Affective action case will affect CMU admissions

Men’s tennis defeats Amherst 5-4 — A0

Check out creative ramen recipes — B8

PILBOX

theartan.org

October 15, 2012
Volume 107, Issue 8

Campus farmer's market venture proves fruitful

Students share coming out stories on the Cut

Ambassador laments loss of ‘last great Senate’

Media's effect on the brain

Affirmative action case will affect CMU admissions

JENNIFER COLINA

Rehana Mohamed, a graduate student in Heinz College, spoke on the Cut Thursday and said the campus the faculty and students decision she was gay and came out on the same night. Her fa-

The farmer's market, according to CulinArt Director

— the Senate from the past senators as a whole. He described the current Senate suffers from. The first two farmer's mar-

Former General Counsel and Ambassador for the Clini-

A0

shelly cole, a student-run organization on campus that owns and tends a

Stevenson Auditorium in Baker Hall. She focused her talk on her recently pub-

DAPHNE SOKPAPULAK

Jennifer Colina

— the Senate from the present Senate, “the miniaturized institu-

For her book she showed the initiative before pointing to the stream of the mind's outputs. ‘Everything that we know, we know because we have tested that when faced with a con-

First-year chemical engineer

Jeffrey H. Berntsen, president of the CMU Board, said that the purpose of the garden is for students to get together to learn new ways of growing vegetables in a great exodus of experienced sena-

Senior Staffwriter

Brian Shapiro, a Democrat, has

**Students develop biosensor for engineering competition**

A team of Carnegie Mellon undergraduate students have developed a biosensor that can be used in medical cell activity. The team’s model consists of a device to sense the gene for cancerous cells, which can lead to cancerous tumors. The team’s goal was to develop a device that could be used to detect cancerous cells in human cells, and they hoped to be able to use it in the future to detect cancerous cells in other organisms as well.

**Lecture Preview**

**Norvig to deliver lecture titled “Presence and the Second Law of Thermodynamics at the Nanoscale”**

John Norvig will deliver a lecture titled “Presence and the Second Law of Thermodynamics at the Nanoscale.” Norvig will examine the way in which the laws of thermodynamics are applied to microscopic systems. Norvig will discuss the ways in which probability indicates that, in a system of many molecules, the system will become more ordered over time. He will also discuss the ways in which probability indicates that, in a system of many molecules, the system will become more disordered over time.

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author pushes participation

Dr. Ira Shapiro spoke on Wednesday about the importance of understanding and promoting the media's role in politics at Carnegie Mellon.

"It's in your face in a good way," Vivek Nair, sophomore in English, said. "I encourage people to start with their filters on." 

Blum shares Turing legacy

"They really are two cultures," Blum said. "Turing was interested in the theory of computation, whereas Blum focused on work he calls the "utility of computing machine," based on computer architecture and continuous mathematics." Turing's lecture was an encore of one Blum delivered earlier this year in celebration of Turing's 100th birthday.

"I'm Republican, but I think it's good," said Kathleen Newman, an assistant professor of English, about Shapiro's talk, saying that he was rational and insightful. "I think of Barack Obama as somebody who takes a pretty fair look at something and social change," Newman said. "She is sometimes adorable about this and the potential of media to take a positive change, so I thought she was an interesting person to play both sides of the argument." 

READ MORE: "Blum shares Turing legacy"

Shapiro has hope for future

"I think it's an interesting model of understanding or critiquing media to start with how does these things that we like, but also end up destroying things that we don't like. For instance, advertising ads up a lot of products that I'm not interested in, so it doesn't necessarily mirror my interests," he said.

"I think of Barack Obama as somebody who takes a pretty fair look at something and social change," Newman said. "She is sometimes adorable about this and the potential of media to take a positive change, so I thought she was an interesting person to play both sides of the argument." Shapiro has received two Peabody Awards, which are given to "outstanding media from all genres..." Shapiro said. "I'm Republican, but I think it's good," said Kathleen Newman, an assistant professor of English, about Shapiro's talk, saying that he was rational and insightful. "I think of Barack Obama as somebody who takes a pretty fair look at something and social change," Newman said. "She is sometimes adorable about this and the potential of media to take a positive change, so I thought she was an interesting person to play both sides of the argument." Shapiro has received two Peabody Awards, which are given to "outstanding media from all genres..." Shapiro said.

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READ MORE: "Shapiro has hope for future"
Two big data research projects here at Carnegie Mel-
lon University, totaling over $3.7 million from the Na-
lational Science Foundation (NSF) and the National In-
stitute of Health (NIH) last week.

As society and technology evolve, the need for big data—and the ability to process it—becomes increasingly com-
plicated. Data and engineers who find themselves faced with a rapidly growing pheno-
menon: big data. At a time when the United States has an estimated 800,000 data scientist positions available, there is a severe shortage.

The Pittsburgh Post-Gazette

Researchers awarded funds to work on big data

Jennifer Colvin

Scientists in computer science and social science are being funded to work on big data.

Scientists Robert Lefkowitz and Richard Schmid received the Nobel Prize in chemistry for their contributions to understanding the human body and their role in the regulation of human health.

The Pittsburgh Post-Gazette

New iPhone app helps cater to ear infections

Researchers at GeorgeTech and Emory University have developed the “Romney讼.” It makes the iPhone a functional device by using the phone’s camera to detect ear infections.

The Pittsburgh Post-Gazette

CyLab hosts panel discussion on cybersecurity issues

Researchers explore black hole energy blasts

A team of astrophysicists may have unlocked the mys-
teries of what makes black holes active. Their work could provide new insights into the nature of the universe.

The Pittsburgh Post-Gazette

Massive galaxies often collide with each other

Astronomers at the Uni-
versity of Utah have found that the formation of larger galaxies is often the result of collisions with smaller galaxies. The study, which was published in the journal Nature, provides new insights into the evolution of galaxies and the formation of new stars.

The Pittsburgh Post-Gazette

New Shoe Guard Technology avoids detection

A new shoe guard technology avoids detection at airport security check points.

The Pittsburgh Post-Gazette

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A team of astrophysicists may have unlocked the mys-
teries of what makes black holes active. Their work could provide new insights into the nature of the universe.
Author Sam Kean tells stories behind the periodic table

Michael Setzler

“Science is best learned when presented in story form.”

In his book, “The Disappearing Spoon,” Kean tells stories behind the periodic table. In front of a crowd of about 200 in George Hill Auditorium on October 15, Kean opened the story of what he calls the “laws of chemistry’s undiscovered heroes.”

Kean, an author of two national best-selling books, “The Disappearing Spoon” and “The Big Bang,” talked about his latest book, “The Periodic Table.”

Kean explained how the periodic table is the most important and ubiquitous organizing principle in all of chemistry. It is the language of chemistry, the periodic table contains all the information on all the elements.

Kean explained that the rows are arranged by atomic number and the columns are arranged by increasing of the number of valence electrons.

During this book tour, Kean drug a little-flasked with some samples of the elements and he told the audience that he could not bring the same elements to every stop.

For example, he can not bring the gold medal from a former Soviet Olympic gold medalist, who passed away this year. He also planned to bring some common elements like carbon dioxide, sodium metal, hydrogen fluoride, potassium and aluminum.

Kean then turned his attention to the periodic table and its origin. The origin of the periodic table is not known, but it is generally believed that it was discovered by a Russian chemist named Dmitri Mendeleev in 1869. However, some experts believe that the table was discovered by an American chemist named John Newlands in 1864.

Kean explained that the periodic table is not just a list of elements, but also a way to understand the properties of elements. Elements with similar properties are grouped together in the periodic table, and this grouping helps chemists to predict the properties of new elements.

Kean also discussed some of the interesting stories behind the elements. For example, he talked about the element mercury, which was discovered in the late 17th century. Mercury was used as a laxative, a treatment for kidney stones, and as a medicine for rheumatism.

Kean also talked about the element thorium, which was discovered in the early 20th century. Thorium was used as a fuel for nuclear reactors and as a tracer for geologists.

Kean ended his talk by thanking the audience for coming and for listening to his stories.
Petoing zoos provides healthy dose of relaxation, nostalgia on campus

Although college is supposed to be the transition from childhood to adulthood, the nostalgia that comes from relating childhood memories can relieve stress and raise spirits. However, that transition to adulthood is often quite frightening. It will be hard to escape the mundane activities and responsibilities of adult life, and all of us will surely yearn for our youth at some point during our adulthood. Luckily, we’re in college, and we still have full reign to think in the na-
togical splendor of simpler times. Therefore, we connect all Special Events to help
us relive and remember the fondness that many people have for their childhood. However, the release of the new game, due to its Cartesian coordinates, is fraught with the absurdity of this pro-
ce of adulthood. Therefore, we at The Tartan advise all Carn-
egymnastics, dance classes, and other physical activities, brings back memories of our childhood, especially for victims of sexual abuse. It is also important to remember that sexual abuse can happen to people of any age.

There are several ways that you can avoid sexual abuse. One way is to educate yourself about the dangers of sexual abuse and how to prevent it. This can involve taking classes or workshops on sexual abuse prevention. Another way is to get involved in an organization that supports victims of sexual abuse. These organizations can provide support, counseling, and resources to help survivors of sexual abuse.

In conclusion, sexual abuse is a serious problem that affects many people. It is important to be aware of the dangers of sexual abuse and to take steps to prevent it. By doing so, we can help to create a safer and more secure future for all.

Plan B in schools sends bad message

New York City Mayor Michael Bloomberg and the city’s Depart-
ment of Education recently introduced the program Caring Adoles-
cent Women’s Health (CAWH) to help young women in city
schools.

Although it is not a substitute for traditional contraception, such as condoms or the pill, it is supposed to be no less efficacious. A “Plan B” pill for use at school will make it easier for students to access the pill in a way that they should.
Mr. CMI, a new organization on campus, held a “Job ProNet” event on March 8 to provide a new way for students to find jobs. The Career Development Office organized the event, which was held in the Career Center in the basement of the bag. The Career Center established ProNet as the major event of its kind on the Pittsburgh campus. Mr. CMI, a new organization on campus, held a “Job ProNet” event on March 8 to provide a new way for students to find jobs. The Career Development Office organized the event, which was held in the Career Center in the basement of the bag. The Career Center established ProNet as the major event of its kind on the Pittsburgh campus.

The campaign consists of individuals holding up signs that say, “fighting for my job.” It was organized in reaction to the Obama administration and the BLs telling the public that the unemployment rate would drop from 8.5 percent to 6.8 percent in the year of the election. It was also organized to hold the public accountable for the jobs that they have promised to create.

The campaign is expected to last for several months and will continue until the election. The goal is to increase public awareness of the jobs crisis and to hold the government accountable for its promises.

In conclusion, the campaign is a necessary and timely response to the jobs crisis. It is important for citizens to hold their government accountable for its promises and to demand action on the jobs crisis. The campaign is an effective way to do this and should be supported by all citizens.

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With such a stressful occupation, Obama could use a hug

William Park
Junior Staff Writer

After years of public debate on Oct. 3, many people wondered why President Barack Obama performed so poorly. Was it his high

 públicos sobre el equilibrio entre los países e individuos.

Para todos, la pregunta final es: ¿cuál es el propósito de este hito en nuestra historia?

Estas reflexiones nos llevan a la siguiente pregunta: ¿qué lecciones debemos extraer de este momento histórico para enfrentar otros desafíos futuros en la vida política y democrática?

En el estudio de las elecciones presidenciales de 2012, vimos que los partidos políticos no lograron superar divisiones internas y consecuencias socioeconómicas. Sin embargo, las generaciones futuras deben aprender de este momento histórico para enfrentar otras desafíos en la vida política y democrática.

A pesar de estos desafíos, debemos recordar que nuestra democracia está llena de fuerzas resistentes que siempre luchan por liderar el camino hacia el futuro más justo y equitativo posible. En este sentido, es importante que nos comprometamos a generar cambios hacia un futuro mejor.

El presidente Obama ha demostrado ser un líder capaz de enfrentar desafíos difíciles y encontrar soluciones innovadoras. En este sentido, podemos aprender mucho de sus esfuerzos por construir un futuro más equilibrado y justo para todos.

En conclusión, este momento histórico nos permite reflexionar sobre el equilibrio entre los países e individuos y el propósito de este hito en nuestra historia. Nos invita a aprender de las lecciones de este momento histórico para enfrentar otros desafíos futuros en la vida política y democrática.
Tartans defeat Rochester 1–0

The women's soccer team continued to boost its conference success with a 1–0 win over the University of Rochester last Friday and a 3–1 victory over Case Western Reserve University yesterday.

The 24th ranked Tartans' record improved to 9–1–2 overall and 3–1–0 in the University Athletic Association (UAA) conference as the University of Rochester Yellowjackets fell to a 0–3–0 UAA record.

The Tartans exhibited a strong offense, putting plenty of pressure on Rochester during the first half. The pressure culminated at the 33-minute mark when junior defender Rachel Comsopoulo kicked the ball to first-year midfielder Carson Quiros, who headed the ball to senior forward Brianna Magill for a goal. The goal marked Magill's third of the season, giving the Tartans a one-point advantage.

The second half was marked by impressive defense on both sides and strong offensive attempts by the Tartans. Senior Mitra Ebrahim shot just too wide at the 51-minute mark, while junior forward Cecilia Zischkau shot a header that went just above the goalbox at the 68-minute mark. Comsopoulo continued her efforts with numerous goal attempts as well. The Tartans were able to maintain its advantage throughout the game with an all-around team effort.

“I am really proud of our team for stepping up each game to the challenge. We play each game as the most important one of the season and it is definitely paying off. With only four more UAA games, we have the motivation to keep outplaying our opponents and getting victories,” senior midfielder Stephanie Hare said.

The Tartans will travel to face Grove City College this Thursday in hopes of maintaining its national ranking and strong record.
Men's tennis defeats nationally ranked Amherst 5–4

Senior running back and captain of the Carnegie Mellon football team Jake Nardone injured his right knee earlier this season. For a guy who is paid to make tackles, any criticism is something that has happened consistently in his time as a starter. "Our defense has been complemented at every position, but who he is as a person," senior outside linebacker Mario Marzano said. "It is quite clear to the team and that we have come this far together, that we have so much more to work for." Nardone doesn't want to miss out on spending time with the team. "The aspect of football that I love the most in the camaraderie within the locker room. No matter what, I know that being with the guys is going to lift my spirits," he said.

Despite Nardone's contributions, he has been the target of unkind words and criticism at times. "I think that I was relying too much on my knee because of the academic rigors, and it has also led to countless great friendships, but I can still show the guys that my heart is still in it," he added. "I know with the team and that we have come this far together, that we have so much more to work for." Nardone doesn't want to miss out on spending time with the team. "The aspect of football that I love the most in the camaraderie within the locker room. No matter what, I know that being with the guys is going to lift my spirits," he said.

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Tropical Forest India highlights Indian culture, horticulture

The perfect exotic escape from midterm stress lies not across the ocean, but simply across campus in the Tropical Forest India exhibit at Phipps Conservatory and Botanical Gardens.

According to the exhibition website, Tropical Forest India was exhaustively researched and planned for over a year by Assistant Curator of Horticulture Ben Dunigan and interpretive specialist Jordin Melino, and this extensive research shows in the final product. The exhibit is more than just a collection of plants: It’s a green teleporter of flora and fauna that whisks you away to the forests of India.

Cheery impatiens are dotted throughout, accompanied by tea plants. Palms with gigantic leaves stand over hundreds of plant varieties. The impossibly thick vegetation is swathed in fog from a fog machine. A “river” flows through the room that houses the exhibit, lined with dainty purple blooms and vibrant green leaves.

The exhibit goes beyond just displaying tropical plants and some dirt, incorporating interesting cultural tidbits and extra displays throughout. Among these are waterfalls, the river, and a quaint Indian bazaar that displays different varieties of teas and spices native to the country. Also featured is a collection of field research that highlights the work of botanists around the world, an outpost that features the medicinal uses of the plants and, of course, as much tropical forest as can be packed into one room in Pittsburgh.

The vast array of species spills over from the carefully designed beds onto the winding pathway, truly transforming the room into a little slice of paradise. Immediately upon walking through the doorway — which is decorated with an Indian temple façade — visitors experience a sense of peace and tranquility mixed with a dose of ancient wisdom. Plants labeled with tags that beg, “Smell me, I’m fragrant!” are the first to welcome visitors with their powerful and sweet scent, setting the vibe for the entire exhibit. At the charming Indian bazaar just down the path from the waterfall, samples of tea and spices create an aromatic bouquet.

Besides the pleasant scents and the explosion of exotic flora, the exhibit is packed with signposts that feature interesting facts about the country, its culture, and its native plants. The Ayurvedic healing garden and outpost highlight the interwoven histories of the religious culture and medicinal uses of the plants growing in the exhibit. It’s interesting and educational to browse the easy-to-ingest information presented in a fun, original way, and to find out how many uses the Indian culture has for the plants that surround it.

A unique Pittsburgh gem, Phipps is a wonderful escape that mesmerizes and immediately calms. There’s something about being surrounded by lush greenery that feels cleansing and healthy. Take advantage of this amazing place: It’s just across Flagstaff Hill, it’s free for Carnegie Mellon students, and it’s open until 10 p.m. on Friday nights.

Laura Scherb | Staffwriter

Kelsey Scott | Staff Photographer

Tropical Forest India includes an Indian bazaar featuring native Indian teas and spices.
Ellie Goulding’s second album falls flat

Halcyon attempts different genre than Lights, but ends up more jarring than enjoyable

Halcyon, Ellie Goulding’s second album, is not bad. But it isn’t particularly great, either.

Goulding’s debut, Lights, came out in 2010 to critical acclaim and widespread popularity in both the United Kingdom and the U.S. Lights was extremely successful and featured songs such as the titular track “Lights,” “Starry Eyed,” and “Your Song.” Her debut was a little indie and a little electropop, and those two elements blended seamlessly, along with Goulding’s vocals, to create a good collection of songs.

Halcyon tries to mix up that old formula a little bit, and Goulding should be commended for that. Too often, musicians lean on their old successes for fear of trying something new. Goulding moved away from the indie flavor of her first album, and Halcyon is much more deeply rooted in a pop and synthetic sound.

Unfortunately, Goulding’s voice is perhaps better suited to the first genre. Too many wordless vocals clash with electronic upbeat instrumentals, which creates a jarring juxtaposition in several of the album’s songs. “Don’t Say A Word,” the first track of the album, tries just a little too hard to be ethereal and consequently falls short.

In the track “Atlantic,” Goulding’s voice is too high and too slow, and “Dead in the Water” is too sparse on the instrumentals. Goulding tries to use the lack of instruments to complement her vocals, but the attempt flops somewhat awkwardly.

This album repeatedly relies too much on her voice, perhaps copying the style of the hugely successful Florence Welch of Florence + the Machine. When Florence + the Machine chooses to fall back on vocals, the technique works, because Welch has an incredibly strong voice. Goulding has an absolutely lovely voice, but it’s not strong enough to carry this particular album, especially because she competes with her own instrumentals at times.

That being said, Halcyon is not all bad. Both “Only You” and “I Need Your Love” have the catchy strangeness that Goulding was going for in the whole album.

“Figure 8” blends Goulding’s voice with the electropop accompaniment effectively. She is still a talented artist with a beautiful voice; the songs on her second album just do not showcase those talents as effectively as her first album did. Her songs might also exhibit her talents better if she were to choose more diverse subject matter; most of her songs detail the trials and tribulations of her love life.

The problem in Halcyon is that none of its songs has the same simple beauty as “Lights” or “Starry Eyed.” Part of what made Goulding so popular was the simplicity of her early works: The songs were not complex, but they were alluring. While not all of the songs in her debut album were perfect, they all smoothly maintained that simplicity; none of them sounded overworked. Halcyon, with its heavy use of electronic sound, has somehow lost that simple elegance. It’s worth a listen, but it’s not Lights.

Chloe Thompson | Staffwriter

Mountain Goats climb to new heights on new album

Transcendental Youth contributes to group’s already impressive discography

Transcendental Youth is no sonic revolution for the Mountain Goats. But then, who was really looking for one? After 20 years of being led by vocalist, lyricist, guitarist, and keyboardist John Darnielle, the Mountain Goats have established a predictable but strongly effective sound.

Every song in the new album sounds familiar without sounding rehashed, much like an old friend’s new escapades showing up on your Facebook feed. But sonic atmosphere is not the soul of the Mountain Goats’ music; it is the lyrics that truly define the band’s musical accomplishments. The Mountain Goats’ musical output is much like the bibliography of a well-established, prodigious author: linguistic magic delivered in crisp packaging.

While Transcendental Youth won’t sway any of the band’s detractors, it is an excellent listen for both veteran fans and for those who have never heard of the band. Continuing in the trend of more recent Mountain Goats albums, Darnielle is supported by bassist Peter Hughes and drummer John Wurster (better known for his work with Superchunk). The band creates sounds that complement Darnielle’s lyrics perfectly, whether it is the almost low-fidelity crunch that recalls the more visceral work of early Mountain Goats on “Amy aka Spent Gladiator 1,” or the propulsive upbeat bassline and horn lines of the album’s first single “Cry for Judas,” which belies the hopelessness of the lyrics.

But the instrumentation’s function is really just as a complement to the voice. In this case, that’s totally fine, because if you’re listening to an album made by the Mountain Goats, you’re listening in order to hear Darnielle’s singing.

And, boy, does Darnielle deliver. The singing is drenched in urgency, toeing the line between control and chaos that Darnielle has perfected. Without even taking the lyrics into consideration, Transcendental Youth is enjoyable to listen to, filled with both upbeat anthems seemingly crafted for long road trips and introspective, emotionally devastating monologues.

What makes this album so beautifully devastating, however, is the songwriting. Darnielle is an incredibly gifted lyricist who is capable of both vivid imagery (“When the men emerge with rifles from the haystack / Everybody looks surprised / Like the mice in the forgotten grain / Way up on the top shelf” on “Spent Gladiator 2”) and smart poetic wordplay (“Dream of maybe waking up someday / And wanting you less than I do / This is a dream though / It’s never gonna come true” on “Night Light”).

The album is loosely themed on self-destruction and the constant struggle for salvation and hope. While an album from a more self-conscious band may have been overly trite, the pure ferocity with which the band delivers its sound makes empathizing with the characters in Transcendental Youth a near inevitability. It is the band’s ability to provoke empathy that allows the Mountain Goats to continue creating such brilliance release after release. For listeners who have become jaded by a music industry consumed with irony and self-awareness, Transcendental Youth is a welcome beacon of raw, controlled power.

Matt Mastricova | Staffwriter
PSO gets creative with stunning Mozart rendition
Orchestra reinterprets familiar classic, showcases own concertmaster as soloist

It’s fair to say that people have come to expect excellence from the Pittsburgh Symphony Orchestra (PSO). Between the orchestra’s international renown and its ability to consistently snatch world-class guest soloists for its performances, impressive concerts have become the norm for this musical gem in the heart of the Cultural District. But the PSO’s performance on Friday night featured the typically extraordinary orchestra at its very best.

While the PSO has no trouble bringing high-profile guest soloists to Heinz Hall, this time the orchestra chose to showcase its own talent: Concertmaster Noah Bendix-Balgley took the stage as solo violinist with a sweetly passionate rendition of Beethoven’s *Concerto in D minor for Violin and Orchestra*.

With its rapid, sweeping pace and almost unintelligibly fast successions of notes, the concerto is clearly not designed for the technically faint at heart. Bendix-Balgley not only gave an impeccable performance but supplemented it with his clean, pure stylistic voice. After a warm introduction by the orchestra, Bendix-Balgley made his entrance with a series of sweet, climbing octaves. The high ethereal notes tumbled off the strings; the soloist’s fingers barely seemed to graze the fingerboard as they moved. Bendix-Balgley displayed exceptional grace and precision, even for a musician of his caliber.

As well as a sensitive and accomplished soloist, Bendix-Balgley proved himself a capable and daring composer. He wrote original cadenzas (guitar solos of sorts for the classical musician) and played them passionately — maintaining the sweet, sweeping melody of the piece while incorporating his own musical signature. Bendix-Balgley’s efforts earned him a wild standing ovation at the end of his performance.

While it seemed unbelievable that the second part of the program could live up to the first, the orchestra’s performance of a reworked Mozart *Requiem* was equally impressive.

The PSO’s rendition of the *Requiem* was all about ambience. Before the performance even began, the lights dimmed, and to the soft, chilling sound of a death bell, the audience read about the piece’s background on screens at the front of both sides of the hall.

Even when the musicians raised their instruments, and the members of the accompanying Mendelssohn Choir of Pittsburgh rose from their seats, the *Requiem* was not played straight through. Interspersed between movements were other death-related works by Mozart and a few haunting Gregorian chants that offset the majestic piece with a quiet, chilling hum. The performance also featured readings by award-winning actor F. Murray Abraham, famed for his role as Salieri in *Amadeus*.

This collection of works, though somewhat eclectic, had the beautiful effect of drawing new meaning from centuries-old classics. The program emphasized how death, while a common and ubiquitous occurrence in Mozart’s time, is today a source of fear and uncertainty. This context lent a grave air to the performance and allowed the audience to absorb familiar music with a new perspective.

This kind of creative programming — reworking a familiar classic in an engaging and thought-provoking way — is something that the orchestra frequently pulls off with huge success. With this combination of creativity, a talented soloist, and a fantastic orchestra, the evening was among the best in the PSO’s recent history.

Rachel Cohen | Pillbox Editor

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**Unleash your inner child**

Write for Pillbox

pillbox@thetartan.org
J.K. Rowling’s new book explores dark territory

_The Casual Vacancy_ has more adult content, depressing themes than _Harry Potter_ series.

A lot of people are going to hate _The Casual Vacancy_. J.K. Rowling’s first novel for adults is bleak, dry, and decidedly without magic. But it’s also powerful, and to anyone with a stomach for sordidness, it has the potential to be a rewarding read.

_The Casual Vacancy_ tells the story of Pagford — a small, well-to-do British town that has been saddled with an impoverished housing development called the Fields for 50 years. Many Pagford residents would like nothing more than to hand the Fields over to the neighboring city of Yarvil, and when parish councilor and Fields advocate Barry Fairbrother dies suddenly, leaving council members with the titular “casual vacancy,” they see their chance. A decades-old game of tug-of-war comes to a head, with 16-year-old Fields resident Krystal Weedon as the rope.

Rowling’s prose is workman-like. She has always over-relied on adjectives and adverbs, and her attempts at figurative language are generally awkward. For example, the aneuysm that kills Fairbrother “sliced through his brain like a demolition ball,” which isn’t very evocative and doesn’t make much sense — do demolition balls really slice? But her attention to detail and her intricate characters make up for that.

Rowling’s characters, be they heroes or villains, shine. They are detailed and recognizable. Narrow-minded, doting housewife Shirley Mollison regularly checks her “favorite medical website” to diagnose her neighbors. Apathetic, uptight Gavin Hughes, one of Fairbrother’s pallbearers, can’t stand that the wicker coffin puts him so close to the dead body. Council candidate Miles Mollison, who witnessed Fairbrother’s death, just wants people to recognize that he’s an important player, too. But Weedon, with her multiple piercings and exposed thong, is the real thematic heart of the book. Weedon is tough, vulnerable, and entirely alone in the world. She curses like a sailor and outwardly scoffs at society, but she secretly dreams that her older half-sister Anne-Marie, whom she’s never met, will be her friend. She carries her little brother Robbie’s picture in a red, plastic heart keychain in her pocket. She stows her rowing medal — one of the few awards she’s ever gotten from Pagford — in the only safe, treasured place she has: a plastic jewelry box in her otherwise barren room. Weedon is a girl half-in and half-out of her community; she’s not wanted and knows it, but she can’t help but want to be part of it anyway.

The places where the book suffers are those where Rowling has tried the hardest to get away from her reputation as the author of the _Harry Potter_ series. There’s a lot of sex and a lot of swearing, and while those aren’t bad in and of themselves, the book sometimes reads like _South Park_. That doesn’t seem to be what Rowling was going for.

But when she gets it right, Rowling’s new adult material injects a level of realism that wasn’t possible in _Harry Potter_. For example, social worker Kay Bawden recalls the many horrors she’s seen during her time working for Child Protective Services: “... and once (she dreamed of it, still), a child who had been locked in a cupboard for five days by his psychotic stepfather. That one had made the national news.” That’s a pretty bold step away from _Harry Potter_ — in a dark direction.

Although Rowling’s book is bleak, there’s humor for those who are willing to look for it. Rowling has always relied on adjectives and adverbs, and her attempts at magic aren’t bad in and of themselves, the book sometimes reads like _South Park_. That doesn’t seem to be what Rowling was going for.

The majority of what was good in their lives seems to have come from Fairbrother, who, as it gradually becomes clear, was the best person in Pagford. Rowling’s details work the other way as well, highlighting tragedies large and small in her characters’ lives, making gut-wrenching scenes of moments that otherwise might have been merely sad.

But there is a purpose to Rowling’s bleakness, and a strategy behind the unlikeability of her characters. Rowling’s book has one central theme that she hammers home: the desire of those comfortable with their lives to turn their backs on those who are afflicted. The heroes of the book — and there are very few of them — are the people who eventually manage to look away from their own lives and troubles and see value in the people around them. Meanwhile, the real villains of the story are not the people trying to oust the Fields; they are the ones who see what’s happening, and think, “I just can’t be bothered with local politics.”

_The Casual Vacancy_ is a difficult book. It’s long, it’s sad, and there are precious few likeable characters. It’s a tragedy. But if you like tragedies, if your sense of humor runs to the dry, and if you are, like Rowling, constantly amazed by people’s willingness to avert their eyes — read it.

Madelyn Glymour | News Editor

While it deviates sharply from J.K. Rowling’s beloved _Harry Potter_ series, _The Casual Vacancy_ is a powerful and rewarding read.
The National Endowment for the Arts’ 2009 report “Reading on the Rise” said that 47 percent of adults read at least one work of fiction in 2008. Not even half of America made it through a single short story that year, and that statistic is considered an improvement.

But we do read. We spend our time online: watching videos, browsing photos, and reading text online. From Facebook statuses to online news to our favorite nearly pornographic e-book, we are probably reading more words than ever; they simply aren’t coming from literary classics or the nation’s poet laureate. And if anything, the last decade has shown that we can collectively come together and read, from community-based big reads and one-book projects to the thermosnuclear success of a single boy wizard.

None of this is wrong: Reading and writing — online or not — and developing tastes are important, even if these tastes are shared with our 450 million closest friends. But for voracious readers, there is a constant goal to expand one’s oeuvre, to find something new. So it’s worth a look when, each year in autumn, the Swedish Academy places the Nobel crown on the head of their most recently glorified author.

This year, the prize went to Mo Yan, a Chinese fiction writer who is probably utterly unknown to most American readers. His work, unlike much contemporary Chinese fiction, has been translated into English, largely because of Howard Goldblatt’s more than two decades of translating Chinese writers. Because of this, you could start reading one of Mo’s books now. Seriously, don’t let the rest of this article get in your way. Start with Red Sorghum or Life and Death are Wearing Me Out. You can even get the latter on your Kindle or e-reader of choice.

Many people have had their views of the Nobel Prize handed to them wholesale by the media, and think that these prizes are simply political gestures. Particularly resentful Americans believe that the Swedish Academy’s stubbornness to reward the best of our own country’s writers means it should be ignored. Politics are certainly at work in these awards, but the Academy still manages to select writers of fiction that is absolutely worth reading. The 2008 laureate Jean-Marie Gustave Le Clézio’s stories are terrifyingly depressing. Doris Lessing, winner of the 2007 Nobel Prize in Literature, defined whole genres. John M. Coetzee, the 2003 laureate, is one of our best living writers.

Politics are obviously involved. China can now proudly claim a Nobel Prize and at the same time happily continue pretending that the prizes its nationals won in 2000 and 2010 never happened. Arguably, Mo deserves the award for that alone: He has managed to successfully write off-satirical novels, which are widely banned; has gained global acclaim; and yet remains in good standing with the Chinese government.

For example, take The Republic of Wine — an engrossing novel that rotates between detective Ding Gou’er and the short stories of Li Yidou. Between the fantastical elements of investigating baby cannibalism, audacious displays of government corruption and debauchery, and the uneven talents of a young writer, Mo is able to guide us through a tour of food and drink in China. Right from the lady trucker opening, Mo proves that he can spin a tale that delights, while providing a greater social commentary.

But consider these literary awards as recommendations from some very well-read friends. You may now go read Mo’s work, or, if you are a holdout, peruse the National Book Award finalists or wait until the Man Booker Prize is announced tomorrow. Awards will keep coming, the books will keep piling up: Read one.

Patrick Gage Kelley | Special to The Tartan

Nobel laureate transcends politics
Swedish Academy recognizes Mo Yan, reminds us of importance of literature

Swedish Academy recognizes Mo Yan, reminds us of importance of literature

The true beauty of Reel Q is the opportunity it affords. LGBT cinema is, unfortunately, still well outside the mainstream. However, these films don’t aspire to play in multiplexes, and they use that to their advantage. They’re films you won’t be able to see anywhere else, and they deal passionately and firmly with the most contested social issue in America. Reel Q gives us the chance to see these pictures the way they’re meant to be seen — as a social event. Many of these films may never find distribution outside the internet, so take some time this week to support a vibrant community and a growing slice of film culture.

Matthew Zurcher | Staffwriter

Reel Q Film Festival kicks off this week
The Pittsburgh Lesbian and Gay Film Society presents a week-long series of LGBT cinema

The Pittsburgh Lesbian and Gay Film Society presents a week-long series of LGBT cinema

Pittsburgh’s vibrant film community blossoms in the fall as the city plays host to a series of unique opportunities for cinephiles. This week marks the beginning of a great season for film as the Pittsburgh Lesbian and Gay Film Society presents the Reel Q LGBT Film Festival. Just on the heels of National Coming Out Day, Downtown’s Harris Theater will be showing exclusive programs of the latest and most vital work in LGBT cinema this week. There are a number of films to choose from, and this might be your only chance to see them.

Monday and Tuesday
Monday and Tuesday evening’s programs are made up of collected short films, with women’s pictures showing on Monday and men’s on Tuesday. The women’s program features six different films, including a musical, a period piece, and a celebrated work from Japan. During the men’s program, filmmakers from Canada, Australia, Germany, Spain, France, and the U.S. will be represented in nine different shorts.

Wednesday
Wednesday night will be the Pittsburgh premiere of Mary Lou, a film that has been described as an Israeli spin on Glee. A young gay man sets out for Tel Aviv to find his mother, whom he claims left him to become a backup singer for the famous Svika Pick. Mary Lou will be presented with English subtitles.

Friday
Following another evening of short films on Thursday, Friday’s program is dynamite. The celebrated British work Stud Life will play at 7 p.m. It features one of the most applauded performances in recent LGBT cinema from T’nia Miller. Stud Life will be followed by the new biographical movie Joshua Tree, 1951: A Portrait of James Dean at 9:30 p.m. James Dean, one of the most legendary figures in American culture, has always seemed elusive, but in focusing on the period just before his launch to fame, actor James Preston illuminates his conflicted, closeted youth.

The true beauty of Reel Q is the opportunity it affords. LGBT cinema is, unfortunately, still well outside the mainstream. However, these films don’t aspire to play in multiplexes, and they use that to their advantage. They’re films you won’t be able to see anywhere else, and they deal passionately and firmly with the most contested social issue in America. Reel Q gives us the chance to see these pictures the way they’re meant to be seen — as a social event. Many of these films may never find distribution outside the internet, so take some time this week to support a vibrant community and a growing slice of film culture.

Matthew Zurcher | Staffwriter
Cheap dorm kitchen staple gets makeover as helpful filling ingredient in multiple dishes

by Anna Walsh | Personnel Manager

While I was watching the Cooking Channel a few weeks ago, an advertisement came on for Maruchan Ramen Noodles that showed a white, middle-class family happily enjoying prepackaged noodle products together. I rolled my eyes, with the family’s enthusiastic responses to ramen aside; it seemed unlikely that that family represented Maruchan’s main customer base. At a mere 40 cents a package at Giant Eagle, ramen noodles are best known for being a standard staple of any broke (or kitchen-fearing) college student’s diet. Long gone are the days when all you could do with ramen noodles was add instant stock and cook them in a pot. These days, there are literally hundreds of recipes on the internet involving ramen noodles, and we found that ramen noodles can be incorporated into any meal and taste delicious in the process.

Ramen Egg Scramble
Ramen for breakfast sounds silly, but the noodles work surprisingly well in this dish. Since ramen noodles are fairly flavorful on their own and have a nondescript texture, they make for a good, filling ingredient. In this recipe, for instance, you can turn these eggs and a handful of vegetables and cheese into a filling dish that can easily satisfy two people.

Recipe
Adapted from medeinkitchen.com

- 1/2 pack chicken-flavored instant ramen noodles
- 1/2 tsp dried oregano, crumbled
- 1/2 cup spaghetti sauce (adjust as desired)
- 1/3 cup creamy peanut butter
- 1 cup cheese
- 1/4 cup cherry tomatoes, halved (or any other vegetables of your choice)

Cook the noodles according to package instructions. Drain water and toss in instant powdered stock included in the package. Mix well with a fork. Melt butter in a pan over medium heat. Gradually cook chopped onions in two minutes, or until they are translucent. Add cheese to the pan and mix well with the other ingredients. Cook for another two minutes. Spread noodles and tomatoes evenly across the pan. Add cheese in top, turn down heat slightly, and cook for approximately three more minutes, stirring occasionally. Top with salsa and sour cream.

Ramen Sushi Rolls
The sushi rolls I made were stuffed with a playful mix of vegetables, cheese, noodles and sauce. I’m not sure how many people actually like sushi, but I do think that the sauce and cheese are worth trying. And I’m sure the sushi rolls are a hit at any party.

Recipe
Adapted from womansday.com

- 2 packages ramen, any flavor
- 1/3 cup creamy peanut butter
- 1/2 cup spaghetti sauce (adjust as desired)
- 1/2 tsp dried oregano, crumbled
- 1/2 cup cheese

Carefully break uncooked ramen into bite-sized chunks. Stir in peanut butter with melted chocolate. In a microwave-safe bowl, microwave chocolate in 30-second intervals until melted, stirring in between. Place ramen noodles into the same pan as vegetables and sauce. Season as desired, and spread on a baking sheet. Bake for 10 minutes until the noodles are completely hardened and the cheese is bubbly.

Chocolate Peanut Butter Munchies
Ramen noodles for dessert seems even more outlandish than ramen for breakfast does. However, the uncooked noodles in this recipe work as a crunchy complement to peanut butter and chocolate. If you’re craving some peanut butter and chocolate and don’t want to just eat peanut butter and chocolate syrup straight off a spoon, this is a surprisingly tasty way to satisfy your craving.

Recipe
Adapted from budget101.com

- 1 pack instant ramen noodles, any flavor
- 1/2 cup chocolate chips
- 1/2 cup peanut butter

In a microwave-safe bowl, microwave chocolate chips and peanut butter in 30-second intervals until melted, stirring in between. Stir in peanut butter with melted chocolate. Carefully break uncooked ramen into bite-sized crumbs. Be careful not to crumble noodles. Spread chocolate peanut butter mix over each of the noodle crumbs, coating each well. Bake for 10 minutes, or until chocolate mix has completely hardened.

Ramen Skillet Pizza
Ramen skillet pizza doesn’t taste exactly like real pizza, but it will satisfy any craving for carbs and cheese.

Recipe
Adapted from womansday.com

- 2 packages ramen, any flavor
- 1/3 cup creamy peanut butter
- 1/2 cup spaghetti sauce (adjust as desired)
- 1/2 tsp dried oregano, crumbled
- 1/2 cup cheese

Carefully break uncooked ramen into bite-sized chunks. Stir in peanut butter with melted chocolate. In a microwave-safe bowl, microwave chocolate in 30-second intervals until melted, stirring in between. Place ramen noodles into the same pan as vegetables and sauce. Season as desired, and spread on a baking sheet. Bake for 10 minutes until the noodles are completely hardened and the cheese is bubbly.

Ramen Stir Fry
Stir fry is a very flexible and easy dish to make. You can buy frozen packages of prepackaged stir fry ingredients, or you can just use whatever combination of vegetables and meat you happen to have on hand.

Recipe
1 package of Oriental-flavored ramen noodles
1/3 cup creamy peanut butter
1/2 cup spaghetti sauce (adjust as desired)
1/4 cup cheese

Cook noodles according to package instructions. Drain water and toss in instant powdered stock included in the package. Mix well with a fork. Add Gmail in to this article.

Gmail in: Junior staffwriter Xiexia Jiang contributed to this article.

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Did you know?

City of Oakland officials invite local universities to take part in the annual mile-long Halloween parade. Two-hundred and fifty Carnegie Tech students participate. Although students from the University of Pittsburgh are also invited, they never show up, and Tech students are more than happy to gloat about their superiority.

The pledge class of each fraternity introduces cheers to the community at the Fall Dance. Beta Theta Pi steals first place with a cheer “presented in the form of a funeral procession, ending by throwing a bearcat into the fire.” But what is a bearcat, and where do I find one at Carnegie Mellon?

A three-part “Last Lecture” series asks different faculty and administrators, “Suppose next week you were to give your Last Lecture you would ever give. And you could speak about anything you wanted. Anything. What would you choose?” I wonder if anyone talked about achieving his childhood dreams.

Ben Folds’ highly anticipated concert has students arriving at the University Center Information Desk at 6 a.m. trying to snag one of the 700 free tickets available. The tickets are all claimed before 12:30 p.m., much to the frustration and disappointment of many students.

Diversity among students is a main objective at Carnegie Mellon, but a news article addresses the need for a more diverse faculty as well. According to statistics from the Chronicle of Higher Education, only 13 percent of university staff is of minority status.

Students share their best strategies for staying awake to study. The best suggestion for staying awake is from junior ECE major Robert Walzer who shares, “I slap myself in the face repeatedly.” We’ve all been there at some point.

Hutner appeals to academics
Guest lecturer argues for modern literary criticism

As part of the Carol Brown Lecture Series, Gordon Hutner spoke last Thursday in Rangos Hall on “Writing the Literary History of the 21st Century: A Brief Introduction.” Hutner, a professor of American literature at the University of Illinois at Urbana-Champaign, has been widely published in the field of literary history and is the founding editor of the journal American Literary History.

Hutner’s most recent book, titled What America Read: Taste, Class and the Novel 1920 – 1960, examines how the literary works remembered by academia may not be the ones that were most pertinent to the general reading public. The novels that were forgotten were those that contained mostly to middle-class values — novels that he described as “literature not of the great, but of the pretty good.”

Hutner said the “critical memory” of academia is assigning less value to “middle-brow” works, and instead favoring bourgeois values. This work led Hutner to consider the current literary climate.

Hutner means to create a system of reviewing novels that avoids the mistakes of previous generations of academics. It was intimidating for him to decide how to start. Initially, he considered doing close readings of a handful of key novels, but decided that this method would not be representative enough of the century as a whole.

Instead, he gathered prize-winning novels — works that had already earned accolades and had value according to the prize panels. The idea of this method provoked murmurs of ashen from the audience. However, he discovered that the panels were almost exclusively comprised of other novelists. He wittily described it as “pigs giving reviews about bacon.” But this realization led him to wonder why there aren’t more academics involved in evaluating literature.

The most interesting part of Hutner’s lecture was his response to the problem, “Who is paying attention?” He argued that there is a lack of literary criticism, which is replaced by reviews in newspapers and magazines. Hutner speculates that this lack of criticism results from the shrinking of print culture, the close relationships between book publishers and reviewers, and the fact that the spirit of argument has been replaced with the habit of praising the strong and ignoring the weak. His focus on the evolution of literary reviews gave context and lent interest to his topic.

Hutner recommended that academics get back into the criticism game to alleviate this issue. English professors need to read modern works and evaluate them seriously in order to create a true history of the 21st-century novel — one that is more representative of the works being written as a whole and those that are more relevant to the readers of the time period. During the Q & A after the lecture, there was some debate as to whether or not professors can be expected to do this. Hutner said that it should be included in the job description, and while this answer may not have convinced the questioner, it reinforced Hutner’s position.

Hutner realizes that his solution is not foolproof, and acknowledged that the books that stand up to the test of time may be the ones by “less heralded” authors, or even “books I haven’t heard of yet.” The goal of Hutner’s project is a noble one, and addresses the need for a more complete literary history of the novels that address the problems of the time, be they middle-class ethics, race and gender issues, or other everyday topics. He presented his ideas in a fashion that was both engaging and informative, bringing life to the subject. There are many works worth preserving, and the consensus in the room was that there needs to be action to make that happen.

Christopher Sickler | Junior Staffwriter
In addition to normal sudoku rules, the dotted lines indicate areas that also contain a non repeating set of digits. These squares can be added together to produce the sums shown in the clues.

Solutions from Oct. 08, 2012

Crossword

Medium Difficulty

Hard Difficulty
"Legend tells of a catnip rose that blooms deep inside the earth, supposedly, a cat can gain temporary omniscience by eating the flower's petals..."

That legend might just be true, Amazonia. This flower... its cells are incredible.

There's no more time to waste! We gotta eat the petals now. Once we're omniscient, we can find where Octo-kitty's hiding & murder it!!

**Stick Cats #6** by Nick Marino nickmarino@gmail.com

Online at www.nickmarino.net

**Hark, a Vagrant** by Kate Beaton

The very Canadian rebellion of Upper Canada

**Least I Could Do**

Beginnings

by Sohmer and Lar

What are you doing?

What if they got it wrong?

What if they took all that data and read it incorrectly?

What if there weren't any dinosaurs at all?

What if there were dragons?

They'll get the idea.

Not at all what we thought.

Needs to be deeper.

I'll get my shovel.

Messing with futurist archeologists.

All those bones.

All those creatures.

kathrynmoira@gmail.com

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Why no two girls will ever smell the same.
(And why guys just might...)

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**Fish Proverb** by Reza Farazmand

A PROVERB:
IF YOU TEACH A MAN TO FISH, HE WILL NEVER GO HUNGRY.

OR HE MIGHT OVERFISH AND PERMANENTLY DAMAGE THE LOCAL ECO SYSTEM.

WHICH IS WHY WE SHOULD ALL JUST BE DICKS TO EACH OTHER.

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poorlydrawnlines@gmail.com

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**PhD Comics** by Jorge Cham

"FINAL." doc

FINAL.doc!

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FINAL_rev.6.COMMENTS.doc

FINAL_rev.8 Comment.corrections.doc

Track changes

FINAL_rev.18 Comment.corrections5

FINAL_rev.22 Comment.corrections9MORE.30.doc

jorge@phdcomics.com
Midterm Horoscopes

aries
march 21–april 19
Even though your books haven’t left your side in weeks, it doesn’t do much good if you haven’t read them. Learn from Cory and Shawn’s mistakes by watching the episode “Life Lessons” from Boy Meets World.

taurus
april 20–may 20
Fact: Writing words is hard. For your upcoming writing assignment, don’t pull a Phoebe. Check out “Phoebe Cheats” from Hey Arnold! and see why the guilt of cheating is worse than anything else.

gemini
may 21–june 21
A little superstition is okay, but if your lend your lucky item to a friend for midterms, make sure you get it back. Losing it would really Wamp! See just how much in Disney’s Recess episode titled “Good Luck Charm.”

cancer
june 22–july 22
In the episode “Arthur and the True Francine” from the show about everyone’s favorite aardvark, Arthur, Muffy cheats off Francine’s test. Don’t let the stress of this week drive you to do something stupid like Muffy.

leo
july 23–aug. 22
You could study for your French midterm, or you could watch the Dexter’s Lab episode called “The Big Cheese,” in which Dexter doesn’t study for his French test. Procrastination at its finest.

virgo
aug. 23–sept. 22
Don’t dream that your professor is sick on the day of your exam. Things won’t end well, especially if you are a worrier like Cory from Boy Meets World in the episode “I Dream of Feeny.”

libra
sept. 23–oct. 22
Last week you had a midterm, this week you have a midterm, and next week you will have more midterms. You deserve a break and a chance to be happy again. Watch the Pokémon Rap clip and be happy once more.

scorpio
oct. 23–nov. 21
When Sabrina from Sabrina, the Teenage Witch failed her quiz, she went to bootcamp in the episode “Sabrina Gets Her License.” When you fail your test, the only thing that will happen is your QPA will suffer. Now, don’t you feel better?

sagittarius
nov. 22–dec. 21
No one on campus wants to take midterms, but taking them is a reality we must all face. Running from the inevitable will only cause calamity as seen in the “T.G.I.F.” episode of Pepper Ann.

Capricorn
dec. 22–jan. 19
You lucky humanities major. You don’t have any midterms, but you still have plenty of work. While everyone around you is dying, play it cool like your favorite literary pup Wishbone from Wishbone and watch “Prince in the Pooch.”

Aquarius
jan. 20–feb. 18
Don’t go out partying before your midterm, especially if you haven’t been to that particular class all year. Unless you have a twin and can play to the comedic effect found in the Sister, Sister episode “Twins Or Consequences,” go study.

Pisces
feb. 19–march 20
Don’t try to profit from your friend’s stress and stupidity this week. If it didn’t work for Gretchen Grundler in “This Brain for Hire” on Disney’s Recess, it isn’t going to work for you.

Nicole Hamilton | Comics Editor

Across
1. Diner orders
5. Sniff
10. Conduit
14. Freeway access
15. I swear!
16. Congers
17. Home furnishings chain
18. Old French expression meaning “goodbye”
19. Hit with an open hand
20. Most sensitive
22. Portents
23. Watchful one
24. Quatro doubled
26. Latin 101 word
29. Poet ____ St. Vincent Millay
31. In the thick of
35. Water lily
37. Some nest eggs
39. Defense grp. since 1949
40. Press
41. Sky blue
42. Just manages, with “out”
43. Afrikaner
44. Country singer McEntire
45. Designer Mizrahi
46. Pants measurement
48. “Dancing Queen” quartet
50. Vitamin bottle abbr.
51. Four-time Indy 500 winner
53. Humorist Bombek
55. Arab chief
58. Alleviative
63. Fishing reel
64. Baghdad native
65. Indigo source
66. That’s _____!
67. Anklebone
68. Pit
69. Go downhill fast?
70. Lauder of cosmetics
71. Bit of gossip

Down
1. Londoner, e.g.
2. Canoeing body
3. Revenuers, for short
4. Club alternative
5. Caught
6. Make modern
7. New Haven students
8. Mislead
9. Romanian coin
10. Capital of Iowa
11. River to the Ubangi
12. Extended family
13. Cookbook amts.
21. Sight organs
22. Bit of resistance
25. What you do to a joint, prior to a heist
26. Excuse
27. Stupid person
28. Siouan speakers
30. Island off Venezuela
32. Senegal’s capital
33. Lieu
34. Puccini classic
36. Coarse
38. Ballet pose
41. Military force
45. _____ Camera
47. Fine
49. Contusion
50. Vitamin bottle abbr.
51. Four-time Indy 500 winner
52. Gogol’s “_____ Bulba”
54. Me too
55. Pampering places
56. Small mountain
57. Buffalo’s county
58. Alleviative
59. Preservative
60. Monogram ltr.
61. Grape plant
62. K-6
64. Mineral suffix

Crossword courtesy of BestCrosswords.com
M O N D A Y 1 0 . 1 5 . 1 2
Ryan Bingham. Altar Bar. 7 p.m.
Los Angeles-based Americana singer-songwriter Ryan Bingham will perform at Altar Bar in the Strip District.

T U E S D A Y 1 0 . 1 6 . 1 2
Panel Discussion: Health, Habitat, and History.
Rangos 2, University Center. 4:30 p.m.
One of several events related to the Imperfect Health exhibit at the Miller Gallery, this panel discussion will address issues of health, habitat, and history. The discussion features professors, doctoral students, and visiting instructors from Carnegie Mellon’s department of history, which is hosting the event.

W E D N E S D A Y 1 0 . 1 7 . 1 2
“An Evening With Death” with Doug Bradley.
Bricolage Theater (937 Liberty Ave.). 8 p.m.
Gearing up for Halloween, British actor and part-time Pittsburgh resident Doug Bradley, best known as Pinhead from the Hellraiser movies, will perform his one-man show, in which he will read horror classics from Edgar Allen Poe, H.P. Lovecraft, and more. Tickets are $25; the proceeds benefit the ToonSeum.

T H U R S D A Y 1 0 . 1 8 . 1 2
Zachary Drucker and Rhys Ernst.
Gregg Hall (Porter Hall 100). 4:30 p.m.
Performance artist Zachary Drucker and writer/director Rhys Ernst will present “A Perfect X: Intersecting Transgender Perspectives in Film, Video, and Performance,” discussing their creative work and how gender and sexuality fit into it. The presentation is sponsored by the Center for Arts in Society and is free and open to the public.

F R I D A Y 1 0 . 1 9 . 1 2
Wigle Gin launch party. Wigle Whiskey (2401 Smallman St.). 6 p.m.
Join Pittsburgh’s own whiskey distillery to celebrate the launch of Ginever, the Wigle Gin. The new spirit is a pre-Prohibition style, hand-crafted, organic gin. The party is free to attend and Ginever drinks will be available for $5.

A in adamar . East Liberty Presbyterian Church (116 S. Highland Ave.). 8 p.m.
The Quantum Theatre presents the Pittsburgh premiere of Ainadamar, an opera by Argentine composer Osvaldo Golijov with a libretto by American playwright David Henry Hwang. The opera will continue to play through Nov. 3. More information and tickets are available at quantumtheatre.com.

S A T U R D A Y 1 0 . 2 0 . 1 2
Listening Spaces Symposium and Workshop.
STUDIO for Creative Inquiry (Room 111, CFA). 11 a.m.
The event will feature an interactive symposium with four guest speakers who will discuss the different ways technology is used to share and communicate music. At 3 p.m., there will be a workshop in which speakers and guests will work together to tackle specific questions and will present their findings to the symposium for discussion. The event is held at the STUDIO at Carnegie Mellon, a laboratory for atypical and anti-disciplinary artistic research; it is free and open to the public.

O N G O I N G
Portraits of a Garden, Brooklyn Botanic Garden

The exhibit showcases work from 48 American botanical artists who are creating an archive of watercolors and drawings of the plants at the Brooklyn Botanic Garden. The selected pieces will be displayed with historical printed volumes from the Hunt Institute’s collection. The gallery’s operating hours are available at huntbot.andrew.cmu.edu.

The exhibit includes models and drawings by architects and landscape architects who have worked on collaborative projects, focusing on six sites from around the world: the Olympic Sculpture Park (U.S.), Stiftung Insel Hombroich (Germany), Benesse Art Site Naoshima (Japan), Instituto Inhotim (Brazil), Jardín Botánico de Culiacán (Mexico), and Grand Traiano Art Complex (Italy).

Feminist and... The Mattress Factory. Through May 26.
This exhibit features works by six female artists from around the world, aiming to show that feminism is a multivocal, multigenerational, and multicultural movement, not a single-issue set of political beliefs. The exhibit is guest-curated by Carnegie Mellon professor of art history and criticism Hilary Robinson.

U P C O M I N G
The School of Music will perform Stephen Sondheim’s musical masterpiece, Into the Woods, which puts a strange twist on classic fairytales. Admission is free for students.

Compiled by Allison Cosby | Staffwriter

Want your event here?
Email calendar@thetartan.org.
Fourth-year architecture student Brad Sherburne lets a goat walk all over him. AB Special Events brought a petting zoo to campus on Tuesday, attracting many excited students between classes. Set up on the College of Fine Arts lawn, the petting zoo featured a variety of animals, including llamas, piglets, miniature donkeys, calves, chickens, and goats.