New policy noise aims to quiet campus

Silver jubilee for LCS program

We’re so involved in innovation and that requires us to be at the edge of today and tomorrow, whereas what he’s doing is bringing a past and humanity and stretching it back to the distant past.

—William Alba
Director of the Science and Humanities Scholars program

Silver jubilee for LCS program

SEI to expand to new Bakery Square location

“Activity occurring on Carnegie Mellon’s campus today is looking at the edge of today and tomorrow, whereas what he’s doing is bringing a past and humanity and stretching it back to the distant past.”

—William Alba
Director of the Science and Humanities Scholars program
Statistically Speaking

Saturday was the autumnal equinox, when Earth’s axis is tilted neither toward nor away from the sun. There are some equinox facts to get you through the fall.

10:49 a.m.

The exact time of four years past the equinox, Eastern Standard Time.

12 hours, 8 minutes

The time between sunrise and sunset in Pittsburgh during this year’s autumnal equinox.

CMU presents month-long Latin American film festival

Campus Molloy’s Department of Modern Languages has partnered with the Latin American Cultural Union to present the Latinx In/Ont Film Festival, 2012, in honor of Hispanic Heritage Month. The festival will show five films over the course of four weeks. It started last week and will end Oct. 12. The aim of the festival is to increase the accomplishments of Latinx writers and filmmakers and the contributions of the Latinx population to American culture.

“Showing this particular group of films during Hispanic Heritage Month is not just to acknowledge recent Spanish-speaking migrants to the U.S., but primarily to acknowledge the historical presence of Latinx here, since Spanish colonial days and on into the 19th and 20th centuries, especially in the late 20th century and beyond,” Hispanic studies associate professor Kemp Smith said in a university press release. “The Latino presence here has been as much U.S. history as it is about more recent immigrants and exiles. These five films are a modern attempt at offering a glimpse of that vast experience as written and portrayed by U.S. Latinos.”

The first film, “Yo no te ruego de nuevo”, was shown last Thursday. The remaining films are “El Truhan”, “Cuentos de la Madrugada”, “El Bicho”, and “Quédate con Migo”. A discussion will follow each film.

Researchers launch shale literature review website

A team of Carnegie Mellon researchers, led by economics and public policy professor Robert Stimson and social and decision science professor Andrew Lo, has launched a comprehensive online compilation of literature on natural gas extraction in the Marcellus and Utica shale.

“Not surprisingly, there has been scant investigation of the impacts of natural gas extraction by hydraulic fracturing in areas such as population change, transportation infrastructure, housing prices, crime, income or poverty and social services,” Lo said in a university press release. “The aim of the project is to allow policymakers to understand the body of research on natural gas extraction. The project catalogues over 1,200 academic articles, reports from think tanks, government documents, maps, and research guides. It can be searched by keyword or browse by category.

The team compiled the literature with a grant from the Carnegie Institute, the nonprofit arm of the Pennsylvania State Association of Townships.

Lecture Preview

Eric L. Butler

Tuesday at 12:30 p.m.

Mellon Auditorium

Eric L. Butler, the executive vice president of marketing and sales at Union Pacific, will speak as part of the WL Mellon Speaker series. Butler has a bachelor’s degree in mechanical engineering and a master’s degree in information assurance, both from Carnegie Mellon University, and has been with Union Pacific since 1986, and in that time has held a number of managerial and executive positions.

James Jordan

Tuesday at 4:30 p.m.

Kresge Theater

James Jordan will deliver a talk titled “Innovation, Technology and Resources to Local Organizations that Provide Support and Services” on Tuesday at 4:30 p.m. in Kreske Theater.

Andrew Lo

Tuesday at 4:30 p.m.

Gregg Hall (Porter 100)

Andrew Lo is the director of MIT’s Laboratory for Financial Economics and a principal in the Laboratory for Financial Engineering at the Chrostwaite Institute, as part of the Nahm Luskey Institute.

The owner stated that the theft occurred in the economic crisis of recent years, and will continue to influence the understanding of human nature and incentives. He also wants to contribute to the understanding of how global financial markets are used for cancer treatment.

Lecture by professor Robert Strauss and colleagues has been completed. University Police complied with the EPA’s request for further treatment. Alcohol and Drug Services apologized for this incident.

Dr. Kenneth Drazin, director of the Department of Medicine at Carnegie Mellon, said in a university press release. “The team compiled the literature with a grant from the Carnegie Institute, the nonprofit arm of the Pennsylvania State Association of Townships.

Campus Crime & Incident Reports

Ondar of Marijuana

Sept. 14, 2012

University Police responded to a room in Northwood Gardens for a report of an odor of marijuana. An officer confirmed a small amount of marijuana from two students in the room. Both will be cited for this incident.

Underage Drinking

Sept. 16, 2012

University Police responded to a room in South Hall to meet with a student who was discovered to be underaged, and intoxicated. An officer stated that the female was intoxicated and was not in need of medical attention, but there was a call out for underage drinking.

Alcohol Amnesty

Sept. 16, 2012

University Police and Carnegie Mellon IMS responded to Detention Apartments for an intoxicated male. The Carnegie Mellon student had been drinking at the Spanx Hydration Station and then consumed another IMS evaluated and completed an initial treatment of the patient.

University Police completed the report in theampus for further treatment. Alcohol and Drug Services applied to this incident.

Thief

Sept. 17, 2012

University Police responded to Scaife Hall to meet with a CA who said that his longboard had been taken. University Police officers searched the building, but could not find the longboard.

Correction & Clarifications

The movie times for Alien vs. last week’s “Dollar Movie” (“Flight” in Pittsburgh, Sept. 17) were incorrectly listed as 6 p.m. and 10 p.m., respectively. The actual times were 6 p.m. and 8 p.m.

If you would like to submit a correction or clarification, please email the Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, or as well to the date of the issue and the name of the article. We will print the correction or clarification in the next print issue of Tartan and publish it online.

Students sign up to give back to PGH

The Carnegie Mellon University Student Activity Board has launched a website – studentsignuptopGH.com – for students to sign up to give back to PGH. Students gathered at the tables of the East End Cooperative Ministry and the Grane Hospice at last Wednesday’s volunteer fair. Several dozen charitable and volunteer organizations lined up around the College of Fine Arts lawn and the Mall to meet out to students.
Old noise policy ends with a whimper

Thaxton, who pled guilty in January to robbery, received a sentence of between 4:30 p.m. and 6:30 p.m. on Fridays, the hours permitted from 4:30 p.m. to midnight in the 1998 version of the policy. Thaxton did not know Breitsman.

Thaxton encountered there.”

Many students and professors at Carnegie Mellon that the program a “springboard for thinking about other cultural forms.”

Although the 2012 revisions were intended to make the policy clearer, there are still allowed to play music at an appropriate level, for example, in the assistant curator of decorative art, who seven of the program’s alumni said people make culture.”

She described it as “studying the text in which that culture is created at the Birmingham School of Cultural Studies came in the mid-20th century, when the term was coined at the Birmingham Centre for Contemporary Cultural Studies.”

She told me about it,” Price said. According to Price, WRCT has always done its best to not disrupt classes and professors who viewed the film said “Why people make culture.”

Pass discuss how they have used their degrees at a panel in celebration of the program’s 25th anniversary.

The celebration concluded Friday evening with a keynote address by Gary Grossberg, professor of communication at the University of North Carolina, Chapel Hill.

The film moved to Banfield Lounge in the University Center, where some of the program’s alumni — Carl Daven- night in the 1998 version.

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Researchers to test system that helps with astro-surgery

From Oct. 2–5, a team of Carnegie Mellon researchers will test an astro-surgery technique aboard the NASA tight dome and utilize water pooling realm, it must first be explored. NASA can successfully conduct a mission to this unexplored place, it must be able to ensure the health of its medical patients as well as prevent contamination. Multiple holes are cut into the dome’s surface: One allows entry of pressure gas on our planet. It is very rewarding knowing that their prototype could be used more renewables and build

system: “The watertight dome is shaped containment unit, which allows filling a surgical cavity and blocking a surgeon’s view. The AISS prototype that would prevent blood from filling a surgical cavity while blocking a surgeon’s view. The AISS prototype was designed to be integrated with a surgical robot, Baxter. The robot disassembled engineering profs show that fossilized forests in Northern Canada could contribute to the warming of the Arctic. This research is the first step in using AISS to control pressure and stop the bleeding all together. “Using a pig heart model with an artificial fluid (lyer) will monitor the pressure, which the bleeding will stop,” Hayden said.

Researchers to test system that helps with astro-surgery

Climate change could bring back ancient plants

In a conference in Toronto, Alexandre Guiram-Gaupi of the University of Minnesota’s department of geophysics, presented new findings that fossilized forest in Northern Canada could contribute to the warming of the Arctic. This research is the first step in using AISS to control pressure and stop the bleeding all together. “Using a pig heart model with an artificial fluid (lyer) will monitor the pressure, which the bleeding will stop,” Hayden said.

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Researchers to test system that helps with astro-surgery
Cell-inspecting system could improve cancer diagnoses

MICHAEL SERZER
Assistant SciTech Editor

The discovery of a potential tumor can be a challenging experience for patients and physicians. While the patient needs to understand what’s going on, the physician has to decide if the tumor needs to be removed or treated. This process is not as cut-and-dried as it seems. There are relatively few tools available to help a physician determine what exact course of action should be followed, but researchers at Carnegie Mellon are about to help them out.

Robert Murphy, head of the Bae and Stephanie Late Center for Computational Biology, and Gustavo Rohde, an associate professor with Carnegie Mellon’s department of biomedical engineering, recently received a $1 million grant from the Commonwealth University Research Enhancement (CURE) program to develop more specific cancer-detection computer programs. The project is also supported by a $500,000 grant from the Omnyx Corporation.

Murphy will be the lead director of the project; he and Rohde will be assisted by pathologists from the University of Pittsburgh Medical Center (UPMC).

Rohde and Murphy plan for the project to be able to analyze the tissues of thousands of patients—which, considering the case in which scientists currently analyze tissue, is a huge innovation.

When a potential tumor is spotted, a patient undergoes a biopsy—the removal of a piece of tissue. As of now, to determine if a cell is cancerous or healthy, the cancerous areas need to be removed from the tissue sample. Despite the pathologists’ expertise, the cancer diagnosis process can be relatively slow, and still relies on human judgment with- out much assistance.

In Rohde’s and Murphy’s project, images of the tissue would be entered into a computer program that would segment the image of tissue into smaller images of thousands of individual cells. Then, those cellular portraits would be compared to images of other cells—both cancerous and healthy—in the program’s database.

“...if this is to work well, [it] could be meaningful and good for a lot of people, for us professionally, but also for the greater good.”

—Gustavo Rohde
BME professor

The program would then be able to use an algorithm to match the image of the cell with other similar or nearly identical images. Using stored information on the matching cell images, the program would determine the probability of whether the cell in question is dangerous.

Specifically, Rohde and Murphy’s research will focus on deciphering localized proteins that may be specific to certain cancers, such as organ-specific proteins or genes that are responsible for cancer detection.

While Rohde’s primary focus is aiming at looking at subcel- lular compartments referred to as organelles, and trying to decipher localized proteins that may be specific to certain organ or pancreatic cancers. The data would, like Rohde’s program, be able to tell the pathologist the nature of the proteins.

Rohde claims the project has the potential to make a large impact in the area of cancer research and identifi- cation. It’s important to note, however, that the program is just another tool to make cancer detection more effi- cient and effective. Rohde explained that it allows patholo- gists to perform tasks that humans can’t, like quantifying huge amounts of data.

Rohde is excited by the potential magnitude of the project. “When opportunity comes to transition this to the real world, [it] always exci- ting,” said. “I think everyone appreciates the opportunity that, if this is to work well, [it] could be meaningful and good for a lot of people, for us professionally, but also for the greater good.”

The end goal of the entire project is to create a product that could be sold and used in a healthcare setting, rather than be a conversation piece for an academic’s office.
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Carnegie Mellon University
Dietrich College of Humanities and Social Sciences

Dietrich College invites you to nominate a member of the college’s faculty for the 2012-2013 Elliott Donald Smith Award for Distinguished Teaching and Educational Service. As implied by the title of the award, the judging criteria should be that a nominee shall have achieved distinction as a teacher and educator in the college, and perhaps, more broadly, also in the university, higher education in general, and/or his or her discipline. Past winners include:

2012
Bonnie Young, Modern Languages
1994
Michael West, Modern Languages
(1991 University Ryan Award winner)
2011
Sharon Covrt, Psychology
1993
Richard Young, English
2010
Yumeng Yu, Modern Languages
1992
Peter Syrns, History (1991
Dobert Award winner)
2009
Kenneth Kovovitz, Psychology
1991
Ann Hayes, English
2008
Odell Meyer, Statistics
1990
Margaret Clark, Psychology (1990
University Ryan Award Co-Winner)
2007
Larry Holmmer, Information
1989
Richard Smith, Social and Decision
Systems Program
1987
Scott Sundey, History
2005
Anne Gross, Modern Languages
1985
Silvia Berezovky, Social and
Decision Sciences
2004
Susan Polansky, Modern Languages
1984
Richard Schoenwald, History (1989
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Jod Greenhouse, Statistics (1987
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Robert Cavalier, Philosophy
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G. Richard Tucker, Modern
Languages
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Lori Foster, English
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Peggy Knapp, English (2003 Ryan
Award Winner)
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Paul Fletcher, Social and Decision
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James Daniel, English (1999
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Eugene Levy, History
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John Miller, Social and Decision
Sciences
A more detailed description of the award (plus guidelines for nominees whose candidate is
selected as a finalist) can be found at the following link: http://bsc.mcu.edu/uc/147

NOMINATION DEADLINE: Thursday, November 1, 2012.

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• Over 60 college representatives in attendance
• Parking available in the Forbes Avenue Garage

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Duquesne University

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Kennywood
On-campus dining options make delicious comeback

This year, Dining Services has made great strides to expand on-campus dining locations, with the addition of at least four new eateries (Nudiana Express, El Gallo de Oro, the Creperie, and Stackers). We appreciate the steps that have been made to improve students’ dining experience. It is too early to tell how much the changes have been successful.

Stackers, the newest eaterie on campus, is situated in the building that houses Student Activities. The menu includes a variety of vegetarian and non-vegetarian options, along with a variety of sweets. The Creperie, which is located in the same building, offers a variety of crepes, including sweet and savory options. El Gallo de Oro, located in the basement of the Student Center, offers a variety of Mexican dishes, including tacos and burritos. Nudiana Express, located in the basement of the Student Center, offers a variety of Asian dishes, including sushi and ramen.

Students need more awareness of campus changes

With so many new options available, students are often overwhelmed by the choices. Some students may not be aware of the changes that have taken place, while others may not be familiar with the new options available. It is important for students to be aware of the changes that have taken place so that they can make the most of their dining experience.

Voting registration efforts are welcome on campus

With all of the upcoming elections, we encourage all students to register to vote. It is important to have a strong turnout on campus to ensure that all students have the opportunity to cast their vote. The administration has made efforts to promote voting registration, and we appreciate these efforts.

We also encourage students to use the resources available to them to help with the voting process. For example, many campus organizations have set up registration stations on campus, and there are also online resources available to help students register to vote.

We believe that it is important for students to be active in the political process. By voting, students can make their voices heard and have a say in the decisions that affect their lives. We encourage all students to use the resources available to them to register to vote and participate in the political process.
it.”

Gail Wilson

The Tartan has been looking into the possibility of time travel. So we asked,
September 24, 2012 « The Tartan thetartan.org/forum

Imagine it. 2012, and a device the world has been an-

equipped with sassy voice-assistant

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Both film and extremists to blame

Laura Kastes

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The NHL faces loss of support

SPORTS COMMENTARY

LOCKOUT, from A12

The No. 7-ranked men's soccer team put on a goal-scoring showcase on the back of junior forward Max Tassano's three goals and one assist, beating the Bethany College Bison 6–2. After the victory, the Tartans' record sits at 7–1, having won five games straight. The Bison's record, meanwhile, fell to 6–0–2.

By keeping up the attack throughout the entire game, the Tartans were able to keep the Bison, scoring three goals in both halves. Carnegie Mel- lon more than tripled the number of shots on goal per game, winning 6–2 on goal against the Bison, scoring two-thirds of the goals in the game.

Women's soccer undefeated after win over Fighting Scots

CAROL GLAZER

The Carnegie Mellon women's soccer team staved off the College of Wooster Fighting Scots last Saturday with a 2–0 victory, remaining undefeated this season and bringing its overall record to 6–0–2.

The game was a defensive struggle with only seven total shots on goal registered between the two teams. After initially starting off aggres- sive and keeping the ball in the Fighting Scots' half of the field, the Tartans fell victim to a quick free kick goal in the 13th minute against junior keeper Anna All.

Riled up, senior forward Brianna Megill quickly responded by scoring her second goal of the season 25 sec- onds later. Pena's forward Lorisa Pendergast set up the shot with her first of two as- sists for the day. After missed opportunities on corner kicks for both sides, the score remained 1–1 going into halftime.

After battling back a peri- od-opening surge by Wooster, the Tartans finally took the lead with a goal by sopher midfielder Lucy Havens in the 99th minute. Pender- gast recorded her second as- sist of the game as Havens made it 2–1 late in the second half.

Both teams then struggled to control the ball and put any offense using until senior forward Courtney Bray put the game out of reach with her second goal of the season in the 99th minute.

At one point, the game had a 10-minute delay due to lightning in the area, but the Tartans were able to control the ball and keep it away from the Fighting Scots' defense. The Carnegie Mellon women's soccer team staved off the College of Wooster 6–2 on Sunday at home.

“It was a great team win for us. We came together and fought hard after being down 1–0 early on. It was a game that was good preparation as we head into conference play,” said senior midfielder Stephanie Hare. Carnegie Mellon will play an away game against Grove City College on Wednesday before heading to the University Athletic Association conference games against Washington University and St. Louis Bear.

The Tartans look poised to redeem last season's loss af- ter remaining undefeated in eight games thus far and the Bears falling out of the top 25. Sunday's game begin at 11 a.m.
Tartan offense explodes for 51 points, team now 4–0

Darren Kerfoot struck out 12 and gave up just one earned run in the Tartans’ 21–4 win over C.C.A. South.

A12 « thetartan.org/sports

Senior cornerback Sam Thompson (No. 17) had two punts return on the game for 31 total yards, with his longest being a 19-yard return.

New to the Carnegie Mellon baseball team is first baseman Alex Kerfoot, a junior from San Dimas, Calif. “I’ve been playing baseball for 14 years, since I was four years old,” he said. He had been playing baseball since his high school for baseball during his college career.

Kerfoot has already jumped to the top of the Tartans’ rotation. His fastball clocks in at over 85 miles per hour, and his curveball 20 minutes per hour above his fastball. He also has a slider and a changeup in his arm. He is 2–0 in the season, with 24 strikeouts and an earned run average (ERA) of 1.28.

While Kerfoot is certainly a major part of the game, he plans to graduate with a mechanical engineering degree before pursuing a full-time baseball career. Despite only just entering college, he is already planning to complete a master’s degree at Stanford University and play on their baseball team.

For the second time in eight seasons, National Hockey Leag-ue (NHL) owners have locked out their players. This the 2004–05 lockout, the NHL has locked out its players. "We have locked out our players," said senior second baseman Joe Barlow. "It’s awesome," he said.

The West Virginia University football team will host Winona State University on Thursday at 7 p.m.

The team’s first six opponents have a combined record of 35–19, with 24 of those games coming against teams that finished with a winning record. The team’s final two opponents, Mary Baldwin and Emory University, have a combined record of 2–12.

Volleyball goes 2–2 over weekend

Sara Goodman

Junior Shortstop

This past weekend, the Tartan volleyball team traveled to Huntington, Pa., to compete in the Jumonville Tournament.

The team’s first match was against Salisbury University, where the Tartans suffered a 0–3 (25–18, 25–20, 25–18) loss. Junior outside hitter Olivia More tallied four block assists. The Tartans displayed strong defense against Salisbury, winning the team finishing the game with 35 digs overall.

 Salisbury was a great team, and we played with them for most of the game, but just couldn’t get the job done pretty late in the game, said senior libero Lela Sorensen. “For the next game, we really need to focus on communication and playing as a team.”

At the end of the first day of the weekend’s tourna-ment, the Tartans played Franklin and Marshall College. The team gained a 3–0 (25–20, 25–17, 25–20) victory. Parrin had 15 kills, while Nichols ended the match with nine digs. Senior middle Emily Wright had 15 assists.

On the second day of the tournament, the team matched up against Fairleigh Dickinson University at Fleve-mont. The Tartans had a 3–0 (25–16, 25–16, 25–16) victory. Parrin excelled in this match, picking up 10 kills, 10 digs, and four service aces. Nichols also had a great performance with 15 digs.

The Tartans played Jumon-ville College in the last match of the tournament. Although they lost 3–1 (23–25, 21–25, 25–23, 25–23), the Tartans had a strong offensive match. More had 10 kills, Parrin and sophomore Alexander Colen-ter had eight kills, and first-year middle blocker Re-becca Wolfinger had six kills. Throughout the week- end, they played really well," The Franklin and Marshall College match was a really good win,” head coach Kim Kelly said. "They played to- gether and our defense really came together.

In Tartan victory, the players put together solid performances both ofense- and defensively.

The next volleyball game at home, where the team will host Winona State University on Thursday at 7 p.m.

While the NHL may have been set up for a rat race with the KHL in the coming years, it certainly isn’t an easy situation to deal with for the locked out. Many players, including Ovechkin, have al-ready signed contracts with teams in the KHL to play for the upcoming season. This配偶 both strengthen the NHL’s competition and elimi- nates the owner’s strongest bargaining chip.

The recent lockouts in the NBA and NHL net somewhat timelies conclusions because players were going for top pay checks and didn’t have anywhere else to turn. Football is played at a high level only in the U.S. and, while basketball has expanded to overseas regions, the situation in Europe is not as easy as it was when Washington Capitals right winger Alexander Ovechkin came over in 2005.

Darren Kerfoot struck out 12 and gave up zero runs in the game for 31 total yards, with his longest being a 19-yard return.
The Brew Gentlemen
Alumni start craft brewery • B8

The Master premiere
Highly anticipated film does not disappoint • B4

09.24.12 Volume 107, Issue 5
Comics
The Stick Cats saga continues this week, and PhD Comics looks at future job prospects.

Advice
Everything you need to know about dealing with rejection and being lazy.

Dollar Movie
AB Films presents three superhero movies this week in McConomy Auditorium.

Did You Know?
Did you know that the FBI investigated terrorist threats outside Hunt Library 10 years ago?

Comics
The Stick Cats saga continues this week, and PhD Comics looks at future job prospects.

Puzzles
Sudoku, kakuro, and a crossword, oh my!

Horoscopes
The stars take your astrological sign literally this week.

Calendar
Check out this week’s calendar for events happening on and off campus.
The Cambridge Footlights, a sketch comedy group from Cambridge University in England, performed its show "Perfect Strangers" in McConomy Auditorium last Friday. The Footlights, founded in 1883, is known for having launched the careers of some well-known names in comedy, including John Cleese, Hugh Laurie, Stephen Fry, and Sacha Baron Cohen.

"Perfect Strangers," sponsored and hosted by Scotch ’n’ Soda, featured five members of the troupe — Emma Powell, Pierre Novellie, George Pots, Phil Wang, and Jason Forbes — performing in a series of increasingly interrelated skits and appearances in multiple skits, and skits that were more absurd. One skit, for example, involved a man who stumbled into Utopia, a seemingly perfect world that hid a dark secret.

Another notable skit included an alien hunter who used a stick to hit men’s nether regions in an attempt to find the extraterrestrials that killed his wife.

Many skits included the use of the “time phone,” a magical phone that could call people from the past and future. Carolyn Supinka, a senior Bachelors of Humanities and Arts student, said, “[My friends and I] loved the telephone skit. We’ve seen the show since we were freshmen, so we knew it was going to be good.”

Reactions from the crowd seemed exceedingly positive. Throughout the show, audience members were howling with laughter and cheers. Nadia Sheen, a senior in biology, said, “It was great. It was witty, it was clever, and it was fun to watch.”

Overall, the show was a resounding success. It is easy to see the incredible amount of comedic talent that resides within the Footlights.

Xiyu Wang | Junior Staffwriter

Dear Patrick,

I had a couple of interviews with this company. I thought we were really hitting it off, but then they stopped returning my calls. Did I do something wrong? I've sent the company a couple of emails, but no response. Am I doing something wrong?

Thanks,
Jilted Obnoxiously By Some Teasing Recruiter

Dear COMATOSE,

I'm confused; why would you want to get out of bed? I mean, that sounds pretty good to me. The only thing you really need to worry about is bed sores. But as long as you're not in there for a week straight, I think you'll be fine. The one argument I can give you is that you should go and experience the outdoors. For the next month or so, Pittsburgh will have the best weather it'll have had all year. It'll be cool enough that you won't break into a sweat when you step outside, but warm enough that you won't need five layers of sweaters.

Pittsburgh in the fall is beautiful. I know the outdoors can be scary, but it's worth it. In another two months, it'll be too cold and snowy to go out and do anything. That's when you stay in bed all day with some hot chocolate.

Or just say you're practicing corpse pose, Patrick Hoskins

But at the end of the night, don't be afraid to settle, Patrick Hoskins

Need advice? Send queries to advice@thetartan.org.
The Master shows Anderson’s cinematic panache
Joaquin Phoenix, Philip Seymour Hoffman put on impressive performances in latest film

The last we saw Paul Thomas Anderson, writer and director of The Master, it was in Daniel Plainview’s bowling alley. It’s been five years since There Will Be Blood, and not much has changed. He still writes stories about surrogate families, incest, and the American West. But The Master shows us a new era of cinema on its own terms.

Whatever you think this film might be, you’re wrong. If you’re expecting a Scientology exposé, you’re wrong. If you’re expecting a climactic payoff, you’re wrong. If you’re expecting perfection, you’re wrong. But if you surrender and follow The Master, it will show you how to see it. It is cinematic panache of the highest order: a dazzling, searing, potent, personal American epic. Only time will tell, but I predict that 20 years from now, everyone will bow to The Master.

The story follows Freddie Quell (Joaquin Phoenix), a Navy veteran of World War II, as he struggles to find stability after the war. His greatest talent is creating potent beverages out of paint thinners, Lysol, and photographic chemicals and using them to seduce women. He eventually stows away on a mysterious yacht commanded by Lancaster Dodd (Philip Seymour Hoffman), the leader of a group of pseudo-scientific mystics called The Cause. While this is based on the career of L. Ron Hubbard, creator of Scientology, that will be the last thing on your mind when the film is over. Quell becomes Dodd’s most obedient apostle and soldier, and the two develop a chillingly intimate bond that is both deeply human and deeply animal.

Human versus animal is the easiest way to summarize this expansive, defiant story. The Cause suggests that humans are not members of the animal kingdom, yet Quell is prone to vicious fits of rage, sexual aggression, and fart jokes. It builds the Freudian conflict of id versus ego into a spectacularly repressed, homoerotic love story.

This setting is assisted by composer Jonny Greenwood’s twitchy, celestial score. The moaning, galactic strings of his work for There Will Be Blood have transformed into humming winds that, like the film, have no desire to reach a conclusion. There will be many attempts to explain The Master, but it is best understood as a love song — a story about the basic need to be cared for, to be mastered.

Shot in the archaic format of 70mm film — twice the width of a typical strip, usually reserved for sprawling war epics — The Master is a cinephile’s dream come true. The ridges and angles of Phoenix’s face are set in direct contrast to Hoffman’s plump, round shape. Their countenance fills the screen to every edge. In one scene destined for immortality, Dodd submits Quell to “informal processing,” a strange procedure drawn from Scientology’s therapeutic philosophies.

The camera lingers on Phoenix for minutes at a time as he releases one crushing catharsis after another. His performance is like watching a voodoo priest boil every ache and pain that you’ve ever felt into a cup of tea. He spends most of the movie ready to explode with desire and urge.

Hoffman, too, channels Orson Welles in a gripping, charismatic portrait of a man trying his best to lead. Amy Adams, who plays Dodd’s wife Peggy, hardly ever leaves the screen. While she’s usually tucked away in an out-of-focus corner, she is always hovering over the men, mastering them.

Anderson’s script is far from a religious commentary. Instead, it shows incredible pathos for the ability to have faith, ultimately reasoning that religion is something none of us can escape. We all live with a master, whether it is another human being or our basic weaknesses. If there is a villain in The Master, it’s loneliness.

Anderson understands that our feeble minds can only go so far and discover so much. Having faith in our smallness is a virtue.

Matthew Zurcher | Staffwriter

The Master stars Joaquin Phoenix as Freddie Quell, a World War II Navy veteran trying to rebuild his life after the war.
Lively Frame exhibit deals with death
Senior Jessica Aguero tackles tough issues with bold, colorful work

With a spark and a bang, senior art major Jessica Aguero’s *A Year of Wondering* opened on Friday at The Frame, a student-run gallery space. The exhibit explores the emotions Aguero faced after the death of a friend. Rather than tip-toeing around the sensitive topics explored in the exhibit, however, Aguero’s work stumps right through, powerfully and playfully dealing with the onslaught of emotions that accompanies the death of a loved one.

“The exhibit is a response to the death of a very close friend ... you just have all of these questions and no answers. You just have to embrace that there are things that you’ll never understand,” Aguero said.

Packing a colorful punch, the exhibit surprisingly evokes a sense of liveliness rather than somberness. Balloons float across the room, party confetti is artfully clumped on the floor, and there’s enough candy to overwhelm Willy Wonka.

“We’re so excited about her use of materials, and she has a great sense of color,” said Jamie Walters, junior art major and co-director of The Frame. “It’s exciting, unusual, and elaborate. I thought it would be a good exhibition to start the year off like that and draw people in with something exciting.”

There’s an incredible amount of whimsical yet profound energy packed into the relatively small gallery space. The collection of works is so eclectic and emotional, it’s impossible not to be drawn in and captivated, first by the dazzling array of colors and then by the depth of the expression.

The bubbly vibe that the colors and childish wonders give off is tempered by subtle reminders of what the exhibition is really examining: thoughts and questions about life after death.

“She uses interesting and unusual materials and less traditional processes,” Walters said.

Highlights of the exhibition include razors that have been contorted and fused together into a spherical shape, a giant foam tear drop covered in sprinkles, a wall mural that invites viewers to contribute with a pile of Crayola markers, and a stop-motion video of a girl jumping and flipping backwards.

“The video was 40 frames made out of candy and frosting. Each frame took a half an hour, and the video is only two seconds long,” Aguero said, laughing. “It just represents a brief, happy moment.”

The most striking piece by far is a heart-wrenching journal that Aguero kept in the months following her friend’s death. The drawings and letters in the journal are deeply personal and bittersweet, truly allowing viewers to get a glimpse into the personal struggle that she went through.

The exhibit is honest and pure, and the personal touches complete the vision. For example, cupcakes were provided at Friday’s opening simply because “they were [her friend’s] favorite food,” Aguero said.

Attention to detail, personal touches, and the interesting juxtaposition of a somber theme with bold colors and pieces makes this exhibition a thought-provoking and joyful success.

Laura Scherb | Junior Staffwriter

The Frame is located at the intersection of Forbes Avenue and Margaret Morrison Street.
The line to pick up will-call tickets at the venue was out the door and around the corner, and the line of people hoping to buy last-minute tickets was even longer — even with 10 minutes left before the concert was going to start.

When the show began, people were still rushing to their seats as the audience members stood and sang along to the music. This may sound typical for a rock concert, but it was somewhat unexpected for this musical group: It was the Pittsburgh Symphony Orchestra (PSO) at Heinz Hall last Saturday.

The high attendance was in part thanks to the Carnegie Mellon University Night that the orchestra was hosting: Students, faculty, and staff received discounts on tickets.

The concert began with “The Star-Spangled Banner,” and once everyone was settled back into their seats, William Caballero, the PSO’s principal horn and an associate teaching professor in the School of Music, strode onto the stage with the conductor, PSO music director Manfred Honeck.

This is Caballero’s 24th year as principal horn in the PSO, and his experience was apparent in his rendition of Richard Strauss’ Concerto No. 1 in E-flat major for Horn and Orchestra. The French horn is usually known for its bold, brassy sound, but Caballero showed off the horn’s sweet, expressive side. At some points in the concerto, the horn almost sounded like the woodwind instruments that accompanied it.

His performance also highlighted his technical ability. Near the end of the concerto, Caballero picked up the tempo, his fingers flying over the instrument’s valves as he expertly made his way through a quick sequence of notes, finishing to a standing ovation.

Caballero wasn’t the only featured soloist of the evening, however. After a short break, Thomas Hampson — an American lyric baritone — took the stage to perform four of Strauss’ songs for baritone and orchestra.

Hampson is in high demand as an opera singer, and his performance showed why: He had engaging stage presence, with animated movements and facial expressions that made the emotions in the songs easy to understand, even though all the lyrics were in German.

While all of his songs were excellent, the highlight by far was “Nächtlicher Gang,” a dramatic song about a lover looking for his beloved beyond the grave. The lyrics, taken from a poem of the same name by Friedrich Rückert, begin, “The flags flap / In the midnight storm, / The slates rattle / On the church tower.”

The PSO made for a dramatic accompaniment to Hampson’s singing. The orchestra built up to a thunderous climax, then abruptly stopped, keeping the audience members at the edge of their seats before gently easing into the conclusion. The performance made such an impact that many in the audience were excitedly murmuring after the piece finished, even though Hampson still had one more song to perform.

After intermission, the orchestra took the spotlight with its rendition of Antonín Dvorák’s Symphony No. 9 in E minor, more famously known as his “New World Symphony.” The symphony has been recorded hundreds of times and performed by everyone from world-class philharmonics to youth orchestras, to the point that, as an NPR article about the symphony warned, “it runs the risk of sounding hackneyed.”

Luckily, Dvorák’s symphony is lush and emotionally varied enough to overcome any worries of it becoming stale, and the PSO’s rendition brought out the best in the composition. The orchestra, under Honeck’s direction, teared out all the different colors and tones in each movement, resulting in a warm, moving performance that earned thunderous applause.

As part of Carnegie Mellon University Night, members of the university were invited to a reception after the concert in the basement of Heinz Hall. A crowd of students, faculty, and staff members gathered to eat cake and talk about the performance. Once most of the people in the crowd had started to dig into their desserts, a stream of Carnegie Mellon and PSO affiliates took to the microphone to thank everyone for coming.

The chairman of the PSO Board of Trustees, Dick Simmons, particularly expressed his delight at the presence of so many students. “We always love to see the average age [of audience members] go down,” he joked. Honeck agreed, and added that having a younger crowd adds more energy to the hall. “We feel when you are in the audience,” he said. Given the incredible concert that the PSO put on, it wouldn’t be surprising if more Carnegie Mellon students become a regular part of the audience for future performances.

Anna Walsh | Personnel Manager
Students prepare for network drama premieres

Favorite medical dramas, comedies, and sitcoms return this week

Last week saw the return of many beloved TV dramas, such as Bones, and comedies like Parks and Recreation and The Office. This week continues the plethora of season premieres with the return of favorites such as Castle, How I Met Your Mother, Grey’s Anatomy, and The Big Bang Theory.

Castle

Castle’s fourth season finale was a crowd-pleaser, with the romantic relationship between main characters NYPD detective Kate Beckett (Stana Katic) and mystery novelist Richard Castle (Nathan Fillion) finally setting off. The mystery of the murder of Beckett’s mother, however, remains unsolved. This season promises to be action-packed, as Castle and Beckett try to keep their relationship a secret while continually investigating the Cole Maddox case, which is carried over from last season. Look out for the new season, which premieres tonight at 10 p.m. on ABC.

How I Met Your Mother

Today also marks the start of the comedy How I Met Your Mother on CBS. In a flurry of flashbacks and glimpses into the future, the upcoming premiere will address some unresolved questions from the previous season. The seventh season finale ended with Barney Stinson (Neil Patrick Harris) at his wedding to Quinn Garvey (guest-star Becki Newton); Marshall Eriksen (Jason Segel) and Lily Aldrin (Alison Hannigan) having their baby; and Ted Mosby (Josh Radnor) running off with his ex-girlfriend Victoria (guest-star Ashley Williams).

The series has won seven Emmy awards since it began in 2009, and has been nominated for many more. With rumors floating that this season is probably the last and with its previous season receiving the highest ratings of all, viewers anxiously wait to see how the Barney-Quinn wedding turns out and how Ted finally meets his future wife. Don’t miss the beginning of this promising season at 8 p.m.

Grey’s Anatomy

Everyone’s favorite medical drama Grey’s Anatomy begins its ninth season Thursday. Last season ended with a severe shock: A plane crash left many members of the cast stranded in a forest, and Lexie “Little” Grey (Chyler Leigh) met her end, which effectively boosted ratings for the show. Loyal viewers can’t wait to see how the others end up back in Seattle Grace Mercy West Hospital. As of last season, the series is the top-rated drama on television among its target demographic of ages 18–49. Although this season sees the unfortunate departure of Mark “McSteamy” Sloan (Eric Dane), it promises to bring even more drama for the rest of team. Grey’s Anatomy will premiere at 9 p.m. on ABC.

The Big Bang Theory

The previous season of the popular sitcom The Big Bang Theory ended with Sheldon Cooper (Jim Parsons) finally making a romantic move on Amy Farrah Fowler (Mayim Bialik), as the group watched friend and aerospace engineer Howard Wolowitz (Simon Helberg) shoot off into space. Fans will be happy to see more of Sheldon’s sweet side this season. The romance continues as Leonard Hofstadter (Johnny Galecki) and Penny (Kaley Cuoco) start the season off continuing their relationship after Hofstadter’s awkward marriage proposal last season. The comedy comes back this Thursday at 8 p.m. on CBS.

The Amazing Spider-Man

Friday, Sept. 28
8 10 12

It’s only been a few years since the conclusion of director and producer Sam Raimi’s take on the Spiderman franchise, but why would that stop Hollywood from rebooting a guaranteed cash cow? The Amazing Spider-Man, led by director Marc Webb and starring Andrew Garfield (The Social Network) and Emma Stone (Easy A), turned out to be one of the biggest hits of the summer. Garfield gives a solid performance and, as usual, Stone is incredibly charming. Coming from a Hollywood of remakes and headaches, the movie mostly avoids redundancy and has some moments of inventive variation on the tiring superhero template.

Chronicle

Saturday, Sept. 29
8 10 12

Using the “found footage” aesthetic made popular by movies like The Blair Witch Project and Cloverfield, Chronicle tells the story of a few high school students who develop telekinetic powers. The movie pulls from a variety of genres and styles, congealing into a superhero, sci-fi, pseudo-docudrama. Chronicle works to satisfy fans from many different backgrounds and tastes — and it mostly succeeds. The film is Josh Trank’s directing debut and features new acting talent in Dane DeHaan and Alex Russel.

Super

Sunday, Sept. 30
6 8 10

Super, starring Rainn Wilson and Ellen Page, plays on the recent popularity of powerless superheroes. The film carries some acute observations on the nature of loneliness and the psychosis that it can inspire. Wilson plays a man-child who has lived a dull life until his drug-addicted wife leaves him for a strip club owner. He is then divinely inspired to pursue superheroism and teams up with Page to fight petty crime throughout the city, becoming a media sensation. Like Kick-Ass, a movie made concurrently, Super uses extreme violence and melodrama to draw a portrait of the geek psyche.

McConomy Auditorium, University Center

Matthew Zurcher | Staffwriter

Dollar Movie

Sawsan Boutemine | Junior Staffwriter
Manali Banerjee | Junior Staffwriter

09.24.12
Katase were allowed to take the entrepreneurship and pursue,” Katase said. In their new majors, Foster and majors were in the way of what we really wanted to their areas of study to a student-defined major. “Our the pair petitioned and received permission to change decided to just drop everything in life and do it.”

“Brewing is a time- and energy-consuming process. It can take about nine hours to make a double brew. And it has received positive feedback in the brew the market as soon as possible. “Right now the window for craft beers is huge.”

Carryer was an adjunct professor of entrepreneurship in us to think about the specifics. And they’re still helping something.”

Carryer explained the fermentation process of beer, noting that all three of these jugs are in different stages

“Everyone is extremely willing to pour you a beer,” Carryer added. “Because, really, the competitors are the big three: Bud, Miller, and Coors. The craft guys are

“Tapped: Braddock,” will feature a pop-up beer garden of which will be held on Oct. 6 in Braddock. The event, number of other beer dinners and tastings, the biggest

“We’re pouring the White Sky and the General Braddock’s.” Foster said. “And there’s a pig roast by Kevin Sousa [owner of Salt of the Earth], who’s opening a restaurant above our brewery. He’s a resident badass, so

“We're both foodies; we love cooking and mixing ideas and ingredients,” Foster said. “Making nontraditional beers like our White Sky is what we want to be doing.”

The Brew Gentlemen’s flagship beer, and has received positive feedback in the local community. It’s a wheat beer brewed with chai spices like cinnamon, cardamom, ginger, cloves, and black pepper.

The beer’s spicy taste, combined with the lightness of the wheat, makes it a “year-round seasonal,” said The Brew Gentlemen’s chief brewer, Foster. “White Sky is a good winter beer because of its warmth and spiciness, but it also works as a summer beer because of its light and refreshing taste. I actually hired them to provide the beer for a party that I gave in the middle of August,” Carryer said. “It was really good beer, and my friends — almost 50 people — really liked the beer, too. Super enthusiastic response.”

The duo has also created a beer called Business Casual, a caramel-colored session ale, and revived General Braddock’s IPA, a bittersweet East Coast India pale ale.

“We got a lot of help from entrepreneurship professors,” Katase said. “Three entrepreneurship professors — in particular, really helped us from the back end of our company. They told us our business plan was ok, but this has to be more than just a dream, and they really got us to think about the specifics. And they’re still helping us as they go. — which is awesome.”

“Every entrepreneur needs someone, they’re not going to work with you, but you can be reaching out and testing your recipe before officially opening for business.”

“I think there’s another hurdle to get over, which is how they will handle demand,” Carryer said. “We’re all feeling the heat — there’s no permission to change or test recipes before officially opening for business.”

“She’s a tough-love kind of guy,” Katase said. “But we got that part.” As part of an apprentice project, Culturbar conducts in-store classes. Foster and Katase started throwing dinner and beer-tasting parties for locals, pairs, and individuals involved in Pittsburgh’s craft beer scene.

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“I think there’s another hurdle to get over, which is how they will handle demand,” Carryer said. “We’re all feeling the heat — there’s no permission to change or test recipes before officially opening for business.”

“I think they could sell their stuff tomorrow.”

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Did you know?

100 years ago
Oct. 17, 1912
A flood in the Science Building is compared to a miniature Niagara Falls in terms of size and capability for destruction. The flood, caused by a busted radiator, manages to affect three floors of the building, and leaves multiple faculty members stranded on chairs and tables on the upper floors of the building.

50 years ago
Oct. 10, 1962
A satirical narrative about a group of girls searching for pastries, sweets, and coffee subtly investigates the lighting situation in the Morewood Gardens basement. The story follows the girls as they run into walls, vending machines, and one another in the midst of their search for late-night sustenance.

25 years ago
Sept. 22, 1987
Carnegie Mellon football manages to receive a mention in USA Today, thanks to its victory over Case Western Reserve in the Academic Bowl. In true Tartan fashion, the first 300 students to arrive at the game are given free computer software, but campus attendance to the game is still low.

10 years ago
Sept. 23, 2002
The university earns big-time exposure for terrorist threats found outside Hunt Library. Written in chalk on the sidewalk, the threats include messages like “DEATH TO AMERICA” and “SHUTDOWN DC, BOMB CONGRESS, KILL THE PRESIDENT.” The FBI investigates and the Secret Service is informed of the incident.

5 years ago
Sept. 24, 2007
Professor of computer science Randy Pausch delivers his speech “Really Achieving Your Childhood Dreams,” famous for lines like, “We can’t change the cards we are dealt, just how we play the hand.” This quote should be familiar to anyone who read The Last Lecture before arriving at first-year Orientation week.

1 year ago
Sept. 26, 2011
Carnegie Mellon pairs up with Disney to conduct research for CGI-animated films regarding eye blinks. The research includes asking subjects to rate which eye blinks they find most natural and working on different algorithms to improve how realistic animators are able to make their characters.

Catherine Spence | Staffwriter

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Project explores alien sexuality
Eccentric DVD, book preach empathy, tolerance

A screening and release party of the DVD and book *Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities* — a project dedicated to exploring extraterrestrial sexual desires — took place on Friday night at the Pittsburgh Filmmakers’ Melwood Screening Room.

Seventy different artists collaborated on the project, all of them contributing through various mediums, including visual art, creative writing, and video. Those involved in the project made an effort to do away with conventional sexual boundaries, moving far beyond binary thinking and attempting to conceptualize all the dirty details of extraterrestrial pleasure.

Suzie Silver, an associate professor of art at Carnegie Mellon who spearheaded this project, claims that *Strange Attractors* has a “huge CMU presence.” She estimates that nearly half of the project is made up of Carnegie Mellon affiliates, and that about two-thirds of the video contributors were her students at one point.

In 2009, Silver founded the Institute of Extraterrestrial Sexuality, inspired by a combination of her love of sci-fi, her longstanding interest in gender expression and sexuality, and the launching of the Kepler Space Telescope in March of that year. Her efforts, united with those of Encyclopedia Destructica — a community-based artist book publisher that started as a student project at Carnegie Mellon — and those of the eclectic group of artistic contributors, all acted together to provide this unique insight into sexual imagination.

At the screening last Friday, the audience congregated in the lobby before the show. Waiters in outrageous alien costumes that blinked and sparkled carried trays of strangely phosphorescent jello shots. Audience members sported striking styles: half-shaven heads, bold facial piercings, ample facial hair, black leather pants, and sophisticated silk vests.

The screening itself was composed of selected videos from the DVD, as well as readings from the book. Silver, sporting what looked like an alien space helmet, read passages from her work. As the screening continued, the audience was shocked, confused, and intrigued. But throughout it all, there was a deeper underlying message. “Imagine and empathize with others who are really, really different from you,” Silver explained. “If you can do that, then maybe you can empathize and tolerate people that might be just a little bit different from you.”

The success of this project should be encouraging to any student at Carnegie Mellon who desires to embark on a journey that may be a little out-of-the-box. “No idea is too weird,” said Scott Andrew, a Carnegie Mellon art graduate student and video contributor to the project, on the amount of resources available to students. The group behind *Strange Attractors* was able to raise about $24,000 for the project from various sources, such as the Heinz Foundation and Kickstarter.

The creativity of these artists and their determination to see their project through to the end, no matter how odd or eccentric it may appear, is truly inspirational. As Silver put it: “Are we just gonna let whatever happens happen? Or are we going to try to imagine, and actively participate in, creating a world of our dreams?”

Kaytie Nielsen | Junior Staffwriter

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Martini Hour 5-7 P.M.
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tock 09.24.12
PhD Comics by Jorge Cham

THE PLANS:

THE PLAN YOU TELL YOUR ADVISOR: “I’m going to be a professor at a major research university after I graduate.”

THE REAL PLAN: Look for career alternatives.

THE SECRET PLAN: Become a baker/rockstar/writer.

Perspective by Doghouse Diaries

THE FULL RANGE OF HUMAN EXPERIENCE AND KNOWLEDGE:

You’re so wrong about the world.

dohgousediaries@gmail.com
STEVE, WHAT’S YOUR PROGRESS?

WATER!

I’M ON THE WEST SIDE, MARMALADE, HEADED TOWARDS SOUTH CATVILLE.

FWOOSH!

OKAY, WELL, STAY IN TOUCH WITH ME.

YOU GOT IT.

SKREEE!

UH-OH.

HEY, IT’S ME... I FOUND SOMETHING IN A SOUTH CATVILLE BACK ALLEY...

WHAT DID YOU FIND?

IT’S ONE OF OCTO-KITTY’S HEADS!!!

YOU’LL NEVER BELIEVE IT...
Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue on its top. No number may be used in the same row or column more than once.

Solutions from Sept. 17, 2012
You’ll chill out this week once you realize the Ares you were thinking of doesn’t have an “i.” You’ll settle for rooting for St. Louis, even though being worshiped in Sparta would’ve been nice.

Living up to your name, you’ll be doing a lot of bullshit this week.

That Parent Trap-type scheme you and your sibling were preparing has already been anticipated. It’s best to move on to Plan B and disguise yourselves as Schwarzenegger and DeVito, à la Twins.

After the zip-tie incident, you’ll be really glad you’re a giant crab and not a malignant neoplasm.

You’ll soon find that your status as King of the Jungle will be called into question when the elephants demand to see your long-form birth certificate.

Drop the act. We all know that you’re not a Virgin — Virgin Mobile user, that is. Your iPhone is always on full display. Try being more discreet about it this week.

Unfortunately for you, the scales are decidedly not in your favor this week. Maybe getting involved with some social justice issues will tip them back into balance.

Try not to poison as many people with your tail in the future, or you may well end up in one of those weird novelty lollipops you’ve heard so much about.

Despite current economic conditions, job opportunities are on the rise for you. Dressage is getting big these days, and if that doesn’t work out, you’d be perfect for the NYPD’s Mounted Unit (provided you don’t snicker at the name).

Your swimming lessons shouldn’t be too baaaaaad, but the cans you plan on eating later may get soggy.

The only “dawning of the age” you’ll be experiencing this week is when it dawns on you how old you have to be to get this reference — or you’re in CFA. Either way, you will feel slightly bereft of energy at the thought.

Something’s fishy about your future prospects. Stick to the rivers and streams that you’re used to.

Luke Masa | Junior Staffwriter
MONDAY 9.24.12
Fanfare Ciocarlia. brillobox. 9 p.m.
The world-famous Romanian 12-piece brass band will host a Balkan dance party, presented by Pandemic.

TUESDAY 9.25.12
The Soft Moon. brillobox. 9 p.m.
Post-punk band The Soft Moon will perform with Cold Showers, City Buses, Mike Seamans, and Edgar Um Bulcholtz. Tickets are $8 and the event is 21+.

WEDNESDAY 9.26.12
El Súper. Porter Hall 100. 7:30 p.m.
In celebration of Hispanic Heritage Month, Carnegie Mellon will host a showing of El Súper, which tells the story of Cuban exiles living in New York City.

Laetitia Sadier. Thunderbird Café. 9 p.m.
The French musician, best known as singer of the post-rock band Stereolab, will perform songs from her new album Silencio.

THURSDAY 9.27.12
Adamson Speaker Series: Jericho Brown. Adamson Auditorium, Baker Hall 136A. 4:30 p.m.
American Book Award-winner Jericho Brown will discuss his multifaceted career as a poet and speechwriter.

FRIDAY 9.28.12
Conrad Harris. Kresge Theater. 5 p.m.
The world-renowned violinist will give a free performance in the College of Fine Arts building.

The City & The City: Artwork by London Writers. 28 Wood St. 5:30 p.m.
The new exhibition of installation and media artwork by London-based artists and writers will open in Downtown. The exhibition continues on Saturday evening with a literary salon at 812 Liberty Ave.

SATURDAY 9.29.12
Matthew Morrison with the PSO. Heinz Hall. 2:30 p.m. and 8 p.m.
The star of the hit television show Glee will perform songs from his upcoming album of Broadway standards. They will also perform on Sunday at 2:30 p.m. and 7:30 p.m.

ONGOING
The exhibit showcases work from 48 American botanical artists who are creating an archive of watercolors and drawings of the plants at the Brooklyn Botanic Garden. The selected pieces will be displayed with historical printed volumes from the Hunt Institute’s collection. The gallery’s operating hours are available at huntbot.andrew.cmu.edu.

The exhibit includes models and drawings by architects and landscape architects who have worked on collaborative projects, focusing on six sites from around the world: the Olympic Sculpture Park (U.S.), Stiftung Insel Hombroich (Germany), Benesse Art Site Naoshima (Japan), Instituto Inhotim (Brazil), Jardín Botánico de Culiacán (Mexico), and Grand Traiano Art Complex (Italy).

Classifieds
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TUTOR NEEDED FOR 4th GRADER Student at Oakland area school needs a devoted tutor for ongoing support in math and reading. Transitioning from India to U.S. educational system. 3-5 hours a week in Oakland area. Hindi speaking a plus. Please provide background information, availability, and requested rate. Contact me at: aug142000@yahoo.com

Feminist and... The Mattress Factory. Through May 26. This exhibit features works by six female artists from around the world, aiming to show that feminism is a multivocal, multigenerational, and multicultural movement, not a single-issue set of political beliefs. The exhibit is guest-curated by Carnegie Mellon professor of art theory and criticism Hilary Robinson.

Compiled by Rachel Cohen | Assistant Pillbox Editor
Want your event here?
Email calendar@thetartan.org

Unleash your inner child
Write for Pillbox
pillbox@thetartan.org
The second annual Pittsburgh Zine Fair took place last Saturday in Wiegand Gymnasium. The fair featured 40 local zine-makers, who all set up tables to share and sell their work. Senior art major Emily Wobb (top) was one of the many Carnegie Mellon students who participated in the Zine Fair.