Day Off
Saturday, Nov. 5
8 10 12

In this 1986 comedy classic, high school senior Ferris Bueller (Matthew Broderick) decides to take the day off to spend the day in downtown Chicago with his best friend Cameron (Alan Ruck) and his girlfriend Sloane (Mia Sara). Throughout the day, Ferris must find creative ways to avoid being caught by his vengeful sister Jeanie (Jennifer Grey) and the school’s dean of students, Edward Rooney (Jeffrey Jones).

Hobo with a Shotgun
Sunday, Nov. 6
8 10 12

For this 2011 Canadian action film, director Jason Eisener draws heavily on the exploitative grindhouse films of the 1980s. In the film, a homeless man (Rutger Hauer) finds himself in a new town filled with crime and unjust cops. To combat this corrupt society, the hobo brings justice to the city using his trusty shotgun. The movie developed out of a fake trailer made in a contest to promote Quentin Tarantino and Robert Rodriguez’s film Grindhouse.
Activities Board announces Tokyo Police Club as headliner for fall concert

AB Concerts explains process of bringing musicians to campus

A Mountie riding an elephant, the Japanese flag, and the text "Teen" were the only clues the Activities Board provided on the poster as to the identity of the headlining band for this year's concert. When they might soon be unveiled, these clues made sense once you know Tokyo Police Club as coming to perform at Carnegie Mellon on Nov. 12.

Tokyo Police Club is a Canadian band that released its first EP, Elephant Shell, in 2006, which Pitchfork noted in its review, "Squarely in between the two strong opinions is Chris Strada of AB Concerts." Eventually, AB Con...
Students seize limelight

Cèilidh Weekend showcases diversity of student talent

This past Friday night, Carnegie Mellon students displayed a wide array of individual and group talent in the Cèilidh Student Showcase. The showcase featured students from every college at Carnegie Mellon and a diversity of performances in dance, song, and creative writing.

The showcase mainly drew an audience of parents; they sat at round tables in Rangos Hall decorated with floral arrangements and cookie platters, giving the event a more formal setting. The interesting choice of background music projected a techno-like vibe that seemed a bit out of place, given the surroundings.

Directed by master of ceremonies and sophomore drama student Jordan Phillips, the program began with an a cappella collaboration with members from different a cappella groups on campus performing Adele’s “Rolling in the Deep” with an enthusiastic yet professional attitude.

Other than the a cappella performance, the program placed a heavy emphasis on dance, with dance troupes making up five of the showcase’s six group performances. Far from being repetitive, each of these dance performances offered a different perspective and made a unique contribution to the showcase. The groups were culturally diverse — from South Asian to Afro-Brazilian to co-ed fusion — and brought a variety of cultural voices to the occasion. Tanah, a South Asian dance troupe, and Tufaan—The Storm, a co-ed fusion dance team, danced with energy and enthusiasm; members of the Capoeira Club performed a captivating cross between martial arts and dance. The members of Bhangra gave their typically stunning and well-rehearsed performance, while students from Dancers’ Symposium ended the program with a vibrant and mesmerizing modern dance piece.

Scattered between the group performances were individual pieces that balanced out the program nicely. Sophomore drama student Alesia Etinoff offered a refreshingly blunt perspective on the relationship between clothes and identity in her piece, “Clothes Do Not Define Me.” Phillips left the podium and joined sophomore drama student Tsilala Graham-Haynes in silently acting out the piece as it was read, giving the words an important and well-choreographed visual dimension. Etinoff’s frank and unflinching tone left a striking impact on her audience as she said bluntly, “Clothes get more compliments than we do.”

Individual performances continued to impress throughout the program. On violin, junior music major Christine Hedden’s Irish fiddle tunes were a beautiful and unexpected salute to the cèilidh tradition. By alluding to her experiences growing up with these tunes, Hedden also gave the performance a personal touch. Steven Robertson, a first-year drama student on voice and guitar, and Peter Marchetti, a sophomore math major on piano, both graced the stage with their instrumental performances. Senior drama student Stefan Dezil gave a passionate vocal performance of “A Change is Gonna Come” from Uptown Boys, pairing a great voice with contagious energy.

On Chinese yo-yo, first-year H&SS student Mallory Wang showed obvious grace and skill — an impression that was heightened by her choice of epic background music.

Perhaps the most impressive facet of the showcase was the fact that the vast majority of the student performers had majors outside of music or dance. These students hailed from every college in the university. Engineering students sang a cappella, while science and humanities students performed in dance. In this way, the student showcase lived up to its name, demonstrating the raw talent of Carnegie Mellon students regardless of their programs.

The showcase succeeded in bringing a diverse taste of student life to the limelight. Not only did the program draw from a variety of cultural backgrounds, but it also created a nice balance between individual and group performances. Overall, it stayed true to Cèilidh Weekend’s label as an international festival and showed off what the event would have to offer over the next two days.

Rachel Cohen | Junior Staffwriter
**Ninja vs. Pirate** by Doghouse Diaries

A Ninja and a Pirate stand facing each other.

Ninja: Alright Ninja, it's time to settle this...

Pirate: 1, 2, 3, 4, I declare a thumb war.

Doghouse Diaries

doghousediaries@gmail.com

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**Apartment 4H** by Joe Medwid and Dave Rhodenbaugh

Happy Halloween!

© 2011 Joe Medwid and Dave Rhodenbaugh
Online at www.4hcomic.com

APARTMENT 4H - 4hcomic.com
Solutions from Oct. 17, 2011

Crossword

Medium Difficulty

Easy Difficulty

Aside from normal sudoku rules, the dotted lines indicate areas which also contain a non-repeating set of digits. These squares can be added together to produce the sums shown in the clues.
Horoscopes

aries
march 21–april 19
Despite your kind and gentle demeanor, there are still people out there who are not moved by your charm. No matter how nice you are, they will still be grumpy and even rude to you.

taurus
april 20–may 20
Your biggest nightmare can be summed up in two words: graduate school.
gemini
may 21–june 21
Congratulations on balancing your schoolwork and your social life this weekend. However, you will soon realize that you could have had even more fun and still have gotten your work done.
cancer
june 22–july 22
Beware of the zombies that roam Carnegie Mellon's campus. Not only do they roam through the library and Gates at night, they also fill your morning classes and are always in line at La Prima.
leo
july 23–aug. 22
This week you will be surrounded by happy, nice, smiling people who will not be put off by your sarcasm. No matter how much you insult them, they will keep wanting to be around you.
virgo
aug. 23–sept. 22
Your Mac will come down with a 24-hour virus that will cripple your processing speed, making your computer as powerful and as fast as a PC.
libra
sept. 23–oct. 22
You will be in a mad rush to finish your programming assignment and will find that all of the programming TAs are unreachable.
scorpio
oct. 23–nov. 21
You will one day have the power to go back in time. Though you will end world hunger, you will forget to stop the administration from installing "Walking to the Sky."
sagittarius
nov. 22–dec. 21
Your week is going to be so awesome it's scary. That or you will look back on this week and realize how good you are at suppressing your own nightmares.
capricorn
dec. 22–jan. 19
Though you will take your professor's advice when writing your essay, when you get your graded essay back, you will find that your professor has scathing remarks about all of the things he or she suggested.
aquarius
jan. 20–feb. 18
Your Hulu account will be completely shut down, and you will be barred from viewing any YouTube videos.
pisces
feb. 19–march 20
You will awaken in the early hours, desperate to turn in a forgotten assignment, and will find that the internet in your dorm has been replaced with dial-up.

Nicole Hamilton | Comics Editor
MONDAY 10.31.11
New Found Glory. Club Zoo. 7 p.m.
AB Coffeehouse: A Halloween Dance Party featuring Remix Artist Collective. Rangos Hall. 8 p.m.

TUESDAY 11.1.11
School of Design Lecture: “Growing Objects.” Breed Hall (Margaret Morrison 103). 5 p.m.
Celebrating Pittsburgh: Its Character and Significance. Kresge Theater, Carlow University. 7:30 p.m.

WEDNESDAY 11.2.11
Listening Like a Critic. Pittsburgh Post-Gazette Building. 7 p.m.
Yonder Mountain String Band. Stage AE. 7 p.m.
A Winged Victory for the Sullen. Carnegie Museum of Art. 7 p.m.
Mozart’s Requiem Mass. Calvary Episcopal Church. 7:30 p.m.
Pittsburgh Speakers Series: Michelle Rhee. Heinz Hall. 8 p.m.

THURSDAY 11.3.11
The Innovators Forum. Rashid Auditorium (Hillman Center 4401). 4:30 p.m.
How the Brain Represents Meaning. Doherty Hall 2210. 5 p.m.
The School of Art Lecture Series Presents Carol Conde and Karl Beveridge. Kresge Theatre. 5 p.m.

FRIDAY 11.4.11
Needs Driven Innovation Workshop. Gates Center 3305. 3 p.m.
Farmageddon. Harris Theater. 7 p.m.
Escape From New York. Andy Warhol Museum. 7 p.m.
Orthodox Christian Fellowship: An East Mediterranean Celebration. University Center, Wean and Kirr Commons. 9 p.m.
WRCT: A Fall Dance Party. Shadow Lounge. 9 p.m.
Pandemic. brillobox. 9:30 p.m.

SATURDAY 11.5.11
Bury the Cabbage. Pittsburgh Public Market. 11:30 a.m.
Adventures of Prince Achmed. Regent Square Theater. 1:30 p.m.
Figments: Conversations With Andy. Andy Warhol Museum. 2 p.m.
Bhangra in the Burgh. Soldiers and Sailors Memorial Hall. 6:30 p.m.
The Refugees. Carnegie Lecture Hall. 7:30 p.m.

SUNDAY 11.6.11
Pierre-Joseph Redouté and His Work With Botanists. Hunt Library fifth floor. 2 p.m.
Student Composers Concert. Alumni Concert Hall. 2 p.m.
Mysteries of Lisbon. Melwood Screening Room. 2:30 p.m.
National Geographic Live: Mattias Klum. Byham Theater. 7 p.m.
Pittsburgh Steelers Football. Heinz Field. 8:20 p.m.

MONDAY 11.7.11
Author Bill Shore. Jewish Community Center, Squirrel Hill. 7 p.m.
The Last Lecture. New Hazlett Theater. 7:30 p.m.

ONGOING
Three Rivers Film Festival. Pittsburgh Filmmakers Theaters. Through Nov. 19.

Community Programs Assistant

Part time position available (20 hrs. per week at $9.75 per hour) for individual to work with teen peer education program focused on sexuality education and pregnancy prevention. Individual will facilitate and schedule peer education and other program presentations in local schools and community organizations. Requires high school diploma or equivalent. Must be able to present reproductive education programs to large groups, and work with and be accepted by pre-teens, teens and adults from diverse backgrounds. Valid drivers license and transportation required. Please send resume to: Adagio Health, Resume Box – 714-T, Attn: Gina, Town Place., Forbes & Stanwix, Suite 1000, Pittsburgh, PA 15222. Equal Opportunity Employer.

Classifieds

DermatologistOnCall If you believe you have acne, rosacea, or any other skin, nail, or hair condition, your answer to safe, effective, quality care and treatment is less than 72 hours away! Online expert-directed skin care by Mark P. Seraly, MD. DermatologistOnCall.com or call us 724) 969-2504 for the Arts. Through Dec. 11.


Want your event here?
Email calendar@thetartan.org.
The Pipe Band performed at the Tailgate Party in Wiegand Gym during the weekend’s Cèilidh festivities. The party — held at the same time as the annual Chili Cook-off, and promoted as a precursor to the Tartans football game — featured dancing, kid-friendly activities, and free grilled food.