When computer science senior Tristan Mark, a Pitt resident, submitted his thesis, he realized that there was a problem. The thesis was submitted in PDF format, but the university’s computer systems could not read it. Mark, who is Minors and majors in computer science and minors in biology and history double majors, had to learn how to make his thesis accessible to the computer systems.

Stehlik’s main argument is that as an assistant dean of SCS, he has a duty to ensure that all students have access to their work. He wants to make sure that everyone can read their work, regardless of their computer skills.

Stehlik’s main goal is to create a system that will allow students to access their work online. He says that this is a necessary step to ensure that everyone can read and understand their work. He would like to see a system that is easy to use and that can be accessed from anywhere.

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CMU students participate in video chat laptop orchestration

A laptop orchestra at Carnegie Mellon will participate in a concert with six other universities in the United States and United Kingdom via the internet on April 16. Carnegie Mellon computer science, music, and art professor Roger Dannenberg will digitally multi-communicate collaboration from Louisiana State University. The orchestra is part of the first-ever Symposium on Laptop Ensembles and Orchestras.

The other laptop orchestra participants in the performance will perform from Baron-Ronge; Stanford University; Tsinghua University; the University of Chicago; and Queen’s University in Belfast, Northern Ireland. Each orchestra will be able to hear and respond to the other performances through audio and visual links.

“The speed of light is a limitation for us, so we can’t be able to control the beat,” Dannenberg said at an universities press release. “But I can give the participants instructions to play with different textures or sounds.” Acoustic solos will also accompany the laptop performances.

Carnegie Mellon’s performance, which will include about 30 students, will take place in the University Center’s McConomy Auditorium at 3:30 p.m. and is open to the public.

Astrobotic unveils design of new lunar rover Polaris

The new Polaris rover, which was designed by Astrobotic Technol- ogy, which was founded by technologist William “Red” Whitaker, has an new name, design, and mission for its lunar rov- er. The new rover, called Pa- lotis, will mine for potentially rich deposits of ice, methane, and other natural resources found at the moon’s north pole.

Astrobotic is building Pa- lotis with the hopes of ente- ring Google’s Lunar X Prize, which will award over $20 million to a privately funded company that can land and operate a rover on the moon by December 2015. Astrobotic’s rover, called Polaris, was adapted from a lunar ex- perimental machine that Astro- botic prototyped in 2010.

Campus Crime & Incident Reports

Traffic Enforcement

University Police stopped a vehicle that was being oper- ated with an expired registration. A report was made that the driver of the vehicle was not insured. The vehicle was towed and the driver was cited.

Disorderly Person

University Police were called to the University Cen- ter for a disorderly male. The employee of St. Seor was ac- ting up and found out by the police that he had been fired from his job. He then jumped up and ran out of the building.

Vandalism

University Police took a vandalism report from a staff member who stated that the parked vehicle in the Lion’s Lair parking lot was broken into by someone who took the items and left a written note on the windshield.

Students and professors mix at dinner

The number of people who have received tickets for Monday’s Easter Egg Roll at the White House is 30,000. The number of people who purchased tickets for the event is 57 million.

The approximate amount that Americans will spend on Easter candy this year is $2.3 billion.
University seeks new health insurance plan for students

In the past, Carnegie Mellon Health Services awarded the students' health insurance contract to Highmark because students responded that they had a very high level of satisfaction with the company. According to Barkin, Health Services has also been satisfied. Their claims got paid promptly, the students get coverage inside and outside of Pittsburgh, and there have been no disputes over payment.

However, Barkin said that if, in the future, UMPC is not part of Highmark's program, it would be very unlikely for the university to stay with the company.

"We don't want to take a chance of not having access to UMPC," Barkin said.

TRAVEL MANAGEMENT SERVICES SEMINAR

Presented by Tzell Travel of PA,
Managing CMU's travel for nearly a decade

Friday, April 13 • 9:30 AM
University Center, Rangos 2

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The T artan » April 9, 2012

Science & Technology

Rube Goldberg Ice Cream Competition is scoops‘ on, gives taste of Robotics Club

GENEVA, N.Y. — The 2012 Grand Challenge is a race to design and construct a robot that can drive a vehicle from the city to a mountain.
April 9, 2012 • The Tartan

Students win ‘Best Proposal’

Benjamin Madueme
Staff writer

A group of Carnegie Mellon graduate students won “Best Proposal” in the U.S. Energy Department’s 2012 Better Building Challenge, an event held last month at the White House. The team’s victory comes as the Department of Energy is seeking to approve more federal loan guarantees for green energy projects.

The team’s 10-page proposal beat out submissions from other universities, including Harvard University, Dartmouth College, Massachusetts Institute of Technology, George Washington University, Columbia University, and Duke University.

Each team was given three weeks to prepare a proposal assessing ways to improve the energy efficiency of buildings nationwide, with the competition culminating in a presentation of their ideas at the White House. Two case studies — one from the public sector and another from the private sector — were assigned to each team. The Carnegie Mellon participants were tasked specifically with the redevelopment of the Walter Reed Medical Center — the U.S. Army’s former flagship medical center located in Washington D.C. — and an energy efficiency plan for a New York City office building.

“I think the goal was to get universities thinking about sustainable development policy, considering all stakeholders,” said team member Parbudh Parmar, a Heinz College master’s student. “Because of the broad scope, the most difficult part was figuring out the key issues to highlight in our proposal, but we had a great team dynamic to work it out.”

The team’s multifaceted approach to tackling the energy needs of the medical center wowed the competition’s judges, which was composed of Department of Energy employees, Walter Reed executives, and other experts on green energy policy.

“Our team recommended an outright sale or long-term lease of the Walter Reed Army Medical Center site to a master developer,” team member Enes Hosgor, a Ph.D. candidate in engineering and public policy, said in a press release. “We asked that the terms of the agreement would require a master developer to meet water and energy sustainability milestones, while also having the district award property tax refunds to the developer to meet the goals.”

According to Parmar, the policy classes he and his team members have taken “definitely” prepared them for this challenge. “Our Walter Reed analysis was similar to a static model that we built in my methods of policy analysis course,” he said. “We created relationships between variables and filled in hypothetical numbers to see what the optimal outcome would be.”

Team member Colleen Hoeger-Lueken, a Ph.D. candidate in engineering and public policy, also recalled her experiences from another course. “In 19–705, a class that prepares [engineering and public policy] students for the qualifier exams, professor Granger Morgan really emphasized considering all stakeholder perspectives and interacting with the community when analyzing a policy issue,” she said. “I think our consideration of how our plan for Walter Reed would affect the surrounding neighborhood made us stand out from the competition.”

Other team members included Erica Cochran, a School of Architecture Ph.D. candidate, and Donald Johnson, a Tepper School of Business MBA student.

While the team didn’t receive any significant reward for their efforts besides recognition, they seemed to enjoy the experience regardless. “It was great fun talking to the other teams after the competition,” Parmar said. “There were a lot of smart people there. Plus, the tour of the White House they scheduled for us the following day was great.”

Parmar did recall one minor setback for his team that seems more comical to him in retrospect. “The night before the competition they put us in a hotel that faced an open-roof club across the street,” he said. “There was pretty loud thumping music until 2 a.m. the night before — but we still rocked it!”
President Barack Obama's com- men t ar e raising confu sion Monday regarding the recent Su- preme Court argument about Obamacare. It is "unprecedented and extraordinary" that the Supreme Court should consider a case that has been a strong majority of a democraticall y elected con gressional majority’s constitutional challenge to the Supreme Court’s purpose and authority as well as any long- term traditions of judicial review.

For those not familiar with ju- dicial review, it was established in 1803 in the landmark case Marbury v. Madison in which Chief Justice John Marshall first declared a law unconstitutional. Marshall outlined that “it is emphatically the province and duty of the Judicial Department to say what the Constitution is.” In other words, it is the job of the Supreme Court to decide whether laws that congress passes comply with the Constitution.

Although not explicitly stated in the Constitution, judicial review can be interpreted from Article III and Article VI, which give the Supreme Court last word on legal disputes and hold all judicial officers to uphold the Constitution, respectively. As the Constitution is the supreme law of the United States, the Su- preme Court has the final word to judge the constitutionality of any federal laws.

Accordingly, in the 209 years since Marbury v. Madison, the Supreme Court has been recognized as the ultimate authority on all constitu- tional and legal issues regarding their outcome, versus having the executive and legislative branches involved. For our president, a former professor of constitutional law, to say that it would be “un- unprecedented and extraordinary” to overturn Obamacare is as far from reality that he should be ashamed of himself.

Obama is a smart guy. He knows that Congress still has the authority to overturn Obamacare and we will do so in the not too distant future. The president means that it is not a constitutional challenge to over turn “a law that was passed by Congress” that is unprecedented and extraordinary.

This creates a difficult situation, but one that must be addressed for the sake of all parties involved. Re-evaluation and reform of cur- rent online privacy policies are abso- lutely necessary.

Legislators should establish poli- cies that protect both freedom of speech and online and individuals’ pri- vacy on the internet. While the pro- tection of speech is fundamental to the continued use of the internet as an invaluable communication tool, measures must be implemented to stop “stalking” like Moore from profiting off the ramming of others.

[Obama] knows that it would be preempted and ordinary to overturn Obamacare if it was with a “strong majority of a democratically elected congress”...

The undercurrent commerce clause, expanded in Wickard v. Filburn in 1942, the government can regulate commerce but also all local commerce that affects interstate commerce in any way. Other words, Congress can regulate virtually anything.

But what Congress doesn’t have the power to do is create commerce in order to regulate it, as Bush pointed out in the second day of oral arguments.

This is exactly what the mandate does. I think Obamacare is unconsti- tutional and, though by a narrow 5-4 margin, the President of our country would emerge virtually limitless.

The danger of this was first star- ted by former President Gerald Ford, who said in a joint session of Con- gress, “be big enough to give you everything you insist is unconstitutional, big enough to take everything you insist is constitutional.”

Kyle Henson (subsheet) is a staff- writer for The Tartan.

**Supreme Court:**

President Barack Obama's comments Monday regarding the recent Supreme Court argument about Obamacare are troubling.

**Obama**

Barack Obama’s comments Monday regarding the recent Supreme Court argument about Obamacare are troubling. Calling it “unprecedented and extraordinary” that the Supreme Court should consider a case that has been a strong majority of a democratically elected congressional majority’s constitutional challenge to the Supreme Court’s purpose and authority as well as any long-term traditions of judicial review.

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This creates a difficult situation, but one that must be addressed for the sake of all parties involved. Re-evaluation and reform of current online privacy policies are absolutely necessary.

Legislators should establish policies that protect both freedom of speech and online and individuals’ privacy on the internet. While the protection of speech is fundamental to the continued use of the internet as an invaluable communication tool, measures must be implemented to stop “stalking” like Moore from profiting off the ramming of others.

[Obama] knows that it would be preempted and ordinary to overturn Obamacare if it was with a “strong majority of a democratically elected congress”...
Employers violate privacy rights with password requests

Carl Glazer

Social media is evolving faster than our legal systems can keep up. Users are concerned about what future employers could see, and now must have their Facebook pages all but completely blocked for anyone but their friends.

Don't do this, folks. In the future, employers will demand your Facebook passwords. And most people will not be able to keep up with the technological change speed that will occur.

Employees who stand up for their privacy rights can face resentment.

A guideline and stated that he, the voter fraud, not a bug.

If a door to a polling place stating that enter and vote, it would be declared that the sign was hung at the door to vote online for unknown reasons, at the then-student government candidate, who, having quorum at the meeting, affirmed he had quorum. Student representatives were showing up to impeach the current president routinely.

Two weeks ago, four students voted an opinion in The Tartan on a then-student government candidate, and while the response was varied, one thread throughout the discussion claimed the student government is a do-nothing, and that the students are not represented by the candidates who should not be voted for past their performance.

Regardless of your opinion of that letter or The Tartan’s continued publication of individuals’ opinions (as am I my own opinion of this one), I am involved member of the student body, of the public, and one President of the Graduate Student Assembly (GSA). I want to express the idea that our student government is a joke.

The electronic board appeared for weeks with a chair who, due to his role as student government’s Application Engineer, was constitutionally inexplicable to be the electronic board chair. The board had technical issues at the launch of the election. The electronic board opened, some groups of students were unable to vote, the electronic board crashed, and the election was locked at closed house before even started, and ascribed probably as “purely an emotional bug.” If any was hanging at the door to vote online-placing that the election was closed, but the door was locked, they would have voted and enter, but would be declared voter fraud, not bug.

During the impeachment hearing, the standing Vice President of Finance, and the current president routinely do not follow the rules written in the constitution. This passed without changing any representatives, and although the presiding officer had not wholly fulfilled his constitution duties, it was confirmed for weeks with a chair who, having quorum at the meeting, affirmed he had quorum. Student representatives were showing up to impeach the current president routinely.

What’s your favorite holiday that classes weren’t canceled for?" 

“Valentine’s Day.”

Sophomore

“Brenda Badia

"Melting down."

Brenda Badia

First-year

"Staffwriter for The Tartan.

Evelyn’s completely spotty and unappealing."

Matt Mastricova

"Carl Glazer (speller?) is a staffwriter for The Tartan.

Evelyn is always completely unappealing. So is Evelyn.

“What’s your favorite holiday that classes weren’t canceled for?”

Jennifer Ekkim

Junior

"What have you done that classes weren’t canceled for?"

"My favorite holiday is Catholic Christmas."

Jenniffer Ekkim

"Staffwriter for The Tartan.

 Maybe student government has been so dysfunctional for the past three or so years that an entire generation of Carnegie Mellon students see it as a token role, as a popularity contest..."

Joy Xiong

Senior

"Valentine’s Day."

Joy Xiong

First-year

"Martin Luther King Jr. Day. They should’ve given us the day off!"

Randy Garcia

"Easter."

Randy Garcia

"Staffwriter for The Tartan.

Reactive legislation doesn’t stop bullying

Carl Glazer

"Another reactionary piece of New Jersey legislation that has been passed is called the Bully Law, which requires any teen offender to permit a person to sign a particular we do not have to give the person behind any of this practice to keep our work and personal lives private.

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Another reactionary piece of New Jersey legislation that has been passed is called the Bully Law, which requires any teen offender to permit a person to sign a particular we do not have to give the person behind any of this practice to keep our work and personal lives private.
The Penguins’ health crucial for playoffs

The Stanley Cup playoffs are here, and despite finishing second in the Eastern Conference, the Penguins are the fourth seed in the East. Due to the rules in the NHL, by virtue of the Eastern Conference playoffs, every third round series is played between the teams who are the division winners before playoff action starts. The Penguins are paired against the fifth-seeded Philadelphia Flyers, who are actually third in points and were bumped out of the top three for the same reason.

This matchup should prove to be one of the best first-round matchups of the playoffs. Of the eight games the Penguins and the Flyers have played against each other this past season, the Flyers won six of those.

In their last two matchups of the year, there has been no shortage of bad blood between the two teams. The previous two games, both of which were fought in Pittsburgh, ended with a brawl in the final minute of the game.

On April 2, the Flyers came to town and de- feated the Penguins 6-4, but last Friday night, the Penguins finished the season strong with a 3-1 victory to split the series.

The Flyers are 5-1 at the Pengelley Energy Center since its opening in 2010. However, the Penguins can finally string together a win in Philadelphia on their own ice, history would suggest that this latest series could be quick in the Flyers’ favor.

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No Instruments Aloud
The Originals host entertaining
a cappella showcase • B4

04.09.12 Volume 106, Issue 24
3 Art Walk
The TeeRex Syndicate proves an unlikely highlight of the monthly Unblurred art walk.

4 a cappella
No Instruments Aloud showcases five Carnegie Mellon a cappella groups’ talents.

5 Julianna Barwick
The singer puts on an intimate and engaging show at The Underground.

6 Flower Show
Phipps Conservatory hosts a Spring Flower Show, featuring flowers from around the world.

7 Baroque
Chatham Baroque trio makes classical music more accessible with a fresh take on concerts.

8 Wigle Whiskey
A new Pittsburgh distillery honors the history of whiskey in western Pennsylvania.

10 Animation
The Animation Symposium reveals the importance of collaboration in animation.

regulars...

3 Advice
Everything you need to know about desert islands and hangovers.

5 Paperhouse
Paperhouse talks about the underrated art form of the mixtape.

7 Dollar Movie
AB Films presents three movies and TBA this weekend in McConomy.

10 Did You Know?
Did you know that there is a “Carnegie Baby”?

...diversions...

11 Comics
Gourmet food and a college degree? Maybe not. Find out in comics.

13 Puzzles
Test your abilities with this week’s hexadecimal sudoku puzzle.

14 Who-roscopes
This week’s Doctor Who-themed horoscopes are a contest. See online version for details.

15 Calendar
Check out what’s going on around Pittsburgh and on campus this week.
Creative T-shirts shine at art walk
TeeRex Syndicate allows artistic freedom, opens once per month

At 10 p.m. on Penn Avenue, few things draw a crowd like free food and $5 T-shirts. The TeeRex Syndicate, a locally owned and operated custom T-shirt and hoodie emporium, opens its doors to the public only once a month for Unblurred: First Fridays on Penn Avenue. This one Friday per month is all the company needs, however, to maintain an establishment that doubles as a thriving business and a committed creative endeavor.

Samantha Ginsburg, a native of Pittsburgh, and her husband Steve Streibig own and run The TeeRex Syndicate. They both have “real jobs” — Ginsburg works in asbestos removal and interior demolition, while Streibig works in multimedia interactive design — but the TeeRex Syndicate affords them the unique opportunity to act on their creative urges and enjoy the community that surrounds the T-shirt once a month.

“We both decided that we wanted to do something that would be more fun [with] less regulations,” Ginsburg said. “We saw a T-shirt business go up for sale, and we bought it.”

The TeeRex Syndicate now owns upward of 3,000 custom designs, created mostly by members of its staff. “We pretty much like to give people the creative freedom to do whatever they want,” Ginsburg said, when asked about the design process. She credits the ever-expanding collection of unique shirts and hoodies to “all the different people who have worked” at the company since its opening in 2009.

In addition to the studio in which the shirts are made by direct silk screening, The TeeRex Syndicate operates a website at which more than 1,000 of their designs are available for purchase. They also encourage custom shirt requests, fitted for any and every occasion.

When asked to describe their T-shirts, Ginsburg said, “There’s a definite mix [of] humor. One of our best-selling shirts is a possum wearing Ray-Bans that says ‘Awesome Possum.’” Other witty shirt fronts include “Trust Me, I’m a Ninja” in bold, bubbled letters, and a kitten staring blankly upward with “Existence is Futile” written above it. The TeeRex Syndicate also produces several locally themed shirts, including tees with dioramic sketches of Oakland, East End, Downtown, and a shirt with a group of stick figures saying “There’s a You in Yinz.”

Several of these inspired T-shirts are available only at the studio during Unblurred art walks, not online. Combining this exclusivity, affordability, and free food and drinks on a Friday night, The TeeRex Syndicate has succeeded in establishing itself as one of Pittsburgh’s go-to providers of unique and custom tees and hoodies and as an essential stop on any Penn Avenue art walk.

Matt Powell-Palm | Junior Staffwriter

The TeeRex Syndicate is located at 5440 Penn Ave. It can be found online at www.cottonfactory.com.

Advice for awkward people

About desert islands and hangovers

Dear Patrick,

Help! I’m stranded on an island by myself in the middle of the Pacific Ocean. I managed to save a pen, a piece of paper, and a bottle from the plane crash, and I’m using them to send you this one message. You’re my only hope. My question is: How do you eat a coconut? Please help, I’m starving.

Warmest regards,
Witlessly Isolated,
Lost Sole Obvious Nourishment

Dear WILSON,

Luckily for you, I’ve seen Cast Away at least 10 times. I’ll put a copy of the DVD in a bottle and see if I can get it to you. First, you need to get a big rock, then you need to smash the coconut with it. That’s pretty much all you need to do. More importantly, though, you can use the liquid (or “coconut water”) to make booze. And that’s really what you need on a desert island.

Sadly, you need yeast to ferment any alcohol, and that’s probably in short supply. That explains why Tom Hanks didn’t spend the entire movie wasted. Well, maybe he did, he just pulled it together on screen. Basically what I’m trying to say is that I really have no idea, but I love Hanks. The dude’s great. In fact, I think I’ll send you all his DVDs to entertain you while you await rescue.

You do have a DVD player, right?
Patrick Hoskins

Dear Patrick,

I’m nursing a wicked hangover. I have a pounding headache, horrible stomachache, and I can’t move. I regret everything that led me to this point. Not enough to change my behavior, though. Do you have any tips for recovering? I need to know soon so I can keep drinking.

Thanks,
Painfully Alcohol Ravaged, Tonight Tempts With Opportunity

Dear PART TWO,

Well, you could just drink less. Ha! I’m kidding; that’d be crazy. Everyone has their own hangover cure, and most of them don’t work. Personally, I like a bagel after a night out. It won’t make you feel better, but bagels are delicious. The classic strategy is to drink some of what you drank last night. You won’t feel hungover if you’re still drunk.

But at the end of the day, the best way to cure a hangover is to stop it from ever happening. Drink a lot of water while you’re drinking. The rule of thumb is one glass of water for every drink. The next morning just pop a couple aspirin and you’ll be ready to hit the bars again. Just don’t forget to drink water.

Don’t let a little pain stop you from drinking,
Patrick Hoskins

Need advice? Send queries to advice@thetartan.org.
Students streamed into McConomy Auditorium on Saturday to listen to No Instruments Aloud, one of the largest a cappella concerts of the year. The Originals, the oldest a cappella group at Carnegie Mellon, hosted the event, which also featured the groups Treblemakers, Counterpoint, Soundbytes, and Joyful Noise.

Senior chemical engineering major Bryan Spencer, former member of The Originals, served as Master of Ceremonies for the night. He provided transitions between performances with lighthearted jokes and facts on the different a cappella groups.

The Originals, an all-male group, started the night off with a rendition of The Weather Girls’ “It’s Raining Men,” complete with feather boa accessories. This allowed the show to begin on a fun note, building excitement in the audience for the rest of the performances. The mood in the room took a change, however, as the men performed Stephen Sondheim’s “I Remember” from Evening Primrose. The auditorium fell completely silent as the men’s voices swelled and stopped in perfect unison, performing the piece with captivating dynamics.

The group members showed off their personalities with their quirky performance of Jonathan Coulton’s “Code Monkey” — complete with a nerdy reference to Coulton’s song “Still Alive” from the video game Portal. The audience laughed and cheered at the obscure song choices, and Spencer dubbed the Originals “the coolest nerds on campus.”

The Treblemakers performed next, showcasing their versatility with a setlist containing a variety of genres, including a laid-back mash-up of Jason Mraz’s “I’m Yours” and the classic “Don’t Worry, Be Happy.” Their rendition of “Feeling Good” reflected the classy and confident demeanor of Michael Bublé, who brought the jazzy song into the mainstream.

Counterpoint, Carnegie Mellon’s only (and therefore, “the best,” joked Spencer) all-female a cappella group, performed with energy and enthusiasm. The group looked and sounded cohesive on stage, singing hits such as Jordin Sparks’ “Battlefield” and Christina Perri’s “Jar of Hearts.”

After a short intermission, Soundbytes came on stage. Starting off their setlist with an energetic cover of The Police’s “Roxanne,” the Soundbytes’ enthusiasm carried throughout their performance. As Carnegie Mellon’s first co-ed a cappella group, the Soundbytes took full advantage of the range of its singers with song choices like “Supermassive Black Hole,” which featured female soprano voices to imitate Muse’s lead singer’s trademark high voice.

The Christian co-ed a cappella group Joyful Noise performed a range of songs, from traditional hymns to pop rock choices. The members gave a short explanation of how Christianity helped them through rough patches in their lives, and that they use music as a way to express their love for what religion provided them.

Lastly, The Originals came back to perform for a second time with their award-winning International Championship of Collegiate A Cappella setlist. The arrangements of their songs were stunningly unique, with one piece featuring a mash-up of 26 hit songs. A more emotional performance of Christina Aguilera’s “Hurt” showcased the softer side of the group, which then contrasted with an energy-fueled performance of Journey’s “Separate Ways.”

Just when the audience thought the show was over, however, The Originals returned with guest singer Salim Peshawaria, a senior information systems major, to perform perhaps the best song of the night: The Lonely Island’s “I Just Had Sex.” Peshawaria sang the chorus with The Originals backing him up and rapping.

“The Originals’ second part was so good,” said Alanna Libbrecht, a sophomore mechanical engineering major. “The acting, the ... fun atmosphere of it — they put on a whole show.”

The audience members enjoyed the show, but the music groups involved had a great time as well. Junior linguistics major and Soundbytes President Enrica Rosato said that performing for a big show like this is “really fun because we get to hang out with these people all the time, and work really hard. And then finally you have a performance to look forward to, and the energy gets really, really high.”

The Originals did a fantastic job organizing the event to showcase the multitude of talent. As Rosato said, “All the other groups are amazing, and The Originals got a huge turnout to show up.... I think this is the most people I’ve ever seen at an a cappella show, and everybody had so much fun.”

Gabriela Pascuzzi | Staffwriter
In a black hoodie and ankle boots, singer-songwriter Julianna Barwick could have easily passed as a normal Carnegie Mellon student stopping for a bite to eat at The Underground last Monday. Instead, she was there to play an intimate concert hosted by AB Underground.

Barwick’s music is a captivating combination of vocal loops and layers of sound. Working primarily with just a microphone and a loop board, she creates a heavy sound with haunting harmonies and tension. Her songwriting process is mainly trial and error. “When I’m making music, it’s all just on the spot,” Barwick said. “I’ll plug everything and start singing, start making a song, just like I do live, but I’m making it as I go. I keep whatever I like and I delete what I don’t like. And then later I’ll add guitar, extra melodies, drums, or piano.”

Her most recent EP, The Magic Place, was released in February 2011 by Asthmatic Kitty Record. The record features a larger piano presence than her previous records and a distinctly melancholy mood throughout.

“My first two records are total bedroom recordings,” Barwick said, comparing her first two recording experiences with that of The Magic Place. “It’s so cozy to make stuff in your room, but with the first couple of records I had to spend a lot of time editing out a car driving by or the neighbors upstairs.... With the last record it was a soundproofed room with a baby grand in it.”

Talking about the name of the newest EP, Barwick said, “I lived on a farm when I was kid and there was actually a place like that that we called ‘the magic place.’ It was like this crazy tree that grew up and out and down, and you had to crawl underneath to get inside of it. And when you were inside of it, it was like an Alice in Wonderland house.”

When listening to The Magic Place, it’s hard to imagine any setting other than the woods. The album makes you feel like you’re surrounded by trees, no matter where you are. This same feeling carried over into her live show last week — from the swirling harmonies to the video projection behind her modest set up.

Made by one of Barwick’s friends, the visuals for her show were perfectly suited to the music. A shifting image of forests and rivers, the projection helped set the scene for Barwick’s ethereal music.

The Underground is a strange venue for concerts. With unassuming students wandering around and the occasional call-out of a number to signify that an order is ready, there are plenty of distractions. Barwick’s set, however, transformed The Underground into a peaceful and surreal environment, captivating the small but attentive crowd.

Barwick is scheduled to play at the Guggenheim next Friday with Grouper as part of the Divine Ricochet three-part music series, a much larger concert than the small show last week.

“Every show is different and every show has a reason,” Barwick said about performing at a variety of venues. “For me, its not always about the place, but where my brain is and how the sound systems sounds or how is the show going.”

Allison Cosby | Pillbox Editor

The mixtape is a criminally underappreciated art form. You have probably seen them used as novelty items — goodie bags at Sweet Sixteens and Bar Mitzvahs — that will never be played again. Such a waste of potential.

A mixtape can be so much more than just a playlist of songs. As a narrative medium, it is just as legitimate as the short story or the painting. By making a mixtape, you act as a curator, compiling an anthology that extends well beyond the reach of any time period or genre. You can draw on everything from Top 40 to proto-punk to chillwave to construct a unique narrative that connects its constituent parts in a manner that transcends their superficial stylistic differences.

You can weave a plot with the prodigious guitar playing of Michael Hedges and the visceral voice of Björk. Or you can construct a scene with the overly emotive Bright Eyes coupled with the soft, detached piano playing of Nils Frahm. Either way, there is intentionality to your work that is not often acknowledged in a mixtape.

But there is more to a mixtape than just intentionality. By creating this anthology of music, you are distilling the most intimate parts of yourself, just like any other art form. From your music library, you search for the songs that not only sound most appropriate, but also those that you have attributed significance to through repeated listening. By placing them in your mixtape, you again change their significance. Just as a writer conveys his or her own unique voice through words, you convey your own unique voice through the selection and arrangement of songs.

This mixtape that you create could only ever be made by you. You may not like writing or be able to draw a straight line, but you can listen. When all is said and done, you will have a piece of art that is yours and yours alone. All you have to do is listen.

Matt Mastricova | Staffwriter

top 10 on WRCT 88.3 FM
most played albums of the last week

1  Air — Le Voyage Dans La Lune
2  Tennis — Young & Old
3  Alcest — Les Voyages De L’Arme
4  The Black Belles — The Black Belles
5  Soul Rebels Brass Band — Unlock Your Mind
6  Psychic Ills — Hazed Dream
7  Jamie Woon — Mirrorwriting
8  Mati Zundel — Amazonico Gravitante
9  Brain Fruit — 1.1
10 Young Magic — Melt
Fragrant smells, bright colors, and chirping birds await visitors of the Phipps Conservatory Spring Flower Show. Described as “a trip around the world” on the Phipps website, the month-long show offers plenty of variety to engage patrons of all ages and tastes. From interactive displays to tranquil spots, this year’s show lets viewers escape the hustle and bustle of campus in exchange for some peace and quiet.

The main atrium includes large, brightly colored, stick figure-esque pieces of art, adding to the show’s playfulness and serving as a nice introduction to the bombardment of vibrantly colored flowers to come. Another piece of artwork in the atrium includes cut outs of the flags of each country represented in the show: the United States, Greece, France, the Netherlands, China, Sweden, the French Polynesian Islands, the United Kingdom, India, Japan, Germany, Holland, and Ireland.

Housed in the Serpentine Room are tulips representing Holland and the Netherlands. Shades of bright yellows, oranges, and purples combined with the room’s tall ceilings allow for a beautiful view of the tulips lining three of the walls. Amid signs describing the flowers of the region stand large, wooden, brightly painted tulips with pairs of clogs fastened to the bottom of the tulips for decoration. The exhibit is made possible in part by the Distinctively Dutch Festival. Supported by the Pittsburgh Cultural Trust, the Distinctively Dutch Festival focuses on bringing contemporary art, performance, and culture from the Netherlands to Pittsburgh in exhibits like this one.

The exhibit representing London includes a bright red, life-size telephone booth. Upon further examination of the flowers in the room, patrons will notice they are specifically arranged by color to resemble a large British flag. Other features to watch for include an interactive fountain in the room on Greece and a children’s market with plastic food to teach younger guests about eating locally and choosing healthy options.

The exhibit honoring Japan is outside, unlike the majority of the other exhibits. Away from the hum of other patrons and secluded on a corner of the roof, the exhibit features a variety of bonsai trees set on wooden tables, a small waterfall running through the middle, and more swimming koi fish.

The exhibits for China and France are organized to be observed, as opposed to most others that can be walked through. The China exhibit is outfitted mainly in red and gold, described by the accompanying placard as colors of good luck and good fortune for the year to come. The France exhibit includes tables and chairs reminiscent of a Paris street café and was topped with a miniature Eiffel Tower.

The Tropical Forest India exhibit will be at Phipps for the next three years and focuses on sustainability. Larger in size and scale than any other exhibit, the room features winding paths and displays intended to replicate actual Indian markets. According to Phipps employee Kara Gilbert, “They sent two people from the horticulture staff to India for research. They were there for five weeks, I think, so they did a lot of research throughout different sections of India to represent the plants that you see here.”

Gilbert also explained the process behind getting exhibits in and out of Phipps. Before the summer show, there will be a two-week blackout period while old plants are taken out and new plants put in their place. In the case of the India exhibit, about 80 percent of the plants from the previous forest were removed to make room for the new forest. The removed plants are either saved for use in later exhibits, or composted for use with the new plants.

Gilbert thanks the volunteers for the speedy turnover in new exhibitions. “We depend a lot on our volunteers,” she said. “Our volunteers are wonderful, they come in and help rip out plants and plant new ones.” Thanks to the work of these volunteers and the Phipps staff, the Spring Flower Show offers visitors a chance to immerse themselves in an around-the-globe adventure of nature.

Catherine Spence | Staffwriter

The Spring Flower Show will be on display until April 15.
String trio attempts to make classical music more accessible in a laid-back performance

In today’s world, classical musicians must conceptualize new and interesting ways to present their craft if they are to stay afloat in the industry. One group in Pittsburgh is doing just that: Chatham Baroque, a string trio that performs on instruments from the Baroque era, is performing this Thursday at the Downtown restaurant Olive or Twist.

Classical music, generally performed on a stage by musicians in tuxedos, is widely known for its inaccessibility. Musicians are held on a pedestal figuratively and literally, confusing music — ancient and modern — is given no explanation, and audience members are expected to sit quietly for 90 minutes or more.

With their performance this week and others like it, Chatham Baroque seeks to correct these problems. The trio will be at the same level and only a few feet from onlookers. They will talk between pieces, discussing their music as they go. The program will be a 60-minute summation of a longer program they will perform on Saturday and Sunday called “La Suave Melodia,” which features works by Italian Baroque composers Francesco Veracini, Giovanni Foscarini, and Giuseppe Tartini, among others.

Patrons are encouraged to sip drinks and munch hors d’oeuvres throughout. Chatting will not be looked down upon, and audience members will not be asked to silence their cell phones.

“One thing that seems to keep potential patrons away from concerts is a fear of the unknown,” said Marc Giosi, executive director of Chatham Baroque. “It’s sort of an obscure thing to ask of people, that they come out to a presentation of Western art music, sit alone in an auditorium in fancy clothes, and enjoy this shared experience. This is an effort to bridge that, to give people a chance to relax and just enjoy the music.”

Le Poisson Rouge, an art cabaret in New York City, influenced Chatham Baroque to collaborate with Olive or Twist. The club, which is known for housing contemporary classical performances, seeks to reframe the art form by pulling classical music out of the concert hall.

Chatham Baroque is an underrated gem of Pittsburgh. Better known outside of Pittsburgh than in it, the ensemble maintains an extensive national and international touring schedule. Founded in 1990, the group has recorded seven CDs to date. They host a successful concert series in Pittsburgh, put on a series for children called “Peanut Butter & Jam Sessions,” and play a program called “Music All Over the Place,” in which they take their classical music into unsuspecting venues in hopes of infesting new ears with their passion.

The trio’s highest voice is Andrew Fouts on Baroque violin. Patricia Halverson is the trio’s viola da gamba player, and Scott Pauley plays both theorbo and Baroque guitar. For those who haven’t heard of these musicians, a search for any of these names will reveal impressive background information and discography.

The group’s performance at Olive or Twist is only the second of its kind for Chatham Baroque. The first took place in February and featured harpist Paula Fagerberg on the Italian triple harp. There will doubtless be many more innovative and exciting performances to come.

Erin Yanacek | Junior Staffwriter

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**Young Adult**

**Thursday, April 12**

10 12

The acclaimed director and writer duo from Juno, Jason Reitman and Diablo Cody, reunited for this 2011 dark comedy about a fiction writer who returns to her small Minnesota town after a divorce. Charize Theron stars as the aforementioned writer who reconnects with her high school boyfriend, but finds out a lot has changed since the days when she was prom queen. Much like Juno delivered a sharp-yet-funny take on teen pregnancy, Young Adult delivers a sharp-yet-funny take on prolonged adolescence. Fun Fact: Theron’s character takes to the sauce pretty hard in this film, and her drink of choice is Maker’s Mark.

**War Horse**

**Friday, April 13**

10 1

War Horse is a movie about the bond between a boy and his horse before, during, and after World War I. Directed by Steven Spielberg, the movie is an adaptation of both the 1982 children’s novel and the 2007 play of the same name. David Thewlis (Lupin in the Harry Potter films), Jeremy Irvine, and Benedict Cumberbatch (Sherlock Holmes in BBC’s Sherlock series) star in yet another epic war drama of Spielberg’s that was nominated for the Best Picture Academy Award. Fun Fact: Although 14 different horses portrayed the main horse in the film, the primary “actor” was the same horse that played Seabiscuit in Seabiscuit.

**Right To Love**

**Saturday, April 14**

10 12

The Right To Love: An American Family is the story of one family and how it deals with the controversial Proposition 8 election results. Through YouTube videos on their channel “Gay Family Values,” a Californian gay couple and two adopted children fight back against the discrimination and hate they face in their daily lives. Filmmaker Cassie Jaye has done work on award-winning documentaries in the past and as a single, straight, evangelical Christian, she became fascinated with the debate over Proposition 8 in California.

**TBA**

**Sunday, April 15**

8:30 10:30 12:30

Featuring some of television’s favorite characters and well-known songs, this semester’s TBA will be a gleeful celebration of music and sex that will leave you singing with pleasure. Produced by Hustler Video and presented by AB Films, Sunday’s TBA will be an unforgettable experience.
Wigle Whiskey restores Pennsylvania tradition

Local distillery produces hand-crafted whiskey from scratch, honors colorful history

by Daniel Tkacik
SciTech Editor

It’s a sunny, warm Saturday morning. The streets of the Strip District are loud, busy, and bustling with hundreds of pedestrians buying wholesale meats, produce, and Petagogy paraphernalia. Just a few blocks east, though, in the slightly quieter, more tranquil part of the neighborhood, a family gathers around a giant stainless steel pot — they’re making whiskey.

Thie whiskey sits still, “It’s not from Canada, nor is it from across the Atlantic. This is pure, homebred steel pot — they’re making whiskey.”

“We’re sort of the ultimate wrong place, wrong time guy,” Meyer said. Wigle was luckily pardoned by President George Washington and instantly ended up living a peaceful life distilling whiskey in West Virginia, according to Meyer.

“Once that went through, this was really the vision we had, to create this distillery in the Strip District that was a point of pride for the city,” Meyer said.

As for the whiskey itself, the company takes a more traditional approach by bypassing the aging process in oak barrels — that is, to sell it in its “white” form. This, Meyer explained, is reminiscent of the way it was made in the past.

“Once it went through, this was really the reason we had, to create this distillery in the Strip District that was a point of pride for the city,” Meyer said.

The decision to create the distillery was a family decision,” according to Meyer. His father was a winning lawyer, his sister an entrepreneur, and Meyer himself, who previously earned a master’s degree in public policy and management from Carnegie Mellon, was brought on to work with the municipal government in Washington State. The family was ready for something different.

“We decided that we’d like to do a business that was Pennsylvania is known for its strict alcohol laws, and President George Washington and eventually ended up living a peaceful life distilling whiskey in West Virginia, according to Meyer.

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As for the whiskey itself, the company takes a more traditional approach by bypassing the aging process in oak barrels — that is, to sell it in its “white” form. This, Meyer explained, is reminiscent of the way it was made in the past.

“Aging in American oak barrels allows the wood and spirit to interact, bringing out flavors such as vanilla and caramel that wouldn’t exist otherwise. Aged or dark whiskey resides in the barrel for at least two years. White whiskey evades this aging process, by either bypassing the barrel completely or spending only a small amount of time in it. "If you were in 1791, and you were living here in Pittsburgh, you would be drinking white whiskey — you’d be drinking white rye," he said. In addition to rye, Wigle Whiskey also produces a whiskey-based white whiskey, both of which are sourced locally from Washington County.

The purpose of letting the whiskey sit, or age, in wooden barrels is to allow certain components in the wood and the liquor to interact with each other. Compounds in the wood, known as tannins, interact with substances in the liquor known as congeners. These special interact to produce the flavor in the whiskey, like vanilla or caramel, that wouldn’t exist otherwise.

“We’re really trying to get away from the ‘dark whiskey is better than aged whiskey.’ It’s different,” Meyer said. “With the white whiskey, because it’s not really put into the wood, it’s just a whole new depth to this classic rye cocktail.”

2 oz Wigle White Rye Whiskey
1 tsp maple syrup
4 dashes Fee’s Whiskey Barrel-Aged bitters
½ tsp absinthe
4 dashes of Peychaud’s bitters
Stir with ice and strain.

Rinse a rocks glass with absinthe and discard the excess. In a mixing glass, place the bitters, simple syrup, and rye. Add ice and stir for 30 seconds. Strain into the absinthe-coated glass. Twist the lemon peel over the drink, rub the rim of the glass with it, and drop it in.

Bees Knees
Bee’s Knees is a creamy, smooth drink made with local honey.
1 part Wigle White Whiskey
1 part Clover
1 part Honey Syrup

AppleJest
A drink for those with a sweet tooth.
3 parts Wigle White Whiskey
2 parts Apple Cider
1 part Maple Syrup

Recipes courtesy of wiglewhiskey.com.

In addition to breaking stereotypes associated with type of whiskey, the Wigle team hope to improve the perception of the liquor itself. “It’s a way of middle aging people who have had one bad experience with a very bad whiskey to start afresh,” Meyer said. “We want people to come in here with an open mind.”

For the being, Wigle’s white whiskey has appeared to sit rather well with customers.

“Our biggest problem right now is meeting demand,” Meyer said.

The Wigle Whiskey distillery is located at 2817 Smallman St. It is open for tours and tastings from 4:30 p.m. to 7 p.m. on weekdays, and from noon to 5 p.m. on weekends.

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Local distillery produces hand-crafted whiskey from scratch, honors colorful history

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SciTech Editor

It’s a sunny, warm Saturday morning. The streets of the Strip District are loud, busy, and bustling with hundreds of pedestrians buying wholesale meats, produce, and Petagogy paraphernalia. Just a few blocks east, though, in the slightly quieter, more tranquil part of the neighborhood, a family gathers around a giant stainless steel pot — they’re making whiskey.

“We’re sort of the ultimate wrong place, wrong time guy,” Meyer said. Wigle was luckily pardoned by President George Washington and instantly ended up living a peaceful life distilling whiskey in West Virginia, according to Meyer.

“Once that went through, this was really the vision we had, to create this distillery in the Strip District that was a point of pride for the city,” Meyer said.

As for the whiskey itself, the company takes a more traditional approach by bypassing the aging process in oak barrels — that is, to sell it in its “white” form. This, Meyer explained, is reminiscent of the way it was made in the past.

“Aging in American oak barrels allows the wood and spirit to interact, bringing out flavors such as vanilla and caramel that wouldn’t exist otherwise. Aged or dark whiskey resides in the barrel for at least two years. White whiskey evades this aging process, by either bypassing the barrel completely or spending only a small amount of time in it. "If you were in 1791, and you were living here in Pittsburgh, you would be drinking white whiskey — you’d be drinking white rye," he said. In addition to rye, Wigle Whiskey also produces a whiskey-based white whiskey, both of which are sourced locally from Washington County.

The purpose of letting the whiskey sit, or age, in wooden barrels is to allow certain components in the wood and the liquor to interact with each other. Compounds in the wood, known as tannins, interact with substances in the liquor known as congeners. These special interact to produce the flavor in the whiskey, like vanilla or caramel, that wouldn’t exist otherwise.

“We’re really trying to get away from the ‘dark whiskey is better than aged whiskey.’ It’s different,” Meyer said. “With the white whiskey, because it’s not really put into the wood, it’s just a whole new depth to this classic rye cocktail.”

2 oz Wigle White Rye Whiskey
1 tsp maple syrup
4 dashes Fee’s Whiskey Barrel-Aged bitters
½ tsp absinthe
4 dashes of Peychaud’s bitters
Stir with ice and strain.

Rinse a rocks glass with absinthe and discard the excess. In a mixing glass, place the bitters, simple syrup, and rye. Add ice and stir for 30 seconds. Strain into the absinthe-coated glass. Twist the lemon peel over the drink, rub the rim of the glass with it, and drop it in.

Bees Knees
Bee’s Knees is a creamy, smooth drink made with local honey.
1 part Wigle White Whiskey
1 part Clover
1 part Honey Syrup

AppleJest
A drink for those with a sweet tooth.
3 parts Wigle White Whiskey
2 parts Apple Cider
1 part Maple Syrup

Recipes courtesy of wiglewhiskey.com.
Animators discuss creative projects

Did you know?

100 years ago
March 28, 1912
Baby news is all the rage in this week’s Tartan, with two separate mentions about newborns. The birth of a baby boy to two Tech alumni earns a nomination by the Alumni Association to name him the “Carnegie Baby.” In another column, a faculty member spotted three more healthy babies, each sporting a Carnegie Tech button.

50 years ago
April 4, 1962
Anticipating the first home track meet of the year, The Tartan runs a preview of the 1962 team. With the competition taking place on the new track for the first time ever, The Tartan has high hopes for the success of the team throughout the year in both single and relay events.

25 years ago
April 7, 1987
The dorm alcohol policy is clarified in a news article. In dorms and fraternities, hard liquor will no longer be tolerated, but wine and beer is acceptable. Students concede that they get away with a lot in terms of the university’s underage drinking policy.

10 years ago
April 15, 2002
A graduating senior lists the top 10 reasons Carnegie Mellon does not suck, with humor and honesty. She reminds students who hate Carnegie Mellon that they chose to be here, and at some point or another everyone has a reason to appreciate the school and its oddities.

5 years ago
April 9, 2007
As usual for Carnegie Mellon, issues arise in student government. By the due date, the elections board has only received 10 petitions for the 30 open spots for Student Senate positions for the upcoming year. Students’ comments on the dilemma vary greatly, from worried sentiments to statements of indifference.

1 year ago
April 4, 2011
In honor of the spring weather and Carnival’s approach, The Tartan outlines favorite eateries for brunch. The author suggests visiting lesser-known spots, even though they’re more difficult to access via public transportation than local ones.

Animators Erin Cosgrove, Tom Sito, and Chris Sullivan shared their wisdom in a discussion panel held in Giant Eagle Auditorium last Monday. The animators drew an audience of students from Carnegie Mellon and the Art Institute of Pittsburgh, along with other members of the Pittsburgh community. The panel, second in a two-part animation symposium that took place last weekend, was part of the Carnegie Mellon Media Initiative. Established by College of Fine Arts professor Jim Duesing and English professor Kathy Newman, the Media Initiative encourages the use of new and social media.

The three featured animators come from a variety of backgrounds, and approach animation with different techniques. Cosgrove, a contemporary independent artist, uses digital and hand-drawn 2-D animation to illustrate her written work and artistic concepts. Sullivan, a graduate of Carnegie Mellon and a current faculty member at the Art Institute of Chicago, also uses animation to realize his artistic concepts through stop-motion and traditional drawings. Sito has a background in commercial animation and has worked on digital and traditional animated productions.

The animators each shared their individual animation processes. Cosgrove and Sullivan work independently, giving them the control they need to portray their artistic concepts in a way true to their initial visualizations. Cosgrove’s 65-minute animation “What Manner of Person Art Thou?” emphasizes the damaging sides of religion and is the result of four years of independent work.

Sullivan has also committed himself to enduring personal work. “Consuming Spirits,” his newest animation, was shown at the symposium on Sunday and was the culmination of nearly 15 years of work. For the project, Sullivan worked with a small team of animators, combining multiple animation techniques — including traditional hand-drawn animation, stop-motion figurine, and puppet animation — to create the film.

“You have to figure out how to keep yourself mentally, creatively alive through the process,” Sullivan said, explaining his extensive work. “You get into an idea where you know what the ingredients are, and then you can visually play with it. You keep the idea alive through evaluation.” Sullivan’s “Consuming Spirits” is set to premiere at the Tribeca Film Festival at the end of April.

Sito knows how important a film can be when a team works together. Snow White is his classic inspiration for animated films. “It still feels fresh,” he said. After all, he continued, “How often do you go out of your way to see a 1937 movie?”

Animators Erin Cosgrove’s 65-minute film “What Manner of Person Art Thou?” is the result of four years of independent work.

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Sito’s work tends to be more on the commercial end of animation, but he still understands the effort needed to maintain focus throughout the lengthy process of animating. The artist has worked on animated films such as Disney’s classic The Little Mermaid to Osmosis Jones, which Sito co-directed. “I’ve worked with anywhere from five to 500 people,” Sito said. “A lot of it’s about collaboration.”

Chris O’Neill and Erik Bang, seniors majoring in media arts and animation at the Art Institute of Pittsburgh, related to Sito’s words on collaboration. “You don’t want to let other people down — don’t want to disappoint,” O’Neill said, reflecting on teamwork as an essential motivating force in his own work.

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Susie Ferrell | Junior Staffwriter
Good Earth by Adelaide Cole

They say everyone should recycle. It's good for the environment.

But I don't know... sometimes I think they only want extremely clever and nearsighted beings to recycle.

Otherwise, why would they make it so hard to find the number inside the recycling symbol?

ajcole@andrew

Last-Ditch Effort by John Kroes

My professor the other day told us that, as the youth of the nation, we had a civic duty to "question authority".

The thing is, my professor is the closest source of authority I have right now, so he's basically saying that we should disagree with whatever he tells us.

Which means that I should oppose his statement to question authority, which means I should agree with him, which means I should question authority!

Gotta love a paradox.

I think the lesson here is that, rather than question him, I should just ignore what he says altogether.

kroes@lde-online.com

Hark, a Vagrant by Kate Beaton

Mountie Comics

American! Stop in the name of the law.

Damn!

You almost left Canada without getting your official hug.

kathrynmoira@gmail.com
Toilet Paper by Doghouse Diaries

What your toilet paper says about you:

1. You are faithful, logical, and sensible—a traditionalist who takes special joy in keeping his or her environment well-regulated.

2. You are carefree, enthusiastic, and spontaneous—a heedless fool with a skewed perception of reality.

3. You are reckless, incorrigible, and lazy—most likely male, with the attention span of a goldfish.

4. I hate you.

Food Groups by Reza Farazmand

The Four Food Groups of the Recent College Grad

- Coffee
- Gum
- Ramen
- Alcohol

PhD Comics by Jorge Cham

The Allnighter

- The Zone! Cue hard rock music montage
- Send in your work.
- Scrounge for food.
- The post allnighter hangover is awesome!!
- You want to kiss everyone you meet!
- Maybe you should have started earlier...

- The Crash: you're not as young as you used to be.
- Realize you're not sleeping tonight
- Resignation
- Scrounge for food.
- Existential crisis! What am I doing with my life??
- Open project file.
- Put off starting as much as possible
- 5:30 am

jorge@phdcomics.com

doghousediaries@gmail.com

poorlydrawnlines@gmail.com
Sudoku Puzzle: Easy Difficulty

Hexadecimal Sudoku Puzzle: Medium Difficulty

Sudoku courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/

Hexadecimal Sudoku courtesy of www.krazydad.com/hexsudoku/

Using traditional Sudoku rules, fill in the 16 x 16 grid with 16 hexadecimal digits. Each row, column, and 4 x 4 block contains all the digits 1 to 16.

Solutions from April 2, 2012

Using traditional Sudoku rules, fill in the 16 x 16 grid with 16 hexadecimal digits. Each row, column, and 4 x 4 block contains all the digits 1 to 16.

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Crossword

Easy Difficulty

Hard Difficulty
## Who-rosocopes

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<th>Sign</th>
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<tr>
<td>aries</td>
<td>March 21–April 19</td>
<td>Dalek: “We have already conquered Earth!” The Doctor: “Conquered the Earth? You poor, pathetic creatures, don’t you realize? Before you attempt to conquer the Earth, you will have to destroy all living matter!”</td>
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<td>taurus</td>
<td>April 20–May 20</td>
<td>The Doctor: “You’ve only got one life. You’ll age here in The TARDIS and then die. Me, I shall go on regenerating until all my lives are spent.”</td>
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<td>gemini</td>
<td>May 21–June 21</td>
<td>The Doctor: “That’s right, yes, you’re going. You’ve gone for ages, you’ve already gone, you’re still here, just arrived, haven’t even met you yet. It all depends on who you are and how you look at it. Strange business, time.”</td>
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<td>cancer</td>
<td>June 22–July 22</td>
<td>The Doctor: “Dastari, you have more letters after your name than anyone else I know — enough for two alphabets. How is it that you can be such a stupid, stubborn, irrational, and thoroughly objectionable old idiot?” Cassandra: “That’s disgusting. What’s wrong with him?” The Doctor: “I’m sorry. I’m so sorry.”</td>
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<td>leo</td>
<td>July 23–Aug. 22</td>
<td>The Doctor: “It’s times like this I wish I still had my scarf.”</td>
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<td>libra</td>
<td>Sept. 23–Oct. 22</td>
<td>The Master: “Nobody could be more devoted to the cause of peace than I! As a commissioner of Earth’s Interplanetary Police, I have devoted my life to the cause of law and order, and law and order can only exist in a time of peace.” The Doctor: “I give you the choice. A choice. Leave this planet or I’ll stop you.”</td>
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<td>scorpio</td>
<td>Oct. 23–Nov. 21</td>
<td>The Doctor: “Stupid expression, ‘stands to reason.’ Why isn’t it ‘lie down to reason?’ Much easier to reason lying down.” Bracewell: “I must protest!”</td>
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<tr>
<td>sagittarius</td>
<td>Nov. 22–Dec. 21</td>
<td>The Doctor: “You want dominion over the living, yet all you do is kill.” The Master: “Life is wasted on the living!”</td>
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<tr>
<td>capricorn</td>
<td>Dec. 22–Jan. 19</td>
<td>Idris: “Me. Are you going to steal me? You have stolen me. You are stealing me. Oh! Tenses are difficult, aren’t they?”</td>
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| aquarius | Jan. 20–Feb. 18 | Nicole Hamilton | Comics Editor

### Crossword

**Across**

1. Do the crawl  
5. Island near Sicily  
10. Slammin’ Sammy  
14. Bull  
15. Future oak  
16. Arabian Sea gulf  
17. Eastern nanny  
18. Habituate  
19. Zoologist Fossey  
20. Donkey  
21. Bruce was a famous kung-fu movie star  
25. Olds model  
28. Bribe  
31. Jagged parts  
35. Overhaul  
37. Adversary  
39. Dr. of rap  
40. Typical instance  
44. Highly respectful way of addressing a man  
45. Peruvian singer Sumac  
46. Female beat  
47. Blender brand  
50. Capp and Capone  
52. Awaken  
53. PBS benefactor  
55. Quick look  
57. Former gold coin of the U.K  
63. Mustachioed artist  
64. Facial expression used by Elvis Presley  
65. James of “The Godfather”  
66. Mustachioed artist  
67. Draft picks  
68. Exclude, remove  
69. Et  
70. Immediately following  
71. Church council  
72. Zhivago’s love

**Down**

1. RR stop  
2. Uterus  
3. Dies  
4. 1st month of the Islamic calendar  
5. Dull finish  
6. Beyond  
7. Idle away time  
8. Chicago paper, for short  
9. Cancel  
10. Get down  
11. Comics canine  
12. Actor Connery  
13. Abby’s twin  
21. Trample  
22. Hi-  
25. You right!  
26. Nexis  
27. Tennis champ Chris  
28. Garbage  
29. Hawaiian food  
30. Farewell  
31. Jagged parts  
32. Volt  
33. Vulgar  
34. Have a feeling  
36. Layer  
38. Author Umberto  
41. little teapot...  
42. Be of one mind  
43. Hot and humid  
48. Sign up  
49. TKO caller  
51. Tight swimsuit  
54. Beasts of burden  
56. Made a mistake  
57. Patriot Nathan  
58. “Roots” author Haley  
59. Just  
60. Blood vessel  
61. Big bash  
62. Depilatory brand  
63. Rockers Steely  
64. Facial expression used by Elvis Presley  
65. James of “The Godfather”  
66. Actress Peeples

Crossword courtesy of BestCrosswords.com
MONDAY 4.9.12
B-PEP Jazz Marathon. Holiday Inn Pittsburgh University Center. 5:30 p.m.
Local television and radio personalities will host a night of performances by regional jazz legends. Pianist Howie Alexander and saxophonist Don Aliquo Sr. are among the performing musicians. Proceeds benefit the Black Empowerment Project (B-PEP).

TUESDAY 4.10.12
One Night of Queen. Palace Theatre. 7:30 p.m.
Musician Gary Mullen will lead this concert as a tribute to classic rock band Queen.

WEDNESDAY 4.11.12
Ron Wilson Trio. Papa J’s Ristorante. 7 p.m.
Pittsburgh Jazz Hall of Fame saxophonist Lou Stellute will perform with guitarist Ron Wilson, bassist Mark Perna, and drummer Vince Taglieri.

THURSDAY 4.12.12
Do You Hear the People Sing. Heinz Hall. 7:30 p.m.
The Pittsburgh Symphony Orchestra and Carnegie Mellon Concert Choir will perform selections from the popular Broadway hits Les Miserables and Miss Saigon. The orchestra will continue the program through next Sunday.

FRIDAY 4.13.12
Broken Slogan. Future Tenant Gallery. 6 p.m.
The opening reception for the new exhibition Broken Slogan will highlight the relationships among pop, fashion, text, and language. It will feature a performance by pop band Delicious Pastries. The event is free and open to the public.

In(Klein). The Frame. 7 p.m.
The Frame will host the opening of its 2012 grant exhibition. The work includes a study of complex geometries through digital fabrication.

SATURDAY 4.14.12
Out of Order: Bleepsequence Showcase. Belvedere’s Ultra Dive. 9 p.m.
This event celebrates the ethereal experience of Bleepsequence, a collaborative platform for artists in electronic media. The event will feature DJs Alex Falk, Revy, and Relative Q, with visuals by Casey Hallas.

SUNDAY 4.15.12
Carnegie Mellon International Film Festival.
McConomy Auditorium. 6:30 p.m.
The festival’s closing night will feature a showing of Black Butterflies, a Dutch film directed by Paula van der Oest, followed by a reception.

ONGOING
The Carnegie Museum of Art presents its fourth annual Art in Bloom celebration, which features a Dutch-inspired collection of art and flowers as well as a series of festivities. Pittsburgh-area garden clubs, organizations, and florists arrange the floral displays.

Spring Flower Show. Phipps Conservatory. Through April 15.
This season’s display features a celebration of gardens from around the globe, including plants from the South Pacific, Greece, China, France, and the United Kingdom. A special display of Dutch tulips is also showcased in the exhibition.

This collaborative exhibition between the Hunt Institute and the Carnegie Museum of Natural History’s botany department celebrates Pennsylvania’s natural environment, featuring collections of plants and watercolors.

Carnegie Mellon adjunct associate professor of architecture Mary-Lou Arscott guest-curates this collaborative exhibit featuring installations by artists, architects, and activists. The exhibit is displayed at the museum’s location on 1414 Monterey St.

UPCOMING
The 68th installment of the museum’s Forum series will showcase a collection of filmic “portraits” by Irish artist Duncan Campbell.

Want your event here? Email calendar@thetartan.org.

Compiled by Rachel Cohen | Assistant Pillbox Editor
Allison Cosby | Pillbox Editor

Unleash your inner child

Write for Pillbox
pillbox@thetartan.org
During last Friday’s Penn Avenue Art Walk, independent cartoonists and illustrators, including Barry Linck (pictured above), gathered at the Community Activity Center to show and sell their work. Organized by senior linguistics major and Tartan staffwriter Juan Fernandez, the event was a collaboration with the ToonSeum and featured a reading section with books from the ToonSeum’s library, homemade vegan pierogis, and music provided by WRCT.