

# Special Edition: Cèilidh Weekend Preview 2011

Award ceremony honors alumni • A2      Music students perform opera • A4      Schedule of weekend events • A8

# THE TARTAN

Carnegie Mellon's student newspaper since 1906



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## Three traditional CMU celebrations merge: Cèilidh Weekend



File photos by Celia Ludwinski

CHRISTA HESTER  
Forum Editor

Cèilidh Weekend, which draws its name from the Scottish Gaelic word meaning “visit,” is “a celebration for the entire Carnegie Mellon family, combining the traditions of Homecoming Weekend, International Festival and Family Weekend,” according to Carnegie Mellon’s website. Traditionally, a *cèilidh* (pronounced *kay-lee*) is a party hosted in the homes of family and friends, characterized by music, dancing, and storytelling.

“We selected the Scottish Gaelic word *cèilidh* because it represents a traditional social gathering and pays tribute to our founder’s heritage,” said Dan Barnett, director of on-campus programs for Alumni Relations, in a university press release.

A modern-day *cèilidh* can be anything as informal as a house party, concert, or traditional Scottish dance. Depending on the region, Scottish *cèilidhs* are most likely to be dances in the Lowlands and concerts in the Highlands. Traditional *cèilidh* dancing is an important component at these events, where dance numbers such as “Strip the Willow,” “The Gay Gordons,” and “The Military Two Step” are regularly performed, according to *Scotland.org*, a Scottish government-run website. *Cèilidh* dancing is essentially the Scottish version of American line dancing, and it has grown in popularity over the past few years. The purpose of

the relaxed, unpretentious dance movements is enjoyment, not exhibition.

With the creation of Cèilidh Weekend, Carnegie Mellon has taken the tradition of *cèilidh* and redefined it to encompass a number of the university’s own customs.

In previous years, the International Festival and Family Weekend were held in early October, and Homecoming Weekend was held in early November. Last year’s Homecoming committee made a concentrated effort to promote participation in the event.

“We want students to know that it’s not just a piece of paper you get from here, but it’s the experience,” said Maricel Paz, one of the chairs of this year’s Student Homecoming Committee. To simplify coordination of Homecoming, International Festival, and Family Weekend, Cèilidh Weekend was created and a new Carnegie Mellon tradition was formed.

Changes such as celebrating reunions during Spring Carnival and Reunion Weekend, instead of during Homecoming, will leave more room for the alumni awards, lectures, and art exhibits that will make up much of the upcoming weekend.

“The common goal is to bring the entire community — students, families, alumni, faculty and staff — together in celebration,” Barnett said in a press release.

*Editor’s note: Maricel Paz is online editor for The Tartan.*

## MayurSASA showcases Diwali, Eid

CATHERINE SPENCE  
Junior Staffwriter

Carnegie Mellon’s MayurSASA will be hosting a joint celebration of Diwali and Eid ul-Fitr in the University Center’s Wiegand Gym on Thursday. The event will feature games, crafts, live performances, and a buffet of South Indian fare.

The games and crafts portion of the event will include *diya*-making, where attendees can make their own candles. This part of the evening will also include lessons in *raas*, a type of dance that originated in India. The section is specifically geared toward entertain-

**Diwali is an Indian festival celebrating the triumph of good over evil. Eid ul-Fitr marks the end of Ramadan, the Muslim holy month of fasting.**

ing younger participants.

Some of Carnegie Mellon’s premier dancing and singing groups will be making an appearance at the event as part of the live performance portion. Chak De, a bhangra dance group; Tufaan, another dance troupe; and Deewane, a South Asian all-male a capella group, will each show-

case its talents throughout the celebration.

A second part of the evening’s performance portion will include prayers for both Diwali and Eid. MayurSASA members will present a short speech that will explain both of the events’ histories and

See **DIWALI**, A4

## Urinetown returns to campus



File photo by Kyle Branigan

Tim Wilson and Johanna Brickey sing as Bobby and Hope in the 2005 School of Drama performance of *Urinetown*. Scotch’n’Soda is showing performances of the musical Thursday through Saturday.

JUAN ACOSTA  
Staffwriter

“It’s a privilege to pee,” claims the Tony Award-winning musical *Urinetown*, written by Mark Hollmann and Greg Kotis.

The Scotch’n’Soda theater group will be presenting its rendition of *Urinetown* from Thursday through Saturday in McConomy Auditorium. Since the beginning of the school year, the group has been hard at work putting the production together.

*Urinetown*’s director, senior directing major Christian Fleming, discussed the show’s current progress and what it means to the theater group’s performers. “I think the production is a big undertaking for Scotch’n’Soda and really has pushed the limits of what Scotch’n’Soda can do,” Fleming said via Facebook message. “It is bold, highly theatrical, and I personally think, quite entertaining.”

Shalaka Kumar, a first-year information systems major, reflected on the upcoming

production: “I think there will be really interesting and funny themes. I really want to see how it will play out. Oh, and I have a friend performing, so I guess I’m a bit more invested.”

*Urinetown* is a musical set in a world where a drought has led to a severe water shortage. To manage water consumption, people are forced to pay to be able to urinate in public facilities. Bobby Strong, played by first-year piano performance major Stephen Murphy, leads a revolt to free the citizens from authoritarian control over what they consider to be a basic need.

When writing the musical, Kotis was apparently inspired from his travels in Europe where he stumbled upon pay-per-use restrooms. Paris has been one of the leading cities to pioneer the idea of public pay-per-use toilets.

Using a restroom may seem like it should be an innate human freedom, but one may forget that there are costs involved with the upkeep of a restroom. However, this is not the case in *Urinetown*,

in which the authorities are charging to deter the heavy use of restrooms in order to keep from using too much water. It will be interesting to see the manner in which the production portrays this bizarre world.

The production has been highly anticipated by students, largely due to the work the Scotch’n’Soda theater group has done with past performances such as *The Rocky Horror Picture Show*, *Boeing-Boeing*, and *What We Bury*.

“I think that people will be surprised by the overall level of professionalism, talent, and quality this production is offering,” Fleming said. “It showcases work from a variety of majors and has come together with the dedication of freshmen all the way to Ph.D students.”

*Urinetown can be seen in McConomy Auditorium on Thursday and Friday at 8 p.m. and on Saturday at 2 and 10 p.m. Tickets can be purchased at [www.snsstheatre.org](http://www.snsstheatre.org) or at the door.*

## Keynote lectures highlight diversity

EMILY DOBLER  
News Editor

This year, the International Festival will be a part of Cèilidh Weekend, and will celebrate Carnegie Mellon’s ethnic and cultural diversity. Although typically held during a separate weekend from Homecoming and Family Weekends, the International Festival is now part of a larger celebration. The festivities will include keynote lectures, traditional religious ceremonies, and an international poster and photo fair.

The main events of the International Festival will center on keynote lectures and discussions by Freddie H. Fu, M.D., and novelist Chris Abani.

On Thursday, Fu will host a discussion on his personal experiences and his career in the medical profession, specifically within the field of orthopedic surgery. His lecture will be followed by a Q & A session.

Fu grew up in Hong Kong and later made his way to America, where he attended Dartmouth College as well as Dartmouth Medical School.



File photo by Alexandre Kaspar

Students celebrate during the International Festival in 2010. This year’s festivities will include a keynote lecture and a poster and photo fair.

He eventually arrived in Pittsburgh, where he attended University of Pittsburgh’s School of Medicine. Since then, Fu has worked at Pitt for 36 years.

He specialized in sports injuries and spearheaded the creation of UPMC’s \$80

million Sports Performance Complex, a state-of-the-art sports medicine complex which opened in 2000. The center has acted as a model for other medical complexes around the world and has at-

See **INTERNATIONAL**, A4



# Annual Alumni Awards recognize admirable, diverse achievements

**EMILY DOBLER**  
*News Editor*

The Alumni Awards ceremony, organized by the Alumni Association every year, honors and celebrates alumni, faculty, and students for their contributions to Carnegie Mellon on Friday in Rangos Hall (See map 13 on A8). The ceremony is free and open to the public, and it will be followed by a reception in the Great Hall of the College of Fine Arts

building (See map 14 on A8). Beginning in 1950, the Alumni Awards have recognized over 750 alumni, students, faculty, and distinguished individuals within several categories of service and dedication to the university. The highest award given this year is the Alumni Distinguished Achievement award. This particular award honors those alumni who have outstanding accomplishments

and contributions in any field or profession. For the 2011 Alumni Awards Ceremony, Dale Clevenger (A '62) and Hillard M. Lazarus (E '70) will be honored with the Alumni Distinguished Achievement award. Past winners of this award include Naoko Matsubara (A '62) in 2010, Ray H. Baughman Jr. (S '64) in 2007, and William Purcell (E '44, '49) in 2002. Specific awards are also presented to students and

faculty. The Faculty Service Award is given to professors for their commitment to the support and education of Carnegie Mellon students, and the Student Service Award is given to current Carnegie Mellon students for outstanding service to the university, the student body, and the community. The last winner of the Faculty Service Award was Amy Burkert, the vice provost for education, in 2010.

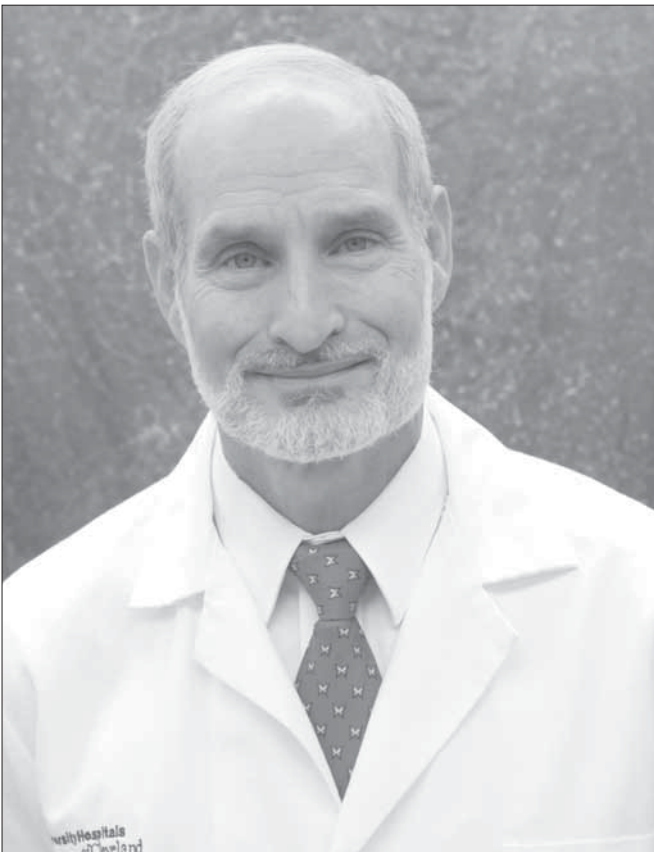
One of the rarest awards in the program is the Alumni Association Inspiration award. The association only presents it to those alumni who exemplify the characteristics it views view as most representative of Carnegie Mellon — creativity in problem-solving, interdisciplinary collaboration, and generosity of spirit in inspiring and mentoring others. For example, this award was presented to Randy Pausch (S '88) in 2007.

The Alumni Awards program has been a long-standing tradition for Carnegie Mellon. According to the Alumni Association's website, "Among our greatest assets are the alumni, friends and students who continue to make possible this university's vigorous pursuit of excellence." The awards program was created to strengthen alumni relations as well as recognize exceptional dedication to the university.

## Lazarus reflects on medical profession

**DANIEL TKACIK**  
*SciTech Editor*  
**GREG HANNEMAN**  
*Contributing Editor*

Blood cancer and transplant expert Dr. Hillard Lazarus (E '70) is one of two recipients of the 2011 Alumni Distinguished Achievement Award. Lazarus' interest in medicine grew out of his Carnegie Mellon undergraduate days in civil engineering, when a few researchers in his department began working on bioengineering problems. "They had a couple guys who were working in one corner of Porter Hall that were into so-called biotechnology," Lazarus said. "I was really captivated when I was a student: They were doing phenomenal things ... and I got really excited about it." One of the researchers put Lazarus in contact with a cardiac surgeon at West Penn Hospital in Bloomfield; while working with the surgeon, Lazarus studied flow dynamics in order to improve the efficiency of a mechanical heart valve. From there, he said, he got "hooked" and began to focus on medical research instead of engineering. Lazarus graduated from medical school at the University of Rochester in 1974, and today he specializes in blood and bone transplants at the University Hospitals Case Medical Center in Cleveland. The center is affiliated with Case Western Reserve University, where Lazarus also serves as a professor of medicine. He is currently working on cellular therapy — in effect, pro-



Hillard Lazarus is a renowned blood cancer expert. While he was a student at Carnegie Mellon, he learned to "think differently."

gramming cells to carry out different functions. "Instead of just giving a drug or a radiation or a this or a that, we're actually starting more and more to harness human cells," Lazarus said. "What we're doing ... is taking cells and putting them into the right circumstance. For example, we're fixing people that have multiple sclerosis by putting in cells that are going in to act as repair and anti-inflammatory [cells]. Flabby hearts are getting juiced up with cells from the outside that go into the heart and fix

the heart and make it work better." Such procedures, and other advances in the area of regenerative medicine, may eventually be able to replace entire organs. Already regarded as a pioneer in non-embryonic stem cell transplants, Lazarus received the American Cancer Society's Lifetime Achievement Award in 2007. This year, *U.S. News & World Report* and Castle Connolly Medical listed him among the country's top doctors, ranking him in the top 1 percent of hematologists nationally based on

peer reviews. Lazarus said he has four passions: his family, fighting cancer, the Pittsburgh Steelers, and Carnegie Mellon. As an alumnus, Lazarus has been enthusiastic about Carnegie Mellon for over four decades. "No matter what I said I wanted to do or how I wanted to do it, they would just open doors for me," he said, speaking of his undergraduate professors. "These guys wrote great letters for me to get into medical school, and they just bent over backwards to help me, and I've remembered that my whole life to the point that I will do anything for the university." As examples of his dedication, Lazarus has served on university panels, the president's advisory board, and the Dean's Council. He also recruits high school students, and he and his wife Joan have established a scholarship at the university. Lazarus looked back on his student days as a special time of his life. "When you're trained at a place like Carnegie Mellon, they help you learn how to think differently," Lazarus said. "The spirit, the culture — you can cut it with a knife. You can stop students on the quad or see people in class — they get it, and you get it, and there's this feeling you can't explain to an outsider." Dr. Hillard Lazarus will deliver an Alumni Distinguished Achievement Award lecture on Thursday. He will speak at 6 p.m. in the Rashid Auditorium (Hillman Center 4401).

## Clevenger recognized for work in orchestra

**ANNA WALSH**  
*Pillbox Editor*

Dale Clevenger (A '62), the principal horn player for the Chicago Symphony Orchestra (CSO), has been chosen as this year's recipient of the College of Fine Arts Distinguished Alumni Award. Clevenger has been in the CSO for 45 years; he currently serves as a professor of horn at Roosevelt University and an adjunct professor at Indiana University's Jacobs School of Music. Clevenger was first attracted to the horn at a young age, when his father took him to local concerts. "The horns gleamed and caught my eye. Their sounds resonated in the marrow of my bones. The more I listened, the more I

became infatuated," Clevenger said on his website. In an interview, he explained that he loves how "the horn is a very versatile instrument. It's a brass instrument, but it gets paired with the woodwinds. It gets paired with the strings." Clevenger, who paid his way through Carnegie Mellon by performing with local symphonies, won the position of principal horn in the CSO only four years after graduating. He credited winning the position with the CSO, whose brass section *The New York Times* has called "legendary," to "a lot of hard work and an excellent education" at Carnegie Mellon. He quickly garnered ac-

See **CLEVENGER**, A7



Dale Clevenger is the Chicago Symphony Orchestra's principal horn player. He attributes his success to "a lot of hard work and an excellent education" at Carnegie Mellon.

## 2011 Alumni Achievement Award winner profiles



**Daniel M. Fawcett**  
TPR '88

Daniel Fawcett is the president of FOX Digital Media, which manages all of FOX's online properties and branding. He has had executive roles in several of FOX's business units. Fawcett is an adjunct professor in the Heinz College. He received his bachelor's degree from Tufts University, his J.D. from the University of Pittsburgh, and his MBA from Carnegie Mellon.



**Nikhil Balram**  
E '86, '88, '92

Nikhil Balram is president and CEO of Ricoh Technologies, Inc. He is a recognized leader in the field of video and display technologies, having previously been an executive at several display companies. He received his bachelor's, master's, and doctoral degrees in electrical engineering from Carnegie Mellon.



**Paul F. Jacob III**  
A '71

Paul Jacob is chairman of RTKL Associates, Inc., one of the largest global architecture firms in the world. He has been heavily involved in urban and suburban redevelopment and in retail development for the past three decades.



**Neil J. Spisak**  
A '78

Neil Spisak is a production designer who has worked on several high-profile Hollywood movies, as well as TV shows and advertisements. His credits include production design for the *Spider-Man* film series and production design on advertisements for Activision, Mini Cooper, and the PlayStation, among others.



**Rajeev K. Mehta**  
TPR '92

Rajeev Mehta is the chief operating officer of global client services at Cognizant Technology Solutions Corp. Mehta has two decades of experience in the IT field. He received his BS from the University of Maryland and his MBA from Carnegie Mellon.

Photos courtesy of Alumni Relations

Compiled by  
**MICHAEL KAHN**

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**October**  
**27-29**

# Cèilidh Weekend

Carnegie Mellon University



Thurs. 11 am  
@The Fence

**Kick-off BBQ**

Fri. 4 pm  
@UC Wean Commons

**Eat Your Pride!**

Fri. 5 pm  
@UC Rangos

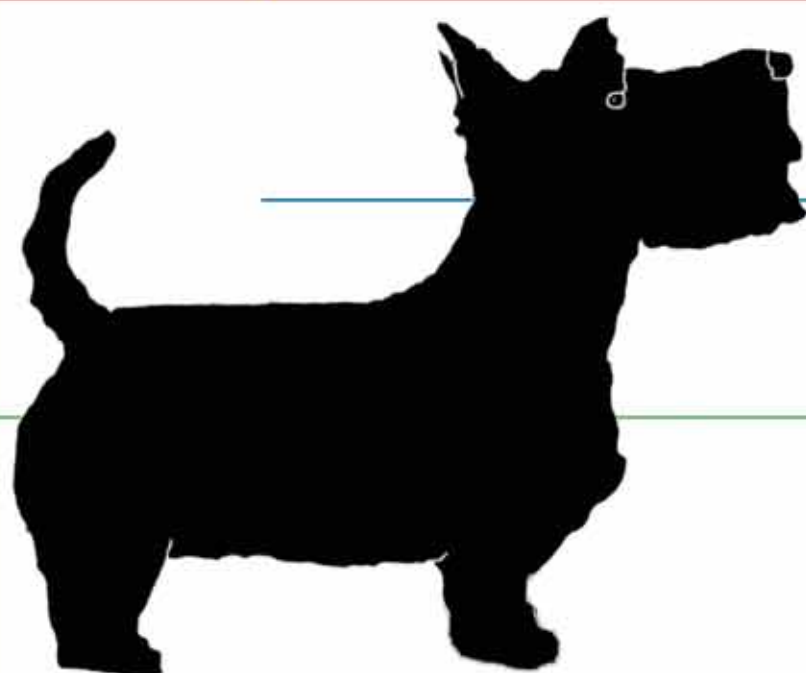
**Alumni Awards**

Fri. 9 pm  
@UC Rangos

**Student Showcase**

Sat. 11:30 am  
@UC Wiegand Gym

**Tailgate Party**



For the full schedule of events, visit [cmu.edu/ceilidh](http://cmu.edu/ceilidh).  
Like the FB page : [www.facebook.com/CMUCeilidh](http://www.facebook.com/CMUCeilidh)  
Follow us on Twitter! #CMUCeilidh

**LOYAL  
SCOT**  
ELIGIBLE



# Keynote lectures, poster fairs to highlight nationalities

**INTERNATIONAL**, from A1

tracted surgeons from over 50 countries on six continents.

On the topic of the center, Fu said, “People come to Pittsburgh [to learn about sports medicine] ... not just patients, but also countries.” He explained that the center was an opportunity to “rejuvenate Pittsburgh” and to “showcase that we [Pittsburgh] are a very good place.”

Fu, a Chinese-American, has made numerous contributions to the Pittsburgh community and even has a noodle dish, the Dr. Fu’s Special, named after him at Lu Lu’s Noodles on Craig Street. Fu’s cultural diversity and commitment to the community made him an obvious pick to highlight the goals of the International Festival.

The second keynote lecture, taking place on Friday, will center on Abani and his experiences as an exiled writer. His discussion will be fol-

lowed by a special luncheon.

At 18, Abani was imprisoned by the Nigerian government for his first novel, *Masters of the Board*. In the novel, Abani describes a fictional takeover of the government. The Nigerian government believed it was a real plot for rebellion and subsequently imprisoned the author. After serving six months in jail, he was released but continued to speak out against the government. Abani was ultimately arrested and jailed three times and was almost sentenced to death.

Abani finally fled Africa in 1991, and fled again to the United States in 1999. After escaping political suppression, he was able to write freely and publish his works without fear. “Happiness is learning to live with difficulty and grace,” he said, in reflection of his experiences in Africa.

He has published three novels, two novellas, and five books of poetry. Abani is cur-

rently a professor at the University of California, Riverside, and the recipient of the PEN USA Freedom-to-Write Award. He also received the 2001 Prince Claus Award, the Lannan Literary Fellowship, the California Book Award, and the Hurston-Wright Legacy Award.

Besides the keynote speakers, the International Festival will incorporate the experiences of students who have studied abroad. The Tartans Abroad Poster Displays will showcase posters, photos, and other memorabilia in Kirr and Hoch Commons in the University Center throughout

Cèilidh Weekend. This event will showcase Carnegie Mellon’s international campus locations as well as provide information on the cultural opportunities that study abroad programs give students.

The International Festival will also feature a dual religious celebration of Eid and

Diwali, traditional Muslim and Indian festivals, respectively. Taking place in Wiegand Gym and sponsored by MayurSASA, the event will celebrate the religious and cultural histories of South Asian countries as well as the different ethnicities within the Carnegie Mellon student body.



Carnegie Mellon students celebrate their individual heritages by dressing in traditional attire.

File photo by Alexandre Kaspar

# School of Music to perform two one-act opera pieces

**ANNA WALSH**  
*Pillbox Editor*

Convents and debauchery come together this weekend in the School of Music’s opera show, *Sacred and Profane*. The performance consists of two one-act shows: Kurt Weill and Bertolt Brecht’s “Mahagonny-Songspiel” and Giacomo Puccini’s “Suor Angelica.”

The first act, “Suor Angelica” (“Sister Angelica”), is set in a convent in 17th-century Italy and focuses on Sister Angelica, a nun from a noble family with a mysterious past. The opera, which premiered in 1918, is the second in a trio of Puccini’s operas known as *Il trittico* (*The Triptych*).

Kati Richer, a sophomore

vocal performance major, is in the opera’s chorus and is one of three sophomores in the production. The cast members have been rehearsing the show since school started, Richer said. “We rehearse a lot, but it has been a great experience to get to work with our stage director [Dorothy Danner] and our music director [Maria Sensi Sellner], who I normally wouldn’t get a chance to work with.”

Danner is a guest director who has served on the faculties at the Julliard School and the Curtis Institute of Music; she also stage-directed Carnegie Mellon’s production of *Nine* in 2007. Sellner, a Carnegie Mellon alumna with degrees in both mechanical

engineering and music composition, is in her 10th and final season as music director of the All University Orchestra and the String Theory Chamber Orchestra.

The second act, “Mahagonny-Songspiel” (“The Little Mahagonny”), is a cantata based on five “Mahagonny Songs” that Brecht had published in 1927 in his collection of poetry, *Hauspostille* (*Devotions for the Home*). The cantata follows “everyman” people leaving their life behind who are going to the fabled land of Mahagonny, [where they] can do anything they want,” explained Tyler Alderson, a senior vocal performance major in the show.

“For them, it means gam-

bling and having sex and essentially having a free-for-all,” he said. “They go to this place and all hell breaks loose, because when you can do whatever you want, there’s stealing, there’s killing, there’s chaos.... They eventually get disillusioned.”

The opera, which was a precursor to a larger experimental opera that Weill and Brecht later wrote called *The Rise and Fall of the City of Mahagonny*, was “tough, because it’s essentially an ensemble piece,” Alderson said. “There aren’t arias. There are some solos, but there aren’t a ton.... It’s six people in an ensemble who are all singing together.”

The ensemble nature of the opera presented more

than just vocal challenges. “It’s tough because you have to from that ensemble make out individual characters. So we’ve had to do a lot of extrapolations — so using the text and going beyond the text to try and draw out things and make sense of it,” Alderson explained. “The text is blunt at some points, but it’s also [sometimes] vague, almost.... The character has been made pretty much by us, using the text as a guideline.”

Alderson also praised Danner. “The director has done a very good job of taking this work that doesn’t give much of an arc or a storyline ... [and] filling in the blanks, using both the larger opera that came later and also by making

the conscious decision not to use the larger opera [in some cases].” For example, “The narrator is a character we’ve created, specifically to help bridge that gap between the audience and to clue the audience into what exactly is going on,” he said.

He summarized “Mahagonny-Songspiel” by joking, “Everyone’s drinking and drugged out — it’s great! It’s the best of human nature.”

*Sacred and Profane will be performed at 8 p.m. this Thursday, Friday, and Saturday, and at 2 p.m. Sunday, in the Philip Chosky Theater in Purnell. Tickets are \$15 for adults; \$12 for senior citizens, staff, and faculty; and \$10 for students.*

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# Student group celebrates Diwali, Eid ul-Fitr holidays

**DIWALI**, from A1

what they represent to South Asian culture.

Diwali, the first religious celebration of the event, is an Indian festival also known as the “Festival of Lights.” Translated from Sanskrit, Diwali literally means “row of lamps.” The festival is celebrated differently throughout the world. The main focus of the festival is to rejoice in the “Inner Light,” or self. Furthermore, the event celebrates the triumph of good over evil.

The second religious celebration will center on Eid ul-Fitr. Usually abbreviated to Eid, this holiday marks the end of Ramadan, or the Muslim holy month of fasting. Eid, like Diwali, celebrates a blessed period of forgiveness. The holiday is also celebrated on a global scale.

Shilpa Balaji, a junior computer science major, appreciated that MayurSASA wanted to celebrate the religious holidays, but was skeptical of how pious the events might actually be.

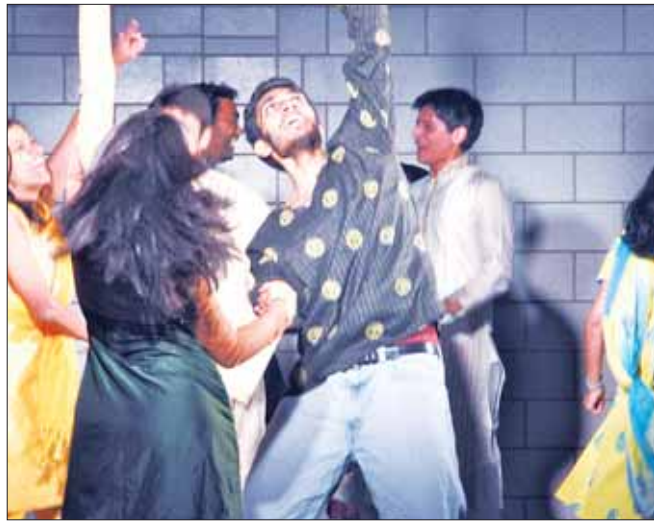
“It’s great that clubs are trying to offer outlets for religious individuals. But, just as in every religious community, there is a risk of insincerity,” she said. “If organizations are going to put themselves forward with intentions of upholding religious beliefs, the members of the organizations should be aware of how their actions in the college community relate to their actions in their cultural and religious organization.”

An Udupi buffet will also be a part of the evening’s events. This type of food gets its name from Udupi, a town on the southwest coast of India. The food traditionally includes dishes made from beans, grains, vegetables, and fruits; Udupi is vegetarian-friendly. The buffet will cost \$10, and tickets will be avail-

able for purchase during the week.

Since this event is a combination of two celebrations, MayurSASA members wanted to ensure that there would be educational opportunities for participants about the history and meaning of the two festivals. MayurSASA Presi-

dent Anisha Vyas, a junior biomedical and mechanical engineering dual major, said that his organization will be displaying facts about both festivals on the Cut throughout the week. This way even students who cannot attend the celebrations can still learn about both events.



File photo by Kristen Severson



File photo by Tommy Hofman

A member of MayurSASA performs traditional Indian dances. Similar dance performances will be a part of the Diwali and Eid festivals.



I am (check all that apply):

- ☐ One of those people who caught onto the Polaroid fad
- ☐ An aspiring Warhol
- ☐ An undercover paparazzi with too much free time
- ☐ A former Myspace kid

Join photo staff.  
photo@thetartan.org

International Festival



Lecture and Q&A with  
Freddie H. Fu, M.D.

Thursday, October 27th  
4:30 – 6:00 PM  
Connan Room, University Center

Light refreshments will be served and students do not need to pre-register.

Dr. Fu is primarily responsible for the conception and oversight of the design and construction of the \$80 million UPMC Sports Performance Complex in Pittsburgh. Come hear his story of home, growing up in Hong Kong, and success today.

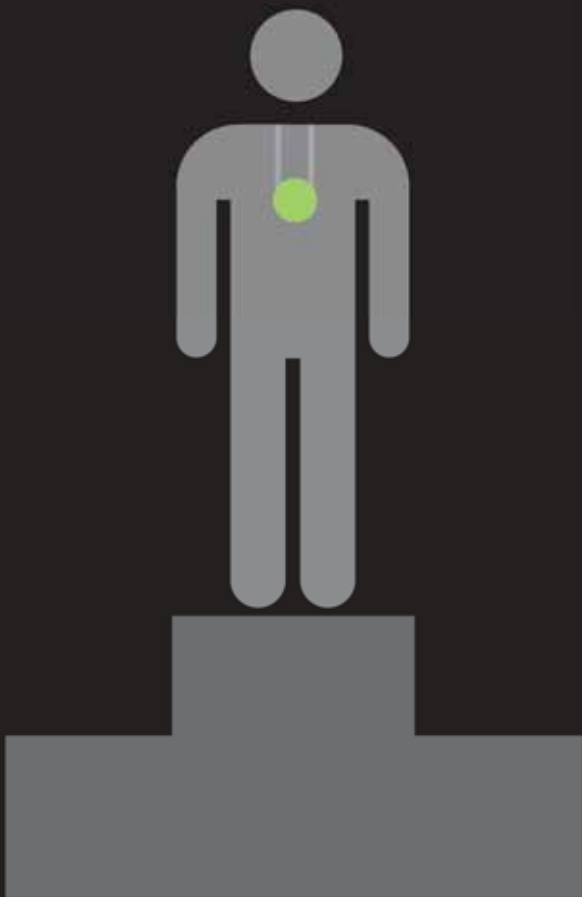


Keynote Lecture and Lunch  
with Chris Abani

Friday, October 28, 2011  
12:30 – 2:00 PM  
Rangos Hall, University Center

Lunch is guaranteed for those who pre-registered, but all are welcome to attend!

Imprisoned by the Nigerian government as a teenager for his writings, Chris Abani is one of the best writers to emerge from Africa in half a century.



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At Deloitte, we embrace your ambition and continue to cultivate it in our high-performance culture. It's no surprise we're an official sponsor of the U.S. Olympic and Paralympic Teams.

What does it take to be a champion? Find out Thursday, October 27, when Deloitte brings inspirational athletes from Team USA to share their powerful stories of high performance, ambition, and leadership.

**Date:** October 27

**Time:** 5:30 p.m. - 6:30 p.m.

**Location:** Ballroom, Soldiers & Sailors Memorial Hall & Museum Trust, Inc.

**Meet:** April Holmes (track and field), Johnathan Horton (gymnastics),  
and Evan Lysacek (figure skating)



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# Cèilidh Weekend

2011 October 27-30



Be a part of Carnegie Mellon University's inaugural Cèilidh Weekend, a celebration for the entire CMU family, combining the traditions of Homecoming Weekend, International Festival and Family Weekend.

**Cèilidh** [kā-lē]: n. a Scottish Gaelic term meaning "visit," used to describe a celebration with stories and tales, poems and ballads, music and dance. Cèilidhs were traditionally hosted in the homes of family and friends.

**Carnegie Mellon University**

For more information, visit [www.cmu.edu/ceilidh](http://www.cmu.edu/ceilidh) or call 1-866-401-9529

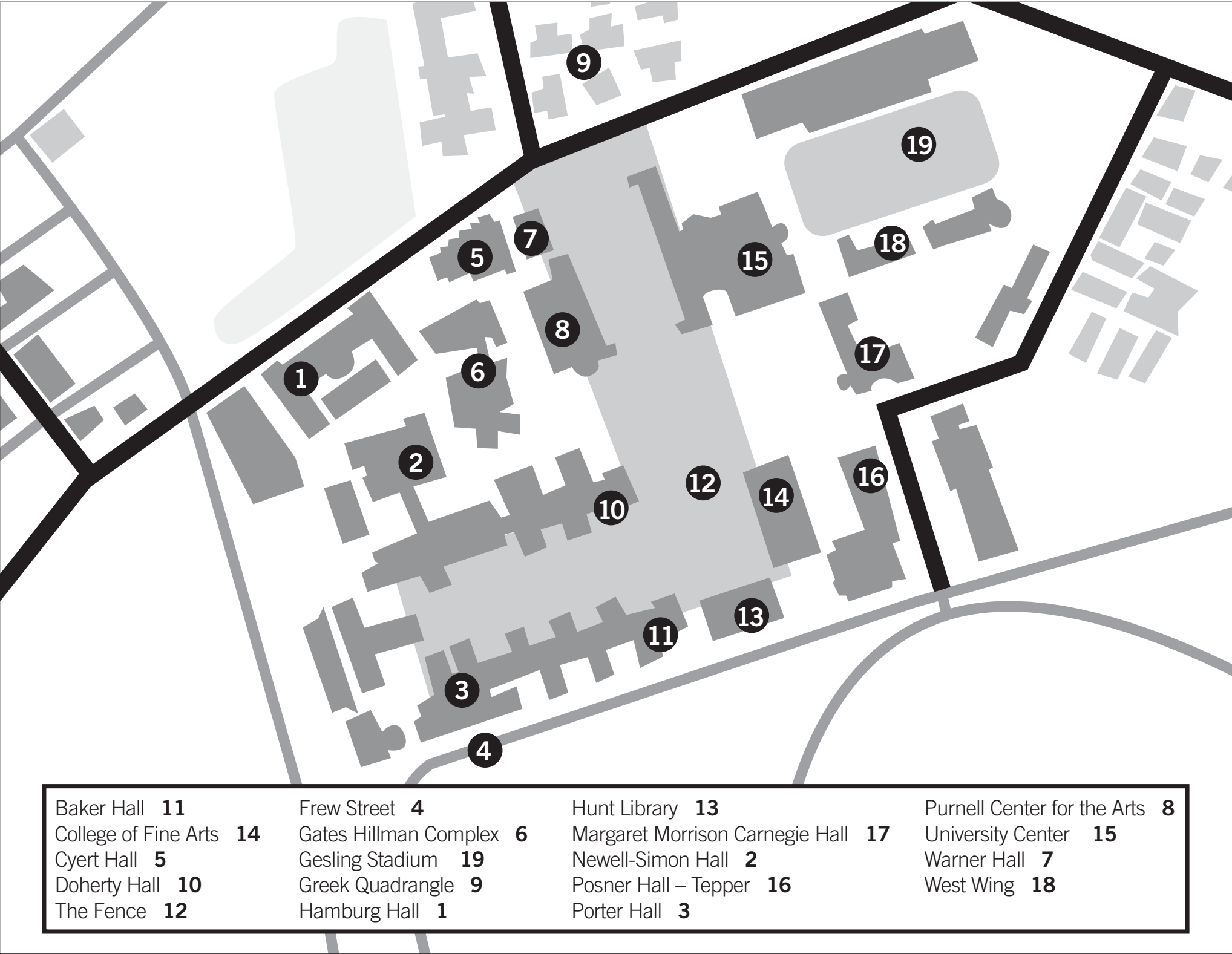








# Cèilidh Weekend 2011 Event Locations



## Cèilidh Weekend Selected Events

### Carnegie Mellon Opera Production: *Sacred and Profane*

Philip Chosky Theater, Purnell Center for the Arts

The School of Music will present *Sacred and Profane*, which will feature productions of “Suor Angelica,” composed by Giacomma Puccini, and “Mahagonny-Songspiel,” composed by Kurt Weill and written by Berthold Brecht. “Suor Angelica” will be performed in Italian with a projected English translation and “Mahagonny Spongspiel” will be performed in English. Tickets are priced at \$15 for adults, \$12 for senior citizens, and \$10 for Carnegie Mellon students. They can be purchased online at [www.drama.cmu.edu](http://www.drama.cmu.edu) or by calling x8-2407.

Thursday–Saturday: 8 p.m.  
Sunday: 2 p.m.

### Scotch’n’Soda Production: *Urinetown*

McConomy Auditorium, University Center

This weekend, Scotch’n’Soda will present its production of *Urinetown*, which won Tony Awards for Best Musical, Best Book of a Musical, and Best Direction of a Musical. *Urinetown* has been lauded for its witty satire of politics and musicals. Tickets are priced at \$5 for students and \$10 for non-students and can be purchased at [www.snstheatre.org](http://www.snstheatre.org).

Thursday–Friday: 8 p.m.  
Saturday: 2 and 10 p.m.

### Miller Gallery at Carnegie Mellon University: The Pittsburgh Biennial

Miller Gallery, Purnell Center for the Arts

This year’s Biennial features collaborative works of art in mediums such as sculpture, installation, print-making,

painting, video, and publications. Focusing on self-sufficiency and a cooperative spirit, this year’s Biennial questions immediate surroundings, asks viewers to imagine alternative realities and futures, and draws connections between the global and the local, as well as the personal and the political.

Thursday–Sunday: Noon–6 p.m.

### Botany and History Entwined: Rachel Hunt’s Legacy

5th Floor, Hunt Library

Hunt Institute will celebrate its 50th anniversary with an original botanical collection from its founder, Rachel McMasters Miller Hunt (1882–1963). Hunt collected these rare and historical works, as well as the letters, portraits, manuscripts, and original artworks of many of people associated with the works.

Thursday–Friday: 9 a.m.–Noon, 1–5 p.m.  
Saturday–Sunday: 1–4 p.m.

### Cèilidh Weekend Kick-off BBQ

The Fence

The student Cèilidh Weekend Committee will host a barbecue to kick off the weekend’s festivities.

Thursday: 11 a.m.–1:30 p.m.

### International Festival Lecture with Freddie H. Fu, M.D.

Connan Room, University Center

Freddie H. Fu, M.D. will be giving a lecture and a Q & A session as part of the International Festival celebrations. Fu is distinguished for his contributions to the Pittsburgh community. In addition to

his position as the head team physician for the University of Pittsburgh’s Athletic Department, he is the David Silver professor and chair of the Department of Orthopaedic Surgery at the University of Pittsburgh School of Medicine. Fu was also one of the driving forces behind the establishment of the UPMC Sports Performance Complex, which is modeled in more than 10 countries and has attracted surgeons from over 50 countries on six continents.

Thursday: 4:30 p.m.

### Celebration of Diwali & Eid

Wiegand Gym, University Center

MayurSASA will sponsor a celebration that integrates Eid ul-Fitr, a Muslim holiday that celebrates the end of Ramadan, with Diwali, a prominent Hindu festival that commemorates the triumph of good over evil. The festivities will include crafts, performances, and traditional South Indian cuisine. Registration is required, and buffet tickets can be purchased at the door.

Thursday: 6 p.m.

### International Festival Event: Keynote Lecture & Lunch

Rangos Hall, University Center

The keynote lecture of this year’s International Festival will be given by Chris Abani, a Nigerian author whose evocative poetry and prose led to his imprisonment by the Nigerian government. Abani is currently a professor at the University of California, Riverside and is the recipient of the PEN Freedom-to-Write award as well as the Lannan Literary Fellowship Award. Prior registration is required.

Friday: 12:30 p.m.

### Behind *The Last Lecture*

Rashid Auditorium, Hillman Center 4401

Jeffrey Zaslow (HS ’80), co-author of *The Last Lecture*, will share clips of news coverage of the lecture and the lessons Pausch talks about in his book.

Saturday: 1 p.m.

### 2011 Alumni Distinguished Achievement Honoree Lecture

Kresge Theatre, College of Fine Arts

Dale Clevenger (A ’63) will discuss his life and career as a three-time Grammy Award winner, teacher, conductor, and principal French horn in the Chicago Symphony Orchestra. Prior registration is required.

Saturday: 2 p.m.

### Sustainable Marcellus Shale Development? Yes We Can!

McKenna, Peter, and Wright rooms, University Center

Kelvin Gregory, a CIT assistant professor, will lead a discussion on Marcellus Shale’s extraction process and his research pertaining to natural gas extraction.

Saturday: 2:30 p.m.

### Pinburgh, 2010

Room 203, Margaret Morrison Carnegie Hall

While *Pinburgh* is a fantasy film, it is set within Pittsburgh as imagined by Doug Cooper (A ’70), the Andrew Mellon Professor of Architecture. The film incorporates aspects of live acting, 3-D modeling, and hand-drawn animation. It features Carnegie Mellon students as both actors and

score composers.

Saturday: 10:30 a.m.

### Carnegie Mellon Tartans vs. Washington University Bears

Gesling Stadium

A \$5 admission to the game is available with a game program, and free for Carnegie Mellon students.

Saturday: Noon

### *Ahead of Time*, The Extraordinary Journey of Ruth Gruber

Kresge Theatre, College of Fine Arts

Patti Askwith Kenner (MM ’66), executive producer of *Ahead of Time*, will speak on the life of international correspondent and photojournalist Ruth Gruber. Registration is required.

Saturday: 3–5 p.m.

### Alumni Awards Ceremony & Reception

Rangos Hall, University Center

The Alumni Association will celebrate the students, faculty, and alumni who have made notable contributions to both the Carnegie Mellon community and the global community. A reception will follow in the Great Hall of the College of Fine Arts Building. Registration is required. Seating will begin at 5 p.m. and the ceremony will officially start at 5:30 p.m.

Saturday: 5 p.m.

### ACaPittsburgh

Rangos Hall, University Center

Counterpoint is sponsoring the ACaPittsburgh event, fea-

turing a cappella groups from colleges and universities in the Pittsburgh community. Performers include Deewane, the Originals, and the Soundbytes. Tickets can be purchased for \$5 ahead of time or \$7 at the door. Doors will open at 6:15 p.m.

Saturday: 7 p.m.

### Ice Hockey: Carnegie Mellon vs. Pitt Greensburg

Center Ice Arena, Delmont, Pa.

Saturday: 8 p.m.

### Men’s Soccer vs. Brandeis

IM Soccer Field (located next to Gesling Stadium)

Sunday: 11 a.m.

### Women’s Soccer vs. Brandeis

IM Soccer Field (located next to Gesling Stadium)

Sunday: 1:30 p.m.

### Carnegie Mellon Chamber Orchestra

Carnegie Music Hall, Oakland

The Carnegie Mellon Chamber Orchestra will perform *Symphony No. 34* (Mozart), *Piano Concerto in G* (Ravel), *Concerto Romanescu* (Ligeti), and *Symphony No. 31* (Mozart). The performance will be conducted by Ronald Zollman, CMU’s Director of Orchestral Studies.

Tickets are priced at \$5 for adults in advance, \$7 for adults at the door, and \$5 for students. Tickets can be purchased online at [www.music.cmu.edu](http://www.music.cmu.edu) or by calling x8-2383.

Sunday: 8 p.m.