This year a record five tickets are running for student body president (SBP) and student body vice-president (SBVP). Two candidates are running for the SBP position for organizations (OVO), and there is one unaffiliated candidate for vice-president for Finance (VPF).

Carnegie Mellon’s student government was broken up into 13 tickets for the purposes of election last fall, but Saturday at noon, and close to Tuesday at 6 p.m., Students may cast their votes online, on their phones, or in a paper ballot.

Paper ballots will only be available until 5:30 p.m. in McConomy Auditorium. The VPO and SBVP candidates will debate on Tuesday at 5:30 p.m. in Bailly Auditorium. With so many candidates to select from, every vote counts.

Texting while driving causes a paper ballot.

Students may cast their vote in government elections open to Finance (VPF). Two candidates are running for student body president after their campaign’s joint Undergraduate Student Federation (USF) assembly (GSA) meeting. The voting was immediately official, as GSA did not have enough quorum to vote for the next president.

The SBP and SBVP candidates will debate on Monday at 5:30 p.m. in McMenemy Auditorium. The VPO and VP candidates will debate on Tuesday at 5:30 p.m. in Bailly Auditorium. With so many candidates to select from, every vote counts.

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**First-year students place second in math tournament**

Three first-year Mellon College of Science students placed second in the William Lowell Pennewill Mathematical Competition. The students — math majors Michael Drogin, Albert Gu, and Anjith Kulkarni — are members of the Kuester-McWilliams Scholar Program, which is funded by two alumni and provides students with increased access to faculty and early research opportunities.

To win second place, Drogin, Gu, and Kulkarni answered 12 math problems in 160 minutes. Over 4,000 American and Canadian undergraders participated in the tournament, which was held on Dec. 11. The results were released this month.

"The remarkable success is a reflection of the high caliber of students in our mathematics department," said Mellon College of Science Dean Gaurab Mitra. "The students have developed an innovative undergraduate program, which leads the bright undergraduate mathematicians to achieve their full potential." Drogin, Gu, and Kulkarni’s second-place finish is the highest a Carnegie Mellon team has ever placed in the competition. The Department of Mathematical Sciences will receive $2,000 as a result, and Drogin, Gu, and Kulkarni will each receive $400.

**NSBE conference to be held at local convention center**

Today Donna P. Felix will host a kick-off luncheon for graduate students at the conference. Participants in this conference is very important as we continue to build the work ethic and retain competitive globally." Felix said in a university press release.

"The world’s increasing globalization demands more interaction with people from diverse cultural and educational backgrounds, so this NSBE conference is an excellent opportunity to reach a large, talented, and diverse audience," said Kurt Hammock, assistant dean of undergraders at the Carnegie Institute of Technology, in the press release.

The approximate circumference in inches of the Fence’s six caps were released this month. The results were compiled by Carnegie Mellon’s Department of Mathematical Sciences, as well as in collaboration with the students’ hard work and dedication," said mathematics professor Po-Shen Loh, the team’s coach, in a university press release. "At Carnegie Mellon we have developed an innovative undergraduate program, which leads the bright undergraduate mathematicians to achieve their full potential."

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**Tronk**

A Carnegie Mellon student who resides in Shady Oaks Apartments, reporting a suspicious phone call from a male alleging that he was a maintenance man for his apartment building and wanted to meet her there to return the phone unless the person was refusing to return the phone unless the person was refusing to return. He had parked his bicycle at the bike rack in front of Hunt Library from noon until 3 p.m.

**Vandalism**

Mellon College of Science students will be present at the coming conference. College of Engineering will also be present at the conference. The college also plans to show a slideshow to showcase the college’s mathematics outreach programs.

**Compliance by NASELNY KIMOYR**

### Lecture

**University Lecture Series: Edith Balas**

Edith Balas is a renowned author, professor, and art curator. She is known for her Eastern European background and her expertise in Romanian and Eastern European history. Balas has written a number of books and articles. Her memoir was published in 2011. Balas has also curated art exhibitions in the United States.

On Thursday at 4:30 p.m. in Greg Hall (Porter Hall 100), Carnegie Mellon professor Edith Balas will deliver a lecture titled "From Transylvania to Pontifical: My Personal Journey." Balas was born in Cluj, Transylvania. She will describe the ways in which her Eastern European background has influenced her artistic endeavors.

Balas specializes in modern and contemporary art and the art of the Italian Renaissance. She has written a number of books and articles. Her memoir was published in 2011. Balas has also curated art exhibitions in cities around the world.

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### Campus Crime & Incident Reports

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A student reported that unknown persons stole book wheels from his bicycle while he was away. He had parked his bicycle at the bike rack in front of Hunt Library from noon until 3 p.m.

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### Corrections & Clarifications

The article “Tartan explores Pennsylvania’s outdoors” by Anne Parra, assistant professor of English, is incorrectly spelled at Guosen. After reviewing the article, the editor will correct the spelling error, The Tartan’s online content is updated with articles by students with a minimum of one year experience and the number of the article, in which they will print the corrections or clarifications on the next issue and prohibit it online.

### Weather

**Tuesday**

56 / 46

**Wednesday**

51 / 46

**Thursday**

48 / 13

**Friday**

52 / 42

**Saturday**

56 / 49

Sources: www.weather.com

### FEATURE PHOTO

**Warm weather draws students outside**

Junior chemical engineering major Adam Lobdell and junior computer science major Thomas Wright light up the frocks in an ultimate frisbee game at Thompson Hill on Friday. The unusually warm weather draws many students outside to wade, play sports, and hang out.
March 26, 2012 « The Tartan thetartan.org/news

Record five tickets run for SBP, SBVP

Amy Quispe and Bryan Wade

Will Weiner and Meela Dudley

JENNIFER COLUNA  Junior Staffwriter

We’re not a joke campaign. We’re a serious campaign,” said Amy Quispe, a junior economics and statistics double major. Quispe and junior economics and computer science double major Bryan Wade decided to run because they wanted to make it easier for students to get things done, form student organizations, and get funding. “We thought there was a lot of red tape in student government; it’s hard to start student organizations and get funding as well,” Quispe and Wade are both Student Senators this year. They said that, as Senators, they have realized that a lot of problems come under student government. As student body president and vice president, Campaign "Implementing Your Voice." April Quispe

She’s been in the game for three years and is now running for the office because she wants to be an RA in West Wing next year. Wade was on the TedxCMU team, held any student government major Amanda Ho Sang has been involved in, double major Brianna Ludwinski is a teaching assistant. By Wade, they have realized that a lot of problems go unaddressed because of student government’s policy. “We’re a serious campaign,” said. Wade. “It is hard to start student organizations; making it easier for student groups may be difficult, if not impossible. We want to make it easier for students to say that’s the approach we’ve taken. The core aspect of student government is now our main focus. It’s not through the things that I’ve been involved with to promote my personality and reach on campus. Bryan Groudn, said: He sang said he has been a part of Senators’ Symposium, has served on the Dine Mar- tracks,” said. He is a member of the university’s student council. Over the years, he has been running for office for various clubs and has been a teaching assistant. “I think that Brian and I, collectively, have had a lot of different experiences here at CMU, and we’ve really tried to take advantage of all the things we’ve done at the university,” said. Groudn and Ho Sang said that they have four main areas they intend to focus on. They are the areas of balance and efficiency. By balance, they mean using recursion photo-to create a stress-free work environment for students and having transparent conveniences for students to use. By efficiency, they mean streamlining current pro- cesses to make students’ lives easier, making more con- venience for students to access information, and creating a Digital and physical calendar. “The core aspect of student efficiency instead of trying to get them to care, we’d like to make it easy for them to want to get involved,” said. Vargo said. “We’d post mad minutes [that food is subpar], but the university forces them to serve certain food,” Vargo said. “If someone has an idea, we’re going to give them the oppor- tunity to run with it on their own because we won’t do it for you,” Vargo said. “A single individual can make a dif- ference, and we want to make sure they know that.” Senior Matthea Nanda from the Philippines is running for the student body president under former cabinet member under former Student Senate President Meela Dudley for the student body presidential position. “I’m hopeful to unite that [budget],” said. Biegler. “I’ve felt that it may’ve been under- utilized in the past. I’m not sure. I really don’t know any- thing about student govern- ment.” Biegler’s campaign website is重大项目助理, and he has been a member of Undergraduate Tuition Scholarship. With his slogan, “Cat-Hat Rule,” Vargo said that he decided to run because he wants to make student government more alive. “It’s kind of obnoxious also that we really feel that what we want to address is with the university forces them to serve certain food,” Vargo said. “So we really feel that we will do everything in our power to get rid of that food by the end of our term.” Weiner aims to make a logo into the Executive Board and leadership team. “The university taxes alum- ni donations by 5 percent, so an organization actually not CulinArt’s fault, but the university forces us to serve certain food,” Vargo said. “So instead of trying to get people to come to student food on campus, we want to extend dining and bring Thirsty or look to start up Cat-Hat Rule in and out of the dorms. The university taxes alumni donations by 5 percent, which we currently do, we’re going to take advantage of all the things we’ve done at the university.” Groudn said. “It’s on our website. We are the people behind the idea.” Groudn said. “And we know that a lot of money went into the Executive Board and that there was a large working budget.” Weiner said. “We really feel that it may’ve been under- utilized in the past. I’m not sure. I really don’t know any- thing about student govern- ment.” Biegler’s campaign website is majorprojects.epa.gov/
Rishi Patel

Sophomore business administration and neuroscience double major Rishi Patel is running on a platform of funding improvements. Patel, who is currently a member of the Joint Funding Committee (JFC), believes that funding is one of the most pressing problems Carnegie Mellon student organizations are facing.

“Funding is definitely an issue right now,” Patel said. “Right now JFC has cut a lot of budgets because we don’t have enough money to allocate to the organizations.”

To relieve student organizations of some of their financial burdens, Patel says that he would work to improve organizations’ relationships with their alumni and foster communication between JFC and the Committee on Student Organizations (CoSO).

“Alumni relations is a great way to tap into an untapped resource and get money for organizations,” Patel said. “And being the VPO, you have to have that knowledge of both JFC and the Committee on Student Organizations (CoSO).”

Patel also said that he would like to create a booklet of best practices for organizations. The booklet would contain information on how to get space on campus, how to fundraise, and other strategies that Patel feels organizations should understand. The Office of Student Activities currently publishes an annual handbook for student organizations that explains the recognition and funding processes, space and event planning, and university policies.

Patel’s platform also includes plans to revamp the current CoSo organization categories, propose an increase of the Student Activities Fee, and establish awards for well-run student organizations. Patel hopes to advocate for student organizations. “Right now, if you’re a member of an organization, it’s hard for you to get your voice out there to the leaders of established organizations on how to run an organization effectively.”

Patel also said that he would like to advocate for well-run student organizations. “You’re the person who represents your organization. It means we’re giving them the Student Activities Fee. It’s a lot of money. It means we’re recognizing organizations. I think that it’s important that people take CoSo seriously.”

Patel also said that he wishes to establish office hours for student organizations on CollegiateLink in the hope that they will use the platform more heavily in the hope that they will use the platform more heavily to get space on campus, how to fundraise, and other strategies that Patel feels organizations should understand. The Office of Student Activities currently publishes an annual handbook for student organizations that explains the recognition and funding processes, space and event planning, and university policies.

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Flittner survives impeachment motion

From IMPULSE/PJ

He emphasized that Senate and GSA members should “stick to the constitution” when deciding their votes, arguing that he has fulfilled nearly every duty that is outlined for his position in the Student Body Constitution.

During his defense, Flittner admitted to missing a few meetings and to a lack of concrete progress toward achieving his campaign goals. Specifically, he addressed the issue of transparency and accountability.

In terms of the student activities fee, Flittner said that the budget currently being requested by student organizations would require a 40 percent increase in funding, and he wants to meet that number halfway, “investing that 20 percent back into CMU.”

Flittner made comparisons to the previous student body president, Jon Mark. He said, “Stepping into this office, I didn’t have a single document from my predecessor… I came into this with a clean slate.” He also criticized the vague wording of the Student Body Constitution, essentially in the representation section of his duties.

Flittner, GSA, and other present then discussed the impeachment process that could be followed. He admitted to not fulfilling his duties.

Flittner’s performance succinctly. “He admitted to not fulfilling his duties,” he said. “If you want to impeach him because you haven’t met tangible results, then that’s a valid reason.”

Andrew Ramey, a doctoral student in history who was present at the hearing, commented on Flittner’s performance succinctly. “He admitted to not fulfilling his duties,” he said. “If you want to impeach him because you haven’t met tangible results, then that’s a valid reason.”

Flittner was present at the hearing, accompanied by his legal counsel. He emphasized that, despite what Flittner himself and Student Senate, initially called for a recommendation” regarding GSA’s lack of quorum, the vote from both bodies. Due to GSA’s lack of quorum, the vote did not occur, the request for impeachment was only valid for three weeks after the request for impeachment was submitted.

Flittner’s impeachment motion was only valid for three weeks after the request for impeachment was submitted.

Jon Mark runs on experience, hope of reforms

BREN KEOHR Assistant News Editor

Junior lighting design major Jon Mark is running unopposed for VPF.

Speaking about his experience serving on the JFC, he said, “I was only valid for three weeks after the request for impeachment was submitted.”

Jon Mark is the only junior lighting design major Jon Mark is running unopposed for VPF.

For more information and to place an order, visit www.cmu.edu/commencement

Carnegie Mellon University

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Commencement — May 19-20

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**New iPad sales exceed 3 million units**

*Within days of the latest Apple new iPad release on March 2, 2012, Apple announced that 3 million units have already been sold.*

**Many Facebook friends correlate with narcissism**

*According to a new study from West Virginia University, there is a direct relationship between the *quantity* of Facebook friends and the *quantity* of narcissism.*

**Compounds in sunscreen linked to possible infertility**

*Researchers from the National Institute of Environmental Science and Technology (NIEHS) have reported that several compounds found in sunscreens were also found in human semen.*

**Microfluidic device to fight cancer in unlabeled cells**

*Researchers from the University of California, Los Angeles have developed a microfluidic device that can identify cancer cells in patients’ blood and tissue.*

**Catapulting Texting while driving**

*According to the Pennsylvania Department of Transportation, 37 percent of drivers who were killed in traffic accidents were attributable to distracted driving.*

**Brain Research**

*When the drivers had to keep an eye on the road and talk to a passant, they were more aware of how distracted they were.*

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Diabetes treatment helps weight loss

CONNIE GAAN / Junior Staff Writer

The good news is that the “obese 13th” is an exaggeration; the average weight gain among seniors is only about 4.2 pounds, according to a study by Brown University researcher Elizabeth Lloyd-Richardson.

But the bad news is that gradual weight gain throughout college is becoming a problem, according to an article on CBS.com.

However, a recent study shows that a form of treatment currently used on diabetes patients may be able to promote weight loss by reducing a person’s food intake. The study was led by Jenny Trogn, an assistant professor at the University of Cincinnati, and Darleen Sandoval, Tong’s research assistant. This therapy is used to reduce glucose in the bloodstream of diabetic patients and has been found to be thoroughly analyzed.

The secret is in the release of a hormone known as glucose-dependent peptide-1 (GLP-1) in a person’s body whenever he or she eats. According to Dr. Norman, a population of people with diabetes, fittingly called histamine. Histamine is a molecule released in the immune system that leads to symptoms such as itching and running nose. In general, when a person’s body comes in contact with an allergy trigger like pollen or ragweed, histamine can interact with the histamine—receptors on cells in the nose and throat. This interaction causes blood vessels to widen, allows more blood to flow to the area where the interaction is taking place. It can also cause swelling, fluid leakage, and itching in the nose and eyes. Antihistamines block the interaction of histamines with their receptors in the nose and throat, thus suppressing both the swelling and the widening of blood vessels.

The medications commonly achieve this by coating the histamine receptors from recognizing the histamine. There are two general types of antihistamines. First, non-sedating antihistamines can reduce the time and cause drowsiness. The most recently developed antihistamines, called non-sedating antihistamines, cannot enter the brain and therefore do not cause drowsiness. The sedating antihistamines are more commonly used since they can interfere with sleep in the morning and the medicine can help the body sleep.

Once released by the immune system, histamine work very quickly. In fact, according to Discovery Health, “By the time your symptoms appear, the histamine has already attacked to cell receptors, and the allergic reaction is well under way. That’s why you need to take antihistamines no less than 15 to 30 minutes before you are taken and are most effective one to two hours after they are consumed.”

Although antihistamines are some known negative side effects, the most commonly used since itching and allergy symptoms, they also have a wide array of side effects such as drowsiness, headache, blurred vision, and respiratory problems. Antihistamines can interact with other medications and cause further problems, and therefore need to be taken with caution. According to the health website, NetDoctor.co.uk, “Taking alcohol with sedating antihistamines can increase the drowsiness caused by the medication and should be avoided. Also because of a ‘hangover’ effect in the morning if the tablets are taken too late at night.”

Antihistamines block allergy triggers

AMIRIKA PARTHI/Staff Writer

The spring season brings blooming flowers, pleasant breezes, clear skies, and, unfortunately, allergy. Thinking of allergies might induce mental pictures of stuffy noses, watery eyes, and sneezing. Usually, people will take a variety of medications for treating allergies, including steroids and allergy shots. These molecules increase the drowsiness it causes and should be avoided. Also because of a ‘hangover’ effect in the morning if the tablets are taken too late at night.”

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March 26, 2012 • The Tartan

ihtetartan.org/scitech • A7
A major deal of attention has returned to college campus security in Pittsburgh following several police-related incidents. On March 8, tragedy struck the University of Pittsburgh when a man opened fire in the West End neighborhood, killing one and injuring seven others before killing himself. On March 22, two bomb threats occurred at the Cathedral of Learning, with mandatory evacuations and searches concluding each one was a false threat. Almost one month ago, Carnegie Mellon had a similar near-miss with Whelan Hall and Smith Hall being evacuated.

Our deepest gratitude goes to the Pittsburgh Bureau of Police and the campus police of Carnegie Mellon and Pitt. However, there were problems with the CMU ALERT ENS after the March 8 shooting, for which the only official notification they received was an email from President Jared Cohen a day later expressing his concern for the victim of the shooting and the campus and city police.

For a period of time on March 8, the substrates and locations of the shooter were unknown, which led the city police to block portions of the campus. Central Catholic High School received a similar evacuation, which led to some students not receiving warnings for some time. This problem needs to be fixed so that students are aware of these situations, especially since many live in dormitories.

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Planning for my summer

What are you most excited about?

It feels like summer. So we asked,

Glee

Dudley should not be elected SBVP

March 26, 2012 « The Tartan thetartan.org/forum

reblogged thousands of times on

links on their profiles and blogs. One

2012” movement, its exposure was

such as the corruption of Hosni

ism and political awareness — one

harkened a new era for social activ -

about the war criminal Kony. It has

rect military intervention and giving

tal war crimes of Joseph Kony, head

“Kony 2012,” which details the bru-

Invisible Children released the video

In less than a month, it has

occasional political debates, they are

personal information. While there are

are aimed toward disseminating per-

people you know.

Facebook is geared almost exclu-

that you can follow any person or

never have been seen so widely be-

fore social media became popular.

France oversteps no

The characters (and the show) become a bit

The show has rarely seen such

one picture.

Regardless of how accurate “Kony

Invisible Children’s campaign
delivered that message and has

now on both The Tartan's operation and

in combating the Armenian Genocide denial law. As France accepts both genocides, the

cide denial law and adherence to a

Deep issues onto plot

In response to the article regard-

the American Genocide denial law.

Kony and the LRA have not been

active in Uganda since 2006, mak-

of scaling and violating the Ugandan government questionable, especially given the Ugandan gov-

Kony is a milestone in social media

Larry Walsh (lawalsh@

The authors were members of The

The authors were members of The

Overall, we do not believe that

found a harkened new era for social activ-

actions not only raise awareness of Kony's infamous actions, but also di-

mediacy in this year's student body

articles about itself. After all, the in-

Letter to the Editor

France oversees no

Europeans. However, “Kony 2012”

to degenerate into something trendy.

The show recently documented

anti-homosexuality bullying, a sui-

The show has rarely seen such

One of the most critical examples I see

approved thousands of times on

‘Kony’ a milestone in social media

high-level control over the entire

The staff took the action after several months during which Mosaic’s failure to perform her duties had a negative impact on both The Tartan's operation and its perception within the university. The amended only a handful of the weekly business meetings and dis-

played a complete misunderstanding

of our financial and adversing

processes even several months into her term. Working closely with Mosaic, we found ourselves unable to

refrain from performing her own initia-

tasks as runtime as process-

chasing T-shirts or office supplies

stand by and let Carnegie Mellon's

Meela, we found ourselves unable to

be content to merely reblog a video

volving texting while driving — all

In response to the article regard-

Jennifer Kim

First-year

“Planning for my summer vacation.”

Barbara Nash

Communication Management

Junior

“Passion Pit.”

Soyeon Park

Fine Arts

First-year

Warm weather and spring clothes.

Mai Ngeu

First-year

Anxiously

“Is it allergy season? I can’t wait to see you again on campus.”

Compiled by Jonathan Carreon

ANONYMOUS

A PERSON'SOPINION

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“Passion Pit.”

Warm weather and spring clothes.

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Carnegie Mellon University celebrates its graduate students in the classroom, studio, research, and community.

The Carnegie Mellon community is invited to attend.

INNOVATION WITH IMPACT
RESEARCH EXHIBITION
(open to all disciplines)

Thursday, April 5
4:00-6:30 pm
Rangos Hall, UC

PRESENTATION OF GRADUATE STUDENT SERVICE AND TEACHING AWARDS

Thursday, April 5
5:00 pm
Rangos Hall, UC

GRADUATE AND PROFESSIONAL STUDENT APPRECIATION WEEK
APRIL 2-6, 2012

Schedule of daily events for graduate students can be found at: www.cmu.edu/graduate

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Jennifer Cai
Melissa Delos
Justin Fischer
Gregory Foster
Matthew Gode
Rebecca Greenberg
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Hantian Huang
Koone Woon Kim
Tristan Kowalowski
Gerard Kramer
Jordan Kurtz
Thomas Li
Weidong Liu
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Sanika Nauta
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Bryan Racich
Angelique Rekl
Sharmen Shukla
Alice Ye
Yinan Yue

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Ayaka Sato

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Joseph Zucchi

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Austin Bunt
Michael Carroll
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Stefanie Chan
Kathy Chen
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Thomas Hofman
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Felix Hong
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Alice Jun
Zhao Kang
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Runin Kim
Pedro Kroeff
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Nakul Manoharla
Philip Nicolades
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Michael Chang
Aleksy Dushi
Nathaniel Foster
Avantika Goel
Maxwell Gordon
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Satish Hu
Jawoon Jung
Dentz Kolodychov
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Richard Kucera
Marki Lacy
Jackson Lane
Michelle Lee
Shunting Li
Brandon Lust
Jonathan McBrey
Carmen Minuela
Sean Painter
Shi Qiu
Jun Mo Seo
Premna Singh
David Sondhaus
Arsl Suliman
Jonathan Stott
Lillian Su
Adam Wagner
Christine Warner
Anthony Wang
Cindy Wang
Max Wofsl
Elisa Wu
Tian Wu
Jacob Yosafat
Yeongqing Yue
Jie Zhao

On behalf of the faculty and staff of the Tepper School of Business, we congratulate the undergraduates listed here for earning Fall 2011 Dean’s List honors.
— Tepper School Dean’s Office

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SPORTS COMMENTARY

NL Central Preview: Pirates fourth

CARL GLAZER

With the 2012 season about to begin, it's time to evaluate the MLB's largest divi- sion, the National League Central. Last year, the Mil- waukee Brewers were the surprise wildcard team, eventually going on to defeat the Texas Rangers in the World Series. With both teams having their all-star first baseman -- Prince Fielder for the Brewers and the Cards, the Brewers -- the divi- sion looks set to struggle once again. The NL Central is a true rebuilding league with no队伍 for it would need to be.

First place, the St. Louis Cardinals

Following their World Su- perior victory, the Cardinals have to cope with the loss of their star slugger, Pujols, and longtime manager, Tony La Russa. However, the Cardinals are getting their superior starting pitcher Adam Wan- wright back, who missed all of last season for Tommy John elbow surgery – and have signed all-star outfielder Car- los Beltran. This will be a more balanced Cardinals team than last year, and has the potential to once again be a strong playoff push. This year, they look to pick up where they left off last year, and possibly turn their defense into an asset.

Second place, the Cincinnati Reds

While they were a pick to win the division last year, the Reds underperformed with many of their younger players failing to meet expectations. This year, they look to pick up where they left off in 2011 and make a strong playoff push. They did not make any splashy in free agency, but do have several young prospects -- such as catcher Devin Mesoraco -- that are expected to make their mark in the winter league debut sometime in the 2012 season.

Third place, the Milwaukee Brewers

After winning their divi- sion last season, the Brewer- s had a hard off-season, losing Fielder to free agency and dealing with NL MVP Ryan Braun’s performance-enhancing drug scandal and the threat of losing him for 50 games. Thankfully for the Brewers, Braun won his sus- pension appeal and does not have to miss any games, but they are still on the struggle to replace Fielder both in the lineup and on the field. They signed their basement Armen Ramirez to improve their defense and to fill the hole in their lineup. They still have a good lineup anchored by Braun and shortstop Corey Hart, as well as great pitching in starter Zack Greinke and closer John Axford, but the back end of the pitching rea- son to be very weak, and has had trouble staying healthy in the past.

Fourth place, the Pittsburgh Pirates

Although they were on the cusp of the bi- stard to win last year, the Pirates are coming into the 2011 season with their highest hopes since 1979. They have a lot of young talent and have tried to add some vet- eran help. But bad luck was bound to find the Pirates. Their newly acquired starting pitcher A.J. Burnett will now have no serious gameplan, hav- ing broken an orbital bone after taking a batted ball to his face.

Regardless, our success will rely on the ability of their young talent to reach their full potential. It is possible that Andrew McCutchen and out- fielder Garrett Jones can take it to the next step. If they do, the Pirates can be a force to be reckoned with. For the team to make a strong push, they need to win a lot of close games and have good defense. If not, they will be a rebuilding team once again.

Fifth place, the Houston Astros

As bad as the Cards may be, the Astros are worse. They are returning just two starting pro- fession players from their open- ing day roster last year: Carlos Lee, who is moving from left field to first base, and cen- terfielder Jason Bourgeois. The Astros do not have much in the way of young, promising prospects.

They are moving to the American League West after this upcoming season to bal- ance out the two hogs, so this is the last season of the NL Central. Can beat up on. Their second strong in their recent sale to new owner Jim Crane. He will hopefully care more about the front office and owner and slowly work to turn this team around.

Men's tennis .500 over spring break

ALEX TAPAN

Sports Co-editor

The men's team rose in spring break in mar- shall California. The Cardinals took on Chapman University, Bowdoin College, Pomona-Pitzer College, and University of the South, finishing with a 2-2 record. The team started strong by dominating Chapman Uni- versity 6-3, even with the adjustments the men had to make to play in sunshine. Next, the Cardinals took on the Bow- dini Polar Bears. The No. 14 ranked Polar Bears defeated the Cardinals 7-2. The first win came from the Cardinals No. 2 doubles team of senior Jeremy King and freshman Thomas Cab- rera, winning the pro set in a tiebreaker. The other win came from freshman Chris- topher Hanney-Secord at No. 2 singles, in which he defeated his opponent 7-6, 7-5. Junior Harsha Rao and first-year William Duncan had closely fought matches at No. 3 and No. 4 singles, respect- ively. They were the last two doubles on the court as the match was tied at 4-4. After losing the first set at No. 3, Hanney-Secord took the next set, won the match which pushed the men to a final score of 4-4. The third win was a hard-fought victory, and Hanney-Secord picked up both, securing the win for the Tar- tans.

“I knew it was on me, and I embraced that opportunity. I just trusted my shots and went big. I was smiling and having fun the whole third set,” Hanney-Secord said.

The Tartans took on the No. 16 ranked University Mary Washington Eagles on Sunday and won 5-4. The match was delayed, but the men took the lead 2-0 after doubles play with wins from No. 3 ranked of Miller and Duncan 6-0-6. The No. 3 and No. 4 doubles teams of Hanney-Secord and freshman Duncan and wining the match point but were able to come back and pull the match out. It was a great win,” Hanney-Secord said.

The match came down to the men in singles play, with only a win from Duncan at No. 4. The match was tied at 4-4. After losing the first set at No. 3, Hanney-Secord took the next set, won the match which pushed the men to a final score of 4-4. The third win was a hard-fought victory, and Hanney-Secord picked up both, securing the win for the Tar- tans.

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**Tartans golf season underway**

Two weeks of Carnegie Mellon golf have passed and now the Tartans have two tournaments under their belt. The University Athletic Association (UAA) Championship was held April 13-14 at the 72-yard Tid Tail Golf Course in Sarasota, Fla.

The Tartans placed third at this event, scoring 328 in the first round and 310 in the last for a total score of 638. Emory University took first scoring at 315. University of Rochester finished second with a score of 596, and New York University took third by scoring 637.

Sophomore Grant Stroud and senior Terence Einhorn earned third place in the tournament with 36-hole scores of 153. Stroud’s second round was seven strokes better than his first. Einhorn earned All-UAA second team honors. This is his third straight-season Emory has been honored with All-UAA. As a sophomore, Emory achieved firsts team honors.

“I really worked hard on my swing in the offseason and was ready to hit shots when I got down (at the Red Tail Golf Course).” I had control over the ball, but my putting was just ice cool until the final day,” Emhorn said.

Senior Michael Cheng finished 15th with scores of 77 and 76. Sophomore Ian Barber scored 79 on both days to finish with a score of 158. Freshman Austin Fitchler ended his play with a score of 91.

“We had a few players able to make rounds that every other team we worked on during the winter transferred over to the actual course. With a little more time, I think we would have played better, said sophomore Matt Wilson.

The Tartans competed in the 2012 Meet Island Invitational from March 16-18. In the third- place 54-hole event, the Tartans finished 26th out of 30 with a team score of 914 (312, 302, 300). Einhorn finished the tournament with a score of 226, tying his best round on the third day with a score of 72.

Cheng shot 92, Barber finished at 90, and Fitchler had a score of 88. The Tartans will take on the 2012 Duquesne Invitational from March 28-30.

**Women’s tennis regained its momentum after this weekend**

The Carnegie Mellon men’s and women’s tennis teams have won three of their four competitions, defeating three straight-ranked opponents before falling to the defending Division III-champion last week.

The team started out West Coast road trip by defeating Chapman University 9-0. The duo of seniors Laura Chen and Courtney Chin pulled out a victory—7–5, while freshmen Tyson Cobb and Angela Pratt, and sophomores Katie Cecil and first-year Jonathan Carreon/Photo Editor

Carnegie Mellon lacrosse
had 1–1 record last week

The Carnegie Mellon men’s club lacrosse team played two games last week. The first one was against Penn in Altoona this past week at the West Virginia University Blue Streaks in University Heights, Ohio. The Tartans fell in this game with a 3–22 score in the loss.

This game was tightly con-
tested with strong defensive efforts from both teams. The Tartans’ junior goalie Spencer Rasch posted an impressive .472 save percentage, but their num-
ber was burned by the Blue Streaks’ penalties’ save percentage of 0.55 percent. Sopho-
more midfielder Spencer Leha-
led the Tartans’ offense in this game but scored only one goal.

The team also competed against the Wheat Uni-
versity Cavaliers last Saturday at Georgetown Stadium. The closely fought match resulted in a 7–6 victory for the Tartan, scoring with a score of 20–15. The Tartans are now 1-4 overall, 0-3 against conference.

The Tartans’ lacrosse team
lacked defense in this match, allowing 42 goals. The Tartans played well against the Blue Streaks, holding their season high of goals against in this meet.

Carnegie Mellon’s offense was strong throughout the game and did well in this game. They moved the ball around the field well and got our offense going.

“Our offense played well. We were up against a very strong offense,” said head coach Dr. Jeff Man-
nahan, who scored one goal on Saturday. “For our upcoming road trip, we can improve on keeping the game on the floor this entire game, as our bye on the court in this weekend is a good weekend to get our game on track, our season and our conference.”

The Tartans will be back in action this Saturday at the University of the State Coast Guard Aca-
demic (U.S.C.G.A.) in Connecticut. This game will be the first of a five-game road trip before the Tartans return home for their final game of the season against the University of Pitts-
burgh Panthers.
THE YOU INSIDE OF ME

Greek Sing
Greek community amuses audience with charity performance • B4

03.26.12 Volume 106, Issue 22
AB Films presents four movies this weekend in McConomy Auditorium.

Paperhouse talks about why people dance the way they do.

AB Films presents four movies this weekend in McConomy Auditorium.

Did you know that a Carnegie Mellon alumnus made history on Jeopardy! five years ago?

Find out how to act like a Mad Men character and how to raise your hand in class.

Hexadecimals are the best. Put your skills to the test with this week’s puzzles.

Is your future lit by halogens or energy star light bulbs? Read horoscopes to find out.

Find out what’s happening on campus and around Pittsburgh this week.
Attendees give standing O-vation for educational program

Sex talk entertains students

"I <3 FEMALE ORGASM" was prominently displayed on several students’ T-shirts last week. These T-shirts were not solely intended to be provocative or racy, but were also a walking advertisement for the much anticipated "I <3 Female Orgasm" program. Presented by Ms. CMU — a newly formed student organization focused on women’s rights — and the Peer Health Advocates, the presentation featured sex educators Rachel Dart and Marshall Miller, who talked about every Carnegie Mellon student’s primary concern: the female orgasm.

The lecture in Doherty Hall was completely packed last Thursday, with students sitting in the aisles and on the floor in front of the first row. The speakers started off the program by showing the famous “I’ll have what she’s having” scene from When Harry Met Sally. Students were roaring with laughter, which was exactly Dart and Miller’s intention, as they said the topic of female orgasm should be something fun to talk about — not something serious or awkward.

The presentation was interactive: The speakers invited audience members to share what they already knew about the female anatomy. Dart and Miller would then address each piece of knowledge that was more comfortable than if the speakers lectured straight to the audience. Miller was citing her Body Politics class as the source of her knowledge.

The publicity for the event made sure to stress that this was a program for all genders and sexual orientations. The speakers did a good job of addressing the topic from multiple perspectives; the program never seemed like it was focused solely on heterosexual relationships and intercourse. Dart and Miller also addressed more serious concerns such as sexual abuse, providing resources available to students who may be affected by such issues.

About halfway through the program, the audience was divided up by gender and sexual orientation: Females stayed in the hall while males moved to another room with Miller, and a small group of those who did not want to be sorted by gender went to another room. Once isolated from the males, the females felt more comfortable openly discussing topics such as masturbation and its stigma, first orgasms, and how to better achieve orgasm. The format was an open forum, with audience members raising their hands and sharing their stories in a confidential, nonjudgmental environment.

The entire audience then reconvened in the original lecture hall, where the speakers finished their presentation by further discussing the female body and answering questions along the way. At one point, audience member Anya Weitzman, a senior Bachelor of Humanities and Arts student in art and anthropology, offered to clarify the answer to a question a male student asked regarding the clitoris, citing her Body Politics class as the source of her knowledge.

The audience was enthusiastic about the presentation and discussion. At the end of the program, students rose and gave the speakers a standing ovation for an entertaining and informative session.

**Gabriela Pascuzzi** | Junior Staffwriter

Sex educator Marshall Miller humorously portrays the model of female anatomy usually taught to middle and high school students. Miller and his partner Rachel Dart introduced a new, more open kind of sex education in their talk on Thursday.

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**Advice for awkward people**

About friendship and jello wrestling

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Dear Patrick,

My one friend “Jen” really hates my other friend “Steve.” However, Steve thinks they’re both really good friends, and I just don’t have the heart to tell him. What can I do to defuse the situation?

Thanks,

Fraternial Relationship Isn’t Exactly Non-Existent; Malevolence Is Entertained Singly

Dear FRIENEMIES,

There are two options here: Either Jen legitimately hates Steve, or she wants to tutti frutti his sweet booty.

If she hates him, then there’s not much you can do. You should just tell Steve what’s going on. Otherwise they’ll just keep running into each other, and he’ll keep ruining her day. If he knows, then he’ll just keep hanging around her out of spite. If it were me, I’d go the spite route. Luckily, everyone loves me. Right? RIGHT?

Right. On the other hand, she may just find herself irresistibly attracted to him and not know how to deal with it. In that case, you should just step aside and let nature take its course. And by “nature,” I mean alcohol. At some point, they’ll both get drunk and hash out those feelings. And by “hash out those feelings,” I mean my editor won’t let me say what they’d actually do.

Or she’ll just siap him, Patrick Hoskins

Need advice? Send queries to advice@thetartan.org.

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**Dear Patrick,**

My friend’s throwing a birthday party with jello wrestling. I feel like it’s a terrible idea, but he’s insisting on doing it, and has already bought a kiddie pool, tarp, and a few gallons of off-brand jello. What can I do to keep this from being a disaster?

Thanks,

Want Really Entertaining Story, Though Leery of Existing Reveley

Dear WRESTLER,

Judging by that purchase history, your friend is already on an FBI watch list for creepy serial killers. So as long as a bunch of federal agents don’t bust the party, it’ll be a relative success. Really, there’s only one thing you can do in this situation. At some point, you’re just going to have to down a few drinks, hop in that tub, and take on all comers. Sure, your friend probably wants girls in bikinis in there, but he might just have to settle for a drunk guy in a Hawaiian T-shirt.

Or instead of taking that terrible advice, go to your friend’s house early and just eat all of the jello. What can I do to keep this from being a disaster?

Or instead of taking that terrible advice, go to your friend’s house early and just eat all of the jello beforehand. That’s the only way to salvage everything. Grab a spoon, and jump on that jello grenade.

Or maybe there will actually be some slutty girls there, Patrick Hoskins

Need advice? Send queries to advice@thetartan.org.
Greek Sing shines with amusing performances
Anticipated program humors students and raises record-breaking amount for charity

"Carnegie Mellon University’s largest student-run fundraising event," boasted the program for Greek Sing 2012. With over 1,000 participants from the Greek community representing 17 different chapters, the event managed to raise over $55,000 for The Children’s Institute of Pittsburgh. The philanthropy award, given to the house that raised the most money on its own, was awarded to Delta Gamma for raising over $8,000.

The Greek Sing chairs — Jake Yosafat, a senior business administration and ethics, history, and public policy double major in Alpha Pi Epsilon, and Harold Kim, a senior information systems and human-computer interaction double major in Sigma Alpha Epsilon — also served as the masters of ceremonies for the evening’s festivities. Both have served as the Greek Sing chairs of their individual houses, and Yosafat saw the opportunity as “one last final way to give back to the Greek community,” with Kim echoing his sentiments.

Yosafat and Kim aided in moving the show along with witty banter between performances that kept the audience laughing. Laughter was a big part of the show as a whole. Most groups used slapstick and lowbrow humor, which the audience responded well to. The first competitive performance, Beta Theta Pi, embodied this spirit and took the time to make fun of itself, showcasing the good-hearted spirit of the event and reminding audience members that the show is about giving back to the community. Similar to Beta Theta Pi’s seven-foot man in drag, Delta Delta Delta and Lambda Phi Epsilon had a cast member don an afro larger than his head that covered his entire face. This exaggerated humor was a big theme, and helped keep the entire event engaging.

The event had eight judges, all professionals chosen from the Carnegie Mellon community, including housefellows, professors, and program directors. Although the audience had no interaction with the judges, a description of each judge was included in the program along with fun facts such as computer science professor David Kosbie’s “near-perfect lack of pitch.”

The competition was broken into two acts: singles performances and doubles performances. After over two hours of competition and a video on The Children’s Institute of Pittsburgh, the scores were finally tallied. Although the audience had no interaction with the judges, a description of each judge was included in the program along with fun facts such as computer science professor David Kosbie’s “near-perfect lack of pitch.”

The singles winner was Alpha Epsilon Pi, whose members performed Death of a Salesman. Managing to keep the plot of their show a secret until the performance, their show chronicled the death of a very well-known salesman of our day: Billy Mays. Beginning with his early days selling lemonade and continuing up to a clever scene in which he literally and figuratively “fell off the wagon,” the show was a pleasant surprise for audience members expecting a more traditional Death of a Salesman.

Doubles winners were some of the most anticipated awards of the night. This year’s third place winners were Delta Gamma and Delta Tau Delta with their take on Tarzan. Second place went to Kappa Alpha Theta and Sigma Phi Epsilon performing Across the Universe. Vocal talents reigned in their performance, and the leads and soloists blended well once the show was underway. Both groups utilized the size of their ensembles and performed large group numbers with difficult choreography.

This year’s doubles winners were Alpha Chi Omega and Sigma Chi, whose members performed Footloose. The show included innovative rotating set pieces, as well as a lot of musical and dancing variety from one number to the next. The men of Sigma Chi performed a number in the show with no musical accompaniment that seemed to wow the audience. Despite the time constraint, the group managed to include a variety of set pieces, dance moves, and singing styles.

The night began and ended with non-competitive performances from sororities Kappa Phi Lambda and Alpha Kappa Alpha. Each group of women performed routines focused on stepping. Yosafat and Kim explained that more than 20 different organizations were involved in the night’s performances including the Greek houses, media outlets, the alumni association, and staff from all over campus. Such widespread involvement is indicative of the spirit of the event, and, together, everyone’s hard work managed to generate over $50,000 for a great cause.

Catherine Spence | Staffwriter
ToonSeum exhibit depicts New York
Will Eisner’s New York reveals humanist portrait of great city

As odd as it may seem, Pittsburghers can find a slice of the Big Apple in the heart of downtown Pittsburgh until May 27.

This is because the ToonSeum, Pittsburgh’s museum of cartoon and comics art, is currently presenting Will Eisner’s New York, a rare collection of original works by legendary comics pioneer Will Eisner. The exhibit chronicles the artist’s informal history of the city that shaped many of his illustrated masterpieces. Simultaneously personal and universal, Eisner’s depiction of New York City captures the nuance that the greatest of biographers are capable of.

The exhibition is curated by cartoonist and critic Denis Kitchen along with comic book writer and editor Danny Fingeroth; it is presented in partnership with the Museum of Comic and Cartoon Art in New York (MoCCA). MoCCA had originally organized the exhibit in 2005, soon after Eisner passed away at the age of 88. The ToonSeum’s display of Will Eisner’s New York is the first time that this particular collection of work has been shown outside of New York City.

Considered one of the most important contributors to the development of the artistic medium of comics, Eisner was best known for his leading role in establishing the graphic novel as a form of literature with his book A Contract with God, and Other Tenement Stories. In this work and the subsequent works he created during the ’80s and ’90s, Eisner explored the communicative depths of the medium and laid down a framework for generations of aspiring cartoonists.

Will Eisner’s New York allows audiences to explore the artist’s most intriguing element, the ever-changing landscape of New York City. The exhibit includes over 50 original works spanning Eisner’s 70-year career, each capturing a glimpse of the city’s beauty and squalor. Dense but not overwhelming, the exhibit allows visitors to fully experience the city from pre-Depression to modernity. From immigrant ghettos to claustrophobic subways, dirty alleyways to towering rooftops, ramshackle tenements to grandiose bridges, Will Eisner’s New York reveals the artist’s powers of observation and empathy and, above all, the brilliance of his pen.

An exhibit like this makes it possible for visitors to lean forward and peer at the original drawings and, in so doing, increase their appreciation of Eisner’s art. Getting close to the original drawings, and to such a broad array of them, reinforces the notion of Eisner as a master of this 20th-century art form.

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The ToonSeum features aesthetic touches like a light post and fire hydrant to provide a more engaging environment.

The ToonSeum’s main gallery houses the exhibition and displays it in a concentrated yet uncluttered fashion. A lively jazz soundtrack with pieces by the likes of Duke Ellington, Cannonball Adderley, and Cab Calloway accompanies the exhibit and adds the energy of New York to the halls of the ToonSeum.

Small details in the exhibit like a light post, a fire hydrant, and a manhole cover make for nice touches that embellish the exhibition. These details invite visitors to experience the work viscerally, on their own terms, and to develop their own relationship with the master’s work and with the city of New York.

Juan Fernandez | Staff

Will Eisner’s New York will be on display through May 27 in the ToonSeum’s main gallery. The ToonSeum is located in downtown Pittsburgh’s Cultural District at 945 Liberty Ave.

When simplified to the most basic interpretation, people dance for two reasons: for a love of movement and for a love of sex. These two motivations dominate any dance floor and are in a constant state of conflict. Unfortunately, it appears that far too many individuals simply see dancing as an opportunity to attract one another.

Imagine yourself at a dance party. Do you know what the DJ is playing? The thumping sounds emitting from the speakers aren’t playing Rihanna and Calvin Harris’ “We Found Love” or even the latest Skrillex jam. Despite this, some people are dancing the night away without a care in the world. At the same time, a girl in stiletto heels and wearing far too much makeup walks up to the DJ and asks for something people can dance to.

Why is only half of the crowd dancing? Perhaps only half of the crowd is dancing for the right reason. Those who dance out of a love of movement do not care about the artist being played, but rather they care about the experience and the atmosphere the DJ is creating. As long as the DJ can create fluid transitions, this crowd could care less what genre of music they are listening to.

On the other hand, those who dance to attract others tend to only dance to music they have heard before. The ability to recognize the song is essential, as this dictates the “appropriate” style of dance. These types of dancers are more interested in who is looking at them. This over-sexualized form of dancing is ruining the concept of the infinite beat. When a love of movement is removed from the equation, the idea of dancing until sunrise or dancing in the middle of the day seems absurd.

Next time you find yourself listening to music you are unfamiliar with, think about how this music can compel your body to move. If you do this, I promise you’ll have a better time, and you might even attract something better than a one-night stand.

Alex Price | Special to The Tartan

top 10 on WRCT 88.3 FM

1 Dr. Dog — Be the Void
2 Frank Macchia — Swamp Thang
3 Grimes — Visions
4 Roll the Dice — In Dust
5 El Rego — s/t
6 Q Morrow — All Around Dude
7 Psychic Ills — Hazed Dream
8 Marcus D — Shoshin
9 Various Artists — Minnesota Beatle Project
10 Undivided — Moves Between Clouds: Live in Warsaw

WRCT 88.3 FM

Paperhouse On dancing

Various Artists — Minnesota Beatle Project
Alex Price | Special to The Tartan

WRCT 88.3 FM

Paperhouse On dancing

Various Artists — Minnesota Beatle Project
Alex Price | Special to The Tartan
Learn about biking safety, security basics, and local organizations from Carnegie Mellon students

Pittsburgh is not known for particularly good weather or road conditions, but somehow there is still a large biking community. Predominantly among college students, biking seems to be a favorite mode of transportation, perhaps because of the price of gas, the difficulty of parking on campus, and the impending bus service cuts. Biking is an ideal way to get around the city — as long as you can deal with intense potholes and a few massive hills.

Biking habits vary greatly from person to person, so it’s all about knowing your options and finding what works for you. It’s no secret that biking is great for your health and for the environment. It’s good exercise, helps reduce stress, allows you freedom to explore, and helps energy efficiency. For experienced cyclists, biking in Pittsburgh may be no big deal, but if you are new to biking in the city — or are still just considering it as an option — there are some basic things you should be aware of before you hit the streets.

**Bike Safety**

As a cyclist in Pittsburgh, you have to be aware of a variety of safety hazards, including poor road conditions, lack of bike lanes, other motorists, and pedestrians. In a survey of 106 Carnegie Mellon students who bike, the majority said they feel moderately safe while biking in Pittsburgh, but a significant portion feel moderately unsafe. Being aware of your surroundings and finding a route that works for your comfort level is the most important factor for safe biking in and around the city.

Biking on the sidewalk is a good way to gain confidence as a new biker. In fact, 31 percent of survey respondents said that they bike primarily on the sidewalk. Riding on the road requires you to be more alert to your surroundings, since other motorists, like cars and buses, are more unpredictable than pedestrians and often don’t communicate their actions with appropriate turn signals.

To stay aware of your surroundings, you should pay attention not only to what you see around you, but also to what you hear. It’s important to know who is behind you, and, since constantly turning your head to check can be dangerous, listening carefully is a good way to keep track of your surroundings.

**Bike Security**

Carnegie Mellon has lots of bike racks around campus, so locking up your bike is convenient no matter where you are. The university is striving towards making campus even more bike-friendly: The Undergraduate Student Senate has formed a committee to address campus biking issues and is working to install more bike racks around campus.

Using bike racks properly is extremely important. Bike parts are valuable and thefts are common. In the survey, over 80 percent lock up their bikes using a U-lock, cable lock, or chain lock.

Organizations like Bike Pittsburgh (BikePGH) have been working to increase the number of bike racks in the city to make Pittsburgh more bike friendly. When parking your bike off campus, lock it up on one of these bike racks or in a highly visible and well-lit area to avoid security issues.

17% of survey respondents do not use any type of lock on their bikes.

73% of survey respondents have not had any security problems, while 11% of survey respondents have had their bikes stolen.

**Pittsburgh Organizations**

Pittsburgh is home to a large bicycling community. The two most well-known cycling organizations in the city are BikePGH and Free Ride.

BikePGH’s mission is “to establish Pittsburgh as a city that is increasingly safe, accessible, and friendly to bicycle transportation.” Focusing on bike advocacy — increasing the number of bike lanes, adding shared-lane markings to roads that are too narrow for bike lanes, and organizing events like Bike to Work Week and BikeFest — and maintaining up-to-date bike maps, BikePGH has been working on improving biking conditions in the city since 2002.

Free Ride is a DIY recycled bike collective and educational facility located at Construction Junction (214 N. Lexington St.). Free Ride is “dedicated to recycling bicycles, offering mechanical education, and promoting bicycling.” The facility is open as a repair shop and also hosts a number of adult classes, youth programs, and volunteer nights. As a shop, all bicycle parts are free of charge — all that is required in exchange is volunteer hours at the shop.

**Bike Trails**

Now that the weather is nice, spending an afternoon biking around doesn’t sound so bad. Pittsburgh has a lot of bike trails along the rivers that are useful for efficient transportation around Pittsburgh and feature beautiful views of the city.

The Eliza Furnace Trail follows the Monongahela River for four miles around Downtown. The trail is ideal for beginner bikers. The Panther Hollow Trail runs along the west side of Schenley Park, down to the Monongahela River. The trail is short — just 1.5 miles — but it connects Oakland and the Carnegie Mellon campus to the Eliza Furnace Trail, so those looking for a longer ride are in luck.

If you’re up for an adventure, the Great Allegheny Passage is the trail for you. Connecting Cumberland, Md., to Pittsburgh, the Great Allegheny Passage boasts beautiful views of western Pennsylvania and is a useful connector for serious bikers.

For more information on bike trails in Pittsburgh, BikePGH has a comprehensive map of bike trails on its website bike-pgh.org.

Allison Cosby | Pillbox Editor
Hunger Games movie exceeds expectations

High-grossing and critically acclaimed film is a faithful and stunning adaptation of the book.

After more than a year of a viral promotional campaign, The Hunger Games was released in domestic theaters this past weekend. Based on the popular young adult book series of the same name, the movie opened with rave reviews from critics and set a record for highest grossing revenue of any non-sequel film and the fifth highest revenue for opening day.

While recent movie adaptations of a book series aimed at a young adult audience have been mostly lackluster (The Golden Compass, Twilight, and Percy Jackson and the Olympians come to mind), The Hunger Games is not only a faithful adaptation, but conveys the story in a more fluid, enjoyable manner than the book does.

The Hunger Games revolves around Katniss — who lives in the dystopian country Panem that is divided into 12 districts and a capital state — and her experience as a competitor in the Hunger Games. The games are a sporting event in which one girl and one boy, called tributes, are chosen from each district to compete in a battle royale to the death.

The biggest change from page to screen was the narrative shift. While the book was told from a first-person perspective, the movie embraces a broader narrative, extending beyond Katniss to the minor characters. The effect is brilliant. While the huge amount of expository dialogue Katniss unloads to the reader serves its purpose in the novel, excessive cutaway scenes and an overuse of voiceover would have killed the pacing of the movie, which remained tense and quick throughout.

The broader narrative also allowed the movie to explore other characters’ perspectives, which significantly added to the experience. Most notable were the scenes in which the audience views the Gamemakers, who design and control the event, creating changes within the game. These changes included coercing tributes to move in certain directions and altering the weather. The movie also included scenes in which President Coriolanus Snow interacts with Head Gamemaker Seneca Crane, which lend a deeper understanding of the politics of the Hunger Games.

Despite these changes, it was the sound and visuals that stood out most in the movie. While the book relied completely on Katniss’ narrative to create tension, the movie utilized sound. The score was sparse and mainly used for expository scenes and during the conclusion. The games themselves were largely without accompanying background music, as were scenes such as Katniss’ official interview. This resulted in an uneasy atmosphere that was only compounded by the camera work, which utilized quick perspective changes and occasional “shaky-cam.”

Of course, the movie was not without fault. To be fair, this mostly stemmed from the necessary changes in narrative. Much of the information that Katniss reveals in the book, such as historical information on Panem and her own thoughts, is left out. In some cases — such as her relationship with Peeta, the other tribute from her district — this ambiguity is a surprisingly welcome change. But this largely results in characters feeling less fleshed out, to the point where some characters are nameless throughout the film.

While reading The Hunger Games, it is hard not to imagine it as a film, considering the archetypal characters and the gripping narrative. The movie lives up to this expectation and, in some ways, even surpasses it.

Matt Mastricova | Staffwriter

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Tinker Tailor Soldier Spy
Thursday, March 29
10 12:30

Based on the 1974 novel of the same name, Tinker Tailor Soldier Spy is a 2011 film that follows the hunt for a Soviet spy within MI6 (yes, that’s James Bond’s organization). Gary Oldman plays George Smiley, a semi-retired British spy, who is put on the case to uncover the double agent before it’s too late. Nominated for three Academy Awards, including Oldman for Best Actor, Tinker Tailor Soldier Spy is a skillfully put together espionage film that perfectly blends a sense of mystery, suspense, and drama. (Not So) Fun Fact: Oldman has yet to win an Oscar.

The Girl with the Dragon Tattoo
Friday, March 30
10 1

In keeping with the Oscar theme, this film was nominated for five Academy Awards, with one win for Best Film Editing. The Girl with the Dragon Tattoo is a thriller directed by David Fincher and is the English-language version of the Swedish film of the same name. The movie follows Mikael Blomkvist and Lisbeth Salander, brilliantly played by Daniel Craig and Academy Award nominee Rooney Mara, as they join together to figure out what happened to a girl who has been missing for over 40 years. Fun Fact: The many piercings that Mara has in the film are real — she had them done specifically for the role.

The Descendants
Saturday, March 31
10 12:30

The Descendants is a 2011 film nominated for five Academy Awards, with one win for Best Adapted Screenplay. The movie traces the life of Matt King (George Clooney), a land baron who labels himself as a “back-up parent.” But when a boating accident puts his wife in a coma, King begins to uncover a lot more about his family than he ever thought possible. The Descendants was critically acclaimed for nearly everything, including acting, soundtrack, and visuals. Fun Fact: Jim Rash, who co-won for Best Adapted Screenplay, is one of the stars on the television show Community.

Melancholia
Sunday, April 1
10 12:30

The fourth 2011 film this week, Melancholia, wasn’t nominated for an Academy Award, although it did get Kirsten Dunst Best Actress Award at the Cannes Film Festival. This somewhat trippy sci-fi drama directed by Lars von Trier revolves around the strained relationship between two sisters (Dunst and Charlotte Gainsbourg) and how the imminent collision between Earth and another planet affects that relationship. Melancholia is told in two parts — one for each sister — and, if nothing else, is a wholly unforgettable film. Fun Fact: There were no rehearsals for this movie; the actors improvised during takes and took instructions afterward.

Jesse Kummer | Staffwriter
The You Inside of Me opens at Miller Gallery

MFA students present final theses, explore variety of themes and mediums in new exhibit

by Angela Virtue | Junior Staff Writer

The Miller Gallery is currently featuring the work of seven Carnegie Mellon Bachelor of Fine Arts students in the exhibition The You Inside of Me. After three years of study at the School of Art, the students, under the direction of Armistead, Agnese Boi, Sung Boi, Jesse England, Haley Harmon, Oscar Peters, and Nina Samelle, are presenting their final thesis in the exhibition, which opened last Friday.

The first floor of the gallery features works by Samelle, who “wants to showcase, through her work, that failure is beauty.” The performance explores the possibility of metaphysics and the misalignment of belief, as described in her artist statement. Samelle’s featured work tells the story of a virtual experiment in relationships that she conducted over the last year.

She mailed 400 letters to people living near her home. Each letter began, “Dear Born to be Old Friend, I am Soon to be Old Friend.” Samelle’s experiment resulted in the formation of friendships based on an “experience of losing love,” as described in her artist’s statement. Sarnelle’s experiment resulted in the formation of friendships based on an “experience of losing love,” as described in her artist’s statement. This story may not have existed before but will most certainly exist from now on.” Sarnelle’s experiment resulted in the formation of friendships based on an “experience of losing love,” as described in her artist’s statement. This story may not have existed before but will most certainly exist from now on.”

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“Love Ones piece’s the physicality of it,” said Sarah Keeling, a senior art major. “It’s like a lot of his other works that you know that it’s really physical and you don’t know if it going to be dangerous or not.”

While Peters’ piece was certainly entertaining to observe, it lacked cohesion. For the art observers who trawled the tract the evening banishes heads, the lion, and the moon in order to derive meaning, the piece disappoints.

On the left side of the room is Choi’s project — a video coloration scene titled “Operation Me.” The animations show a cupcake-shaped time machine and its driver tunneling into the earth amidst images of human carnage, war, pop culture, and political events. The work is loosely based on events from Korean history, but also draws inspiration from comic, science fiction, and dark humor to create what Choi called a “kinds of ridiculous, absurd landscape.” The work in this exhibit is aesthetically impressive and thought provoking.

The exhibition will remain open to the public through Thursday, April 22. The Miller Gallery is located in the Purnell Center for the Arts.
Did you know?

100 years ago
March 17, 1912
The intramural basketball season continues with teams having completed about half of their season schedules. The Tartan shares a new incentive for the overall winner: Faculty will challenge the team to a final game of the season. The game will be held for invited members of the Carnegie Tech community.

50 years ago
March 12, 1962
Alpha Phi Omega is sponsoring the “Ugliest Man on Campus” competition to raise funds for charity. Organizations nominate candidates, and the entire student body is eligible to vote. Votes cost one cent each, and students can vote as many times and for as many candidates as they want.

25 years ago
March 17, 1987
A senior laments his approaching graduation and shares the Class of 1987’s gift plan: the donation of a Class of 1987 Room. Beginning in the ‘80s, seniors at Carnegie Mellon started giving gifts to the university, and this year’s class is no different.

10 years ago
March 18, 2002
A junior Forum writer from the English department chronicles his spring break in New Orleans. He visited the city to attend a writing conference. His adventures in the city included exploring Bourbon Street and Canal Street in a drunken stupor and pretending to be a cop.

5 years ago
March 26, 2007
Carnegie Mellon computer science alumnus Scott Weiss makes history on Jeopardy! with the first three-way tie in the show’s 43-year running. According to a mathematician hired by the show, the odds of a three-way tie are one in 25 million.

1 year ago
March 21, 2011
A Person’s Opinion asks students whether abstinence is realistic after a new study is released indicating a 5 percent increase in abstinence in young adults. Answers range from those who believe abstinence is realistic, to those who think it’s impossible.

Justin McGown | Staffwriter

Cosplayers invade Downtown
Tekkoshocon X explores Japanese culture, video games

Over 3,000 people converged at the Wyndham Grand hotel in downtown Pittsburgh when it hosted Tekkoshocon X, a Japanese culture convention, last Wednesday to Sunday. Many participants, known as cosplayers, came in hand-crafted costumes as anti-zombie commandos, school girls, wizards, aliens, knights, monsters, and more. Those not sporting guises wore shirts that declared their allegiance to superhero teams or their affection for certain video game characters.

This is the 10th Tekkoshocon — a portmanteau of convention and the Japanese word for steel mill. The first convention was the brainchild of a University of Pittsburgh student, who organized the convention in 2002. The event is run wholly by volunteers — from the administrators to those holding up signs indicating where the snaking lines of people clamoring for spots in screenings and panels begin.

One of those volunteers, Barry Marchetto, a junior biology major at Allegheny College of Meadville, has been coming to Tekkoshocon since its inaugural year. “So I figured, why not work here?” Marchetto said. “It gives me something to do in the downtime between panels.”

Having a panel only requires a willingness to do paperwork, leading to a highly diverse set of topics. Some explained the symbolism of the logos of obscure television shows, and others taught the dance moves to the latest pop songs from East Asia. Some of the nerdier aspects of Western culture were also represented, with discussions about the nuances of card games, what it means to be Bronie (an adult fan of My Little Pony), and the webcomic Homestuck.

The convention also featured voice actors who work on the English versions of animes, various musical and comedy acts, and an area for vendors. The vendors were difficult to access, however, since only a limited number of shoppers were allowed at a time. The fourth floor was dedicated to playing card games, a wide selection of video games, and several Dungeons and Dragons campaigns.

Still, cosplayers owned the day. Adventure Time heroes crossed swords with Darth Vader, as the dancing robot of LMFAO music video fame shuffled by the titular character of Inuyasha playing songs from the Persona 4 soundtrack on the lobby piano. The most anticipated events were the Masquerade, a group competition in which cosplayers performed a small talent-show-type skit, and an individual competition where contestants were judged on the quality of their costumes’ construction.

Enthusiasm for the costume aspect of the convention lead to the development of Carnegie Mellon’s own Cosplay Club. Mainly a development of the Vermirrle Anime Club, the Cosplay Club was spearheaded by Angelique Rein, a first-year Japanese and linguistics double major. Rein is a veteran cosplayer.

“I started going to conventions as a freshman in high school, and after seeing everybody else, [me and my friends] decided to try it ourselves,” she said. Rein believes that accuracy takes dedication — her costume for Pokémon Gym Leader Erika for Tekkoshocon took over 40 hours of work — but is rewarding in the end. “People take pictures with you, they’re just happy to see you, and all your hard work pays off.”

Justin McGown | Staffwriter

A group of Carnegie Mellon students in the Cosplay Club dressed up as Pokémon characters for Tekkoshocon last week.
Three Things by Adelaide Cole

A Guide to Raising Your Hand in Class by Doghouse Diaries
Least I Could Do by Ryan Sohmer and Lar Desouza

Hark, a Vagrant by Kate Beaton

Mad-Men by Reza Farazmand

Online at www.licd.com and www.lfgcomics.com

kathrynmoira@gmail.com

poorlydrawnlines@gmail.com
Sudoku Puzzle: Medium Difficulty

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Hexadecimal Sudoku Puzzle: Very Hard Difficulty

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Sudoku courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/

Hexadecimal Sudoku courtesy of www.krazydad.com/hexsudoku/

Using traditional Sudoku rules, fill in the 16 x 16 grid with 16 hexadecimal digits. Each row, column, and 4 x 4 block contains all the digits 0 to 9 and the letters A to F.

Solutions from March 5, 2012

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puzzles 13
pillbox 03.26.12
Horoscopes

aries
march 21–april 19
The planet is in danger and it is time for some extreme recycling. Just sorting plastics and glass is for girly men and wimps. It’s time to take action and go after the main source of environmental desegregation: man.

taurus
april 20–may 20
Your stalker skills are waning and must be recovered quickly. A refresher course in Facebook info-gathering 101 and paparazzi scandal shots will have you back on your A-game and stalking in the shadows in no time.
gemini
may 21–june 21
As Passion Pit’s only fan, it is your job to educate the campus about the band’s wonderful musical abilities. Carnegie Mellon wants to present itself as a cool campus and the school needs your help.
cancer
june 22–july 22
As the NCAA basketball championship wraps up, remember to keep yelling at the screen. It definitely helps your team play better and screaming is such a good habit.
leo
july 23–aug. 22
One person’s happiness is another person’s Carnegie Mellon.

virgo
aug. 23–sept. 22
Warm weather equals bare skin. Remember there is a thin line between weather appropriateness and looking...well, you know.

libra
sept. 23–oct. 22
Take a moment and think about how you affect the world around you. Are you doing everything possible to make this world a better place?

scorpio
oct. 23–nov. 21
The sun is out and that means the walkway in front of Doherty Hall is magically transformed into a peddler’s row. Make sure not to go broke on the way to class or suffer from a mild case of philanthropic fatigue.

sagittarius
nov. 22–dec. 21
There is only one thing that will help you make it through the week: country music therapy. The smooth voices and wisdom of people like Randy Travis and Loretta Lynn will guide the way.

capricorn
dec. 22–jan. 19
In the immortal words of Winnie the Pooh: “You are braver than you believe, stronger than you seem, and smarter than you think. But the most important thing is, even if we’re apart, I’ll always be with you.”

aquarius
jan. 20–feb. 18
Your Fruit Ninja skills are so great that it is time to take them to the next level. This week, you should start the Carnegie Mellon chapter of live-action Fruit Ninja. Use all of that chopped fruit to make smoothies to sell.
pisces
feb. 19–march 20
This is your wake-up call.

Nicole Hamilton | Comics Editor
**MONDAY** 3.26.12

In Remembrance of Trayvon Martin. The Fence. 12:30 p.m.
Carnegie Mellon’s Black Graduate Student Organization commemorates Trayvon Martin, a 17-year-old African-American youth, who was killed by a Sanford, Fla., neighborhood watch captain last month in what many consider to be an incident based on racial profiling.

**TUESDAY** 3.27.12

School of Art Lecture Series presents Brody Condon. Kresge Theater. 5 p.m.
New York-based artist Brody Condon will describe his work, which features performance and video installations. Condon’s art focuses on modern society’s over-identification with fantasy.

School of Design Lecture Series: Design the Future. Giant Eagle Auditorium (Baker Hall A51). 5 p.m.
Artist, designer, and urban planner Candy Chang will speak on how she strives to create comfortable and contemplative public spaces.

**WEDNESDAY** 3.28.12

Bear in Heaven with Doldrums. The Andy Warhol Museum. 8 p.m.
The Andy Warhol Museum hosts minimalist, Brooklyn-based band Bear in Heaven as part of a tour celebrating the band’s newest release, I Love You, It’s Cool on Dead Oceans.

Cursive with Cymbals Eat Guitars. Mr. Small’s Theatre. 8 p.m.
Staten Island-based indie rock band Cymbals Eat Guitars will open for indie rock group Cursive at Mr. Small’s. Cursive released its seventh studio album I Am Gemini in February.

**THURSDAY** 3.29.12

Fiction/Nonfiction. Gregg Hall (Porter Hall 100). 4:30 p.m.
Filmmaker, writer, and activist Tom Kalin will examine the boundaries between fact and fiction explored in his films.

Shpong with Phutureprimitive. Mr. Small’s Theatre. 9 p.m.
Dubstep artist Phutureprimitive will open for United Kingdom-based psychedelic electronic group Shpong. Shpong mixes traditional Eastern music with modern Western psychedelic synth sounds.

**FRIDAY** 3.30.12

Gestures: Intimate Friction Opening Reception. The Mattress Factory. 6 p.m.
This exhibit, which showcases an intersection of the work of artists, architects, and activists, will open Friday night. The opening reception is free for students and members.

Van Halen and Kool & the Gang. Consol Energy Center. 7:30 p.m.
The legendary rock band Van Halen, joined by Kool & the Gang, will perform selections from its album A Different Kind of Truth and other hits.

**SATURDAY** 3.31.12

Freud’s Last Session. O’Reilly Theater. 2 p.m. and 8 p.m.
The Pittsburgh Public Theater presents Freud’s Last Session, a play that chronicles an imaginary debate between psychologist Sigmund Freud and author C.S. Lewis on topics ranging from love and sex to God and the meaning of life.

Late Night: Mayur. University Center. 9 p.m.
Mayur SASA Freshman Committee presents a taste of South Asian culture, featuring a food festival, karaoke, and dancing.

Compiled by Rachel Cohen | Assistant Pillbox Editor

Want your event here?
Email calendar@thetartan.org.

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**A CINDERELLA SUITE**

LEONARD SLATKIN, CONDUCTOR
STEPHEN HOUGH, PIANO

Stucky: Son et Lumière
Saint-Saëns: Piano Concerto No. 5, “Egyptian”
Prokofiev: Cinderella Suite

**THIS WEEKEND!**

FRI, MARCH 30 • 8:00PM
SAT, MARCH 31 • 8:00PM
SUN, APRIL 1 • 2:30PM
HEINZ HALL

**STUDENT TICKETS ONLY $15 FACULTY AND STAFF $20**
SUBSCRIBE FOR THE BEST SEATS*AND TO AVOID MISSING OUT ON SOLD-OUT CONCERTS!* SUBJECT TO AVAILABILITY

FOR TICKETS VISIT PITTSBURGHSYMPhONY.ORG/CMUTIX

**$20 STUDENT RUSH TICKETS AVAILABLE AT HEINZ HALL TWO HOURS PRIOR TO CONCERT***

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**ONGOING**

Carnegie Mellon International Film Festival. Through April 15.
The festival continues with a screening of Girl with Black Balloons on Thursday at 7:15 p.m. at the Harris Theater. Joschka and Sir Fischer will be shown on Friday at 6:30 p.m. in McConomy Auditorium. Mum will be screened on Sunday at 6:30 p.m. in McConomy Auditorium. Mum’s Director Adelheid Roosen is scheduled to appear.

Spring Flower Show. Phipps Conservatory. Through April 15.
This season’s display features a celebration of gardens from across the globe, including plants from the South Pacific, Greece, China, France, and the United Kingdom. A special display of Dutch tulips will be showcased.

This collaborative exhibition between the Hunt Institute and the Carnegie Museum of Natural History’s botany department celebrates Pennsylvania’s natural environment, featuring collections of plants and watercolors.

**UPCOMING**

The Carnegie Museum of Art presents its fourth annual Art in Bloom celebration, which features a Dutch-inspired collection of art and flowers and a series of festivities. Pittsburgh-area garden clubs, organizations, and florists arrange the floral displays.

Compiled by Rachel Cohen | Assistant Pillbox Editor

Want your event here?
Email calendar@thetartan.org.
WRCT hosted its annual spring dance party last Friday at the Shadow Lounge in East Liberty. The event featured student and community DJs, including Juan Lafontaine (above right), with visuals by senior Bachelor of Computer Science and Arts student Tim Sherman.