Electronic and computer engineer Vijayakumar Bhagavatula has been named the interim dean of the College of Engineering. Kumar was also the associate dean of Faculty and Graduate Studies when former Dean Pradeep Khohla stepped down in August. In August, he moved to take a position as chief information officer at Western Digital in California in San Diego.

Kumar said that he is excited to join campus and use his experience to help solve problems and turn the student's dreams into reality.

Kumar named interim dean of CIT

Kumar was one of Kumar's Ph.D. students, and said that he is privileged to have him as an adviser. "Rumor has it that he is getting job security," said Kumar.

"That committee will be in charge of selecting the new dean," he said. "It will take from there. That process will take several months."

"The heads are so involved in the day-to-day running of the school, and working with faculty, that it requires a lot of time," he said. "It is a demanding job, but I think he is well equipped to handle it."

"Rumor has it that he is the best advisor in the department," said Rodriguez-Perez. "He makes every student feel important, and is very committed to their research projects. He makes it clear, in all of us feel as though we're his only student."
Statistically Speaking

Carnegie Mellon students love facts, and we love to bring them to you in a concise manner for your information. This feature was created by student researchers, led by Carnegie Mellon chemist, chemical engineering, and engineering and public policy professor Nick Donohue. He has determined that natural air particles can affect some of these statistical results.

Carnegie Mellon researcher Professor Nick Donohue found that natural air particles can affect the human body, which has been shown to correlate with disease risk. The results have implications for public health and environmental policy.

Carnegie Mellon student researchers have found that natural air particles can affect the human body, which has been shown to correlate with disease risk. The results have implications for public health and environmental policy.
DEAN, from AJ

how it consumes creative con-
traditional arts conservato-
— something
Carnegie Mellon for a “unique
Martin is confident that stu-
level, we’ll see a change in
explained. “At the education
contemporary visions,” he
pro-kal traditions, but students
schools rooted in histori-
Cooke
He’s an advocate for all five
colleges have followed suit and
imaged multi-disciplined courses into their curriculums,
such as the newly added Music and Technology de-
Brent Head
Assistant News Editor
This fall, Carnegie Mellon unveiled a new organization management system called The Bridge. Open to all stu-
dents at the beginning of this academic year, The Bridge is targeted to just the student
members of their d-lists. They will have the ability to
create surveys, hold elections, communicate with members,
and of course, student organizations as well.

We have five very strong schools rooted in historical traditions, but students are
approaching them with contemporary visions. — Dan Martin
Dean of the College of Fine Arts

To further combat obsta-
dies in a struggling art world, Martin said he plans to “tell our story better.”

He explained that he be-
he leaves Pittsburgh doesn’t boast
enough. “I don’t think we’ve
done enough to say how good
it and what it contributes to the
world,” he said.

Reaching out to local art-
ists and organizations as well as alumni across the nation, he hopes to improve commu-
nication and “market” students’ talents better.

Barbara Anderson, a pro-
fessor in the School of Drama and a previous associate dean for CFA, agrees that this will
be one of Martin’s challenges as dean.

“The dean needs to keep
everyone informed, keep CFA financially solid, and keep good relationships with
administration,” she said, adding that he has been suc-
cessful at advocating CFA to Pittsburgh and the university at large.

Andersen added that she feels Martin truly enjoys the job of dean.

“We’re a fine man with a
good sense of humor,” she

said. “That’s important in an
administration.”

CMU rolls out new org-tracker

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The Tartan • August 19, 2012 • thetartan.org/news • A3
A team of Carnegie Mellon researchers led by senior systems scientist Shawn Kelly are developing a device aimed at combating blindness. A tiny prosthesis is surgically inserted near the back of the eye and communicates with a camera connected to a computer. The device helps individuals with degenerative diseases that may lead to loss of vision for veterans and people with diseases such as glaucoma, macular degeneration, and age-related macular degeneration (AMD), the breakdown of the macula retina near the retinas that allow a person to see fine details. Left untreated, AMD can lead to permanent blindness.

The device is designed specifically to combat AMD; its success will add to the evidence of the disease's see-age.

Kelly’s team hopes to help individuals suffering with AMD, which reportedly estimates to mainly help injured veterans suffering from AMD. It would also help cover some peripheral vision, such as left untreated.

A prototype of the device was tested a prototype of the device at Carnegie Mellon. It uses four different prototypes of the device in his 15 years of re-

The device works as follows: after a patient with degenerative disease has been operated on, a camera is placed on the back of the eye. The camera first monitors the retina and sends an image to a computer. The computer then processes the image and sends it to a microprocessor, which processes the data and sends it back to the camera. The camera then sends the processed data back to the computer, where it is analyzed and a decision is made about the patient’s vision.

Kelly, who began this project as a graduate student at the College of Engineering, has developed four different prototypes of the device in his 15 years of re-

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Kelly, who began this proj-
**‘Smart headlights’ could improve nighttime driving visibility**

**LIGIA NISTER**

NARASIMHAN

Nearly half of all car accidents occur at night despite fewer drivers on the road, according to the National Highway Traffic Safety Administration. Rain and snow only make matters worse, further reducing visibility. However, a team of Carnegie Mellon researchers are developing a way around this problem: smart headlights.

A vehicle’s headlights dimly illuminate everything in front of the car that the driver is using. This problem worsens when it’s raining or snowing, or if raindrops or snowflakes distort the light and prevent drivers from seeing objects easily. The researchers, led by associate professor Srinivasa Narasimhan of the Robotics Institute, solved this problem by replacing light bulbs with smart headlights that can simulate raindrops or snowflakes, thus mimicking the rain or snow conditions that drivers face when driving in inclement weather.

The researchers built a real system in a lab environment. They started by using a single tiny projector that emitted light at a rate of 60 frames per second. It generated an image that was 1,200x600 pixels.

The researchers then invented a new method to calibrate the projector based on the size of the droplets. They used a computer to simulate the raindrops and project them on a board. Once they started this project, the researchers knew exactly where the water drops would be located and how they would move. The researchers used a camera that captured images of the droplets and sent them to a computer, which calculated the location of each droplet and projected it back toward the driver. In this way, the researchers could simulate raindrops or snowflakes so that drivers would see them."If the particles are not hit by the projector light, the driver will not see them," Narasimhan said.

The smart headlights have a camera that captures images of the light source, whether it’s raining or snowing, and sends them to a computer system that simulates raindrops. The computer figures out where the raindrops will be located and projects them back toward the driver. In this way, the drivers won’t see them. The computer system comes from the automotive industry and is a complete embedded system that it works for cars traveling at high speeds. Companies in the automotive industry have expressed interest in commercializing this product, Narasimhan said.

Currently, the smart headlights work for a car moving at around 20 miles per hour. In order to test the system on a faster moving car, there needs to be a significant improvement in the efficiency of the computer system. Currently, the computer system can only make matters worse, further reducing visibility.

Researchers in the Robotics Institute are developing headlight systems that can bypass raindrops and snowflakes, making nighttime driving safer.
Corbett steps in right direction with tech companies protest.

Governor Tom Corbett traveled to Carnegie Mellon's Silicon Valley campus and announced the indictment of 64-year-old Donald John Busby for anonymously bomb threats. The crowd was warm and welcoming. The internet goes both ways, and the Boulevard Bytes blog has featured a video of the crowd. The unquotable population sent a female competitor to at least one of the courses. In category volleyball, gymnastics, weight lifting, and boxing, women took the Olympia by storm. Some women were poetically illustrated by Boudreaux and Lack of connection. Pittsburgh was back: some women online comments, the suggestion that female bodies are made to cater to different genders, and other such comments. But the internet goes both ways, allowing for the voices to be heard via interviews and blog responses like British weight lifting. Even though the viral blog post addressing some virtual communities received.

The unreported popularity of the live and television audience allowed for women's sports, and being in particular, is not likely to die down. Sure, the Games didn't go perfectly: organizational flaws came with some seeming to remain empty, some Olympia were disqualified for various reasons, and many local units were thrown by the mist and chaos. Overall, the Games ran smoothly. The crowd was enthusiastic, and the organizers for better or worse, are reveling in the virtual world of Social media, one of the most important to the consumer. Unfortunate, Pittsburgh and Chick-fil-A have chosen to display their values with another, most articulate, forms of communication.

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Chick-fil-A is a fixin’ to get tried for its ‘values’

Chick-fil-A, with its monetary support of hot-button social issues, has encouraged customers to take their phenomena into their own hands. Companies and consumers each have the right to express their beliefs through words, actions, and money. The right to free expression, however, does not include the right to be free of criticism and consequences. Boycotts and “support” days have turned companies into polling booths, with profit as the ultimate

These individuals maintain that, since Chick-fil-A does not discriminate against LGBT employees and customers, the values of the company and its management are of no importance to the consumer.

result: Regardless of the effect on Chick-fil-A’s bottom line, this flap has shown the rapid publicity — both good and bad — that comes when companies jump into social issues.

With Cathy’s statements and Chick-fil-A’s donations to anti-LGBT groups, companies’ rights to moral and social stances have come to the forefront of public discussion. Consumers have just as much right to speak with their dollars as companies do, particularly when profits and business practices come under scrutiny.

Bringing social values to a marketplace where a company’s success depends on consumer loyalty is a risky proposition fraught with potential security and financial consequences.

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Dishonest ads should put you on guard

SOPHIE WITT
Junior Staff Writer

Many advertisements try to establish basic truths about politics, news, and government. Some of these advertisements are intended to inform, while others are meant to mislead. The proliferation of political and government advertisements have caused many to wonder how much of our political discourse is genuine, and if it is, how much of it is skewed by political interests.

As an onlooker to the decadence of political advertising, I believe that one should know what is going on before voting. If we are voting on truth, it’s our responsibility to ensure that the politicians and advertisements we are viewing are truthful.

Unfortunately, both campaigns have been notorious in their political attacks, which are intended to mislead the American public. Such attacks are intended to make voters choose one candidate over another, and thereby skew the election results.

As for improving meaningful, dishonest campaign advertisements have tarnished our view of the political process. This is not a trend we should ignore;

In reality, Obama rarely allows his political opponents to uncover the rules of reform to rule in his favor. The public’s trust in government has never been higher.

After all, every vote counts, and it’s important to ensure that we are voting on a trustworthy candidate, who has our best interests at heart.
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The 2012 Olympics overview

A10 « thetartan.org/sports

The Tartans open their season on the football team.

The other American team, Jacob Bradley, made it to the quarterfinals. Before losing to the Latvian team of Martinis Pardalis and Jana Domina.

The U.S. also didn’t place as high as expected in gymnastics. Previously cont-
sted in the 2004 Olympics, the American team failed to grab a medal in the men’s

The Tale of Common

The 2012 Olympic games saw the U.S. return to its Olympic gold medal count after finishing 36, second to China’s whooping 104 medals and 89 golds.

Although the U.S. won the gold medal in men’s pommel horse, the men’s team only placed fourth overall.

The sport that originated in the early 16th century in England in the Collegiate Water Polo Association (CWPA) as a part of the western region of the Association, competing against other universities in the region, such as George City College, Wellesley College, University of Washington, and Johns Carroll University. Dickson and assistant coach Robert Heaps, who is in his fourth season as head coach, are looking to improve dur-

The men’s soccer team had a slightly disappointing 2011 season, with a final record of 10-5-4. The Tartans lost to the University of Rhode Island in the last round of the tournament, finishing 7-5-1.

The Tartans and the Flames played to a 2-2 draw in the first five minutes.

For the Tartans, he will focus on the wide receivers and backs Patrick Blanks and Jake Carnes.

For the Tartans, the duo of Martins Plavins and Janis Kivlenieks helped to set the winning tone against Nazareth College.

Deaf Soccer Women’s Team to Syndrome Championships. The men’s soccer team, a young team in its first Olympic tournament, struggled throughout the tournament, finishing 7-5-1.

Senior running back Patrick Blanks is in his final season on the football team.

The 2016 Summer Olympics will be returning while the varsity level, then club time or ability to compete at Carnegie Mellon, club sports offer variety for almost every sport at Carnegie Mellon. There is no shortage of laughs while being a Tartan.

The club lacrosse team made it to the quarterfinals of the Division III Men’s Cross Country Championships with a second place finish at the Grove City Invitational on Sept. 5, or visit the athletic department’s website at Carnegie Mellon University.

The second-best record in the conference.

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Etiquette Guide
A guide to help you look like you know what you’re doing • B4

Exploring Pittsburgh
Discover what the city’s diverse neighborhoods have to offer • B8

Etiquette Guide
A guide to help you look like you know what you’re doing • B4

08.19.12 Volume 107, Issue 1
8

Regulars...

3 Advice
Everything you need to know about getting rid of your parents and experiencing Orientation.

5 Paperhouse
WRCT, Carnegie Mellon’s campus radio station, introduces itself.

Diversions...

3 Commons
What’s the difference between using Shazam and using Shazam like a hipster?

4 Etiquette Guide
A short guide to looking and acting like you know what you’re doing on campus.

5 Cultural District
Pittsburgh’s Cultural District draws unique attractions to a musically diverse city.

6 Best Bites
The Tartan presents our best on- and off-campus food and dining recommendations.

8 Neighborhoods
Find out where to go and what to do in each of Pittsburgh’s diverse neighborhoods.

10 Traditions
Unconventional traditions define the Carnegie Mellon experience.

11 Comics
This year’s Head Orientation Counselors give some advice on making the most of college.

13 Puzzles
Try your hand at this week’s sudoku and kakuro puzzles.

14 Horoscopes
See what the stars have in store for you during Orientation week.

15 Calendar
Don’t miss any of Orientation week’s many events.
From the Head Orientation Counselors
A letter about writing your own chapter of the “Tartan Tale”

Hello Class of 2016+,

Once again, we want to congratulate you on making it here! If you’re reading this edition of The Tartan, it means you’ve made it all the way to campus and are ready to get your college experience started. This is a monumental achievement in and of itself. Carnegie Mellon is a very special place, but that description dangerously oversimplifies the truth. In actuality, there is no adequate way to describe the culture, community, and wealth of experiences that await you here.

Instead, we hope that you will get a sense of what the phrase “Carnegie Mellon is a very special place” means during Orientation week and that you will come to fully understand the magic of this place throughout your four or five years here.

It’s difficult to wrap your head around all the opportunities you’ll have; each of us HOCs are entering our fourth year and we still continue to be wowed by the experiences we are presented with and the amazing things we see our peers doing in all fields. Here you are only limited by your ambition, and this idea played an integral part in the selection of our theme: “Tartan Tale.”

We wanted to emphasize the agency you will have in shaping your experience. You are writing your own story and the plot is whatever you choose. Labels mean little here; your major doesn’t define your life path. Instead, what is important is how you choose to use your skills and passions.

It’s common here to see computer scientists go into the arts, artists end up coding, and every form of collaboration in between. We encourage you to use your time here to discover your passions and take advantage of Carnegie Mellon’s vast resources to see your dreams to fruition.

Another aspect that led us to choose “Tartan Tale” is that it speaks to a grander story than one on the individual level. We are all Tartans here. All of our actions and achievements contribute to the already-impressive legacy of Carnegie Mellon. How will your individual story weave into the larger plaid of Carnegie Mellon?

You are now a part of a huge family of innovators and award winners in just about every field. More importantly, this is a family of curious, kind, and fascinating individuals. Your experience will be greatly enriched if you seek out those around you and learn from one another by exchanging your stories and dreams.

This coming week is going to be packed with new people, places, and information. Don’t worry if you don’t remember every fact you learn or every face you meet, it’s impossible to do so. However, we still recommend you try to learn all you can about what Carnegie Mellon can offer and to meet as many other students as possible.

All of us have close friends we met during our Orientation week, and you will find yourselves building those bonds shortly. The seven of us and the 130 Orientation Counselors we hired will be there to answer your questions and make sure that this week is one of the most fun and memorable weeks you have at Carnegie Mellon.

Get excited for the journey ahead. You cannot be sure of where you will end up four or five years from now. There will certainly be ups and downs, but they will be well worth it, for no good story is without struggle. Rest assured that you will make some incredible friendships, gain great knowledge, and have a tale or two to tell as a result of your time here!

We are excited to see you off on your college journey, and we eagerly wait to see how your chapter fits into the ever-evolving “Tartan Tale.”

The 2012 HOCs,

Christina Brant, Eric Dietz, Michelle Guarino, Matt Ho, Sangita Sharma, Nadia Sheen, and Will Weiner

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Advice for awkward people

Dear Patrick,

I’m the first of my siblings to go to college, so my parents drove me up to school in their RV to move in. But now they’re refusing to leave. They told me they want to make sure I “get settled” and my dad keeps sliding me condoms and telling me to just use the RV if my roommate won’t leave. How can I get rid of them?

Thanks,
Help! Elders Loiter
Incredibly Conspicuously, Offer Prophylactics
Tirelessly, Embarrass Repeatedly

Dear HELICOPTER,

Just go ahead and hand this over to your parents. They’re probably reading this anyway, since you’re too busy hanging up those lame posters you carefully picked out so everyone would think you’re cool and musical.

Mom and Dad, here’s the deal. Your kid’s going to mess up... a lot. Let him. Now’s the best time to do it. And you’ll have to do this for every kid, so get used to it. By the end, you’ll be kicking them out. I was the youngest of four, and my parents threw a party after I left; there was cake and champagne. Look at it this way: With all the kids out of the house, you’ll finally have some privacy.

If all else fails, remember: When the van’s a-rockin’, don’t come a-knockin’, Patrick Hoskins

Dear DISORIENTED,

You need to know something: Orientation sucks. Since I’m the only upperclassman you’re going to hear from this week who’s not either a) an Orientation Counselor or b) someone who came back to school early to try to sleep with first-years (note that those two aren’t mutually exclusive), I have an obligation to lay it all out for you.

Really, most of the Orientation events are pretty boring. My best advice is to go to the events you find interesting and skip the rest.

Oh, and that “trying to sleep with first-years” part wasn’t a joke. Just remember, condoms cost a quarter at the pillbox.

But seriously, upperclassmen are creepy,
Patrick Hoskins (upperclassman)

Need advice? Send queries to advice@thetartan.org.
Etiquette Guide: Look like you know what you’re doing

Upperclassmen provide a few tips for seeming like a well-adjusted member of the CMU community

This whole week, you’ll probably be inundated with information about Carnegie Mellon: how to use the Port Authority buses, how to get along with your roommate, and how to be prepared for your classes. While that information is important and useful, it doesn’t really teach you how to deal with Carnegie Mellon’s unique idiosyncrasies. So here are a few tips on how to seem less like a first-year (no offense) and more like a well-adjusted member of the Carnegie Mellon community (you’re welcome).

**Don’t bring your Segway indoors.** Perhaps you’re one of the few people at Carnegie Mellon who have a Segway, good for you. But do you really need to ride it through the University Center? You don’t see anyone riding their bicycles indoors. Park it outside, please.

**Do be quiet in the upper floors of the library.** Its nickname may be Club Hunt, but it is still first and foremost a library. If you want to take a break from studying and Skype loudly with one of your high school friends, do it somewhere else.

**Don’t sit by yourself at a large table on the University Center’s second floor.** Do you see how that table has five chairs surrounding it? That means it’s supposed to have five people sitting at it. There are a lot of other people who eat there, and if you take a large table to sit at by yourself, everyone else looking for a table will silently judge you.

**Do know how to order food efficiently.** This includes, but is not limited to: having your money ready when you’ve reached the checkout counter; knowing your order when you get to the front of the line at La Prima; and having your sandwich order ready when they ask for it at The Exchange. You’re all smart people. Just use common sense and be quick about it.

**Do dump cheese onto your pasta at Pasta Villaggio.** The pasta, be it with marinara, alfredo, or vodka sauce, can lack a little zing in this University Center eatery. For one, it needs more salt. Plus, it doesn’t help that the cheese shaker at the counter has a problem letting the Parmesan fall out of those tiny holes. So don’t feel bad if you have to open it up and pour some extra on your pasta, even if other people glare at you. Just know your food is going to taste wonderful.

**Do leave the computer clusters and act sociable.** Yes, we know you’re a computer science, engineering, or College of Fine Arts student. And fine, let’s just agree that business and humanities students have a lot of work, too. But always sitting alone in the computer clusters isn’t healthy. Go study with your friends or take a break and get some Razzi Fresh. Honestly, it is somewhat sad to see people at odd hours — for example, 3 a.m. on a Friday night — working alone in a cluster. Do everyone a favor and go have some fun.

**Do paint the fence.** You’ve probably already seen the Fence and heard all about it during your various campus tours. It’s not overrated, though. Painting the Fence is an integral part of the Carnegie Mellon experience — and if nothing else, it’s probably the only time you can graffiti a piece of public property without the risk of getting in trouble. Just make sure you follow the rules when you paint it.

**Do be passionate.** Chances are, in high school, you often had to tone down your love of LARPing or obscure British poets for fear that your peers would judge you. Well, it’s your lucky day — here at Carnegie Mellon, everyone has something specific and nerdy they love, so don’t be afraid to tell your roommate about that great new anime you found online. Be careful, though — it’s good to be passionate, but...

**Don’t make obscure references in conversation.** You can usually take it for granted that whomever you’re talking to reads xkcd and will understand Pokémon jokes. However, unless you know you’re talking to a fellow Homestuck fan, please don’t start speaking only in Homestuck references. It will just confuse people.

**Do stand in line to get a free mug the next time someone donates millions of dollars to Carnegie Mellon.** When Carnegie Mellon received a generous donation of $265 million dollars from Bill Dietrich last year, a lot of us missed out on the “Thank you Bill” glasses and other merchandise. Those who got it know its sentimental value. And those who didn’t, well, better luck next time.

**Do go to social events with free food, but be social while you’re there.** There are plenty of barbecues and free dinners that will happen at the beginning of the semester. By all means, take advantage of the free food — you are a broke college student now, after all — but don’t show up for the sole purpose of loading up a plate and leaving. Try talking to the members of the organization hosting the event. Even if you’ve never been interested in that activity before, give it a chance. You no longer have to be the person you were in high school; you’re free to be interested in anything and everything. And even if you try an activity and don’t like it, at least you’ll have met new people.

Anna Walsh | Staffwriter
Saakshi Gupta | Staffwriter
Music, culture abound in Downtown
Cultural District home to vibrant musical attractions

Although it is often referred to as “The Steel City,” Pittsburgh has a lot more to offer than buildings and bridges; it’s filled with numerous entertainment options for students of all backgrounds and interests. With its expansive Cultural District, Pittsburgh is a hub for music, theater, and culture.

The Cultural District was developed and is operated by the Pittsburgh Cultural Trust, a non-profit arts organization founded in 1984 and one of the major supporters of Pittsburgh’s cultural community. Thanks to the Cultural Trust, a once beaten-down district has become a prominent Mecca for arts lovers.

The Benedum Center, a 2,800-seat theater in the heart of the Cultural District, is one of its most impressive attractions. In 1928, the Benedum opened as the Stanley Theater; it was known as “Pittsburgh’s Palace of Amusement” and was intended to bring joy to those suffering during the Great Depression.

In 1984, the $43 million renovation of the Stanley to the Benedum became the Cultural Trust’s first project after its founding. The Byham Theater — formerly the Gayety Theater — underwent a similar transformation in the 1990s, helping to turn the area into the vibrant district it is today.

The now 14-square-block Cultural District is situated in Downtown. It boasts a total of 90 shops, 50 restaurants, and seven theaters, as well as several parks and art galleries, all intended for the promotion of local arts. There are endless entertainment possibilities in the district. Most notably, the Cultural District provides many venues intended for classical music. From stunning symphony concerts to outstanding opera performances, Pittsburgh has a vibrant classical scene that will appeal to any music lover.

Recently, the PSO performed The Legend of Zelda: Symphony of the Goddesses, a musical presentation of one of the world’s most popular video game soundtracks. Among other performances, the upcoming season features “Year of the Dragon” celebrations, a concert featuring flautist Lorna McGhee, a recital by Russian pianist Olga Kern, and a performance with Glee star Matthew Morrison at the end of September.

If you’re interested in something more dramatic, the Pittsburgh Opera offers a different type of musical experience in the Benedum Center. This season, the Pittsburgh Opera will be presenting several classic operas, including Rigoletto, Don Giovanni, and Madama Butterfly.

In addition to the Pittsburgh Opera, the Benedum Center houses the PNC Broadway Across America series, which draws several Broadway productions to Pittsburgh each season. The lineup for this season includes Les Misérables, The Book of Mormon, and Anything Goes.

If you’re looking for something fun to do with friends or just a night of exploring, you should consider attending a performance in Pittsburgh’s Cultural District. Not only will it be a memorable experience, but the trip to Downtown alone will help introduce you to the diverse history and wonderful city life in Pittsburgh. There’s much to do in this great city, and as first-years, there are plenty of new experiences to be had.

Zachary Mendez | Staffwriter

For more information about the Cultural District, visit culturaldistrict.org. For Pittsburgh Opera information and student tickets, visit pittsburghopera.org.

The world-renowned Pittsburgh Symphony Orchestra (PSO) has made a home at Heinz Hall, a 2,661-seat concert hall located at 600 Penn Ave. Throughout the year, the PSO presents both pop and classical concerts, ensuring that it offers something for everyone.

The Pittsburgh Symphony Orchestra performs at Heinz Hall, one of the many concert halls located in the Cultural District.

Well hi, hi there. My name is Alex Price, and I am the current general manager at WRCT Pittsburgh, Carnegie Mellon's student-run radio station. In this weekly column, members of WRCT’s staff will tell you about whimsical musical journeys and adventures, exciting music (old and new) that deserves your undivided attention, and whatever else strikes our fancy — that our editors will let us print.

It’s a safe bet that everything and everyone on campus is vying for your attention, so I’ll get to the point: If you’re interested in just about anything, you’ll find a home at WRCT.

WRCT, known as Radio Carnegie Tech in older times, has been around for more than 60 years. As a free-form radio broadcaster, we are committed to providing quality alternatives to the mainstream commercial programming that dominates the radio. Our DJs, public affairs hosts, and other staff members are not only Carnegie Mellon students, staff, and faculty but also community members from the Pittsburgh area, some of whom have more than 30 years of radio broadcasting experience under their belts.

At WRCT, every DJ has the freedom to play the music of his or her choosing. So, whether you’re interested in bleeps and bloops, kitchen sink recordings, local independent news programming, or Latin American culture, WRCT has a program for you.

If you want to learn more about what we do, we’ll be on the Cut playing music during the beginning of the semester. Please stop by and introduce yourself; we’d love to meet you and take you in as part of the radio family. To learn more about the membership process, email our training director Anna Bieberdorf at training@wrct.org.

Hope to see you soon.

Alex Price | Special to The Tartan

**top 10 on WRCT 88.3 FM**

most played albums of the last week

1. King Tuff — King Tuff
2. Deathspell Omega — Drought
3. Various Artists — Jalapeno Funk Vol. 4
4. Nickodemus — Moon People
5. The Flaming Lips — The Flaming Lips and Heady Fwends
6. Edward Sharpe and the Magnetic Zeros — Here
7. Baroness — Yellow and Green
8. Various Artists — Fo(u)r Burials
9. Clarinet Trio — 4
10. Sigur Rós — Valtari

File photo by Anna Walsh
Where to eat: Pittsburgh’s best bites

The Tartan presents its recommendations for the best food, on and off campus

With so many food options on campus and in Pittsburgh, it’s hard to wade through where to go and try. That’s why we, the Tartan staff, have decided to give you our recommendations. Based on a survey taken by 50 Tartan students, here are a few of our opinions on the best of Pittsburgh, both on and off campus. Happy eating!

ON CAMPUS

Coffee

It’s tough to name the best coffee on campus; it’s easily disposeable and everyone has his or her personal favorite. But if you were to ask The Tartan before this thing, La Prima, located on the second floor of the University Center, has the best on campus—when the line’s not out the door, of course —The Exchange may not be the quickest option for breakfast, but if you have a few minutes to spare (and trust us, it’s worth getting to class two minutes late for), we highly recommend grabbing a yogurt or bagel to go.

Salads

For fresh salads made before your eyes, try Spinning Salads. Located on the second floor of the University Center, Spinning Salads has the best salads on campus. To be fair, the salad at The Exchange were a close second, but you can’t beat the options available at Spinning Salads. There’s usually a long line second lunchtime, so go a little before or after the rush.

Sandwiches

Hands down, the best sandwiches on campus are at Spinning Salads. Located on the second floor of the University Center, Spinning Salads has the best sandwiches on campus. To be fair, the salad at The Exchange were a close second, but you can’t beat the options available at Spinning Salads. There’s usually a long line second lunchtime, so go a little before or after the rush.

Veggie options will be available

Pittsburgh’s best restaurants

For the vegetarians and vegans out there, we recommend Quiet Storm and Eat Unique. Quiet Storm, located in Bloomfield at 5430 Penn Ave., features an all-vegetarian menu, with a lot of vegan and gluten-free options, and a quaint, comfortable décor. Even for non-vegetarians, Quiet Storm is an excellent place to grab lunch or dinner any day, except when it’s closed on Tuesdays.

Eat Unique is a favorite among students, thanks in part to its location on South Craig Street. Eat Unique is like Panera, but better. Offering a wide selection of sandwiches, soups, and salads made from fresh ingredients, Eat Unique has something for everyone (including its non-vegetarian friends).

Pizza

While VooDoo’s may seem like the only pizza option (because it’s the only pizza place that takes DineX), we recommend spending (actual) cash and trying Pizza Sole. Pizza Sole is a New York-style slice shop where you can stop by anytime to eat a slice in store or to pick up a whole pizza — really they don’t deliver. It’s reasonably priced, and all of the pizzas is based on a stone. The recommendations in Oakland (314 Atwood Ave.) but there are also stores in East Liberty and South Side.

Sweet Spot

When your sweet tooth kicks in, we recommend Razzy Fresh. With three convenient locations — in Squirrel Hill (1777 Murray Ave.), in Oakland (3353 Forbes Ave.) and at 330 S. Craig St., — all of your frozen yogurt needs are easily fulfilled. Fill your cup and adorn your yug with as many toppings as you please, you’ll never be unsatisfied. If you’re in the mood for ice cream, go to Dave & Andy’s in Oakland (3277 Forbes Ave.). This small ice cream shop has some great choices, but be sure to order one — you won’t regret it.

OFF CAMPUS

Hygge

There’s no better time to treat yourself to a nice meal than when your parents are in town (and they’re paying). We recommend taking them to Salt of the Earth. The first restaurant from chef Kevin Sousa, Salt offers a lot of vegetarian options and its menu is constantly changing to take advantage of seasonal availability of local produce. The first floor of the restaurant features communal seating for walk-ins, and the mezzanine level is reservation-only. The first floor of the restaurant features communal seating for walk-ins, and the mezzanine level is reservation-only. The first floor of the restaurant features communal seating for walk-ins, and the mezzanine level is reservation-only. The first floor of the restaurant features communal seating for walk-ins, and the mezzanine level is reservation-only. The first floor of the restaurant features communal seating for walk-ins, and the mezzanine level is reservation-only. The first floor of the restaurant features communal seating for walk-ins, and the mezzanine level is reservation-only.

Hangover Cure

Hungover happens to everyone. Luckily, a big breakfast at Schatz is all you need to feel a lot better. The buffet style is perfect for a hangover appetite; you can get practically anything you want and as much of it as you want. There’s also ice cream. At breakfast, meat we say no? The only downside is that you’re sure to see a few

Allison Cosby | Pittsburgh Tribune-Review

Hungry yet?

Where’s the best ice cream around town? We asked the residents of Pittsburgh to vote on the best ice cream spots around town. Here are the results:

1. Dave & Andy’s
2. Salt
3. Razzy Fresh
4. Eat Unique
5. Sola Pizza

Remember to thank your parents for taking you out to eat. It’s the least you can do for all of the money they provided you with.

OTHER WINNERS

Best Mexican: Mad Mex (370 Atwood St., 220 S. Craig St.)
Best Chinese: Cranes Bistro (4008 Forbes Ave.)
Best Vietnamese: Bahn Mi (560 S. Craig St.)
Best BBQ: Hog & Hominy (110 S. Craig St.)
Best Burgers: Dick’s Bar-B-Que (212 S. Craig St.)

Write for Pillbox

pillbox@pittsburghtribune.com

Unleash your inner child

food

allday

pillbox 08.19.12
Exploring Pittsburgh: a beginner’s guide

Discover what Pittsburgh’s diverse neighborhoods have to offer.

Pittsburgh may seem like a strange, strange place when you consider its unique layout with downtown along the Allegheny River and the rest of the city sprawling out to the north and south. But despite its regional identity and somewhat stranglehold status, Pittsburgh is actually a manageable city, easily broken down into smaller neighborhoods, each with its own diverse set of attractions. From algae-shipping to museum hopping to the ice cream tasting, Pittsburgh has a destination for your every wish — if you know where to look.

**Downtown**
The walking metal bridges that stretch across the Allegheny River to Pittsburgh’s Downtown probably must closely reflect what you already know about the Steel City. But hidden among the vestiges of Pittsburgh’s industrial past is the Cultural District, home to a few must-see gems. Downtown

**Strip District**
The Strip District is one of Pittsburgh’s smallest and most eclectic neighborhoods. Running for a half mile along Liberty Avenue, Penn Avenue, and Smallman Street, the Strip is crowned with upscale boutiques, family-owned businesses, indie vendors — and people, on any nice weekend day. Check out Costumes World for an awesome get-up the Halloween, stop by Mrs. Amis Chocolate for an in-store map of coca or a candy bar. Pick up hard-to-find Asian cuisine at Lotus Food. If you’re in a spontaneous mood, stop by one of the available eateries for a funny hat, or go native and buy a Steelers T-shirt.

**The South Side**
Located between the Allegheny and South Hills, the South Side is a great place to take in offbeat performances and performances. But be warned: Most Pittsburgh bar and strip runners running after midnight or 1 a.m., so plan your trip wisely.

**Oakland**
Only steps from campus, Oakland is an easy walk down Forbes Avenue into the epicenter of Pittsburgh’s college life. This bustling strip of Forbes is just as vibrant after dark as it is high noon. Joe Mama’s, Fuel and Fuddle, and Med Men are among the local restaurants that offer tasty half-price food after 11 p.m. on week nights.

**Shadyside**
Want to beat the heat, but in the mood for something more than a cold drink? Try Mercurio’s, an upscale used-clothing store with lots of little treasures.

**East Liberty**
This up-and-coming neighborhood borders Shadyside and Bloomfield. It’s known for its unique shopping and dining scene — a mix of indie films, big-budget blockbusters, and Oscar contenders. And to satisfy your appetite, there’s Pamela’s Diner, which has one of the best breakfasts in town.

**Bloomfield/Friendship**
The “Little Italy” of Pittsburgh, Bloomfield is situated north of Shadyside. In addition to the excellent bakeries and Italian restaurants in Bloomfield, the neighborhood is home to a number of art galleries that participate in the Penn Avenue Art Walk that happens every first Friday of the month in Bloomfield and Friendship, an adjacent neighborhood. Friendship is similar to Bloomfield, with a number of beautiful old homes that have been converted into apartments.

**Adelaide Cole**
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Unconventional traditions central to CMU experience

Make the most of your college days by embracing these long-standing traditions

At Carnegie Mellon you will receive a world-class education, work with amazing professors, and do a good bit of hard work. And while these things may seem like the most important parts of college, they don’t come close to defining the Tartan experience.

For those whose hearts are in the work, the quirky traditions at Carnegie Mellon are more definitive of Tartan culture than its academic aspects are. While the following list is far from comprehensive, these traditions are arguably the most important factors in shaping students’ identities and experiences. Welcome to the Tartan family.

Playfair

During Orientation week, there are tons of events meant to help first-years bond with fellow classmates. No event does this better than Playfair, a once-in-a-Carnegie-Mellon-lifetime experience where students get the chance to meet and interact with practically everyone in their class. With a number of games and mini-competitions, Playfair is a memory-making activity and a chance to start friendships that could last a lifetime.

The Kiltie Band

Proudly and affectionately known as the band that wears no pants, the Kiltie Band is Carnegie Mellon’s official marching band. Founded in 1906, the band performs in full Scottish regalia — kilts, knee socks, and all — and is known for its colorful, nerdy cheers and anti-cheers. Under the direction of music professor Paul Gerlach, the Kiltie Band entertains the crowd during home football games and during spring and winter concerts. At halftime during Carnegie Mellon’s Homecoming game, the band performs its famous Scatter Show.

Growing from seven members at its inception to over 130 members today, the Kiltie Band is a staple of Carnegie Mellon culture, and it is open to all who wish to join, regardless of musical experience.

Bagpipes

Both Andrew Carnegie and Andrew Mellon were of Scottish descent, and the culture of their homeland is alive and well here. In addition to being one of very few universities in the U.S. to offer degrees — bachelor’s and master’s — in bagpiping, Carnegie Mellon’s School of Music is home to Carnegie Mellon Pipes and Drums, a competitive bagpipe band.

The band is currently under the direction of Andrew Carlisle, one of the world’s leading pipers and the director of piping in Carnegie Mellon’s School of Music. Made up of students, faculty, and alumni, Carnegie Mellon Pipes and Drums can be seen — and heard — on warm Monday nights on the Cut.

Spring Carnival

The light at the end of the dark winter tunnel, Spring Carnival is regarded as Carnegie Mellon’s oldest tradition. Taking place about a week before spring semester finals, Spring Carnival is comprised of four main parts: Midway, Booth, Mobots, and Sweepstakes/Buggy, along with a celebrity comedian performance, a large outdoor concert, and a fireworks show.

On Midway — traditionally located in the parking lot behind Morewood Gardens — you will find the necessities of any good fair, including rides, carnival food, and games. What makes Midway unique, however, are the booths: one- and two-story wooden structures built from the ground up by students in various organizations and clubs. Each year, the Spring Carnival Committee chooses a theme and booths are built to creatively reflect it, with prizes awarded to the very best. Past themes include “History With a Twist,” “When I Was Your Age,” and “As Seen on TV.” Midway is also the site of the comedy show.

The curious white lines in front of Wean Hall aren’t part of some abstract art piece; they are part of the course for yet another Carnegie Mellon tradition: Mobots. Also known as Mobile Robots, Mobots are student-built autonomous robots designed to read the white lines and navigate the course. Initiated in 1994, Mobot racing has become an annual Spring Carnival event.

The pièce de résistance of Spring Carnival, and perhaps the most sacred of all Carnegie Mellon traditions, is Buggy. In a nutshell, a buggy is a cross between a soapbox car and a luge racer. Once large and boxy, these student-built racers are now sleek and aerodynamic cylinders that have raced at every Spring Carnival since 1920 in an event known as Sweepstakes. On the day of competition, buggies are pushed and driven in a relay-style race along the backside of campus on a course over 4,000 feet long. Today’s buggies have clocked in at over 30 miles per hour. Sweepstakes brings out fierce competition among racers and non-racers alike and creates rivalries that last well after graduation.

The Fence

As legend has it, the Fence was built in 1923 to replace a bridge that used to span a ravine running along the Cut. The bridge brought together the gender-divided campus — male Carnegie Tech students and female Margaret Morrison students — and was a popular place for students to mingle. Ever since, the Fence has served as the central spot for advertising on campus and remains a common meeting place.

According to university rules, the Fence must be painted in its entirety between midnight and 6 a.m. and can be painted only with hand brushes. In addition, it must be guarded at all times by a member of the group that most recently painted the Fence in order to keep that group’s message up. It is unwritten etiquette that if another organization needs the Fence, it is turned over to that group or shared between groups.

The steel- and concrete-cored Fence on the Cut today is not the original; it’s a replacement erected after the original collapsed under its own weight in 1993. With over six inches of paint, the original fence holds the Guinness World Record for being the most painted object.

Nicole Hamilton | Comics Editor

For an extended list of campus traditions, visit us online at thetartan.org.
**A Different Approach to Shazam** by Doghouse Diaries

Ooooh, I like this song. I think I want it!

You should check to see if Shazam can identify it.

Did it know the song?

Yeah.

That's a damn shame.

**HOW HIPSTERS USE SHAZAM**

doghousediaries@gmail.com

---

**Hark, a Vagrant** by Kate Beaton

I am excited for someone to invent the tshirt

kathrynoira@gmail.com

**PhD Comics** by Jorge Cham

GRAD SCHOOL STEREORGRAM

FOLLOW THESE INSTRUCTIONS TO UNLOCK A HIDDEN MESSAGE!

1. Stare at your computer for unhealthily amounts of time (it's called 'research')
2. Allow your eyes to glaze over and your mind to start questioning reality
3. Start seeing things that are not really there!

jorge@phdcomics.com
Hark, a Vagrant by Kate Beaton

George Brown, your day of reckoning has come!

Eh?

Pow!

Goddamn my leg!

Who could be behind?

Oh please

Don’t get me wrong though

I still don’t like you

Hark, a Vagrant by Kate Beaton

kathrynmoira@gmail.com

sohmer@leasticoulddo.com

LEAST I COULD DO
BEGINNINGS

by sohmer and lar

we’re not unhappy by any means.

we’re just...curious.

since then, his marks have improved.

significantly.

what do you want to know?

how?

how did you do this?

I learned how to threaten on his level.

Rayne—quiet.

the eye of sauron sees all.

Online at www.licd.com and www.lfgcomics.com
Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue on its top. No number may be used in the same row or column more than once.

Sudoku courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/

Kakuro courtesy of www.knobelfieber.com
Horoscopes

aries

March 21–April 19

Make a promise to yourself that you will try to be as happy and carefree during the school year as you are right now. Don’t let the mountain of work stop the good times.

Taurus

April 20–May 20

With all the construction going on in Hunt library, you should stake out your study spot. Claim your real estate now and sell it to the upperclassmen later.

Gemini

May 21–June 21

Skip the Clippership — trust me, it’s not your style.

Cancer

June 22–July 22

Enthusiasm and love for your dorm is a beautiful thing, but please try to limit the number of days you come to class dressed for House Wars. Leave the blue leg and the pineapple in your room.

Leo

July 23–Aug. 22

Don’t skip Orientation Week activities because you think that they’re lame and that you’re too cool to attend. The events may be a bit cheesy, but since you’re now a Carnegie Mellon student, you are by no means too cool.

Virgo

Aug. 23–Sept. 22

Yes, your RA and HOC may be hot. No, you should not try to make a move on them. Yes, this rule expires in about two months.

Libra

Sept. 23–Oct. 22

Be wise and create a calendar specifically for the free food events on campus. Plan early, eat well, and save money.

Scorpio

Oct. 23–Nov. 21

Beware of the snowman sculpture and the people on Walking to the Sky. They may not look like Weeping Angels, but that doesn’t mean they are to be trusted.

Sagittarius

Nov. 22–Dec. 21

You will be welcomed with open arms on the Clippership. Stay classy.

Capricorn

Dec. 22–Jan. 19

The first week of college is a time to reinvent yourself. Be the person you want to be, not the person you think others will like.

Aquarius

Jan. 20–Feb. 18

Worshipping a professor is a full-time job that requires lots of outside work. Make sure you limit your obsession to one professor or your other grades will suffer.

Pisces

Feb. 19–March 20

You were that kid in high school, weren’t you? You know, the one who... you know. It’s time to decide if those habits and behaviors will stay with you while you’re at Carnegie Mellon.

Nicole Hamilton | Comics Editor

Nicole Hamilton | Comics Editor
**Sunday 8.19.12**

**Student Affairs Welcome and Overview of Student Services.** McConomy Auditorium, University Center. 10:45 a.m.

**Student Services Resource Fair.** Kirr Commons, University Center. 11 a.m.

**Mellon College of Science Welcome Program.** McConomy Auditorium, University Center. Noon.

**Dietrich College Welcome Program.** Baker Lawn Tent. 1 p.m.

**Fraternity and Sorority Information Session.** Connar Room, University Center. 1 p.m.

**School of Computer Science Welcome Program.** McConomy Auditorium, University Center. 1:15 p.m.

**School of Architecture Welcome Program.** Gregg Hall (Porter Hall 100). 1:30 p.m.

**School of Art Welcome Program.** Margaret Morrison 103. 1:30 p.m.

**School of Design Welcome Program.** Margaret Morrison A14. 1:30 p.m.

**School of Drama Welcome Program.** Philip Chosky Theater, Purnell Center. 1:30 p.m.

**School of Music Welcome Program.** Kresge Hall, College of Fine Arts. 1:30 p.m.

**Tepper School of Business Welcome Program.** Mellon Auditorium, Posner Hall. 1:30 p.m.

**Carnegie Institute of Technology Welcome Program.** Baker Lawn Tent. 2:15 p.m.

**Student Affairs Welcome and Overview of Student Services.** McConomy Auditorium, University Center. 2:30 p.m.

**BXA Meet and Greet.** Margaret Morrison A11. 2:30 p.m.

**Temporary Housing Residents Meeting.** Connan Room, University Center. 2:30 p.m.

**Transfer and Commuter Students Dessert Reception.** Danforth Lounge, University Center. 3 p.m.

**President’s Address.** Baker Lawn Tent. 4 p.m.

**Monday 8.20.12**

**House Day Orientation Programs.** 8 a.m.

Playfair. The Cut (Rain site: Wiegand Gymnasium, University Center). 8:30 p.m.

**Tuesday 8.21.12**

**Making Your Mark at Carnegie Mellon (for Morewood E-Tower, Stever, and Mudge residents and commuter students).** Rangos Ballroom, University Center. 11 a.m.

**Making Your Mark at Carnegie Mellon (for Hamerschlag, Boss, McGill, Scobell, Welch, Henderson, Donner, and Residence on Fifth residents).** Rangos Ballroom, University Center. 2 p.m.

**Project Olympus: CMU’s Startup Incubator.** Dowd Room, University Center. 3:30 p.m.


The Environment @ CMU. Alumni Lounge, University Center. 3:30 p.m., 4:15 p.m.

**Explore the World! How Study Abroad Can Work for You.** Connan Room, University Center. 4 p.m.

**First-Year Showcase Auditions.** Baker Lawn Tent. 4:30 p.m.

**Craig Karges, Mentalist.** Baker Lawn Tent. 8:30 p.m.

**Greek Gala and Desserts with the Greeks.** Kirr Commons, Rangos, Connan, and McKenna/Peter/Wright, University Center. 10 p.m.

**Wednesday 8.22.12**

Under the Influence (for Hamerschlag, Scobell, Boss, McGill, Welch, and Henderson residents). Rangos Ballroom, University Center. 10 a.m.

Under the Influence (for Morewood E-Tower and Residence on Fifth residents). McConomy Auditorium, University Center. 10 a.m.

Under the Influence (for Stever House and Mudge residents and commuter students). Rangos Ballroom, University Center. 1 p.m.

Under the Influence (for Donner residents). McConomy Auditorium, University Center. 1 p.m.

**Ballroom Dance Barbeque.** The Fence. 3 p.m.

**First-year Showcase Auditions.** Baker Lawn Tent. 3:30 p.m.

**Thursday 8.23.12**

**Academic Orientation.** Varies by college. 8:30 a.m.

Convocation. Baker Lawn Tent. 5 p.m.

**Friday 8.24.12**

House Day Service: Make an Impact. Varies by residence. 9 a.m.


**Qatar Campus Open House.** The Doha Room, Resnik Café. 2 p.m.

**SoHo Open House.** Room 325, University Center. 3:30 p.m.

**House Wars.** The Cut. 7:30 p.m.

**Late Night.** Kirr Commons, University Center. 10 p.m.

Activities Board Comedy Presents: Charlyne Yi. Rangos Ballroom, University Center. 10:30 p.m.

**Saturday 8.25.12**

First-year Showcase Rehearsal. Baker Lawn Tent. 11 a.m.

Ballroom Dancing Lessons. Rangos Ballrooms 2 and 3, University Center. 2 p.m.

**Kiltie Band Information Session.** Connan Room, University Center. 2 p.m.

What is Buggy? Connan Room, University Center. 3:30 p.m.

First-Year Showcase and Slide Show of Orientation 2012. Baker Lawn Tent (Rain site: Rangos Ballroom, University Center). 8:30 p.m.

**Bhangra and Desserts.** First floor, University Center. 10:30 p.m.

**Sunday 8.26.12**

South Asian Barbeque. The Fence (Rain site: Donner House Reading Room). 12:30 p.m.

Inter-Fellowship Association Barbeque. The Fence. 3 p.m.

Free Rita’s Italian Ice, Music, and Games with the Fraternities and Sororities. Greek Quad, Morewood Avenue (Rain site: Rangos Ballroom, University Center). 4 p.m.

**The Architect, The Innovator, & the Dreamer: A University Lecture Series Kickoff.** McConomy Auditorium, University Center. 7 p.m.

Want your event here?
Email calendar@thetartan.org.
Pittsburgh venues hosted tons of great concerts this summer, a sign that more bands are making stops in the city. Clockwise from top left: Balam Acab played an intimate show at the Beach House in Shadyside, at a show hosted by VIA; of Montreal performed at the Altar Bar in the Strip District; and fun. played at Stage AE on the North Shore.