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Police arrest theft suspect

Police arrest theft suspect

January 23, 2012 « The Tartan thetartan.org/news

Materials from Wean Hall and metals, wires, and other materials were being taken in culture, to the detriment of material science and engineering on campus.

The incident was very unusual. Ogden emphasized that the recent acts of theft on the campus were not as bad as the theft that occurred in Wean Hall, remarked, "It was pretty disturbing while [the theft] was going on.”

"It was a relief that someone was caught," Petrusar said.

In an open forum last semester, University President Jared Cohon articulated issues concerning campus safety, saying, "The university has taken in culture, to the detriment of material science and engineering who works in Wean Hall, remarked, "It was pretty disturbing while [the theft] was going on.”

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In an open forum last semester, University President Jared Cohon articulated issues concerning campus safety, saying, "The university has..."
San Francisco-based artist Philip Ross cultivated fungi to produce fungus-based building materials. Mushrooms sprout out of the building blocks when the cellulose, food for the fungi, is depleted.

Tom Lauwers hails from Carnegie Mellon University. In collaboration with Carnegie Mellon and the Miller Gallery, recently created Brainlink, a device that enables its users to add additional functionality to robots and other electronic devices, using infrared signals to communicate with users.

Brainlink is a device that enables its users to add additional functionality to robots and other electronic devices, using infrared signals to communicate with users.

Brainlink was funded in part by a Small Business Innovation Research grant from the National Science Foundation. Brainlink technology is also working on another project called “Hummbug,” aimed at middle school students, that will enable them to build robots and other electronic devices using crafting materials. The project is also slated to be released in March.

Mushroom is a building material, but one of the things that we are trying to do is to help prevent the spread of malaria, and other confusions of all disease-related issues at the most recent exhibition at the Miller Gallery. In addition, it’s mentioned “Timetastic Science.” Last fall, Lauwers said: “It’s certainly one that we

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Researchers create more accurate photo-matching method

MICHAEL SIEZER

Identifying whether or not two images looked somewhat similar could be a simple task. While a human would easily be able to match similar images to one another, a computer lacks such inherent visual processing capabilities. Presented with this problem, researchers in the Robotics Institute have developed a new algorithm for identifying “anomalous” that has proved strikingly accurate.

The new techniques were developed by professors Alan Liu and Abhinav Gupta and research associate Abhinav Shrivastava of Carnegie Mellon, as well as post-doctoral researcher Tomasz Kacscuk and director of the Robotics Institute.

The techniques are totally different from those of previous photo-matching methods. Instead of focusing on their color, size or shape, the research team focused on finding “unique” aspects of an image. Put more simply, instead of comparing two images side by side and trying to identify similarities, the image in question is compared to a large number of other images and their differences.

Gupta said that most programs “simply latch onto the language of an image... We were interested in latching onto the concepts of the language.” The research team realized that this idea of focusing on common concepts could apply across different domains, such as textual themes, sounds, colors or objects, and that such domain-independent matching methods would work.

To find unique uniques within an image, the program is presented with a group of randomly selected images. In this way, given an image on the color of individual pixels, where the computer recognizes a transition from transition from skin-color to another, the image in question is able to find unique qualities by finding which pixels or objects of the image are rarely found in the randomly selected images.

For example, if one searched for a painting of the Sydney Opera House, the system would focus on the domain-related characteristics, such as colors, time of day, or objects that were related to the distant more-unique shape of the building.

The researchers have already tested the program on a large number of random images from various domains.

The system can also construct what is called a “visual map” of a scene, which allows the user to search through a large dataset of such unique images.

One shouldn’t expect to have a program with this ability to play a large role in the corporate computing world. The program, although incredibly accurate, takes much more processing power and time to compare than current image-matching software. The researchers have already spent about 45 minutes for one search.

One unexpected benefit of the researchers’ work is that they were able to finally put to rest the “computer versus human” debate.

“Computers are not as good at finding these things as humans are,” Gupta said. “But the program is currently as good as humans are at finding these things.”
Open talks required for nonprofit contributions to city revenue problems

Pittsburgh is heading into a dark age. Failing infrastructure projects, lack of tech sector growth, and mass transit can are a few of the princi- ple goals plaguing the city these days — not to mention that the popu- lation has been hemorrhaging con- stantly since about 1950. Currently on the top of the list of grievances is a planned $3.2 million tax on nonprofit organizations to keep the city’s massively unemployed pension bud-get from going up in flames.

Why call it “protection money”? In these economically dark times, what is needed is new revenue, not endless spewing of woes, the Pittsburgh City Council is poised to ask a coalition of 46 nonprofits to cough up the money in lieu of being bailed — which has “media” written all over it.

There are a few major faults with this approach. Namely, why is the city considering taxing nonprofits in the first place? Instead of taking money from these institutions, the city should be attempting to grow and nurture its nonprofit base. With dozens of churches, universities, prominent hospitals, and other cul- tural institutions, the NPO sector is truly one of Pittsburgh’s major at- tractions.

At a time when the city council is trying to keep severely depressed citizens within city bounds — even going so far as to form com- mission to see if the city council is actually attacking the same constructs that the city is trying to solve — is shifting the tax burden from the companies that are the city’s primary benefactors, or just a lack of foresight? It’s hard to say.

What is certain is that nonprofit organiza- tions are in danger. They face threats from online mar- kets like Amazon and EBay, as well as digital bookstores and online rental services.

Bookstores are caught between providing an important service to students and competing in a market in which they no longer have a mo- nority.

In this environment, one would expect the Carnegie Mellon book- stores to take advantage of all inherent strengths: convenience, availability, and personal service. In some ways it has done this — the bookstore now stocks major technical texts and diverse comparisons to Amazon and other vendors. However, the bookstore’s restrictions are incorrect in students trying to purchase books- over the weekend.

Instead of its current practices, the bookstore should follow the model of the university libraries and adjust its operating hours based on the current stage of the semester. During the first few weeks of classes the bookstore should be open until at least 9 p.m.

After the rush dies down, it can change its hours to reflect the lesser demand. This alteration is only expensive for the landlord: the operations merchandising route has a different customer base and should continue to set its special hours based on alums, parents, and prospective students.

Traditional campus bookstores serve an important purpose. A book- store with student-owned policies is more convenient, and sometimes cheaper, than buying books online. Carnegie Mellon’s bookstore should continue to improve its policies to better serve students.

Opportunities to act are abound in this era of digital activism. The power of people.

When protests are successful, online activism serves as a reminder of the power of the internet, but more importantly as a reminder of the power of the internet. Other protests and movements across the country have been successful, with protests and movements across the country have been successful, with protests and movements across the country have been successful, with protests and movements across the country have been successful, with protests and movements across the country have been successful, with protests and movements across the country have been successful, with protests and movements across the country have been successful, with protests and movements across the country have been successful, with protests and movements across the country have been successful, with protests and movements across the country have been successful, with protests and movements across the country have been successful, with protests and movements across the country have been successful, with protests and movements across the country have been successful, with protests and movements across the country.
Pittsburgh should embrace new hipster label

...They’re everywhere nowadays — sitting in coffee shops and riding their fixies around town with their seemingly meticulous effort to display a nonchalant persona, so their identity apart from societal convention. It is natural human progression. Being a hipster is just as being hippies represented the daring and experimental generation. It is normal for people to want to fit in, to be part of a larger group, to have their voice heard.

The Student Activities office has been searching for a potential new software system to replace the current OrgTracker and Budget Tracker. Many of the initiatives we had hoped to complete ended up being major projects for other organizations and groups. As your student body representative, we made our best efforts to attend events and help out in every way possible. Our next mission was the Student Activities office to determine how many of the initiatives we had hoped to complete ended up being major projects for other organizations and groups.

There is a new萌芽 where every few decades, there is a more important — a dependable source of revenue for years to come.

Greg Hanneman (ghannema@pitt.edu) is a contributing editor to The Tartan.

LEADERSHIP PERSPECTIVES

Student Body VP provides updates

SANDITA SHARMA

Many of you are probably wondering where we have been and what we have been up to, since there has been minimal product to show our progress from this past semester. For some or for others, many of the initiatives we had hoped to complete ended up being major projects for other organizations and groups. This is great for the community campus but has made our best efforts to attend events and help out in every way possible. Our next mission was to determine how many of the initiatives we had hoped to complete ended up being major projects for other organizations and groups.

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Is Westbrook's extension a good call?

Westbrook signed a five-year, $100 million deal extension with the Oklahoma City Thunder on Tuesday, which means he will be under contract through the 2021-22 season. Overall, the Thunder spent $96 million on Westbrook's contract extension. In the deal, Westbrook will make $21 million in 2018-19, then $27 million in 2019-20 and $29 million in 2020-21. He will make $30 million in 2021-22, with a $30 million player option for 2022-23. The deal is worth $111 million over five years, with a cap hit of $20 million.

According to Bleacher Report's Howard Beck, the deal was reportedly worth $205 million over five years, but a source told Beck that the deal was worth $145 million over five years. The difference between the two values is attributed to a team option. The Thunder will save $17 million in luxury tax under the new deal compared to the previous deal.

Westbrook was the only player in NBA history to average a triple-double last season, and he's the first player to do it since 1962. Westbrook has been one of the most dynamic players in NBA history, and he's also been one of the most polarizing players in NBA history. The deal is worth $111 million over five years, with a cap hit of $20 million.

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The Rhythm Thief
Students form hip-hop group with community rappers • B4

Wild Stuff
Pop-up vintage store opens, combines three Lawrenceville favorites • B7
Comics
A look into the minds of procrastinators is featured in this week's comics section.

Advice
Everything you need to know about mono, SOPA, and PIPA.

Paperhouse
A look into the electronic music scene reveals a lack of female DJs.

Dollar Movie
AB Films presents four baseball-themed movies this week.

Did You Know?
One theory claims that a man can play baseball with himself on Mars.

John Green
The Fault in Our Stars draws readers in with its wit and humor.

Rhythm Thief
The student-formed hip-hop group discusses recording its upcoming E.P.

Tycho
Ennui, Beacon, and Tycho fill the Shadow Lounge with ethereal sounds.

Seth Meyers
SNL's “Weekend Update” host puts on a personal standup show.

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A pop-up vintage store opens in Lawrenceville, combining three local favorites.

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Pittsburgh's growing music scene is drawing talented groups to its venues.

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Find out what’s happening on campus and around Pittsburgh.

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John Green releases new book

*The Fault in Our Stars* explores relationships, human condition

Even before it was released earlier this month, *The Fault in Our Stars* has promised to stand out from the rest of John Green’s bibliography. This is in no small part due to Green’s unprecedented decision to sign all 150,000 copies of the first printing of his fourth novel (fifth if you include *Will Grayson, Will Grayson*, which he co-wrote with writer David Levithan).

*The Fault in Our Stars* lives up to the tremendous hype that Green’s cult following has built around its release, such as Photoshopping images of the book on to Ferdinand Pauwels’ “Martin Luther’s 95 Theses.”

Like all of Green’s previous works, *The Fault in Our Stars* explores the depths of the human condition and the ways in which the relationship between the self and society changes. However, the book feels much more immediate and visceral than anything else Green has written, perhaps barring his first novel, *Looking for Alaska*.

This can immediately be attributed to the two central characters in the novel, Hazel Lancaster and Augustus Waters, two teenagers who have been diagnosed with thyroid cancer and osteosarcoma, respectively. Both main characters display the wit and humor that are characteristic of Green’s work, but the knowledge that either character could die at any time results in the humor merely magnifying the constant threat of death. The supporting cast — fellow cancer patients, an emotionally volatile family, and health care professionals who are oblivious to the lives of their patients — also contributes to the bleak tone of the book.

Green’s dedication to his work shines most brightly within *The Fault in Our Stars*. It is not hard to see why, considering Green has previously stated that this novel was partially influenced by being a chaplain at a children’s hospital, an experience that had a great impact on him. The epigraph, an excerpt from a book that exists only within the world of *The Fault in Our Stars*, and the use of the band *The Hectic Glow* — a musical idea proposed in Green and his brother’s YouTube series *Vlogbrothers* — help to create a very insular universe.

While at times *The Fault in Our Stars* seems to lack the feeling of having an overarching plot, it becomes a montage of moments held together with teenage intellectualism and emotional confrontations that somehow manages to remain cohesive.

Matt Mastricova | Staffwriter


Advice for awkward people

**About mono, SOPA, and PIPA**

*Dear Patrick,*

*I've been sick with mono all winter break. I'm feeling better now, but I'm not sure how I got it in the first place. I know I don't want to get sick again. Do you have any tips for preventing a relapse?*

*Thanks,*

*Keeping Isolated, Should Stay Indoors, Need Guts During Illness, Should Easily Avoid Social Encounters*

*Dear KISSING DISEASE,*

*Consider mono punishment for your hedonistic lifestyle. The debauchery that defined your last semester is going to have to go if you want to stay healthy. For starters, no booze. Mono messes with your liver, so if you have a drink, you'll die. Probably. I don’t actually know, but that sounds about right. Next, don’t trip and fall, or your spleen will explode and you’ll die. That’s actually true, so make sure your shoes are tied. Don’t overexert yourself or you could be too tired to go home, and you’ll collapse in the street and die.*

*I know, I know — drinking until you’re falling down in the street is your favorite hobby, but that’s probably what got you into this in the first place.*

*Mono is the anti-fun,*

*Patrick Hoskins*

*Need advice? Send queries to advice@thetartan.org.*

*Dear ART MAJOR,*

*You’re probably the last person on the planet to hear about this. It’s not SOAP and Pippa Middleton thing? I had to write a paper the other day, but Wikipedia was down. What does the royal family have to do with Congress and the Stop Online Piracy Act? It’s not SOAP and PIP, or the PROTECT IP Act. Basically, everyone’s freaking out because they say it will censor the internet. Some of the concerns are legitimate and some are overblown, but everyone’s in a huff about it.*

*You probably don’t need to worry about Wikipedia going black again. It was an emergency move to stop those bills from passing.*

*You won’t have to learn to write a paper any time soon,*

*Patrick Hoskins*

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*Need advice? Send queries to advice@thetartan.org.*
Students form rap group with local artists

The Rhythm Thief explains the process of recording their first E.P., 5234 Forbes Avenue

Seniors Terence Einhorn, majoring in Chinese and decision science, and Adam Kriegel, majoring in electrical and computer engineering with a concentration in audio engineering, have found the secret to remaining sane under the pressures of their coursework. Their unlikely partnership as The Rhythm Thief, a jazz-infused hip-hop experiment incorporating the work of local rappers and artists, provides an outlet for them to escape the grind of classes and academic responsibility.

On Feb. 10, the group will release its first E.P. entitled 5234 Forbes Avenue, a five-song collaboration with local Pittsburgh group Heroes & Terrorists, better known as H&T, which includes Carnegie Mellon sophomore business administration major Kai Roberts.

Einhorn and Kriegel met as first-years and began making music together by the time they were sophomores. During their junior years, they moved into 5234 Forbes Avenue, the house which their E.P.’s name honors. According to Kriegel, they began dabbling in hip-hop as seniors because it was the simplest form of music for them to create as amateurs. However, this frame of mind quickly expanded as they explored the genre.

“As we started to get more advanced, all of us started to realize that hip-hop could be a pretty serious art form,” Kriegel said. Their respect for the intricacies of creating memorable beats is apparent in the layered songs on the E.P.

The name “The Rhythm Thief” derives from the first track of a Sparks album that tells the story of a mythical demon thief stealing the beats out of songs.

“The idea is so genius; this tiny, little, crazy dude stealing instruments from people,” Einhorn said. Although he admits he never really knew what the song was about, he wanted to represent this idea. “It’s not me, it’s my sound,” he explained. Einhorn had always worked under this name, so when he and Kriegel created the project, they assumed the title by default.

When working together, they represent the opposite sides of a spectrum: Kriegel compared Einhorn to a cook or a chef, while he assumed the role of a food chemist. Kriegel looks at the frequencies and qualities of noise, performing tasks in the very beginning and end of the process. Setting up, mastering, and editing all fall under his role as audio engineer.

“You’re looking for a specific sound,” Kriegel explained. “You have to make sure it’s ready for radio play, ear buds, a person’s phone walking down the streets, radios.”

According to the duo, the countless number of uncertainties demanded attention to detail in order to eliminate audio problems. They made an analogy to a goalkeeper: The audience only notices him when he’s doing a bad job. Using this as a guideline for their music, they knew that a song was complete only when they could no longer hear flaws in it.

While Kriegel works to lay down the beginning pieces of a song, Einhorn adds the instrumentation. His musical background in jazz enables him to compose using saxophone, flute, clarinet, guitar, and bass. They emphasized the fact that they do not use any sampling in their tracks, calling it a “cheap art form.” Many of the instrumentals are live recordings of Einhorn playing one of the instruments from his repertoire. He said that he continues to learn whatever instrument he can get his hands on.

As they work together, each puts layer upon layer into a piece, one at a time. They use what they call a model of regression, switching off working on a song until they reach a conversion point where they’re happy with what they have produced. Some tunes seem to come quickly and naturally, while others can take as long as several months to finalize.

The addition of H&T, a local hip-hop group that includes Roberts, Anthony Fulton, Bilil Abbey, and Mike Combes, adds a distinctive and essential element to their music. For Einhorn and Kriegel, it was a completely different but welcoming world. “We hadn’t been exposed to people of their talent or level before,” they explained, nor had they ever worked with rappers before. When writing verses to use on a track, the two groups collaborated to figure out its meaning. One of the most prominently featured members of H&T is Fulton, also known as Alumni, who was essential in writing several of the tracks.

The Rhythm Thief recorded its album at 5234 Forbes Avenue. “The house has some definite spirit — it’s perfect for creation,” Einhorn said. Kriegel agreed that there’s a definite ambience to the house, and that the two of them are always in a state of creation. The accessibility of their present (admittedly limited) equipment allowed them to take the time to experiment and record when they were struck with inspiration.

Kriegel and Einhorn are considering continuing to work with H&T to create a complete album, depending on the success of the E.P. The group can be found on Facebook and Soundcloud, and a free download of 5234 Forbes Avenue will be available Feb. 10.

Samantha Ward | Junior Staffwriter

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Samantha Ward | Junior Staffwriter
Tycho creates ethereal atmosphere

Ennui, Beacon, and Tycho perform at the Shadow Lounge

"Ennui" is a word that means an endless boredom, a state that sets in as you begin to believe you will never be interested in anything ever again. It is also a local band, Thursday’s first opener, which played a short set while the Shadow Lounge filled with people escaping the blowing snow of Pittsburgh winter. Ennui was actually quite good, and people didn’t seem bored to tears. Rather, the crowd largely ignored the first opener as those in attendance deposited their coats in the Blue Room and ordered drinks from the bar.

Stage rearranged, Beacon began. The audience didn’t visibly react, but people were listening: The music was pretty loud and it was a small space. Beacon’s set was a non-event. The highlight was drinks were served, the visual show went on, several members of Tycho’s team filmed the event, a few people soldiered on with their wild dancing, a girl on her cell phone kept nearly knocking over the monitor, Tycho played “Elegy” to close the set, and the crowd headed back out into the snow.

Tycho took the stage after Beacon, beginning immediately as the audience moved past its unflappable behavior into loud cheers. They were here to see him. Tycho played synths, keyboard, laptop, and occasionally guitar. There were no vocals. He was accompanied by Zac Brown on bass and guitar and Rory O’Connor on drums. The show was really centered around Tycho and the visuals he created, which were projected behind the band.

The projected video presentation brought the show together. The visuals were largely abstract, almost ephemeral. Sky and seascapes with the occasional girl staring into the camera were brought in and out of focus, oversaturated with added lens flares and flashes of magenta and yellow. There was also a clear fetish for natural particle systems: Flocks of birds and the embers of a fire were overlaid in the video. The entire picture was often warped to be kaleidoscopic.

The visuals didn’t tell a story, but they were part of the environment that Tycho was creating. And they were his own. Tycho is the musical stage name of Scott Hansen, whose other alias is ISO50, a graphic designer and visual artist and the creator of the stylized visuals that back his musical persona.

With visual artist Scott Hansen and musician Scott Hansen together, it was quite a show. The audience cheered at the end of nearly every song. The smooth, almost ambient, electronic music was performed in large part identically to the studio versions, only intensified by the live performance.

The place was a sea of hipsters: There were more men than women, wearing a spectrum of dark colors, flannels and beanies, thick scarves, thick plastic glasses, and sporting facial scruff. Most of the room refused to do more than sway, and a few people at the front were dancing like they were at a different concert entirely.

Drinks were served, the visual show went on, several members of Tycho’s team filmed the event, a few people soldiered on with their wild dancing, a girl on her cell phone kept nearly knocking over the monitor, Tycho played “Elegy” to close the set, and the crowd headed back out into the snow.

In January of 1971, art historian Linda Nochlin asked the world, “Why have there been no great women artists?” Her question leads to an inquiry into understanding the foundations on which art is created. Nochlin put forth the idea that women have been institutionally blocked from achieving artistic excellence, or success, regardless of their skill or intelligence.

You may be wondering, what exactly does this have to do with music, let alone this school’s radio station? You see, despite three waves of feminism and much social progress, there are still no great women DJs.

A look at DJ Mag’s top 100 DJs of 2011 contains exactly zero women. The more adventurous and experimental Resident Advisor lists the names of only eight women. Is Nochlin’s argument also true in the electronic music world?

Heteronormative notions of sexuality dominate the electronic music scene. Women who are interested in making their names as DJs are seldom taken seriously and are thought of as “cute” or as having some sort of ultraflirtative motive; yet, even those who do take the time and energy to learn the craft are expected to cater to the crowd’s expectations of the “sexy female DJ” by donning high heels and playing erotic tunes.

It seems unfair that female electronic musicians are being pigeonholed into such meretricious classifications. Fortunately, some female DJs are pushing the envelope and working to redefine DJ culture.

Ellen Allien has run BPitch Control, one of the most influential electronic music labels, for over a decade. Magda fiercely parades her stripped-down metallic horror techno. Nina Kravitz uses her voice as a layering tool to tear down conventions of normative sexual behavior. I only hope that more women follow these artists’ examples and explore the vastly uncharted area of the female DJ.

Alex Price | Special to The Tartan

**top 10 on WRCT 88.3 FM**

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<thead>
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<th>rank</th>
<th>album</th>
<th>artist</th>
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<tr>
<td>1</td>
<td>The Beach Boys — The SMiLE Sessions</td>
<td>The Beach Boys</td>
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<tr>
<td>2</td>
<td>Yuck — s/t (Deluxe Edition)</td>
<td>Yuck</td>
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<td>3</td>
<td>Bonnie Prince Billy — Wolfroy Goes to Town</td>
<td>Bonnie Prince Billy</td>
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<td>4</td>
<td>Big Troubles — Romantic Comedy</td>
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<td>5</td>
<td>Dum Dum Girls — Only In Dreams</td>
<td>Dum Dum Girls</td>
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<td>6</td>
<td>Girl in a Coma — Exits &amp; All the Rest</td>
<td>Girl in a Coma</td>
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<td>7</td>
<td>11 Acorn Lane — Swing Thing</td>
<td>11 Acorn Lane</td>
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<td>8</td>
<td>DJ Cosm — Time and Space</td>
<td>DJ Cosm</td>
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<td>9</td>
<td>Jonathan Coulton — Artificial Heart</td>
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<td>10</td>
<td>Frank Sinatra — Best Of The Best</td>
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Head writer of Saturday Night Live and host of SNL’s “Weekend Update” Seth Meyers performed standup comedy last Friday to an excited audience at the Byham Theater. While he is most well known for his humorous commentary on politics and news, Meyers’ routine focused more on his personal experiences and on funny stories from his life. This different persona of the popular comedian made for a surprising and hilarious show.

Most comedians, musicians, and other entertainers often open their performances by playing to the audience — talking about the city and their experiences there over the years. Meyers was no exception, going right into detailed descriptions of Pittsburgh and the local culture.

However, he wasn’t merely indulging the audience with humor about the city. He discussed how his father is a Pittsburgh native from East Liberty, and how Pittsburgh Steelers games were a Sunday ritual growing up. He wasn’t just name-dropping places in the city; rather, Meyers had actual experiences here, which was a great personal touch to the show.

It would be impossible for Meyers not to discuss the Republican presidential candidates, given its prominence in the news and his position on “Weekend Update.” Never overtly political, he described Rick Perry as “George Bush 0.5” and compared Ron Paul to the old guy in horror movies who warns the kids that the house is haunted.

Meyers’ better material revolved around his personal observations, such as the varying levels of intoxication in Las Vegas and how tough bar patrons don’t appreciate sarcasm.

While the show had the audience consistently laughing, there were a few sections that seemed rather lackluster. In one portion of his show, Meyers presented rejected “Weekend Update” news briefs that were too risqué for television. The punch lines often dealt with old topics, and thus felt stale. Not only did they lack the flavor that jokes dealing with current issues have, but they also lacked originality, staying afloat only through the crutch of crude humor. While not detrimental to the show, it was definitely one of the least enjoyable points.

Despite this, Meyers had the audience captivated. One of the funniest parts of the show was when he retold stories from his experience as the headliner for the 2011 White House Correspondents’ Dinner. He recounted the event itself, but also discussed what happened before and after the show, such as his awkward handshake with President Barack Obama.

He continued with his story, explaining that his expectations of being featured as the hilarious headliner of the dinner were dashed when, the following day, Taliban leader Osama bin Laden was killed. His admission that he was the only person in America who was upset that they had killed bin Laden had many in the audience nearly in tears.

Away from his news desk at “Weekend Update,” Meyers still delivered a performance that was entertaining and comedic. His connection with the audience was undeniable. The show dipped at times when he revisited old SNL material, but Meyers’ ability to entertain with unique content made for a hilarious and personal show.

Josh Smith | Forum Editor

Seth Meyers performed a standup act full of personal stories last Friday at the Byham Theater.
Pop-up vintage sale boasts quirky finds

Wild Stuff brings neighborhood together, sells items ranging from furniture to roller skates for a fun Saturday afternoon trip to find treasures big and small.

Wild Stuff is the result of three Lawrenceville stores — Wildcard, Botero Development, and Zombo Gallery — joining together to fill an unused storefront. The store is only open on Saturdays and will run while the storefront is available — so it will only be around until the end of March. It is located at 4300 Butler St., just across the street from Wildcard, which offers trinkets, cards, craft supplies, and more.

Wild Stuff is open every Saturday through the end of March from 11 a.m. to 7 p.m.

Brian Mendelssohn of Botero Development said that the pieces of furniture on sale “are from projects that we buy — houses and buildings.” This results in some great finds, such as washing machines from the 1920s to 1950s, which are currently selling for as low as a dollar each. According to Mendelssohn, customers often find creative uses for these machines, such as turning them into coolers or kegs.

Music and art are also prominently featured in the storefront, including pieces from Zombo Gallery, which closed down more than a year ago. Michael “Zombo” Devine, a well-known DJ who is currently a community DJ at WRCT, sells some of his radio shows in the form of stacks of CDs. Additionally, plenty of albums are on sale for a dollar apiece, ranging from The Beatles to Nine Inch Nails.

Eccentric items are in abundance at the pop-up sale. Baseball fans can pick up ex-Pirates player Jason Bay in bobblehead form for a dollar. Those looking for fun T-shirts — like one with a print of a Chihuahua sporting sunglasses — can find those too. Fridges, an old treadmill, guitars, and vintage roller skates are just a few more examples of the treasures one can find at the sale.

More practical items are available, too; there are plenty of winter coats on sale. For the college student on a budget, a $10 coat that you wouldn’t mind getting ruined or lost at a party isn’t a bad idea. Framed record label covers, handmade lanterns, and twinkling Christmas lights would all make any living space livelier.

Most of the items are displayed in some semblance of order on tables, but in some areas, sifting through trinkets is required for finding quirky treasures; this is all part of the fun of going to an unconventional vintage store.

As for why the sale is dubbed “pop-up”?

"It pops up, grabs you by the ankles, [and] shakes out all the loose change,” Zombo joked.

Gabriela Pascuzzi | Junior Staffwriter

Angels in the Outfield

Thursday, Jan. 26
8 10 12

Angels in the Outfield tells the story of the down-on-their-luck California Angels baseball team, which gets a little help from above after a kid who wants to be closer to his father prays for the team to play better. Next thing you know, angels begin helping the players perform spectacular feats on the diamond.

There’s also a recent football version of this movie: It’s called Tebow in the Backfield: The Story of the Denver Broncos’ 2011–12 season. Fun Fact: the film features appearances from several future stars, including Joseph Gordon-Levitt, Matthew McConaughey, and Adrien Brody.

Moneyball

Friday, Jan. 27
7:30 10 12:30

You might think that a movie about a baseball team’s general manager wouldn’t be very entertaining, but you’d be wrong. Brad Pitt is at his finest as Billy Beane, the man behind the curtain for the Oakland Athletics. Beane’s trailblazing tenure has revolutionized the way Major League Baseball teams, analysts, and scouts look at statistics; he also introduced the word “sabermetrics” into every baseball fan’s vocabulary. Since the original book was published, the Oakland Athletics have made one trip to the playoffs and have three winning records in eight seasons. Way to let everyone in on your secret formula for success, Beane.

The Sandlot

Saturday, Jan. 28
8 10 12

For those of you at all interested in sports, this was likely one of the first movies you ever saw. The Sandlot is a classic tale about a group of young boys growing up in 1962 who play baseball every day during the summer at a local sandlot. Things start to go awry when a baseball signed by the “Colossus of Clout” himself is lost to “the beast” and the boys resolve to get it back. The movie features so many memorable quotes and scenes — they couldn’t possibly all be listed here. Darth Vader is in this movie though, and that alone should be reason enough to see it.

Field of Dreams

Sunday, Jan. 29
8 10 12

“If you show it, they will come.” That must have been what the Activities Board was thinking when it made Field of Dreams the Sunday feature film. This 1989 fantasy-drama film is one of the all-time classic pieces of American cinema. Kevin Costner stars as Ray Kinsella, a farmer who hears a disembodied voice telling him to build a baseball diamond in his cornfield. A fantastic and well-told tale involving a reclusive author and the Chicago Black Sox scandal unfolds over the next 90 minutes of this heartwarming story. A must-see for every movie buff. Fun Fact: The real-life “Field” was sold for over $5 million in 2011.

Gabriela Pascuzzi | Junior Staffwriter

Jesse Kummer | Staff Writer

Dollarmovie

McConomy Auditorium, University Center
Pittsburgh's music scene: better than you think

Growing electronic scene brings more DJs, and campus organizations host frequent concerts

By Allison Cosby | Pillbox Editor

As you may have seen on the internet or in this week’s Forum section, Pittsburgh is now considered a hip city, and a lot of people that we book contact us first,” said Adam Skibo, a senior electrical and computer engineering major and president of AB. “We have at least two shows per week, and usually not disappointed.”

Allison Cosby pillbox 01.23.12
Co-Publisher

As you go to — from Lawrenceville to the South Side to the Strip District — you go to — from Lawrenceville to the South Side to Downtown — or what type of music you listen to. Pittsburgh’s music scene is quickly expanding to fill all of your live music desires.

A small but vibrant community surrounds Pittsburgh’s burgeoning electronic, house, and techno scenes. With the start of the VMA and Music Festival in 2012, Pittsburgh now has the buzz, and incredible soloists to the city each weekend.

It’s true that Pittsburgh isn’t an indie-rock lover’s ideal city, that doesn’t mean that good bands don’t come here. From house and techno to classical and opera, every weekend, often with impressive guest conductors, the orchestra puts on phenomenal performances nearly every weekend, often with impressive guest conductors, and people just seem to really connect to bring in more acoustic shows because of the sound constraints, and the actual venue can’t really handle anything that’s sort of caught on and it’s stuck. There have been a lot of artists that have come here and have done the same genre of music, and people just seem to really connect. It’s important to give credit where credit is due. However, violence like Mr. Smalls. This event has been going on for years, and people just seem to really connect.

As major concerts of music and frequent concerts the large student population in Pittsburgh bides the time between their classes and classes, and alternative concerts, in September 2011.

In the fall, the orchestra brought some big names to Pittsburgh, including violinist Anne-Sophie Mutter and cellist Yo-Yo Ma. This spring, you can look forward to more outstanding guest performances and, as always, hearing all of the classics from the PSO: Brahms, Mendelssohn, Mahler, Dvorak, and more. All PSO performances are held at Heinz Hall in downtown Pittsburgh, and you can find more information about student tickets on the PSO’s website.

Carnegie Mellon Campus

If you’re sitting there thinking, “All of these places are at least a hour’s drive from campus and it’s too far away for me,” you need to try: there is a lot going on right here on campus. The Activity Board (AB) has five committees that work to bring in outstanding music to Carnegie Mellon, both in genres and concert scenes. Each of the AB committees brings in a different style of music to campus every semester, and WRCT, the campus radio station, hosts a spring dance party every year that features student DJs.

In the past, the AB committees have brought The Black Keys, Tokyo Police Club, The Strokes, and a lot of other bands to campus. “If you think we do a pretty good job of putting shows on across the campus and bringing diverse entertainment to campus,” said Adam Kroipe, a senior electrical and computer engineering major working for AB. “We have at least two shows per month under the Underground, Skibo, Colloquium, and Concerts, and I think that’s pretty good when you consider the campus size.”

Kreigel noted that indie acts, in particular, find Carnegie Mellon campus a welcome place to play. “I think they know Carnegie Mellon is a small school, but I think there’s also a hype thing to the university that we’re going to do big, cool places to play.” To date, AB has booked 100 bands and music acts in the last four years.

AB Skibo works to bring local acts to campus. You can look forward to hearing Jenny Lewis, Sleepy Confederates, Tim Ruff, and Jeremy Colbert in the next four months. All Underground also hosts smaller acts, including Crazy Pairs, who will be playing this week. Caleb Beyster, a sophomore in the Dietrich College of Humanities and Social Sciences and the co-chair of All Underground, said, “For the Underground, we try to bring in more acoustic shows because of the sound constraints, and the actual venue can’t really handle bigger acts.

Small acts are happy to come play, however. Beyster noted, “A lot of people that we look contact us on for. Additionally, the School of Music frequently hosts both student and guest performances in Kresge Theatre, in the fall, winter, and spring. All student tickets on the PSO’s website.

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Did you know?

100
Jan. 4, 1912
An editorial mocks a University of Chicago professor's theories about what could happen on Mars' moon Phobos. One man could play an entire game of baseball on his own because of Mars' gravitational effects: A batter could hit a ball and have time to don a mitt and catch the ball before it falls to the ground.

50
Jan. 10, 1962
Students eligible to overload for the spring semester are encouraged to register for a new six-unit course being offered at Carnegie Tech. The course, titled Introduction to Engineering, focuses on the connection between science and engineering. The course is designed around broad themes such as experiment design.

25
Jan. 13, 1987
Current Governor Dick Thornburgh issues an order that calls for the sale of Pennsylvania's liquor industry from the state-owned system to the private sector. Students at Carnegie Mellon agree that allowing the liquor industry to be owned by private businesses will not decrease the state's tax revenue.

10
Jan. 21, 2002
A poll conducted by the Food Committee of the Student Dormitory Council reveals that over 73 percent of participants on the meal plan are dissatisfied with their plans, and 88 percent of the upperclassmen polled were not on any plan. In response, dining considers trying Schatz out as a buffet style, all-you-can-eat restaurant to appease students.

5
Jan. 22, 2007
The 15th largest public transportation network in the country, the Port Authority of Allegheny County, proposes budget cuts that will mean big changes for how Carnegie Mellon students navigate the city. One of the proposed routes to be removed is the 28X, the bus that brings Carnegie Mellon students to and from the Pittsburgh International Airport.

1
Jan. 17, 2011
Smallman Street Deli is a local restaurant, down the street from Pamela's in Squirrel Hill, known for its breakfast specials. Smallman's is suggested over Pamela's for breakfast because there is rarely a wait to get a table and students receive a 10 percent discount on any menu items.

Catherine Spence | Staffwriter

‘Bronies’ form unofficial club

Unlikely fans gather around the My Little Pony series

The My Little Pony series has taken on a surprising fan base, now appealing to fans of all ages, including college students. These older fans of the show, or “bronies” as they are commonly known, are everywhere and they’re on the verge of starting their own club here at Carnegie Mellon.

The My Little Pony toy line has been an important property for Hasbro since the early ’80s. Even those who did not purchase the plastic horses or the overpriced play sets can likely recall the extensive advertisements and the infectious jingle. A cornerstone of that marketing campaign was the cartoon series. The latest iteration of toys was given an accompanying television series in 2010 called My Little Pony: Friendship is Magic, which was helmed by Lauren Faust. Faust told Wired that she created the show to have appeal far beyond the targeted audience Hasbro called her in for.

Edward Garbade, a first-year computer science major and the main organizer of bronies events on campus, announced their unofficial club last Saturday. This news was met with cheers from fellow bronies, who had just finished watching a Friendship is Magic episode that ended with the moral that people should be proud of their accomplishments, even if they didn’t do as well as they’d hoped.

Garbade said about the group’s general enthusiasm towards Friendship is Magic. “As weird as it seems, watching a show about pastel-colored horses is very entertaining.”

The show has become a respectable series, unlike earlier versions of the show that were often considered low-quality, long-form commercials. “They used to be just huge marketing schemes,” said Michael McGinnis, a junior statistics major.

Fellow students react to the bronies in a relatively neutral manner. “I think ‘bronies,’ as I’ve heard them called, are trying to stay nostalgic by clinging on to new things that remind them of old TV shows like Powerpuff Girls,” said Charlie Grealish, a first-year computer science double major, explained that he likes the show because it reminds him of the cartoons from his youth, which were often straightforward comedy that managed to convey important life messages. When asked if he ever felt embarrassed about his passion and attending Friendship is Magic viewings, Nandi said, “I feel like a badass for coming here.”

Jit Nandi, a sophomore decision science and computer science double major, explained that he likes the show because it reminds him of the cartoons from his youth, which were often straightforward comedy that managed to convey important life messages. When asked if he ever felt embarrassed about his passion and attending Friendship is Magic viewings, Nandi said, “I feel like a badass for coming here.”

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While Faust, largely credited for the success of My Little Pony, has left the show, the fans remain optimistic. After the meeting had ended and some jokes about the episode were shared, the bronies left to make “snow ponies” and consider plans to continue making chalk drawings of their favorite Equestrian characters.

Carnegie Mellon bronies draw My Little Ponies in chalk around campus.

Justin McGown | Staffwriter
How I spend my day when I have a paper due:

- Cleaning room.
- Washing laundry.
- Organizing desk.
- Alphabetizing the canned foods.
- Ensuring household items are aligned to form perfect right angles.
- Taking up horticulture.
- Frantically writing paper.

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**Least I Could Do**

**BEGINNINGS**

*by Sohmer and Lar*

**CAPTAIN’S LOG, STARDATE-**

**NOT YET BEDTIME.**

I have come into contact with an unusual species; the Addoolt.

Though larger and hairier than us, the Addoolt seems slower in comparison.

It’s as if the entire species is past their prime.

Both physically and mentally.

We’ve also noticed their incessant desire to tell others what to do.

I wonder if you’re talking about ‘adults’.

In addition to their other many flaws, the Addoolt lacks the understanding of subtext.

**Online at www.licd.com and www.lfgcomics.com**
Hark, a Vagrant by Kate Beaton

The greatest Hamlet of our time

Oh man, this is going to be so good! I'm thirsty.

I'm telling you Mary, you ain't lived till you've seen Edwin Booth play the Dane.

Oh Herbert!

I could've had my wife.

Shhh! There he is.

Alas, poor Yorick!

Yes, yes. Oh Jesus, did you see that?

Blood genius.

I knew him, Horatio.

To die, to sleep, to sleep, perchance to dream.

Oh, there's the rub.

Ungh! The soliloquy.

God I hate your fans.

Come on. Come on. Get to the good stuff.

Not so, my Lord. I am too much in the sun.

Do it again.
Sudoku Puzzle: Medium Difficulty

```
4 9 3 1 8
7 5 9 4 2
6 7 9
4 8 7
2 3 4 6 5
1 2 5 7 9
```

Sudoku courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/

Kakuro Puzzle: Easy Difficulty

```
3 23 15 3 10
6 23
32
3 16
19
9 8
```

Kakuro courtesy of www.krazydad.com/kakuro

Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue on its top. No number may be used in the same row or column more than once.

Solutions from Dec. 5, 2011

Crossword

```
ENLAI BEAR THAI
SCAD SÁLAE ROUT
SADDLE SOAP ÁTRI
ÖRD ÄDEN LŒNEAS
AMAS ÆRNS
MEGRIM TALARIS
ASABC ÏASE ÙSNA
ÎSLOÓPREEÉLOT
RÆAR QIOD DÆERE
INSECURE LINTER
SEAT MOST
RÀNCOR RENDRE HRE
ÈLEÉ ÉLONGATION
CLAN LOTS ISTOO
TART YMCAGNÊST
```

Very Hard Difficulty

```
6 8 7 2 4 5 3 1 9
9 1 5 3 8 6 2 7 4
2 3 4 7 1 9 6 5 8
4 9 8 1 2 7 5 3 6
3 6 1 5 9 8 4 2 7
7 5 2 4 6 3 9 8 1
1 4 3 9 7 2 8 6 5
5 7 6 8 3 4 1 9 2
8 2 9 6 5 1 7 4 3
```

Hard Difficulty

```
7 1 2 9 3 8 6 5 4
4 5 8 6 7 1 9 3 2
9 6 3 4 5 2 1 8 7
1 2 7 8 6 5 4 9 3
6 3 9 2 4 7 5 1 8
5 8 4 3 1 9 7 2 6
2 7 1 5 8 6 3 4 9
3 9 5 7 2 4 8 6 1
8 4 6 1 9 3 2 7 5
```
You are a new person this year, or at least that’s who you’re trying to be. Changing for the better is a good thing, but it can be difficult at times. Stay on course and you will be rewarded.

You didn’t even try to have a meaningful Martin Luther King Jr. Day, so from now on, you don’t get to celebrate any of the really good holidays. Happy National Handwriting Day!

If you decide to wear all white in the snow, don’t get upset if your friends stare in your direction and don’t acknowledge your presence. Perhaps you could wear a colorful hat or at least get some bronzer.

You’re not the most outgoing person at times, and that’s okay, but you are currently in a class where you won’t do well if you don’t speak up. Don’t let yourself get lost in the crowd.

Take some time this week to spruce up your resume. Remember, being able to get to the Waterfront via public transportation means that you are not only patient, but also a creative problem solver.

If you’re in Hunt Library after 2:30 a.m., there is no need to go to the quiet floor. If a half-empty library in the middle of winter isn’t quiet enough for you, you might want to look into renting a room at the local mortuary.

Hey, hey, stop thinking that about your professor. Everyone is entitled to a quirk or two ... or three. Okay, better yet, just try to be as understanding as possible.

It’s time to start building up your reputation around campus so that people will know and remember your name. Start small and keep at it. You’re on your way if you don’t have to place an order at The Exchange.

You don’t take horoscopes seriously and anyone can appreciate that. You try to think for yourself and live life as it happens, but sometimes the silly things in life should not be ignored.

Yes, a lot of people did just hear that awkward thing that you said to your friend when you thought no one was listening. And yes, it will be online within the hour.

What are you doing? I mean really. Why are you doing that? What is the point?

Nicole Hamilton | Comics Editor

Nicole Hamilton | Comics Editor

ACROSS
1. Clockmaker Thomas
5. Tartan
10. Dulls
14. 1963 role for Liz
15. Wash lightly
16. Actress McClurg
17. Boxing referee’s other job?
19. Crooked
20. Equal-angled shape
21. Ceylon, now
23. Time spans
25. Decree
26. Slender piece of wood
28. Sign up
31. Casual assent
34. Bang-up
36. Nocturnal tropical lizard
37. Sun Devils’ sch.
38. Rapid in tempo
40. Atmosphere
41. Attended
43. Be bold
44. “Betsy’s Wedding” star
45. Spice
47. Coup
49. Brings up
51. Tangible
55. Indecent
58. Eye inflammation
59. Composer Schifrin
60. Catalyst
62. Et
63. Valuable collection
64. Actress Sommer
65. Alcoholic drink of fermented honey
66. Effluent system
67. Medicinal amount

DOWN
1. Temporary paper currency
2. Beethoven dedicatee
3. Domingo, for one
4. Gluttonous
5. Pertaining to a meal
6. Fleur-de-
7. Aardvark’s prey
8. Grenoble’s river
9. Mock
10. Fiasco
11. Alike in every way
12. Lustrous fur
13. Bristle
18. Debatable
22. Jargon
24. Reprimand
27. Mix dough
29. Lose traction
30. When said three times, a 1970 war movie
31. Stretch wide
32. Biblical birthright seller
33. Continent SE of Asia
35. Everglades bird
38. Shed
39. Merchant
42. Like a single-celled organism
44. “Betsy’s Wedding” star
45. Spice
47. Coup
49. Brings up
51. Tangible
55. Indecent
58. Eye inflammation
59. Composer Schifrin
60. Catalyst
62. Et
63. Valuable collection
64. Actress Sommer
65. Alcoholic drink of fermented honey
66. Effluent system
67. Medicinal amount
Scott Draves will discuss his Electric Sheep Project, a massive internet-wide art collaboration by 450,000 computers and their owners. The project uses unique, algorithmically-generated open-source genetic codes to create art that changes over time.

MONDAY 1.23.12

The Algorithmic Art of Scott Draves. Gates Hillman Complex 6115. 4 p.m.

TUESDAY 1.24.12

Names Divine with Ursa Major, Matt & Mark, and Trogpite. Garfield Artworks, 4931 Penn Ave. 8 p.m.

This 11-member collective will be releasing its debut album on May 13. The album has been described as “primal and almost painful, but always ... satisfying” by The Deli.

WEDNESDAY 1.25.12

Jaymay with The Wreckids and Greg Dutton. Club Cafe, 56–58 South 12th St. 7 p.m.

New York singer-songwriter Jaymay made her first appearance at the open mic nights of the East Village’s Sidewalk Cafe. Her music is a fusion of folk, swing jazz, orchestral pop, and acoustic country.

THURSDAY 1.26.12

Opera: L’enfant et les sortileges. Philip Chosky Theater, Purnell Center for the Arts. 8 p.m. through Jan. 28, 2 p.m. on Jan. 29.

The School of Music presents an opera by Maurice Ravel. This production tells the story of a young boy who, after being scolded by his mother, throws a tantrum and destroys his room. The room then comes to life; furniture, decorations, and even his homework become animated and begin talking to him.

FRIDAY 1.27.12

Gallery Crawl. Cultural District. 5:30 p.m.

The Gallery Crawl is a free quarterly showcase of art and entertainment at various galleries in the heart of the Cultural District. All events are free and open to the public. Pittsburgh’s downtown Cultural District is a 14-square-block area bordered by the Allegheny River on the north, 10th Street on the east, Stanwix Street on the west, and Liberty Avenue on the south.

SATURDAY 1.28.12

Public Dialogue. The Andy Warhol Museum. 2 p.m.

Art educator and Carnegie Mellon alum Luke Neibler (H&SS ’11) will give a lecture on Jeffrey Vallance’s latest “Word of God” installation. Neibler will discuss sexuality and physical presence in traditional Western Catholicism in relation to Vallance’s sculptures. His discussion will focus on the human body and explore the use of religious imagery to elevate popular culture to the level of the sacred.

ONGOING


The exhibition showcases interdisciplinary artists who incorporate science and technology into their creative processes, as well as scientists who use their technology and resources to create art.

Compiled by Christa Hester | Co-Publisher

Want your event here? Email calendar@thetartan.org.
In celebration of Dr. Martin Luther King, Jr. Day, musical theatre majors performed soulful, patriotic classics and read excerpts of various King speeches last Monday before President Jared Cohon’s State of Diversity Address. Sophomore musical theatre major Daniel Bellomy, pictured above, was one of the soloists featured in the performance.