**Laundry change angers Intersection residents**

Jennifer Cole

The Laundry Room on the first floor of Margaret Morrison Apartments, which has been vacant since Aug. 31.

Top: The laundry room on the first floor of Margaret Morrison Apartments, which has been vacant since Aug. 31. Bottom: The laundry room in the intersection basement of Hamerschlag, which Intersection residents must now use.

LAUNDRY, A3

On Aug. 31, residents received an email from Housing and Dining Services announcing any laundry changes they had made. Intersection residents were upset over the change at R.A. meetings. Other residents heard about the change at R.A. meetings during the first week of school. According to Abel, the laundry room on the first floor of Margaret Morrison was the first official confirmation they had heard about the change. Other residents heard about the change from their friends.

Intersection residents, who can access the hamerschlag basement. For some, such as junior Jessica Naccarato, they are upset because the laundry was a communal space in Margaret Morrison, and that the laundry room made the most sense to them.

**CMU dining uses its noodle**

Jennifer Cole

This year, Carnegie Mellon’s Dining Services added new venues and adjusted two existing venues: Creperie, Stackers, Nakama Express, Worlds of Flavor, and El Gallo de Oro are all new venues. Dining services expanded the brunch breakfast menu to include sandwishes.

Creperie is located in the UC Marketplace, between the existing Sweetpotato, Roll and Spinning. Sushi. At Crepe- rie, students can select what ingredients and toppings go onto their crepe and then watch chefs make it.

Both Stackers, a sandwishes venue, and Nakama Express are new venues, which are located in the Bovard basement, Worlds of Flavor in the Tuscan Pasty, and El Gallo de Oro is on the first floor of the University Center. Dorms next to the Intersection or Si Setor.

CMU dining uses its noodle.

**Students advertise at CMU**

Madelyn Glymour

Jennifer Coloma

Students living in Margare- t Morrison, Reedsdale, and Woodmanston Apartments — the housing areas known as the Intersection — are upset over an Oprah-called laundry service.

Intersection residents, who have until now done their laundry in the facilities on the first floor of the Margaret Mor- rison, were moved to a former sta- geway in the main Hamerschlag building. Intersection residents’ key cards have been adjusted to allow them access to the Hamerschlag basement.

According to Kim Abel, the Director of Housing and Dining Services, the new decision on a laundry location is one component of a larger plan to renovate and update Carne- gie Mellon dining, which also includes a new food venue, a sushi venue, and a new facade for Margaret Morrison.

However, according to Kim Abel, that Housing and Dining Ser- vices hopes to create a more communal space in Margaret Morrison, and that the laundry room made the most sense to them.

“The laundry was a ser- vice that we believed that we could release and continue to provide to our customers,” Abel said. She believes that the new laundry accom- modations are similar to the old ones.

But many residents see the move as a sudden, unexpected, and unpleasant change.

Among their concerns, they note that the laundry facility is farther away, that it contains fewer washing ma- chines and dryers, and not all of which currently work, that it is poorly lit and not well venti- lated, and that in Hamerschlag basement residents can ac- cess to the laundry room, which could be a safety concern. They also feel they were not properly consulted about the change.

Oftentimes, residents re- ceived an email from Housing and Dining Services Director, by phone, or knew about the change before coming to the decision. Usually, the heads of the local social media teams, these representa- tives can act as the spear- head for marketing strategies and events. Maddie Horowitz, a sopho- more computer science major, is a “Microsoft Student Partner.” Her first task was to set up a Facebook group for people interested in Microsoft products on campus. “Carnegie Mellon students are pretty interested in this sort of thing,” Horowitz said, noting that in a competition among a hundred Microsoft Student Partners to get the most likes for their campus Facebook pages, the one she started had an early lead compared to those at larger schools.

The most common reac- tion people have when they hear I’m a partner is, ‘Oh, does that mean you’re inter- resting for them this summer?’” Horowitz said of the activity toward ambassadors. “I think it’s really a good idea to hear the sort of info from a friend or other student instead of just a random person.”

Horowitz is involved in continual training with Mi- crosoft products, and will soon be joined by another Student Partner on campus. The representation of Google on campus is junior electrical and chemical engineering major Beth Anne Rott. She has similar tasks to Horowitz in com- peting with products. Together, they both express enthusiasm for the Google corporate structure and some of the upcoming products they have been briefed on, in- cluding a service that collects data from events taken by different people.

**More companies skipping BOC**

**Special issue: Suit up for this week’s career fairs**

BOC/TOC

Pittsburgh pilots science ambassador program

SCITECH

Feminist And... opens at Mattress Factory

STAFF/TOC

September 10, 2012

Volume 107, Issue 3

Carnegie Mellon’s student newspaper since 1896
Student brave heat at Activities Fair

Students gather at the Amnesty International table at the Activities Fair on Wednesday. Despite the high temperatures and thick crowds, the fair was well attended, the CPA fian-wax-flight with students looking to sign up for clubs and organizations.

Campus Crime & Incident Reports

DUI Arrest

Sept. 2, 2012

University Police conducted a traffic stop on a speeding vehicle on Forbes Avenue and found the driver visibly drunk.

The victim stated that he had no intent of driving while under the influence of alcohol, and was cited for the offense.

The 36-year-old non-credit student was placed under arrest and will be charged with driving under the influence of alcohol, in addition to speeding.

Theft

Sept. 2, 2012

University Police were summoned to the intramural offices.

The victim reported missing items and his case remains under investigation.

Underage Drinking/Public Urination

Sept. 3, 2012

University Police officers responded to Glessing Stadi-

um to assist with a transporting to the hospital for further medical treatment. Al-

coholic Amnesia applies to this incident.

University Police officers observed a Carnegie Mellon student sitting on a curb outside the Tartan Pub.

The victim was sitting outside the Tartan Pub.

The victim was transported to the hospital for further medical treatment. Al-

coholic Amnesia applies to this incident.

University Police officers responded to Glessing Stadi-

um to assist with a transporting to the hospital for further medical treatment. Al-

coholic Amnesia applies to this incident.

University Police officers responded to Glessing Stadi-

um to assist with a transporting to the hospital for further medical treatment. Al-

coholic Amnesia applies to this incident.

Three males agreed that the fight was out of na-

tural in nature. One of the males was emotionally upset and visibly enraged, and the other two males were at-

tempting to get him home safely. All three were re-

corded. One male will receive a citation for public incivility.

Theft

Sept. 5, 2012

University Police officers responded to Glessing Stadi-

um to assist with a transporting to the hospital for further medical treatment. Al-

coholic Amnesia applies to this incident.

University Police officers responded to Glessing Stadi-

um to assist with a transporting to the hospital for further medical treatment. Al-

coholic Amnesia applies to this incident.

University Police officers responded to Glessing Stadi-

um to assist with a transporting to the hospital for further medical treatment. Al-

coholic Amnesia applies to this incident.

University Police officers responded to Glessing Stadi-

um to assist with a transporting to the hospital for further medical treatment. Al-

coholic Amnesia applies to this incident.

University Police officers responded to Glessing Stadi-

um to assist with a transporting to the hospital for further medical treatment. Al-

coholic Amnesia applies to this incident.
Lee said that the most common reaction to her position was “I like her job.” Her job was to have food and interact with people, and she had a hard time understanding the concept of being paid to do it.

Lee is not the only student working on campus. Many students work in the dining halls, student unions, or in other positions that involve interacting with others. Some students find it challenging to balance their studies and work, while others enjoy the social aspect and the opportunity to interact with a diverse group of people.

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The Daily Dot

The D
How does sunscreen block sun? 

**BECKMANN WASHBURN**

Carl Doersch, a doctoral student studying machine learning, has developed new graphics card software capable of identifying stylistic features of cities. Researchers from both Carnegie Mellon and the National Research Council in Canada have published in their journal ACM Transactions on Graphics.

The process of finding related patterns between images is known as image data mining. Project collaborators Abbe Sam, an associate professor of robotics and computer science at Carnegie Mellon, and the study’s lead scientist, professor Neil Donahue, have been working for years to develop software capable of identifying the stylistic features of cities.

Doersch said, “We wanted to find a way to quickly scan through billions or hundreds of millions of photos, and find the images that are most similar to a given image. This is a very difficult task.”

The researchers’ full data set could be considered a quarter of a billion images. They were collected from Google Street View. The group’s process works by passing through a given area or group of images, identifying the stylistic features of cities, and determining the likelihood that the same features will be found in other images.

The researchers’ continuous work and research efforts are made possible through a generous grant of $10 million from the National Science Foundation, a grant that will continue into the next two years.

Software detects stylistic features

“It was a day at the beach, working in the yard, or being lazy by the pool, your skin had been subjected to the damaging effects of the sun,” Doersch said.

“As its name suggests, sun- screen protects you from the sun’s harmful UV rays — rays whose wavelengths are shorter than those of visible light. And while most of the sun’s rays are UV, our atmos- phere and ozone layer are able to absorb most of the harmful rays that reach us.”

“Two years ago today,” Doersch said, “we released our first version of the software that can detect stylistic features of cities.”

The researchers’ findings are published in SIGGRAPH, an annual conference about the latest developments in computer graphics, earlier this month. “I spoke to quite a few people,” Doersch said. “The interest was amazing. People were really excited.”

Doersch explained that to design the algorithm, the team had to first consider how the environment in one city relates to another. “We focused on several key aspects of city architecture, including columns, windows, facades, and other city elements.”

“Doersch explained that to design the algorithm, the team had to first consider how the environment in one city relates to another,” Doersch said. “We focused on several key aspects of city architecture, including columns, windows, facades, and other city elements.”

“This work is a significant step forward in our understanding of city architecture,” Doersch said. “But there is still much work to be done.”

Microsoft science and engineering professor Robert Davis was selected as an ambassador in the upcoming Science & Engineering Ambassador Program, a program aiming to better connect scientists and engineers to the public.

“People are disconnected, or not engaged with scientific issues,” Doersch said. “We are interested in the matter of science and technology. These are important issues that many Americans do not yet understand.”

“People are disconnected, or not engaged with scientific issues,” Doersch said. “We are interested in the matter of science and technology. These are important issues that many Americans do not yet understand.”

“People are disconnected, or not engaged with scientific issues,” Doersch said. “We are interested in the matter of science and technology. These are important issues that many Americans do not yet understand.”

“People are disconnected, or not engaged with scientific issues,” Doersch said. “We are interested in the matter of science and technology. These are important issues that many Americans do not yet understand.”

“People are disconnected, or not engaged with scientific issues,” Doersch said. “We are interested in the matter of science and technology. These are important issues that many Americans do not yet understand.”

“People are disconnected, or not engaged with scientific issues,” Doersch said. “We are interested in the matter of science and technology. These are important issues that many Americans do not yet understand.”
Snails carry foreign eggs on their backs

Scientists recently found that a species of snails called solenosteira macrospira carry eggs that don’t belong to them on their backs. In most small species, the female deposits the eggs on sand or attaches them to a rock after fertilization. However, female solenosteira macrospira attach their eggs onto their partners’ backs. Snails have several partners during their mating period, so these eggs often don’t belong to the snail they end up attached to.

Suzanne Alonzo, an ecology professor at Yale University, explained why a male snail would agree to this: “So long as he mates with [a female] and sires a bunch of offspring, it doesn’t really matter if the eggs belong to the partner or not.”

Researchers at the University of California, Santa Cruz recently found out that parts of DNA previously considered to be useless are actually essential in making the body function properly. About 80 percent of what scientists previously considered "junk" DNA acts as a switch for other parts of the DNA. Scientists previously thought only 5 to 10 percent of DNA was useful.

"Junk" DNA acts as a switch to control the disease itself. "Junk" DNA can provide certain cancer treatments by controlling the switches that might lead to cancer instead of attempting to control the disease itself.

Source: NPR

Deep-sea crabs can see color

Crabs that live a half-mile deep in the ocean may be using a novel way to protect themselves from toxic food. While these crabs don’t see sunlight, they are sensitive to blue and ultraviolet (UV) light. Duke University biologist Suzanne Alonzo explained that the crabs use their sensitivity to UV light and their toxic coral diet to protect themselves from toxic food. These crabs have separate channels for processing blue and ultraviolet (UV) light, giving them a form of color vision they could use to pick out food. Next, the researchers have to test these crabs in conditions closer to their natural habitat.

Source: Science Daily

Scientists teleport quantum states

A team of scientists at Vienna transmitted two pieces of information known as quantum states over 143 kilometers using quantum teleportation. Scientists encoded the information into photons, and then transferred these photons between the Canary Islands of La Palma and Tenerife. The distance of 143 kilometers was used as the reference since it is the maximum distance between the Earth and orbiting satellites.

Scientists argue the technology is useful for applications in secure communications and that one of its advantages over other communications technology is that it can theoretically work over any distance without taking additional time as distance increases.

Source: Science Daily

Voyager 1 will soon leave solar system

For something with only 68 kilobytes of memory and an eight-track tape recorder, the Voyager 3 has accomplished a lot in its 25 years of exploration. For the last few months, Voyager 1 has been exploring a turbulent and hot plasma bubble at the edge of the sun’s system. Once the satellite has reached the boundary of this plasma bubble, it will be permitted to encounter a much calmer climate.

Scientists have recently sent new data coming from the spacecraft, which was originally departed Earth in 1977, that shows the spacecraft is at the edge of crossing over. Given that the Voyager 1 has enough fuel to last until 2020, there should be plenty of time for scientists to put information about stars they’ve never had access to before.

Source: Big News

Exploding stars may affect climate

The temperature on Earth could be affected in part by stars beyond human control, like how often stars explode. "When a star explodes, it produces many elements that affect the atmosphere of other worlds. "Scientists have recently sent new data coming from the spacecraft, which was originally departed Earth in 1977, that shows the spacecraft is at the edge of crossing over. Given that the Voyager 1 has enough fuel to last until 2020, there should be plenty of time for scientists to put information about stars they’ve never had access to before.

Source: Phys.org

Turn Your Current Project into a Competition Entry

Cornell Cup USA, presented by Intel

A college-level embedded design competition is seeking student teams to participate in the second annual competition.

• The final competition will be held in May 2013 at Walt Disney World’s Contemporary Resort.
• Teams will have the opportunity to win up to $10,000.

The deadline to get your team registered and the application submitted is fast approaching.

Deadlines
Register to hold your team’s spot NOW! Full application due October 17.
Student parking has grown faster than spaces available. This has strained students who have no choice but to continue driving to campus, which is convenient but also incredibly expensive. The East Campus Garage can, for example, cost $115.00 per month—or $1,380.00 for the 30-month months in session. And the garage isn’t even the most expensive parking lot on campus.

“We continue to make every effort to keep parking rates reasonable,” said Bronco Willis, the director of Parking & Transportation Services.

Additional parking meters on campus strain students

Space is also a major issue, since parking areas are limited on campus. "Demand for parking is exasperatingly high," said Willis. "In 2010, we anticipate that the number of vehicles on campus will continue to increase by about 3 percent, and we will all need to consider the parking area will continue to increase year after year."

In the past 10 years, residents have been able to park on multiple areas on campus. This year, for Department’s parking, there was no demand that there was a waitlist for spots.

While students can only apply for a permit spot during a certain period, between April 22 and May 6. As a result, they have to know far in advance if they will need a permit for the semester."

New York Mayor Michael Bloomberg’s "Latch On NYC" campaign, which encourages women to breastfeed in public, has faced backlash from some mothers who say it’s too invasive.

"I was so much demand that there was a waitlist for spots. The addition of maternities to Margaret Street can seem like a minor annoyance to some, but to many students who already face overburden and limited parking options, it is a severe blow.

People don’t read license agreements — earlier than those about the license agreements are irritating consumers; it takes real effort for some- more for another campaign. Instead of restricting formula, Bloomberg should make it easier for women to breastfeed; working on changing the public’s perception of the practice. Why not make contracep- tives and workwear more breast- feeding friendly? Orately try to pay their mortgages be- "Latch On NYC" fail to take the more for another campaign. Instead of restricting formula, Bloomberg should make it easier for women to breastfeed; working on changing the public’s perception of the practice. Why not make contracep- tives and workwear more breast- feeding friendly? Orately try to pay their mortgages be-

The reality of the situation is that not all women have the time or en- ability to breastfeed or to buy expensive equipment for breastfeed- ing. Breast pumps can cost up to $800, equipment that’s not always covered by insurance.

What’s more, a campaign of this magni- tude is a great reminder of the cultural stigma around baby formula.

Mothers that support breastfeeding are often the way to nourish your newborn can easily be cheated into “buying a good mother,” you’ll never be able to care for your child properly. This is partly because the fact that a mother has as a result of a bottle of formula, like

- she’s buying a controlled and pro- "Latch On NYC" fail to take the more for another campaign. Instead of restricting formula, Bloomberg should make it easier for women to breastfeed; working on changing the public’s perception of the practice. Why not make contracep- tives and workwear more breast- feeding friendly? Orately try to pay their mortgages be-

The reality of the situation is that not all women have the time or en- ability to breastfeed or to buy expensive equipment for breastfeed- ing. Breast pumps can cost up to $800, equipment that’s not always covered by insurance.

What’s more, a campaign of this magni- tude is a great reminder of the cultural stigma around baby formula.

Mothers that support breastfeeding are often the way to nourish your newborn can easily be cheated into “buying a good mother,” you’ll never be able to care for your child properly. This is partly because the fact that a mother has as a result of a bottle of formula, like

- she’s buying a controlled and pro- "Latch On NYC" fail to take the more for another campaign. Instead of restricting formula, Bloomberg should make it easier for women to breastfeed; working on changing the public’s perception of the practice. Why not make contracep- tives and workwear more breast- feeding friendly? Orately try to pay their mortgages be-

The reality of the situation is that not all women have the time or en- ability to breastfeed or to buy expensive equipment for breastfeed- ing. Breast pumps can cost up to $800, equipment that’s not always covered by insurance.

What’s more, a campaign of this magni- tude is a great reminder of the cultural stigma around baby formula.

Mothers that support breastfeeding are often the way to nourish your newborn can easily be cheated into “buying a good mother,” you’ll never be able to care for your child properly. This is partly because the fact that a mother has as a result of a bottle of formula, like

- she’s buying a controlled and pro- "Latch On NYC" fail to take the more for another campaign. Instead of restricting formula, Bloomberg should make it easier for women to breastfeed; working on changing the public’s perception of the practice. Why not make contracep- tives and workwear more breast- feeding friendly? Orately try to pay their mortgages be-

The reality of the situation is that not all women have the time or en- ability to breastfeed or to buy expensive equipment for breastfeed- ing. Breast pumps can cost up to $800, equipment that’s not always covered by insurance.

What’s more, a campaign of this magni- tude is a great reminder of the cultural stigma around baby formula.

Mothers that support breastfeeding are often the way to nourish your newborn can easily be cheated into “buying a good mother,” you’ll never be able to care for your child properly. This is partly because the fact that a mother has as a result of a bottle of formula, like

- she’s buying a controlled and pro- "Latch On NYC" fail to take the more for another campaign. Instead of restricting formula, Bloomberg should make it easier for women to breastfeed; working on changing the public’s perception of the practice. Why not make contracep- tives and workwear more breast- feeding friendly? Orately try to pay their mortgages be-

The reality of the situation is that not all women have the time or en- ability to breastfeed or to buy expensive equipment for breastfeed- ing. Breast pumps can cost up to $800, equipment that’s not always covered by insurance.

What’s more, a campaign of this magni- tude is a great reminder of the cultural stigma around baby formula.

Mothers that support breastfeeding are often the way to nourish your newborn can easily be cheated into “buying a good mother,” you’ll never be able to care for your child properly. This is partly because the fact that a mother has as a result of a bottle of formula, like

- she’s buying a controlled and pro- "Latch On NYC" fail to take the more for another campaign. Instead of restricting formula, Bloomberg should make it easier for women to breastfeed; working on changing the public’s perception of the practice. Why not make contracep- tives and workwear more breast- feeding friendly? Orately try to pay their mortgages be-

The reality of the situation is that not all women have the time or en- ability to breastfeed or to buy expensive equipment for breastfeed- ing. Breast pumps can cost up to $800, equipment that’s not always covered by insurance.

What’s more, a campaign of this magni- tude is a great reminder of the cultural stigma around baby formula.

Mothers that support breastfeeding are often the way to nourish your newborn can easily be cheated into “buying a good mother,” you’ll never be able to care for your child properly. This is partly because the fact that a mother has as a result of a bottle of formula, like

- she’s buying a controlled and pro- "Latch On NYC" fail to take the more for another campaign. Instead of restricting formula, Bloomberg should make it easier for women to breastfeed; working on changing the public’s perception of the practice. Why not make contracep- tives and workwear more breast- feeding friendly? Orately try to pay their mortgages be-

The reality of the situation is that not all women have the time or en- ability to breastfeed or to buy expensive equipment for breastfeed- ing. Breast pumps can cost up to $800, equipment that’s not always covered by insurance.

What’s more, a campaign of this magni- tude is a great reminder of the cultural stigma around baby formula.

Mothers that support breastfeeding are often the way to nourish your newborn can easily be cheated into “buying a good mother,” you’ll never be able to care for your child properly. This is partly because the fact that a mother has as a result of a bottle of formula, like

- she’s buying a controlled and pro- "Latch On NYC" fail to take the more for another campaign. Instead of restricting formula, Bloomberg should make it easier for women to breastfeed; working on changing the public’s perception of the practice. Why not make contracep- tives and workwear more breast- feeding friendly? Orately try to pay their mortgages be-

The reality of the situation is that not all women have the time or en- ability to breastfeed or to buy expensive equipment for breastfeed- ing. Breast pumps can cost up to $800, equipment that’s not always covered by insurance.

What’s more, a campaign of this magni- tude is a great reminder of the cultural stigma around baby formula.

Mothers that support breastfeeding are often the way to nourish your newborn can easily be cheated into “buying a good mother,” you’ll never be able to care for your child properly. This is partly because the fact that a mother has as a result of a bottle of formula, like

- she’s buying a controlled and pro- "Latch On NYC" fail to take the more for another campaign. Instead of restricting formula, Bloomberg should make it easier for women to breastfeed; working on changing the public’s perception of the practice. Why not make contracep- tives and workwear more breast- feeding friendly? Orately try to pay their mortgages be-

The reality of the situation is that not all women have the time or en- ability to breastfeed or to buy expensive equipment for breastfeed- ing. Breast pumps can cost up to $800, equipment that’s not always covered by insurance.

What’s more, a campaign of this magni- tude is a great reminder of the cultural stigma around baby formula.

Mothers that support breastfeeding are often the way to nourish your newborn can easily be cheated into “buying a good mother,” you’ll never be able to care for your child properly. This is partly because the fact that a mother has as a result of a bottle of formula, like

- she’s buying a controlled and pro- "Latch On NYC" fail to take the more for another campaign. Instead of restricting formula, Bloomberg should make it easier for women to breastfeed; working on changing the public’s perception of the practice. Why

The second half of the previous paragraph is a necessity. We can’t just neglect the production of the increasingly wide range of goods and services, from gasoline to pharmaceuticals, which are not owned.

The second half of the previous paragraph is a necessity. We can’t just neglect the production of the increasingly wide range of goods and services, from gasoline to pharmaceuticals, which are not owned.

The second half of the previous paragraph is a necessity. We can’t just neglect the production of the increasingly wide range of goods and services, from gasoline to pharmaceuticals, which are not owned.

The second half of the previous paragraph is a necessity. We can’t just neglect the production of the increasingly wide range of goods and services, from gasoline to pharmaceuticals, which are not owned.

The second half of the previous paragraph is a necessity. We can’t just neglect the production of the increasingly wide range of goods and services, from gasoline to pharmaceuticals, which are not owned.
Clinton's speech does wonders for president

LEADERSHIP PERSPECTIVES

Student Executives outline goals 42

We hope you’ve been having a good first few weeks back on campus.

We wanted to use this letter to update you on the program of some of the officer teams that you elected as your Student Government Executives.

We plan on expanding our voter registration efforts with the Carnegie Mellon community.

Our main goal is to maintain open communication with the Carnegie Mellon community so that we know how we are working to help you.

We're happy for the experience and opportunities we've had so far. We are confident in our ability to deliver on the promises we made, and we continue to strive to improve.

LETTER TO THE EDITOR

Dorm laundry situation raises student concerns

As a member of the Intersection's collection of dormitories on campus, I am writing to discuss recent developments that may impact your laundry situation.

Our laundry services have seen some changes in recent months. The current system involves students dropping off their laundry at specific locations and then picking it up at a later time. This system has been in place for several years, but recently there have been some changes to the schedule and location of the pick-up point.

I believe that these changes have had a positive impact on the laundry service. The new location is more accessible and the schedule is more flexible, allowing students to drop off and pick up their laundry at a time that works best for them.

As a resident of the Intersection, I applaud the efforts to improve the laundry service. This is a small but important part of our dorm life, and I believe that the changes have made it more convenient and efficient for students.

I encourage all students to take advantage of this improved service and to continue to support the laundry operation. By doing so, we can ensure that this important aspect of dorm life remains well-run for years to come.

Sincerely,

[Your Name]

Administrative Coordinator
Looking for a Better Loan?
Students borrowing $10,000 can save up to $2,400 with alumni-backed SoFi loans*.

6.49% fixed rate (6.38% APR**) if you defer making payments while in school. Additional 50% discount drops rate to 5.99% (5.99% APR) when you graduate and pay with auto payments.

6.24% fixed rate (6.42% APR**) if you make payments while in school and sign up for auto payments. Additional 25% discount drops rate to 5.99% (5.99% APR) after you graduate.

No origination fee
No cosigner required
Access to private university community
Similar borrowers protections to federal student loans, including income based repayment and economic hardship forbearance
15 year repayment term
Below Federal Stafford (6.8%/6.5%) and PLUS (7%/7.5%) rates
Available for US Citizens and Permanent Residents

www.sofi.com
866.357.6342

SoFi.com

*“One of the most promising new solutions to the “problems that plague the student loan industry”

The Washington Post

Congratulations!
The School of Computer Science wishes to publicly acknowledge the outstanding academic achievement of the following students who have been named to the Dean’s List for the Spring 2012 semester.

Adams, Jonathan  Senior
Alpert, Benjamin  Senior
Anderson, Aaron  Sophomore
Audibert, Andrew  Sophomore
Bai, Haixing  Junior
Bao, Kevin  Junior
Battista, Keil  Sophomore
Becker, Alice  Freshman
Bhushan, Neel  Freshman
Berk, Brandon  Sophomore
Bevans, Susan  Sophomore
Brigee, John  Sophomore
Brundall, George  Junior
Buch, Abbey  Junior
Buckley, Caroline  Senior
Chang, Cory  Freshman
Chang, Eric  Sophomore
Chor, Yaxin  Freshman
Chee, Oshin  Junior
Chei, Benjamin  Freshman
Chopra, Neha  Freshman
Choquet, Michael  Sophomore
Chow, Jensen  Sophomore
Clark, John  Freshman
Colton, Brian  Junior
Crawford, Stephen  Sophomore
Crocket, Alex  Freshman
Davis, Austin  Sophomore
Davis, Paul  Freshman
Devaney, William  Senior
Dhupia, Laxman  Sophomore
Disler, Franklin  Sophomore
Eason, Kapil  Senior
Falkner, Steven  Junior
Frank, Aarav  Freshman
Franklin, Avid  Freshman
Frazier, Joseph  Junior
Gethaar, Alyssa  Junior
Goldsmid, Jonathan  Sophomore
Gomez-Frittelli, Felipe  Freshman
Goodale, Ryan  Freshman
Grosz, Kyle  Freshman
Ha, Soojung  Sophomore
Harrell, Terrance  Junior
Harn, Arjan  Senior
He, Wangyi  Sophomore
Healy, Tyler  Sophomore
Heinrichter, Alexander  Junior
Helfenstein, Dustin  Junior
Helfenstein, Karl  Junior
Hengstler, Karl  Sophomore
Hinckman, Zane  Sophomore
Hindt, Malcolm  Senior
Hix, Aaron  Junior
Hix, Christopher  Sophomore
Hou, Hualiang  Junior
Huang, Shen  Sophomore
Jain, Aryan  Senior
Jiang, Lingliang  Freshman
Johnson, Alexandra  Sophomore
Jost, Kyle  Sophomore
Jung, Dong Bae  Senior
Kato, Michael  Senior
Kaye, Brandon  Sophomore
Kim, Daniel  Sophomore
Kisberg, Nicholas  Senior
Klaire, Steven  Freshman
Koeck, Janet  Junior
Kopytakova, Ganna  Senior
Koppen, James  Junior
Lai, Ronald  Freshman
Lee, Bernd  Junior
Lee, Christopher  Senior
Lee, Ji Hyun  Sophomore
Lee, Ji Su  Sophomore
Lee, Michelle  Senior
Lee, Seung-Hun  Junior
Lee, Xiaodong  Senior
Lei, Xiaodong  Freshman
Li, Cathy  Junior
Lian, Susie  Freshman
Lin, Jie  Senior
Lin, Jiajun  Freshman
Liu, Wenhao  Freshman
Loh, Jonathan  Senior
Lumish, Michael  Sophomore
Luo, Kai  Sophomore
Lyu, Il Sik  Junior
Maccarone, Jason  Junior
Macneil, William  Freshman
Malehorn, Brian  Junior
Matta, David  Junior
McBride, William  Senior
McCrath, Robert  Junior
McKay, Matthew  Sophomore
Meda, Cory  Sophomore
Medlin, Kellie  Junior
Meng, Anqiu  Senior
Meyehoff, Margaret  Junior
Mihalik, Adam  Senior
Mittendorfer, Andrew  Sophomore
Muddaian, Mohith  Junior
Murphy, Robert  Sophomore
Murphy, Kenneth  Sophomore
Nash, Jemin  Freshman
Novenko, Alexander  Sophomore
Nowakki, Todd  Sophomore
Oh, Si Young  Sophomore
Olen, Finn  Sophomore
Olsen, Jonathan  Junior
Pawz, Jesse  Freshman
Prewitt, Kevin  Freshman
Raghavan, Srikrishna  Sophomore
Ramamurthy, Shilpa  Senior
Rathi, Aashka  Sophomore
Rathi, Neha  Sophomore
Rawlings, Kevin  Freshman
Rayson, David  Freshman
Renne, Maren  Freshman
Ristan, Aaryn  Sophomore
Schervish, Margaret  Senior
Sethi, Sagar  Sophomore
Sharma, Ashwin  Junior
Sheng, Andrew  Sophomore
Siao, Vincent  Sophomore
Singh, Aseel  Sophomore
Siu, Ryan  Freshman
Smith, Andrew  Freshman
Smook, Aaron  Senior
Sobel, Cory  Freshman
Savvas, David  Freshman
Shelid, Grant  Sophomore
Sisson, Charles  Senior
Teh, Ming Han  Junior
Thompson, Woody  Junior
Thierry, Nicki  Senior
Timmer, Florian  Junior
Torja, Adrian  Junior
Tudor, Andrey  Junior
Wang, Michael  Senior
Wang, Shao  Sophomore
Wang, Shuaifang  Sophomore
Wang, Wengang  Sophomore
Wang, Yinghao  Sophomore
Wang, Yanzong  Sophomore
Wang, Yanzong  Sophomore
Wang, Yanya  Sophomore
Wang, Yonggang  Sophomore
Wilson, Timothy  Senior
Wolko, Nicholas  Sophomore
Wong, Erick  Freshman
Woo, Yoonsang  Junior
Xia, Tian  Senior
Xiao, Peter  Sophomore
Yang, Daniel  Sophomore
Yoo, Jenny  Freshman
You, Jian  Senior
Yu, Yanyan  Freshman
Yu, Yaxin  Senior
Yuan, Xu  Senior
Zhang, Ke  Freshman
Zhang, Meng  Freshman
Zhang, Tiantian  Sophomore
Zhang, Yang  Freshman
Zhang, Yuyu  Sophomore
Zhang, Zhenzhen  Freshman
Zimmerman, Joshua  Sophomore
Zorn, William  Sophomore
MLB Wild Card a tight race

ADAM GRUBER  Sports Co-Editor

I am unreasonably thankful for Major League Baseball’s new Wild Card one-game playoff. The National League Wild Card race would not be a story without it. The Atlanta Braves are streaking, poorly — three and a half games up on the field — and without any of the other teams making a strong push, that lead should feel comfortable.

But the single-elimination spot in the Wild Card race gives a team the chance to play the Braves in a one-game playoff — a rule instituted by Major League Baseball before the start of the season. That spot is separated by just one-and-a-half games, with the St. Louis Cardinals above the Los Angeles Dodgers and the Pittsburgh Pirates.

A long-awaited playoff berth for the city of Pittsburgh might signal the apocalypse. The last time the Pirates made the playoffs, or even finished a regular season with a re-
cord above .500, was in 1992. This season, behind the bat and power hitting of first baseman Gaby Sanchez, and second baseman Neil Walker have been solid at the plate this season, posting 280-plus bat-
ing average. But a look at how this team has performed offensively shows a below-
average offensive: 22nd in runs scored and 21st in batting av-
erage. It has been the Pirates’ pitching that has carried them into the playoff race this season. The team is ninth in the majors in earned run average (ERA), 11th in quality starts, and seventh in batting average allowed (BAA).

The Dodgers, however, are an enigma as far as I’m concerned. The Dodgers’ new ownership, headed by Frank “Magic” Johnson, has made drastic strides to shake the offensives, adding the likes of infielder Hanley Ramirez, outfielder Shane Victorino, and first baseman Adrian Gonzalez to a lineup already headed by all-star outfielder Andre Ethier. These moves have drawn the depth of the owners’ pockets and their willingness to spend to make their team better.

Despite the talents the Dodgers brought in to beef up their offense, the team has been average. The Dodgers’ starting pitchers have been solid as well, headed by all-star ace Josh Beckett. There was a time when Beckett, Capuano, Harang, and Harang were elite pitching staff, but the Dodgers are an enigma as far as I’m concerned. The Dodgers starting pitchers Chad Billingsley and Val Lillie also went down with season-
ending injuries.

Despite this, the Dodg-
ers’ pitching is fifth in ERA, second in quality starts, and third in BAA. When healthy, closer Kenley Jensen has est-
ablished himself as dominant. His pitches are, boasting a 2.54 ERA and converting on 25 of 26 save opportunities. The Dodgers, however, are an enigma as far as I’m concerned. The Dodgers’ new ownership, headed by Frank “Magic” Johnson, has made drastic strides to shake the offensives, adding the likes of infielder Hanley Ramirez, outfielder Shane Victorino, and first baseman Adrian Gonzalez to a lineup already headed by all-star outfielder Andre Ethier. These moves have drawn the depth of the owners’ pockets and their willingness to spend to make their team better.

Despite the talents the Dodgers brought in to beef up their offense, the team has been average. The Dodgers’ starting pitchers have been solid as well, headed by all-star ace Josh Beckett. There was a time when Beckett, Capuano, Harang, and Harang were elite pitching staff, but the Dodgers are an enigma as far as I’m concerned. The Dodgers starting pitchers Chad Billingsley and Val Lillie also went down with season-
ending injuries.

Despite Beckett’s 31 save opportunities, and the Dodgers starting pitchers Chad Billingsley and Val Lillie also went down with season-ending injuries. Despite this, the Dodger’s pitching is fifth in ERA, second in quality starts, and third in BAA. When healthy, closer Kenley Jensen has est-
ablished himself as dominant. His pitches are, boasting a 2.54 ERA and converting on 25 of 26 save opportunities. The Dodgers, however, are an enigma as far as I’m concerned. The Dodgers’ new ownership, headed by Frank “Magic” Johnson, has made drastic strides to shake the offensives, adding the likes of infielder Hanley Ramirez, outfielder Shane Victorino, and first baseman Adrian Gonzalez to a lineup already headed by all-star outfielder Andre Ethier. These moves have drawn the depth of the owners’ pockets and their willingness to spend to make their team better.

Despite the talents the Dodgers brought in to beef up their offense, the team has been average. The Dodgers’ starting pitchers have been solid as well, headed by all-star ace Josh Beckett. There was a time when Beckett, Capuano, Harang, and Harang were elite pitching staff, but the Dodgers are an enigma as far as I’m concerned. The Dodgers starting pitchers Chad Billingsley and Val Lillie also went down with season-ending injuries. Despite this, the Dodger’s pitching is fifth in ERA, second in quality starts, and third in BAA. When healthy, closer Kenley Jensen has est-
ablished himself as dominant. His pitches are, boasting a 2.54 ERA and converting on 25 of 26 save opportunities. The Dodgers, however, are an enigma as far as I’m concerned. The Dodgers’ new ownership, headed by Frank “Magic” Johnson, has made drastic strides to shake the offensives, adding the likes of infielder Hanley Ramirez, outfielder Shane Victorino, and first baseman Adrian Gonzalez to a lineup already headed by all-star outfielder Andre Ethier. These moves have drawn the depth of the owners’ pockets and their willingness to spend to make their team better.

Despite the talents the Dodgers brought in to beef up their offense, the team has been average. The Dodgers’ starting pitchers have been solid as well, headed by all-star ace Josh Beckett. There was a time when Beckett, Capuano, Harang, and Harang were elite pitching staff, but the Dodgers are an enigma as far as I’m concerned. The Dodgers starting pitchers Chad Billingsley and Val Lillie also went down with season-ending injuries. Despite this, the Dodger’s pitching is fifth in ERA, second in quality starts, and third in BAA. When healthy, closer Kenley Jensen has est-
ablished himself as dominant. His pitches are, boasting a 2.54 ERA and converting on 25 of 26 save opportunities. The Dodgers, however, are an enigma as far as I’m concerned. The Dodgers’ new ownership, headed by Frank “Magic” Johnson, has made drastic strides to shake the offensives, adding the likes of infielder Hanley Ramirez, outfielder Shane Victorino, and first baseman Adrian Gonzalez to a lineup already headed by all-star outfielder Andre Ethier. These moves have drawn the depth of the owners’ pockets and their willingness to spend to make their team better.
Men's Soccer starts up 3–1

Dress to impress: How to make a good first impression

SHWETA SURESH Tartan Alumna

When it comes to making a good first impression, appearance definitely matters. Carnegie Mellon students have a reputation of not caring too much about (supposedly) trivial things like attire. But at job fairs, recruiters are judging students not only by their résumés, but also the color of their suits.

With this in mind, it is imperative that students look polished and conservative. Finding the right pair of heels or the perfect tie is just as important as fixing the formatting on your résumé.

Women

Since the dress code for the conferences is business formal, women should stick to a conservative suit or skirt in black, navy, or gray. Wearing a suit jacket is a must, or you will end up looking too casual for the event. Also, try to avoid wearing lacy or silky camisoles under your jacket. A crisp shirt in a solid color is a much better option — not only is it a safe, conservative bet, but it also looks smart.

When it comes to styling, all attempts should be made to create a clean and polished look. Hair should be tied back neatly in a pony tail or pinned back so that it doesn’t fall on the face. Nude pantyhose are a must if you are wearing a skirt, and if you are wearing a pant suit, wear thin, nude socks.

As for accessories, the choice of shoes is an important one. Don’t pick the stylish, open-toed heels you would wear on a night out. Instead, go with a sensible pair of pumps. A quick tip: Make sure you are comfortable in your heels. Job fairs involve a lot of waiting in lines, and you don’t want to be doing all of it with sore feet. Add some simple jewelry to make your look more elegant and attractive. Stay away from large, chunky necklaces and long, dangly earrings. Find simple studs and a small pendant that suit your outfit and you’re good to go.

Men

A business suit is a necessity for men. While colors like black, navy, and gray will all work, men can also impress in a pinstriped suit. A white shirt is the safest bet, and it is important to make sure the shirt cuffs are close to one-half of an inch longer than their jacket sleeves.

A special feature of the men’s look is the tie. Remember, the tie is supposed to serve as an accessory, not an attention-grabber; leave your Jerry Garcia tie at home and wear something more suited to the occasion. Additionally, if this is your first time tying a tie, practice a few times before the day of the conference; YouTube has some good video tutorials. Make sure your tie is not too long and hanging below your belt, or too short and stopping above it.

An important thing to keep in mind is that even though you may have put the perfect outfit together, all of it will amount to nothing if you are not confident about your appearance. While adhering to the dress code and smartening up your attire are essential, remaining cool and confident is even more important.
More opportunities if the job fairs don’t work out

When the TOC and BOC careers committee was put together, there was a much larger pool of employers and students interested in TartanTrak, which offered students the opportunity to meet with employers and students in their fields of interest. Those companies are general career fairs, where students can have a wide variety of options available to them.

Explore TartanTrak

While the conference offers important opportunities for students to meet with potential employers and attend general career fairs, there is much larger pool of students and companies interested in TartanTrak, which offers students the opportunity to meet with employers and students in their fields of interest. Those companies are general career fairs, where students can have a wide variety of options available to them.

Take advantage of online resources

The advantages of online resources are often not successfully leveraged by students. Students often do not consider the benefits of online resources and hundreds of thousands of students use these resources on a regular basis. According to an essay, students do not have access to all the resources that are available to them, including online resources.

Be prepared to network

Students who may be interested in the conference for their personal or professional connections can be prepared to network for their connections across the country. Students who are interested in networking should be prepared to network, including for the conference, for their connections across the country.

Be prepared to network

Students who may be interested in the conference for their personal or professional connections can be prepared to network for their connections across the country. Students who are interested in networking should be prepared to network, including for the conference, for their connections across the country.

Be prepared to network

Students who may be interested in the conference for their personal or professional connections can be prepared to network for their connections across the country. Students who are interested in networking should be prepared to network, including for the conference, for their connections across the country.

Be prepared to network

Students who may be interested in the conference for their personal or professional connections can be prepared to network for their connections across the country. Students who are interested in networking should be prepared to network, including for the conference, for their connections across the country.

Be prepared to network

Students who may be interested in the conference for their personal or professional connections can be prepared to network for their connections across the country. Students who are interested in networking should be prepared to network, including for the conference, for their connections across the country.

Be prepared to network

Students who may be interested in the conference for their personal or professional connections can be prepared to network for their connections across the country. Students who are interested in networking should be prepared to network, including for the conference, for their connections across the country.

Be prepared to network

Students who may be interested in the conference for their personal or professional connections can be prepared to network for their connections across the country. Students who are interested in networking should be prepared to network, including for the conference, for their connections across the country.
TUESDAY
Technical Opportunities Conference 10 a.m.–5 p.m. in Wiegand Gym

112 113 114 115 116 117 118 119 120 121 122
110 111
109 110 111
108 109 110 111
107 108 109 110 111
106 107 108 109 110
105 106 107 108 109
104 105 106 107 108
103 104 105 106 107
102 103 104 105 106
101 102 103 104 105
100 101 102 103 104

142 143 144 145 146 147 148 149 150 151 152
138 139 140 141 142 143 144 145 146 147 148

10gen 223
4moms 159, 160
Academia.edu 195
Adobe Systems, Inc. 216, 217
AllianceBernstein 133
Amadeus 184
Andersenn Hofreutz 234, 235
Apple, Inc. 121, 122
APT 139
Avere Systems, Inc. 146
Basic Technology Corp. 200
Bechtel Marine Propulsion Corp. 163
Bechtel Plant Machinery, Inc. 164
Bloomberg 203, 204
Branding Brand 185
Bridgewater Associates 129
Cadence Design Systems 291
Central Intelligence Agency 193, 194
Chopper Trading 130
Cimation 149
College ProWolver 104
Coursyil 173
Coyote Logistics 228
Credit Suisse Group 115
D. E. Shaw Research 211
DC Energy 120
Electronic Arts, Inc. 174
Esysum Digital 227
EMC Corp. 110
Enova Corp. 181
ExxonMobil Corp. 117
Facetoll Research Systems, Inc. 155
Federal Energy Regulatory Commission 153
Flexible Architecture, Simplified Technology 171
Fluke Networks 218
Ford Motor Company 106
toursquare 178
GE Global Research 126
General Dynamics C4 Sysys 107
General Electric Company 127, 128
Grant Street Group 198
Green Hills Software 141
Halmi plc. 188
HDT Global 224
Hudson River Trading 169, 170
Hulu 226
International Business Machines Corp. (IBM) 190
Intentional Software Corp. 145
Junction Networks, Inc. 210
Knight Capital Group 205
Kulicke & Soffa Industries, Inc. 230
Labs26 221
Leemarck International, Inc. 206
The Linde Group 168
LinkedIn 167
LORD Corp. 237
The Lubrilized Corp. 177
M&Aovisa 236
M.C. Dean, Inc. 209
ManTech International Corp. 207
MathWorks, Inc. 124
Mesqial 136
Mozilla 131
MFR Associates, Inc. 119
National Instruments 161
NetApps, Inc. 213
Next Jump 229
NACC Materials Handling Group (NMHG) 220
Nucor Steel 116
NVIDIA 232, 233
Oak Ridge National Laboratory 213
Otsing Industries, Inc. 156
Oklquip 176
Opener 162
Oak Ridge Institute for Science and Education (ORISE) 212
Ollisoft 151
Panasas, Inc. 172
Phenaix Contact 111
PMC Financial Services Group, Inc. 152
Qualcomm, Inc. 222
Raytheon BBN Technologies 183
Reckitt Benckiser Group plc. 199
ReliabilityFirstCorp. 189
Riverbed Technology, Inc. 135
Salesforce.com, Inc. 143, 144
Sapient Corp. 109
Sequia Capital 191, 192
Smith Micro Software, Inc. 225
Square, Inc. 179
Telkata Corp. 197
Talia, Inc. 148
Tender Vision Science, Inc. 208
TemalSim, Inc. 105
TripAdvisor 157
Visprint 175
VMware, Inc. 187
Waste Management, Inc. 101
WhatsApp, Inc. 158
Vizo, Inc. 163
Yod 142
ZocDoc 219
Zynga, Inc. 196
TUESDAY
Technical Opportunities Conference 10 a.m.–5 p.m. in Rangos Ballroom

Abercrombie and Fitch 344
Accenture 324
Adobep 363
Akamai, Inc. 303
Amazon.com, Inc. 331
American Eagle Outfitters 346
alenahealth, Inc. 339
Bayer Technology Services 328
Bazaarvoice 326
Belvedere Trading 347
Bose Corp. 334
Butterfly Network, Inc. 327
Capital One Financial Corp. 338
Carnegie Learning, Inc. 366
Chiveron Corp. 349
Cisco Systems, Inc. 341, 342
Comprehend Systems, Inc. 364
Compuenix, Inc. 308
Deloitte 367

Discovery Engine Corp. 361
Dropbox, Inc. 319, 320
Duolingo 337
Evi 321
Evernote 333
Expedia 336
Facebook 367
Fusion-io 352
General Dynamics Electric Boat 359
IMC Financial Markets 358
Infusion 345
Intel Corp. 329
Juno Learning 325
Jane Street Capital 355, 356
The Johns Hopkins University Applied Physics Laboratory 340
MetroStar Systems 360
MicroStrategy, Inc. 309
Morgan Stanley 322
Motorola Mobility 354
Northrop Grumman Corp. 362
Oracle Hardware and Software Development 301, 302
Proctor & Gamble 310, 311
Quora 343
Redbeacon 335
SanDisk Corp. 348
Shooftr 363
Spongecell 365
The Boeing Company 304, 305
ThermoFinnabair Sciences + Technology 300
Tower Research Capital 332
Twitter, Inc. 367
Two Sigma Investments 306
Verizon Communications, Inc. 330
Yahoo!, Inc. 350, 351
### Technical Opportunities Conference

10 a.m.–5 p.m. in Wiegand Gym

<table>
<thead>
<tr>
<th>Booth</th>
<th>Company Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>400</td>
<td>4momos</td>
</tr>
<tr>
<td></td>
<td>GCS – The Cloud Company</td>
</tr>
<tr>
<td></td>
<td>General Dynamics – AAI</td>
</tr>
<tr>
<td></td>
<td>General Motors (GM)</td>
</tr>
<tr>
<td></td>
<td>Group Commerce</td>
</tr>
<tr>
<td></td>
<td>Groupen</td>
</tr>
<tr>
<td></td>
<td>HGST, a Western Digital company</td>
</tr>
<tr>
<td></td>
<td>Amazon Research (AR)</td>
</tr>
<tr>
<td></td>
<td>Indeed.com</td>
</tr>
<tr>
<td></td>
<td>Independent Security Evaluators (ISE)</td>
</tr>
<tr>
<td></td>
<td>Intuit, Inc.</td>
</tr>
<tr>
<td></td>
<td>Kynuse, Inc.</td>
</tr>
<tr>
<td></td>
<td>L'Oréal</td>
</tr>
<tr>
<td></td>
<td>Lumental Brands</td>
</tr>
<tr>
<td></td>
<td>Logiix Video</td>
</tr>
<tr>
<td></td>
<td>Lumen Electronics, Inc.</td>
</tr>
<tr>
<td></td>
<td>MemSQL, Inc.</td>
</tr>
<tr>
<td></td>
<td>Mozilla</td>
</tr>
<tr>
<td></td>
<td>MIT Lincoln Laboratory</td>
</tr>
<tr>
<td></td>
<td>MITRE Corp.</td>
</tr>
<tr>
<td></td>
<td>MModul</td>
</tr>
<tr>
<td></td>
<td>MondoLife</td>
</tr>
<tr>
<td></td>
<td>Morningstar, Inc. (MORN)</td>
</tr>
<tr>
<td></td>
<td>MSD Capital</td>
</tr>
<tr>
<td></td>
<td>Nicronome Systems, Inc.</td>
</tr>
<tr>
<td></td>
<td>PDF Partners</td>
</tr>
<tr>
<td></td>
<td>Pensius</td>
</tr>
<tr>
<td></td>
<td>Pepsico</td>
</tr>
<tr>
<td></td>
<td>PPG Industries, Inc.</td>
</tr>
<tr>
<td></td>
<td>PeC</td>
</tr>
<tr>
<td></td>
<td>Raymond James Financial</td>
</tr>
<tr>
<td></td>
<td>RESOLU</td>
</tr>
<tr>
<td></td>
<td>Rensselaer Polytechnic Institute (RPI)</td>
</tr>
<tr>
<td></td>
<td>Risk Management Solutions (RMS)</td>
</tr>
<tr>
<td></td>
<td>Robert Bosch – Research and Technology Center</td>
</tr>
<tr>
<td></td>
<td>RockMelt</td>
</tr>
<tr>
<td></td>
<td>Room 77</td>
</tr>
<tr>
<td></td>
<td>Ropes &amp; Gray LLP</td>
</tr>
<tr>
<td></td>
<td>SAP Capital X2</td>
</tr>
<tr>
<td></td>
<td>Samsung Austin R&amp;D Center</td>
</tr>
<tr>
<td></td>
<td>Samsung Mobile</td>
</tr>
<tr>
<td></td>
<td>Schlumberger Limited</td>
</tr>
<tr>
<td></td>
<td>Social Security Administration (SSA)</td>
</tr>
<tr>
<td></td>
<td>Space Exploration Technology Corp. (SpaceX)</td>
</tr>
<tr>
<td></td>
<td>Spiceworks</td>
</tr>
<tr>
<td></td>
<td>Spot Trading</td>
</tr>
<tr>
<td></td>
<td>SRA International, Inc.</td>
</tr>
<tr>
<td></td>
<td>Summa Technologies</td>
</tr>
<tr>
<td></td>
<td>Tagged, Inc.</td>
</tr>
<tr>
<td></td>
<td>Tata Consultancy Services Limited (TCS)</td>
</tr>
<tr>
<td></td>
<td>Theranos, Inc.</td>
</tr>
<tr>
<td></td>
<td>Twilio</td>
</tr>
<tr>
<td></td>
<td>United Services Automobile Association (USAA)</td>
</tr>
<tr>
<td></td>
<td>United States Postal Service (USPS)</td>
</tr>
<tr>
<td></td>
<td>University of Pittsburgh Medical Center (UPMC)</td>
</tr>
<tr>
<td></td>
<td>U.S. Navy</td>
</tr>
<tr>
<td></td>
<td>U.S. Patent and Trademark Office</td>
</tr>
<tr>
<td></td>
<td>U.S. Steel Corp.</td>
</tr>
<tr>
<td></td>
<td>Venmo</td>
</tr>
<tr>
<td></td>
<td>Vitech Systems Group, Inc.</td>
</tr>
<tr>
<td></td>
<td>The Walt Disney Company</td>
</tr>
<tr>
<td></td>
<td>Wayfair</td>
</tr>
<tr>
<td></td>
<td>Webalo</td>
</tr>
<tr>
<td></td>
<td>Westinghouse Electric Co.</td>
</tr>
<tr>
<td></td>
<td>WholeShark Media, Inc.</td>
</tr>
<tr>
<td></td>
<td>Wolverine Trading</td>
</tr>
<tr>
<td></td>
<td>Workday, Inc.</td>
</tr>
<tr>
<td></td>
<td>Zappos.com, Inc.</td>
</tr>
<tr>
<td></td>
<td>ZestFinance</td>
</tr>
<tr>
<td></td>
<td>Zodiac Seat Shells</td>
</tr>
</tbody>
</table>

---

### Booths


---

### Technical Opportunities Conference Details

- **Date**: September 10, 2012
- **Location**: Wiegand Gym
- **Time**: 10 a.m.–5 p.m.
THURSDAY

Business Opportunities Conference 10 a.m.–4 p.m.
Tepper Grand Room, Third Floor of Posner Hall

A.T. Kearney
Ascend Analytics
Bluefin Trading
BNY Mellon
The Boeing Company
Capital Dynamics
Capital One Financial Corp.
Chrysler Group
comScore, Inc.
Consumer Financial Protection Bureau (CFPB)
Deloitte
eBay, Inc.
Epic Systems Corp.
Federal Deposit Insurance Corp. (FDIC)
First National Bank of Pennsylvania
Giant Eagle, Inc.
Global Computer Enterprises, Inc.
International Business Machines Corp. (IBM)
Johnson & Johnson
MBA Admissions, Forté Foundation
McMaster-Carr Supply Company
National Security Agency (NSA)
PNC Financial Services Group, Inc.
PricewaterhouseCoopers
Rensselaer Polytechnic Institute
Union Pacific Railroad
University of Pittsburgh Medical Center (UPMC)
Wayfair
Wolverine Trading
Workday, Inc.
Rhetoric of Das Racist

Why is “Combination Pizza Hut and Taco Bell” so good? • C5
Comics

Hollywood movies and tacos are among the topics of this week's comics.

Dollar Movie

AB Films presents four animated movies this week in McConomy Auditorium.

Did You Know?

Did you know that the bathroom tiles on the walls of Scaife Hall have a scientific purpose?

Prague

This week's Tales from Abroad chronicles the author's adventures in the Czech Republic.

Das Racist

A Ph.D. student offers a rhetorical analysis of the alternative hip-hop group.

Never Sorry

This recent documentary explores the life and work of Chinese artist and dissident Ai Weiwei.

Jersey Boys

The hit Broadway musical brings 1960s rock and roll to Pittsburgh.

Feminist and...

The new Mattress Factory exhibit showcases works by six international female artists.

Centipede Hz

Animal Collective's newest album features few new elements.

ToonSeum

The ongoing exhibit Pittsburgh as Gotham City features a collection of Batman paraphernalia.

Prague

This week's Tales from Abroad chronicles the author's adventures in the Czech Republic.

Das Racist

A Ph.D. student offers a rhetorical analysis of the alternative hip-hop group.

Never Sorry

This recent documentary explores the life and work of Chinese artist and dissident Ai Weiwei.

Jersey Boys

The hit Broadway musical brings 1960s rock and roll to Pittsburgh.

Feminist and...

The new Mattress Factory exhibit showcases works by six international female artists.

Centipede Hz

Animal Collective's newest album features few new elements.

regulars...

3 Advice

Everything you need to know about fleeing the country and being a hot first-year.

7 Dollar Movie

AB Films presents four animated movies this week in McConomy Auditorium.

10 Did You Know?

Did you know that the bathroom tiles on the walls of Scaife Hall have a scientific purpose?

diversions...

11 Comics

Hollywood movies and tacos are among the topics of this week's comics.

13 Puzzles

Challenge yourself with this week's sudoku and karuko puzzles.

14 Horoscopes

Try to make sense of this week's special Mad-Dashoscopes.

15 Calendar

Check the calendar for events happening on and off campus this week.
In the midst of the stately turn-of-the-century high rises and gleaming skyscrapers of Downtown, the ToonSeum makes a colorful statement. In the front window, in the midst of a number of other whimsical decorations, a small Batarang inconspicuously hints at the comic wonders that can be found inside. Pittsburgh as Gotham City, a special exhibit that opened July 21, features all things that combine Batman and Pittsburgh, from comics to film paraphernalia.

The recent hype from the release of The Dark Knight Rises is clearly a driving force behind the exhibit; however, the ToonSeum has done justice to the entire franchise by including an array of merchandise from throughout the years.

The recent hype from the release of The Dark Knight Rises is clearly a driving force behind the exhibit; however, the ToonSeum has done justice to the entire franchise by including an array of merchandise from throughout the years.

The ToonSeum, located at 945 Liberty Ave. in the Cultural District, will host the exhibit through Oct. 7.

The exhibit features numerous attractions, not the least of which is a wall of Batman comic panels from a variety of Pittsburgh artists that pays homage not only to the longevity of the legend, but also to the tremendous skill of local illustrators. The collection ranges from Pittsburgh Post-Gazette artist Rob Rogers’ biting political cartoons to dramatic scenes depicted in DC Comics’ books, and all feature a familiar masked figure.

One wall of the exhibit shows a video screen with clips from the cartoon series and the recent films, while a speaker blares a dramatic soundtrack to enhance the overall experience. Alongside the video clips, several mock-official Gotham City Police dossiers on “criminals” hang on the wall — all about actors from the series who have connections to Pittsburgh.

In fact, many of the “criminals” are Carnegie Mellon alumni, including Ming Na (the voice of Detective Ellen Yin in the animated series), Frank Gorshin (the voice of Professor Hugo Strange in the animated series), and Lou Scheimer (who produced the series for several years).

The highlight of the exhibit is undoubtedly the Batman mask, which sits in a glass case in the middle of the room. The mask on display was worn by Christian Bale in the most recent installment of The Dark Knight and allows visitors a quick and iconic glimpse at the costuming magic of the film.

Pittsburgh as Gotham City offers an in-depth look at the Batman franchise, from the original comics to the television series and films. Even if you’re not a Batman aficionado, the exhibit is an interesting look at Pittsburgh’s affiliation with the franchise and is well worth the trip to the ToonSeum. The behind-the-scenes photos are fascinating, and Batman’s connection to the city is enough to make any resident proud.

Fans with a passion for behind-the-scenes glimpses of The Dark Knight Rises will go batty for the original concept art and location research photos on loan from Warner Bros. that adorn the walls of the exhibit. The photos and sketches feature scenes from around town, some of which are close to home for Carnegie Mellon students, including the Mellon Institute and the Software Engineering Institute. All of the scenes — especially the striking photo of a destroyed Heinz Field — are easily recognizable, both from the movie and from walking around town.

The recent hype from the release of The Dark Knight Rises is clearly a driving force behind the exhibit; however, the ToonSeum has done justice to the entire franchise by including an array of merchandise from throughout the years.

The photos and sketches feature scenes from around town, some of which are close to home for Carnegie Mellon students, including the Mellon Institute and the Software Engineering Institute. All of the scenes — especially the striking photo of a destroyed Heinz Field — are easily recognizable, both from the movie and from walking around town.

The exhibit features a range of Batman-themed items, from old comic strips to film posters and more.

Laura Scherb  | Junior Staff writer

The ToonSeum, located at 945 Liberty Ave. in the Cultural District, will host the exhibit through Oct. 7.
Last fall, when I would tell people that I was spending the following semester studying abroad in the Czech Republic, I invariably received two questions: "Do you even know Czech?" and "Do you at least know someone else studying abroad there too?" When I cheerily replied, "Nope!" to both those questions, it was followed (usually a bit incredulously) by, "Then, why would you pick the Czech Republic, of all places?"

I wanted a city where I could take classes in English; a city that was in Europe but wasn’t the usual Western European or Mediterranean locale to which so many American students tend to flock; and, to put it bluntly, a city that was cheap. Prague fit all of those criteria perfectly. Plus, as someone with a minor in history, I couldn’t resist the opportunity to visit a city that was a thousand years old — and that had been part of the Soviet bloc, a fact that piqued my geeky interest.

Now that I’m back from Prague, people often ask me how my semester abroad was. I’m not quite as quick to answer this question, as it’s difficult to summarize my experiences in and feelings about Prague in a few brief sentences.

Prague is a gorgeous city; the Vltava River winds through its heart, dividing neighborhoods packed with cobblestone streets, elaborately designed churches, and beautiful old buildings. Unlike most European cities, Prague wasn’t bombed during either of the World Wars, meaning that many of its historic buildings and sites are still standing. From the 1,000-year-old Prague Castle complex and the Charles Bridge — which dates back to the 14th century — to the ordinary restaurants and apartment buildings that are hundreds of years old, the history was practically palpable on every street I walked down. I still remember how mind-blowing it was on my first day of classes to realize that my university building predated the formation of the United States.

It wasn’t just the ancient history of Prague that fascinated me, though. Between the Nazi occupation and the communist regime, the 20th century was not kind to the Czech Republic; and, despite the city’s best efforts, not every scar of the communist regime has been eradicated from Prague. Every monument to Soviet leaders may have been pulled down, but you can still occasionally find relief sculptures celebrating the working class tattooed on the side of an apartment building.

Occasional Soviet architectural ghosts aside, Prague truly is beautiful. Many of my favorite days in the city were spent merely wandering the streets, my shoes wearing thin from the cobblestones as I walked down every side street to see what I could discover. I wanted to explore every park, every red-shingled apartment building, every massive Gothic church that I could find. By the end of my semester there, I knew the city well enough to get around nearly anywhere, and I had stared at the skyline so often I could picture it with my eyes closed.

When I wasn’t learning as much as I could about the physical layout of Prague, I was trying to discover everything I could about the Czech culture — and there was certainly plenty to explore. Prague is practically overflowing with the arts: Art galleries, book stores, and jazz clubs can be found on every street, and there are plenty of theater performances — including many in English — to choose from every night. Best of all, everything was relatively inexpensive, meaning that I could go to museums, concerts, and galleries and still have enough Czech crowns left to go out with my friends in the evening.

Perhaps the greatest thing about living in Prague was the people. Czechs are incredibly reserved in public — they are suspicious of strangers when they try to strike up conversation, and even making accidental eye contact on the tram is embarrassing for them — but they’re incredibly warm and friendly once you get to know them.

I also got to know many members of the English-speaking expatriate community; there are thousands of native English speakers living in Prague because they love the city, and many of them are interesting people dedicated to enjoying their life abroad. It made for a much slower lifestyle than here at Carnegie Mellon, which took some getting used to, but I learned to relax and appreciate the moment more, rather than just rush off to the next class or extracurricular activity.

This doesn’t even begin to cover all the incredible memories I have of Prague and all of the anecdotes I have about the city’s history, and yet it still doesn’t succinctly answer the question “How was your semester abroad?” The best answer that I have to settle for, then, is that it was a semester in a mind-bogglingly beautiful place; a semester in which I did more and learned more than I ever would have expected.

Anna Walsh | Personnel Manager
A rhetorical analysis of Das Racist

A rhetoric Ph.D. student attempts to understand popularity of “Combination Pizza Hut and Taco Bell”

In 2008, the alternative hip-hop group Das Racist released a song, still heard today ringing from those gigantic speakers by the fence, called “Combination Pizza Hut and Taco Bell.” The main refrain (and there are no verses, just refrain) goes:

I'm at the Pizza Hut;
I'm at the Taco Bell;
I'm at the combination Pizza Hut and Taco Bell.

After Das Racist’s performance in Rangos Sept. 1, presented by AB Coffeehouse, I was inspired to do a rhetorical analysis to get to the bottom of one of the deep mysteries of our time. Why is this song so popular, and what is it about the combination Pizza Hut and Taco Bell (CPHTB)?

1. Repetition

Roman rhetorician Quintilian said in Book 8 of his Institutio Oratio that rhetorical ornament like repetition “contributes not a little to the furtherance of our case as well. For when our audience find it a pleasure to listen, their attention and their readiness to believe what they hear are both alike increased, while they are generally filled with delight, and sometimes even transported by admiration.”

Similarly, in an interview with the Village Voice, Das Racist MC Himanshu Suri (Heems) noted: “My top five favorite poetic devices of all time are repetition, repetition, repetition, repetition, and repetition.”

Suri isn’t alone. Pop artists often use repetition in their songs to fill listeners with delight and transport them by admiration. Just think of John Mayer’s “Say,” Lady Gaga’s “Edge of Glory,” and Britney Spears’ “Womanizer.” People paradoxically love these songs and hate them, buying millions of copies even as they declare them to be insipid, vapid drivel because of their repetitiveness.

In this light, “Combination Pizza Hut and Taco Bell” can be read as counter-drivel. By caricaturing the trope of repetition into a grotesque parody, Das Racist makes an epistemic claim on repetition. After all, compared to “Combination Pizza Hut and Taco Bell,” the repetition in Justin Bieber’s “Baby” is so derivative. Das Racist thus allows hipsters to protest corporate patterns of commercialization through their appreciation for pop music’s repetition as derivative — Das Racist fills them with delight, indeed.

2. Socioeconomic representations

There’s no getting around it: CPHTBs are not high class. Wall Street is not eager to hold business meetings at CPHTBs. The perfect date night does not usually include a CPHTB. In fact, with gas station snacks from Sheetz coming in at a close second, a CPHTB is food’s equivalent of a brothel: late-night, cheap, guilt-inducing indulgences in saturated fat and grease.

As obesity rates soar in America, especially among the lower class, it’s no wonder that the nearest rhyme Das Racist can think of for “Pizza Hut” is “pizza gut,” and for “Taco Bell,” “taco smell” (and from there, to rolling “L”s — CPHTBs go hand-in-hand with drug use). Many of us have experienced such places. But has Mitt Romney ever been to a CPHTB?

By choosing a socioeconomically loaded location, Das Racist allows audiences to identify with the common man. Real conversations take place by the people and for the people in local CPHTBs, not in Washington surrounded by wealthy delegates from around the country. Ever since the song’s release four years ago, it seems like everyone is at a CPHTB. Solidarity comes from shared experiences like these.

3. Semantic confusion

With such simple, emphatic lyrics, “Combination Pizza Hut and Taco Bell” must carry a clear message, right? Close inspection, however, twists such dreams as Das Racist pulls us into a crisis of geographic (and personal) ambiguity.

In the first iteration, “I” am at the CPHTB. In the second iteration, a second voice says “I” am at the CPHTB. Then three times “we” are at the CPHTB. This is representative of a traditional discovery of community centered around a culturally constructed place.

But then the pronouns fade and all the listener hears is the identification of the place. Has individuality been subsumed in common purposes? Has eating limited personal expression?

“Wait, wait.” After another round of “I,” Das Racist delves into the personal consequences of CPHTBs, then fades back into reiteration of the CPHTB. While “I” dominates the rest of the song, it is no longer an unambiguous “I” with unambiguous location. Rather, the two “I”s are contrasted and put in tension.

I'm at the Pizza Hut.
(No, you ain't.)
I'm at the Taco Bell!
(I'm over here!)
I'm at the combination Pizza Hut and Taco Bell, where you at?
(I don't see you!)

Here the failure to focus their two “I”s/eyes leads to disorientation and blindness. The “combination” of the

Editor’s Note: Will Penman is a first-year rhetoric Ph.D. student.

Will Penman | Staffwriter

"I'm at the combination Pizza Hut and Taco Bell," repeats Das Racist in its hit song “Combination Pizza Hut and Taco Bell,” two restaurants in one is a disaster, as the I-you duality breaks down and we are forced into the post-modern condition.

The confusion continues. The background beat becomes more insistent and distracting. A street name is discussed to no avail. We are in danger of losing touch with the place and people we identified with so strongly at the beginning of the song. Then, with a quick laugh — as at a joke — unity is restored and the harmonious “I” reemerges.

The drama works to reinforce the listener’s faith in the combination Pizza Hut and Taco Bell. Over time, we are persuaded that, through mutual cooperation, society can emerge with resounding clarity and feeling. Our spirits cry out as one, “I’m at the combination Pizza Hut and Taco Bell!”
**Never Sorry** paints compelling portrait of Ai Weiwei

Documentary film reveals Chinese artist's character, personal history, and legacy

Coming from anyone else, the phrase, "As an individual, you can be more powerful than a whole country," would seem hopelessly naïve.

But for Ai Weiwei, Chinese artist, dissident, and the subject of the recent documentary Ai Weiwei: Never Sorry, this statement is not only obvious fact — it may as well be the motto for his life's work.

Never Sorry, currently playing at the Harris Theater in Downtown, chronicles Ai's life and work in protest against an oppressive political regime. Famed for his incendiary and often profane artistic voice, Ai frequently found himself at odds with the Chinese government — from publicly criticizing the 2008 Beijing Olympics to investigating the deaths of thousands of schoolchildren in the 2008 Sichuan earthquake. Although it does not focus on Ai's artistic ventures, Never Sorry perfectly balances political context with Ai's rich personal story.

Created by first-time director Alison Klayman during her time as a freelance journalist in China, the film has won several international awards, including the Special Jury Prize at the Sundance Film Festival and Official Selection at the Berlin International Film Festival. According to the documentary website, the film aims to highlight a digital-age dissident who inspires on a global scale through a combination of art and politics.

Never Sorry slowly draws out Ai's character over the course of the film. While the documentary centers primarily on his political work, the filmmakers also grant viewers insightful glimpses into the man behind the work, including a particularly poignant response to an interview question, a touching conversation with his mother, and a flash of defiance when he recounts his latest brush with the police. The result is a rich and compelling portrait of Ai: a humble yet stoic 55-year-old man, deeply burdened by his activism but duty-bound to continue it.

The disappointingly few artistic pieces featured in the film are powerful and fascinating: His 1997 work "Coca-Cola vase," for example, features a Neolithic vase (over 3,000 years old) with a simple Coca-Cola logo painted across the front. Though certainly an act of defiance against the current Chinese establishment, this piece has important artistic merit, even when removed from the political context.

By defaming something so ancient and culturally sacred, Ai has raised a highly provocative and artistically valid question: Are some objects so sacred as to be untouchable? Or are all objects simply objects? Amid the more dominant political elements of the film, messages like these — which are also important to understanding Ai's life and work — are often lost.

Although the film does not fully explore all aspects of Ai's life and work, Never Sorry strikes a good balance between condemning the Chinese government and praising one of its dissidents. The film is far from pure propaganda, and yet throughout the documentary we are constantly reminded of the grave context surrounding Ai's work. Amid this commentary, the filmmakers are also able to flesh out Ai's fascinating and oftentimes elusive character. In this way, Ai Weiwei: Never Sorry is in equal parts a compelling portrait of a daring artist and a criticism of the oppressive circumstances that surround him.

Rachel Cohen | Assistant Pillbox Editor

Ai Weiwei: Never Sorry will be playing at the Harris Theater (809 Liberty Ave.) through Sept. 13.

**Pokémon: The First Movie**
Thursday, Sept. 13
10 12

Mew faces off against Mewtwo in this bizarre, episodic adaptation of the franchise we all spent our childhood allowances on. Released stateside in 1999, at the height of a prepubescent frenzy rivaled only by POGs and Cabbage Patch Kids, Pokémon: The First Movie grossed over $160 million. Enthusiasts should prepare for a stroke of nostalgia as Ash, Pikachu, Misty, Brock, and Team Rocket preach a sermon of anti-violence didactic enough to roll the eyes of children everywhere.

**Brave**
Friday, Sept. 14
8 10 12

Merida is not your standard Disney Princess. As Pixar's most recent effort, Brave draws a portrait of a strong, roguish young woman who decides to stand up for her right to think for herself. If lacking in the type of groundbreaking narrative flourish that we've come to expect from the studio, Brave is still a delicious feast of visual delight. The Scottish Highlands are rendered in astonishing detail and with plenty of cinematic panache.

**Steamboy**
Saturday, Sept. 15
7:30 10 12:30

After 10 years in production, almost 200,000 individual drawings, and one of the biggest budgets in Japanese animation history, Steamboy triumphantly arrived in 2004. Since then, it has gathered a strong following and high status among steampunk enthusiasts. Director Katsuhiro Otomo, of Akira fame, produces a second film with spectacular sci-fi sweep and bold imagination. The story is historical, challenging, and occasionally obtuse, but Patrick Stewart and Anna Paquin serve as excellent guides in two memorable vocal performances.

**Rango**
Sunday, Sept. 16
6 8 10

Not only was Rango far-and-away the best animated work of 2011, it was one of the best films of the year — proving that we're living in a new golden age of animation where Pixar isn't the only studio capable of expanding the visual and narrative template. It proudly sports a package of vocal performances that rank as the finest in recent memory. Johnny Depp plays Rango, an accidental sheriff who reinvents himself and changes a town forever. Rango ambitiously sets out to do no less than repackage and market the Western to a new generation, both subverting and paying homage to the recognizable genre conventions.
An explosion of 1960s rock and roll known as Jersey Boys has made its way to Pittsburgh, and is playing at the Benedum Center until Sept. 23. This hit Broadway musical outlines famous pop band Frankie Valli and The Four Seasons’ rise to fame. The tour production opened last Tuesday and has already begun playing to full houses. The current cast features two Carnegie Mellon alumni, both of whom give stellar performances.

Jersey Boys tells the story of Frankie Valli and his journey from being a boy with talent to an international superstar. Act I revolves around Tommy DeVito and his attempts to create a successful music quartet; the second half of the musical focuses on the now-successful quartet and its troubles with fame, money, and family.

Despite its small size, the cast of the production is fantastic. Brad Weinstock steals the show as the iconic Frankie Valli, and his performance is supported by an unforgettable Tommy DeVito, played by Colby Foytik. Jason Kappus is extremely entertaining as Bob Gaudio, and although Brandon Andrus is the least featured among the four, he is memorable as Nick Massi.

The staging throughout the show is sleek and the transitions are smooth. Pop art images are displayed on an electronic billboard that flies over the stage in nearly every scene. This vibrant display is a clever method of introducing scene changes and helps keep the transitions moving.

Jersey Boys acts as a time warp, transporting the audience back to the 1960s. Eye-catching costumes, thrilling music, and traditional set pieces all add to the '60s atmosphere. The show features several hit songs such as “Walk Like a Man,” “Bye Bye Baby,” and the show favorite, “Can’t Take My Eyes Off You.”

The musical is fast paced, with many small character roles in addition to the four main actors. Among them is Valli’s girlfriend Loraine, played by Carnegie Mellon alumna Raleigh Cronin. Cronin, who graduated in 2011 with a degree in musical theatre, plays a total of 18 different characters in the show. “There are only three women in the show; we play over 50 parts combined,” Cronin said. “And that’s everything from waitresses to the boys’ mothers and girlfriends and nurses.”

Also part of the cast is Skye Scott, a 2010 alum of the Carnegie Mellon musical theatre program. Like Cronin, Scott plays multiple characters in the show, although his primary character is Billy Dixon. “It’s really exciting every night to go through this journey of playing so many different people,” Scott said. “It’s a little crazy because you’re changing costumes constantly and backstage is very hectic, but it’s a blast.”

Jersey Boys requires actors to make quick costume and set changes; however, Scott and Cronin both attest that their time at Carnegie Mellon trained them well for this type of show.

In her senior year, Cronin was one of three actors in a show called Vanishing Point. “I had to play a million parts in that,” Cronin explained, “and it really prepared me for an experience like Jersey Boys. Lots of costume changes, jumping between voices and characters. That was actually the perfect segway into my role in Jersey Boys.”

With its classic music and great American success story, it’s no wonder that Jersey Boys is drawing in theater patrons from across the country. So far, the show has experienced an enthusiastic reception from the public — even at the preview night last Tuesday. “Usually for preview nights, people aren’t so responsive,” Cronin said, “but it was awesome. There were tons of people there and the crowd was great.”

The tour cast has been making its way across the nation for nearly a year, and Pittsburgh is just one stop of many. As Scott put it, “We’re getting paid to tour the country and experience every city. We’ve been doing the show for 10 months now… We’re really in a great groove now with the show.”

Indeed, this “groove” is evident throughout the performance as all of the actors change roles seamlessly and maintain their energy throughout the performance. “Jersey Boys is the most amazing show. It appeals to everyone,” Cronin said. “I used to think it was a show for people my grandparents’ age, but it really is so much fun.”

Zachary Mendez | Junior Staffwriter

Jersey Boys runs through Sept. 23 at the Benedum Center (803 Liberty Ave.).
“Feminism is not just about women and not just about identity politics. It’s a way of thinking, and it affects everything.”

Visitors to the Mattress Factory’s latest exhibition, Feminist and..., will likely be surprised at its content. While all of the pieces are clearly based on an understanding of feminist ideals, they are not overtly about feminist issues. But as curator Hilary Robinson noted above, feminism is a way of thinking, not a set of beliefs. In fact, much of the “feminism” in the exhibit is actually what viewers bring with them when they walk through the door.

The exhibit, which is guest-curated by Robinson — a professor of art theory and criticism at Carnegie Mellon — features work by six female artists from around the world: Ayanah Moor, Julia Cahill, Parastou Forouhar, Carrie Mae Weems, Loraine Leeson, and Betsy Damon. Together, their work shows that feminism is not a single set of political beliefs; rather, it is as diverse as the art world itself: multivocal, multigenerational, and multicultural.

The idea for the exhibit came to Robinson three years ago after she saw a presentation by Weems responding to the election of President Barack Obama. “I thought, here is this woman I know is a feminist, who has been informed by feminist thinking, responding to a historical moment,” Robinson said.

The idea of women’s responses to historic events — and how their experiences and cultures shape that response — was the basis for the exhibit. Indeed, each of the artists in the exhibit offers a unique perspective, reacting to what she sees as feminism in an individualized way.

The highlight of the exhibit is Forouhar’s “Written Room,” in which she covered the walls and floor of a room with Farsi script. Because the text is incomprehensible to those who can’t read Farsi — the majority of Western viewers — it becomes pure ornament and viewers are forced to either accept that they cannot read it or project meaning onto it.

Surrounded by the patterns on all sides, viewers are completely immersed in the script and are likely to assume that it says something meaningful and exotic — when, in fact, the script is just a jumble of letters and syllables. “The whole point of it is that it’s nonsense.... We can project meaning onto it, but really there’s nothing there. But as Westerners, we really have no idea,” Robinson explained.

In the room behind Forouhar’s piece is Weems’ “Lincoln, Lonnie and Me — A Story in 5 Parts,” an 18-minute video projection project. The video is projected into the black space between bright red theater curtains, creating a ghostly effect. Weems’ work investigates family relationships, gender roles, and the histories of racism, sexism, class, and other political systems. Through its video clips and voice-overs, her piece presents a strong call to action and reminds us that we cannot engage in thoughtful debate when we all have strong preconceived notions of what is right. Through her piece, she encourages viewers to remember what women are fighting for now and what they have been fighting for throughout history.

The youngest of the six artists, Cahill presented the most obvious feminist piece in the exhibit. Cahill, who graduated from Carnegie Mellon with a Bachelor of Fine Arts in May, typically works with performance and video art to present her commentary on pop culture. For her piece for Feminist and..., “Breasts in the Press,” Cahill rewrote the lyrics to “My Humps,” a pop song by the Black Eyed Peas. “I like to look at songs that are sung by female pop stars that are often seen as empowering, but when you actually look at the song lyrics it’s quite the opposite,” she said.

Small videos of Cahill performing her worded song are projected onto a large statue reminiscent of Venus de Milo — just with much larger breasts.

“I basically just gave her a boob job with plaster,” Cahill said. Explaining her decision to exaggerate the sculpture’s female form, she said, “What I really love to do with my work is get a message across through humor.

And it’s a challenge because I don’t want to make it seem like I’m making fun of issues — it’s a very fine line. I want people to laugh a little bit but realize that it’s something very serious.”

On the whole, the exhibit does an excellent job of representing a wide range of perspectives on feminism. While each of the pieces certainly has some feminist undertones, it’s not intimidating to those unfamiliar with feminist theory. The pieces are not overtly about feminism or feminist issues, but the title of the exhibit invites viewers to interpret each of the pieces with their idea of feminism in mind.

While this abstraction makes the exhibit very accessible to a wide audience, it does leave something to be desired. Without paying very close attention or having background knowledge of the artists, it can be unclear what some of the pieces are trying to say. The descriptions provided in the gallery guide give some information, but they are hardly enough to understand the point of the exhibit.

In the end, though, the exhibit is not about what we typically think of as feminism, and leaving it open for interpretation is more realistic of the movement itself. As Robinson put it, “[Feminist and...] says that feminism is not something of the 1970s.... Feminism is important, and it is urgent.”
Did you know?

100 years ago
Oct. 3, 1912

Did you know that Bill Dietrich’s $265 million donation was announced on Sept. 12, 2011, for the new Slavic and Eastern European Institute, which is part of the new William Pitt Union. The donation is the largest ever on campus.

50 years ago
Sept. 26, 1962

Scaife Hall opens for the fall semester. An aluminum screen surrounding the building is supposed to keep out the sun until 4:30 p.m. every afternoon, due in part to the ceramic tile covering the inside of the building. The science is poorly explained, but it’s nice to know that someone tried to justify that awful bath tile in the stairwells.

25 years ago
Sept. 9, 1987

A column addressing the lacking love lives of students researches male and female interactions on campus. The article calls out women for heading to clusters wearing pajamas, slippers, and athletic gear. The students of 1987 would shudder to see what happens now in Gates 3000.

10 years ago
Sept. 9, 2002

A costly glitch in the dining system allows students access to hundreds of dollars of “free” food and groceries at Skibo, The Original Hot Dog Shop, and the Underground. Students are quick to take advantage by purchasing cases of water, food, and other goods without charge.

5 years ago
Sept. 10, 2007

A second bomb threat of the semester threatens Whitfield Hall, an off-campus administrative building located in Oakland. The threat was sent via email but was not discovered and acknowledged until three days later. Luckily the threat turned out to be fake, but the delayed response seems like a bit of a security issue.

1 year ago
Sept. 12, 2011

Bill Dietrich’s $265 million donation brings a ceremony, college name change, and concert to campus in celebration of one of the largest monetary donations in Carnegie Mellon history. So thank you, Bill. We’re still using your cups every weekend.

Catherine Spence | Staffwriter

Centipede Hz nearly shines
Animal Collective has the lungs, but needs new legs

It’s tough being the quintessential hipster band of the new millennium.

Animal Collective didn’t create this label, of course, but the group of post-twenty-somethings (a.k.a. “thirty-somethings”) certainly asked for it: The lyrics are rambling and frequently silly, the beat is complex and interesting, and — most importantly — the group’s members experiment with so many different styles that it’s difficult to label theirs as one type of music.

Take Animal Collective’s progression over the years. The group has felt the need to morph itself, from the twitches and yelps of 2004’s high-strung Sung Tongs to the laid-back “wa-was” of the band’s big hit Merriweather Post Pavilion. One would assume, then, that the new album Centipede Hz would keep moving in that direction, perhaps with less focus on the vocals than ever before.

With Centipede Hz, the band takes two drastic departures from the feel-good albums of its recent past. The first is that the band’s members wrote and recorded this album all together in the same location — a rare treat. And second, perhaps influenced by the previous fact, they break the progression, making an album that sounds more like a synthesis of old and new, a coupling of the concentrated vocals of early albums and the laid-back nature of newer ones.

The album’s first song, “Moonjock,” is a perfect example of the album’s entire aesthetic, and is proof that the band’s break from a chill indie style was deliberate. “This is the new,” says a distant radio announcer, and then come some crashes that would make any regular listener of Merriweather Post Pavilion jump. When founding member Avey Tare comes in with his vocals, it becomes apparent that this is still feel-good music — just a little more spastic than the Collective’s albums since 2007.

Centipede Hz should be great. It should take what worked from all their previous albums and modify it to near perfection, expertly balancing lush and brittle. And they nearly make it — but there’s something a little off-putting about most of the songs, especially for those who have followed Animal Collective since its early days. The only new thing about Centipede Hz is that there’s nothing new.

On every Collective album up to now, the band has always had something original to offer, a new soundscape for the listener to traverse. Centipede Hz feels like a mash-up of its styles before and after 2007’s Strawberry Jam, and that can be a bit disappointing when experiencing the album.

This doesn’t mean that the album isn’t a good listen. Animal Collective knows by now how to make great album pieces, and in Centipede Hz each song flows into the next flawlessly. “Applesauce” is a bubbly, nonsensical, and thoroughly enjoyable song, and listening to “Wide Eyed” — which has Deakin on vocals, a welcome change from Tare’s howls — elicits a vision of a huge crowd swaying and shouting along. “Today’s Supernatural,” the most advertised song from the album, is certainly the most mainstream-sounding piece, which coming from Animal Collective is a bit strange. But it’s a pretty great song, nonetheless.

This album would be a great listen for those who want an introduction to Animal Collective, since — while it’s not exactly indicative of everything the band’s done so far — it still showcases what the band is capable of.

Evan Kahn | Copy Manager
PhD Comics by Jorge Cham

Novels to Movies by Doghouse Diaries

How Hollywood Converts Novels into Movies

1. What the director does.
2. What the actors do.
3. What the editor does.
4. What the film studio does.

Tacos by Reza Farazmand

MMM, TACOS.
NO DON'T TOUCH THOSE!
THOSE ARE GOD'S TACOS.

doghousediaries@gmail.com

poorlydrawnlines@gmail.com
**Stick Cats #2** by Nick Marino  
nickmarino@gmail.com  

![Comic strip](Image)

**Hark, a Vagrant** by Kate Beaton  
kathrynmoira@gmail.com  

![Comic strip](Image)
Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue on its top. No number may be used in the same row or column more than once.

Solutions from Aug. 27, 2012

Crossword

Easy Difficulty

Medium Difficulty

Sudoku courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/

Kakuro courtesy of www.krazydad.com/kakuro
### MadDash-oscopes

#### Aries
March 21–April 19

Your love life is really ___ and you couldn’t be ___. Make sure the ones you love _____ ___ so that they will never lose sight of the feeling you have for them.

#### Taurus
April 20–May 20

You’re so ___ because you have the ____ professor in the world. The way your professor ____ and ___ should earn them an award for ____ ____. You would gladly provide the presentation speech.

#### Gemini
May 21–June 21

Your significant other is ___ cheating on you. How could you ever doubt it?

#### Cancer
June 22–July 22

Life is like a ___ ___ _____. You ___ ___ _____. ___ ___.

#### Leo
July 23–Aug. 22

This week people are going to try and get you down, but you will ____ ____ and show them who’s ___. Go up to someone who is hating on you this week and say, "____ ____ ____!"

#### Virgo
Aug. 23–Sept. 22

Stop filling in dirty words into all of the other horoscopes, or at least come up with something better.

#### Libra
Sept. 23–Oct. 22

I know that you dream of ____ ____ one day, but you need to reevaluate this goal. Life is too short for such a small dream. Dream bigger and reach for the ____.

#### Scorpio
Oct. 23–Nov. 21

All your wishes and dreams will come true. All you need to do is ____ ____ ____ ____ and then ____ _____. After the leprechaun gives the okay, then you’re set.

#### Sagittarius
Nov. 22–Dec. 21

Tell your roommate that you are ____ ____ ____ _____. He or she must proclaim it to be true, since it is printed in a newspaper.

#### Capricorn
Dec. 22–Jan. 19

Your inbox after the Activities Fair: ____ :: Small puppies: ____

#### Aquarius
Jan. 20–Feb. 18

This bright day will bring you nothing but _____. Expect there to be ____ ____ ____ come Wednesday.

#### Pisces
Feb. 19–March 20

Nicole Hamilton | Comics Editor

---

### Across

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>11</th>
<th>12</th>
<th>13</th>
</tr>
</thead>
<tbody>
<tr>
<td>On ____ with</td>
<td>14</td>
<td>Male deer</td>
<td>15</td>
<td>Singer Bryson</td>
<td>16</td>
<td>From the U.S.</td>
<td>17</td>
<td>Chilean pianist Claudio</td>
<td>18</td>
<td>Fill with cargo</td>
<td>19</td>
<td>Lots and lots</td>
</tr>
<tr>
<td>Antitoxins</td>
<td>6</td>
<td>Quantity of paper</td>
<td>10</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
</tr>
<tr>
<td>Wagon</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>Blind as ____</td>
<td>23</td>
<td>Domesticated fowl collectively</td>
<td>24</td>
<td>Gal of song</td>
<td>25</td>
<td>Counterfeiter catcher</td>
<td>26</td>
<td>Yellow-fever mosquito</td>
<td>27</td>
<td>Salutation</td>
<td>28</td>
<td>Theater district</td>
</tr>
<tr>
<td>Domesticated fowl collectively</td>
<td>21</td>
<td>23</td>
<td>25</td>
<td>27</td>
<td>29</td>
<td>30</td>
<td>31</td>
<td>32</td>
<td>34</td>
<td>35</td>
<td>36</td>
<td>37</td>
</tr>
<tr>
<td>Gal of song</td>
<td>22</td>
<td>24</td>
<td>26</td>
<td>28</td>
<td>30</td>
<td>32</td>
<td>34</td>
<td>36</td>
<td>38</td>
<td>40</td>
<td>42</td>
<td>44</td>
</tr>
<tr>
<td>Counterfeiter catcher</td>
<td>25</td>
<td>27</td>
<td>29</td>
<td>31</td>
<td>33</td>
<td>35</td>
<td>37</td>
<td>39</td>
<td>41</td>
<td>43</td>
<td>45</td>
<td>47</td>
</tr>
<tr>
<td>Yellow-fever mosquito</td>
<td>28</td>
<td>30</td>
<td>32</td>
<td>34</td>
<td>36</td>
<td>38</td>
<td>40</td>
<td>42</td>
<td>44</td>
<td>46</td>
<td>48</td>
<td>50</td>
</tr>
<tr>
<td>Salutation</td>
<td>31</td>
<td>33</td>
<td>35</td>
<td>37</td>
<td>39</td>
<td>41</td>
<td>43</td>
<td>45</td>
<td>47</td>
<td>49</td>
<td>51</td>
<td>53</td>
</tr>
<tr>
<td>Theater district</td>
<td>32</td>
<td>34</td>
<td>36</td>
<td>38</td>
<td>40</td>
<td>42</td>
<td>44</td>
<td>46</td>
<td>48</td>
<td>50</td>
<td>52</td>
<td>54</td>
</tr>
<tr>
<td>Quantity of paper</td>
<td>33</td>
<td>35</td>
<td>37</td>
<td>39</td>
<td>41</td>
<td>43</td>
<td>45</td>
<td>47</td>
<td>49</td>
<td>51</td>
<td>53</td>
<td>55</td>
</tr>
<tr>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
</tr>
</tbody>
</table>

### Down

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>11</th>
<th>12</th>
<th>13</th>
</tr>
</thead>
<tbody>
<tr>
<td>30. Born in the ____</td>
<td>32. Actress Spacek</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

Crossword courtesy of BestCrosswords.com
Mond\textsuperscript{ay} 9.10.12

\textbf{Frank Turner & The Sleeping Souls.} Mr. Small's Theater. 7:30 p.m.

English folk punk singer Frank Turner will perform at Mr. Small's Theater. Opening for Turner will be American punk-bluegrass group Larry and His Flask and singer-songwriter Jenny Owen Youngs.

\textbf{TUESDAY 9.11.12}

\textbf{Camille Utterback lecture.} Kresge Theater. 5 p.m.

Internationally acclaimed artist Camille Utterback will give a lecture as part of the College of Fine Arts lecture series. Utterback's work focuses on interactive installations and reactive sculptures that engage viewers in a process of discovery and play. In her pieces, she explores the possibilities of linking human movement and computation systems in layered and often humorous ways.

\textbf{Sondre Lerche.} New Hazlett Theater. 7 p.m.

The Norwegian singer, songwriter, and guitarist will perform at the New Hazlett Theater in Pittsburgh's Northside.

\textbf{WEDNESDAY 9.12.12}

\textbf{Strike.} Big Idea Bookstore (4812 Liberty Ave.). 6 p.m.

Enjoy a screening of \textit{Strike}, a 1925 silent film by legendary Russian filmmaker Sergei Eisenstein. The film tells the story of a strike in 1903 by factory workers in pre-revolutionary Russia, and of their subsequent suppression.

\textbf{THURSDAY 9.13.12}

\textbf{Amy Goodman: The Silenced Majority.} McConomy Auditorium. 7 p.m.

Host of radio news program “Democracy Now!” Amy Goodman will give a lecture and signing of her upcoming book \textit{The Silenced Majority: Stories of Uprisings, Occupations, Resistance, and Hope}, which she co-authored with former co-worker Denis Moynihan. The event is free for students and benefits WRCT 88.3 FM and PCTV Channel 21.

\textbf{Wye Oak.} Mr. Small's Theater. 8 p.m.

Baltimore-based folk rock duo Wye Oak will perform at Mr. Small's Theater, with Callers and Cold Weather as openers.

\textbf{FRIDAY 9.14.12}

\textbf{Imperfect Health opening reception.} Miller Gallery. 6 p.m.

Curated by Giovanna Borasi and Mirko Zardini, \textit{Imperfect Health: The Medicalization of Architecture} features a range of works, from photographs and video to sculpture and architectural models. Together, these works examine the complex relationships between design and health.

\textbf{SATURDAY 9.15.12}

\textbf{Detour opening party.} 6119 (6119 Penn Ave.). 10 p.m.

A new dance party — taking place every other month— kicks off Saturday, featuring student DJs Chloe Lula (sophomore professional writing major), Miroslav Azis (senior industrial design major), and Alex Price (senior business administration major) as well as Carnegie Mellon alum Naeem Martinez-White and WRCT DJ Juan Lafontaine (Gusto). Visuals will be provided by local artist Ben Tabas and Carnegie Mellon alum Tim Sherman. The event costs $5.

\textbf{ONGOING}

\textbf{The Practical Romantic.} Pittsburgh Center for the Arts. Through Oct. 28.

The exhibit features pieces by Philadelphia artist Lewis Colburn, including a replica of a rock formation in Germany and photographs of nature and art.


Guest-curated by Carnegie Mellon adjunct associate professor of architecture Mary-Lou Arscott, this thought-provoking exhibition showcases an intersection of works by artists, architects, and activists at the installation art museum’s smaller location at 1414 Monterey St. Admission is free for Carnegie Mellon students.


This exhibit features works by six female artists from around the world, aiming to show that feminism is a multivocal, multigenerational, and multicultural movement, not a single-issue set of political beliefs. The exhibit is guest-curated by Carnegie Mellon professor of art theory and criticism Hilary Robinson.

\textbf{UPCOMING}


The exhibit will showcase work from 48 American botanical artists who are creating an archive of watercolors and drawings of the plants growing at the Brooklyn Botanic Garden (BBG). The selected pieces are on loan from the BBG’s permanent collection and will be displayed with historical printed volumes from the Hunt Institute’s collection that represent the florilegium tradition.
The annual KGB Underground Tour took place last Friday, drawing a huge crowd. KGB officers — Adam Leibowitz (senior chemical engineering major), Kelly Harrington (senior computer science major), Margaret Meyerhofer (senior computer science and math double major), and Alexander Orenstein (junior biological sciences major) — led students around campus, telling them everything they wouldn’t hear on a normal campus tour and taking them to lesser-known parts of campus.