Several hundred people gathered around the Ponto at a press conference on Monday, April 2, to hear a call to justice for Trayvon Martin. The campus community has been following the case of George Zimmerman’s Black Grand Jury verdict, as well as press conferences by Zimmerman. The African-American boy, was shot and killed last month in Florida, where George Zimmerman, says that he was acting in self-defense. Under Florida’s stand-your-ground law, any level of force is justified if a person believes that his or her life is threatened. Unless it is proven that Zimmerman isn’t acting in self-defense, he cannot be arrested or charged.

Critics say that Florida does not have an adequate investigation to determine what actually happened in Zimmerman’s shooting. Zimmerman’s neighbors told police that the 17-year-old boy was acting suspiciously as he was walking. He was shot in a planned community called Tanglewood. Phone records show that Zimmerman, a member of the roughly 200-student neighborhood, expressed instructions of a 911 operator. Police later said that Zimmerman, a member of the neighborhood’s security force, said that he was acting in self-defense. He cannot be arrested or charged.

Those who are in self-defense, the police cannot arrest them. That means that we have to decide our own lives and what is right and wrong,” said Biegler, “and decide how to respond to that.”

We’ll be strategically picking candidates who will be strategic and innovative, as well as strategic and inclusive,” said Flittner. “I’d like to see students, alumni, faculty and staff, who would have the opportunity to participate and pro-

Campus looks for Cohon successor

The search to replace University President Richard L. Cohon, who will be stepping down on June 30, 2013, is under way.

Ray Lare, the chairman of Carnegie Mellon’s Board of Trustees, named the finalist search committee of 17 members in a letter published on the university’s website on February 5. The committee will be directed by Dr. Amy B. Bellman, and the chairman and CEO of PNC Financial Services Group and chair of the board of the University’s Board of Trustees.

The committee includes eight university trustees and six senior university administrators. The committee’s work will be supported by the office of the University’s Chief Development and Governance Officer.

Materials science and engineering professor Andrew Katsoulis is a leader of the provisional search committee. He described his role as “working with everybody in the university to try to identify candidates.”

In a Feb. 12 message, Lare wrote, “While the committee will be aided by a search firm, will lead the process and ultimately recommend a candidate to the board, every member of the university community — students, alumni, faculty and staff — will have the opport-

The official search time-

The first five SBP candidates debate

The five student body presi-
dential candidates debated on Monday in the William Pitt Union to dis-

Jennifer Saint-Preux, a senior psychology major, has stressed the importance of having a president who is a leader. “Our goals and initiatives,” said Saint-Preux, “are more comprehensive than previous presidents have been. The pillars of Pitt’s campaign slogans include: community building; government transparency; and previous presidents’ accomplishments such as the overhaul of student services; developing a campus-wide honor system; introducing Friday Frenzies and healthy eating. For example, Amy Quispe, a senior materials science and engineering major, said that she would like to see changes in the diversity honors program and the Tartan Tax. Flittner said that he did not want to comment on these issues, but rather to send a message. "We all have to be able to send a message," said Flittner. "We all have to be able to send a message," said Flittner. "We all have to be able to send a message," said Flittner.

The official search committee of Carnegie Mellon’s new president is expected to secure before the end of the spring 2013 semester. In order to make the uni-

Strengthening the diversity program has been the program’s primary goal. However, the diversity program has been challenged by some organizations and individuals. "We all have to be able to send a message," said Flittner. "We all have to be able to send a message," said Flittner. "We all have to be able to send a message," said Flittner. "We all have to be able to send a message," said Flittner.

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**Statistically Speaking**

*The Tartan* in partnership with the Department of Philosophy presents a weekly column discussing statistical facts and current events from a philosophical outlook.

**Corrections & Clarifications**

In the article "Greek new students by the hundreds," there was a correction: University Police was incorrectly identified as the senior, Varigos was a junior.

In the article "University adopts new alcohol policy," there was a correction: The new policy was not a university-wide change but was implemented at the College of Engineering.

In the article "University Police issue severe warning," there was a correction: The University Police were investigating a report of a severe warning.

**Statistically Speaking**

The National Science Foundation has awarded Carnegie Mellon mechanical engineering professor Janna Malen its Early Career Development Award. The award will provide Malen $450,000 over the next five years to study organo-magneto hybrid materials. These materials combine the properties of organometallics with the scalability of plastics. Malen’s research uses laser-based technologies to study synthetic transport. "I’m extremely pleased with this award because it will fuel my experimental studies of how energy in the form of heat is transferred through organo-magneto hybrid materials," Malen said in a university press release.

This is not Malen’s first research award. Malen previously received the Air Force Office of Scientific Research Young Investigator Award. In 2011, Malen received the Pol 2012 Research Fund Doctoral New Investigator Award from the American Chemical Society. In addition to his work with organo-magneto hybrid materials, Malen is currently working on a "Phasor-Simulate," an educational tutorial to teach the origins of heat transfer in Pittsburgh public schools. "The local focus will be formal educational - college students from PPS as well as students at Carnegie Mellon," Malen said in the press release.

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**Student Body President Jake Flittner’s initiative came to fruition last Friday afternoon when the first “Friday Frenzy” was held on the Cut. Students offered free drinks and snacks and had a chance to socialize with each other and meet members of the student government executive branch.**

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**Alcohol Amenity**

**March 25, 2012**

University Police responded to a Rensselaer Apartments for a report of an uninvited female. Upon arrival, Carnegie Mellon EMS and Pittsburgh EMS checked the subject; she was taken to the hospital via ambulance. No citations were issued because the alcohol amenity policy applied.

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**Disorderly Conduct**

**March 26, 2012**

University Police were called to the fraternity quad for a report that a black male, wearing a black and white checked hat, had urinated on the尽量 eastern end of Al pha Chi Omega. This incident was not reported until an unrelated lecture occurred, and the suspect is still under investigation.

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**Theft**

**March 28, 2012**

A student reported that she left her cell phone at Alpha Delta at approximately 12:30 a.m. She returned home to find that she had placed it behind the counter in the Men’s bathroom and claimed it almost immediately.

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**Alcohol Amenity**

**March 30, 2012**

University Police responded to a request from a resident of an unaffiliated fraternity to test alcohol on the premises. The driver will be charged by summons.

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**Alcohol Amenity**

**April 2, 2012**

University Police responded to a request from a resident of an unaffiliated fraternity to test alcohol on the premises. The driver will be charged by summons.

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**Alcohol Amenity**

**April 5, 2012**

University Police responded to a request from a resident of an unaffiliated fraternity to test alcohol on the premises. The driver will be charged by summons.

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**Alcohol Amenity**

**April 6, 2012**

University Police responded to a request from a resident of an unaffiliated fraternity to test alcohol on the premises. The driver will be charged by summons.

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**Alcohol Amenity**

**April 9, 2012**

University Police responded to a request from a resident of an unaffiliated fraternity to test alcohol on the premises. The driver will be charged by summons.

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**Alcohol Amenity**

**April 11, 2012**

University Police responded to a request from a resident of an unaffiliated fraternity to test alcohol on the premises. The driver will be charged by summons.

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**Alcohol Amenity**

**April 12, 2012**

University Police responded to a request from a resident of an unaffiliated fraternity to test alcohol on the premises. The driver will be charged by summons.

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**Alcohol Amenity**

**April 16, 2012**

University Police responded to a request from a resident of an unaffiliated fraternity to test alcohol on the premises. The driver will be charged by summons.

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**Alcohol Amenity**

**April 17, 2012**

University Police responded to a request from a resident of an unaffiliated fraternity to test alcohol on the premises. The driver will be charged by summons.

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**Alcohol Amenity**

**April 19, 2012**

University Police responded to a request from a resident of an unaffiliated fraternity to test alcohol on the premises. The driver will be charged by summons.

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**Alcohol Amenity**

**April 20, 2012**

University Police responded to a request from a resident of an unaffiliated fraternity to test alcohol on the premises. The driver will be charged by summons.

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**Alcohol Amenity**

**April 23, 2012**

University Police responded to a request from a resident of an unaffiliated fraternity to test alcohol on the premises. The driver will be charged by summons.

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**Alcohol Amenity**

**April 25, 2012**

University Police responded to a request from a resident of an unaffiliated fraternity to test alcohol on the premises. The driver will be charged by summons.

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**Alcohol Amenity**

**April 26, 2012**

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**Alcohol Amenity**

**April 27, 2012**

University Police responded to a request from a resident of an unaffiliated fraternity to test alcohol on the premises. The driver will be charged by summons.

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**Alcohol Amenity**

**April 28, 2012**

University Police responded to a request from a resident of an unaffiliated fraternity to test alcohol on the premises. The driver will be charged by summons.

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**Alcohol Amenity**

**April 30, 2012**

University Police responded to a request from a resident of an unaffiliated fraternity to test alcohol on the premises. The driver will be charged by summons.
Voter: Av.Mon-A

The candidates for President for the 2012–2013 academic year have been narrowed down. The candidates are Avishay Weiss, Brian Romeo, Karonja Van Dorn, and Shamsul Islam. Each candidate is being interviewed by the Student Faculty Senate (SFS) and the bicameral board. The candidates will be presented to the campus community for a final decision. The candidates are all dedicated to improving the campus community and addressing the needs of the students. However, the candidates have different approaches and beliefs, which make it difficult to choose the best candidate. It is important to listen to each candidate's platform and make an informed decision. Ultimately, the decision will be made by the campus community, and it is important to participate in the process.

Flittner opens up about role of student body president

The Tartan • April 2, 2012

Flittner said that he believes that the next president will be able to implement big ways because of that conversation. He said that the president's role will be to facilitate and encourage resource sharing between similar clubs when appropriate.

Dean: VP candidates debate role

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SBP candidates vie for votes

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Forum discusses new leader

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Sanctions against Iran are mostly ineffectual

President Barack Obama announced yesterday that the US would lift some sanctions against Iran last Saturday, hoping to put a dent in Iran’s nuclear drive.

There is a huge supply of petroleum and petroleum products available in the market, which allows Iran to maintain a robust economy despite international sanctions. The sanctions have not noticeably impacted the regime’s ability to purchase raw materials or to import goods from other countries.

The only thing that is missing, in the eyes of most scholars and analysts, is the commitment from Israel to impose stricter sanctions on Iran. For years, Israel has made clear its intention to use force against Iran if it does not stop its nuclear program.

In a press statement, the Israeli government announced that it would be willing to consider military options if negotiations with Iran failed to produce results.

I would like to see Israel take a tougher stance against Iran, as the sanctions imposed by the US and Europe are not enough to force Iran to change its behavior. The combination of economic sanctions and military threats would be a more effective approach.

The situation in the Middle East is complex and it is difficult to predict how events will unfold. However, I believe that the US and its allies should consider increasing pressure on Iran, especially through economic sanctions and diplomatic efforts.

I would encourage the international community to continue working towards a peaceful resolution to the conflict. It is important to engage with Iran and to explore all possible options, including economic sanctions and diplomatic dialogues.

I believe that the US and its allies should be willing to consider all options, including military action, if necessary. However, I also believe that diplomatic efforts should be given a chance to succeed, as they are often more effective in the long term.

I am confident that, with determination and resolve, we can find a way to resolve the crisis in the Middle East and to bring peace and stability to the region.

I look forward to seeing how events unfold, and I hope that the US and its allies will continue working towards a peaceful resolution to the conflict.
Parents’ intervention deprives children of life lessons

Taryon Martin case shows social stigmas have yet to disappear

Many people know about Trayvon Martin, the 17-year-old boy who was shot and killed in Florida by a neighborhood watch guard named George Zimmerman on Oct. 25. Zimmerman chased down Martin, who had parking on him for a bag of Skittles and an iced tea, and killed him after the boy allegedly began for his life. Zimmerman wasn’t arrested because he claims he felt threatened, which allowed him to use excessive force to defend himself under Florida’s stand-your-ground law.

This tragedy has sparked a reaction to the injustice done to a boy whose only crime seemed to be wearing a hoodie and being African-American.

Although it is encouraging to see that many are outraged by the injustice, the incident raises a deeper issue that should be considered. This was a hate crime, not a not understandable.

It was not because of what Martin was wearing, but because he fit a certain profile that seems to incite fear in many Americans.

According to reports, Martin was not wearing any gang signs, flags, or any other sign of being a member of any group. His wearing a hoodie — the same kind of hoodie many people buy from the Carnegie Mellon bookstore.

The only other physical factor that allowed him to use excessive force to “defend” himself was his race. It was because he fit a certain profile that seems to incite fear in many Americans.

This one time my friend put our other friend’s room and post this one funny photo everywhere.”

In the movie The Hunger Games was a black girl. These hateful comments show something very disappointing about the values being passed on to our youth about race.

These comments suggest that the character was somehow inferior to other characters because of her race. This subtle kind of racism is damaging to the image of minorities and has been allowed to hide for too long under the guise of jokes and words such as “The one to be race, best.”

This is the kind of mindset that led to Martin’s death. The fact that something like this still happens shows how racism is dangerously present.

Zimmerman saw Martin as inferior because of his appearance. He saw something very disappointing and in the context of the Martin case this has been even more disturbing.

The fact that Zimmerman was not immediately arrested is a slap in the face to minorities in America. If there is any justice in America, this man will be punished for what he did and for being ignorant.

An incident like this goes our youth a chance to spread racism and fight back against racism, a chance to create it is better and more united America.

Zaneta Grant (zgrant@cmu.edu) is a staff writer for The Tartan.

Trayvon Martin case shows social stigmas have yet to disappear

A PERSON’S OPINION

What is your favorite prank to pull on someone?

Parents’ intervention deprives children of life lessons

Parents’ intervention deprives children of life lessons

Parents’ intervention deprives children of life lessons
Discovery points to new species of human ancestor

Two teams of researchers, including one led by Dr. BenJamin madueme, have discovered a new species of human ancestor that lived 4 million years ago. The team, based at the Center for the Study of Human Origins, reported their findings in the journal Nature.

The new species, named *Homo naledi*, was discovered in a cave in South Africa. The researchers believe the species was a direct ancestor of *Homo sapiens*.

"It's a remarkable discovery," said Dr. madueme. "This new species fills a gap in the evolutionary timeline and provides new insights into the history of our species."
Women's tennis takes down No. 4 Washington and Lee

The No. 5 ranked Carnegie Mellon women's tennis team hosted the No. 4 ranked Washington and Lee Generals on Saturday. After losing their last encounter with Washington and Lee 5–4 in the finals of the ITA Division III National Team Indoor Championship, the Tartans turned the tables and defeated the Generals 5–4 at home.

The Tartans split their first two double games. First-years Chelsea Motie and Bryn Raszke won 8–3, but sophomore Katie Cecil and first-year Angela Pratt suffered a tough loss 8–4.

The final doubles win came from the No. 1 pair, seniors Laura Chen and Courtney Chin. They fell behind 6–1 before making a run to win 9–7. This gave the Tartans a 2–1 advantage going into singles play.

The women's tennis team sealed their victory winning the first three singles matches. First, Motie won in straight sets 6–1, 6–2. Next, Pratt won in straight sets, but had a slightly harder time. She needed to go to a tiebreaker in the first set for a 7–6 victory before winning the second set 6–4.

Finally, senior Cze-Ja Tam clinched the victory winning in straight sets 7–6, 6–1. With the victory sealed, the Tartans struggled, dropping their last three games. Chin battled hard, taking the first set into a tiebreaker but ultimately losing in straight sets 7–6, 6–1. Chen put up a tough fight dragging the match out to three sets before finally losing 6–1, 1–6, 6–2. Cecil also pulled her match out to three sets before falling 6–1, 1–6, 6–2.

"After losing to them at indoors, everyone came out fired up, especially since we were playing them at home. Being ahead after doubles put the pressure on their opponents," Cecil said.

With this win, the Carnegie Mellon women's tennis team improves to 13–3 for the year, having defeated ten nationally-ranked teams this season.

Editor's note: Courtney Chin is a staffwriter for The Tartan.
Sophomore Kenneth Murphy placed seventh in the 1,500-meter run.

Men’s tennis finishes 1–1 on court

Men’s tennis team hosted the No. 19 Tory over the Generals with Miller clinching the match victory, scoring 3–6, 6–2, 6–2. Duncan followed suit at first-year Christian Heaney-Secord and the court next Wednesday to take on Geneva City College at 7 p.m.

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SCHOOL OF MUSIC
CELEBRATES
CENTENNIAL
Comics
This week’s comics question what can be considered art and science.

Gestures
A new exhibit opens at The Mattress Factory, combining art, architecture, and activism.

Cursive
The indie rock band performs in Pittsburgh with Cymbals Eat Guitars and Conduits.

Adrienne Rich
A Tartan writer says farewell to the renowned poet who died at 82 last week.

Electric Baby
Carnegie Mellon alumna works with Pittsburgh’s Quantum Theatre on a new play.

Centennial
The School of Music celebrates its centennial with a concert at the Benedum Center.

Brody Condon
The New York-based artist demystifies his unconventional performance art.

regulars...

Advice
Everything you need to know about sprained ankles and Game of Thrones.

Paperhouse
Paperhouse talks about Rachel Ries’ songwriting career.

Dollar Movie
AB Films presents three Spielberg movies this weekend.

Did You Know?
Did you know that Carnegie Mellon had rifle teams 50 years ago?

...diversions

Comics
This week’s comics question what can be considered art and science.

Puzzles
Numbers, letters, and computer science. A hexadecimal Sudoku is coming your way.

Horoscopes
Wisdom and magic in the world don’t come from within. They come from Disney.

Calendar
Find out what’s happening on campus and around Pittsburgh this week.
“Trashy Fashion” — a piece by Janet Lorenz, sophomore Bachelor of Humanities and Arts student in environmental studies and art — was a full-scale victorian-inspired dress made of plastic bags, bubble wrap, and a paper bag. Junior Bachelor of Science and Arts student Shephaly Soni showed two paintings. The first depicted a body with a harsh, diseased-looking red spot consuming its right side, while the second was a more abstract piece, painted in fleshy tones of what appeared to be flowers and vein-like lines running through it. The description of the piece read, “I’m a painter who wants to be a surgeon. While art is a part of who I am, I hope to pursue medicine, global health, and specific surgery.”

Julie Mallis, a senior Bachelor of Humanities and Arts student in art and anthropology, and Madeleine Barnes, a senior Bachelor of Humanities and Arts student in art and creative writing, curated the show. When asked about the large number of Skittles and rainbow paraphernalia, Mallis responded, “We thought that was sort of like an emblem for us, like ‘taste the possibilities of combining your majors.’”

Mallis also shared that after reading an article in The New York Times explaining that Skittles have recently become an symbol of support for Trayvon Martin, they decided to include the candy as a gesture of support. “It’s kind of nice to say we also stand in solidarity with Trayvon Martin,” Mallis said. “And I think that’s in the spirit of interdisciplinary as well — bringing people together and embracing differences.”

At 8 p.m. a band called The Faculty, which includes senior Bachelor of Humanities and Arts student in architecture and economics Samuel Lavery, played in the corner of the gallery. The group teamed up with Pittsburgh rapper FRZY to create a hybrid jazz and rap sound. The first song they played began with a funky rendition of “My Funny Valentine,” which transitioned into a smooth rap and then a few minutes of improvisation by the various instruments in the seven-piece band. This included saxophone, drums, guitar, standing bass, keyboard, a female vocalist, and FRZY. The music drew in a variety of visitors as the music flowed through the space, giving the event a more welcoming vibe.

Samantha Ward | Staffwriter

In her piece “Trashy Fashion,” BHA sophomore Janet Lorenz constructed a victorian-inspired dress out of plastic bags, bubble wrap, and a paper bag.
The Mexican War Streets district of Pittsburgh’s North Side is the unlikely host of many small artistic treasures. Along Sampsonia Way, the fenced-in backyards and cratered streets stand alongside historic row houses painted with colorful murals. Among these hidden treasures is the Mattress Factory, a museum that specializes in installation art.

Despite its modest location, the museum attracted a significant crowd for the opening of its newest exhibit on Friday night. *Gestures: Intimate Friction*, guest curated by Carnegie Mellon adjunct associate professor of architecture Mary-Lou Arscott, showcases an intersection of the work of artists, architects, and activists. Keeping true to the museum’s focus on installation art, the exhibit features engaging and interactive pieces that charm viewers and explore how art can expand into the spaces around us.

The exhibit is being displayed in a smaller building on Monterey Street, rather than the museum’s main building on Sampsonia Way, so the venue for the reception was very small. The turnout continued to grow over the course of the reception; the narrow hallways and small rooms were crammed with guests casually chatting, drinking beer, and viewing the art.

Adjunct assistant professor in Carnegie Mellon’s School of Architecture Nick Liadis’ “Space of Sound/Sound of Space” features hundreds of thin, white, braided ropes hanging from the ceiling. Viewers had to fight through them and oftentimes inadvertently thwacked each other in order to pass.

Artist and Carnegie Mellon Masters of Fine Arts alumna Jenn Gooch took a different approach to playing with the space in her work, “Home Splice: Doorway.” With a video projected onto a door-sized wall, Gooch created the illusion that viewers were glimpsing a woman from the other side of a door that had been left ajar. Even though the woman was an image on a wall, the piece evoked a sense of forced intimacy. Gooch’s and Liadis’ work, among others, enabled museum guests to physically engage in the art, simply by being part of the space around them.

While artists and architects have a large representation in the exhibit, activists have their voices too. One piece titled “Inside, Outside, Inside: walls are built” by Braddock initiative Transformazium was created to bring about change in a neighborhood that faces many social and economic challenges. Artfully arranged debris from a deconstructed Braddock parish house and other materials give viewers an artistic lens through which they can view a very real and tangible activist effort. This piece was a welcome contrast to some of the more abstract works featured in the exhibit.

The highlight of the exhibit was undoubtedly architect and activist Ling He’s “Wish exchange dandelion,” playfully showcased in a room filled with red and white balloons. Volunteers and museum staff encouraged people passing through to write their wishes on ribbons and attach them to the balloons. This piece was by far the most interactive in the exhibit, relying exclusively on the guests’ willingness to take part. “It is defined with how much each participant would like to give,” said the piece’s description in the gallery program. In a ceremony later that evening, museum guests took the red balloons outside and released them into the air.

While a nice idea, the balloon-releasing ceremony was less than practical. Several of the balloons made little progress before getting caught in telephone cables and trees. Despite these difficulties, however, the ceremony had the lovely effect of bringing all of the museum guests together. While museum-goers usually live in their own worlds, viewing the art at their own pace or socializing in small groups, this part of the exhibit created a rare, unifying set of circumstances: The art became a means through which people connected to each other, rather than merely connecting to the art.

The *Gestures: Intimate Friction* exhibit engages its audience in every sense of the word. By viewing this exhibit, guests of the Mattress Factory have the chance to physically experience art, rather than simply look at canvases mounted on a wall. This newest exhibit is a prime example of exactly what the Mattress Factory does best: expand the boundaries of art until the art literally inhabits the space around us.

Rachel Cohen | Assistant Pillbox Editor

Gestures: Intimate Friction will show at the Mattress Factory through Nov. 30.
Crowd goes loopy for Cursive
Cymbals Eat Guitars and Conduits open at Mr. Small’s Theatre

Given the chill and nostalgic music that has been trending recently, it is not uncommon to go to a concert in which a majority of the crowd simply stands and watches a band play. Listeners check their phones and talk to their friends. They have the exact same experience they would have listened to an album in their car. This is not, however, the experience of a Cursive concert. Last Wednesday, Cursive performed at Mr. Small’s Theatre with Cymbals Eat Guitars and Conduits and provided an energetic musical experience that kept fans engaged throughout the show.

Conduits, an indie rock sextet based out of Omaha, Neb., was the first opening band. Despite releasing their debut album on March 20, they performed a cohesive set that mixed the straightforward arrangements of pop rock with the sonic textures of shoegaze and psychedelic rock. The crowd was small for Conduits’ set, but it was clear that the pulsating bass lines and beautiful guitar — imagine rippling water as a sound instead of a vision — captivated these dedicated fans completely.

By the time Cymbals Eat Guitars, a Staten Island-based quartet, took the stage, the audience had grown considerably. The band delivered a visceral experience of a Cursive concert. Last Wednesday, Cursive performed at Mr. Small’s Theatre with Cymbals Eat Guitars and Conduits and provided an energetic musical experience that kept fans engaged throughout the show.

Before Cursive even began its set, audience members began chanting the name of lead singer and guitarist Tim Kasher. When the band took the stage, however, the members did not seem to take notice of the packed room and immediately began their set. While the audience had been receptive to Conduits and Cymbals Eat Guitars, it was absolutely enraptured with Cursive. Fans screamed and sang along to the fifteen-song set and four-song encore that Cursive provided, while several fans moshed spontaneously throughout the night.

While the opening bands both sounded very modern, Cursive’s sound straddled the angsty pop-punk characteristic of the early 2000s and the more recent indie trends. Their songs would drop suddenly from a hard-hitting melody to Kasher singing softly into the mic with lyrical dexterity. About half an hour into the set, Kasher addressed the crowd as if they were old friends and indulged some drunken fans in an argument about whether Millvale or Pittsburgh was better.

While a majority of the audience had come for Cursive, it was difficult not to leave as a fan of all three groups. Between the unique and captivating performances and the band members themselves manning the merchandise table, concert goers were treated to a night of musical participation instead of passive co-existence.

Matt Mastricova | Staffwriter

Hailing from the vast expanses of South Dakota, Rachel Ries can bring grown men to tears.

Songwriting is an inextricable part of existence for Ries, who is constantly crafting songs. She has released myriad recordings, two highlights of which are On Laurel Lake EP and Without a Bird.

Besides overflowing with massive doses of honesty, On Laurel Lake EP reveals skilled production and recording techniques. In this album, Ries’ trembling harmonies punctuate her sophisticated melodies. Her craftsmanship is apparent on this exquisite folk album. From the slightest wavering of vocals to the gentlest of brushes on the guitar pickups, Ries captures it all on the recording.

Ries tackled the album by herself on a personal retreat in Tennessee and dug deep to patch the songs together. While not as seemingly hip as Bon Iver’s Blood Bank, her recordings on the EP have a poignant delicacy that allows it to exist free from hype. In a different vein from the folk-oriented pastoral of On Laurel Lake EP Ries’ 2007 release, Without A Bird explores her relationship with the city of Chicago.

Across albums, Ries’ music constantly grapples with the tumultuous dichotomy between life in the city and life in the country. In her own words: “This life I’ve chosen felt suddenly precarious, muddled, and far too far from the source. What do we really need? Out here in the ‘real’ world I ask for so much more than family, faith, food, and shelter. So much vapor.”

While Ries’ songs are heartbreaking, they are not love songs. They speak to life — its joys and its anguish. Memories, dreams, and illusions sit beside anguished lonesomeness in Ries’ songs to create a heart-wrenchingly powerful combination.

Juan Fernandez | Staffwriter

top 10 on WRCT 88.3 FM
most played albums of the last week
1 Psychic Ills — Hazed Dream
2 Grimes — Visions
3 Shanimal — Rough & Tumble
4 Frank Macchia — Swamp Thang
5 Young Magic — Melt
6 Undivided — Moves Between Clouds
7 Tito Carrillo — Opening Statement
8 Roll The Dice — In Dust
10 of Montreal — Paralytic Stalks

Cymbals Eat Guitars performed at South By Southwest in Austin, Tx. two weeks before continuing their tour to Pittsburgh.

Matt Mastricova

Juan Fernandez
The news of Adrienne Rich’s death pulled me from bed to bookshelf. Three of her tomes were there, spines broken and pages dog-eared. Well-loved and well-worn, these books were my refuge, my release, my rage-fuel. But now they were not filled with the words of a living, breathing, fighting woman; rather, they now were the legacy of Rich.

Rich was a woman, a Jew, a lesbian, and most importantly, a poet. Across more than twenty poetry collections, Rich defined a voice that explored feminism, love, homosexuality, politics, aging, marriage, and war. Under nearly all of it was a burning anger against inequalities and injustices in our world. She was a master of refining those topics into brutally stark emotions and clean framings of complex issues.

Rich’s ability to harness her own perspectives and feelings into verse is why she won dozens of awards over the 60 years she was publishing, and why her poems are so deeply treasured by those who read them. In her foreword to the 1984 publication of The Fact of a Doorframe, she said, “Over the years it has seemed to be just that — the desire to be heard, to resound in another’s soul — that is the impulse behind writing poems.” That is what she achieved for me, for an entire generation before me, and for countless more as we now collect the entire body of work that she left us.

The themes in her work are still so desperately needed today. A woman’s gender still puts her at a disadvantage, two people of the same gender cannot have equal relationships under the law, and we continue to kill human beings as we jump from war to war.

But even if we had equality, acceptance, and peace, Rich’s language is a paragon itself. The beauty in her poetry is not just in her confrontation of issues that are of the utmost importance to her and the minorities she supports, but is also in her passion for language. This is poetry. A master using words and phrases to evoke an emotional response layered in a palimpsest of cultural fragments and societal issues.

My hope for our future is that we can all take a moment from our days filled with the injustices of society, the continued warmongering, the rush and pace of modern technology, and, for just a moment, visit Rich’s authentically human voice. My hope is that you can let her speak to your soul as she has to mine.

In “Diving Into the Wreck,” Rich, narrating, took her camera, her knife, her book of myths: They were her tools. They were the devices with which she explored and dug into the world. For me, and for myriad readers living today, we need more than that. For us, Rich was the knife. She was the camera. She showed me how to dig deeper than I thought possible. She taught me how to see myself, how to explore, and how to rage. Farewell.

Love,

Patrick Gage Kelley | Staffwriter

Excerpts from “Twenty-One Love Poems”

III

Since we’re not young, weeks have to do time for years of missing each other. Yet only this odd warp in time tells me we’re not young.

Did I ever walk the morning streets at twenty, my limbs streaming with a purer joy?

did I lean from any window over the city listening for the future

as I listened here with nerves tuned for your ring?

And you, you move toward me with the same tempo.

Your eyes are everlasting, the green spark of the blue-eyed grass of early summer, the green-blue wild cress washed by the spring

At twenty, yes: we thought we’d live forever.

At forty-five, I want to know even our limits.

I touch you knowing we weren’t born tomorrow, and somehow, each of us will help the other live, and somewhere, each of us must help the other die.

XIII

The rules break like a thermometer, quicksilver spills across the charted systems, we’re out in a country that has no language no laws, we’re chasing the raven and the wren through gorges unexplored since dawn whatever we do together is pure invention the maps they gave us were out of date by years . . . we’re driving through the desert wondering if the water will hold out the hallucinations turn to simple villages the music on the radio comes clear—

neither Rosenkavalier nor Götterdämmerung but a woman’s voice singing old songs with new words, with a quiet bass, a flute plucked and fingered by women outside the law.

1974-1976

CMU alumna directs new play The Electric Baby

Daniella Topol works with Pittsburgh’s Quantum Theatre, discusses directing philosophy

"It’s new every day. As a director you’re watching the same thing day after day, but you have to start fresh each day as if you don’t know anything at all. This helps you to look at it in the perspective of the audience.”

This is director Daniella Topol’s personal philosophy when it comes to directing. Topol received her Bachelor of Fine Arts and Masters of Fine Arts in directing from Carnegie Mellon and is known for her contemporary work. She has gained critical acclaim worldwide and has recently been working with Quantum Theatre in Pittsburgh on the world premiere of playwright Stefanie Zadravec’s The Electric Baby.

The production features a number of Carnegie Mellon alumni in addition to Topol. Actor Nick Lehane, who received his Bachelor of Fine Arts, and lighting director C. Todd Brown, a current faculty member in the School of Drama, both make an appearance.

The Electric Baby tells the tale of a baby born to a Nigerian father and a Romanian mother who now lives in Pittsburgh. The play is a heart-wrenching personal story integrated with Romanian folktales. Zadravec described it as “an earnest, heartfelt play” that she wrote during a trying period of her life. Her trials and tribulations in struggling with her own son’s illness were an inspiration for the story. Given the personal nature of the story, Topol admitted that this play was a step out of every cast member’s comfort zone.

The world premiere of The Electric Baby was last Friday. The production is a joint venture with Quantum Theatre, a theater that has found unique footing in Pittsburgh.

“We are a company that explores the language of theatre and how theatre communicates,” said producer Karla Boos. Keeping this idea in mind, Quantum Theatre has lent the play a new perspective by using unconventional spaces to stage the environment. The audience is part of the setting and by virtue a part of the play. In this manner, Quantum Theatre has successfully transformed the role of the audience by drawing them into a colorful, sensory experience.

The cast came from diverse backgrounds with a wide range of experiences, and each cast member brought something unique to the play. Talking about the biggest challenge for each cast member, Topol said, “People always go through an internal struggle in producing their best work.”

Topol’s personal philosophy on directing has helped her achieve personal fulfillment and success in her career. She aims to make each piece of theater an educational experience. Topol, Boos, and Zadravec also came to campus last week to speak to dramaturgy students about their personal experiences in the field of theater. Their presence and Topol’s personal success were an inspiration to the students in the School of Drama.

Shalaka Nanda Kumar | Junior Staffwriter

The Electric Baby will run through April 22 at the Waldorf School of Pittsburgh.
The Carnegie Mellon School of Music has a lot to be proud of. Founded in 1912, the school celebrates its 100th birthday this year. The list of Carnegie Mellon alumni who have gone on to hold high-cadre positions in orchestras and opera houses is extensive, and with the continuation of the school’s rigorous training, the success stories show no sign of dropping.

To celebrate the School of Music’s centennial, special events and concerts are taking place. One such event was the Carnegie Festival, a collaboration between the Carnegie Mellon Philharmonic Orchestra and Choirs, which took place on April 25, 2012, at the University of Pittsburgh’s Field House. The performance featured School of Music alumni, current students, and guest artists.

**A Brief History**

The School of Music, which expanded from the Department of Music in 1917, has always placed an emphasis on excellence. Maintaining this view, the program’s focus has varied over the years as leadership positions have changed hands within the school. The first building of the College of Fine Arts building was laid in April 24, 1912. The building now stands complete with magnificent pillars, stained-glass windows, and marble floors, and it serves as the hub for Carnegie Mellon’s music and art departments.

The Carnegie Mellon music department was originally created to train future Pittsburgh Symphony Orchestra (PSO) members. Although PSO operations were suspended between 1918 and 1931, the two organizations had a close relationship from the beginning, with former and future PSO musicians participating in the school’s activities.

In an effort to discover details about the early years of the music department, assistant professor of musicology Robert Fallon researched the Carnegie School of Music’s archives. Fallon found that the school’s early years were significant for the development of the music department.

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**The Centennial Celebration Concert**

The Centennial Celebration Concert took place last Saturday at the Benedum Center in Downtown. The concert will be performed on Monday at Carnegie Hall in New York City.

The celebration concert on Saturday was an exciting event. Created with the diverse and global perspectives of Carnegie Mellon in mind, the program demonstrated the impressive skills of musicians associated with Carnegie Mellon.

The Carnegie Mellon Philharmonic Orchestra, Repertory Chorus, and Concert Choir joined forces, comprising 200 current students in its entirety.

The school has recognized the need for its students to learn entrepreneurial skills and to develop a practical career goal within the music industry. There is no doubt that the institution will maintain its historical reputation for excellence.

The Centennial Celebration Concert featured a variety of musical styles and periods. The concert was performed by the Carnegie Mellon Orchestra, Repertory Chorus, and Concert Choir. The performance included works by Brahms, Debussy, and Tchaikovsky, among others. The concert also featured a special performance by Christine Noll, a soprano alumna of Carnegie Mellon.

The Carnegie Festival, a collaboration between the Carnegie Mellon Philharmonic Orchestra and Choirs, which took place on April 25, 2012, at the University of Pittsburgh’s Field House. The performance featured School of Music alumni, current students, and guest artists.

**The Badger Symphony Orchestra**

The Badger Symphony Orchestra is a student-run orchestra that performs classical and contemporary music. The orchestra is open to all students, regardless of major, and is led by a conductor who is selected by the orchestra members.

The orchestra's repertoire includes works by Brahms, Beethoven, and Mozart, as well as contemporary composers. The orchestra performs several concerts per year, including the annual Carnegie Festival, which features guest artists and alumni from the School of Music.

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Condon demystifies work
New York artist explores unconventional performance art

“They love artists at the IRS,” joked performance artist Brody Condon during his lecture in McConomy Auditorium last Tuesday. The lecture was part of the College of Fine Arts lecture series. Condon has been fully engaged in his art since he graduated with a Master of Fine Arts in visual arts from the University of California at San Diego in 2002, but still has no answers for the IRS when it comes to how long his “company” has been running.

After receiving a classical education in sculpture, Condon stepped into performance art and installation. In his 1998 sculptural performance art piece titled “Room,” Condon addressed his post-traumatic stress. In the piece, Condon set up a bare wooden frame of a room in a dried-up lake bed outside of Los Angeles. He then suspended himself for hours within the frame, held up only by pig intestines. His only audience for this piece was the all-terrain vehicles that would infrequently pass by the installation.

Condon now draws audiences everywhere he goes, from the New York Museum of Modern Art to the Los Angeles County Museum of Art to an expansive park in the Netherlands.

Condon often works with live action role-playing (LARP) in his performance arts. At the Dutch Sonsbeek Sculpture Exhibition in 2008, Condon directed a complex LARP performance, titled “Twentyfivefold Manifestation.” During the piece, the players created entirely new personas and cultures. They fabricated new gods around the sculptures of other artists, and even spent days on end in a sculptural tower of worship.

Condon asserted that he still wanted to hold on to the subculture of LARP and let the performers add their own detail to the scenario. “They bring their own material and their own interest. I only worry about their subjective experience if it gets dangerous or they break character,” Condon said.

In another performance art piece called “LevelFive,” Condon focused on the authenticity of the participant’s experience. The piece, which was installed multiple times throughout 2010 and 2011, is a reference to the self-realization seminars that became popular in the 1970s. The two-day experiment pushed volunteers to extremes in an attempt to recognize their true faculties. Condon said it was “kind of like creating a sort of experiential essay.”

Condon would at times debrief with his players, in order to “roll through what looks like a very extreme experience.” Additionally, he established tools that enabled the participants to check in with one another emotionally without breaking character. “For me personally, that’s the audience — that’s the point,” Condon said.

Third-year graduate student in the fine arts Agnes Bolt identified the contrast among performance, role-playing, and technology in Condon’s work. “[The] work speaks for itself... about the space of messiness in our mind,” Bolt said.

Crystal Yip, a first-year art major, knew about Condon from a class taught by visual culture and critical theory professor Melissa Ragona. “It’s interesting,” Yip said. “We still don’t understand everything.” Nonetheless, Yip said the talk helped to demystify some of Condon’s work.

Susie Ferrell | Junior Staffwriter
And in science news tonight, researchers have announced a new biofuel that may help to relieve America's dependence on oil... scientists claim the biofuel is an emulsion of bacteria and common sugars like those found in fruits, which burns cleanly and works in traditional gasoline engines...

Bee Thomas by Adelaide Cole

FROM THE DESK OF BEE THOMAS

MY SISTER WALKED INTO MY ROOM THE OTHER DAY.

WHAT ARE YOU DOING ON THE FLOOR?

I'M INSTALLATION ART.

THE END.

Hark, a Vagrant by Kate Beaton

HANDBSOME DOCTOR, I'M SICK

NO

WELL THERE IS NOTHING I CAN DO FOR YOU

DOES THIS HELP

WHAT ABOUT THIS

kathrynmoira@gmail.com
The best part of Settlers of Catan:

Fish and Bird by Reza Farazmand

Hey, Bird? What's the point of life?

Well, fish, that's a tough question. I like to think there is no real point.

We're just here to live, to be.

We're impermanent objects drifting briefly through a vast garden of senses, fish. Our only purpose here is to feel the splendor of life flowing through us.

Know what I mean?

Hang on. I'm peeing right now.

That's a good start.

Like Plato.

Aristotle.

Confucius.

Soccer-tees.

I know what it is, but 'philosopher' is not a viable career choice.

I think therefore I respectfully disagree.

Online at www.licd.com and www.lfgcomics.com
Sudoku Puzzle: Easy Difficulty

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Hexadecimal Sudoku Puzzle: Hard Difficulty

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Sudoku courtesy of [www.opensky.ca/~jdhildeb/software/sudokugen/](http://www.opensky.ca/~jdhildeb/software/sudokugen/)

Hexadecimal Sudoku courtesy of [www.krazydad.com/hexsudoku/](http://www.krazydad.com/hexsudoku/)

*Using traditional Sudoku rules, fill in the 16 x 16 grid with 16 hexadecimal digits. Each row, column, and 4 x 4 block contains all the digits 0 to 9 and the letters A to F.*

## Solutions from March, 26, 2012

### Crossword

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AGA'S GLOSS ATIT
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ALSO A NEE L DERN
RANG PAILLASSE
UMPE EON
SPINDLES WINCH
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HIFI DUMITERI
LARCH JALON CAB
MAHAL CLINCHES
RECERCE
MAMMALIAN NAVE
TADA NORMA TAIL
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### Medium Difficulty

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### Very Hard Difficulty

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puzzles13

pillbox 04.02.12
Faith, Trust, and Horoscopes

“Take it from an old spectator. Life's not a spectator sport. If watchin' is all you're gonna do, then you're gonna watch your life go by without ya.” —Laverne (The Hunchback of Notre Dame)

“Oh yes, the past can hurt. But from the way I see it, you can either run from it, or learn from it.” —Rafiki (The Lion King)

“When you find out who you are, you'll find out what you need.” —Mama Odie (Princess and the Frog)

“This is human” —Ursula (The Little Mermaid)

“A woman doesn’t know how precious her voice is until she’s been silenced.” —Ursula (The Little Mermaid)

“A lie keeps growing and growing until it's as plain as the nose on your face.” —The Blue Fairy (Pinocchio)

“Look inside yourself. You are more than what you have become.” —Mufasa (The Lion King)

“Stop and smell the flowers. It’s the only thing that doesn’t get old.” —Mufasa (The Lion King)

“Find your own path.” —Walt Disney (Meet the Robinsons)

“Agoos! —Pooh (Many Adventures of Winnie The Pooh)

“The very things that hold you down are going to lift you up.” —Timothy Mouse (Dumbo)

Nicole Hamilton | Comics Editor
MONDAY 4.2.12

School of Architecture Lecture. Carnegie Museum of Art Theater. 6 p.m.
Peter Stutchbury, of the acclaimed Australian firm Peter Stutchbury Architecture, will present the Hans Vetter Memorial Lecture, “By the Light - of the Silvery Moon.”

Julianna Barwick. The Underground. 7:30 p.m.
Brooklyn-based musician Julianna Barwick will perform at the Underground. Johanna Soderlund, a Bachelor of Humanities and Arts junior in music and global studies, will open for Barwick. The concert is sponsored by AB Underground.

TUESDAY 4.3.12

Grateful Dead Night. Brillobox. 9 p.m. 21+.
Guests will listen to live, studio, and outtake tracks in a casual social setting. Tuesday’s event is the fifth in the series of Dead Night gatherings, which takes place on the first Tuesday of each month.

Cloud Nothings. Brillobox. 9:30 p.m. 21+.
The Cleveland-based indie rock band will perform at brillobox with A Classic Education and Pet Clinic.

WEDNESDAY 4.4.12

Ron Wilson Trio Featuring Lou Stellute. Papa J’s Ristorante. 7 p.m.
Pittsburgh Jazz Hall of Fame saxophonist Lou Stellute will appear with the classic jazz group.

THURSDAY 4.5.12

ToonSeum MiniCon. 113 N. Pacific Ave. 6 p.m.
This two-day expo will celebrate the art of cartooning with a series of workshops and discussion panels as part of a larger effort to foster the arts in Pittsburgh. The expo continues through 9 p.m. on Friday.

FRIDAY 4.6.12

1,2,3. Rex Theater. 8 p.m. 21+.
Pittsburgh-based indie rock group 1,2,3 will perform with Mariage Blanc and Pet Clinic.

The Whiskey Holler EP Release Show. Howler’s Coyote Cafe. 8 p.m.
The event will celebrate the release of HiveSongs, The Whiskey Holler’s first EP.

SATURDAY 4.7.12

Inhabit Host Skull: Part Four. 707 Penn Ave. Time TBA.
The Pittsburgh/Santa Fe band Host Skull will showcase its first art installation. Part four of the Host Skull Festival features a film presentation by the Dock Ellis Perforated Heads Society and a performance by Pittsburgh musician and artist Matt Wellins. All events are free.

SUNDAY 4.8.12

Shabazz Palaces. Shadow Lounge. 10 p.m. 18+.
VIA and 92.1 WPTS present the Seattle-based hip-hop collective Shabazz Palaces, which will perform with Expensive Shit and Tracksploitation. Tickets are $10 in advance and $15 at the door.

ONGOING

Carnegie Mellon International Film Festival. Through April 15.
The festival continues with a screening of the film 5 Broken Cameras and an appearance by the film’s director, Emad Burnat, next Thursday. Iranian film Mourning and Romanian/Hungarian film Best Intentions will show later in the week, and the festival’s closing night will feature Black Butterflies, a German, Dutch, and South African film.

Spring Flower Show. Phipps Conservatory. Through April 15.
This season’s display features a celebration of gardens from around the globe, including plants from the South Pacific, Greece, China, France, and the United Kingdom. A special display of Dutch tulips will be showcased.

This collaborative exhibition between the Hunt Institute and the Carnegie Museum of Natural History’s botany department celebrates Pennsylvania’s natural environment, featuring collections of plants and watercolors.

Carnegie Mellon adjunct associate professor of architecture Mary-Lou Arscott guest curates this collaborative exhibit featuring installations by artists, architects, and activists. The exhibit is displayed at the museum’s location on 1414 Monterey St.

UPCOMING

The Carnegie Museum of Art presents its fourth annual Art in Bloom celebration, which features a Dutch-inspired collection of art and flowers and a series of festivities. Pittsburgh-area garden clubs, organizations, and florists arrange the floral displays.

Compiled by Rachel Cohen | Assistant Pillbox Editor
Students, including senior mechanical engineering major Mike Mackin (above left), participated in a paper airplane-flying competition hosted by Red Bull last Thursday in Wiegand Gymnasium. There were three winners from Carnegie Mellon: Doctoral candidate in civil and environmental engineering Jeff Taneja won for distance, fifth-year architecture student Sam Faller won for hang time, and junior statistics major Doug Heckmann won for aerobatics.