Students unanimously moves to impeach SBP

The Undergraduate Student Senate unanimously voted at its meeting Thursday night to hold impeachment proceedings against Student Body President Jake Flittner. The motion for impeachment was made by Senator Jonathan Mark, a junior drama major, and said the motion to impeach Flittner was “on the grounds of him not fulfilling his constitutional duties.”

Mark added, “The feeling is that (Senators) want to make a statement that government is something that should be taken seriously and should be held accountable, and if people aren’t fulfilling their constitutional duties, there should be something done to really tackle the situation.”

Mark said that Flittner’s job as student body president was “unmanly” and “that the feeling wasn’t exactly new.”

Mark also said that Flittner was not going to Wednesday’s meeting to hear of the request for impeachment. So, Flittner is required to attend the meeting and come to every Senate meeting.

According to Mark, the request for impeachment was made to the Senate, and then to Flittner, but to make a statement to every student government position.

“Elective presidency, the Senate, Jake,” he added. “Also, we’ve seen some people who think they’re running for a student government position, and we want to see some people to that is not the case. When there’s a bad cog in the system, you want to point to where it looks real bad for student government.”

Student Body Vice President Sangita Sharma, a junior materials science and biomedical engineering major, did not agree with how Flittner was doing the situation. She felt that much of what Flittner was doing was not doing much good for the student community.

“I think that a bad cog in the system is something to aspire to,” she said.

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Statistically Speaking

With only one week left until spring break, many Carnegie Mellon students are pulling all-nighters to cram for exams and continue their work. At least one student, however, has a true fact about sleep and deep deprivation.

43.7
The percent of adults aged 18 to 24, who reported falling asleep unintentionally at least once in the last month.

33
The percent of U.S. adults who get fewer than seven hours of sleep per night.

11 days
The difference in hours between an average high school student’s sleep before and after spring break.

15 minutes
The average amount of sleep a person has after seven hours of sleep.

From Petals to Pixels: Colin Keesler's Art and Design

Colin Keesler has had extensive awards, including the 2010 National Science Foundation (NSF) Census Bureau Research Network. The NSF grant will support his research, "Data Integration, Online Data Collection and Privacy Protection for the 2020 Census." The grant will research the costs and response rates of census information, as well as citizen privacy. The research team will conduct these experiments in order to improve its response rate.

In addition, the team will conduct studies that will test methods that can enhance confidentiality while still producing useful census information for the public and private sectors.

Grinnell appoints Skinner to co-chair women’s board

Karen Skinner has been named to the Grinnell College’s presidential campaign, Novit, 2012, as the National Co-Chair for the Women with Novit Coalition.

Skinner is an associate professor in the Department of Genetics and Molecular Biology and director of the Center for National Research Resources. The appointment is in addition to her post as foreign policy advisor to the campaign, which she has held since Novit of last year.

She will be joined on the board by Grinnell's cal., Brian Girsh, his daughter, Jackie Girsh Coulome and Kathy Girsh Luley, a former president of the National Federation of Republican Women, Stein Lynch, political commentator Jeri Thompson, prominent Republican Gay Hart Gaines, and Iowa State Representative Linda Upmeyer.

Carnegie Mellon's Alcohol Education Program

Ambassador A. Elizabeth Jones, Steinberg Auditorium

Brandon Hall between the hours of 9:45 p.m. and 12:30 a.m. There was no sign of forced entry into the facility. This incident is under investigation.

Alcohol Amnesia

As approximately 5 a.m., University Police were notified of a vehicle parked at 1215 from his office in Wean Hall. The student reported the theft report. The student left his wallet in the women's restroom at the Purnell Center had been towed and the motorcycle was recovered between 9:30 p.m. and 9:50 p.m. It could not be determined if any money had been stolen from the machine. The wooping machine was down.

Thief

Theft

University Police were called to take a report concerning a student who had left his backpack in Neumiller Hall.

Fire Alarm

At 2:50 a.m., University Police were called to a fire alarm near the front entrance of Margaret Morrison. The alarm is believed to be non-threatening. The alarm was turned off and no one was hurt.

CMU professor wins NSF grant for census research

Fienberg will research methods that will ensure confidentiality while still producing useful census information for the public and private sectors.

Grinnell wins prestegious NSF grant for census research

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Flittner faces impeachment

IMPACT: from AJ

IMMEDIATELY: The event was up-front in communicating their dissatisfaction with Flittner. “I expect them for trying to set up a better arranged flow for future student government executive members, but overall, I just wish they went about it in a different way,” Sharma said via email. “I guess this is a personal thing, but I am a constitutional officer, so if I do not agree with the way someone is working then I will address them personally before I make it public.”

According to the Student Body Constitution, a request for impeachment requires a three-quarters supermajority vote as a Student Senator or a Graduate Student Association (GSA) meeting, or a petition signed by 50 students. The unanimous senators mean that, unless it is Flittner, impeachment hearings will be held at a joint meeting of Senate and GSA. The meeting will take place within three weeks, and a three-quarters supermajority vote from both Student Senate members and GSA members will result in Flittner’s removal from office.

to that position, Thursday night, and she accepted. In the event that Flittner leaves office through impeachment or resignation, Sharma can serve officially as student body president. “Jake is not entirely gone, but essentially, his powers are suspended,” Warner said. “From my knowledge of student government, impeachment has not previously happened.”

Mark, reflecting on the outcomes for the remainder of the semester, said, “I don’t know if we’re going to see very tangible things on campus, at least in some respect. I have some good points that has, I think in that respect, the police didn’t go out of their way to do anything.”

“I think that confusion and miscommunication exist...” – Jake Flittner Student Body President

During the impeachment proceeding, Warner and GSA President Jason Imbrogno, a Ph.D. student in economics, can appoint a member of the student body to fill the president’s position. Warner and Imbrogno approved Sharma to perform those duties.

Studio comes to Strip District

STUDIES: from AJ

Current ETC master’s stu- dent Nathan Alzayer is working on a project that will utilize the new resources available through OLR and its expected partnership.

“The project that we’re talking about is making an open-source program that would help make create a more interactive tool,” Alzayer said. “It’s kind of exciting, the motion capture system, and it eliminates a lot of problems for having worked on the project for the fall semester, and has spoken to Knight Vital about the project space. Knight Vital was very key part in the deal, and the technology that we will be working with cool new things about the technology, and I am excited about the problems that come up with motion capture,” Alzayer said. “It’s kind of exciting, the set up of the project space and digital production services.

Knight told Essential Pub- lic Radio, “We’re very excited about coming to Pittsburgh, because of tax incentives, because of the marvelous talent you have here in this town.”

Alzayer said that ETC students are excited about the deal, and the technol- ogy which they will be able to work through, as well as several cool new things about the technology, and I am excited about the problems that come up with motion capture.”

“Even if you’re going to see very visible things on campus, the rest of the semester, but policy changes might happen,” said Alzayer.

Flittner himself is expected to return to that position,Thu-

Warner employees recount bomb threat experiences

 Tillman” from AJ

When the search went very well. He said that he was one of the busiest searches he had ever been involved with.

“We had cooperation with multiple agencies, and the cooperation with staff and students was amazing. We seemed to take care of it in a very short time and get back to business,” Schenker said.

The bomb scare remained Warner Hall employees of a past incident in which a Warner Hall employee was advised to the University Center building if there was a bomb scare.”

“Warner employees were able to use their planned schedule to register for all courses at once and if there is a waitlist for a course, the student will immediately be recommended an alterna- tive open section or required courses that fit the schedule. This would necessitate a link between SIO and the stu- dent’s academic audit.”

Students’ openness about OLR and expectations of the system

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Improving animation: Details of facial expressions are key

LUCAS NOETTER
Junior Staff Writer

In the past 10 years, computer-animated films have been deemed Best Anim ated Features at the Acad emy Awards, according to the Academy Awards Database. Computer animation has become more realistic in the past decade and as a result of computer graphics research, the portrayal of subtle facial movements that bring to life animated characters.

Truтоiu's research is interdisciplinary, and thus calls for collaboration with other fields. Her Ph.D. advisor, Jes sica Hodgins, is a professor in the Robotics Institute and the department of computer science. Truтоiu also collaborates with Jeffrey Cohen, a professor of psychology at the University of Pittsburgh, and Ian Mathews, a senior research scientist at Disney Research Pittsburgh.

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Truтоiu holds a bachelor of arts in computer science from Mount Holyoke College and a master of arts in computer science from Mount Holyoke College. “That’s why I’m in this position,” she said.

Movement has always been a common theme in Truтоiu's research. As an undergraduate, she was summer intern at the University of Virginia, where she started conducting research on facial movements with Mount Holyoke. “That’s when I started working with facial animation,” she said.

In March 2012, Truтоiu started looking at how Parkinson’s disease patients moved with or without their deep-brain stimulators on. These neurostimulators are devices implanted in the patients’ brains that control tremors. Truтоiu measured the patients’ movements using as many as six cameras. The patients were walking, to quantify the improvements that the brain stimulator provided.

Later, Truтоiu’s research shifted to focus on the gestures and expressions that these patients were triggering automatically, as opposed to a computer-animated, more natural-looking animation. "When we see a computer-generated smile, we have a few cues: a few smile lines, a few peaks, a sketch arm drawn snapshot of the main scene in the movie. The character is animated, and we can see the computer using three-dimensional representations. There are no lights and lighting are applied to the image, adding realism to the surfaces.

"When we see a computer-generated animated, we as humans can pick up immediately if something is wrong." —Laura Truтоiu PD. student

"I’m interested in learning more about facial expressions, and how the brain learns to control these movements," she said. "For Taylor, the research also has a personal element. "It’ll help a lot of people. I played soccer and danced all my life, so I’m predisposed to OA," Taylor said. "It’s really just developing something that I’m going to probably need. My family will probably need, my friends will probably need. It’s just... far reaching.”
The brain shrinks slightly due to the lack of hydration, causing headaches.

But what is it about alcohol that causes the body to come up with a hangover cure? Ahangover is a direct result of the body’s toxins, zyme responsible for clearing alcohol from the body by causing it to produce glutathione, the en-sures head and body pain due to the lack of hydration. The body becomes dehydrated, causing headaches, even vomiting. Certain kinds of al-cohols, usually those darker in color, contain compounds that make them more susceptible to hangovers. Many people also like to turn to water or other liquids you can drink with a hangover cure.

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Undergraduate Student Senate unanimously voted to start the im- portant and routine student body President election process last Thursday, following a series of meetings and projects coming out of the executive branch we support this decision.

According to Senate's official blog, the main reason for the move is to impede who was Flittner not fulfilling his presidential du- ty as outlined in the Student Body Constitution.

According to senate members, he has failed to regularly attend Sen- ate, Graduate Student Assembly (GSA), and Faculty Senate meet- ings. Flittner has also failed to hold and advertise monthly office hours, attend, and chair Student Government Executive Committee and Board of Directors meetings, and fa- cilitate representation of the student body throughout Carnegie Mellon's Pittsburgh campus.

Instructions that he was not even cleared his cabinet this semester and was ab- sent from Senate business that their role is to begin the impeachment process.

When anyone is in a leadership role, especially one as large as the student body president, he or she must take that role seriously. A leader must have the time and vi- sion to lead, recognizing when help from others is needed to carry out his vision. It's understandable that Flittner might be busy; for most Carnegie Mellon students, busy is a way of life.

But that is why the president has an entire cabinet of carefully selected people to support and carry out his vision. That is why the president has Senate, Student Family, mem- bers, advisors, GSA and all the other branches of student government to collaborate with and draw resources from.

The fact that Flittner has not used his power to see the need of the course of his term is shocking. The campaign promises from 2013 remained unfulfilled and we left un- antiquated. Where is the Cultural Diversity Honors Program promised to us during his campaign? Where are the “Friday Frenzies” that campus supplied yearly?

Campaign promises to the cam- pus community have been forgotten and promises to Student Senate to increase transparency and communica- tion between branches of govern- ment have also been ignored. Flittner's glaring lack of action has forced this impeachment process. Now, perhaps positive changes can be made and student government can get back on track.

The diagnosis of autism has been set as a cure for some; that is, the set of schizophrenia into a spectrum of mental illnesses and social and behavioral impairments. These disorders have captured the attention of nearly every demographic in the United States; how- ever, the idea of “curing” autism is purely a product of propaganda. The implications of autism diagnoses are well understood.

While programs such as Asp-Min- d, a social and communication training for children at risk of autism, is drowning out the realities of the lives of autistic adults and are often seen as the only way to avoid the developmental delays of children with high- function autism. The idea of “curing” autism is impossible to ignore the presence of the group Autistic Speaks. While the group advocates autism awareness, its strategy of doing so is in many ways destructive to children with autism and their relatives. Instead of educ- ating the public on autism, Autistic Speaks depicts autism as a disease that destroys families and must be cur- red. In cold-hearted view on au- tism is depriving the public of the understanding of autistic people. Instead of raising awareness of the laws of the United States, it is also often seen as the only way to avoid the developmental delays of children with high- function autism.

The more severe autism spectrum disorder. Due to the impossibility of ignoring the presence of the group Autistic Speaks, while the group advocates autism awareness, its strategy of doing so is in many ways destructive to children with autism and their relatives. Instead of educ- ating the public on autism, Autistic Speaks depicts autism as a disease that destroys families and must be cur- red. In cold-hearted view on au- tism is depriving the public of the understanding of autistic people. Instead of raising awareness of the laws of the United States, it is also often seen as the only way to avoid the developmental delays of children with high- function autism. The idea of “curing” autism is impossible to ignore the presence of the group Autistic Speaks. While the group advocates autism awareness, its strategy of doing so is in many ways destructive to children with autism and their relatives. Instead of educ- ating the public on autism, Autistic Speaks depicts autism as a disease that destroys families and must be cur- red. In cold-hearted view on au- tism is depriving the public of the understanding of autistic people. Instead of raising awareness of the laws of the United States, it is also often seen as the only way to avoid the developmental delays of children with high- function autism.

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Individuals can accept God’s offer

To the Editors of The Tartan

As a speaker at the event, I appreciated your coverage of last week’s Tartan Forum on “the meaning of work.” One of the many reasons why I love Crickettown, Molloy is our diversity, and our willingness to embrace that diversity through open, respectful dialog. I was happy to see The Tartan capturing and continuing in that tradition.

However, I wanted to clarify one point in The Tartan’s cover story of the event. Your story says that I believe “all humans already have the dignity of choosing whether to go to college, we face the so-called obligation to get an education we gain will give us the tools to make a better life for ourselves,” which is not entirely accurate. In my speech (which is available online), I was trying to say that I believe that all individuals can control God’s offer of acceptance through their choices. I also believe that God gives each of us the dignity of choosing whether to accept this offer; and thus while God’s acceptance is truly offered, it also must be voluntarily received.

This distinction is important to me because I want to see my fellow readers with the false impression that individuals have no role to play in the Christian faith.

Professor Michael D. Smith
mds@cmu.edu

Undeclared major promotes financial irresponsibility

According to the 2009 State Pro-
"file Report by the College Board, the average student at a four-year pub-
ic university pays $8,544 in tuition, while a private university student pays $24,828. Pernicious options are all too common, but do not cover everything, leaving loans to fill in the gap. According to Payscale, 85% of students graduate with debt.

There’s no doubt about it: College is expensive. And yet many people make three money at a college education without a second thought. Every col-
lege student should feel obligated to assess the value of their ed-
ter into so much debt.

In a Carnegie Foundation report, the Undergraduate Admissions website states that the average financial aid package is $23,679, with the average amount of loans at $21,000. If loans made up the difference, then the average student would be accumulating $52,659 in debt per year.

Granted, we all know to have some students have more than one and knowledge is a great investment. The cost of a home, that is. The education we gain will give us the better opportunities in life and the live American dream. And if you don’t go on to college financial irresponsibility against the unsolicited.

So we go to college because it’s the right thing to do? We have a re-
time of passage. But the average number of students don’t think that they are in-
teresting in the world. They come into higher education unclear about what career they want to receive, and how they are going to apply their skills as ad-
ancing along their career path. They don’t think about the important long-
term question: How will this educa-
tion get them there?

Instead, those students enter col-
lege and begin acquiring debt in order to explore their options. This path often prevents entering col-
lege immediately after exiting high school, milling around as undecided majors until they make a decision a year or two later about what they want to do with their lives. In fact, in another report, the College Board found that an undecided major was the most common major at graduate school.

The act of exploring career options is important. However, it must be emphasized that the students are acquiring debt despite these issues. Their behavior reflects the finan-
cial irresponsibility that is seen all over the country and the financial irresponsibility that led to the real es-
tates collapse, and subsequent corpo-
rate and individual bankruptcy over the last five years. It is a simple fact that if you try to consume more mon-
ey than you can create, you will end up burdening the country and the economy. Similar to real estate, col-
lege debt should be treated responsi-
ably, understanding the future and the nation’s economy in mind.

But the accumulation of student debt is a very big concern. What is most concerning is that the rising trend of boomer-
ning to a recent report published by Georgetown University’s Center on Education and the Workforce.

Although those statistics might not change the fact that there are still thousands of our students who can’t find a job, the economy does not afford the quality of their education. While they may not meet these benefits until there is a recovery, employers in almost all industries, which do without a college education, are going to apply their skills to ad-
job, but there are several trends that can increase a person’s chances of finding a job. My gut-reaction rebuttal is that work is a right, not a choice. People don’t have to work. They should be paid a living wage to work. But a huge number of students aren’t interested in the workforce, and they believe they can do anything they want. That’s the difference between the unemploy-
ment rates of college and high school graduates. That difference has only been more pronounced since the economic downturn, increasing from 24 percent in 2007 to 5.1 percent in 2010, according to the Bureau of Lab-
eral Statistics.}

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unemployment rates of college and high school graduates. That difference has only been more pronounced since the economic downturn, increasing from 24 percent in 2007 to 5.1 percent in 2010, according to the Bureau of Lab-
eral Statistics.}
First-year cross country runner Erin Kiekhaefer has high hopes for her second season as a member of the Tartans. "I ran my first race this season on September 11 and trained over the summer to be able to run as much as I could," said Kiekhaefer, who has said that she wanted to focus on school performance by running 20 seconds per day. "I got 1st place in the 3000-meter race at the University at Albany (SUNY)," she said. Kiekhaefer has also been performing well in her other sport, track and field. "I have been running hot all season," said Kiekhaefer. "I have achieved All-UAA honors in both the indoor and outdoor season." Kiekhaefer has also been performing well in her other sport, track and field. "I have been running hot all season," said Kiekhaefer. "I have achieved All-UAA honors in both the indoor and outdoor season." Kiekhaefer has also been performing well in her other sport, track and field. "I have been running hot all season," said Kiekhaefer. "I have achieved All-UAA honors in both the indoor and outdoor season." Kiekhaefer has also been performing well in her other sport, track and field. "I have been running hot all season," said Kiekhaefer. "I have achieved All-UAA honors in both the indoor and outdoor season." Kiekhaefer has also been performing well in her other sport, track and field. "I have been running hot all season," said Kiekhaefer. "I have achieved All-UAA honors in both the indoor and outdoor season." Kiekhaefer has also been performing well in her other sport, track and field. "I have been running hot all season," said Kiekhaefer. "I have achieved All-UAA honors in both the indoor and outdoor season."
PostNatural History
Gallery focuses on culture, nature, biotechnology • B9

Hunt Institute exhibit
Wildflowers and watercolors create a visual walk through the seasons • B4

03.05.12 Volume 106, Issue 21
Comics

Burritos and love games are the topics of this week's comics.

Native Pa.
The Hunt Institute’s plant and watercolor selection gives a visual tour of the outdoors.

Ekstatis
Julia Holter’s new album offers a more peppy, accessible sound.

PSO
Pianist Emanuel Ax makes a strong impression despite his brief performance.

Spring Break
Pillbox editor Allison Cosby suggests ways to keep occupied in Pittsburgh during the break.

First Fridays
Unblurred: First Fridays on Penn gets community members engaged in the arts.

PostNatural
Museum and art gallery opening examines culture, nature, and biotechnology.

Damned
Author Chuck Palahniuk disappoints with a cynical new book.

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See whether the stars have aligned in your favor this week.

15 Calendar
Find out what’s happening on campus and around Pittsburgh this week.
River City celebrates 1950s
Brass band transports listeners with classic favorites

Local music lovers traveled back to the 1950s last Thursday at Carnegie Music Hall when the Pittsburgh-based River City Brass band played several famous ‘50s tunes for an enthusiastic audience.

Founded in 1981, the brass band features a 28-piece ensemble and tours throughout the United States. The group now boasts a total of 15 recordings, and continues to play a repertoire spanning from Broadway to big band swing and jazz.

Under the musical direction of James Gourlay, River City Brass is quite successful. The charismatic conductor was the star of the show on Thursday. A native of Scotland, Gourlay is musically gifted and holds the band together well. Between numbers, Gourlay gave short, entertaining introductions that explained the background of each piece.

The band opened with a sweeping rendition of “Guadalcanal March” by American composer Richard Rogers. This number captured the attention of the audience. Perhaps the most moving number of the entire performance was the second piece: famed American composer Leonard Bernstein’s “On the Waterfront,” which serves as the soundtrack to the 1954 classic film of the same name. The band captured the spirit of the film with this piece. Sophomore vocal performance major Kati Richer, said, “I felt like I was sitting in the actual movie score.”

The night’s program yielded many other notable performances. One such performance was “Cherry Pink and Apple Blossom White.” This work by composer Louiguy (pseudonym for Louis Guglielmi) had a distinctive Spanish flare, making it an exciting contrast to the typical marching band-style brass bands. River City Brass’ principal cornet player, Bernard Black, gave a lovely solo performance during the piece.

The band also integrated the Pine-Richland High School band into its program on Thursday. Pine-Richland is a high school in Gibleon, located north of Pittsburgh. The band of around 90 members performed two numbers before intermission. Conducted by Pine-Richland band director James Stillwagon, the students put on a beautiful performance.

As a brass band, River City Brass is obviously not known for its presentation of vocal music. This performance, however, featured two numbers with solo singers and while the band was successful instrumentally, it was disappointing vocally. The singing was quite underwhelming and although the addition of vocals certainly added a jovial element to the performance, it ultimately took away from the concert’s professionalism.

At the close of the concert, the Pine-Richland students joined with River City Brass to perform a powerful interpretation of the famous “Stars and Stripes Forever” by American composer John Philip Sousa. This moving rendition closed the performance with a bang and left the audience with happy, patriotic feelings.

Zachary Mendez | Junior Staffwriter
There are few things in life more delicate than wildflower blossoms and the soft splashes of watercolor on vellum.

Native Pennsylvania, A Wildflower Walk, the newest exhibit at the Hunt Institute for Botanical Documentation, pairs the two wonders together to celebrate the historical intersection between the sciences and art in the world of botany.

A collaborative exhibition between the Hunt Institute and the Carnegie Museum of Natural History’s botany department, Native Pennsylvania, A Wildflower Walk presents visitors with a painstakingly collected selection of plants and watercolors. The exhibition features the pairing of 36 watercolors by Richard Crist (CIT ’28) from the Hunt Institute’s collection with a significant selection of the Carnegie Museum of Natural History’s herbarium specimens.

In addition to Crist’s watercolors and the botany department’s herbarium selections, the exhibit also features watercolors by painter Lyn Hayden and entomologist and painter Andrey Avinoff, which underscore the importance of herbaria in botanical research, education, and conservation.

The concept behind the exhibit is to create a visual wildflower walk through Pennsylvania’s blooming seasons. A special emphasis is placed on endangered and rare species. Given Pittsburgh’s historically gray winters, visitors will surely welcome this early celebration of nature’s ephemeral splashes of color.

At Carnegie Mellon, an environment in which most undergraduate students have a hard time taking a break, let alone going outside, Native Pennsylvania, A Wildflower Walk provides a convenient look at the delicate unfolding of Pennsylvania’s natural world. Located in the often-overlooked Hunt Institute, on the fifth floor of Hunt Library, the exhibit provides a quiet space for serene contemplation. The unfolding of the seasons lends the exhibit a gentle, logical progression that is sure to please those in need of a respite.

In the exhibit, visitors can explore the intersection between the arts and natural sciences by viewing the juxtaposition of botanists’ tools and artists’ documentation on display. For those uninitiated in the traditional practices of botanical collection, the exhibit thoroughly describes common tools and their uses.

The inclusion of Crist’s work alongside the herbarium selections provides a new perspective on the artist, given that historians remember Crist primarily as an abstract painter. Native Pennsylvania, A Wildflower Walk adds another dimension to the public’s understanding of his work as an artist.

Along with his painting and printmaking, Crist was also an amateur botanist, author, and book illustrator. He wrote and illustrated several children’s books, including The Mystery of Broken Horse Chimneys, published in 1960 with his wife, Eda Szecskay Crist. He also provided hundreds of watercolor illustrations for the “Herbs” and “Vegetables and Fruits” volumes of The Time-Life Encyclopedia of Gardening in 1977. His work is in the collections of the Carnegie Library in Pittsburgh.

For those interested in expanding their knowledge of the botanical world, The Hunt Institute for Documentation will be holding lectures through mid-June that will focus on Pennsylvania’s native plants.

Juan Fernandez | Staffwriter

Native Pennsylvania, A Wildflower Walk will be on display through June 29 on the fifth floor of Hunt Library.

Hours: Monday-Friday, 9 a.m.-noon and 1-5 p.m.;
Sunday, 1-4 p.m. (except March 11, April 6-8, and May 6, 27, and 28)

Top: The exhibit’s plant selection gives viewers a look into Pennsylvania’s natural world.
Bottom: Visitors to the Hunt Institute examine the collections on display.
Mineral techno, black metal, witch house, goth: They are all some of my favorite music genres, but they’re also some of the bleakest. While reviewing end-of-the-year lists from a slew of magazines, it appears that I am not the only one who has become obsessed with darkness. In the past decade, many genres of music have begun shifting toward dark, sluggish, and spooky themes. All of this begs the question: Why has our culture, or at the very least our musicians, become obsessed with darkness?

Darkness in music is nothing new: The ’80s, for example, were dominated by post-punk and were dark in their own right. But it’s been over 20 years since darkness has been in vogue. Perhaps music is finally becoming a reflection of the global trauma evident in the news: oil spills, economic ruin, riots, revolutions, tsunamis.

As cultural analyst Simon Reynolds points out in his 2011 book Retromania, trauma induces repetition and, or hyperstasis. Reynolds implies that while we appear to be moving somewhere, we are actually staying in the same spot or even traveling backwards. In this state of hyperstasis, the past is perpetually reanimated into present culture. This results in individuals exhibiting an aching nostalgia for even the most irrational sorts of retromania.

As a result of global trauma, a large portion of the music being produced today seems to be haunted by the past. It is in music that we are seeing a distinctive reaction to the political and economic atmosphere of the world. This sort of sluggish and spooky music is not like the ’80s music that was dark for the sake of being dark, but rather is a result of social, political, cultural, and environmental shocks. Musicians today are taking ideas and styles from the past and are reworking them to become a reflection of the present. The world isn’t a good place right now, but the darkest hour is just before the dawn.

Anna Walsh | Staffwriter

top 10 on WRCT 88.3 FM
most played albums of the last week

1. The Black Keys — El Camino
2. Tennis — Young and Old
3. Tycho — Dive
4. Frank Sinatra — The Best of the Best
5. Dr. Dog — Be the Void
6. Twink — Itsy Bits and Bubbles
7. Black Belles — The Black Belles
8. Atlas Sound — Parallax
10. Markus D — Shoshin

Musician Julia Holter creates a lovely, upbeat atmosphere in her new album Ekstasis.
PSO features world-renowned pianist

Juilliard-educated soloist Emanuel Ax impresses audiences despite brief appearance

Featuring a world-class guest soloist, the Pittsburgh Symphony Orchestra (PSO)’s program added another success to the list of excellent performances in its 2011–12 season last Friday night. With Juilliard-educated and world-renowned pianist Emanuel Ax featured in the program, the orchestra once again showed its ability to bring in high-profile soloists while demonstrating its own musical prowess.

The concert was held at Heinz Hall, which is currently celebrating 40 years as host to the PSO. In the lobby, young musicians greeted guests who arrived early with classical favorites like French composer Claude Debussy’s “Clair de Lune.” Meanwhile, in the concert hall, orchestra members trickled onstage and began to warm up. Once the hall had filled, celebrated violinist and guest conductor Nikolaj Znaider got the program underway.

Dynamics were key in the first piece of the program, German composer Richard Wagner’s “Prelude und Liebestod” from the opera Tristan und Isolde; the orchestra did an excellent job of bringing them to the forefront. Wagner, a German 19th-century composer best known for his operas, wrote the piece in true romantic style with exaggerated swells from loud to soft. Several exciting climaxes intensified the piece, when the orchestra built up powerful crescendos then suddenly dropped down to a quiet hum. Both the sudden and slow changes in dynamics showed off the control of the musicians on stage and the orchestra’s ability to move as a single body.

The incredible dynamic range is meant to reflect the emotional turmoil of Tristan, a character from a 12th-century legend of star-crossed lovers, as he and Isolde, the wife-to-be of Tristan’s uncle, fall in love. The story, which has taken many forms in its hundreds of years of existence, is rich with guilt, revenge, love, and deceit. The orchestra did an excellent job of expressing this drama through music.

The orchestra’s impressive performance aside, Ax stole the show with his performance of Wolfgang Amadeus Mozart’s “Concerto No. 22 for Piano and Orchestra.” In contrast to the emotional vigor in the Wagner piece, the Mozart concerto highlighted the soloist’s skill with delicate and incredibly fast finger work.

The seasoned pianist was a self-assured and engaged performer. Ax oftentimes took his eyes off the keys to carefully watch the conductor, and moved his head vigorously to the music, even when not playing. He played each series of rapid trills and scales with ease, without making a production of the obvious difficulty of the piece.

For Ax, this confidence did not translate into arrogance. After his performance, the audience cheered wildly and gave him a standing ovation, and Ax accepted the applause with a series of humble and good-natured smiles and bows. When the audience insisted, he took a seat once more on the piano bench for an encore—a sweet, romantic piece that allowed Ax to show the audience a little more versatility.

Despite its strong reception, Ax’s appearance was surprisingly brief. Aside from his encore, the three-movement Mozart concerto was the only piece that featured the pianist. Judging from the audience’s enthusiastic reception, Ax was the highlight of the evening; the orchestra could have done more to make him the centerpiece of the program.

Although they had taken a step back to accompany Ax’s performance, the orchestra once again rose to the spotlight for its performance of English composer Edward Elgar’s “Enigma Variations.” Elgar’s piece consists of 14 variations on a theme, each representing an important person in Elgar’s life. Though connected by this common underlying theme, each variation was distinct, and many were in direct contrast to one another, as the music was written to express different personalities.

Like the Wagner piece, Elgar’s variations showed a wide range of emotions and dynamics. Starting off with a tender depiction of Elgar’s wife, Alice, the piece varied from light, flurrying winds to loud, blaring brass to sweeping, emotive strings. The “Nimrod” variation, perhaps the most well known of the variations, was a particular highlight. Moving at a very slow adagio, the orchestra grew in dynamics with an intense yet extremely tender crescendo, moving seamlessly from soft to loud.

With the help of Ax, the PSO put on another excellent and well-received program for local classical music lovers. Despite Ax’s brief appearance, the program showed off both Ax as an accomplished soloist and the PSO as an orchestra that continues to impress.

Rachel Cohen | Assistant Pillbox Editor
Ways to spend spring break in Pittsburgh

Museums and architectural landmarks are exciting destinations for students staying local

As its name implies, spring break is a time for students to take a break from work. Even if you’re not going home or somewhere warm and sunny, your spring break doesn’t have to be a bummer. Whether you have the whole week or only an afternoon to spare, Pittsburgh has a lot to offer and there’s no better time to get out and explore.

If you’re looking for a bit of adventure, check out the Mattress Factory, a contemporary art museum located in the historic North Side that focuses on exhibitions that feature a variety of media to fully engage visitors. Getting there can be a challenge and the entrance is hidden in an alleyway, but it’s worth the effort once you get inside.

The Mattress Factory currently features two exhibitions in addition to its permanent collection. Factory Installed, which has been on display since October, features a wide variety of work — from projections to mirrored rooms to technology-focused installations — by artists Pablo Valbuena, Mariana Manhães, Natalia González, Nika Kupyrrova, Than Htay Maung, and Veronica Ryan. All of the works in this exhibit are site specific and were created just for the Mattress Factory. Factory Installed is on display until May 27.

Also on view at the Mattress Factory is 610-3556 by New York-based artist Sarah Oppenheimer. This piece features an opening in the floor of a room on the fourth floor of the museum that directs viewers’ attention to a neighboring yard across the street. The piece is the first time an artist has altered the building’s structure in its 30-year history. When visiting the museum, it seems that every exhibit is more exciting than the last, making for a truly memorable experience. Best of all, Carnegie Mellon students get into the Mattress Factory for free.

For music lovers and collectors of vinyl, Pittsburgh has some great record stores — but who really has the time to sift through a record store when classes are in session? That’s why spring break is the perfect time to devote a few hours to digging through grungy record shops.

Jerry’s Records in Squirrel Hill is the go-to store for many vinyl collectors. Home to over 1 million vinyl albums, Jerry’s was named one of Rolling Stone’s best record stores in the United States in 2010. Even Mac Miller loves Jerry’s — he released a freestyle about the store in January called “Jerry’s Record Store.” If Jerry’s isn’t your jam, try Wicked Discs in Oakland, which focuses on classic rock, punk, and metal, or 720 Records in Squirrel Hill, which focuses on hip-hop, reggae, funk, and jazz.

While it may seem like an obvious suggestion, you could spend a day at the Carnegie museums in Oakland during the break. The Carnegie Museum of Art’s permanent collection contains around 35,000 European and American art works from the late 17th century to the present. The museum is also hosting temporary exhibits, including an exhibit by sculpture and landscape artist Maya Lin (titled Maya Lin) and a retrospective of African-American photographer Charles “Teenie” Harris (titled Teenie Harris, Photographer: An American Story). The museum’s photographic exhibit Picturing the City: Downtown Pittsburgh, 2007–2010 is closing March 25, so spring break is a good opportunity to see it before it closes.

The Carnegie Museum of Natural History is currently home to Read My Pins: The Madeleine Albright Collection, an exhibit featuring more than 200 of Albright’s pins, which she wore to convey and reinforce diplomatic messages during her term as Secretary of State. In addition to its permanent exhibitions covering a range of topics from botany to dinosaurs to minerals, the museum also features the Cats and Dogs Series, silkscreen prints of domestic dogs and cats by Andy Warhol. Both Carnegie museums are a short walk from campus and, like the Mattress Factory, Carnegie Mellon students enjoy free admission.

If you have a car, or a friend with one, take a day trip to Falling Water. Located about an hour and a half from Pittsburgh, Falling Water is a home designed and built between 1936 and 1939 by esteemed American architect Frank Lloyd Wright. The home appears to be standing on nothing, instead stretching out over a 30-foot waterfall. When it was built, Falling Water was immediately recognized as an architectural feat and is now a National Historic Landmark. After being closed for all of January and February, the architectural landmark will reopen for the 2012 season on Saturday.

There’s a lot to see in and around Pittsburgh, and it seems like there’s never time to get out while classes are in session. So take a day off, get some fresh air, and take in the local culture. You won’t regret it.

Allison Cosby | Pillbox Editor

Yayoi Kusama’s “Infinity Dots Mirrored Room,” part of a permanent installation, is among the attractions on display at the Mattress Factory.

Courtesy of the Mattress Factory

art7
First Fridays engage public in the fine arts

Unblurred events, including poetry reading and Open Studio, delight community members

A poetry reading at Voluto Coffee, hosted by Carnegie Mellon professor Terrence Hayes, allowed volunteers to take the stage and participate in the event.

"The changing readers was particularly nice," said sophomore chemistry major Sarah Horner, a student in Hayes' classes. "It kept the pacing and style varied, even when hearing the same person reading the entire time."

Volunteers were called forward as the night progressed. Other visitors, who came in from the rain, were entertained by the atmosphere and presentation and almost always stayed for multiple pieces. Every seat was taken, including the extra ones brought in.

"The changing readers were particularly nice," said sophomore chemistry major Ruth Smith, a student in Hayes’ classes. “I kept the pacing and style varied, even when hearing the same person reading the entire time.”

According to the center’s website, the gallery allows for serious contemplation, which would allow for serious contemplation, which

The term “post-natural” refers to genetically altered organisms. According to the center’s website, its intent is to “acquire, interpret, and provide access to a range of primary literature, including biological, medical, and fine art documentation and contemplation.”

The reading was hosted by Carnegie Mellon professor Terrance Hayes, a National Book Award winner and a University Professor. Originally

The specimens featured in the exhibit are all donations. According to the center’s website, the PAAI has been moving the avenue toward collaboration with the Bloomfield Garfield Corporation to the event. Unblurred is hosted by the Penn Avenue

Unblurred events, including poetry reading and Open Studio, delight community members

In addition to the poetry reading, Asemble, a quarterly Gallery Crawl in Downtown, most Unblurred events are free and are open to the public, with free or low-speed internet that arises from the atmosphere. Large, bookcase-like structures tower next to the entrance. Nestled in these dark, wooden barriers are glass windows that provide a glimpse of tiny, intricate dioramas created by Craig Tompkins, an artist based in Santa Fe, New Mexico. These dioramas represent different environments that harbor genetically altered species, such as a military goat farm generating “biosteel goats.”

The specimens featured in the exhibit are all donations. According to the center’s website, the PAAI has been moving the avenue toward collaboration with the Bloomfield Garfield Corporation to the event. Unblurred is hosted by the Penn Avenue

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Did you know?

100 years ago
Feb. 29, 1912
A Letter to the Editor suggests that the difficulty of developing school spirit stems from a combination of badly timed sports events and late night classes. Academics always come first at Carnegie Mellon, so having classes that overlap with sporting events only makes school spirit all the more difficult to obtain.

50 years ago
March 14, 1962
A news writer outlines two summer programs marketed toward students interested in having a summer of fun. One program at the University of Mexico boasts unusual courses and weekend trips around the country. The program at the University of Hawaii includes sightseeing, dances, dinner cruises, and beach parties.

25 years ago
March 10, 1987
An in-depth narration follows a tough defeat in the final game of Tartan ice hockey for the season. The game was lost to local rival, Duquesne University, by a close margin, as were many others that season. Despite the loss, both coach and players are optimistic about the upcoming season.

10 years ago
March 4, 2002
A typical Pittsburgh winter is sure to bring feelings of gloom to most students due to a combination of crummy weather and hard work. The scientific name is Seasonal Affective Disorder (SAD), and it brings symptoms of lethargy and irritability similar to severe depression. Luckily for students, this past winter was fairly mild.

5 years ago
March 5, 2007
The Tartan presents a never-ending dilemma for college students: to remain friends with benefits or to cut things off once and for all. While the physical temptation is tough to suppress, the advice columnist suggests staying away from such a sticky situation.

1 year ago
Feb. 28, 2011
As midterms continue, students seek ways to stay awake as long as possible. A favorite among students is immense caffeine consumption in the form of coffee, tea, soda, and energy drinks. A SciTech author explores caffeine’s side effects and compares students’ dependence on it to heroin addiction.

Catherine Spence | Staffwriter

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**Damned lacks substance**

**Palahniuk disappoints with unconvincing cynicism**

If you are sick of high school and college students thinking that they are part of some cool and exclusive club for knowing the first two rules of Fight Club (which are, paradoxically, not to talk about Fight Club), you can thank Chuck Palahniuk, the author of the novel. He has been releasing novels annually for the past 13 years, and he is well known for writing books that deal with macabre and gory subject matter.

Over the years, Palahniuk has gradually introduced socially critical themes in his work. For a while, this worked wonderfully. Lullaby, Diary — and, to a lesser extent, Rant — were well-executed horror stories that managed to unsettle the reader with disturbing scenes, plots, and characters, forcing the reader to re-examine the validity of certain characteristics of American society. Recently, however, Palahniuk has focused too strongly on social criticism and not enough on delivering strong, fluid stories. His most recent book, Damned, is merely a continuation of Palahniuk’s downward spiral.

Sarcastic may be one of the first words that comes to mind when trying to describe Palahniuk’s work. As hard as it may be, ignore the impulse to call his work satire. It is not, because satire requires subtlety and skill. While Palahniuk is a skilled writer, he possesses the subtlety of a Tyrannosaurus rex with a Napoleon complex. The satirical elements in his earlier works succeeded because they were vehicles for the plot. This relationship is inverted in Damned, and the book suffers severely because of it. The focus on social issues instead of a plot results in a very slow-paced book that is neither interesting nor captivating and is not even convincing in its cynicism.

Palahniuk is not a bad writer: His ability to construct intriguing and definitive characters is amazing. Even in Damned this talent is noticeable. The narrator, 13-year-old Madison, is dead and has been sent to Hell after an “overdose of marijuana.” The Hell in Damned contains the pantheons of old religions torturing damned souls for enjoyment against the background of a waterfall of feces, mountains of nail clippings, and other not-so-pleasant landmarks. The juxtaposition of the narrator’s wry humor and the disturbing features of Hell is genuinely enjoyable and interesting. Unfortunately, it quickly gets old as it becomes clear that the narrator is solely a vehicle for communicating the travesty of parents living vicariously through their children and then treating them as status symbols.

There is a reason that Fight Club garnered so much attention among young adults. It was inventive, in-your-face, visceral, and uncompromising — everything a typical rebellious teenager hopes to be. There are glimpses of these traits in Damned, but the constant thematic repetition and the slowness of the plot render Damned a difficult read. Palahniuk is not a sellout or washed up — not yet, at least. At the moment, it appears that he has merely lost the visionary equilibrium that led him to such success with his earlier works. The talent is still there, but it is forced to play second fiddle to his satire.

**Matt Mastricova | Staffwriter**

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**Author Chuck Palahniuk’s Damned focuses more on social commentary than on plot.**

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**Courtesy of Random House**
**Stage of Love Games** by Doghouse Diaries

**I Remember** by Tara Helfer

I remember having to use the bathroom downstairs

I remember my family lived in an old house, so one bathroom was usually broken

I remember faces in the walls

At night I would search for funny ones and imagine them as hunting trophies decorating my secret lair.

But no amount of playtime could change my impression of the downstairs bathroom.
Apartment 4H by Joe Medwid and Dave Rhodenbaugh

Hey! I brought some salmon sashimi for...

Sweet Masamune’s Forge, what happened?

March madness. Same as every head. Everyone loves building their brackets but none of them can handle losing.

What? Oh, them.

Tomorrow, we’re eating at your place.

Gonzaga... Gonzaga, nooo...

Puuuuke...

© 2011 Joe Medwid and Dave Rhodenbaugh

Online at www.4hcomic.com
Sudoku Puzzle: Very Hard Difficulty

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Kakuro Puzzle: Easy Difficulty

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Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue on its top. No number may be used in the same row or column more than once.

Sudoku courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/

Kakuro courtesy of www.krazydad.com/kakuro/

Solutions from Feb. 27, 2012

Crossword

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Hard Difficulty

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<td>5 1</td>
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</table>
**Horoscopes**

**aries**

Sun and fun await you. Take this vacation to stock up on as much sun as you possibly can. You’ll need it to survive the last few weeks of winter at Carnegie Mellon.

**taurus**

It was nice that you gave your TA the benefit of the doubt at the start of the semester, but now it’s crunch time and you must come to the realization that your TA is an incompetent fool.

**gemini**

Why are you reading the paper? You don’t have the luxury of sitting and frittering your time away. Get back to work!

**cancer**

There are many things in life right now that are confusing to you. Confusion can be a very painful thing, but things can only clear up from here.

**leo**

There’s lots of work to be done this week, but make sure that you take some time to relax... even if all you do is lay on your back staring at the ceiling and asking a higher power to spare you.

**virgo**

Your spring break plans are not so great, but your friends don’t have to know that. Lie and make them envy you.

**libra**

Midterms. Why are you worrying about midterms? You’re amazing, and there’s nothing that will stand in your way.

**scorpio**

Hurry up and finish your work so you can get to more important stuff, like anything that isn’t homework.

**sagittarius**

Five more days. Five more days. Five more days. Five more days.

**capricorn**

I know you may want to, but you can’t fall to pieces until you get the approval of at least three outside experts. Once you get said approval, you may then commence falling apart.

**aquarius**

You have to deal with all of your problems this week, but that’s nothing new to you. Just remember that all you have to do is make it to Friday and things will get better.

**pisces**

Your Libra friend is quite delusional. Keep an eye on him because he’s going to need you.

---

Nicole Hamilton  |  Comics Editor

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**1. Elevator man**

**2. Greek peak**

**3. Muslim elder and prayer-leader**

**4. Bristly**

**5. Languid**

**6. Uncommon sense**

**7. Mai ___**

**8. Entrances**

**9. Body of salt water**

**10. Fizzy drink**

**11. Chicago paper, for short**

**12. Earth Day subj.**

**13. Decline**

**21. Join a poker game**

**22. OK to consume**

**23. Autocratic Russian rulers**

**24. Part of RSVP**

**25. IRS IDs**

**26. And so forth**

**27. ___ is human**

**28. Chick of jazz**

**29. Emeritus: Abbr.**

**30. Barker and Bell**

**31. Slippery as ____**

**32. Rocky debris**

**33. Mosaic piece**

**34. Salad green**

**35. Aussie hopper**

**36. Brief instant**

**37. Cattle spot**

**38. Most strange**

**39. AOL, e.g.**

**40. Ruhr city**

**41. Haul**

**42. Manifestation of a deity**

**43. Alway**

**44. Alway**

**45. Snares**

**46. Lessened**

**47. Checked out**

**48. Actress Peeples**

**49. Pamper**

**50. Long**

**51. Bert’s buddy**

**52. Oscar Madison, for one**

**53. Author Seton**

**54. Yearn deeply**

**55. Immediately following**

**56. Compass pt.**

**57. Costly**

**58. Actress Turner**

**59. Lodge members**

**60. Queue**

**61.目的地”**

**62. Slippery as ____**

**63. Rocky debris**

**64. Compass pt.**

**65. Roulette bet**

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Crossword courtesy of BestCrosswords.com
MONDAY 3.5.12

Born in Flames. Rangos Hall. 4:30 p.m.
Arts Greenhouse presents the Born in Flames Tour workshop led by touring artists Jean Grae, Invincible, and Tamar-Kali. The workshop will focus on the marginalized impact of women, women of color, and LGBT communities on the history of music and the ways different artists have tried to counter these narratives. The workshop will be followed by a concert at 7:30 p.m.

TUESDAY 3.6.12

The ToonSeum will display cartoonist Will Eisner’s work.
The exhibit features original works of the comics pioneer, tracing an informal history of New York and comics.

The Kooks with Yawn. Mr. Small’s Theatre. 8 p.m.
British pop rock band The Kooks will perform a show with Yawn. The Kooks released its debut album Inside In/Inside Out in 2006.

WEDNESDAY 3.7.12

Pittsburgh Penguins Hockey. CONSOL Energy Center.
7:30 p.m.
The Pittsburgh Penguins face off against the Toronto Maple Leafs.

King Britt. AVA Lounge. 10 p.m.
Producer and DJ King Britt will perform at AVA Lounge.
King Britt works across genre lines, creating a unique blend of house, hip hop, nu-jazz, funk, and afrotech.

THURSDAY 3.8.12

Cary Lynn Kleid: My Favorite Feminists. WildCard, 4209 Butler St. 6 p.m.
Local artist Cary Lynn Kleid will present a collection of abstract collage portraits of feminist pioneers in celebration of Women’s History Month. The exhibit will feature first-, second-, and third-wave feminists and will be on display at WildCard through mid-April.

FRIDAY 3.9.12

Pittsburgh Symphony Orchestra: Haydn, Previn, and Mendelssohn. Heinz Hall. 8 p.m.
The Pittsburgh Symphony Orchestra will perform Franz Joseph Haydn’s Symphony No. 102, André Previn’s Triple Concerto, and Felix Mendelssohn’s Symphony No. 4, “Italian.” The performance will be conducted by André Previn and will feature solos by George Vosburgh (trumpet), William Caballero (horn), and Craig Knox (tuba).

SATURDAY 3.10.12

Humanant presents: Out of Order. Belvedere’s. 9 p.m. 21+.
This monthly DJ event will feature renowned Pittsburgh musician CUTPUS (Geoff Maddock). Maddock is known for bringing a wide variety of music to the city over the years and will perform alongside Cleveland-based artist Jason Burns and Pittsburgh DJ Mr. Hamilton. There is a $5 cover charge starting at 10 p.m.

Pittsburgh Ballet Theatre presents an adaption of Tennessee Williams’ A Streetcar Named Desire, taking the audience inside the mind of an aging southern belle. The production is choreographed by John Neumeier. Tickets are available through the Pittsburgh Cultural Trust.

ONGOING

New York photographer Arne Svenson created a series of three-dimensional, large-format portraits in collaboration with The Warhol. The portraits are mounted on the wall and fixed open at a 55-degree angle, so patrons can view the neutral portrait from one angle and see an accompanying portrait of an emotional motivator from another.

The exhibit features work from American sculpture and landscape artist Maya Lin. Elements from architecture, sculpture, nature, and ecology contribute to Lin’s unique approach to landscapes; the exhibit features a variety of works from large-scale topographic representations to delicate wall installations of silver pins. The exhibit is organized by Raymund Ryan, curator at the Heinz Architectural Center at the Carnegie Museum of Art.

UPCOMING

This year’s International Film Festival focuses on the concept of the Other and features independent films from all over the world. The opening night reception will be held at the Melwood Screening Room at 7:15 p.m. on March 22, and will include a screening of El Sicario.

Compiled by Allison Cosby | Pillbox Editor

Want your event here?
Email calendar@thetartan.org.
SPIRIT, Carnegie Mellon’s African-American minority organization, hosted SOUL last Saturday night in Rangos Hall. SOUL spotlighted student performers from SPIRIT and the Carnegie Mellon community, with acts including vocal performances, spoken word, and dance.