Researchers look deeper into science behind people’s snack choices. A5

As the fall 2013 semester at Carnegie Mellon comes to a close, Faculty Course Evaluation Surveys (FCES) are made available to students to evaluate courses and professors. Students’ responses will be reviewed by the university, which uses them to make decisions about offering course curricula and faculty promotion.

In an email, University Registrar John B. Popinchuk explained the significance of FCES and the importance of student feedback.

“Faculty Course Evaluations are a major source of feedback to instructors,” he said. “An overwhelming majority of instructors read and seriously take to heart what students report on the evaluations.” Beer feedback can lead faculty to revisit teaching methods, change textbooks, revise assignments and make other changes to help professors.

Popinchuk also spoke about FCES’ reputations for Carnegie Mellon faculty. Department heads and deans also review the course evaluations and use this information as one measure of teaching that contributes to decisions concerning faculty promotion.

FCES allow students to rate courses and professors on nine core areas, in which they assign a rating of one to five—one is the poorest and five is the most superior rating, while five is the most superior rating.

On the Carnegie Mellon website, students are encouraged to take part in the Faculty Course Evaluation Surveys. Evaluations, there are specific instructions regarding the FCE process, including “Guide for Frequently Asked Questions” (FAQ) section. Among other things, the site addresses student privacy. The site also explains that once FCES results are published, they are made available to department faculty, once students complete the survey.

Faculty members, such as professors and deans, also have a vested interest in the FCE process: tenure and promotion decisions are, in part, dependent upon students’ course ratings. Jared Day, adjunct professor and research associate in the department of history, voiced

See FCES, A3

CMU observes World AIDS Day

University President Jared Cohon held an open forum on Tuesday to discuss Carnegie Mellon policies and actions.

He addressed the upcoming changes to university policies, the university’s response to the recent Pennsylvania State University incident, other issues pertaining to the current state of the university.

Sponsored by Staff Government and Staff Congress, the forum had an auditorium capacity of around 50 people, almost all of whom were faculty members.

“Things are going very well for the university in every respect,” Cohon began. “We have an open forum, we have an open search process, which contained details regarding his new role. His resignation was announced via email and at the forum that afternoon both in the campus forum and in the forum on Tuesday on Carnegie Mellon policies and procedures,” Cohon said.

Cohon is set to step down as university president on June 30. He emphasized the search process for a new president and how it will be conducted, but emphasized that he would retain his role in the university by joining, “I am not a lame duck. I am not a lame duck.”

Cohon revealed that he plans to return to the university after stepping down from his role as president, citing his continued involvement in educational and environmental engineering and policy departments along with his continued love of teaching.

Cohon also addressed the recent official communication regarding the university’s commitment to the health, safety and welfare of students, faculty, staff, members, alumni and guests,” sent out earlier this week.

Promulgated by the recent events in Penn State, the message contained information and instructions for any member of the university who may have experienced an ethical violation.

A statement the university has a “good, solid set of policies that should cover any ethical, moral or legal breach that one can think of. “But the idea is that individuals should not be constrained by the structure of these policies, and that if a violation of ethic or policy norms is found, it is immediately reported to the policy departments,” Cohon said.

Coupled with this information was an announcement both in the email and at the forum that a new forum on the university’s current state is to be held by University President and Chief Executive Officer Dr. John J. (Jay) Gray and Vice President for Administration and Finance Susan Murphy. It will be created to resolve the university’s existing policies and draft new ones.

Cohon reminded the audience that a forum already exists for such mat-
Lecture

Health Care Finance: Lunch & Learn Presentation with Professor Gaynor

Wednesday, November 17, 2011
Hamburg Hall 104

Carnegie Mellon health economist and founding Chairman of the New Health Care Cost Institute Dr. Martin Gaynor will be featured at this session of the Heinz Health Care Club. The Health Care Cost Institute aims to use its access to private health care insurers to provide data to researchers and the public. The event is open to the public and interested audience discussion. This event is open to the public.

The Campus News In Brief

Kittle Band plays concert for season

The Kittle Band removed its usual kites in favor of not-a-kite standard alert for its holiday concert, held in the University Center ballroom Thursday. Chairs, Music Comos Concerts accommodated the large size of the band, as well as audience members. None of the band's song selections included the Federal of Chamunda and Shrig Hills.

Correction & Clarifications

In the Campus News Brief article “Students win ‘Capture the Flag’ security competition” (News, Nov. 21), the story mentioned that the competition was a junior-departing match-up in physics and computer science. Matthew Nighswander is a sophomore in physics and computer engineering, Andrew Worne graduated with a computer science degree last year, and Rolly Zhong is a senior in computer science, and Brian Pak is a graduate student in computer science.

If you would like to submit a correction or clarification, please e-mail The Tartan at news@thetartan.org with your inquiry, as well as the story number and the date of the article. We will print the correction or clarification in the next print issue, as we publish it online.

Campus News Brief

Gates, Hillman buildings awarded LEED certification

Carnegie Mellon University Libraries

Carnegie Mellon University Libraries

24/5 FINALS STUDY HOURS at E&S LIBRARY December 11-19

CMU Libraries listen to students.

CAMPUS CRIME & INCIDENT

Thief

Nov. 17, 2011

A female student reported to University Police officers that her Android cell phone was stolen from a shelf while she was working, on the second floor of the university's Café. She did not see any one in the area where the cell phone was being kept. The case is under investigation.

Amnesty

Nov. 20, 2011

Carnegie Mellon police and BSSU decoys were used to trick a Donner House for a student who had been at a party on Sunday Night. The student was highly intoxicated and he said that he was not there. It was confirmed that the student was not there.

Oder of Marijuana

Nov. 20, 2011

Officer responded to the Morewood Gardens dormitory for a report of an odor of marijuana. Upon arrival, officers found a small amount of marijuana and issued a citation for disorderly conduct.

Thief

Nov. 20, 2011

A student reported that his laptop was stolen from the University Music Center's lounge. It had been left unattended at the lounge location. The case is under investigation.

Warrant Service

Nov. 21, 2011

University Police was served with a warrant for a suspect who had come to serve a warrant, and to potentially arrest a student who had failed to respond to a citation and pay fines due. Officers arrived at the location to serve the student, who then gave the opportunity to pay the $245 fine in four installments. The fines were paid.

Robbery Party

Nov. 21, 2011

At 8:45 p.m. Thursday, 88 of the Kittle Band members were pacing the floor in the Great Hall of the University Center. Officers located three students, who had found a way into the roof and were smoking cigarettes for having completed their coursework. Ten, or a “small number” of “alcohol.”
OM unveils new plaque

Professor Kunal Ghosh, OM’s faculty advisor and assistant head for undergraduate affairs are in the physics department, said that an addition to the prominent mark OM has for the students is the portrait of Gandhi, which students will take the portrait’s message to heart.

“Racial tension is not the way, that’s not how to change the world,” he said.

After the ceremony, however, few students seemed to notice the portrait and no one was interested in going to comment on the installation. While not a controversial figure, only a small number of students had an opinion of the portrait, and even fewer had a comment. Yet, for those involved, while the Indian community on campus, the portrait has become a source of pride. “It’s a really great gesture to have Gandhi’s portrait in the university,” said Anand, a junior mechanical engineering major and president of Marjana, “especially where everybody walks by and remind everybody of what he did in some small way.”

Cohon discusses ending term, ethics committee

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Researchers assess risks posed by nanoparticles

MICHAEL SETZER Staff Writer

Tiny particles, some 100,000 times smaller than the thickness of a sheet of paper, are increas- ingly important in our lives. These nanomate- rials, as they are commonly called, can be found in phar- maceuticals, in the environment, and even in our food. Recently, Carnegie Mellon researchers have been discussing nanoparticles’ prevalence in the natural world and their potential to greatly alter life.

As part of a larger con- sortium of faculty members from several departments in the Center for Environmental Toxicology (CEN'T), professor Greg Lowey has been studying the role nanoparticles play in the environment, and one student working with professor Elizabeth Croft has been studying the nanoparticles’ effect on the brain.

One of the most fascinating aspects of nanoparticles is the ability to alter living things. For example, nanoparticles have been used in cancer treatment, and many other potential uses have been explored. As Casman noted, “This rev- olution is still in progress. How nanoparticles are used in the future will depend on how society chooses to use them.”

The study of nanoparticles has been ongoing for years, but this is the first time scientists have found a direct correlation between exposure to nanoparticles and brain function. When introduced to the nanoparticles, the brain is observed to alter its activity in the regions of interest.

Researchers and adventurer Mark Moffet claimed last week that he has discovered the largest insects in the world, the largest insect- eating animals known. When introduced to the nanoparticles, the brain is observed to alter its activity in the regions of interest.

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Particles pose risks in nature

Researchers study snack choices

The nature of fluorescence

HOW THINGS WORK

The Tartan • December 5, 2011

PHYSICS

Particles pose risks in nature

Many seemingly mundane objects can emit visible light if exposed to the right conditions. Some wires, $20 bills, jellyfish, teeth whiteners, laundry detergents—all these items can manifest the power of fluorescence.

All light consists of photons—small packets of energy traveling in waves or particles—and thus have varying amounts of energy. The amount of energy a photon carries depends on its wavelength. In the visible spectrum, wavelengths range from 380 nanometers (blue) to 740 nanometers (red). Photon energy also affects their interaction with the human eye and is therefore called visible light. Objects with energy levels outside of this range, such as infrared or ultraviolet, may pose threats to the human eye.

Fluorescence is generated when a material absorbs high-energy photons that then emit photons of lower energy. The Optical Microscopy Division of the National High Magnetic Field Laboratory at Florida State University explains that when a fluorescent material absorbs a photon, the excess energy is lost as heat or re-emitted from the material as a fluorescent light. But the fact that they’re asking the best but hardest question. That’s an underestimation of environmental risk, among other things. In an essay, Lowry stated, “The potential effects of these nanoparticles on the environment and human health are unknown and must be determined prior to their widespread introduction to commerce.”

Casman and Lowry stress that nanoparticle research needs to be accelerated. “There is a lot of interesting chemistry that we need to work out,” Casman noted. More information on nanoparticles will help scientists understand how to assess safety versus environmental impact.

Researchers study snack choices

Researchers find that making the apples slightly more unattractive was more effective than the default option. The researchers reasoned that this might be due to the lack of a healthy snack option in the vending machine.

The research is just one illustration of how simple changes in user interface can have significant impact on people’s choices. It implies that there is great potential for behavioral economics to benefit human health.

A less expensive research found that information such as calorie counts presented to participants had little effect on their snack choices, and in many cases, the information caused participants with a healthy diet to choose unhealthy snacks. The researchers proposed the possibility that since candy bars have fewer calories than popsicles that participants may have thought they were indulging in junk food.

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The same security features may someday affect nearly every aspect of the transportation industry more fuel efficient than the default option. The researchers reasoned that this might be due to the lack of a healthy snack option in the vending machine.

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A-4 / thetartan.org/scitech

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Community Programs Assistant

Part time position available (20 hrs. per week at $9.75 per hour) for individual to work with teen peer education program focused on sexuality education and pregnancy prevention. Individual will facilitate and schedule peer education and other program presentations in local schools and community organizations. Requires high school diploma or equivalent. Must be able to present reproductive education programs to large groups, and work with and be accepted by pre-teens,teens and adults from diverse backgrounds. Valid drivers license and transportation required.

Please send resume to: Adagio Health, Resume Box – 714-T, Attn: Gina, Town Place., Forbes & Stanwix, Suite 1000, Pittsburgh, PA 15222. Equal Opportunity Employer
Police brutality in Occupy movement violates rights

Police forces moved to delete Occupy symptoms in Los Angeles and Pittsburgh recently. At the root of both cases, those much talked about face-to-face contacts between public officers and media coverage were normal — with the police force deployed in full riot gear. Protesting- ers who were deemed to be a threat to peaceful protest, were thrown in jail by the hundreds and held for the maximum possible time without charging them or releasing them. Appar ently our government officials believe that it is their duty to protect the community, and that it sometimes involves another country’s fighting for their right. When it comes to flows in the democratic process in our own country, many state and government officials have so far been content to look the other way.

To refer police and to those who control them, here's a quick tip:
If you’re undertaking an operation in a key urban area — or just reading journals from covering the story, you will find that police brutality is the worst.

Those forces knew that they were en- gaging in something dirty, secretive, rich college of Humanities & Social Sciences, or example, cannot be ex- pected to represent the interests of minority writing majors, information systems majors, and economics ma- jor simultaneously. The point that Senate has achieved has been lack- luster and small in scope.

For many students, especially those in student organizations, Sen- ate’s main purpose is providing special allocations for unexplained expenses. To better contact with its constituents and represent the di- verse undergraduate student body, Senate should reconsider its election procedures to be more specific, rather than overall college. In short, we hope that we will generate more interest in his non-financial activities.

The student government executive branch is another large compo- nent of student government. It has gone relatively unnoticed since its meeting schedule was last year. The executive branch is led by Student Body President Tim Flitner and Student Body Vice President Sangita Sharma, although Flitner has served as Senate president before. Both Flitner and Sharma have been in office all semester, we have seen no accomplishments and no attempts at communication, despite several opportunities. We have no idea what Flitner and Sharma are doing with their $10,000 budgets, or what happened to the promised “Friday Frenzy” that the candidates said would be their first action upon taking office. The executive branch should be providing leadership for the rest of student government and the entire student body. Hopefully with this administration’s tenure, the signs of leadership are considerably above.

The student government execu- tive branch and Senate need to re- form their leadership and make this new direction more apparent to students. The letter from Senate at the bottom right corner of this paper highlights various initiatives, but they have not had enough of an is- sue on the student body as a whole. Greater initiatives need to be taken before smaller accomplishments are praised.

Taking measures to inform the campus community of student- government initiatives would help cre- ate a greater level of communication between student government and its students they represent. By informing campus media, holding office hours, or just maintaining a dialogue with students, student government may truly improve the student experience at Carnegie Mellon.

SHARMA; although Flitner and Sharm a have been in office all semester, we have seen no accomplishments and no attempts at communication, despite several opportunities. We have no idea what Flitner and Sharma are doing with their $10,000 budgets, or what happened to the promised “Friday Frenzy” that the candidates said would be their first action upon taking office. The executive branch should be providing leadership for the rest of student government and the entire student body. Hopefully with this administration’s tenure, the signs of leadership are considerably above.

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We had a very busy and produc- tive semester in Student Senate. We’ve completed several initiatives and participated in many meetings, both on- and off-campus. We felt that this semester went well overall, but there is certainly room for improvement in the way we approach our roles as your representatives.

I didn’t have space to mention. As I’ve outlined here, along with more updates about our meetings and initiatives, we are launching the website student-senate@andrew.edu. We’ve completed several initiatives and participated in many meetings, both on- and off-campus. We felt that this semester went well overall, but there is certainly room for improvement in the way we approach our roles as your representatives.

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Panera Bread’s racist, sexist practices warrant boycott

David Keck

Many of you have probably gone to a Panera Bread in Pittsburgh — and why not? It has plenty of deli- 
ishments and relatively unopposed op- 
tions for food. It is ready to pour to the 
girls and dependence and unopposed po-
tions for food. It is ready to pour to the 
girls and dependence it brings money from 
Panera Bread’s racist, sexist practices warrant boycott

December 5, 2011 « The Tartan thetartan.org/forum

Community should try to tone down conflict

JACKSON LANE

I am disappointed when NBC announces a new sitcom that will be following Community. I love Community. I am huge fan of the show and why Community has thus far had a pretty low viewership. I like Community in one of those shows that you have to watch a few episodes to really understand it. The show’s plots are all about pretty young girls and single mothers. Community is one of the best sitcoms on television and also surprisingly organic, and they have a pretty good plot line. It is not always worried that something crazy is going to happen. The smartest setup of all is the Community just trying to tone down the absurdity. I am pretty excited for the first week of Community. I think community is a very clear and easy opportunity to make a statement against these obvi-
ous racism and sexism practices. Please take a stand and take your business elsewhere.

Alicia Walsh (jmsaladilla) is a Staff Writer for The Tartan

Instead of having the federal government force some unpalatable compromises on the entire electorate, we can let local 

majorities who are national minorities make decisions for themselves.

Nicolle Nacey

Senior

Dusko Heitlinger

Senior

Rohan Karia

Senior

Economics

Economics

E-Congress

A9

December 5, 2011 « The Tartan

Compiled by Jessica Sochol

I have no opinion.

Though not all federal powers would be delegated to the states, the elec-
torate would be more satisfied with our government if states had significantly more control over policy. Others suggest that this system would break down our government because the states and the people within already depend on the federal government as much as I believe that if the shift were to take place gradually and incrementally, taxes could be phased out of the federal level and into the state level while services would do the same. As long as the process is gradual, people will become accustomed to the new system without much discomfort. Another counterargument is that this system would increase factionalism within the U.S., creating a more divisive and imperceptive federal government. I disagree with this view because federal officials are all equally elected state-by-state. Taking the political system that currently exists and changing it to the one I believe in would change the whole political system. I believe that with a federal government that allows local majorities to make decisions for themselves, the federal government would have much more control over policy. I think community is a very clear and easy opportunity to make a statement against these obvious racism and sexism practices. Please take a stand and take your business elsewhere.

Kyle Dulan (dubeltoe) is a Staff Writer for The Tartan.

I have no opinion.

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Siebel Scholars Class of 2012

The Siebel Scholars program recognizes the most talented graduate students in business, computer science, and bioengineering. Each year, 85 are named Siebel Scholars based on academic excellence and leadership, and join an active, lifelong community among an ever-growing group of leaders. We are pleased to recognize this year’s Siebel Scholars.

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Stephanie Frolcy
Donny Harpp-Patra
Sureel Hoare

MASSACHUSETTS INSTITUTE OF TECHNOLOGY DEPARTMENT OF BIOLOGICAL ENGINEERING
Roberts Barber
Scott Carlson
Yur Matsuura
Masuya Mokri
Ranjan Pasadine

STANFORD UNIVERSITY DEPARTMENT OF BIOENGINEERING
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UNIVERSITY OF CALIFORNIA, BERKELEY DEPARTMENT OF BIOENGINEERING
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Eric Jabot
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Che-Ming Hu
Lauren Japson
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William Loga Jr.
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Kathryn Bick
Daniel Coenen
Eli Hanin
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NORTHERN ILLINOIS UNIVERSITY SLOAN SCHOOL OF MANAGEMENT
Atlantic Iyayi
J. Watten House
Sidshar Jankar
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STANFORD UNIVERSITY DEPARTMENT OF BUSINESS
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William Hertman IV
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Plethi Faj
Stefano Rosenthal
Robert Simmons

HARVARD UNIVERSITY DEPARTMENT OF COMPUTER SCIENCE
Dinshah Jaforsa
Uri Braun
Loren McMillin
Kalyan Sankaran
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MASSACHUSETTS INSTITUTE OF TECHNOLOGY DEPARTMENT OF COMPUTER SCIENCE
Christopher Borden
Richard Osorio Jr.
William Loga Jr.
Michael Neopolis
Benjamin Oton

STANFORD UNIVERSITY DEPARTMENT OF COMPUTER SCIENCE
Jonathan Brown-Cohen
David Cummings
Shrikanth Iyer
Ell Marschner
An Nguyen

TUNGSHA UNIVERSITY DEPARTMENT OF COMPUTER SCIENCE
Wenxuan Li
Jumpei Mito
Luo San
Fuzan Zeng
Xiu Zhang

UNIVERSITY OF CALIFORNIA, BERKELEY COMPUTER SCIENCE DIVISION
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Clifford Enzle
Saung Li

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN DEPARTMENT OF COMPUTER SCIENCE
Sanjiv Ghale
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Ndamukong Suh is suspended for the Detroit Lions’ next two games. Although this is not the norm in the NFL, it’s disappoi-ting to see professional football players undermining other players (Suh) or mocking other players’ mohawks (Johnson). The norm is that it is usually the same players getting fined or suspended. I know that the league will never be perfect, but it’s guys like Suh who give the league an unwarranted “bad boy” image. Given that Suh is young and has already accumulated two “bad boy” cards, it’s understandable why they suspended him for much longer than the usual one game. As a fan, I have been disappointed every time Suh blew it off, saying he was too tired. I’m not one for suspensions, but some just won’t learn until you really punish them. I’m not one for suspensions, but some just won’t.
Women's Swimming and The Tartan

The season was finally over. So long for the lockout. The communal NBA fan base let out a sigh of relief with the NBA season. One would have predicted, first year, and 49–51 percent of BRI for the NBPA. But none was more to the New York Knicks to clear that he wants to be traded. He has already been fined for his stupidity, and as a result, Suh repeatedly claimed that he was a top-five pick in the NFL draft. However, since he was a top-five pick in the draft, Suh clearly hasn't learned a thing from being fined and suspended. Tommy Hofman, Photo Editor

Talbot had a huge season and has a new resolve to get Miami an NBA Title, one of the 2011 NBA championship squad next season. Both players have shown tremendous promise since last year. But I'm done with lockout talk. Playing ball. I long for back to its forte: playing ball.
Mad Forest

Teenie Harris
Exhibit immerses viewers in Pittsburgh photographer’s life work • B4

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...this week only

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The final creative writing student reading of the semester had “Ugly Sweater” as its theme.

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...diversions

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Find out what happens when Santa goes digital.

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Challenge yourself with this week’s Sudoku and Kakuro puzzles.

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See what the stars have in store for you during the coming weeks’ classes and finals.

12 Calendar
Find out what’s happening on campus and around Pittsburgh in the upcoming week.
The final installment of the creative writing student reading series took place last Thursday in the Gladys Schmitt Creative Writing Center, featuring senior creative writing majors Madeleine Barnes, Samantha Frank, Yulin Kuang, Caroline Roper, and Jesse Leung.

The theme of the evening was “Ugly Sweater,” in honor of the upcoming holiday season. The venue was a little too small for the number of people in attendance, but instead of making it cramped and uncomfortable, it gave the space a cozy, coffee-house (unfortunately sans coffee) environment.

While each of the readers had a unique voice and had interesting work to read, Barnes and Kuang stole the show. Kuang, who is majoring in creative writing and minoring in film and media studies, read a personal essay she had written on going through life with an unusual name. Her essay was humorous and had a conversational feel to it; despite the fact that it was her first time reading at one of these events, she seemed very comfortable presenting her work.

Barnes, a BHA student in creative writing and art, closed the night, reading intimate poems about daily occurrences, feelings, and dreams. Her poems were deeply introspective and easy to connect with. “It’s kind of scary, but super fun,” Barnes said of reading for an audience.

On organizing the student reading events throughout the semester, Rood said, “It’s been a lot of fun. It’s really cool to introduce our students, since they’re also our friends, and listen to them share their work.” Barnes and senior creative writing majors Ines Pujos and Ila Foley will organize and run the series next semester.

Those uninvolved in the planning of the event seemed to enjoy it just as much. “This is the first student reading I’ve been to, and I really enjoyed the different voices from the different writers,” said sophomore creative writing major Amanda Yuan.

After the five students had read, there was a raffle and an ugly sweater contest, keeping with the theme of the night. Many readers and attendees stayed around afterward, chatting and commenting on the work that was presented. There seemed to be a strong sense of community among the creative writing majors, and that sense of community made the event a success.

Most of the attendees were other English majors; some were there to support friends, others to fulfill class requirements. Creative writing professor Jim Daniels also made an appearance at the event. “It’s a funny mix, which just makes it all the more fun,” said Kyle Rood, a fifth-year senior double major in architecture and creative writing who organized the event with senior creative writing major Caroline Kessler.

Advice for awkward people

Dear Patrick,
I just got the complete series of The Wire and I really want to start watching it. But finals are coming up, and I know if I start watching I won’t stop until I finish every episode. Is there any way I can have my cake and eat it too?

Thanks,
Barely Attentive but Diligently Learning, Yet Shows Temptation. Uncertainly Deciding: Yes, I Need Guidance

Dear BADLY STUDYING,

At least you have good taste in TV shows. If this were Two and Half Men we were talking about, I’d tell you to burn it and get back to studying. But with The Wire we have a real dilemma. On the one hand, you don’t want to flunk out of school. On the other, it’s a really good show. Watching what goes on in the Baltimore war on drugs is so much more riveting than calculus.

Now, there’s a very simple solution that may even help your studying. People tend to procrastinate because they lose a sense of the rewards for their work. Instead of doing this, use it as a reward. You can watch one episode after you’ve made a review sheet, and another after you’ve taken a practice test, but only if you scored above an 80.

Or just have a marathon and get straight Gs,
Patrick Hoskins

Thank you, man. It used to be that you could just complain about how Congress was bought and paid for, and everyone would think you were insightful and knew about politics. Now they just give you a dumb look. It’s become a lot harder to seem like you care without doing any actual work.

There’s a simple fix, though, that will have hippie girls crawling all over you, with just an afternoon’s work. Go to one of those Occupy protests right before the police move in, and then make sure you get maced and/or beaten. If there’s anything girls like, it’s baton-sized bruises.

Chicks dig rap sheets, Patrick Hoskins

Need advice? Send queries to advice@thetartan.org.
When you push open the glass doors of the Carnegie Museum of Art’s latest exhibit, Teenie Harris, *Photographer: An American Story*, you’re greeted by a floor-to-ceiling portrait of Harris and lilting jazz music from the 1930s. The multi-faceted exhibit is expansive enough to encompass Harris’ rich life work.

Charles “Teenie” Harris (1908–1998) was born in Pittsburgh’s Hill District. He photographed a wide variety of subjects in his studio and in the streets of Pittsburgh, amassing over 80,000 negatives in the course of his lifetime. Ten years ago, the Carnegie Museum of Art acquired nearly all 80,000 of those negatives and has been building and researching the archive ever since.

The result is a massively impressive, interactive exhibit featuring 987 of Harris’ images on a variety of themes. An advisory committee of prominent scholars, educators, and opinion makers helped select the images.

One of the unifying and unique aspects of the gallery is the original seven-track score that plays throughout the exhibit. Composed by MCG Jazz specifically for the occasion, the music is synchronized with the slideshow presentation of the images in one part of the gallery. The music makes reference to Pittsburgh’s evolving landscape from the 1930s to the 1970s, when Harris lived and worked.

The most arresting part of the exhibit may be the floor-to-ceiling projections of the 987 images, divided by theme. The wall display smoothly rotates among images in groupings titled “Rise and Fall of Crawford Grill,” “Urban Landscapes,” “Gatherings,” “Words and Signs,” “At Home,” “Crossroads,” and “Style.” These headings give the viewer a sense of the broad scope of Harris’ work.

With ample benches provided, one can get lost in the projections, staring at the faces and scenes of Pittsburgh from decades ago. Harris was especially adept at capturing a wide variety of people, not just African Americans. The projections show former President Dwight Eisenhower; a smiling, nameless waitress; the famous African-American singer, Sarah Vaughn; and the Westinghouse High School boys’ basketball team, all in one rotation.

The projected images are without caption, but the next room contains all 987 images in chronological order. Neatly arranged along the perimeter of the room, the photographs are in a more manageable five-by-seven-inch format. The museum provides free audio guides, a self-guided tour, and a directory, which lists the caption and history of every single photograph.

Additionally, more than 20 computers are lined up in the middle of this large gallery, allowing viewers to interactively access the images, videos, and other information from the online archive. Many of the images were taken for the *Pittsburgh Courier*, the nationally-circulated black newsweekly of the time.

The final section of the gallery contains 12 images that Harris printed himself, some of which were selected by Carnegie Mellon’s own Linda Benedict-Jones, an adjunct history professor; Charlee Brodsky, a design professor; and Joe W. Trotter, a history professor. The images are accompanied by a brief written explanation of why the image was selected and an exploration of the composition.

Overall, the exhibition is beautifully done. With multiple entry points, via the online archive or the digital projections, there’s a chance for viewers of all ages and experience levels to access the material on more than one level. Harris’ work offers the chance to go back in time, to examine the vibrant black community of Pittsburgh through Jim Crow laws and the civil rights era.

**Caroline Kessler | Staffwriter**

The exhibit is on display from now until April 7, 2012. The Carnegie Museum of Art offers free admission with a Carnegie Mellon student ID.

Above: Eartha Kitt was a singer and actress, best known for her recording of “Santa Baby.” Left: Teenie Harris photographed a wide variety of subjects, from presidents and celebrities to ordinary citizens.
Dog Sees God reveals bittersweet transition

Play follows favorite Peanuts characters as teenagers, includes melodramatic details

"Grief ain’t good" is sloppily spray painted against a yellow background, a reference to the iconic black and yellow polo shirt Charlie Brown is so famously associated with. This cleverly-constructed set design and spray painted message set the tone for the play before the production of Dog Sees God: Confessions of a Teenage Blockhead began this past Saturday.

Dog Sees God was first presented by Sorrel Tomlinson in 2004 and was adapted at Carnegie Mellon by Scotch’n’Soda Theatre this past weekend by first-year international relations and politics major Raz Golden in McConomy Auditorium. The story follows some of the beloved Peanuts characters as teenagers and the complicated lives that each of them has developed.

"There are lots of shows that try to take on the life of the teenager. We all know those shows, like the ones on ABC Family," said Golden. "This show gives a view in the transition period that teenagers experience, pointing out that it is bittersweet. I tried to stay true to the story and script." Regarding his directing debut at Carnegie Mellon with Scotch’n’Soda, Golden said, "The process of directing was scary but worthwhile, especially as a freshman. But we are freshmen; we are not like little children. We have as much to say as anyone else on campus."

The play serves as an enormous juxtaposition with the image that the audiences have concerning the Peanuts characters. Most of those familiar with the cartoon and comic strip think of them as adorable, innocent, and lovable third graders. However, in this play, none of them is as adorable. None of them is as innocent (or innocent at all, really). And none of them is as lovable.

The ensemble held a strong dynamic throughout the production, as the actors seemed to work very well with one another. This was especially evident in one of the most memorable scenes where the muddled CB (first-year chemical engineering major Evan Starkweather) visits Van’s Sister (sophomore mechanical engineering major Christy St. John), who has been institutionalized for setting a red-headed girl’s hair on fire.

First-year computer science major David Allen said, "I thought the play was cool. I had seen the play before so I knew what to expect. It was still great to see how this production put it together."

After the production St. John said, "I like being able to play around with my scene partners. I would put the scene in a smaller venue, though. I want to be able to touch the audience if I wanted to."

The publicity for this show seemed to be less widespread compared to Scotch’n’Soda’s last production, Urinetown. For example, the Facebook event for this production was created Nov. 28 — only four days before the show’s opening performance — and had a little over 260 people attending and over 1,200 invited. Urinetown’s event group was created Oct. 19 when the show premiered on Oct. 27 and had over 450 people attending and over 2,100 invited.

Dog Sees God may have not have been as well-advertised as it could have been, but a talented group of students made the production enjoyable, although the play did feature many traumatic events. Ultimately, this raised the question of whether or not all the melodramatic details were really integral to the production. The production forced the audience to consider how these characters and their distressing stories are relevant to the world we live in.

Juan Acosta | Staffwriter

Women find support, give advice in bathroom stalls

“Share and Support” walls around campus provide space for anonymous questions, advice

Everyone finds inspiration at different times in different places, but inside a bathroom stall may not be the first place most would expect. Many Carnegie Mellon women may have noticed “Share and Support” walls in women’s bathrooms in Hunt Library, Margaret Morrison, Baker Hall, Porter Hall, or even off campus at Kiva Han. These walls were created anonymously as a project to observe how women interact and how they support each other.

The temporary walls are made up of small folded cards or slips of paper that say “Problem:” on the front, and “Solution:” on the inside. There were also little boxes on the bottom of some of the cards where women could place an ‘X’ if they found the solutions helpful.

The project has its own Tumblr page, shareandsupportwall.tumblr.com, where photos of all the cards with the problems and solutions have been posted by date and location. The website also has a graph representing the problems and solutions that were obtained; it showed that most of the problems posted had to do with stress or love, and most of the responses either gave encouragement or suggested a course of action.

There are mixed feelings among women at Carnegie Mellon about the walls. Jessika Louissaint, a junior double majoring in biology and policy and management, said, "The content was very interesting in that people get a chance to talk about their feelings but with some privacy. However, I feel that people may not take it seriously, or may judge people."

Junior policy and management major Jenn Brown said, "I think it’s a cute idea. I feel like some people are rude in the responses, which is kind of disappointing. If I were to write a question, I would want a real response." Both said they hadn’t written a problem, but Brown said she has written at least one response. She even crossed off some of the negative comments that she saw.

Other women agreed that the wall was a good idea, but that there were some responses that were not very edifying. Ruthie Neely, an employee at Kiva Han, said, "The idea was cool, but I don’t know why it was only for women. I didn’t understand why it was a gendered idea."

All of the problems appeared to be genuine, and most have received multiple suggested solutions. A few responses were either negative or disconcerting, but most were encouraging and sympathetic.

Zaneta Grant | Staffwriter

Notecards with questions and responses are taped to the back of bathroom stall doors around campus.
Many top contenders for approaching Academy Awards... Hollywood blockbusters, independent films vie for spots in heated Best Picture nominations

Finally, after 10 months of anxiously waiting (nearly recovering from the debacle that was the Hathaway-Franco hosting gig), the 2012 Oscar season is here. Although the Academy Awards aren’t until Feb. 26 of next year, the just-as-tense pre-awards nomination race is in full swing. Following is a bit of a cross-section of this year’s best films in an effort to familiarize you with this year’s slew of Oscar hopefuls and make a few predictions and parallels. These are mostly speculated from personal movie viewings as well as in response to pre-Oscar movie festival turn-outs and movie release reviews and grosses.

There are already forerunners in a few of the major categories: Viola Davis (The Help) and Meryl Streep (for the prescreened The Iron Lady) are probably leading the Best Actress nominations; Michael Fassbender (Shame) and George Clooney (The Descendants) are in a toss-up for the Best Actor win; and Martin Scorsese (Hugo) and Steven Spielberg (for the not-yet-released but already-popularized War Horse) are among the favorites for Best Director.

The heated Best Picture race has been under the spotlight since the academy changed the nomination pool from a strict 10 films to somewhere between five and 10 films earlier this year. Listed below are films that will likely be top contenders for the award, including films that have been released and films that have yet to be released but have already been lauded by eager movie critics:

The Descendants: This dramatic comedy, a story about a father re-examining his life after the accidental death of his wife, has earned critical appraisal for its warm tone and performances. Although the film itself is likely to be nominated, most critics doubt that it will persuade the likes of academy voters and come out victorious. Acclaimed performances by Clooney and newcomer Shailene Woodley (from ABC Family’s tween sensation The Secret Life of the American Teenager) are more likely to take home the Oscars.

Hugo: This Martin Scorsese-directed magical film has already earned a wide array of critical acclaim, including the award for Best Film of 2011 by the National Board of Review. Perhaps the academy will reward this whimsical film despite its straying away from the traditional Best Picture precedent.

The Help: Based on Kathryn Stockett’s bestselling novel, this film was widely acclaimed for its performances and screenplay following its August premiere. Although many critics were inspired by its warm message of friendship and sisterhood, some criticized the movie for not taking enough risks. Given that the majority of critics thought it was fantastic, however, it still has nomination potential.

The Girl With the Dragon Tattoo: Directed by David Fincher (who also directed The Social Network), this film, set to release Dec. 21, has been heavily anticipated by critics and moviegoers for months now. Extended trailers and promotions have increased its popularity, and many are beginning to foresee an Oscar nomination for this edgy offering.

Midnight in Paris: One of the only comedies on the contenders list, this movie has garnered numerous high approval ratings for its performances and directing. It’s said to be Woody Allen’s best film in a while.

Moneyball: A long-standing hit with fans and critics after its late-September release, Moneyball, starring Brad Pitt (in what has been applauded as his best performance yet), is a true story with deep life morals. If Oscar voters understand the elevation of this movie from a normal sports classic, it has a solid chance to be among the nominees.

Extremely Loud and Incredibly Close: This movie is adapted from Jonathan Safron Foer’s renowned novel about a boy coping with his father’s death on 9/11. Although it does not arrive in theaters until Dec. 25, many critics have high hopes for the literary classic because of the book’s success and the movie’s extraordinary casting (Tom Hanks and Sandra Bullock, to name just two).

The academy usually nominates films from a wide spectrum and hands the victory to either the Hollywood blockbuster or the low-budget, more independent film. The Artist, a movie centered on the Hollywood silent film era, attracted rave reviews after its late November release for its brilliant acting and evocation of the era. A larger budget film, War Horse, directed by Steven Spielberg, releases later this month and has been painted as an instant epic classic for its cinematography and plot (shown to be tried and true by its previous versions as a book and play). These two films have the highest probability to take home the golden statue based on what the academy tends to go for.

So who will win? Will it be one of these predictions or none of the above? Maybe it’s time for the Harry Potter franchise to receive academy acknowledgment for its final film or for the ambivalently-reviewed Terence Malick film The Tree of Life to obtain a nomination, even though it seemed to baffle many critics.

Daniel Cohanpour | Junior Staffwriter
A blood-lusting vampire, a rebellious son, and a bigoted father were among the characters that took the stage Friday night in the School of Drama’s production of Caryl Churchill’s Mad Forest. Set in the years surrounding the 1989 Romanian Revolution, the play explores life in Romania under the dictatorship of communist leader Nicolae Ceaucescu, the violent uprising that overthrew him, and the ensuing period of insecurity. Infused with documentary-like elements and magic realism, Mad Forest draws attention to human drama during a little-known revolution and tests boundaries between theater and film, fact and fiction.

The play follows the experiences of two families, the Vladus and the Antonescus. At the play’s opening, both families experience hardships under Ceaucescu’s regime. The Vladu family suffers public scrutiny as a result of the engagement of their daughter Lucia, played by senior drama student Ava DeLuca-Verley, to an American. Meanwhile, young Radu Antonescu (senior drama student Noah Plomgren) finds his own revolutionary sentiments growing despite his parents’ influence, as well as his infatuation with Lucia’s sister Florina (senior drama student Lilli Passero). Over the course of the play, these characters face difficulties not only leading up to the revolution, but also in its chaotic wake.

The set was minimal, with tall gray beams that evoked the cold industrialism that is typically associated with communist Eastern Europe. Despite the bareness of the set, however, the stage was brought to life by the vibrant and skilled actors. Even on opening night, the entire play ran without a visible hitch.

A lengthy series of mock television interviews was an unexpected but powerful conclusion to the first half of the play. Actors portrayed witnesses to the revolutionary violence, offering their testimonies in a televised setting. These interviews were pre-recorded and projected onto the set, rather than acted out on stage. This departure from on-stage acting blurred boundaries between theater and film; though on-stage actors occasionally supplemented the recorded interviews, there was very little live activity while the recordings played.

In addition to testing boundaries of theater and film, the interviews also crossed certain lines between fact and fiction. Though the interviewees on screen were actors, the setup evoked certain documentary-like elements, giving the audience a false sense of factuality. At the same time, however, the interviews were a powerful reminder that the events portrayed in the play, though told by fictional characters, were very violent realities to those who witnessed the revolution firsthand.

Despite some eccentric elements, Mad Forest is overall a fascinating experience, offering a look into the rarely discussed Romanian Revolution through compelling characters and techniques that deviate from mainstream theater production.

Rachel Cohen | Junior Staffwriter
**Last-Ditch Effort** by John Kroes

'Twas the night before finals, and things looked quite bleak. I'd been busy at work in my room all that week.

With a ten-page paper due first thing tomorrow My collegiate career would soon know much sorrow.

The books were spread over the floor with great care In hopes inspiration would soon come to bear.

After hours of putting on my thinking cap, I settled my brain for a short power nap.

Maybe liberal arts wouldn't be so bad.

Ugh, just five minutes.

Online at www.lde-online.com
In addition to normal sudoku rules, the dotted lines indicate areas that also contain a non-repeating set of digits. These squares can be added together to produce the sums shown in the clues.

Solutions from Nov. 21, 2011

Crossword

Easy Difficulty

Medium Difficulty
Horoscopes

aries
march 21–april 19
You are lucky because this whole last-week-of-class and upcoming-finals fear doesn’t phase you. Be a good person and share your secrets with others.

taurus
april 20–may 20
Now would be a really good time to start brown-nosing. Your grades are on the border, and it’s time to push them over to the right side of the line.

gemini
may 21–june 21
Sleep is the enemy and must be fought with full force and will. You can succumb to it soon enough, but right now it is to be avoided at all costs.

cancer
june 22–july 22
Don’t worry, the stars show that you will pass your finals.

gemini
may 21–june 21
Try not to harm a Capricorn; it will only cause more delay in your schedule.

virgo
aug. 23–sept. 22
Be prepared to help your Gemini friends deal with the fact that they passed their finals with a B. They’ll be a bit angry.

libra
sept. 23–oct. 22
Don’t get so wrapped up in yourself this week; instead, do something nice for others. No one has too much good karma.

scorpio
oct. 23–nov. 21
Please make sure to read all the directions on your upcoming exams. You have been a little absent-minded, but that’s to be expected with all the work you’ve been doing.

sagittarius
nov. 22–dec. 21
Do it with me: deep breath in, now exhale slowly, deep breath in, exhale slowly. Only one more week of Professor You-Know-Who. Only one more week of Professor You-Know-Who.

capricorn
dec. 22–jan. 19
You’re on top of your game, Capricorn. You are so organized and prepared that you are counting the days until spring semester begins and have already read half the books for next semester’s classes.

aquarius
jan. 20–feb. 18
Take some time this week and toss your responsibilities aside. You have deadlines coming up and you may not have the notes from that one important lecture, but that’s okay. Things will be okay.

pisces
feb. 19–march 20
Finals + holiday music + stress = snack time. Stock up on the good stuff and make yourself happy.

Nicole Hamilton | Comics Editor
In The Raw: The One That Got Away. 937 Liberty Avenue Building. 7 p.m.

In The Raw is a play development laboratory run by Bricolage, a theater production company that works to create a more active theater experience for the audience. In The Raw gives playwrights the opportunity to present a reading of their new work; after the performance, the audience participates in an open discussion with the playwright about the play. The One That Got Away, a new play by Michael McGovern, tells the story of a cocktail party that gets more flirtatious and outrageous as the evening progresses.

TUESDAY 12.6.11

Turtle Island Quartet. Carnegie Music Hall. 7:30 p.m.

This Grammy Award-winning quartet, which takes its name from a Native American creation myth, combines classical quartet arrangements with contemporary American music styles. Turtle Island Quartet won a Grammy for Best Classical Crossover Album in 2006 with 4+Four and again in 2008 with A Love Supreme: The Legacy of John Coltrane. Last year, the quartet released Have You Ever Been...?: The Music of Jimi Hendrix and David Balakrishnan, which allaboutjazz.com described as "a great reminder of the influence that Hendrix still holds on contemporary music."

WEDNESDAY 12.7.11

2011 Building Virtual Worlds Show. Carnegie Library Music Hall, Munhall, Pa. 4 p.m.

The Entertainment Technology Center presents the work created in its Building Virtual Worlds class, in which students work in small interdisciplinary teams to create a series of short interactive experiences. Two trolleys will be available to shuttle Carnegie Mellon students to and from the show on a first-come, first-served basis. The trolleys, supplied by Molly’s Trolleys, will load up in the UC turnaround from 2:30 to 2:45 p.m. and will bring students back to campus immediately after the show ends.

THURSDAY 12.8.11

Christmas Brasstacular. Carnegie Music Hall. 7:30 p.m.

The River City Brass Band will perform with local youth choirs in this iteration of its Christmas Brasstacular concert series. The band, which will perform eight different Christmas Brasstacular concerts in December at different locations in the Pittsburgh area, has been together for almost 30 years. It has been described by the Pittsburgh Tribune-Review as putting “the fun back into music.”

I Got Next. McConomy Auditorium. 8 p.m.

AB Films presents a free pre-screening of I Got Next, a documentary about the fighting video game scene. It first began as director Ian Cofino’s senior project at Purchase College, but grew from a short documentary into a feature-length production. Cofino, who paid for the entire production of the film himself, traveled to tournaments up and down the East Coast to interview the best Street Fighter players in the country.

FRIDAY 12.9.11

Holiday Concert. Rangos Hall, University Center. Noon.

The School of Music presents its annual holiday concert, featuring the Carnegie Mellon Philharmonic and choirs. The performance will include “Fantasia On Christmas Carols” by Ralph Vaughan Williams with baritone soloist Daniel Teadt, a voice faculty member at the School of Music, and an a cappella arrangement of the spiritual “The Story of the Twelve.” Due to popular demand, there will be a second performance at 8 p.m. at the Carnegie Music Hall in Oakland. While the performance in Rangos is free, the performance at the music hall is $5 in advance and $7 at the door. Carnegie Mellon students get one free ticket with their ID at the door.

SATURDAY 12.10.11


Members of Occupy Pittsburgh will host an indoor rally, followed by a march through the area, in honor of International Human Rights Day. The day honors the anniversary of the United Nations General Assembly’s adoption of the Universal Declaration of Human Rights, which was the first such global proclamation of human rights. Occupy Pittsburgh has been occupying Mellon Green downtown near the BNY Mellon building for nearly two months.

SUNDAY 12.11.11

Beirut. Altar Bar. 8 p.m.

Beirut was originally the brainchild of Zach Condon, a New Mexico native who recorded most of the group’s first album, Gulag Orkestar, in his bedroom. The album, which combines elements of indie folk and Eastern European music, was released in 2006 to overwhelmingly positive reviews: The Guardian described it as “a sublime mix of optimism and resignation.” Since then, Beirut has expanded to include more band members and has released four EPs and two more full-length albums.

MONDAY 12.12.11

Strange Fruit: An Artist Talk With Darin Mickey. Spaces Corners. 7:30 p.m.

Darin Mickey, a photographer, musician, and faculty member at the International Center of Photography in New York City, will discuss his current exhibit at Spaces Corners titled Strange Fruit. Spaces Corners is a small bookshop, gallery, and project space dedicated to contemporary photography. It is located inside the Ice House Artist Studios in Lawrenceville.

ONGOING


The Pittsburgh Ballet Theater presents a colorful, grand-scale production of this classic ballet by Pyotr Ilyich Tchaikovsky. This production is set in Pittsburgh at the turn of the 20th century, with scenes that include a Heinz delivery truck and a view from Mt. Washington.

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late night.

Stever House hosted its heavily promoted Late Night event, billed as “the largest dance party in CMU history,” last Friday. The dance party collected canned goods as admission and featured sophomore information systems major Steve McQuaid as one of the headlining DJs. The event was funded by Student Dormitory Council, Student Senate, Stever House, and Late Night.