Researchers aim to recreate
HIV-fighting peptide • A3
SCITech

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FORUM

Eventful semester spotlights alerts
BRENT WANG
Assistant News Editor

With the ongoing bomb threats at Carnegie Mellon University’s Psychology Hospital, new campus-wide procedures have been established to ensure that all members of the Carnegie Mellon community have access to emergency alert messages. Carnegie Mellon’s emergency alert messages are sent through the CMU Alerts system, which is operated by emergency alert vendor SendGrid. According to the official CMU Alerts website, the system “notifies the university community when there’s a significant campus emergency or weather event.”

The clarity of the system’s alerts is being questioned by some students. “I really expected to be on SendGrid now. I’m concerned about that, because I’m not sure if I’m going to be on SendGrid too. I’m not sure if I would be able to find any bugs in the system. Nobody ever told me that somebody ever followed up. After that bomb threat, nobody came back and I didn’t get the message.”

Scheimer sent a special alert to a Tarantin staff member who also said that he never received any alert, but also reported that the failure was due to SendGrid. Records confirmed that the staff member was registered for alerts; that the phone number listed in the system was correct; and that special alert was sent out. However, the staff member did not receive the special alert. Miller said that the problem likely lies either with Sprint, the student’s phone service provider, or with the aggregator, a system that directs messages to senders.

“Once it goes to the aggregator, there’s nothing we can do to where it goes out,” Miller said. “It’s an aggregator problem.”

“Sprint, here’s your Midtown, Miller said to a select group of Sprint users in the lobby. “You have been receiving alerts, right?”

“When you talk to EHS. One of them would be a chemical or a natural emergency or weather alerts. EHS is covered on the student government debates, and so they really attack that. It’s a huge honor. It’s nice to be back for commencement.”

Kessler graduated in December of 2011. “I really expected to be on SendGrid now. I don’t think that getting the changes are approved by GSA will be a problem. The changes that we’ve made are really very simple, we think, so I don’t think that being on SendGrid is an issue for CMU,” he said.

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The university announced last Friday that actor and alumnus Patrick Wilson will be the keynote speaker for commencement this year. Here are a few figures about Wilson:

- **The number of movies Wilson has been in, including The Phantom of the Opera, Name of the Game, and Matchmen**: 3
- **Year he graduated from Carnegie Mellon**: 1995

Young people drive better with tactile GPS instructions than voice instructions in the steering wheel well as well. Combining audio, tactile, and graphical information, however, was only helpful to younger drivers, who learned the added visual instructions over the audio version.

"If our findings suggest, that as navigation systems become more elaborate, it would be best to personalize them to better suit the sensory feedback system based, at least in part, on the driver's age," said Seong-Hun Kim, a systems scientist in the HCI, in a university press release.

For older motorists, the study said, it may be better to keep for future GPS systems to keep a driver's cognitive load small rather than be concerned with dividing the driver's attention.
**28X spared amid heavy PAT cuts**

The Port Authority has finalized a set of service cuts which will take effect on Sept. 2. The cuts, which will eliminate many of Pittsburgh's bus routes, may be avoided if funds can be found to overcome the Port Authority's $64 million debt.

The Port Authority has reported that the Port Authority's bus cuts will affect 21,460 riders per day, with some routes losing 10 to 15 percent of riders. The cuts will also result in a 35% increase in bus fares for all riders, with the exception of seniors, who will continue to pay $1 for bus rides.

The Port Authority's new service plan includes a reduction in service on routes 2, 3, 7, and 8, as well as a decrease in service on routes 1, 6, 9, and 10. The cuts will affect riders in the North Side, South Side, and East End of Pittsburgh.

The Port Authority's cuts come as a result of a $64 million debt that the agency has accumulated over the past few years. The cuts were announced in March, and the Port Authority has faced criticism from riders and politicians for not seeking input from the public before making the decisions.

The Port Authority's cuts have been met with mixed reactions. Some riders have expressed concern about the cuts and the impact they will have on their daily lives. Others have praised the cuts as a necessary step to ensure the agency's long-term viability.

The Port Authority Board's vice-chair, John F. Palmisano, said in a statement, "We are aware of the public's concerns and we will continue to work with them to improve service and reduce fares."

For more information, please contact the Port Authority at (412) 281-5700.
Consuming berries is ‘berry good’ for your brain

Researchers at Brigham and Women’s Hospital in Boston recently found that women who are berries free—over a period of a few years—showed less decline in brain function than women who consumed berries less frequently. The team surveyed 15,000 women in their 50s and 60s and had them complete a battery of tests that assessed the women’s memory, attention, and reaction times. The women who ate berries on a regular basis did better on the tests, the researchers reported in the journal Applied Physiology, Nutrition, and Metabolism.

The findings were supported by a study that showed that people aged at least once a week were able to prolong their normal cognitive functioning by 1.5 to 2.5 years. The cognitive benefits of eating berries is not an empty promise, a recent study on mice studies only involved animals and a small number of people.

Potential biological cure for ‘cancer’

A team of engineers at Northumbria University in the United Kingdom has developed a technique for growing cancer cells in concrete and preventing further cracks from developing. The trick? Bacteria.

Professor Richard Ashworth, a lecturer in construction at the university, developed a species of ground-borne bacteria that can feed off clay, soil, and minerals present in concrete. When the bacteria consumes the nutrients, it breeds and spreads through the pores, filling cracks, and preventing further deterioration from occurring. Researchers hope that this technique could be the future cure for “cancer,” which is caused by the melting and breaking of concrete which cost billions of dollars of damage to buildings.

Source: ScienceDaily

Thinking in foreign tongues yields more rational decisions

A recent study shows that thinking through a problem in a language other than your native tongue can lead to more rational decision-making. In one experiment, researchers gave participants $15 each. For $5, they could bet on a coin toss. If they won, they received an additional $1.50, but if they lost, they received nothing. Statistically, the researchers explained, the participant would have made money in the experiment if they always chose to lose.

The team found that when the native English speakers were given instructions in Spanish, they chose the option more often than participants who were given instructions in English. The researchers concluded that a foreign language has less emotional resonance, those instructed in English likely focused on the fear of losing each yes, while those instructed in Spanish reached for utility.

Source: MIT News

Warm ocean water chipping away at Antarctica’s ice

Most of the ice being lost from the Antarctic ice sheet is due to warming ocean waters that are eating away at the edges of the continent, according to a recent study. The team, led by the British Antarctic Survey, used a satellite laser to track the rate and movement of the icy edges of the continent, which are constantly spreading and then getting pushed back into the ocean water.

The team found that the shrinking of the ice shelf could not be explained by the presence of warm air alone. They related that warm ocean water is likely melting the edges even faster. Scientists are significantly affected by the movement of Antarctica’s ice lost induced by a warming climate.

Source: BBC News

Case of the lost peptide: The fight against HIV and SARS

MICHAEL SEITZ

In the lab, the team was able to pair together a synthetic RTD-5 peptide—which, they called RTD-5D—with the hydrogen bonds. Then, they tested their Fraunhofer peptide against four bacteria: E. coli, Staphylococcus aureus, Salmonella typhimurium, and Pseudomonas aeruginosa. All four of the bacteria were destroyed by the RTD-5D peptide.

Because of the unique abilities of RTD-5D, scientists are impressivelyしたことができた。給与ベースの給与計算機能はもう少し優れ、給与ベースの給与計算機能をもう少し優れ、"The long-term goal is to develop this even further for use in the developed country to use, but also for the poor and the underdeveloped regions, so we can make this thing for the cost of a dollar per pop or something, maybe less — that would be useful, I think,” Ly said.

– Danith Ly

Looking to the future, Ly believes that this technique could be used to make glass that never needs to be polished, nor ever needs to be replaced. Scientists, however, are still trying to figure out how to make such a product.

“I think the main take-home lesson is that we could make this thing extremely low cost, and it has the potential to not develop resistance because of the mechanism of binding and the structure of the bacteria,” said Ly.

Source: The Tartan
Coastal winds that start off the Atlantic coast are abundant. They form cyclones that resemble hurricanes and create hurricane-level winds. In coastal regions, the winds generate large surf that can result in beach erosion, cause coastal animal species to migrate, and make surfers wait in anticipation of a big wave.

Nor’easters generally occur where mountains and cold air are abundant. They are cyclones that resemble hurricanes and create hurricane-level winds. In coastal regions, the winds generate large surf that can result in beach erosion, cause coastal animal species to migrate, and make surfers wait in anticipation of a big wave.

Coast along the Gulf Stream, a strong warm current that travels from the western side of the Atlantic Ocean to the East Coast. This current is known for the winds that blow off the coast, which are known as the Gulf Stream winds. These winds are strong and can cause storms to move up the East Coast, resulting in heavy snowfall and precipitation.

The Washington Post reported on a current topic in physics, the phenomenon referred to as “cosmic sound” in physics. The phenomenon is thought to be closely related to the expansion of the universe. It is these events that happen when the universe was about 380,000 years old. The photons that were emitted at this time are currently traveling through space at the speed of light. When they hit an object, they are absorbed and re-emitted as photons with a slightly lower energy. The photons then continue on their journey and eventually reach us.

The photons that reached us came from the first stars and galaxies that formed after the Big Bang. The light from these objects is now so faint that it is not detected by telescopes. However, the light from these objects is still detectable through a technique called cosmic microwave background (CMB) cosmology. CMB cosmology involves measuring the temperature fluctuations in the CMB, which is the cosmic microwave background radiation that fills the universe. These fluctuations are caused by the random motion of the photons as they travel through space.

The fluctuations in the CMB can be used to infer the properties of the early universe. For example, the fluctuations can be used to determine the density of matter in the universe, the age of the universe, and the rate of expansion of the universe.

Stress is no stranger to Carnegie Mellon students, and unfortunately in today’s society, stress is prevalent in many people’s lives. Faced with this issue, researchers at Carnegie Mellon recently found a direct correlation between increased psychological stress and a decrease in the body’s ability to fight disease.

Stressful events are less likely to occur in individuals who maintain a healthy weight, get enough sleep, and take part in physical activity. However, stress can have an adverse effect on the immune system. The immune system is responsible for protecting the body from disease, and it is highly sensitive to stress.

The DSSS has provided much of this data, and the DSSS study has shown that increases in stress levels can lead to increases in levels of a hormone called cortisol, which has been studied extensively and identified as a stress-related hormone.

It is interesting to note that the DSSS has found that cortisol is not only present in the body but also affects the immune system. Cortisol plays a large role in various daily functions such as the stress response, regulation of the immune system, and control of blood pressure. Cortisol is produced by the adrenal glands in response to stress and is responsible for controlling inflammation and reducing the body’s immune response. Therefore, highly stressed individuals may have impaired production of cytokines leading to a weaker immune system.

Stressful events can be applied to a broad range of stressors. The team believes their results “can be extremely rewarding because they show that stress may be applied to a broad range of stressors.”

Nor’easter! to be easier for snowfall threat

AMRITHA PARTHASARATHY

The most recent threat of heavy snow may seem like old news as April dawns, but the prediction of snow in April is not unprecedented. More than two feet of snow fell about 70 miles away in Laurel Summit, Pa., according to The Weather Channel. Is the culprit? A weather system that developed off the coast of Maine might be responsible. Off the Atlantic coast, winds that start off the coast generate huge waves that can result in beach erosion, cause coastal animal species to migrate, and make surfers wait in anticipation of a big wave.

Nor’easters are large weather systems that typically move up the East Coast, bringing large amounts of rain and snow. Nor’easters generally occur where mountains and cold air are abundant. They form cyclones that resemble hurricanes and create hurricane-level winds. In coastal regions, the winds generate large surf that can result in beach erosion, cause coastal animal species to migrate, and make surfers wait in anticipation of a big wave.

The winds of the nor’easter collide with the cold air, creating a large amount of precipitation and wind. During an Easter nor’easter, thick, dark, low-level clouds of snow block out the sun. Even after the storm passes, the dark clouds linger for several days. Temperatures fall significantly due to the cool air from the northeast. The winds during an Easter nor’easter are strong, causing severe storms to move up the East Coast, resulting in heavy snowfall and precipitation.

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Stress is no stranger to Carnegie Mellon students, and unfortunately in today’s society, stress is prevalent in many people’s lives. Faced with this issue, researchers at Carnegie Mellon recently found a direct correlation between increased psychological stress and a decrease in the body’s ability to fight disease. The key to fighting disease is to have the right amount of these pro-inflammatory proteins. When there are too many of these proteins, the immune cells can have an adverse effect on the immune system.

Stressful events can be applied to a broad range of stressors. The team believes their results “can be extremely rewarding because they show that stress may be applied to a broad range of stressors.”
CLARK KENT

Most services at Carnegie Mellon would probably be described as "perfectly adequate." Health Services? Eh, it’s workable. The CMU CARS library? It’s hard to use, but seems to run all right. Blackboard? It’s a pain in the butt, but well-tolerated, I guess.

The Student Information Online (SIO) system? It has a few glitches, but up until last Monday it was about as perfectly adequate as a system can get.

"I am Monday," with as much regularity as I have noticed, I dragged myself out of bed at 9 a.m. to register. About 10 minutes prior to my start time I noticed SIO was getting a little slow and then, without warning, it collapsed like a poorly planned trailer. Suddenly SIO went from "perfectly adequate" to "in total breakdown." Some hours later, the ITB released its website that everyone’s registration time was delayed by one day. At first, my question was, "Why didn’t anyone in the registration department bother to update the system before turning it on for registration?"

But after thinking a moment, the answer is easy. As a school president, being for top notch in nearly every field, Carnegie Mellon would probably wish its internal services be as perfectly adequate. Not good — not even great — but hardly runnable and, in cases like this, non-functional at crucial times.

SIO has actually been a prime example of this over the last year. The service has been aiming to replace the old Student Information System (SIO) with a Student Information Online (SIO) system. This new system is supposed to run on an improved database, ensuring that student data is stored more securely and efficiently. The new system also includes a number of features that the old SIO system lacked, such as improved search functionality and automated registration.

The new system has been met with mixed reactions. Some students have been enthusiastic about the new system, citing its improved performance and user-friendly interface. However, many students have complained about the system’s slow performance and confusing interface.

The university should pursue a policy of maintaining clear, usable, well-built systems that can be relied on in all situations... but with each slip like this, it’s becoming clear that the school needs to step up its game in usability. The SIO system and other similar initiatives should be continuously improved and updated to ensure that they are as reliable and user-friendly as possible.
Retailer’s insensitivity is appalling

Digital voting registration could solve many issues

Joseph White
Junior Staff Writer

The U.S. system of voting registration is not known for being robust or strong. For the life, it is known for being ineffective in registering the public at large, as there are rates, costly, and obscure. More than a million deceased are still on the voter rolls, and one of every eight voter registrations are either invalid or inaccurate. Another problem is the cost with which people can register in multiple states. Particularly, because of the system’s瑕点, over 50 million eligible voters are not registered.

This part of the problem is that the system is paper based, which is burdensome and a drag on resources. On the contrary, it is known for being inefficient and a bad idea. The system should be digitized.

In any viewpoint, the shirt cannot be passed by society. If Romney does this, he’ll win more than just the election. If he does not, he will lose the election. This shirt is a staffwriter for The Tartan. 

Daniel Cohanpour
Senior Staff Writer

The Tartan was referred to on members of election and that could not be compared to America’s who were a newspaper organization. People. In the first place, people Romney has been hanging out with recently, non-commercial member of the GOP who are working to tackle these issues in ways that rework with conservatives and moderates. And these are also some of the people who the GOP would have to be impressed with in order to take one for the hill. People Romney has been hanging out with recently, non-commercial member of the GOP who are working to tackle these issues in ways that rework with conservatives and moderates. And these are also some of the people who the GOP would have to be impressed with in order to take one for the hill.

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Write for The Tartan.

today

congestion didn’t force me to clear my schedule.

Beth woke up with a headache, congestion and a long to-do list. Luckily, she also had a MedExpress nearby. With no appointments necessary, short wait times, and a doctor always on site, Beth got the compassionate care she needed. And then got right back to her busy day.

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Carnegie Mellon University

COMMENCEMENT CHECKLIST
May 19-20

✓ PICK UP YOUR CAP AND GOWN

Distribution: McKenna/Peter/Wright Room, UC
Thursday May 17: 10 a.m. – 4 p.m. (faculty only)
Friday May 18: 10 a.m. – 4 p.m. (students only)
Saturday May 19: 8 a.m. – 3 p.m., 6 – 8 p.m.
Sunday May 20: 7:30 – 11 a.m.

Cap and gown orders are no longer being accepted, however, if you go to the distribution site listed above, every effort will be made to accommodate you. Please plan to arrive as early as possible on Friday, May 18 to have the best chance of obtaining your appropriate cap and gown.

✓ ROBING AND PROCESSION INFORMATION

Graduating students and faculty participating in commencement should report to the appropriate robing location at 10 a.m. on Sunday, May 15. The procession will begin at 10:15 a.m.

ROBING LOCATIONS:

Department Heads, Faculty and Doctor’s Candidates
West Wing, TV/Rec Room
BHA/BSA/BCSA
Baker/Porter Hall, first floor (behind H&SS bachelor’s)
CIT
Resnik House, The Carnegie Mellon Cafét
CFA
College of Fine Arts
Bachelor’s: Main lobby, near Kresge Theater
Master’s: Mezzanine
H&SS
Baker/Porter Hall
Bachelor’s: First floor, Baker Hall section
Master’s: First floor, Porter Hall section
Entertainment Technology Center
Gates & Hillman Centers, 5300 corridor
(behind SCI; master’s students)
Heinz College
Hamburg Hall (main entrance hallway)
MCS
Baker/Porter Hall
Bachelor’s: Second floor, Baker Hall section
Master’s: Second floor, Porter Hall section
SCS
Gates & Hillman Centers
Bachelor’s: 5200 corridor
Master’s: 5300 corridor
SHS
Baker/Porter Hall, first floor (behind BHA/BSA/BCSA)
Silicon Valley Campus
Resnik House, The Carnegie Mellon Cafét (behind CIT masters)
Tepper
Peters Hall
Bachelor’s: Main lobby, upper level
Master’s: Main lobby, upper level (behind bachelor’s)

For more information, visit www.cmu.edu/commencement
The Tartans had five competitors in the field. Washington University in St. Louis led the invitational, with 16 athletes taking part. The team is led by shooting guard Andre Iguodala, who was the final player to jump over the finish line on Friday, and 10:19.62. Sophomore Nathan Erra-Hernandez finished in sixth place in the event. First-year Alex Fry carded a season-high 400-meter hurdles time of 1:01.94. Sophomore Jennifer Coloma placed fifth in the event with a time of 1:01.94. Sophomore Logan Oleson finished fourth in the event with a time of 1:01.94. Sophomore Logan Oleson finished fourth in the event with a time of 1:01.94. Sophomore Logan Oleson finished fourth in the event with a time of 1:01.94. Sophomore Logan Oleson finished fourth in the event with a time of 1:01.94. Sophomore Logan Oleson finished fourth in the event with a time of 1:01.94.
Men’s tennis takes home fourth place

The Tartans jumped out of the gate in a closely contested match 4–6, 6–0, 1–0 (10–3). The team could not carry its momentum over from Friday, and mostly looked tired falling 6–1. The team's last win came from Ceci at No. 1 singles, who won her hard-fought match 6–4, 6–0, 3–10 (1–0).  

The Tartans had a slow start in the match, going down 2–1. The only win for the Tartans was from the No. 3 team of Ceci and Gruen, with a score of 6–1. The Tartans tried to battle back in singles with wins at No. 4 and No. 5 singles 6–2, 6–1 and No. 6 doubles 9–8 (7–3). However, the fourth win came from the No. 2 team of Cooper and Han, who won by a score of 6–2. The other doubles point came from the doubles victory by the No. 1 team of Duncann and Miller, winning 6–1, 7–5.  

Despite the loss, the Tartans are No. 2 in the UAA Championships, and are second in the national College Athletic Association regional assign- 

Alex Tapak
Sports Co-Editor

After finishing 5–1 in the University Athletic Association (UAA) Championships, first-year and regular starting tennis player Alameda Ta’amu from the University of Chicago in the UAA Championships, and is second in the national College Athletic Association regional assignment.

First-year Alex Rosario won at No. 2 singles against the Spartans. The Tartans have to host regionals as well.

Editor's note: Courtney Chin is a staffwriter for The Tartan.  

First-year Thomas Cooper’s two wins at the 2012 UAAs.

Jennifer Coloma
Assistant Sports Editor

The Carnegie Mellon men’s tennis team traveled down to Altamonte Springs, Fla., to compete in the University Athletic Association (UAA) Championships. This is the first year that the men’s and women’s UAA Championships are held at the same venue.

The No. 13-ranked Tartans had a slow start on Thursday morning in the second round of the UAA Championships. The men took the lead in the second round of the championships from the No. 2 team of junior Josh Yohe and first-year Alex Rosario. The Tartans No. 1 team of junior Drake Miller and fourth-year Pete at NCAAs,” Heaney-Secord, with a tiebreaker win in the third set 1–6, 6–7 (5–7), 6–4, 6–2 victory at No. 2 singles.

Stekler's draft picks

America’s obsession with the NFL cannot be separated from the NFL draft, the yearly selection of college football juniors and seniors by NFL teams, has become a three- day prime time event. It’s an example of how our culture’s football obsession is fueled, but his unit, only managing the game. The team was right in the middle of a comeback in the league’s toughest test. While it’s impossible to say if a player will reach his full potential, coaches and man- agers can still break down each player and evaluate him on what he believes players’ careers should be. 

The Tartans came into the draft needing to fill four big roles in our offensive guard, offensive tackle, linebacker, and defensive lineman. In the first four rounds of the draft, the Tartans were right in the middle of picking up the career, what was their proudest moment?  

First and foremost, we really enjoyed quiet moments. I personally, I also really enjoy quiet moments of conversations with old friends. The main reason Spence is the Steelers’ No. 1 pick is the presence of a talented running back in Le’Veon Bell. Bell has made another deep playoff run possible under Hampton’s tutelage. Right down this list, picking the Steelers’ No. 1 pick is the proudest moment on the team?

Men’s tennis finishes fourth place

Alex Tapak  

Alex Tapak
Sports Co-Editor

First-year Thomas Cooper has success with Tartans’ tennis

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3 Duncan Campbell  The new exhibit at the Carnegie Museum of Art showcases the Irish artist’s thoughtful work.

4 Bo Burnham  The YouTube star charms his Pittsburgh audience with a colorful performance.

5 Sharon Van Etten  The singer-songwriter receives a warm reception from listeners.

6 In the Next Room  The latest Pittsburgh Irish and Classical Theatre production explores Victorian sexuality.

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8 Cyborg Cabaret  The variety show explores the relationships between humans and robots.

9 Bus Stop  Student actors in the School of Drama put on a vibrant and successful production.

10 Shary Boyle  The artist’s work examines family history and personal identity.

...this week only

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3 Advice  Everything you need to know about cheering up your girlfriend and being an adequate OC.

5 Paperhouse  Paperhouse talks about film scores.

7 Dollar Movie  AB Films presents one movie and TBA this week in McConomy Auditorium.

10 Did You Know?  Did you know that track and field athletes broke a lot of records last year?

11 Comics  Graduation is coming, and Napoleon is sad and eats cookies in this week’s comics.

13 Puzzles  One last test of your mind power and ability in this year’s final edition of puzzles.

14 Horoscopes  To the class of 2012: Heed the advice of the stars, but control your own future.

15 Calendar  Find out what’s going on in Pittsburgh and around campus this week.
This Friday marked the opening of Duncan Campbell’s exhibit as the 68th installment of the Carnegie Museum’s Forum series. The Irish artist creates video “portraits” of somewhat obscure figures in history using archival material and original footage. The exhibition, titled Duncan Campbell, displays three of his recent pieces — Bernadette, Make it New John, and Arbeit — which play sequentially on a timed rotation three times each day.

Upon entering, viewers’ eyes are tickled with the sudden sensation of darkness and an electricity in the air. There are four comfortable leather couches facing a large screen, an environment that tempts even the most avid and alert art viewer to sleep. This movie theater atmosphere sets the expectation for an exciting, flashy Hollywood show. The actual pieces, however, are quite different from most film experiences.

Make it New John, the most impressive of the three films, paints a portrait of the DMC-12 sports car produced by the DeLorean Motor Company in West Belfast, Ireland, and its creator John DeLorean. The vehicle, best known for its appearance in Back to the Future, is the star of the strange, fragmented film.

The piece begins with found footage representative of DeLorean’s troubled childhood and successful adolescence as a creator. However, without reading the pamphlets available at the door, this message is extremely difficult to understand when watching the film. The clips seem disoriented and strange, which is not helped by the abstract and disconnected audio, which at one point features the strange repeating whooping of a man for at least two minutes.

The film features both black and white and color clips, but all have the appearance of being aged. The found footage of the beginning slowly transitions into archival material detailing the rise and fall of DeLorean, his factory, and the factory workers. The film is a documentary in style, but has a slightly off feeling to it; instead of looking at a final project, the viewer flips through endless news channels all discussing the same topic. The end of the film is a scripted conversation between factory workers based on archival documents, images, and an unscripted conversation. However, the scene drags on for over 10 minutes.

The piece has redeeming qualities: The juxtaposition of the found film clips is fascinating and the largely forgotten story that is being told is intriguing.

“The one thing I did like about it was the instantaneous scene changes,” said first-year linguistics and French double major Edward Wojciechowski III. “But it was confusing a lot of the time.”

In fact, many viewers did not manage to sit through the entire 50-minute film, and did not stay for the other two films.

Campbell’s exhibit critiques the world of documentary film, an art privileged with being labeled as “the truth.” By involving his own hand so much in recounting his perspective of events with staged reenactments and distortion of time, Campbell twists the notion of truthful documentation. He walks a fine line between documentation and artistic liberty. While his intentions are thought-provoking, his work seems to have less of a spark by itself.

Samantha Ward | Staffwriter

Duncan Campbell will be at the Carnegie Museum of Art until July 8.

One of the films in the exhibit, Make it New John includes found footage related to the DeLorean Motor Company.

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Dear Patrick,

I have a girlfriend and it's been going great. But whenever she's feeling glum, she'll send me a text asking me to cheer her up. I try my best, sending messages like, “The sun will expand into a red giant in 5 billion years and consume the Earth.” But she just gets angry at these texts. Am I doing something wrong?

Thanks,

Tirelessly, Enthusiastically Xchanging Anecdotes,
Uplifiting Epistles And Letters, I Need Guidance

Dear TEXTUAL HEALING,

Frankly, I don’t know why those texts wouldn't cheer her up. Nothing makes me appreciate my life more than daily reminders of the futility of the human endeavor. But I guess your girlfriend is a different sort of bird. She probably wanted something more along the lines of, “I can’t wait to see you tonight” or, “Here's a puppy in a bow tie.” If she's like this, I recommend stocking up on cute animal pictures.

If that doesn’t work, then we know the problem: She’s clearly a robot, and her depression is caused by her lack of a soul and confusion about her place in the universe. You just need to let her compute through it and she’ll either get out of her funk or destroy humanity.

Or reprogram her to love puppies in bow ties,
Patrick Hoskins

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Dear Patrick,

I was selected to be an OC next year, and I’m really looking forward to guiding all those first-years through their first couple weeks here. It’s my first time, and I want to make sure I do a good job. Do you have any tips for being an OC?

Thanks,

Desperate to Inspire Students,
Organize Residents; I Emphatically Need Tips, Encouragement, Direction

Dear DISORIENTED,

Being an OC is a great honor. You have been selected to be enthusiastic and wear the same clothes for a week (that's pretty much the extent of your responsibilities). Now you need to learn the things you can’t do.

First, you can’t hit on your residents. I know, I know, that’s the main reason you became an OC. But you’re not allowed to do it. You also can’t drink or party with your residents — at least during Orientation. The one thing you really do need to do is aggressively recruit your residents to join whatever Greek organization you’re a part of. That’s “technically” not allowed, but don’t let that stop you. Follow these rules and you’re sure to be an adequate OC!

Just be sure to start ignoring them after Orientation,
Patrick Hoskins

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Need advice? Send queries to advice@thetartan.org.
Bo Burnham, a 21-year-old comedian and musician, performed at the Carnegie Library Music Hall last Friday to a crowd of about a thousand. Pittsburgh was the first stop on his short, 10-day tour across the country.

The comedian got his start by posting YouTube videos in 2007. “I was sixteen and doing that before anyone knew YouTube was a thing,” Burnham said. “I just started writing songs and posting them online so my brother could watch them at Cornell. Then one day I had like 5,000 views.”

Since then, Burnham’s fame has continued to rise with clever, self-aware songs like “Love Is” and “Art Is Dead.” The song “Art Is Dead,” for example, discusses the conundrum of the artist. “When he grows up to be a comic or actor/ He’ll be rewarded for never maturing/ For never understanding or learning/ That every day can’t be about him... My drug’s attention/ I am addict/ But I get paid to indulge in my habit.”

Burnham has performed twice in Pittsburgh before this most recent appearance. “I’m very happy to be back,” Burnham said. “I’ve been living in L.A. since December, but I’m from Boston and I really miss the East Coast.”

Although his humor was sharp and clever, the fast-paced and random format of his show was slightly confusing. Audience members who were familiar with Burnham’s comedic style took it in stride, but for those who were not familiar, it was a bit disconcerting.

Fortunately for Burnham, the majority of the crowd was already accustomed to his erraticism. The audience, which consisted largely of teenagers (and more than a few screechy Fangirls), laughed uproariously at his self-deprecating jokes and his dark humor.

“I like taking subjects and ripping them apart,” Burnham said. “Ripping myself apart is easiest because it’s what I know best. So much [of my act] is a reflection of who I am. Or rather, it’s the way I choose to present myself in an hour, a weird version of myself that’s not always very likable.”

Toward the end of the evening, the audience began getting even more comfortable with Burnham, requesting specific songs or asking if he had a girlfriend. More than one audience member asked for his hand in marriage. One memorable interaction occurred when Burnham, who had been describing his experience being called the c-word, was then called said word by an audience member. Burnham looked the audience member coolly in the eye and snappily stated, “I didn’t know this was a role call.”

Burnham’s 90-minute set ended at 9:30 p.m., but the audience wasn’t ready to let him go. After continuous clapping, Burnham came back out onstage to perform his song “Nerds.” Still, the audience wasn’t satisfied until he had come out for a second encore, this time ending with a performance of one of his newer songs, “Oh My God,” which details the thoughts of God on humanity. After two encores, Burnham managed to persuade the crowd to leave, with the promise that he would be waiting to meet fans outside.

Even after successful shows like last Friday’s, young Burnham is still asking himself, “What is comedy?”

“I understand science and what its purpose is, but what is the purpose of comedy?” Burnham mused. “For me, it’s really a matter of being fearless on stage. I have a lot of young fans that come out and I would like to be good for them in some way, to get up there and show them that you can trust your own voice.”

Christa Hester | Publisher
Van Etten sings with emotion
Singer-songwriter lends husky voice to lecture hall

We went for the music and stayed for the banter.
Flock of Dimes and Sharon Van Etten took the stage at the Carnegie Lecture Hall last Saturday evening as part of the Warhol Museum’s Spring Sound Series.

Flock of Dimes is a musical project created by Jenn Wasner (half of the folk rock duo Wye Oak). She played first, backed by a bassist and her producer on drum machine. The sprawling set was a clear departure from the sparser, cleaner sound that Wye Oak has developed.

Wasner’s vocals were often lost among the sea of reverb and guitars, but her strongest work of the night included the moments when her voice took center stage, as well as certain riffs on her song “Prison Bride” and the chilling, self-described ghost story “Apparition.” Wasner closed with a song she wrote after a dream she had of Swedish pop artist Robyn. “REPLICA” was Wasner’s own effort to clone Robyn, during which she sang and danced alone on stage.

After a brief stage reset, Van Etten and her band began their phenomenal performance. The audience was smitten, as Van Etten played the majority of her newest album Tramp, which was released in February of this year, interspersed with a few older tracks.

Before she left the stage, Wasner warned the audience that Van Etten would have everyone crying in some sort of collective, cathartic viewing experience. But the actual show was a mix of emotion, with Van Etten’s songs ranging from those about moving on in life, to being an independent woman, to getting out of a relationship and trying to quit smoking. Her jokes between songs brought some refreshing quirkiness to the set.

At one point she engaged in a conversation with a guest who was doing some acrobatics on the floor between the front row and the stage. Van Etten dedicated a song to her and then recounted in detail a scene from a Don Hertzfeldt animation (My Spoon is Too Big) to maintain the light mood of the show.

Behind Van Etten was a video projection of highly manipulated film clips — mirrored reflections of subway trains, dogs chasing a stick through the sand, a woman walking through a forest, and a city with the camera focused only on a woman’s feet. These were the weakest parts of the show, due to some technical stuttering, but Van Etten encouraged fans to contribute to her “visual quilt” by submitting video footage of anything they believed to be beautiful to her website.

The show revolved around Van Etten — her jokes, her extended thanks to all the people who made her tour possible, and most of all the growth in her songwriting. The sharper edge of her newer tracks kept the evening moving. Van Etten and her band closed their set with an extended version of “Joke or Lie,” an expertly layered, moving, and bittersweet performance.

Singer-songwriter Sharon Van Etten played an emotional show last Saturday, mixing songs from her most recent album with a few older tracks.

Alex Price | Special to The Tartan

A film score can make or break a movie. Before the advent of talkies, most movies completely relied on their scores to build suspense, create drama, and serve as an audible link from the images on the screen to the viewer; yet the rise of talkies saw a seismic shift in emphasis, from cinematography and music to acting and the voice.

In recent years, film music has been a lackadaisical affair. There is a small group of greats — composers Hans Zimmer, Thomas Newman, Howard Shore, and John Williams — that are responsible for most Hollywood blockbusters. The process has become mechanical: The lead composer writes a theme, which is often a small alteration from a past film and a group of assistants writes the variations. This method can work quite well: The score for The Lord of the Rings trilogy is a perfect example. But often this results in the same sounds being put into multiple films.

Fortunately, there are exceptions to this process. Every once in a while, a newcomer will come to the scene and create something quite memorable. In 2011’s Drive, the score featured the etereal, ’80s sounding, synthesizer Europop sounds of Cliff Martinez. Apologies to Ryan Gosling fans, but the dreamlike score of Drive is definitely the film’s strongest element.

Film music, like any sort of music, is a mixed affair filled with highs and lows. Perhaps more interesting is how the elements of the score permeate into the rest of the music world. Most recently, Johnny Jewel, the person who everyone thought would score Drive, released the album Themes For an Imaginary Film, which, like Drive, featured arpeggiating synths, dramatic sweeps, and brittle drum machines. The term “cinematic music” is thrown around once in a while, a newcomer will come to the scene and create something quite memorable. In 2011’s Drive, the score featured the etereal, ’80s sounding, synthesizer Europop sounds of Cliff Martinez. Apologies to Ryan Gosling fans, but the dreamlike score of Drive is definitely the film’s strongest element.

Alex Price | Special to The Tartan

On Film Scores

Top 10 on WRCT 88.3 FM
most played albums of the last week

1. TRST — TRST
2. The Asteroids Galaxy Tour — Out of Frequency
3. Bonobo — Black Sands Remixed
4. Delta Spirit — Delta Spirit
5. Pink Floyd — The Wall
6. Grimes — Visions
7. High On Fire — De Vermis Mysteriis
8. Bassnectar — Viva Voom
9. fedtime — The Aberrant Years Sampler
10. Mati Zundel — Amazonico Gravitante
The Pittsburgh Irish and Classical Theatre (PICT) is currently halfway through its production of *In the Next Room (or The Vibrator Play)*, a 2010 Tony Award-nominated play by Sarah Ruhl. The play opened on April 19 and has started a buzz among those interested in Victorian America and the history of women's sexuality.

Last Wednesday’s show opened with a short lecture by Kristina Straub, a Carnegie Mellon professor of literary and cultural studies and associate dean of the Dietrich College of Humanities and Social Sciences. Straub began by posing one of famed psychoanalyst Sigmund Freud’s questions to the audience: What does a woman want?

She continued by discussing some of the major developments in female sexuality — specifically focusing on Freud’s theories — and engaging in a meaningful discussion with the audience about such themes. Most of the questions asked by audience members after her talk were intended to help put the play in historical context, and it seemed that many of the attendees were pleased to have the opportunity to talk openly and be informed about the history of sexuality. Straub’s extensive knowledge of Freud’s theories of sexuality and the history of female sexuality was evident throughout the discussion, and her presentation was an excellent primer for the play that followed.

*In the Next Room* provides a snapshot of sexuality in the Victorian era. At the dawn of electricity, a wonderfully pleasing new technology — the vibrator — was frequently used by the medical community to treat female “hysteria,” by effectively causing the women (or men) to orgasm. At a time when sex was not supposed to be enjoyed by women, the “treatment” was unsurprisingly successful.

The show features a number of treatment scenes, as one of the major characters, Dr. Givings (played by Brad Heberlee), is a doctor who administers such procedures. The first few onstage orgasms, believably faked by the actors, incited some laughter among audience members who, perhaps understandably, felt uncomfortable with such a blatant portrayal of the intimate affair.

Although the repeated onstage orgasms were important for allowing the audience to overcome the inherent awkwardness of watching such scenes, they were perhaps a bit overdone. By intermission, it seemed that most of the action was in the doctor’s office and that the plot itself had progressed very little.

Despite the slow plot, the characters in the play were very well developed. The character of Catherine Givings (played by Megan McDermott), in particular, stood out as an excellent example of the repressed and confused women of the time. As her friendship with Sabrina Daldry (played by Melinda Helfrich) grows and Daldry becomes increasingly full of life thanks to Dr. Givings’ treatments, Catherine’s own femininity and happiness are dwindling as she is unable to adequately breastfeed her child and engage in sexual relations with her husband. McDermott puts on a great performance, showing both the bubbly, enthusiastic, wife-of-a-successful-doctor side of her character as well as her deeply repressed side.

Another stand-out performance is put on by Denver Milord, a senior acting major at Carnegie Mellon. Milord plays Leo Irving, a sexually and creatively driven artist who seeks Dr. Givings’ help. Milord’s portrayal of his character stands out as particularly strong and he provides an appealing and humorous presence throughout the second half of the play.

Overall, Ruhl’s well-developed characters make the play interesting and informative, and PICT’s casting ensures the production’s success. While the plot is a tad slow at times (much like these Victorian women’s sex lives) and a few of the characters rely too heavily on cultural stereotypes, the historical aspect of the play is well executed and the show is an amusing snapshot of Victorian life.

Allison Cosby | Pillbox Editor

In the Next Room (or The Vibrator Play) continues through May 5 at the Charity Randall Theatre (4310 Forbes Ave.).
Chocolate is something we can all relate to, whether from the advice of Forrest Gump’s mother or memories of past Valentine’s Days. But contrary to its modern form, chocolate started out in Latin America as a liquid in its early days.

Marcy Norton discussed the origins of chocolate in a lecture last Monday in the Giant Eagle Auditorium in Baker Hall, as part of the Kim and Eric Giler Lecture in the Humanities and the Humanities Scholars Program.

Norton is an associate professor of history at George Washington University; a graduate of the University of California, Berkeley; and an award-winning author of the book Sacred Gifts, Profane Pleasures: A History of Tobacco and Chocolate in the Atlantic World. Her lecture, titled “A Sensational Drink: Chocolate Before and After the Spanish Conquest of Mesoamerica,” focused on the chocolate side of her work.

She began by explaining the origins of this type of chocolate in order to rid any thoughts audience members had of candy bars and truffles. As a liquid, chocolate was prepared using ground cacao beans and was thick, red in color, and flavored with vanilla, cinnamon, and other spices.

Norton’s lecture focused on chocolate’s place in Latin America and its eventual spread to Europe. She described accounts of chocolate’s assumed psychotropic qualities that caused reactions similar to drunkenness: over-excitement, dancing, and singing. Since chocolate was the first stimulant drink to arrive in Europe, Norton speculates that these qualities associated with early chocolate make sense and that people today are simply desensitized to the stimulant.

Much of the lecture was spent discussing the romantic implications of the frothy chocolate drink and the significance of its foam. Many examples of chocolate being poured from high heights — the way to create the special foam — show up in artists’ portrayals of the time. Norton's favorite image on the subject involves a depiction of heaven, earth, and hell that includes chocolate as one of the middle levels, signifying its importance in the life of the Aztecs.

Mapping its journey across the Atlantic, Norton explained that chocolate began its integration into Europe through colonial officials, merchants, and clergymen. The clergy’s role in the spread of chocolate caused a good bit of uproar in Europe — sparking a debate on whether chocolate could be consumed during times of fasting — and influenced a sub-genre of poetry comparing chocolate to the Eucharist and other religious symbols.

Tim Haggerty, a professor in Carnegie Mellon’s department of history, described the lecture as not merely a discussion of chocolate, but as “using the study of chocolate as a vehicle to discussing culture.” Norton’s lecture involved both of these broader topics and served as an in-depth example of work in that field.

Catherine Spence | Staffwriter

Early chocolate was made of ground and spiced cacao beans served as a beverage. It bears little resemblance to today’s sweetened milk chocolate bars and candy.

Sherlock Holmes 2
Thursday, May 3
7:30 10 12:30

Robert Downey Jr., Jude Law, and a few other recognizable characters from the first Guy Ritchie film return in this 2011 sequel. Sherlock Holmes faces off against his classic nemesis, Professor James Moriarty, working to stop a series of bombings that target important figures and, all the while, uncovering a more sinister plot Moriarty set in motion. Fun Fact: The movie is 129 minutes long, although only about an hour of action actually takes place due to the excessive use of slow motion throughout the film.

TBA
Friday, May 4
8 10 12

Featuring some of television’s favorite characters and well-known songs, this semester’s TBA will be a gleeful celebration of music and sex that will leave you singing with pleasure. Produced by Hustler Video and presented by AB Films, Friday’s TBA will be an unforgettable experience.

Jesse Kummer | Staffwriter
Student actors shine in Bus Stop

Vibrant dynamic characters makes School of Drama's latest production a success

By{[should be replaced by actual name]}

Bus Stop (played by senior acting major Adrian Blake Enscoe) nesting his umphuling, Cherie (senior acting major Annie Hessel), Maramhile, Sheriff Vill Matalens (left, junior acting major Patrick de Lediat), and Bo's companion Viggo, second from left (senior acting major Michael Cooney), strive to keep the peace.

Together, the characters create a vibrant and somewhat amusing world. Some of the characters are very emotional and interested, despite the relative lack of plot or character development. In such a setting, the characters' roles are more about expressing emotions and creating a sense of harmony and tranquility.

With such a minimal plot in terms of plot, the production's success depends largely on the characters and their ability to gel. In this respect, the School of Drama's production of Bus Stop was very successful.

Bus Stop runs through May 5.

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The show was directed by Enscoe, with co-director Heather Knight (a Ph.D. student in robotics), and Daha the Robot, a social robot created by Knight that has performed in many concerts and shows. The show themes the audience by telling jokes, introducing an act, and asking questions.
Shary Boyle’s artwork is unquestionably jarring. The elaborate visuals she creates possess a quality of impressive duality that allow them to be grotesque yet divine, dreamlike yet sincere. Boyle’s work communicates fantastic and often dark ideas about personal identity and human culture from a feminist perspective.

“I’m always introduced as a Canadian artist,” Boyle began, speaking to an audience in McConomy Auditorium on Tuesday evening. “But there is blankness to that description. What is the status associated with being a Canadian artist?”

Through a recent project she calls “Canadian Artist,” Boyle aimed to answer that question. The Toronto native fabricated a genealogy to connect a diverse group of characters from cultures across the globe. She then constructed a physical representation of her narrative by creating 45 plaster faces, mounting them to a wall in the Bank of Montreal Project Room—an exhibition space in Toronto—and using colorful ribbon to demonstrate familial relationships. At the center of her construction is the face of the “Canadian Artist.”

Boyle explained how she grew up with only a vague understanding of her family history and that this ambiguity motivates her work. Boyle has invented stories of unlikely genealogies. Some of the characters in Boyle’s imaginative project include an Ashkenazi Jew who reproduced with a deity, a Malinke slave who reproduced with a Seminole healer, and a Barnum & Bailey performer who reproduced with a juvenile captive.

“Artists have no boundaries. We self-invent constantly, and so this project was kind of perfect for me,” she said.

Nicole Anderson, a first-year student in the Bachelor of Humanities and Arts program, appreciated Boyle’s artistic imagination. “I’m really interested, in general, in this idea of creating false narratives. I like that she invents experiences to communicate feelings that real-life experiences don’t exist for,” Anderson said.

Another of Boyle’s pieces, titled “The Clearances,” explores similar ideas about cultural identity. The mural is constructed from colorful cutout drawings and depicts a diverse group of people in a mob of forward motion that Boyle referred to as the “march towards progress.” The people, drawn wearing garments representative of their origins, are also accompanied by mythological creatures. Boyle described the piece as her “attempt to grapple with the human impulse to colonize.”

Boyle has not confined her art to the boundaries of a single medium, and works with everything from drawing to live projection to porcelain. Works falling into the latter category are amazingly intricate, many of them involving the tedious construction of lace-draped porcelain. Boyle honed her skills under the guidance of talented porcelain hobbyists from around the world.

“I was never one for institutional learning,” she said. “I’ve always wanted to be influenced by the world at large, not a large group, which is why a lot of my work doesn’t fit in with contemporary art. I also like to see what people outside of the art world are doing.”

This work outside of the contemporary art world gives Boyle’s art a unique flair and brings her international recognition.

Angela Vertucci | Staffwriter
Hark, a Vagrant by Kate Beaton

JOSEPHINE

JOSEPHINE?

JOSEPHINE

COOKIES

12

comics

pillbox 04.30.12

kathrynmoira@gmail.com

least i could do

BEGINNINGS

ALL AROUND THE MULBERRY BUSH

BY SOHMER AND LAR

THE MONKEY CHASED THE WEASEL;

THE MONKEY: THOUGHT-

'TWAS ALL IN FUN.

POP? DON'T, OKAY?

JUST DON'T.

STARLIGHT, STAR BRIGHT,

THE FIRST STAR I SEE TONIGHT;

I KNOW WHAT YOU ARE, DESPITE THE HEIGHT,

YOU ARE A PLANET. I KNOW, ALL RIGHT?

IS THERE A BOY THERE, STANDING IN THE NIGHT?

DOES HE, I WONDER, POSSESS THE POWER OF FLIGHT?

WHATEVER IS THERE, WHATEVER THE SIGHT;

KNOW THAT I AM WATCHING, BEWARE MY BITE.

I WISH I MAY, I WISH I MIGHT,

FIND A SUPER COOL ALIEN TO FIGHT.

Online at www.licd.com and www.lfgcomics.com
Solutions from April 23, 2012

**Crossword**

CAMP  CLAIM  SURA
ALIA  AORTA  TRIB
RISK  CRIST  EDEL
RETIREE  ASARULE
TETH  HEED  DAUNT
ALVA  SENATE  BOA
COINSTANTANEOS
EPAILLUMERANT
TENORSIEGUTSY
TERVAP
SMOLDERS  DESTINY
WARM  BABAS  IDEE
ANNATUNITEVEAL
PENITESÉARI

**Medium Difficulty**

1  2  4  7  5  3  6  8  9
3  7  8  9  6  4  2  5  1
5  9  6  8  1  2  3  4  7
6  3  9  5  2  7  8  1  4
8  1  2  3  4  9  7  6  5
7  4  5  6  8  1  9  2  3
4  8  3  1  7  6  5  9  2
2  6  7  4  9  5  1  3  8
9  5  1  2  3  8  4  7  6

**Very Hard Difficulty**

1  8  7  2  5  9  6  4  3
5  9  3  8  4  6  1  7  2
6  4  2  3  7  1  8  9  5
3  1  6  7  9  5  4  2  8
8  7  5  4  6  2  9  3  1
9  2  4  1  3  8  5  6  7
2  6  9  5  8  7  3  1  4
4  5  1  6  2  3  7  8  9
7  3  8  9  1  4  2  5  6

Sudoku courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/
Kakuro courtesy of www.krazydad.com/kakuro

Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue at its top. No number may be used in the same row or column more than once.
Horoscopes

aries
march 21–april 19
Ask him or her out already! The end of college is approaching and you might lose out on the chance to find the love of your life.

taurus
april 20–may 20
Use that Pittsburgh Groupon before it expires. You're going to be quite upset if you don't get to use that two-for-one coupon.

gemini
may 21–june 21
Tell your really good friends how much you care about them. They mean a lot in your life and you should really let them know just how important they are to you.

cancer
june 22–july 22
Apologize to someone whom you wronged in a really big way. Even if it happened a while ago, make amends before you part ways.

leo
july 23–aug. 22
Write a note to the professor who have truly made a difference during your time at Carnegie Mellon and let them know how thankful you are for having them in your life.

virgo
aug. 23–sept. 22
As a token of appreciation, give a little gift or trinket to the food servers on campus who make your lunch every day.

libra
sept. 23–oct. 22
Get on a bus and go somewhere you have never been in Pittsburgh. Bring along friends for this off-campus adventure and ask one of the locals where you should eat.

scorpio
oct. 23–nov. 21
Go to a party and go crazy. Be responsible, but for one last time, let go of all of your inhibitions and live it up.

sagittarius
nov. 22–dec. 21
Strike up a conversation with someone on campus you don't know. Try talking to that one kid who eats lunch at the same place you do every Monday and get to know him or her beyond sandwich preferences.

Capricorn
dec. 22–jan. 19
Make a pact with your closest friend that you will stay in touch after graduation. Do something really corny but sweet, and make a contract that each of you have to sign. Keep a copy on your Facebook.

Aquarius
jan. 20–feb. 18
Wear something bold and uncharacteristic of your normal fashion choices to class. There is no time like the present to test out your post-college look.

Pisces
feb. 19–march 20
Take the Fence and paint a personalized message to someone before you leave.

Nicole Hamilton | Comics Editor

Nicole Hamilton | Comics Editor

ACROSS
1. Legal rights org.
2. Baht spender
3. Tire (out)
4. Word of comparison
5. Cast
6. Banish
7. Tear
8. And others, briefly
9. Employees
10. Silvery white
11. Ulán ___
12. Cry ___ River
13. Strangle
14. Lake in the Sierras Nevada
15. Spelunking site
16. Prompted
17. Bakery fixture
18. Low point
19. Coffee dispensers
20. Narrow inlets
21. Biot out
22. Baptist, e.g.
23. Constituent
24. Barely beat
25. Complain
26. Like ___ not
27. Conked out
28. Tablets
29. Actual
30. Pouch
31. Implements
32. Expects confidently
33. Thin as
34. Shoppe adjective
35. Currency of Turkey, and formerly of Italy
36. Simultaneous firing of artillery
37. Big blow
38. Banned apple spray
39. Luster
40. Primordial giant in Norse myth
41. Actress Downey

DOWN
1. Gillette brand
2. “Believe” singer
3. Singer k.d.
4. Reserved
5. 8th letter of the Greek alphabet
6. Humble dwelling
7. Bedouin
8. Imprudent
9. Mexican money
10. Like afterschool activities
11. Acapulco aunt
12. Mischief person
13. TKO caller
14. Born
15. Set in layers
16. Inhumation
17. Legume
18. Ford flops
19. Lethargic
20. Do the Wright thing?
21. Learn about
22. Study of the heart
23. Maxim
24. Must
25. Acceptable score for a professional golfer
26. Part of the large intestine
27. Guide
28. Close with force
29. Farm structure
30. Streetcar
31. Franklin D.'s mother
32. Balaam's mount
33. Encouraging word
34. Bar order
35. Half of MCII

Crossword courtesy of BestCrosswords.com
Eric Hutchinson. Stage AE. 7:30 p.m.
Singer-songwriter Eric Hutchinson will perform at Stage AE. His music is a blend of rock, folk pop, and power pop, and he is known for his witty and often sarcastic lyrics.

TUESDAY 5.1.12

Oberhofer. The Andy Warhol Museum. 8 p.m.
Indie pop quartet Oberhofer will play at the Warhol's intimate theater. Oberhofer’s debut release was produced by renowned producer Steve Lillywhite and was released in 2011 on Glassnote Records. Tickets are $12 for students and members of the Warhol, and $15 for general admission.

WEDNESDAY 5.2.12

Straight No Chaser. Benedum Center. 8 p.m.
The all-male a cappella group from Indiana University will perform its signature pop music, which combines musical talent and humor.

THURSDAY 5.3.12

Carnegie Mellon Philharmonic. Carnegie Music Hall, Oakland. 8 p.m.
The Carnegie Mellon Philharmonic will perform under the baton of guest conductor Ari Pelto to end the 2011–12 concert series. The program will include American composer Samuel Barber’s Concerto for Violin and Orchestra — performed by junior Erica Hudson — and Czech composer Bohuslav Martinu’s Frescoes of Piero della Francesca.

FRIDAY 5.4.12

Adamson Student Writing Awards Ceremony. Adamson Auditorium. 8 p.m.
This year’s student writing awards will be presented live. American mystery novelist K.C. Constantine will give a special presentation at the event.

Pandemic: Get Folked. Brillobox. 9:30 p.m. 21+. This monthly party features a heavy Balkan theme, with DJ Timof playing Balkan brass, folk, and hip hop. The event runs until 2 a.m.

Boy. Harris Theater (809 Liberty Ave.). Time TBA.
In this 2010 New Zealand film, an 11-year-old named Boy is forced to find a balance between reality and fantasy when his father returns home from jail after many years. The film is directed by Taika Waititi, whose 2003 short film Two Cars, One Night received an Academy Award nomination.

SATURDAY 5.5.12

Beautiful Beasts: The Search for Identity. Box Heart Gallery (4523 Liberty Ave.). 5 p.m.
The exhibit featuring local artist Mark Loebach’s paintings will open with a public reception on Saturday. Loebach’s large-scale paintings of bodies in motion explore the layers of human identity.

Kraftwerk Autobahn Reimagined. Howler’s Coyote Cafe (4509 Liberty Ave.). 9 p.m. 21+.
“Pittsburgh’s father of electronic music” Steve Scuilli will re-work influential German electronic band Kraftwerk’s album Autobahn. The event has a $5 cover charge, but is free for guests who wear a Kraftwerk T-shirt.

Ongoing

This collaborative exhibition between the Hunt Institute and the Carnegie Museum of Natural History’s botany department celebrates Pennsylvania’s natural world, featuring collections of plants and watercolors.

Carnegie Mellon adjunct associate professor of architecture Mary-Lou Arscott guest-curates this collaborative exhibit featuring installations by artists, architects, and activists. The exhibit is displayed at the museum’s location at 1414 Monterey St.

Upcoming

Kicksburgh. Rangos Hall. May 7, 6–8 p.m.
Sponsored by Reebok, the student-taught Sneakerology 101 class will host its final event of the year. The event will feature student performers, local vendors, and stations for customizing sneakers.

The exhibit will feature more than 150 works from impressionist artists from the late 19th and early 20th centuries, including Mary Cassatt and Vincent Van Gogh.

Compiled by Allison Cosby | Pillbox Editor

Want your event here?
Email calendar@thetartan.org.
The 15th-annual Art All Night Lawrenceville took place last Saturday evening. Local artists and community members took over Willow Street Development, a large warehouse at 4001 Willow St., from 4 p.m. on Saturday to 2 p.m. on Sunday. The event was a community-building affair, with attendees of all ages. Local artists were given a chance to display and sell their work to the public, and there were performances by a number of local bands.