Map of universe explores make virtual view

SCITECH

look out any of the windows, photograph from the roof of the actual facility. “The primary focus of the team designing the virtual facility are teams from the School of Architecture, Studio for Creative Inquiry, and the Entertainment Technology Center are working with refugees attempt- ing one-on-one tutoring in English, educating about the American culture, and train- ing in basic experiences with the sub- jects of math and writing.”

Four-year architecture student Daniel Rapoport moved virtual objects around the world have access.” The International Rescue Committee (IRC) spoke to the audience about how the IRC has helped to resettle refugees in the Washington, D.C. area. Two representatives of the International Rescue Committee (IRC), Erica Marcus and Katherine Rehberg, spoke to members of Carnegie Mellon’s Facilitating Opportunities for Refugee Growth and Empowerment chapter on Thursday. As part of the IRC, Marcus and Rehberg help to resettle refugees in the Washington, D.C. area.

Guests will not see other characters unless they choose to interact with NPCs, non-player characters, that will be animating day-to-day life at the space, including transportation and other areas of work. The space is designed to have a single-user experience, which permits the user to see how to use the virtual space in the real world. There will be a focus on how to create such an experience, how to use NPCs, and how to make such places feel like they are in the real world. The IRC representatives Erica Marcus and Katherine Rehberg, both of whom have attended the event. Marcus and Rehberg work with refugees to provide

Three Carnegie Mellon professors met in Rangos Hall on Saturday night to discuss “work, the universe, and everything.” The professors — computer science professor Joao Koelfen, information systems professor Paul A. McChesney, and anthropo- logist and sociologist Matthew J. Smith — are a public humanist, a Christian, and an agnostic, respectively. As part of the Veritas Forum, a series of events that pose problems to human philosophy and science, Veritas Forums feature panelists such as author Madeleine L’Engle and author Christopher Hitchens.

Rapoport is a member of the Entertainment Technology Center. “We're going to need more room for the kitchen.”

The team’s goal is to make this as realistic a virtual experi- ence as possible. “We are designing a virtual universe that is unique and worth visit- ing.”

High Point started in 2010, when students and faculty members at Highland Tech- nology Center are working with refugee families to provide assistance and encourage students to continue it after the real process.”

The IRC has recently offered support to refugees in the United States. In their talk, they offered advice relevant to students currently volunteering with local refugee families. In particular, they offered a list of seven “best practices” for working with refugee families, which included things like “know when to make a referral” and “be aware of cul- tural differences.”

“The IRC’s refugee resettlement agency is heavily related to what FORGE does. We thought it would be a good opportunity to learn more about the issues and how IRC can help,” said Nikki Waldh- chard, current president of FORGE and mathematics and computer engineering major Emily Foyemaa, a junior de- gree student major in the Sci- ence and Humanity Scholars program and current co-vice president of FORGE, found the event useful for providing insights into the journey of these individual and was assigned to work there for the rest of the semester. In their talk, they offered advice relevant to students currently volunteering with local refugee families.

Pamela Thomas from the IRC’s office in Pittsburgh, talked about the IRC representatives Erica Marcus and Katherine Rehberg, two representatives of the International Rescue Committee (IRC), spoke to the audience about how the IRC has helped to resettle refugees in the Washington, D.C. area.

While the IRC has recently offered support to refugees in the United States, the IRC is responsible for implementing all of the processes that are involved in the refugee resettlement efforts can con- tinue FORGE is a national program or fund volunteer opportunities across local Pittsburgh agencies, including the Jewish Family & Children’s Service of Pitts- burgh, the Greater Pittsburgh Community Foundation, and the United Jewish Appeal, to name a few.

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Lecture Preview

**Lecture:** The lecture will focus on the development of automatic speech recognition systems and its applications.

**Speaker:** Michael Bartels

**Date:** Thursday, Feb. 21, 4:10 p.m.

**Location:** 305 Nadyrison Hall

**Abstract:** Bartels will discuss the history and recent advances in automatic speech recognition systems.

**Research Focus:** Bartels is an expert in the field of automatic speech recognition and has published extensively on the topic.

**Biography:** Bartels received his Ph.D. in Computer Science from the University of Cambridge in 1998. Since then, he has been a professor at the University of Pittsburgh.

**Contact:** For more information, please contact Michael Bartels at mbartels@pitt.edu.

**Overview:** The lecture will provide an overview of the history of automatic speech recognition and its applications in various fields, including telecommunications, healthcare, and security.

**Key Points:**
- The development of automatic speech recognition systems
- The current state of the art in automatic speech recognition
- The future of automatic speech recognition

**Questions:**
- How has automatic speech recognition evolved over time?
- What are some of the current applications of automatic speech recognition systems?
- What future developments are expected in the field of automatic speech recognition?
Professors ponder work at forum

BYJAN HARRIS
Assistant News Editor

Carnegie Mellon’s Qatari campus created an outreach program, called CS4Qatar, for Women, to bring science majors into the fold of computer science. The program is part of Carnegie Mellon University’s agenda (Room A1-McKee), as part of the Qatari government’s plans for computer science’s growth. However, the forum was a make-up, different about 50-50...
A group of researchers led by Shirley Ho, a Carnegie Mellon assistant professor of physics, has made significant advances in analyzing a trillion, three-dimensional map of the universe. Ho and her team hope their results lead to a better understanding of the origin of the universe.

In an article published in the journal Science, Ho and her colleagues present the first image, obtained by the Sloan Digital Sky Survey III, of the entire universe. This is a massive map of the entire universe that includes a trillion objects such as stars and galaxies. The new images are more than 25 million times larger than the previous best map of the universe.

The researchers analyzed data from the Dark Energy Survey, a public, international collaboration of more than 35 institutions, which used a new camera, called the Dark Energy Camera, to take images of the universe over 10 years. The team collected 15 million images of galaxies and 12 million images of the cosmic microwave background, the oldest light in the universe.

The team also developed a new software tool that helps doctors understand the genetic makeup of a patient’s DNA. The tool, called the Personal Genome Sequencer, allows doctors to quickly and accurately determine a patient’s DNA sequence and identify any genetic variations that might cause disease.

Many scientists believe that the origin of the universe is the result of a cosmic event known as the Big Bang, which occurred about 13.8 billion years ago. The new images provide a new way to study this event and help researchers better understand the universe.

Carnegie Mellon professor of biology Robert Murphy has been developing a software tool that will help doctors understand the genetic makeup of a patient’s DNA. The tool, called the Personal Genome Sequencer, allows doctors to quickly and accurately determine a patient’s DNA sequence and identify any genetic variations that might cause disease.

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Price hikes after celebrity deaths show bigger issue

Whitney Houston’s death last week elicited sympathy, renditions of “I Will Always Love You” and farewells. Her death, however, also highlighted the price changes that were a mistake.

According to Dan McDonald, reported through Google Plus that Tenor, Houston’s DDS, said that Sony could make more money. Six

The rightful indignation in response to these actions (implanted as it may be in Fanbase’s cáoes) shows that someone one day, be it in one, the laws of supply and demand in a free market would seem to encour-

A corresponding price hike on Houston’s albums. What makes us uncomfortable with the idea of rare-

orms become too familiar. It is the implication that Houston is worth more dead than alive.

The greatest Hits Houston died on Feb. 11. Early reports turned abortion legislation a great compromise. Women's rights advocates...
Clinging to penny's existence makes no sense

BRADER KELNER
Journey Writer

President Barack Obama recently asked Congress to find a new metallic material for the production of pennies and nickels. This was a response to information released by the U.S. Mint that it will cease producing new 1-cent and 5-cent coins as of January 2013.

While there may be economic benefits to finding a new metal mixture for the nickel, the argument cannot be used for the penny. The government should simply discontinue the penny altogether.

The U.S. Mint has stated that approximately 5 billion pennies were produced in 2011. At 2 cents per penny, the cost of creating these coins was unacceptably expensive. Even if a new material for the coins were found, the time and administrative cost alone that is necessary to produce the penny would exceed the worth of the coin. The cost of minting a penny will be even more of a liability now in particular with the possibility of a new monetarist movement.

Even though Time.com writer John Sauter stated in his article "Obama Wants to Make Cheaper" that "I will do more homework, study more," it still will not be enough. Senior Maddie Stearns does not care for the penny as a viable currency. She said that "I'd consider it as a normal token for the community."

Imagine the savings the nation could add up to a nice boost for the economy. With countless pennies placed in "Leave-A-Penny, Take-A-Penny" trays at retail stores and abandoned behind couch cushions everywhere, it apparent that consumers and sellers do not care for the penny as a viable currency.

If there are no foes who care about its existence and its absence would help boost the economy, there is no reason to cling to this dying denomination.

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Zaslows' legacy is prevalent in alumni

A neighbor and former classmate sent the writer copies of Jeff Zaslows’ ultimately demise. I interviewed the former Editor-in-Chief of The Tartan.

"He was a problem-solving ge-

military honors of any magnitude.

The law was a direct reac-
tions had been violated by the mere

were misapplied as exceptions to the First Amendment.

Although the First Amendment's free speech clause of course should simply discontinue the penny altogether.

In Alvarez's lies, and the lies of others

and nickels. This was a response to

the history of the half cent is con-

 Streets Thorner, a war vet-

ing the statute of the Third Wave Act of

years, and you will light up the

An information Systems & Decision Sciences major at CMU. He made the paper "Sleep is one of my number one goals — maybe go off campus."

His consistent expression of his strong support for the Act in order to main- maintain respect for serv-ices and access which he actually received the awards.

He taught a war ticket at an art festi-

of this manner for the coins would be round up to the nearest equal to the num-

The Supreme Court were to vote in favor of the unconstitutional Act, it would transform the First and Second amendments agencies into — as in New York Times editorial titled "Money and Free Speech": Chapter is not the truth — the "truth policy.

This is not the job of the govern-
mint's choice. I am convinced of the framers of our Constitu-

newspaper staff to "improve" my

but he was so willing and so genuinely

ized putting that paper together

The relationships we forged putting that paper together were precious.

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Senior day for the men’s basketball team signaled the end of three Tartan basketball careers. Guard John Dubler, guard Max Gordon, and forward Joe Kromka all showed up for their last college game against Case Western Reserve University on Saturday. In grand fashion, the Tartans sent their three seniors out on a high note, closing their 2011–12 season with a come-from-behind 72–69 victory over the Spartans.

The Tartans started out with a quick 8–1 start, forcing a one-handed slam dunk from sophomore forwards Christian Manoli and Sean Brophy. But any momentum they had early in the game seemed to dissipate as the Spartans unleashed a 21–7 run. The Tartans had trouble converting their three-pointers early in the game. Manoli and Riley each added 13 points.

“After two free throws by Kromka, Brophy said of Kromka’s closing performance. “He has a talent, there is nobody who showed what he can do in this game.”

At the end of the 2011–12 season, the books close on Dubler, Kromka, and Gordon’s careers. John and Joe will be two of my best friends for life, there’s no doubts about that,” Gordon said. “Other guys that have come in the past and guys that are currently on the team I will always be close with.”

Regarding Dubler and Gordon, Brophy said, “A great leader, [Dubler] taught me a lot. Hopefully I can take some of the things he taught me and be a leader going into the next two seasons.”

For Kromka’s career, the Tartans in a 15-point hole with 2:32 left in the first half, and at the end of the half, Carnegie Mellon trailed 45–31.

“The intensity was missing, we were missing our timeouts on offense, not reversing the ball and not attacking the hoop,” Kromka said. “We wanted to bring the same energy we always bring.”

Senior forward Joe Kromka put together a career game with 22 points. He led the team with comeback

Manning's options after Indy

Manning’s options after Indy

SPORTS COMMENTARY

Manning’s options after Indy

New York Giants quarterback Eli Manning. Additionally, Manning would be playing in the biggest sports market in the country that he considers his home team. Manning was given a high degree of freedom with all facets of play, but Brian is much more controlling of his players.

However, the Colts and Manning are not on such good terms. Irsay has fired many of the people Manning worked with, including former coach Jim Caldwell. Wherever Manning ends up, he can turn that team into an instant contender. But what team is going to pull the trigger on this high-risk, but potentially high-reward quarterback?

Men’s basketball concludes the season with comeback

Senior day for the men’s basketball team signaled the end of three Tartan basketball careers. Guard John Dubler, guard Max Gordon, and forward Joe Kromka all showed up for their last college game against Case Western Reserve University on Saturday. In grand fashion, the Tartans sent their three seniors out on a high note, closing their 2011–12 season with a come-from-behind 72–69 victory over the Spartans.

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Senior forward Joe Kromka put together a career game with 22 points. He led the team with comeback

Manning’s options after Indy

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However, the Colts and Manning are not on such good terms. Irsay has fired many of the people Manning worked with, including former coach Jim Caldwell. Wherever Manning ends up, he can turn that team into an instant contender. But what team is going to pull the trigger on this high-risk, but potentially high-reward quarterback?

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Women's basketball ends 2011-12 season at home

Katie Knoll
Slccifers

On Saturday afternoon, the Tartans fell to the Belles, losing 76-54, closing out the season with a 5-17 record. The Tartans ended their season with a home loss against the Case Western Reserve University Spartans.

Early on, the game appeared to be close as both teams struggled to put up points. At the end of the first period, only 30 points were scored between the two teams, with the game still in the first 10 minutes of the first half. The Spartans shifted their momentum in their favor with 43 points scored in the second half. They went on a 13-3 run during this time and put the halftime lead that they would never relinquish for the remainder of the game.

Despite being forced to end the season without senior Lu Lu Tung, the three-point line was key to the Tartans' overall performance. Both teams combined for eight 3-pointers throughout the game. However, that was not enough to overpower the Spartans, whose offense controlled the tempo of the game in the second half.

First-year guard Gabby Larsen was the only Tartan to score in the double figures with 20 points. Senior forward Jessica Larson finished the game with seven points and nine rebounds. The Tartans ended the season with an overall record of 9-16 (3-11 in UAA). For Larsen and fellow seniors, guard Alex Hansen, the Pirates acquire starter A.J. Burnett

A.J. Burnett struggled with the New York Yankees, but is still capable of striking out 200-plus batters.

Sports Co-Editor

Junior Wade Brogdon grew up playing baseball. “Everyone plays baseball in my area as a little kid,” said Brogdon, who is originally from New York.

“Is it the most interesting and challenging game in the world to my opinion, and that’s what keeps me playing. You can never reach perfection — it helps you deal with failure, and it prepares you for things off the field,” Brogdon said.

Brogdon became interested in baseball when he was in the first year at the university. “I decided to continue to play baseball to see what it would be,” said Brogdon. “I told my dad to go up to the gym 30 minutes from there, and from that moment forward I was a part of CMU baseball.”

Brogdon’s skills have been essential to the Tartans’ recent success. “Wade means a lot to our team on and off the field. He’s got leadership, and nine rebounds. The Tartans will definitely miss him,” said Brogdon.

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different defenses were able to clog up the paint and prevent the Tartans from finding much success close to the basket. The Tartans also had a difficult afternoon for 3-pointers.

The Tartans’ leading scorer and the only Tartan to score in the double figures, who shot 2-5 from the three-point line was Larson. Despite being forced to end the season without senior Lu Lu Tung, the Tartans’ three-point line was key to the Tartans’ overall performance. Both teams combined for eight 3-pointers throughout the game. However, that was not enough to overpower the Spartans, whose offense controlled the tempo of the game in the second half.

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Dollar Movie
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Paperhouse
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Distant Worlds
The Distant Worlds Philharmonic Orchestra presents a Final Fantasy-themed concert.

Sleigh Bells
Sophomore album from the noise pop duo falls short of their debut release.

Sweeney Todd
The Carnegie Mellon School of Drama presents this classic dark musical.

Legume
The local restaurant finds a home in a new location.

MOSAIC
Carnegie Mellon hosts the annual gender conference.

Dogs and Cats
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Advice
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Did You Know?
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The sculpture and landscape artist showcases a piece representing Pittsburgh rivers.

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Challenge yourself with this week’s sudoku and kakuro puzzles.

Horoscopes
This week’s Insult’Oscopes poetically knock the wind out of your sails.

Calendar
Find out what’s happening on campus and around Pittsburgh this week.
Maya Lin focuses on ground, water
Museum showcases piece reflecting Pittsburgh’s rivers

"An architect, artist, and dedicated environmentalist."

This is how the gallery guide at the Carnegie Museum of Art describes Maya Lin. Lin is renowned for her pieces all over the world, and is known by many for designing the Vietnam Veterans Memorial in 1981. The artist’s exhibit, titled Maya Lin, opened on Feb. 11 and is housed on the second floor of the museum in the Heinz Architecture Center.

Entering the exhibit from the side of the grand staircase allows patrons to enjoy an immersive experience. Upon opening the glass doors, Lin’s two themes — ground and water — are juxtaposed on each side of the hallway, with a view of Lin’s 2006 piece “Wire Landscape” straight ahead.

“Wire Landscape” was created from lines of three-dimensional, darkly colored wire. Large in size and hung at eye level, the work naturally draws in viewers because of its location and its contrast to the rest of the pieces in the exhibit.

To the right of the entrance is the ground-themed half of the exhibit, which features a small-scale piece of topography and what Lin calls paper landscapes. These smaller pieces include Manhattan phone books and a Rand McNally atlas that have each been cut into in order to expose the inner pages, creating a similar effect to the topographical work that Lin presents throughout the exhibit. Perched on solid white pedestals, but untouchable, these works allow for an up-close examination of Lin’s technique.

Security personnel and signs abound, reminding patrons that the exhibits are off limits. This method, as opposed to the pieces being surrounded by glass or some other covering, makes the exhibit feel more interactive. Patrons have the ability to get close to the pieces and examine them fully, a detail that is much appreciated. Similarly, a lot of variety exists in how pieces are presented. Some cover the floors, others are staged on pedestals, and still others reach almost to the ceiling.

The water-themed half of the exhibit includes more individual pieces and covers three different rooms. The first room includes a piece mimicking water droplets, a large-scale canvas series, and a piece made of recycled glass. The second room includes three pieces focused on rivers. The final water room contains three-dimensional interpretations of bodies of water. Lin’s “Caspian Sea” appears to defy the laws of gravity with its undersized base and a surface that seems to jut out at the viewer.

“The Pin River — Ohio (Allegheny & Monongahela)” is one of the highlights of the exhibit. Made of nails hammered into a canvas, the piece was created specifically for the show and is Lin’s interpretation of the convergence of Pittsburgh’s famous three rivers. The nails cast interesting shadows on the canvas, crossing each other and appearing darker in some places than others due to the varied quantity of nails on the canvas. Beginning at ground level and reaching toward the ceiling, the piece is huge and very impressive to those familiar with how the three rivers come together, despite their different origins.

Definitely not geared toward younger viewers, Maya Lin has a lot to offer whether you are an experienced art critic or just a student looking to explore a bit of culture. The relaxing environment paired with the secluded location of the exhibit allows viewers the chance to explore for as long as they like and lose themselves in the art.

Catherine Spence | Staffwriter

Maya Lin is open until May 13 at the Carnegie Museum of Art, located at 4400 Forbes Ave.

“Blue Lake Pass,” a large-scale topographical piece in the exhibit, is made of Duraflake particleboard.
Distant Worlds performs music of Final Fantasy
Orchestra presents moving pieces to enthusiastic audience at the Benedum Center

The Distant Worlds Philharmonic Orchestra presented its Final Fantasy concert this past Saturday, where it was received by a crowd of hundreds at the Benedum Center downtown. “It’s because of you, the fans, that we are here,” said conductor Arnie Roth as he took the stage — and looking around, that was certainly true.

The Final Fantasy series of video games has its own cult-like fan following. The crowd was rife with everything from cosplayers dressed up as main characters from the series to fans in evening wear, ready for the symphony.

This symphony was a little different from others of its kind. The games are known as much for their narrative as their music, composed by Nobuo Uematsu. Each Final Fantasy title introduces a new and separate world, featuring a full cast of characters and epic plots. The games are always magical, a little over-the-top, and charming in their treatment of the fantasy genre. On Saturday, a tall projector screen served as a background to the orchestra, and during each song, an accompanying mélange of cut-scenes from the games played on the screen, sometimes perfectly synchronized with the music.

But even more wonderful was the way in which the visuals paid homage to the music, and vice versa. The orchestra got into stride with “Don’t Be Afraid” from Final Fantasy VIII; meanwhile, a large mechanical war machine chased the game’s protagonists through a battle-torn city, down to where a ship waited to take them home.

Next was a medley of the overworld theme from I, II, and III, which is considered one of the most famous pieces of Uematsu’s repertoire. Fans got teary-eyed hearing the nostalgic piece, which has callbacks throughout many pieces in later Final Fantasy games.

From there, vocalist Susan Calloway took the stage for “Eyes on Me.” Calloway is best known for her work on the theme from FFXIV, the most recent Final Fantasy MMORPG. Uematsu has specifically requested her vocal talents in the past, and it was easy to see why. She handled the piece with more finesse than even the original singer, Faye Wong; meanwhile, the audience was treated to an homage of Final Fantasy characters Squall Leonhart and Rinoa Heartilly’s budding romance. The couple is a major focus of FFVIII’s conflict, and the choice of this romantic piece was definitely a nod toward that.

From there, the first half of the concert was a blur of beautiful scenes and heartfelt moments; during “Blinded by Light,” the audience witnessed Final Fantasy characters Vanille and Sazh sneaking onto a train into the city, from FFXIII, in “Dear Friends” and “Vamo’ alla Flamenco,” guitarist Shota Nakama played, accompanied by violins. The first of these, “Dear Friends,” was interrupted by a bit of mic feedback, but the rest of the pieces progressed smoothly, and Nakama seemed able to recover well from sound issues.

“Chocobo Medley” had the audience cracking up, as the visuals paid tribute to the lovable yellow birds. Chocobos are a method of transportation in the Final Fantasy series; much like large avian horses, characters can ride and train them. The goofy-looking birds got the spotlight during this piece, and it was definitely the most lighthearted arrangement in the show.

The second half of the show had some of the most moving scenes in Final Fantasy history. “The Man with the Machine Gun” followed the character Laguna Loire in his military forays with his comrades. “Zanarkand” allowed the audience a quiet moment as Yuna, the esteemed summoner from FFX, performed a ceremony to pass on the souls of villagers killed at the hands of a vengeful deity. Men and women wept around her, as coffins floated silently on the water’s surface. “Aerith’s Theme” displayed perhaps the most famous scene of all: As the character Aerith kneels quietly in prayer, she is struck down from behind by the villain Sephiroth as Cloud Strife helplessly watches.

The music really hit its stride during “Maria and Draco,” an operatic piece from FFVI. Three soloists took the stage: Tami Fire as soprano, Juan de Leon as tenor, and Kyle Oliver as bass. These three vocalists brought life to a piece which originally wasn’t vocalized at all — the original game has only lyric text overlaid during the melody. The reinterpretation of the original piece brought wild screams and cheers from the audience. And “Terra’s Theme” served as the penultimate climax of the concert — a classic favorite for fans of the earlier games.

Roth re-emerged from backstage to perform an encore following a standing ovation from the audience: “One Winged Angel.” With original lyrics in Latin, the piece is difficult even for a full chorus to sing in sync, but somehow Roth managed to rally the audience. “I said there’d be work involved,” he told the crowd with a smile, directing participants to sing “SE-PHI-ROTH!” at the correct pitch and timing.

Overall, the show was a respectful and well-executed nod to a series that has shattered many walls in the video game medium. Roth hinted at the possibility of a 25th-anniversary tour in the near future, so it’s possible that there may be a tour returning to the city soon.

Katie Chironis | Online Editor
Reign of Terror disappoints
Sophomore album pales in comparison to first release

Part of what made Sleigh Bells’ 2010 release Treats so enjoyable was the band’s seemingly effortless juxtaposition of loud, distorted rock guitar and calm, airy vocals. Singer Alexis Krauss’ voice stood out, working with guitarist Derek Miller’s chaos, not competing with it. The noise pop duo appears to have attempted to do this again with Reign of Terror, but the result is an overly loud, unbalanced mess of underdeveloped melodies and empty vocals.

Throughout the album, Sleigh Bells merely amplifies their sound instead of adding depth or pushing their creativity in song writing. Krauss’ breathy vocals simply don’t stand up to the sound of the added guitars. The resulting effect is a noise-heavy album that lacks interesting melodic content. Poorly mastered and over-compressed, any sort of dynamic range in the album is lost. While this is a stylistic trend for the duo, it makes for a difficult and exhausting 36 minutes of listening.

The album opens with a live recording of “True Shred Guitar,” featuring Krauss screaming “New Orleans! What the f**k is up?” over heavy guitars and cheers from the audience. Setting the tone for the rest of the album, Krauss succeeds in building energy, but is left competing with Miller’s guitar work.

The album does have some strong tracks. “Demons,” a heavy, anthemic song with a simple but strong guitar riff and powerful vocals, stands out among the other tracks. The song’s lyrics are lacking in quality, as with most songs on the album, but it can stand on its own. “You Lost Me” is a dreamy pop ballad with catchy vocals; unfortunately, the guitar riff is annoyingly repetitive and takes away from Krauss’ simple, easy singing.

While some critics have praised the album for showing a more sophisticated approach, Reign of Terror is less successful for that exact reason. Although the duo might have planned these songs more carefully or made more conscious decisions about songwriting, the album seems to be trying too hard to find the balance that came so easily in Treats.

It’s hard to deny the catchy melody of “Rill Rill,” the hit song from Treats that you found yourself singing along to the first time you heard it. Reign of Terror, however, seems to lack such a singular, melodic masterpiece. In fact, the album lacks any sort of hook to sing along to, leaving the listener disappointed and lost in a sea of a half dozen guitars. The charm that was all over Treats has all but dissipated into the mess of this new release.

The album ends on a much more enjoyable note than it begins — but that’s not saying much. If anything, Reign of Terror serves as a rude reminder of the limits of compression. The album pales in comparison to the band’s first release and would perhaps be best to listen to after a few drinks.

Allison Cosby | Pillbox Editor

The future of music is blasting out of the sound system at Zizek Club in Buenos Aires, Argentina. DJs and producers are mashing up cumbia (a popular Colombian genre), reggae, hip-hop, and electronic music, creating a space in which musicians can work with new ideas and giving them the chance to show what they’re doing in the current music scene.

Zizek Club — arguably the epicenter of the borderline avant-garde transformation of the Latin American sound of cumbia — has created a whirlwind of energy in just a few years, spawning the acclaimed record label ZZK Records.

Established in 2008 by producer Grant Dull, ZZK Records now manages 11 “new cumbia” groups. ZZK belongs to a new movement of rhythms born out of cities that are being reinterpreted using electronic music to create something new, fresh, and fun. Baile Funk from Brazil and Kuduro from Angola were popularized by M.I.A. and Buraka Som Sistema, respectively, evidencing the rise of this global movement of sonic reinterpretation.

The movement is exemplified by Tremor, an Argentine trio on ZZK Records. Tremor bridges generations, genres, and geography through technology to produce its signature style. The group’s sound is equal parts electronic music and native drum. It owes as much to anthropology as it does to popular music.

Today, ZZK is home to the psychedelic cumbia of Fauna, the experimental beats of Chancha Via Circuito, and the hard-hitting cumbia hypnotics of El Remolón, among other artists. To experience the ZZK sound, the best place to start is its newest release Amazonic Gravitante by Argentinian artist Mati Zundel.

Juan Fernandez | Staffwriter

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<td>10 Jeff Gauthier Goatette — Open Source</td>
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The infamous Sweeney Todd is currently slitting throats in Carnegie Mellon’s Philip Chosky Theater. The School of Drama’s adaptation of Sweeney Todd: The Demon Barber of Fleet Street played its first performance last Thursday to a full house.

This masterpiece features music by composer Stephen Sondheim and a libretto by Hugh Wheeler. The story centers on Sweeney Todd (played by senior drama major Denver Milord), a once-prominent barber driven mad after being imprisoned for 15 years on false charges. At the opening of the show, Todd returns home with the hope of being reunited with his family. However, he soon learns that his wife poisoned herself after she was raped by the corrupt Judge Turpin (played by senior drama major Abdiel Vivancos). Todd swears revenge on the judge. The story is a dark one, filled with passion, blood, and despair.

Over the years, there have been several versions of the show. It premiered on Broadway in 1979 and has won eight Tony Awards. Since then, there have been several revivals and productions, including the recent Tim Burton film adaptation starring Johnny Depp.

On Thursday, an enthusiastic audience came out to experience the musical thriller. This performance was a preview of the show — the first performance for a full audience.

As the show began, the curtain rose, revealing a captivating set. Three large drapes formed walls around the stage. A narrow staircase and a table with chairs served as the major parts of the set. Several dimly lit chandeliers seemed to float above the stage. As the ensemble started singing “The Ballad of Sweeney Todd,” Todd made his grand entrance. The jaw-dropping opening number set the tone for the rest of the show.

The staging of the show is a work of art in itself. The School of Drama brought in a guest director, Joe Calarco, for this production. Working with a guest director allowed cast members to have a production experience similar to what they will face when they enter the industry. “It was very nice to have a true professional setting,” said senior musical theatre major Lucia Roderique, who played Mrs. Lovett. “[Calarco] brought that sense because he won’t stand anything else.”

The work of scenic designer Brandon McNeel, master’s student in the School of Drama, is stunning. The scenic design is accented by senior drama student Michael Berger’s lighting choices. The lighting throughout the show contributes greatly to the tone of this production.

“Everyone who is the best in their major is involved in this production ... so I think we got the best team to do one of the best musicals ever written,” Roderique said.

Visually, Sweeney Todd is a smashing success. Actors enter the stage from above and below it. Props seamlessly fly in from above the stage. The tall staircase is used in a number of innovative ways, providing the set for different scenes. This production also exhibits a steaming bake oven, a large meat grinder, gushing blood, and countless other visual excitements.

The music, under the direction of Thomas Douglas, an associate professor of drama, is the heart and soul of the story. The orchestra — consisting of School of Music students — is conducted on alternate nights by graduate music students Matthew Samson and Jan Pellant, and presents the music of Sondheim at its best.

In addition to its exceptional creative team, Sweeney Todd features a stellar cast.

Milord performs well in the title role. He is dark, yet humane. Milord’s resonant voice is a good fit for the role and he shines in numbers like “My Friends” and “Epiphany.” Always at Sweeney’s side is the jolly Mrs. Lovett. Roderique’s performance is stunning throughout the show. Her voice is perfect for the role, and her acting captures the character completely.

The evil Judge Turpin is a vital character in the musical. Vivancos’ portrayal of this vile character is very satisfying. In his song “Johanna,” Vivancos delivers one of the most intense scenes in the show. This disturbing scene can only be pulled off with superb acting, and Vivancos does not disappoint.

At the Judge’s side is the Beadle Bamford, played by senior drama major Grey Henson. Henson presents the perfect balance between the malicious antagonist and the comedic relief. The audience was charmed by his witty performance during “Parlor Songs.”

Sweeney Todd’s ensemble also plays a vital role in this production. They hold each scene together, performing various tasks throughout the show. Group numbers such as “The Ballad of Sweeney Todd” are very impressive thanks to these gifted actors.

The preview performance of Sweeney Todd received a standing ovation from the packed house. This was the start of what will no doubt be a successful run.

“The show is fiercely fabulous,” remarked senior vocal performance major Katie Griffin after the show.

“I thought that the lighting was wonderful,” said junior economics major Erika Tang. “They made really bold choices and I thought it worked really well.”

Zachary Mendez | Junior Staffwriter

Sweeney Todd runs through Saturday, March 3. As of last Friday, all performances are sold out.
After moving from Regent Square to North Oakland last September, Legume has been busy making a name for itself in a new neighborhood.

The move was inspired in part by the size constraint of its previous location. The new space seats over 100 — as opposed to just 32 before the move — and the new kitchen is larger than the entire old restaurant.

The restaurant has marble flooring, which complements the art deco light fixtures and decor. The sense of openness highlights the pristine and opulent environment, but the spaciousness tends to take away from the intimacy of the restaurant.

While it now serves a wider range of customers such as students and other residents of Oakland, Legume has been able to maintain its previous fan base, and many of the original regulars still eat at the new location. With a diverse menu that changes daily, it's easy to understand why people keep going back. The food is expertly prepared and there are plenty of vegetarian options.

Last Friday, the albacore tuna tartare had a clean, fresh taste. A light starter plate listed under the "Nice Things to Share" section of the menu, the tuna was served on a plate with toasted bread and a few garnishes on the side. Overall, the dish was enjoyable, though it seemed to lack any defining flavorful element.

The second course of the evening was an endive salad with pears, blue cheese, beets, and candied walnuts. A medley of textures and flavors, the salad was topped with a slightly tart dressing that was a nice balance to the creamy blue cheese and sweet walnuts.

The main course — a sweet potato ravioli — was the highlight of the meal. The ravioli was topped with mushrooms and salsify, a root vegetable. Instead of adding a heavy cream sauce to the dish, Legume kept it simple and let the flavors of the ingredients speak for themselves. The dish was sweet without being overpowering, and the fresh, light flavor made for an excellent dish.

For dessert: Caramel pots de crème with espresso meringue and maldon salt. The caramel flavor was a bit overwhelming, creating an unnecessary richness. However, this dessert was perfect to share and was a nice note to finish on.

Ranging from eclectic folk to dream pop, the music felt inconsistent with the general vibe of the restaurant. The food and decorations would have paired better with cool jazz. The service, however, was efficient and the staff was knowledgeable and professional, making the overall experience enjoyable.

Adjacent to the main dining area, the bar at Legume hosts regular DJs and bands throughout the week. There is live music every Tuesday at 9 p.m. — including bands like Sleep Experiments, Armadillos, and Boca Chica — and local radio legend DJ Zombo plays every Wednesday at 9 p.m.

While the price range may be a barrier for many students, Legume has an excellent, ever-changing menu and is a wonderful place to take a date or enjoy a nice meal while your parents are in town.

*Legume is located at 214 N. Craig St. and is open Monday-Saturday from 5 p.m. to 10 p.m. The bar is open from 4 p.m. to midnight daily.*

**Allison Cosby | Pillbox Editor**

The Muppets

**Thursday, March 1**

**8 10 12**

_The Muppets_ is the first film Disney has released about the Muppets in 16 years. Jason Segel and Amy Adams star as a couple that works with the world's biggest Muppet fan to raise money and save the Muppet Theater from being torn down. This flick started development four years ago, when Segel and Nicholas Stoller originally pitched a new Muppet movie to Walt Disney Studios. Fun Fact: The movie features cameo appearances by many of Hollywood's stars, and at least a dozen other cameos had to be cut due to time constraints.

**Saturday, March 3**

**7:30 10 12:30**

Yes, you read correctly: The film that received the most nominations for the Academy Awards this year is playing at Carnegie Mellon. Directed by Martin Scorsese, _Hugo_ follows a boy who lives by himself in a railway station in Paris. He befriends the daughter of a toy shop owner and becomes wrapped up in a mystery surrounding one of his late father's inventions. Filmed in 3D, this family-friendly mystery is a visually fantastic movie that has repeatedly been called one of the best to come out in 2011. Fun Fact: This is Scorsese's first film in 12 years that does not star Leonardo DiCaprio, and his first film to be rated PG in 18 years.

**Wheel of Fortune**

**Saturday, April 21**

**6 8 15 7**

_Hugo_ is an award-winning documentary about Kevin Clash, the man who controls and voices the beloved puppet Elmo. Narrated by Whoopi Goldberg, this film contains never-before-seen archival footage of the Jim Henson Workshop and a behind-the-scenes look at Sesame Street. Featuring interviews with Frank Oz (who voices Miss Piggy and Fozzie Bear) and several other puppeteers, this movie offers a rare look into this business and a good long glimpse back at your childhood. Fun Fact: Elmo's birthday is Feb. 3, 1972.

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**Legume finds home in new neighborhood**

Restaurant features expertly prepared food, maintains dedicated fan base in new location

**Pillbox Editor**

**Allison Cosby**

Legume is a new restaurant in the North Oakland neighborhood that features an extensive and ever-changing menu. The restaurant has a reputation for its fresh ingredients and expertly prepared dishes. The menu includes a variety of options, including vegetarian and gluten-free options, to accommodate different dietary preferences. The atmosphere at Legume is cozy and inviting, with a warm and welcoming ambiance. The staff is friendly and attentive, ensuring a pleasant dining experience for all guests.

**Jesse Kummer | Staff Writer**

**Legume is located at 214 N. Craig St. and is open Monday-Saturday from 5 p.m. to 10 p.m. The bar is open from 4 p.m. to midnight daily.**

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**Computer Science**

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MOSAIC: annual conference on gender issues

Campus-wide event discusses gender roles, reveals need for greater emphasis on gender program

From street harassment to religious gender implications, Sunday’s MOSAIC Gender Conference brought together diverse discussions that helped to educate students about important issues surrounding gender. The conference, held in the Weis Commons, discussed topics ranging from gender identity, sexual orientation, and other social justice issues.

The conference, organized by MOSAIC and attended by students, faculty, and staff, aimed to promote awareness and discussion of gender issues. The conference featured various sessions, including keynote speeches, panel discussions, and interactive workshops.

Speakers included a range of individuals from different fields, including psychology, sociology, and gender studies. The sessions covered topics such as the history of feminism, gender identity, and the role of gender in society.

According to Bates, the conference’s planning committee is committed to making the conference more inclusive and accessible. "We want to reach as many people as possible," she said. "Our goal is to create a space where everyone feels welcome to join the discussion about gender.

The closing keynote address, led by CEO of Good Fruit Expressive Arts Angela Tatum Fairfax, wrapped up the conference with a powerful message to the attendees. "We must continue to work towards a future where gender is not a barrier to anyone’s success," she said. "Together, we can create a world that truly values diversity and inclusion."
Did you know?

100 years ago
Feb. 22, 1912

An article appears in a paper in Wilmerding, a nearby town, stating that Carnegie Tech students acted out of line while visiting. The students were accused of rowdy behavior and acting unfit to be called gentlemen. The article urges young men to remember not to tarnish the school’s reputation wherever they choose to go.

50 years ago
March 7, 1962

Keeping with the Carnegie Mellon spirit of hard work and disapproval of wasted time, a sophomore mechanical engineer complains in a Letter to the Editor that waiting until 8:30 a.m. to open the library wastes precious time. The author claims that students’ time could be better spent studying than socializing outside the building.

25 years ago
March 3, 1987

The Tartan continues to follow the murder of a student at nearby Robert Morris University by a Carnegie Mellon student. After being taken into custody, the accused confessed to the murder, and The Tartan managed to trudge up all the scandalous details surrounding the case. Student responses to the situation appear to be non-existent.

10 years ago
Feb. 25, 2002

“One Diversity is an ever-controversial topic in the world of college admissions, and one Tartan writer has had enough. In a Forum article, he speaks out against Carnegie Mellon’s policy of attempting to diversify the campus. He argues that skin color and ethnic background do not make a student a more eligible applicant for admission.

5 years ago
Feb. 26, 2007

A newly published book, Steel Your Heart, offers readers 250 reasons to love Pittsburgh. The review of the book points out some favorite reasons and urges readers to remember why living in Pittsburgh is such a fun experience for students. One reason is that Pittsburgh hosts the largest nativity scene in the United States.

1 year ago
Feb. 21, 2011

A collaborative question-answering computer project between IBM and Carnegie Mellon, fondly named Watson, competed and won a game of Jeopardy! against two of the game show’s most successful participants. Watson is designed to answer questions by interpreting data on its own.

Catherine Spence | Staffwriter

Pets reign at Warhol exhibit

Dogs and Cats explores the man-and-animal relationship

Thanks to a recent partnership between the Andy Warhol Museum and the Carnegie Museum of Natural History, fans of cats, dogs, and Andy Warhol can experience Warhol’s 1976 ode to man’s faithful companions: the Dogs and Cats print series.

Together, the museums have dedicated the space just preceding the Benedum Hall of Geology in the Carnegie Museum of Natural History to exhibiting Warhol’s varied print work. Dogs and Cats is the second exhibit to be held in this space. It follows another exhibit that displayed Warhol’s prints of endangered species. The collaborative effort to put together Dogs and Cats was organized by Natural History director Sam Taylor and Warhol director Eric Shiner.

In a press release, the Carnegie Museum of Natural History expressed the significance of exhibiting these portraits: “These works remind us of the complex relationships between humans and domesticated animals.” Although the museum claims that examples of this long and intertwined history can be found throughout the museum — in exhibits like the Walton Hall of Ancient Egypt’s cat mummies and the Polar World’s depiction of Inuit reliance on dogs for transportation — the justification is weak.

There simply isn’t a lot in the Carnegie Museum of Natural History that deeply explores the relationship of man and domestic animals. While it may not meet the expressed purpose, Dogs and Cats does provide a colorful passage for museum patrons.

The Dogs and Cats series is among Warhol’s lesser-known works. The eight silk-screened painting set features common house cats and dog breeds such as the Great Dane, West Highland Terrier, and Dachshund. The series began in 1976, when art collector Peter Brant commissioned Warhol to paint his Cockter Spaniel named Ginger. Warhol made two paintings of Ginger, as well as numerous drawings. Brant liked these works and encouraged Warhol to do a whole series of cat and dog drawings.

When viewed, a juxtaposition of eeriness and vibrant personality comes forth from the depicted pets. This eeriness is likely due to Warhol’s decision to use stuffed animals for his first cat and dog photos. He took this approach because of the difficulty he initially faced when staging the pets. The subsequent paintings Warhol completed were done from photographs of cats and dogs and, given his predisposition to work from photographs as an illustrator, it is easy to understand why the later pets are so vibrant and infused with personality.

*Museum director Sam Taylor and Warhol director Eric Shiner collaborated to put together Dogs and Cats, an exhibit featuring Warhol’s print work.

Dogs and Cats’ vibrant colors and energetic swatches of paint contrast the rigid tension created by the exhibit’s wallpaper. The backdrop of the current exhibit, a three-color wallpaper print on sand-colored paper, is essentially a reproduction of the fish wallpaper that was created as a backdrop for Warhol’s exhibition Painting for Children at the Bruno Bischofberger Gallery in Zurich, Switzerland, in 1983. Like much of his art, this backdrop was visually engaging because of its hypnotic repetition.

Despite the interesting background, the mundane subject matter of domestic pets does not create as much excitement as the previous exhibit’s endangered species prints did. As such, the fish backdrop is an essential element of the curated exhibit that prevents the room from feeling too sparse.

Despite Dogs and Cats’ small size as an exhibit and its seemingly lofty mission, the exhibit is a pleasantly whimsical contemporary experience that will add to patrons’ museum visits.

Juan Fernandez | Staffwriter

*Illustrator for Dogs and Cats, Lisa Brant, worked closely with Warhol to develop his vision for the series.
The cheese stands alone!

Welcome to our class, MEEP!

MEEP MEEP MEEP

Sorry?

MEEP MEEP

I don’t understand.

What are you trying to tell me?

MEEP MEEP MEEP?

Rayne, leave the foreign exchange student alone!

Racist!

Online at www.licd.com and www.lfgcomics.com
If a hipster hates you,

does that mean everyone else loves you?

Hark, a Vagrant by Kate Beaton

kathrynmoira@gmail.com
Sudoku Puzzle: Medium Difficulty

```
2  6  |  3  |
-----|-----|
1  5  8  7  |  2  |
-----|-----|
  1  6  |  2  4 |
7  3  4  1  |  9  |
9  8  |  7  3 |
-----|-----|
  7  6  9  4  |  2  |
2  |  7  4  5 |
-----|-----|
```

Sudoku courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/

Kakuro Puzzle: Hard Difficulty

```
13  3  21  24  8  17  19  12  15  11  18  6  5  8  3  14  12  23  24  17  15  11  14  3  16  18  11  22  3  25  27  264  82  673  437  29  197  3  6  339  726  560  15
```

Kakuro courtesy of www.krazydad.com/kakuro/

Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue on its top. No number may be used in the same row or column more than once.

Solutions from Feb. 20, 2012

```
YAMSINACARID
ARACTCODPHRASE
COMATOSEPANZER
HAIRDRESSERORB
TREESPALEREY
TEMPORAL
OTTDXSAXONTATTY
HISTORIOGRAPHER
OCANEAGLEANESS
UNLEASH
RATTENECARP1
AMUYETRAMEOUS
DAGGERSHOPGIRL
AZALEAATAVULEE
RETORESTEYES
```

Crossword

```
2  4  9  8  6  1  7  5  3
6  5  3  2  7  9  8  4  1
8  1  7  4  3  5  6  2  9
9  3  4  1  8  2  5  6  7
7  2  1  6  5  4  9  3  8
5  6  8  7  9  3  2  1  4
1  9  5  3  2  8  4  7  6
3  8  6  5  4  7  1  9  2
4  7  2  9  1  6  3  8  5
```

Easy Difficulty

```
2  4  9  8  6  1  7  5  3
6  5  3  2  7  9  8  4  1
8  1  7  4  3  5  6  2  9
9  3  4  1  8  2  5  6  7
7  2  1  6  5  4  9  3  8
5  6  8  7  9  3  2  1  4
1  9  5  3  2  8  4  7  6
3  8  6  5  4  7  1  9  2
4  7  2  9  1  6  3  8  5
```

Very Hard Difficulty
**INTERVAL MONDAY** 2.27.12

*AVA Lounge. 9 p.m. 21+

This weekly jazz night will feature a live performance by The Interval Trio & Friends. Other DJs will also perform, all playing jazz vinyl.

**TUESDAY** 2.28.12

*Pariah. 720 Records. 9 p.m.*

720 Records will be showing *Pariah*, the final installment in its Black History Month independent film series. The film follows the story of a young man in Brooklyn searching for sexual freedom while risking friendship, love, and family. The film was featured in the 2011 Sundance Film Festival.

**WEDNESDAY** 2.29.12

*Pittsburgh Speaker Series: Azar Nafisi. Heinz Hall. 8 p.m.*

Bestselling author Azar Nafisi will give a talk on her life as a secular woman in Islamic Iran. The talk will include stories from her memoir, *Reading Lolita in Tehran.*

**THURSDAY** 3.1.12

*River City Brass: Fabulous '50s. Carnegie Music Hall. 7:30 p.m.*

River City Brass will play classic music from the post-World War II era, including popular rock songs like “Rock Around the Clock” and “La Bamba.”

*Oberhofer. Andy Warhol Museum. 8 p.m.*

New York indie pop quartet Oberhofer will perform at The Warhol.

**FRIDAY** 3.2.12


Featuring native wildflowers of Pennsylvania, this exhibition is a collaboration between the Hunt Institute and the botany department at the Carnegie Museum of Natural History. The exhibit includes herbarium specimens and 36 watercolors by Richard Crist, with a focus on endangered and rare species in Pennsylvania.

*Unblurred. Penn Avenue Arts District. 6 p.m.*

On the first Friday of each month, various galleries in the Penn Avenue Arts District will showcase a variety of artwork and performances. This Friday, National Book Award-winner and Carnegie Mellon professor of English Terrance Hayes will be hosting a poetry reading at Voluto Coffee.

*Carmelita Tropicana. The Andy Warhol Museum. 8 p.m.*

Cuban-born performance artist Alina Troyano (Carmelita Tropicana) will show a combination of two works: *Homage to Jack*, a piece about her first encounter with “the godfather of performance art” Jack Smith, and *Ole/Ghost*, a story about lost love and obsession.

**SATURDAY** 3.3.12

*Caravan of Thieves. Club Cafe. 7 p.m.*

Gypsy swing and pop band Caravan of Thieves will perform. The band creates a mixture of pop and balkan folk by using a variety of instruments, including upright bass, violin, and acoustic guitar.

**ONGOING**


The ongoing exhibition showcases interdisciplinary artists who incorporate science and technology into their creative processes, as well as scientists who use their technology and resources to create art.


New York photographer Arne Svenson created a series of three-dimensional, large-format portraits in collaboration with The Warhol. The portraits are mounted on the wall and fixed open at a 55-degree angle, so patrons can view the neutral portrait from one angle and see an accompanying portrait of an emotional motivator from another.

Compiled by Allison Cosby | Pillbox Editor

Want your event here?
Email calendar@thetartan.org.
Carnegie Mellon a cappella groups The Originals and Counterpoint competed in the International Championship of Collegiate A Cappella (ICCA) last Saturday at Pennsylvania State University. Each group performed a 12-minute-maximum choreographed set. Soloists and first-year music majors Ethan Crystal (above) and Stephen Murphy (below) helped The Originals receive second runner-up in the competition.