Precise data on the number of extra-territorial statements regarding threats and demands has not been made public, according to Leslie's lawyer, though he is confident that nobody has been charged with a crime.

In his interview, Leslie told the Pittsburgh Post-Gazette that Busby suffers from multiple personality disorder, is currently on a waiting list for the Transhuman Rehabilitation Army, is currently under investigation for extortion and national extortion.

Busby's emails were found inside bathrooms and restrooms of the Student Union and other buildings.

The 64-year-old Scottish nationalist is known mainly for his hoaxes; while the Scottish Nationalist Party denied the connection to either the Scottish Nationalist Party or the Scottish Nationalist Party, the FBI did not make any statements regarding threats and demands.

In his interview, Leslie told the Pittsburgh Post-Gazette that he was working on the proposal for preferred name policies.

The MSAA, an independent agency that oversees accreditation, is currently considering the request for preferred name policies.

The MSAA is an independent agency that oversees accreditation, and it has the power to approve or reject preferred name policies at any point in the accreditation process.

The MSAA's visit is scheduled for the coming year.
It’s the first week of school, which means a long and costly trip to the University Center Bookstore or the post office to pick up textbooks. Here are some statistics to put your purchases into perspective:

$700–1,100
The average amount students spend on textbooks per year.

2–7 lbs.
The weight of the average backpack textbook.

10–15%
Suggested percentage of one’s body weight that a student’s backpack should equal.

$450
The average amount students spend on textbooks per year.

The Hill assembles to win the Wars

Students celebrate their victory in this year’s House Wars. The Hill’s theme was “The Avengers.” Donner, whose theme was “Game of Thrones,” came in second. House Wars had no general theme this year.

HCII student named to MIT list of young innovators

A computer interaction Ph.D. student Chris Harrison to its list of young innovators under 35.

Corrections & Clarifications

The article “Where to stay: Pittsburgh’s best hotels” [Pittsburgh Aug. 20, 2012] is incorrect. Hotel Titania does not have a “5-story café” on the fourth floor of the Gaze Center. It is on the third floor.

If you would like to submit a correction or clarification, please email The Tartan at editor@thetartan.org.

The following publishers own with your inquiry, in addition to the name of the article and the date of publication. If so, they will correct the correction or clarification in the manner you request.

Library remodels to facilitate tutors

Although Tartan Library’s first floor will probably be undergoing renovations for the rest of the fall, the GOC, which will begin tutoring students soon, will be opening in three weeks to four weeks.

“We’re going to be opening in three weeks in a temporary space in PM,” Wolfe said. “It’s going to be hard to find a temporary space on our website, which is not up yet. So we will be ready in three weeks to accept appointments on a limited basis, but in four weeks we will be full time, full staff.”

According to Wolfe, students can begin their tutoring appointment at a copy of the assignment they need help with, a model of what they say from that class, or anything they’ve worked out thus far, as all these will help the tutor to best mentor the student.

Students will be able to schedule a tutoring session through the GOC website after it launches.

“Of course there is disruption and there’s noise,” St. Clair said. “I don’t think there are any big concessions about the overall experience. Everyone in the library is very happy that we’re able to bring the Global Communications Center in... I don’t think that in class weeks we’ll be able to meet their needs.”

Students from residences on the Hill celebrated their victory in this year’s House Wars. The Hill’s theme was “The Avengers.” Donner, whose theme was “Game of Thrones,” came in second. House Wars had no general theme this year.

The Carnegie Mellon Philharmonic will debut an original work on Sept. 16. The work, Commission Suite, was jointly written by music composition professor Leonardo Balada, Nancy Galbraith, Marilyn Vail, Thomas, and Reza Vali in honor of the School of Music’s 100th anniversary.

“On the occasion of the centennial it’s certainly appropriate to look back to the rich history of the CMU School of Music, but so in a look forward,” said Dennis Gabbe, head of the School of Music, in a university press release. “I thought one way of celebrating where we have arrived and, more importantly,

Campus Crime & Incident Reports

A student reported that her new cream-colored Electra Townie bicycle, valued at $450, was stolen from in front of Mellon House. The student had secured the bicycle to the bike rack on Sunday afternoon, and it had been stolen by mid-Monday morning. The student was able to supply the serial number, and the bike was en- tered into the National Crime Information Center database.

Student reported that her new cream-colored Electra Townie bicycle, valued at $450, was stolen from in front of Mellon House. The student had secured the bicycle to the bike rack on Sunday afternoon, and it had been stolen by mid-Monday morning. The student was able to supply the serial number, and the bike was en- tered into the National Crime Information Center database.

Thief
Aug. 21, 2012
University Police received a report from a student that he secured his black BMW bicycle to a pole in Pender Street outside Baker Hall Aug. 11. When he returned to get the bike on Aug. 20, it was gone.

Suspicious Person
Aug. 21, 2012
University Police were summoned to Bricker Hall at approximately 3:30 p.m. to addresses a suspicious person who was observed entering numerous offices in the psychology department. The officer located the male, who gave his name, and accounts of his purpose on campus. None of which could be verified. The male was escorted from the building and warned that, if he returned without being accompanied by a Carnegie Mellon affiliate, he would be arrested for distortion trespasses.

Underage Drinking
Aug. 23, 2012
University Police were summoned to the University Center Bookstore and the post office to assist them with an under-age Carnegie Mellon student under the influence of alcohol he appeared to be in front. A Carnegie Mellon officer transported the student to his dorm. The student is being cited for underage drinking.

Underage Drinking
Aug. 25, 2012
At approximately 6:50 p.m., University Police were summoned to Morehead House for a student who was passed out in front of the floor and was unresponsive. The officers learned that the student had been drinking alcohol and was unresponsive. The student was taken to the hospital and cited for underage drinking.
In his official statement, Pitt Chancellor Mark Nordenberg thanked local and federal law enforcement as well as the Pitt community for their support during the bomb threat fiasco. He cited examples of people who went out of their way to help, including a canine officer from McKeesport who made late-night trips on his own time to perform bomb sweeps, and faculty members who patrolled doorways and conducted classes on campus lawns.

"Everyone in the University of Pittsburgh community is deeply grateful for the many forms of help that were extended to us while our campus was under siege and for all of the hard work that toes were taken," Nordenberg said in his statement.

Although Busby’s indictment provides some answers, many students remain puzzled.

"Considering that no bombs were actually detonated at the school, it seems almost fitting that the threats were as random as they were pointless," Carnegie Mellon sophomore Eric Lee said.

Some, like Pitt first-year engineering major Erin Sarosi, are just happy to see progress. Sarosi applied to Pitt while the threats were occurring. "It wasn’t hindering me from going here," Sarosi said. "I think it’s still a pretty safe campus.

On behalf of the faculty and staff of the Marianna Brown Dietrich College of Humanities and Social Sciences, we congratulate the DC, SBS, and BHA undergraduates listed below for earning a place on the Spring 2012 Dietrich College Dean’s List.

-- Dietrich College Staff
West Nile outbreak one of the worst this year of time for year

Federal health officials announced this week that the current U.S. outbreak of West Nile virus is the worst outbreak in the country, with 837 confirmed cases, 356 hospitalizations, and 23 deaths

Researchers at Trinity College in Dublin have recently found that the wings of insects in the family Orthoptera have a more efficient way of generating lift than previously thought, which could have implications for the design of future aircraft

The verdict “could lead to massive changes in the way consumers in the United States view smartphones,” said John V. DiMaggio, a professor of law at the University of Pennsylvania, who oversaw the Apple patent trial

The wound healing process

“Wherever you go in life, you’re constantly learning new things, and what you’re doing is changing your brain.”
—Marcel Just

Psychology professor

Termites can use their jaws to build a tower that is 7.5 times taller than their own bodies, according to a study published in the journal *Current Biology*

Researchers at the Mayo Clinic have found that the symptoms of overbite can be significantly reduced by the use of a new treatment method called “overjet correction” that involves the use of a specialized splint

Scientists recognize connection of some animals

Analysts at Apple recently suggested that the company’s stock performance is being driven by the successful launch of the iPhone 6, which is expected to be the company’s best-selling model ever

West Nile outbreak one of the worst this year of time for year

Federal health officials announced this week that the current U.S. outbreak of West Nile virus is the worst outbreak in the country, with 837 confirmed cases, 356 hospitalizations, and 23 deaths.

Researchers at Trinity College in Dublin have recently found that the wings of insects in the family Orthoptera have a more efficient way of generating lift than previously thought, which could have implications for the design of future aircraft. "It is a great honor when you make a contribution and people refer to your work decades later," said just. "It is always exciting when you see the early work in your lab being extended and validated by other researchers." Just, who is currently a professor at the University of Virginia, said that the work has applications for understanding how airlines can improve the efficiency of their aircraft wings.

Termites can use their jaws to build a tower that is 7.5 times taller than their own bodies, according to a study published in the journal *Current Biology*. "It is a great honor when you make a contribution and people refer to your work decades later," said just. "It is always exciting when you see the early work in your lab being extended and validated by other researchers." Just, who is currently a professor at the University of Virginia, said that the work has applications for understanding how airlines can improve the efficiency of their aircraft wings.

Scientists recognize connection of some animals

Analysts at Apple recently suggested that the company’s stock performance is being driven by the successful launch of the iPhone 6, which is expected to be the company’s best-selling model ever.
**Female Volunteers Needed For a Vaginal Gel Research Study**

We are looking for women who:

- Have regular menstrual cycles
- Are not pregnant or breastfeeding
- Are willing to start taking birth control pills or get the birth control injection
- Have been in a relationship with the same partner for at least the last 6 months

If you are a healthy, sexually active woman between the ages of 18 and 40 years old, you may be eligible for a research study at Magee Women’s Hospital. Participants will be compensated up to $250 for their time and travel.

**Healthy Female Volunteers Needed For Vaginal Gel Research Study**

The Center for Family Planning is conducting a new study of an investigational vaginal gel for HIV prevention. Participants will be asked to complete 7 study visits over a period of 3-4 months.

You should NOT be at risk for HIV to participate!

You may be eligible to participate if you are:

- 18 - 50 years old
- Sexually active with one male partner
- In general good health
- Not currently pregnant or breastfeeding

Participants will be reimbursed up to $775 for their time and travel.

For more information please contact:
The Center for Family Planning Research at (412) 641-5496 or visit www.birdscontrolstudies.org

---

**Are you interested in a long-term method of birth control?**

You may be eligible if you:

- Are a non-pregnant woman between 15 and 45 years old
- Are in need of contraception
- Have regular periods
- Are willing to come to Magee-Womens Hospital to complete up to 14 or more visits over a five year period

The Center for Family Planning Research is conducting a research study of an investigational contraception innovation device. Participants will receive study-related exams and study-related birth control at no cost.

To see if you qualify, please call the Center for Family Planning Research at (412) 641-5496 or visit our website at www.birdscontrolstudies.org.
As students must give more input for shuttle changes

Sports Co-Editor

Operations Manager

Publisher

Editor-in-Chief

El Gallo de Oro shows lack of true health initiative

Students must give more input for shuttle changes

August signals the end of summer, the return of Carnegie Mellon students to campus, and El Gallo de Oro will have a very different menu from before, and this is a response to changes desired by the student body

But, as reported, the new Temp Mex will have the same tenor and owner, as well as very similar food items, such as fajitas, burritos, and quesadillas, and the overall same or almost-identical flavor.

Implementing a new menu in order to give a greater appeal to the students, faculty, and visitors could have been seen as a notable accomplishment or something that El or other campus shops could do.

But to say that drastic changes have been made to the restaurant from its unpalatably sizable catalog. See for yourselves — El Gallo de Oro has not changed its vendor, its style of food, or its tune menu. It's the same old Soft Tacos, poorly hidden by the new image of El Gallo de Oro.

The key calorie options that are tested by El Gallo de Oro's aren't doing enough to convince students that they're truly healthy choices. The burritos here are merely two ingredients comprised of 565 calories, finding more nutritious options or additional green marrybudes has been tailored to suit your taste.

Mellons involves the influence of its students in important discussions like transportation. We are up to take advantage of the shuttle and extra services, meet the new changes and — if you feel that something is lacking — speak up. For the past year or so, the university has been holding various meetings around the campus and public transportation. In addition, students — and this year's executive branch in particular — has made a commitment to improving and advocating for better transportation initiatives. Adolescents attending Student Senate meetings are often brimming with ideas for improving the system. Searching for McConaughy's, the transportation is often the best way to justify a position. It's what justifiably initiates movement and what will make any transportation changes beneficial and lasting.

Akin's rape comment reflects GOP policies

When you look at the facts, it becomes pretty clear who the targets of the Republican party are.

belief that the female body can app-
darently detect rape and prevent preg-
nancy. What he's saying then, is true.

In order to deal with limited

on-campus housing is $5,620 for the academic year. In order to deal with limited housing, the University of Pittsburgh has a 12-year plan that culminates in the building of a new first-year dorm on Fifth Avenue. According to the Pittsburgh Post-Gazette, this addition will add for the first time any new dorms at Pitt.

Regardless, it is known that Carnegie Mellon students are large and do not wish to put in the effort of creating meaningful services.

In truth, all these changes should be positive, helping to improve transportation around campus. But until these policies are put in practice, they have been little more than their mere implementation.

We have to admit that the shuttle and extra services, meet the new changes and — if you feel that something is lacking — speak up. For the past year or so, the university has been holding various meetings around the campus and public transportation. In addition, students — and this year's executive branch in particular — has made a commitment to improving and advocating for better transportation initiatives.

Gonzalez, the transportation is often the best way to justify a position. It's what justifiably initiates movement and what will make any transportation changes beneficial and lasting.

Akin's rape comment reflects GOP policies

When you look at the facts, it becomes pretty clear who the targets of the Republican party are.

belief that the female body can app-
darently detect rape and prevent preg-
nancy. What he's saying then, is true.

In order to deal with limited housing, the University of Pittsburgh has a 12-year plan that culminates in the building of a new first-year dorm on Fifth Avenue. According to the Pittsburgh Post-Gazette, this addition will add for the first time any new dorms at Pitt.

Regardless, it is known that Carnegie Mellon students are large and do not wish to put in the effort of creating meaningful services.

In truth, all these changes should be positive, helping to improve transportation around campus. But until these policies are put in practice, they have been little more than their mere implementation.

We have to admit that the shuttle and extra services, meet the new changes and — if you feel that something is lacking — speak up. For the past year or so, the university has been holding various meetings around the campus and public transportation. In addition, students — and this year's executive branch in particular — has made a commitment to improving and advocating for better transportation initiatives.

Gonzalez, the transportation is often the best way to justify a position. It's what justifiably initiates movement and what will make any transportation changes beneficial and lasting.

Akin's rape comment reflects GOP policies

When you look at the facts, it becomes pretty clear who the targets of the Republican party are.

belief that the female body can app-
darently detect rape and prevent preg-
nancy. What he's saying then, is true.

In order to deal with limited housing, the University of Pittsburgh has a 12-year plan that culminates in the building of a new first-year dorm on Fifth Avenue. According to the Pittsburgh Post-Gazette, this addition will add for the first time any new dorms at Pitt.

Regardless, it is known that Carnegie Mellon students are large and do not wish to put in the effort of creating meaningful services.

In truth, all these changes should be positive, helping to improve transportation around campus. But until these policies are put in practice, they have been little more than their mere implementation.

We have to admit that the shuttle and extra services, meet the new changes and — if you feel that something is lacking — speak up. For the past year or so, the university has been holding various meetings around the campus and public transportation. In addition, students — and this year's executive branch in particular — has made a commitment to improving and advocating for better transportation initiatives.

Gonzalez, the transportation is often the best way to justify a position. It's what justifiably initiates movement and what will make any transportation changes beneficial and lasting.

Akin's rape comment reflects GOP policies

When you look at the facts, it becomes pretty clear who the targets of the Republican party are.

belief that the female body can app-
darently detect rape and prevent preg-
nancy. What he's saying then, is true.

In order to deal with limited housing, the University of Pittsburgh has a 12-year plan that culminates in the building of a new first-year dorm on Fifth Avenue. According to the Pittsburgh Post-Gazette, this addition will add for the first time any new dorms at Pitt.

Regardless, it is known that Carnegie Mellon students are large and do not wish to put in the effort of creating meaningful services.

In truth, all these changes should be positive, helping to improve transportation around campus. But until these policies are put in practice, they have been little more than their mere implementation.

We have to admit that the shuttle and extra services, meet the new changes and — if you feel that something is lacking — speak up. For the past year or so, the university has been holding various meetings around the campus and public transportation. In addition, students — and this year's executive branch in particular — has made a commitment to improving and advocating for better transportation initiatives.

Gonzalez, the transportation is often the best way to justify a position. It's what justifiably initiates movement and what will make any transportation changes beneficial and lasting.

Akin's rape comment reflects GOP policies

When you look at the facts, it becomes pretty clear who the targets of the Republican party are.

belief that the female body can app-
darently detect rape and prevent preg-
nancy. What he's saying then, is true.

In order to deal with limited housing, the University of Pittsburgh has a 12-year plan that culminates in the building of a new first-year dorm on Fifth Avenue. According to the Pittsburgh Post-Gazette, this addition will add for the first time any new dorms at Pitt.

Regardless, it is known that Carnegie Mellon students are large and do not wish to put in the effort of creating meaningful services.

In truth, all these changes should be positive, helping to improve transportation around campus. But until these policies are put in practice, they have been little more than their mere implementation.

We have to admit that the shuttle and extra services, meet the new changes and — if you feel that something is lacking — speak up. For the past year or so, the university has been holding various meetings around the campus and public transportation. In addition, students — and this year's executive branch in particular — has made a commitment to improving and advocating for better transportation initiatives.

Gonzalez, the transportation is often the best way to justify a position. It's what justifiably initiates movement and what will make any transportation changes beneficial and lasting.
Witholding a diploma is a cheap move

CARL ELDER

Last week, Oklahoma City’s Norman High School reported that its high school valedictorian in Prague, Okla., was blackmailed requiring her diploma because she absented herself from her valedictory speech and used the word “hell” instead of the preposition “of.”

Kaitlin Rostrover, the student in question, had completed all required coursework with a 4.0 GPA and was not informed of any issue until she went to pick up her physical diploma. The school has commented that it is too soon to definitively say what she will have to do for her diploma to be awarded. The university has not commented.

This type of withholding diploma is a common practice for schools to prevent students during the final few weeks of classes. However, these requirements are based on a lack of dedication and effort needed to be put into schoolwork. At the federal, state, and municipal levels, there are out-\text{of}-\text{school} requirements that each student must achieve in order to graduate and be awarded a diploma. If a student meets all of these requirements, it’s naturally assumed that he or she will be given a diploma to represent that achievement. For most people, a high school diploma holds nearly irreplaceable value — since you are officially a high school graduate regardless of that piece of paper — but some professors and colleges require a copy of your diploma as credentials.

Schools have resorted to with-\text{holding} diplomas because they have limited options by punishing stu-\text{dents} at the end of their senior years. Some high schools use the inability to walk across the stage at graduation as a deterrent to end-of-the-year shenanigans. Others withhold diplomas from students who are not the best behaved during their final weeks of classes. Both of these options have a much further-reaching impact than diploma withholding, but all of this movement is part of an overall solution to what these same crimes will garner during the school year.

Graduation is a celebration not only for the students, but also for those who supported them through their long educational journeys. There are still many students in this country who are the first in their families to have the opportunity to graduate from high school and go to college. “Removing to rec-\text{on} this achievement for minor intru-\text{sions such as saying “hell” instead of “heavens” does not give this possibly successful graduate the respect he deserves.”

There is no need to have seniors in check in the final weeks of a school year. Undergraduate graduation is not an appro-\text{priate} response to the issue of students preparing to enter a new stage of their lives, full of new responsibilities, so schools should be setting a better ex-\text{ample} than petty extortion.

CAROLIUS CARNOSUS

Gun control is a difficult topic to discuss because of poorly framed sta-\text{tistics} and the passionate response from those personally affected by it. There is no enough space in an article to completely explain why gun control is not a viable solution, so instead I want to offer a few re-\text{sponses} to some common claims by proponents of stricter gun control.

First, there is the claim that if you own a gun, you or someone you live will shoot another person by accident. Last year, there were 653 unintentional deaths by firearm, according to the National Safety Council. Compare this to 1,497 fatalities in 1999. A recent Gallup poll esti-\text{mated} that 45 percent of American homes contain at least one firearm — a figure that has stayed roughly the same since the 1990s.

To frame this, consider that you live in a five to six times more likely to be accidentally killed by a police of-\text{ficer} than by a gun in your own possession. Moreover, the odds of death by choking on food, falling down the stairs, or having something fall on your head are roughly the same as being accidentally shot. Yet the emotional response to gun accidents outweighs that of other causes of death.

Another claim of gun control is that it is cutting our gun re-\text{cords} of violent crime rates. Consider Australia and the United Kingdom, both countries strictly control legal gun ownership. According to the Australian Bureau of Statistics, the rates of sexual assault and robbery have remained nearly unchanged while the rate of assaults has risen by more than it has since the gun bans were enacted in 1996.

The United Kingdom also has the highest violent crime rate in the European Union at around 2,200 in-\text{cidents} per 100,000 people, according to annuals from European crime trends data. That is four times as many vio-\text{lent} crimes per capita as those in the U.S. The United Kingdom has never been more rated in 1997.

A third claim is that because po-\text{lice} officers have guns, there is no reason for private ownership. Of the approximately 794,000 police officers in the U.S., maybe 30,000 of them are actually on duty at any given time and available to respond to an emergency, assum-\text{ing} that they have three shifts a day and they are operating non-admin-\text{istrative} positions.

Guess that 311 million people live in the U.S., that bosses have one officer per 2,000 people. From the Bureau of Justice Statistics, among crimes of violent response times, only 5.4 percent were within 10 minutes, with 8.8 percent taking more than an hour for a response. Guns are easy to use by both criminals and law-abiding citizens. You have to look past the high-\text{visibility} instances of gun use in crimes and focus on the collective trend. Criminals and criminals are less likely to use a gun once criminal occurs and because of the inability to get a gun once the firearm is retrieved or re-\text{lated} more to the politics than the crimes of gun rights to be given any more.

Jonathan Carnous (caruson@) is editor-in-\text{chief} of The Tartan.

Complied by Jonathan Carnous and Jennifer Colera
**How to Exercise more than your Brain**

**A.J. Burnett could be an ace for the season.**

Do you want to avoid the inactivity related to studying or the socializing that is often associated with varsity or club sports? Would you like a physical challenge and a way to maintain a healthy lifestyle at the same time? While there are plenty of ways to keep fit, there is a way that will fit into any schedule.

Carnegie Mellon has a robust and active student body—small for those who like to work out, but big enough for those who prefer team sports. A majority of dormitories contain small gyms with a few cardio machines. These are convenient for quick workouts in the comfort of your own room. For those who prefer more options for people afraid of let- ting their weight go, there are facilities working out a lot.

Like any other gym that does not have a weight area on its first floor, in open to all students. There is an area on the sec- ond floor that is air-conditioned, and floor is played and a room on the second floor. However, the floor is only open to resident students.

Carnegie Mellon has a 24 hour/5 day-a-week gym and is a great place to work out. The University Center is the perfect location for student workout, because of its flexible hours. During the school week, the gym is open from 5 a.m. to 2 a.m. Students are required to get a wrist band from the equipment desk on the first floor before entering any of Carnegie Mellon’s fitness facilities.

In the University Center is also home to racquetball and weight Gwyne Education, which has two full-hall- ing courts. Students who are interested in racquetball will be administered to see if weight room is next, to another place to work out.

There are on the middle floor of the equipment that you can use if you want to work on the equipment. The University Center is the perfect location for student workout.

When the truck and track are not practicing, the track, is free for an outdoor run, so we can use it. This is a good adventure for students who want to play through running. It provides a location for personal and group runs. There are run on the second floor.

However, the third floor is only open to any student.

Many students enjoy working out in the Univer- sity Center. There is an army of equipment, including weights, machines, treadmills, and ellipticals. The University Center includes a weight room for fencing practices and a weight room for certain small gymnastics.

A Splash of water is in the middle floor of the equipment that you can use if you want to work on the equipment. The University Center is the perfect location for student workout.

When the track and track are not practicing, the track, is free for an outdoor run, so we can use it. This is a good adventure for students who want to play through running. It provides a location for personal and group runs. There are run on the second floor.

However, the third floor is only open to any student.

Many students enjoy working out in the Univer- sity Center. There is an army of equipment, including weights, machines, treadmills, and ellipticals. The University Center includes a weight room for fencing practices and a weight room for certain small gymnastics.

A Splash of water is in the middle floor of the equipment that you can use if you want to work on the equipment. The University Center is the perfect location for student workout.

When the track and track are not practicing, the track, is free for an outdoor run, so we can use it. This is a good adventure for students who want to play through running. It provides a location for personal and group runs. There are run on the second floor.

However, the third floor is only open to any student.

Many students enjoy working out in the Univer- sity Center. There is an army of equipment, including weights, machines, treadmills, and ellipticals. The University Center includes a weight room for fencing practices and a weight room for certain small gymnastics.

A Splash of water is in the middle floor of the equipment that you can use if you want to work on the equipment. The University Center is the perfect location for student workout.

When the track and track are not practicing, the track, is free for an outdoor run, so we can use it. This is a good adventure for students who want to play through running. It provides a location for personal and group runs. There are run on the second floor.

However, the third floor is only open to any student.

Many students enjoy working out in the Univer- sity Center. There is an army of equipment, including weights, machines, treadmills, and ellipticals. The University Center includes a weight room for fencing practices and a weight room for certain small gymnastics.

A Splash of water is in the middle floor of the equipment that you can use if you want to work on the equipment. The University Center is the perfect location for student workout.

When the track and track are not practicing, the track, is free for an outdoor run, so we can use it. This is a good adventure for students who want to play through running. It provides a location for personal and group runs. There are run on the second floor.

However, the third floor is only open to any student.

Many students enjoy working out in the Univer- sity Center. There is an army of equipment, including weights, machines, treadmills, and ellipticals. The University Center includes a weight room for fencing practices and a weight room for certain small gymnastics.

A Splash of water is in the middle floor of the equipment that you can use if you want to work on the equipment. The University Center is the perfect location for student workout.

When the track and track are not practicing, the track, is free for an outdoor run, so we can use it. This is a good adventure for students who want to play through running. It provides a location for personal and group runs. There are run on the second floor.

However, the third floor is only open to any student.

Many students enjoy working out in the Univer- sity Center. There is an army of equipment, including weights, machines, treadmills, and ellipticals. The University Center includes a weight room for fencing practices and a weight room for certain small gymnastics.

A Splash of water is in the middle floor of the equipment that you can use if you want to work on the equipment. The University Center is the perfect location for student workout.

When the track and track are not practicing, the track, is free for an outdoor run, so we can use it. This is a good adventure for students who want to play through running. It provides a location for personal and group runs. There are run on the second floor.

However, the third floor is only open to any student.

Many students enjoy working out in the Univer- sity Center. There is an army of equipment, including weights, machines, treadmills, and ellipticals. The University Center includes a weight room for fencing practices and a weight room for certain small gymnastics.

A Splash of water is in the middle floor of the equipment that you can use if you want to work on the equipment. The University Center is the perfect location for student workout.

When the track and track are not practicing, the track, is free for an outdoor run, so we can use it. This is a good adventure for students who want to play through running. It provides a location for personal and group runs. There are run on the second floor.

However, the third floor is only open to any student.

Many students enjoy working out in the Univer- sity Center. There is an army of equipment, including weights, machines, treadmills, and ellipticals. The University Center includes a weight room for fencing practices and a weight room for certain small gymnastics.

A Splash of water is in the middle floor of the equipment that you can use if you want to work on the equipment. The University Center is the perfect location for student workout.

When the track and track are not practicing, the track, is free for an outdoor run, so we can use it. This is a good adventure for students who want to play through running. It provides a location for personal and group runs. There are run on the second floor.

However, the third floor is only open to any student.

Many students enjoy working out in the Univer- sity Center. There is an army of equipment, including weights, machines, treadmills, and ellipticals. The University Center includes a weight room for fencing practices and a weight room for certain small gymnastics.

A Splash of water is in the middle floor of the equipment that you can use if you want to work on the equipment. The University Center is the perfect location for student workout.

When the track and track are not practicing, the track, is free for an outdoor run, so we can use it. This is a good adventure for students who want to play through running. It provides a location for personal and group runs. There are run on the second floor.

However, the third floor is only open to any student.

Many students enjoy working out in the Univer- sity Center. There is an army of equipment, including weights, machines, treadmills, and ellipticals. The University Center includes a weight room for fencing practices and a weight room for certain small gymnastics.

A Splash of water is in the middle floor of the equipment that you can use if you want to work on the equipment. The University Center is the perfect location for student workout.

When the track and track are not practicing, the track, is free for an outdoor run, so we can use it. This is a good adventure for students who want to play through running. It provides a location for personal and group runs. There are run on the second floor.

However, the third floor is only open to any student.

Many students enjoy working out in the Univer- sity Center. There is an army of equipment, including weights, machines, treadmills, and ellipticals. The University Center includes a weight room for fencing practices and a weight room for certain small gymnastics.
Married in Spandex
New documentary tells the story of a memorable lesbian wedding • B6

From Purnell to NYC
Three student groups take Playground shows to an international stage • B8

Married in Spandex
New documentary tells the story of a memorable lesbian wedding • B6

08.27.12 Volume 107, Issue 2
3 6119
Local electronic music collective VIA has opened its own concert venue.

4 Artist of the Year
Pittsburgh Center for the Arts is currently showcasing the work of two local artists.

5 Four Tet
Four Tet's new album, Pink, has more club-oriented music than does his previous work.

6 Spandex
Short documentary film Married in Spandex records a lesbian couple's quirky wedding.

7 Summer films
Several of the summer's hottest films are worth making a trip to the box office.

8 Fringe Festival
Many Carnegie Mellon students performed in the New York International Fringe Festival.

10 Charlyne Yi
AB Comedy's Orientation show falls flat with comedian Charlyne Yi.

regulars...

3 Advice
Learn how to gloat effectively and win back your pre-summer love interest.

5 Paperhouse
Exploring a new type of music is similar to learning a new language.

7 Dollar Movie
Cops and sci-fi abound in AB Films' selections for the week.

10 Did You Know?
“Lobster Man” set up camp on campus 10 years ago.

...diversions

11 Comics
New comic this week from Carnegie Mellon alum Nick Marino titled Stick Cats.

13 Puzzles
New semester, new challenges, and new chances to test your skills in puzzles.

14 Horoscopes
This week's Horoscopes provide advice for the first week of school.

15 Calendar
Find out what events are happening around Pittsburgh this week.
VIA opens East Liberty venue
6119 becomes destination for electronic music lovers

“It was now or never.”

Lauren Goshinski, co-founder and creator of the Pittsburgh-based electronic music collective VIA, explained that the decision to open a new venue — 6119, named for its location at 6119 Penn Ave. — came down to “a gut instinct.”

VIA opened the new venue in July, with its first public show featuring French hip-hop beat maker and electronic musician Onra. The venue has been host to a number of electronic shows since its opening, and at present VIA’s decision to open its own venue seems to have paid off. Attendance is high, and community members are responding well to the change. “Every single [event] has been packed,” Goshinski said.

Before discovering the space at 6119, “the concept had been in our minds for a long time,” Goshinski said. When she and her colleagues came across an abandoned club on the market in East Liberty, the opportunity was too good to pass up.

6119 is a unique blend of club and gallery, and the venue will allow VIA — which focuses on the combination of electronic music and new media visuals — to build a community-centered space. It has the capacity to incorporate more space-consuming events and installations. “It offers a home base for us to do more educational and art-based programming,” Goshinski said. “This kind of space is what people want.”

In addition to bringing in notable electronic musicians throughout the year, 6119 will be one of the central stages during this year’s VIA Music and New Media Festival in October, which has primarily been held on nearby Broad Street in the past. This October marks the third year of the annual festival, the lineup for which will be announced next week.

Given the attention VIA has garnered in its few years of existence and the exciting possibilities that the new 6119 location brings, the organization’s prospects seem bright. As VIA continues to expand, Goshinski encourages members of the Carnegie Mellon community to partake in the new VIA scene. “We can host a variety of events and we’re very open to having people contact us,” she said.

VIA’s annual festival, and now the 6119 venue, are a vital part of the growing nightlife and club scene in East Liberty. With other nearby venues like AVA and Shadow Lounge also bringing in notable acts, East Liberty is quickly becoming a center for electronic music in Pittsburgh.

6119’s busy schedule of shows continues this Friday with a performance by ambient techno DJ Kassem Mosse. Its full schedule can be found on the 6119 Facebook page.

New Media Festival in October, which has primarily been held on nearby Broad Street in the past. This October marks the third year of the annual festival, the lineup for which will be announced next week.

Given the attention VIA has garnered in its few years of existence and the exciting possibilities that the new 6119 location brings, the organization’s prospects seem bright. As VIA continues to expand, Goshinski encourages members of the Carnegie Mellon community to partake in the new VIA scene. “We can host a variety of events and we’re very open to having people contact us,” she said.

There are two approaches you can take: Make the first move and call her up to hang out, or wait until you bump into her. The former move demonstrates total confidence, but if she’s forgotten how dashing you are, she might think you’re coming on too strong. I’d recommend the latter. It lets you scope out how she feels while you lay on the charm. Either way, you’ll have to step up your wooing game. It’s hard enough getting a woman once, let alone twice.

Advice for awkward people
About gauging interest and gloating

Dear Patrick,

I went out on a couple of dates with this girl right before school ended for the summer, and I thought we hit it off pretty well. But over the course of the summer we drifted apart. What’s the best way to remind her that I’m totally awesome and she’s really missing out?

Thanks,

Semester Upon Me, Must Engage Romantic Lady Attention Conundrum, Knowing Input Needed

Or just cut your losses and let the rest of womankind have a shot with you, Patrick Hoskins

Need advice? Send queries to advice@thetartan.org.

Dear Patrick,

I just finished my summer internship, and they gave me a job offer! I’m really excited about it, but none of my friends have gotten job offers yet. What’s the best way to gloat about it?

Thanks,

Highly Inconspicuously Revealing Employment Despite Friends’ Irritating Results, Totally Showboating

Dear HIRED FIRST,

Congratulations! As the first to be employed among your friends, you get the grand honor of getting to buy the first round of beers at the bar! Every time. Get used to hearing, “Hey man, you have a job, but I’m still unemployed. You’re flush! Help a brother out.” If you don’t, you’re cheap.

But don’t worry — I’m here to help. First, never mention any hiring or signing bonus. Don’t bring up the job in casual conversation — that just reminds them you have money to spare. Instead, just casually mention how bad the job market is with a knowing smirk. Offer to help your friends with their résumés in a condescending tone, or accept buying a round as the price for your gloating.

Or cheer them up by reminding them that at least they’re not in CFA and permanently unemployed, Patrick Hoskins

Need advice? Send queries to advice@thetartan.org.
Artists of the Year showcase new creations
Charlee Brodsky and Vanessa German build intricate and thought-provoking displays

The Pittsburgh Center for the Arts is teeming with bright creations and new ideas. Charlee Brodsky and Vanessa German — who earlier this month were named 2012 Artist of the Year and Emerging Artist of the Year, respectively — are currently displaying the unique and intricate creations that earned them their titles.

German’s work, titled 21st Century Juju: New Magic, Soul Gadgets and Reckoning, explores the concept of souls. Her statement reads, “I am thinking about the technology of the Soul; how I might go into the inside of the inside of the inside, what I got to do to git there, and how I attend to what I find [sic].”

Rooms feature statues of dark-skinned women, doll-like and eerie. Each figure possesses a presence and soul. Their attire is pieced together from an eclectic mix of odds and ends: Keys, light bulbs, animal statues, birds, mirrors, and pieces of Americana adorn the figures.

German’s work exhibits a strong commentary on the American experience, largely focusing on African-American and black folk art. In one room, a large ring of 14 statues adorned in American paraphernalia stare out past viewers. The first figure visible from the doorway sits atop a table labeled “America,” with rusty nails jammed into its torso and holding an American flag handkerchief.

German investigates the pain and presence of American culture in her work, and succeeds in displaying a powerful range of emotions through her figures. The body of work was created with the intention of showing only what German loves to create. According to her statement, she asked herself the question, “What comes from my most innate, original places?” and worked forward from that point.

German is a self-taught artist who currently lives and works in Homewood. Her process involves a collection of old kitchen materials, domestic items, old tools, and objects that people use in everyday life.

Brodsky’s work, featured on the second floor of the art center, displays a more subtle approach to creation. Her work appears in book form, pairing photographs of her dog, Max, with the words of famous poets, artists, and authors. She displays seven handmade books featuring Max with the words of William Shakespeare, Fyodor Dostoyevsky, Mary Shelley, Samuel Beckett, and John Muir.

The pictures and text mix in a pleasant, slightly humorous nature. Max, a small West Highland white terrier, is considered the “actor,” taking on different roles in each of Brodsky’s photo books. In one of the books, where the photos are paired with passages from Shelley’s Frankenstein, Max plays the role of a monster. In another of Brodsky’s photo books, called Dual Tracks, he is featured as an urban escapist, paired with lines from Muir.

The large prints of Max paralleled with the philosophical writings that Brodsky chooses gives the little white dog an oddly human quality to him. What appear to be his heart-wrenching thoughts on life and his surroundings document him as an unspoken philosopher. For example, a print from one of Brodsky’s other photo books, called The Artist, matches a forlorn picture of the small dog in a deserted alley with painter Mark Rothko’s musing, “Silence is so accurate.”

Brodsky’s statement on her exhibit, titled Good Dog, begins with “I didn’t start out as a dog photographer.” This particular exhibit is her first presentation of Max as her subject. A professor of photography in Carnegie Mellon’s School of Design, she pairs her photographs with famous writers “to get at the human condition,” she explains in the statement. “There is seriousness at its core, but there’s a lot of humor, too.” Brodsky’s past work has similarly focused on combinations of photographs and words, though largely in collaboration with other authors.

Charlee Brodsky’s exhibit Good Dog features the artist’s dog, Max, as the “actor” in each of her photo books.
The song starts off dominated by a stereotypical surprising resemblance to Four Tet's older material. This is not to say that all of the other songs are bad. “Pyramid” is essentially a more club-friendly “Angel Echoes,” with its looping vocal samples. “Jupiter” begins with moody and cold synth before launching into an upbeat drum loop anchored with grimy bass, climaxing with a simple but incredibly engaging vocal sample.

The only real dud on Pink is “Peace for Earth,” which is a failure both as a song and as a component of the album. Not only does the ambient soundscape chafe uncomfortably with the other songs, but it is also cheesy, predictable, and stumbles over the line between atmospheric and boring.

Pink isn’t really an album as much as it is a collection of singles; only “Peace for Earth” and “Lion” were not previously released. This isn’t a release targeted at diehard fans, who probably own all of the previously released singles already, or toward new fans, who will not find much that represents Four Tet’s back catalogue. Instead, Pink is for the casual fan or the lazy diehard.

Matt Mastricova | Staffwriter

The previously unreleased “Lion” also bears a surprising resemblance to Four Tet’s older material. The song starts off dominated by a stereotypical “uhn-tiss” dance beat with odd, almost yelping samples, and ends carried by a catchy thumb harp loop and synths.

It is this entrenchment in organic production and lushness that makes Hebden’s new album, Pink, so difficult to digest. Upon first listen, it is hard to believe that the same producer who released the gorgeous and divine-sounding There is Love in You two-and-a-half years ago could release the more cool, mechanistic, and club-oriented songs that appear on Pink. Only “128 Harps” and “Locked” are representations of the Four Tet sound prevalent on previous albums.

While there is a lot going on in “128 Harps” — drums, a wordless vocal sample, and harps mesh over the shimmering of a tambourine army — the song is surprisingly relaxed. While “Locked” sounds nothing at all like “128 Harps,” it also manages to sound very Four Tet; the disjointed drumbeat lopes on endlessly before synths gradually enter, culminating in a catchy, repetitious riff. The surprising inclusion of dubstep-influenced bass wobble, however, is what really sets the song’s momentum and signals its true nature, looping disparate instruments and styles against each other to form a harmonious amalgam.

The new Four Tet album, Pink, was released by Text Records on Aug. 20.
A compelling new documentary film is headed for the Steel City. *Married in Spandex* — the entertaining story of a young lesbian couple’s quest for marriage — was produced and directed by two Pittsburgh natives, Allison Kole and Devin Gallagher. The upcoming Pittsburgh screening is shaping up to be an exciting one.

*Married in Spandex* is a 55-minute documentary recording the marriage of Amanda and Rachel, who are determined to make their wedding a memorable one. Although the couple’s home is in Philadelphia, they travel to Iowa in order to receive a marriage license. The journey is made more interesting by their choice of wedding ceremony: They are married by rapper and performance artist Leslie Hall while wearing spandex, as vaguely hinted at in the title. The entire ceremony is laden with unique perspectives and is almost unrecognizable as a wedding.

The documentary started out as a series of interviews that would be given to the couple as a wedding gift. Gallagher explained, “We initially thought about using the interviews as a wedding present, but the event kept growing and growing so we decided to invest in something bigger.”

“It all happened really organically,” said Kole, who is Amanda’s sister and was a maid of honor in the wedding. “[Amanda and Rachel] thought it was a great idea and that it would be fun. People relate to them and they wanted to show how everyone can be creative with their own wedding. They trusted us and they enjoyed talking about what they were about to do.”

Although there are some flat moments, this fast-paced film is quite entertaining. The interviews with friends and family scattered throughout provide a variety of perspectives on the women’s relationship and marriage. They also highlighted the difficult decisions Amanda and Rachel were faced with during this time, as the two women chose their love despite the difficulties and opposition that came with it. Although Rachel’s parents did not accept her lifestyle, she refused to give up on the person she loved; for her, it is most important to love in spite of everything the world does to change her.

Aside from the extraordinary wedding, many interesting political issues are brought to light in the film. Specifically, the viewer is reminded of the fact that marriage equality is something unheard of in certain states; this is the reason the girls travel to Iowa. The time and effort they put into receiving a marriage license that is not even valid in their home state is a truly remarkable testament to their love for each other.

“It’s a really personal story that can open up dialogue more than a dry political story can,” Kole said. “The film isn’t necessarily that focused on marriage equality, but it is a benefit to the movement and encourages people to openly talk about it.”

From the beginning, Gallagher said, “We wanted to tell the story of two women doing something unique.” And the two filmmakers did just that. *Married in Spandex* is a touching and entertaining story, and anyone with an appreciation for originality, fun, love, and spandex will certainly enjoy this documentary.

**Zachary A. Mendez | Junior Staffwriter**

*Married in Spandex will be screened on Sept. 7 at the Hollywood Theater (1449 Potomac Ave.).*

Pop music group Leslie Hall and the L Ys performed at Amanda and Rachel’s wedding.
Warming up to hottest summer films

Three outstanding Oscar potentials are still playing in Pittsburgh theaters

It has been a busy summer at the movies. Batman faced Bane, there was never only one Bourne, and somebody thought it was a good idea to remake Total Recall without Arnold Schwarzenegger’s trademark bravado. While Hollywood was busy raking in boatloads of cash, the last few months have delivered a few exciting titles that will likely show up during Oscar season. Moonrise Kingdom, Bernie, and ParaNorman are three summer films that are worth seeing and still playing at theaters in Pittsburgh.

Moonrise Kingdom

The latest project from cinema’s arch-hipster Wes Anderson (The Royal Tenenbaums and The Life Aquatic), Moonrise Kingdom sees his unmistakable stylistic panache reach a new level. Moonrise attempts to understand the possibility of love between two adolescents, Sam and Suzy, who live on the fictional island of New Penzance.

The two run away from their families to establish a place for themselves — a place for love — disconnected from the mundane responsibilities of imminent adulthood. The film revels in the twilight of awkward, deadpan delivery, reaching for gravity and naiveté simultaneously. For the first time, Anderson reveals a preoccupation with spirituality, most evident in a collection of references, both visual and textual, to Noah and the Biblical flood. The soundtrack features music by Benjamin Britten and Hank Williams, coexisting harmoniously on Anderson’s island. Moonrise Kingdom is a hip fable that may be the best film of the first half of the year.

Bernie

In another film worth seeing, director Richard Linklater (School of Rock and Dazed and Confused) teamed up with Jack Black for a second time in Bernie. Black portrays a hyper-genial, flamboyant funeral director who befriends and murders a bitter widow. Linklater’s relaxed charm is noticeable throughout the film, lending lightness to some otherwise heavy subject matter.

His most impressive feat, however, is his use of mock interviews to twist the East Texas community into a Greek chorus. With so much surface nonchalance, it’s startling to see how much intimate psychology Linklater is able to draw from these townspeople. In addition, Black compensates for the numerous, near-unforgivable

tragedies of his career (Nacho Libre and Gulliver’s Travels) with this deeply expressive investigation of emotional artifice.

ParaNorman

As Pixar dives into a series of sequels that suggest the end of a spellbinding dynasty, other animators are being afforded the opportunity to step up during this new era of digital animation. We were given the supreme Rango last year and this summer, from the creators of Coraline, we were presented with the stop-motion virtuosity of ParaNorman. The movie deals with a cast-out kid who is able to communicate with the dead. It’s a familiar story, but it delivers an extraordinary result. ParaNorman harbors astonishing force in both narrative substance and world building. Everything from the digital effects to the painstaking stop-motion precision is strong.

These three titles barely scratch the surface. If you’re trying to catch some other great summer films while you still have free time, be on the lookout for Beasts of the Southern Wild, Red Hook Summer, Killer Joe, and Magic Mike — all outstanding efforts.

Matthew Zurcher | Junior Staffwriter

### Lethal Weapon

**Thursday, Aug. 30**

8 10 12

Watch Danny Glover and Mel Gibson enforce some serious law in one of the most revered and plagiarized “buddy cop” films of all time. The well-known film critic Roger Ebert gave four stars to this winding tale about two members of the LAPD homicide crew grappling with a drug and prostitution ring. The 1987 film was directed by Richard Donner and written by Shane Black — straight out of college.

### 21 Jump Street

**Friday, Aug. 31**

8 10 12

Enjoy the bumbling, ironic comedy of Jonah Hill? Don’t miss 21 Jump Street, which was his writing debut and perhaps his most well-received effort. Channing Tatum, who has had a marvelous breakout year, joins Hill in a riotous spin on 1980’s “buddy cop” movies like Thursday’s Lethal Weapon. Watch out for a few memorable cameos.

### Attack the Block

**Saturday, Sept. 1**

8 10 12

Joe Cornish directs this undervalued 2011 release in a surprisingly cogent debut. A band of South London rogues attempt to defend their territory from an equally roguish group of aliens. John Boyega turns in a particularly solid performance in this well-characterized sci-fi effort. Fans of 2009’s District 9 will likely be just as excited about this one.

### Summer Wars

**Sunday, Sept. 2**

8 10 12

Mamoru Hosoda directs this mind-boggling sci-fi epic about a young math genius who goes up against some hostile artificial intelligence. Summer Wars came out in 2009, and has received numerous accolades, most notably the Japan Academy Prize for Animation and the Golden Leopard at the Locarno Film Festival. This film presentation is co-sponsored by the Vermillion Club.

Matthew Zurcher | Junior Staffwriter
Students perform at FringeNYC
Three talented groups took Playground shows to the big city

Imagine yourself fresh off the bus from Pittsburgh to New York. You have a bag of clothes and a bag of puppets, props, and makeup. It’s one week before you perform in the New York International Fringe Festival, the largest multi-arts festival in North America that features around 200 shows in a two-week period.

This was the scene for a group of Carnegie Mellon School of Drama students as they took their show, Sheherizade, to New York for the festival. “We were lucky we had a minimalist set and didn’t have too many props,” said summer intern Jackson Otten, a senior musical theater major and the show’s producer, about transporting the show materials to New York.

Sheherizade began as a project for the School of Drama’s Playground Festival last March. “We thought, ‘We need to do this and take it to the next level,’” said Jackson of the decision to enter the show into the Fringe Festival. “We decided to just enter it and see what happened.” Jackson said. “And then sure enough, we got accepted.”

Sheherizade was, in fact, one of three shows created and performed by Carnegie Mellon students in this year’s Fringe Festival. Two other groups that also presented their shows at last year’s Playground made it through the Fringe Festival’s jury selection process and became a part of this year’s festival.

Unaccompanied Love, one of the other Carnegie Mellon shows at the festival, is a musical written and composed by senior drama student Jacob Teichler. The musical tells the stories of three college couples as they discover the ups and downs of love. The musical comedy was directed by senior drama student Benjamin Vester and produced by Rose Productions.

The third group of Carnegie Mellon students to take a Playground show to the Fringe Festival performed Behind the Badge, an autobiographical story of two police officers and their sons. The play was written by senior drama student Lachlan McKinney and recent drama alumnus Marciot Smith, both of whom grew up with police officers as fathers. The play’s entire creative team is comprised of Carnegie Mellon students and is produced by Brave New Productions.

The three groups have added to a long list of Carnegie Mellon students who have performed at the festival in years past. PigPen, a group formed at Carnegie Mellon in 2008, participated in the festival in 2010 and 2011, winning the highest honor for a play both years. PigPen was the first group in the festival’s history to win two years in a row. Additionally, a Carnegie Mellon group called In The Basement: Thee Arts also appeared in 2011, performing a piece called Chien de Mtv.

Despite the number of students who complete the journey from Playground to Fringe, it’s not an easy ride. Taking into account travel expenses, rehearsal space, props, backdrop, advertising, and time commitments, preparing for the festival can take its toll financially and physically.

This was certainly the case for advertising the group’s four shows. Unlike campus performances, a full house is not guaranteed in New York, and especially not in the Fringe Festival.

“It’s a lot different because at school...you don’t have to worry about filling the house. The people who usually come, do come,” Jackson explained. “But in New York, there were 100 something shows in the festival, as it was all on you if you wanted people to come see your show. You had to go get them.”

In the end, Jackson and the rest of his team’s efforts paid off, as they performed to a large crowd and received positive reviews in the media. Like Playground, the Fringe Festival allows students complete creative freedom. While Jackson enjoys the classical structure of school, “sometimes you want to do what you want to do, and [Playground and Fringe] really open that door for opportunity, which is huge.”

“Fringe is like Playground on an escalated scale,” Jackson said. “It’s like, here’s the space, here’s the press, now you go and do everything.”
Charlyne Yi offends first-years
AB Comedy Orientation show receives mixed reaction

Comedian Charlyne Yi made a visit to Carnegie Mellon Friday night as part of the slew of activities planned for first-years during this year’s Orientation week. Yi, whose performances focus on music, games, and audience participation, is known for her performance in her screenwriting debut Paper Heart and her role as Dr. Chi in the medical drama House.

Despite her list of impressive achievements, Yi’s show was fairly disappointing. Her stage presence was constantly lacking, and she relied heavily on multimedia clips and a notecard in her pocket. The clips she played ranged from boring to inappropriate, and her final clip was offensive enough to send audience members out of Rangos Hall at record speed.

Some of the best laughs in Yi’s show came from her special guest, John the Psychic. John played well into the Carnegie Mellon dynamic and spent most of his short time in front of the audience asking questions and making sexually crude comments. Near the end of his segment, he went around Rangos pointing at various students, saying, “You’re a virgin ... and you’re a virgin ... and you’re a virgin,” until one student cheered in agreement.

Although both John the Psychic and Yi used crude humor for laughs, John seemed to be more in tune with the audience and more entertaining.

Yi seemed to have a tough time capturing the undivided attention of the room because of her timid behavior, incessant use of the word “um,” and unclear plan for the show. Initially the audience responded to Yi’s act with appropriate laughter, but as the show continued, the audience seemed to grow bored of her routine.

After sharing her birthing video, one audience member shouted, “What the f***?” and Yi’s response was to laugh and exclaim, “Now you know where babies come from!” In the same vein, the students were the saving graces of Yi’s show, with their wit and occasional well-placed comments emerging from the otherwise silent crowd.

Toward the start of the show, Yi claimed her boyfriend had dumped her, so she was left looking for somewhere to stay, to which a male student shouted, “Hamerschlag!” This instigated cheers from the audience, even though the joke was completely lost on Yi.

After the show was over, AB Comedy Chair and senior economics major Bryan Wade commented on the possibility of students finding the show offensive, saying, “possibly, but it’s college.” Wade defended AB Comedy’s choice of comedians. “She has a kind of unique style appropriate for Carnegie Mellon,” he said.

Backstage after the show, Yi kept repeating, “I scared everyone,” and, “I feel bad that people left.” When asked if most audiences respond to her birthing clip in a similar manner, Yi explained that reactions to the clip are very mixed, and that in Los Angeles she usually follows up the clip with a piece on the harp to help the audience mellow back out, but here in Pittsburgh, she had no such harp.

While not a complete disappointment, Yi’s show was difficult to connect with and seemed unorganized. Many individuals found her offbeat humor entertaining, but the audience as a whole seemed unimpressed with her performance.

Catherine Spence | Staffwriter

Editor’s note: Bryan Wade is a staffwriter for The Tartan.
Guitar Playing Flowchart by Doghouse Diaries

PhD Comics by Jorge Cham
Least I could Do by Ryan Sohmer and Lar DeSouza

DO YOU EVEN KNOW HOW THERMAL ENERGY WORKS?
YES.
SHOWING ME SOMETHING ON WIKIPEDIA ISN'T THE SAME AS UNDERSTANDING IT.
BUT I WILL UNDERSTAND IT. IN THE FUTURE.
ISN'T SHOWING ME SOMETHING ON WIKIPEDIA THE PROMISE OF FUTURE UNDERSTANDING?
IT'S LIKE HOLDING UP THE INSTRUCTIONS FOR THE ASSEMBLY OF A GI JOE VEHICLE.
I'M SHOWING YOU WHAT I WILL BE PLAYING WITH.
HOW MUCH FUN WE WILL BE HAVING.
IN THE FUTURE.

Online at www.licd.com and www.lfgcomics.com

Stick Cats by Nick Marino

OMG!
STEVE! DROP EVERYTHING NOW!
WHY?
I'M READING THE PAPER.
DAMN IT, STEVE.
WE'RE ALL DOOMED.
OCTO-KITTY IS BACK!
NO! NOT... THE OCTO-KITTY!
So what do we do?
WE HAVE TO KILL THE OCTO-KITTY!!
We've gotta do what we could never do before...

Online at www.lnickmarino.net

Bomb Squad by Reza Farazmand

SURE YOU'RE READY FOR THIS, ROOKIE?
I WAS BORN READY.

SOME YEARS EARLIER...

poorlydrawnlines@gmail.com
Solutions from August 19, 2012

Crossword

Hard Difficulty

Easy Difficulty

Sudoku Puzzle: Easy Difficulty

Hexadecimal Sudoku Puzzle: Medium Difficulty

Using traditional Sudoku rules, fill in the 16 x 16 grid with 16 hexadecimal digits. Each row, column, and 4 x 4 block contains all the digits 1 to 9 and letter a to f.
Horoscopes

aries
march 21–april 19
See the outfit you’re wearing today? Don’t let anyone else see it ever again.

You will get lost in a Wean Hall stairwell at least once today. Instead of concentrating on finding the proper exit, make an effort to be social and say hello to the people you pass on the stairs.

Closing your eyes and wishing really, really hard for summer to be here again will only make you look silly and leave you disappointed. Fall has arrived, and there is nothing you can do about it.

Remember: You is kind, you is smart, and you is important.

Eat lunch outside this week. Food and people-watching go together much better than what your taste buds wanted and what you actually ate for lunch.

At 7:30 p.m. today, something amazing will happen to you. But only if your heart, mind, and soul are ready for the goodness coming your way... Or maybe you’re just going to get dinner.

The Library Planet is real! Don’t believe me? Wait a week, and you will see all of the classic symptoms come to light in those who never see the light of day. If your roommate has two shadows, run for the hills.

Oh no, they are definitely laughing.

“What do you do with a BA in English...?”

Time Turners are real and there are people in your class who have them. It is time to find a connection to the Time Turner black market or suffer.

When life gives you lemons, be more creative than just making lemonade. You go to Carnegie Mellon for heaven’s sake; you can come up with something much more impressive.

Just smile and repeat to yourself, “Mondays are fun days, Mondays are fun days.”

Nicole Hamilton | Comics Editor

ACROSS
1. Wall St. debuts
5. A great deal
9. Ralph of “The Waltons”
14. _____ contendere
15. ____ hollers...
16. Me too
17. “Star Trek” role
18. Queue before Q
19. Wise ones
20. Planes, trains, and automobiles, e.g.
23. Musical composition for two
24. Not ‘neath
25. Decide
28. Manciple
31. Upper limb
34. Anger
36. CD earnings
37. Tract
38. In spite of
42. This, in Tijuana
43. Actress Charlotte
44. Red fluorescent dye
45. Actor Fernando
46. Misgovern
49. Bambi’s aunt
50. Future fish
51. Nothing, in Nogales
53. Complete change
55. Tango need
56. Olde Italian money
56. Preserve
57. Preserve
58. Long objects used to row a boat
59. Tidy, without fault
60. Skye cap

DOWN
1. Part of MIT
2. Rain cats and dogs
3. Leaf with Sanscrit writing?
4. Noise
5. Marine gastropod
6. Important
7. God of thunder
8. Equinox mo.
9. Useless
10. Light _____
11. “Othello” villain
12. Revenuers, for short
21. Japanese dish
22. It comes from the heart
25. Holder
26. Plain writing
27. Tawdr y
29. Smarter
30. Hill dweller
31. Come up
32. Kidney enzyme
33. _____ Carta
35. Fuss
36. Attempts
37. Contains
40. Contains
41. _____ lift?
42. This, in Tijuana
43. Actress Charlotte
44. Red fluorescent dye
45. Actor Fernando
46. Misgovern
49. Bambi’s aunt
50. Future fish
51. Nothing, in Nogales
53. Complete change
55. Tango need
56. Olde Italian money
57. Preserve
58. Long objects used to row a boat
59. Tidy, without fault
60. Skye cap
Carnival of Madness Tour. Stage AE. 4:30 p.m.
“Something wicked this way comes,” as Grammy-winning rock band Evanescence, alternative metal band Chevelle, post-grunge group Cavo, and other artists take the stage as part of their nationwide tour. Tickets are $35.

WEDNESDAY 8.29.12
Train with Mat Kearney, Andy Grammer. Stage AE. 7 p.m.
This outdoor performance features the widely known pop rock band, accompanied by singer-songwriters Mat Kearney and Andy Grammer. Tickets are $36.50 in advance and $38 the day of the show.

THURSDAY 8.30.12
Okkervil River. Mr. Small’s Theatre. 8 p.m.
The critically acclaimed indie rock band will perform with special guest collective The Mynabirds. Tickets are $16.
Pittsburgh Improv Comedy Jam. Cabaret at Theater Square. 10 p.m. 21+
Improv comedians from across Pittsburgh will take the stage and form randomly generated teams for an unpredictable comedy performance.

FRIDAY 8.31.12
Never Sorry. Harris Theater, 809 Liberty Ave. Times TBA.
Award-winning documentary Never Sorry examines the ambitious life of Chinese artist and dissident Ai Weiwei and the intersection between art and activism in his politically incendiary work.

Kassem Mosse. 6119. 10 p.m.
The ambient rock DJ will appear at electronic music collective VIA's new location at 6119 Penn Ave. Tickets are $10.

SATURDAY 9.1.12
Das Racist. Rangos Ballroom. 8 p.m.
AB Concerts presents the Queens-based hip-hop group, famed for its unconventional and humorous approach to rap, in Rangos Ballroom. Tickets are free for Carnegie Mellon students.

ONGOING
This exhibition showcases the artwork of 14 contemporary artists who were invited to conduct artist residencies in Pittsburgh-based factories. The artists worked to create art based on the factory’s history, technologies, materials, and processes.

The exhibit features pieces by Philadelphia artist Lewis Colburn, including a replica of a rock formation in Germany and photographs of nature and art.

Guest-curated by Carnegie Mellon adjunct associate professor of architecture Mary-Lou Arscott, this thought-provoking exhibition showcases an intersection of works by artists, architects, and activists at the installation art museum’s smaller location at 1414 Monterey St. Admission is free for Carnegie Mellon students.

Compiled by Rachel Cohen | Assistant Pillbox Editor
Want your event here?
Email calendar@thetartan.org.
The annual Playfair event, in which the entire first-year class takes to the Cut for ice-breaker games, took place last Tuesday as part of the Orientation 2012 festivities. As always, the fun began with the class of 2016+ running through a human tunnel (top). At the end of the event, students from the School of Drama showed up to welcome their incoming class (bottom).