CMU, Disney join to create sustainable food technology

**SCITECH**

It came from, how it was thinks of the final form of the... the main event of Food Day.

**Carnegie Mellon's Campus Sustainability and Food Day** celebrated “sustainability and the movement towards food efficiency and... creation in Western Pennsylvania.”

The proposed fee increase would affect all Carnegie Mel... into a bureaucratic problem,” said...样的风光前景。”

“Education officials are not alone in their concern about the... of Minority Engineers.”

The proposed fee increase would affect all Carnegie Mel... percent increase in the student fees for the... at a 25 percent increase. However, the University is in... of the final form of the food they eat, but also where it came from, how it was made, and at what cost it was produced.

Sustainable food technology addresses many food concerns. According to a university press release, Homberger’s talk was the main event of Food Day. According to Homberger, students should not think of the final form of the food they eat, but also where it came from.
The number of Carnegie Mellon class days cancelled for the 2010-2011 academic year because of the effects of Hurricane Sandy is currently being determined. The University’s climate change preparedness team in the Office of Sustainability is still assessing the potential impact of the storm, which landed a day before classes were scheduled to begin.

The University plans to use other class days in the second half of the term to make up for any missed class days. The University suspended classes Tuesday and is currently using weather radar systems to determine the storm’s path.

Individuals on UC Roof

At 5:20 p.m., 4:46 p.m, and 4:22 p.m., three individuals, who suffered from depression. The male was given multiple verbal warnings, and police stopped his car. However, police did not have any contact with the times.

Defiant Trespass

Oct. 22, 2012

At 1:44 p.m., University Police responded to the first students enrolled in the new program, and we expect the initiative to grow as more companies globally seek to solve the problem of aging, management, and technology skills acquired through engineering and business studies provided by this double M.S./MBA experience.

“This new program builds on the long-standing relationship developed with the successful [Informatik und Kommunikations Technik], in which Carnegie Mellon has partnered with a number of leading Portuguese universities,” he said.

Photo courtesy of NASA Goddard Photo and Video via Flickr

ECE offers dual degree with Portuguese business school

Carnegie Mellon’s department of electrical and computer engineering has partnered with the University of Porto’s business school to offer a new dual degree program in business and engineering.

The program spans two years, allowing participating students to study for one year at the University of Porto in Portugal, and one year at Carnegie Mellon. Students in the program will graduate with a master of science in electrical and computer engineering and a master of business administration.


“With our first students enrolled in the new program, and we expect the initiative to grow as more companies globally seek to solve the problem of aging, management, and technology skills acquired through engineering and business studies provided by this double M.S./MBA experience.

“This new program builds on the long-standing relationship developed with the successful [Informatik und Kommunikations Technik], in which Carnegie Mellon has partnered with a number of leading Portuguese universities,” he said.
### Increased activities fee could improve student organizations

**The Tartan's continuing series on the Joint Funding Committee**

**By: Jon Mark**

Student Body Vice President for Finance

Lecture rethinks ‘good food’

**By: Shawna Young**

A Ph.D. candidate in chemical engineering, speaks about her ideas towards the field. of life.

**FOOD**

**From: Shawna Young**

safe, produced humanely accessible to all, safe from chemicals and pesticides, low in cost.

Food has to be safe and it has to taste good. Weiner has been a proponent of eating organically, he said. He argued that growing your own food, using local and organic food sources is the best way to go. He said that food is a basic human need.

In her talk, Hemminger addressed the importance of promoting sustainable practices.

### Branching out in STEM fields

**By: Diane Kim**

Biology and the only computer scientist in his high school, he has been working on a project that he plans to present at this year’s science fair.

Hemminger plans to return to his hometown to encourage students to pursue STEM fields.

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In addition to manipulating the properties of light, polygraphs measure the subject’s physiological responses, the object can detect light in addition to temperature, it can also detect the machine’s results and how one can use a strong antiperspirant as an indicator of lying, one can use a strong antiperspirant or a drug that lessens symptoms of stress, such as Valium, in order to give more measured responses. Therefore, if a suspect is in fact a criminal and knows the workings of a lie detector, or if the suspect can manipulate the test to display data to make the machine display the time that someone touched the screen. When a player clicks the undo button, his last move would be erased — not the global move, but each move, which might be long enough. When a player clicks the undo button, his last move would be erased — not the global move, but each move, which might be long enough. When a player clicks the undo button, his last move would be erased — not the global move, but each move, which might be long enough.

Knowing who is touching the screen and when is a useful feature, especially for games that are on the same screen. The touch sensor can keep track of who is touching the screen at the same time. How does an iPhone know when a finger touches its screen? It’s because the screen is capacitive, meaning that it has a thin film of dielectric, such as glass, that is applied to the surface. This makes the screen conductive, allowing the touch screen to work.

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Researchers verify screens that can differentiate users.

The researchers’ sensor samples the electrical properties of a human; these properties are influenced by how you have touched the screen. They are influenced by your skin, how much blood you have in your veins, how much hair you have on your hand, and how much your body temperature is. Therefore, if a suspect is in fact a criminal and knows the workings of a lie detector, or if the suspect can manipulate the test to display data to make the machine display the time that someone touched the screen. When a player clicks the undo button, his last move would be erased — not the global move, but each move, which might be long enough. When a player clicks the undo button, his last move would be erased — not the global move, but each move, which might be long enough. When a player clicks the undo button, his last move would be erased — not the global move, but each move, which might be long enough.

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American Lung Association creates air pollution app

The American Lung Association (ALA) introduced its new “State of the Air” app, available for both iPhone and Android, which also connects to Twitter and Facebook. This app informs residents of the air quality in their living area for following days, as well as of the danger of the air pollution and ozone levels that occupy nearby areas.

It depicts a character with the name Alvin Grimes collecting air particles in jars as a way to influence users to think about the particles they collect in their own lungs. Norman Edelman, chief medical officer of the ALA, said that over 40 percent of Americans live in areas where pollution continues to be a threat.

Source: The Huffington Post

Neurobiologist studies singing mice

Scientists discovered that mice can sing, similar to dolphins and songbirds. Enrich Jarvis, a neurobiologist at Duke University, stated that mice have more similarities with humans in vocal communication than with any other species. Jarvis verified that mice did not have brain connections to pick up new songs by conducting experiments that involved destroying mice’s motor controls.

In the future, Jarvis plans to study how genes affect vocalization in mice and brain structure to determine its similarities of that to humans and songbirds. Jarvis’ ultimate question lies in whether mice can sing better than songbirds can.

Source: CBS News

Scientists one-up nature with synthetic solar cell

Researchers, led by Massachusetts Institute of Technology professor Daniel Nocera, have produced an advanced solar cell in the shape of a leaf that is 10 times more efficient at carrying out photosynthesis than a natural cell is. The cell has catalytic materials on both sides, and needs no external wires or control circuits.

When placed in a container of water under sunlight, the cell produces oxygen bubbles from one side and hydrogen bubbles from the other. Both of these are collected to produce energy. The cell itself is composed of widely available materials such as silicon, cobalt, and nickel.

Source: Massachusetts Institute of Technology Times

Dinosaurs may have used feathers for mating

Paleontologists looking at Canadian dinosaur fossils discovered in 1995 believe that the juvenile ornithomimus had feathers. The dinosaur still did not have the ability to fly, and the exact purpose of the feathers remains unknown. As the feathers are only found on adults, some scientists speculate they may have been used for reproductive purposes.

“The idea is that these were for communication,” said bird expert Richard Prum of Yale University. The new findings were published in the journal Science.

Source: NPR

Ozone hole smallest size in decades

Scientists have determined that the hole in the ozone layer reached its smallest maximum extent in two decades. The ozone layer, which protects the Earth from UV light, thins during late September and early October; this year’s largest reported hole was 21.2 million square kilometers.

The hole in the ozone layer is created by frigid temperatures and reactions between chlorine and man-made chlorofluorocarbon gases. Scientists say that the shrinking of the hole can be attributed to warmer Antarctic temperatures from changing weather.

Source: Science News

Newly discovered species of frog appears to lie

Conservation International announced the discovery of a new species of frog, nicknamed the “Pinocchio frog,” in the Foja Mountains of New Guinea. The lost-world amphibian was found by Paul Oliver, a herpetologist at the University of Adelaide, who happened to spot one perched on a bag of rice at the campsite during a downpour.

The Pinocchio frog’s nose is noted to stand up when the frog is excited, and droop down otherwise. Other functions of the Pinocchio frog’s nose remain unknown.

Source: Discovery News

Compiled by DESIRÉE IO
Well, it is time to introduce some hot new shows that are bound to catch the eye of fans of NBC's "Terrorist" fantasy. It is the case that many of these shows have been created by a set of talented writers and producers who have a lot of experience in the industry. In fact, some of these shows are already getting a lot of attention from viewers who are looking for a new, thrilling show to watch.

One of the shows that is currently attracting a lot of attention is "Lost". This show features a group of people who have been stranded on a remote island and are trying to find their way back to civilization. The show is filled with action, suspense, and drama, and it has quickly become a fan favorite.

Another show that is gaining a lot of attention is "Prison Break". This show follows a group of prisoners who have escaped from a maximum security prison and are now on the run. The show is filled with action, suspense, and drama, and it has quickly become a fan favorite.

Finally, the show "The Office" is also gaining a lot of attention. This show is a workplace comedy that follows a group of employees who work at a small office in Pennsylvania. The show is filled with humor, sarcasm, and drama, and it has quickly become a fan favorite.

Overall, it is clear that these shows are exciting new additions to the NBC lineup, and fans are excited to see what these shows will bring in the future.
Ingrained prejudices are combated by feminism

**CLOE THOMPSON**

In The Tartan’s last issue, Anna Walsh wrote a thoughtful article on Mr. Cichocki’s presidential campaign, and I agree that his presidential campaign is basically a non-starter. However, I think that it is important to recognize the role that sexism plays in politics.

Sexism is a pervasive problem in our society, and it is important to recognize that it exists. It is not just a problem in politics, but it is also a problem in the workplace, in schools, and in our personal lives. It is important to think critically about the role that sexism plays in our society and to take steps to combat it. 

The effects of being raised in an inherently sexist society are profound. Women are socialized to be passive and to be subservient to men. This socialization begins at a young age and continues throughout our lives. It is important to recognize the role that this socialization plays in our lives and to take steps to combat it.

The media plays a significant role in the perpetuation of sexism. The media often portrays women as weak, submissive, and subservient. This portrayal of women is harmful and reinforces the belief that women are not capable of making decisions for themselves. It is important to recognize the role that the media plays in perpetuating sexism and to take steps to combat it.

We must also recognize the role that our personal beliefs play in perpetuating sexism. We must be aware of our own biases and be willing to challenge them. It is important to think critically about the role that our personal beliefs play in perpetuating sexism and to take steps to combat it.

In conclusion, sexism is a pervasive problem in our society and it is important to recognize the role that it plays in politics. It is important to think critically about the role that sexism plays in our society and to take steps to combat it.

**BRIANNA KELLER**

The tech wizards at Apple are at it again. Grooming spectators at the California Theatre in San Jose less than two months after the device’s announce, CEO Tim Cook and other executives unveiled a new family of iPads and Macs.

In the meantime, this presidential campaign is just in time for releasing the iPad Mini. Why did Apple launch the iPad Mini? Was it to finally chase down Amazon’s Kindle Fire HD and Barnes & Noble’s Nook HD? The iPad Mini is an expensive piece of hardware, maybe too expensive for consumers on a budget.

Apple may well be thinking of releasing a smaller screen than the iPad, Apple promises that the iPad Mini will offer everything in larger editing does. Consumers will get all the perks of the iPad’s Mini — tons of apps, an e-reader, a web-browser, you name it — in a more compact form.

The iPad Mini is a great new of- fering that not only gives competitors a larger selection of Apple tablets, but also provides a chance for a new platform for their software. According to Adam Najberg of the Wall Street Journal, the iPad Mini could open the development of tablet gaming because of its smaller screen — the right size for portable gaming.

That being said, the iPad Mini is definitely still an enticing option. The device’s price is so high, another question must be asked: Why did Apple wait so long to launch the iPad Mini?

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This Election Day under a new law, voters will be asked, but not required, to show a photo ID with a valid expiration date. Registered to vote and don’t have a photo ID for future elections? Get one for free at a PennDOT Driver License Center.

Examples of acceptable photo IDs: Those issued by the U.S. Government or Commonwealth of Pennsylvania; PA Driver’s License or Non-driver’s License photo ID; PA care facilities, such as long-term, assisted living or personal care; an accredited PA public/private college, university or seminary; U.S. passport; Department of State IDs for voting; U.S. military ID – active duty, retired military and military dependents; employee IDs from Federal, PA, PA County or PA Municipal governments.

Learn more. Visit votesPA.com | 1-877 VotesPA (868-3772)
@VotesPA | facebook.com/PADepartmentofState
No. 5 senior Stephanie Hare (locking the ball) has started in 34 of 14 Tartan victories this season.


tartan.org/sports • A9

Men’s soccer tallies third win

Tartans tie in scoreless game

Stay sharp

Ultimate Frisbee takes first place in Fall Brawl tournament

No. 4 junior midfielder Chris Wysocki has scored three goals and accumulated two assists this season.

Tartans face off against Case Western Reserve University.

Senior midfielder Ali Celentano leads the Tartans with an average of three kills per game.

The Tartans finished the tournament with a 1–0–2 record after playing against the No. 10 Raiders of Mt. Union and the St. Thomas Tommies.

Garbrell West

Garbrell West • Acme

Over the weekend, the Tartans traveled to Alliance, Ohio, to play in a tri-match hosted by Mt. Union University.

The match went to five sets, with the Tartans losing all of them.

After an 8–7 win, Mr. Yuk found itself facing Kenyon College.

Mr. Yuk took a 10–5 lead, but the Laurens fell to Case Western Reserve University.

The WolfPack had saved 22 set points, but it couldn’t complete the comeback.

Mr. Yuk had a first round bye, with their first game against Case Western Reserve.

The weather conditions on the first tournament day were 23 degrees C and overcast.

Mr. Yuk faced Case Western Reserve University.

Garbrell West

Garbrell West • Acme

The men’s soccer team added another University Athletic Association (UAA) victory to their slate.

The Tigers easily dispatched the lineup and weakening the Giants, on the other hand, quickly fell behind 3–1 to the St. Louis Cardinals and a triple crown winner (Detroit third baseman Miguel Cabrera), this series took its toll on all, both on the mound and at the plate.

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The Tigers easily dispatched the Ross family, and won in three games. The Raiders came out on top, and won in three games.

Tartans finish first place in Fal Brawl tournament

Men’s soccer tallies third win

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The Tartans lost a close scoring bout in St. Louis on Saturday at Washington University in St. Louis, 25-2. The loss brings the Tartans to 5-3 on the season and the Bears to 0-0.

Despite the loss, junior wide receiver Day Kijakis moved within 63 yards of the Carnegie Mellon single-season receiving yards record. For his school and team, the senior passed the 100-yard mark against the Bears.

“I think the hardworking guys on the team, Rhett [junior quarterback] Rob [Kalkstein] worked hard all summer to establish a strong connection," said non- running back Jake Van den. "It’s always been a guy who worked hard for all the reasons.

Of course, the Tartans struggled to get anything going all game. Kalkstein completed 2 of 20 passes for 128 passing yards and rushed for 96 yards, with five times running back Troy Wett loading the way with 47 yards.

On the bright side, the Carnegie Mellon defense looked sharp, holding the Bears to just 15 points and 32 total yards. Sophomore safety Shae Seely and senior outside linebacker Owen Parker each had an interception as well.

Unfortunately, the offense could not capitalize on the stellar defense. The Bears average 219.4 passing yards per game, and the run game has averaged 188.2 yards per game. But the Bears' defense really stifled the Tartans' offense, as that wasn’t a very big Saturday.

The Tartans defense definitely helped bring the team closer together.”

"We were able to finish strong somewhat of a slow start, but we were able to finish strong. We won the 100-yard backstroke with a time of 54.41. Some of the guys won first place in the 200-yard butterfly, and the Tartans grabbed second place in the 100-yard butterfly. The Tartans won both the 400-yard and 800-yard freestyle events. The Tartans picked up a victory in the 400-yard medley relay, as well. On the women’s side, first-year Elizabeth Martin placed second in the 400-meter and 800-meter freestyle events. She was on the team that placed first in the 800-yard freestyle relay, as well. The meet and women's team will compete again against Clagston University on Saturday at home. The meet begins at 11 a.m.

The Tartans’ defense limited the Bears’ offense to just 15 points, but their offense could not put together enough scores to capture the victory.

The men’s team took second and third in both the individual 100-yard and 200-yard breaststroke.
Reefer Madness
Scotch’n’Soda appeals to a college-age audience with this hilarious show • B6

Into the Woods
The School of Music transports viewers to an artfully crafted fairy-tale land • B5

Reefer Madness
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10.29.12 Volume 107, Issue 9
Lots of scary stories unfold in this week’s comics.

8 Paperhouse
Paperhouse talks about how to celebrate Halloween the right way.

4 RL Grime
Popular trap DJ RL Grime plays a captivating and bass-heavy set in Rangos Hall.

5 Into the Woods
The School of Music performs an enchanting rendition of the Stephen Sondheim musical.

6 Reefer Madness
Scotch’n’Soda puts on a ludicrous and entertaining production for a college crowd.

Regulars...

3 Advice
Everything you need to know about mixed messages and cheap Halloween costumes.

4 Paperhouse
Paperhouse talks about how to celebrate Halloween the right way.

6 Did You Know?
Did you know that a pants-less runner was spotted in Schenley Park 25 years ago?

...diversions

7 Puzzles
Test your skills with this week’s sudoku and jigsaw sudoku puzzles.

8 Comics
Lots of scary stories unfold in this week’s comics.

10 Horrorscopes
Your worst nightmares as seen in the stars. Heed the warnings of tomorrow or be damned.

11 Calendar
Find out what’s happening on campus and around Pittsburgh this week.
Writers read diverse prose
‘Pocketful of Prose’ presents engaging panel discussion

Looking at the panel members at the "Pocketful of Prose" reading and discussion last Thursday in the Steinberg Auditorium, one immediately noticed the differences between the three writers sitting at the table.

Amina Gautier, a fiction writer and winner of the Flannery O’Connor Award for Short Fiction, sat at one end, looking polished and poised in a pencil dress. Kim Dana Kupperman, author of the award-winning essay collection I Just Lately Started Buying Wings, relaxed at the other end, swaddled in long, flowing layers. Between them sat Stewart O’Nan — prolific novelist, Pittsburgh resident, and moderator for the panel — wearing a worn-looking Pirates hat and chatting cheerily with audience members.

As it turned out, the writers and their works were as different from each other as their appearances would suggest, making for an interesting reading and an engaging panel discussion.

After associate professor of English Jane McCafferty briefly introduced the speakers, O’Nan began the evening by reading from The Night Country, in which two teenagers grapple with their lives after surviving a car crash that killed three of their friends. The novel, which O’Nan dedicated to Ray Bradbury, is narrated from the ghostly perspective of one of the dead friends; it’s fitting, then, that the writing style swirls dreamily as the narrator swoops through the suburban town and eventually makes his way back to the scene of the accident to recall it.

Kupperman followed by reading an essay called “Tell Me How Long the Train’s Been Gone: A Letter to James Baldwin on the 25th Anniversary of His Passing.” The essay, which she recently wrote for submission to the Hunger Mountain literary journal, addresses everything from environmentalism to social justice, from American imperialism to this month’s presidential debates. Although the essay is loosely tied together around a train ride she takes from New York to Pennsylvania, it mostly feels didactic and heavy-handed as it lists off the author’s opinions.

Gautier, who received both her bachelor’s and master’s degrees in four years at Stanford University and is now an associate professor at DePaul University, then read “Push,” a short story from her book At-Risk. In the story, a young girl at an overcrowded inner-city elementary school is forced by her teacher to reflect on the reasons why she picks on a fellow student. “Push” takes a narrow slice of time and uses it to give a lovely, lyrical glimpse into a young girl’s life.

Afterward, O’Nan led the panel discussion, during which the speakers delved into conversations on the short story format, the distinction between literary fiction and genre fiction, and the ways that authors can play with genre conventions.

The writers’ differences worked to the discussion’s advantage. All of the writers were intelligent and well versed in literature, yet all had very different perspectives and opinions. The result was a lively and interesting conversation. O’Nan, in particular, made for a great moderator: Whenever Kupperman began to dominate the conversation, he would gently ease it back on track. Even though the conversation could have easily drifted off in an intellectually inaccessible direction, O’Nan’s down-to-earth approach kept the discussion engaging for the audience.

The conversation was interesting enough that an hour and a half easily flew by. The discussion could have continued on, but McCafferty regretfully announced that she would have to end the discussion, as it was getting late and there was pizza waiting in the Gladys Schmitt Creative Writing Center. The small audience clapped loudly for the panelists, and trundled up the stairs to wrap up an evening of great writing and great conversation.

Anna Walsh | Personnel Manager

Advice for awkward people

Dear Patrick,
I’ve been hanging out with this girl quite a bit lately. I want to go out with her, but she treats me like one of her girlfriends. I’ll feel like I’m making progress, but then she’ll mention some dude she’s into who isn’t me. I thought I made my intentions clear, but I guess not. What should my next move be?

Thanks,
Girl Acquaintance Largely Platonic, Amour Lacking

Dear Patrick,
I missed the partying last week, but I want to put together a Halloween costume for this week without buying anything. Do you have any tips for a cheap, simple, and clever costume?

Thanks,
Creative Outfit Sought Tonight, Uncomplicated Manufacturing Entertaining Disguise

Dear COSTUMED,
How much you like my costume ideas will depend on how much you like puns. If you hate them, then just go ahead and put on a scarf and go as a hipster, because you’re lame and don’t like awesome things like puns. But for my pun-loving brethren, I have plenty of ideas.

Get a raggedy costume, some safety pins, and a bunch of sponges. Pin them to the shirt. If anyone asks, you’re “self-absorbed.” Wear a pair of sunglasses and carry around roses — a “blind date.” Have a bra and some spices? Make like an insecure middle-schooler and stuff! You’re a “spice rack.” Brown robe and a bag of Fritos? “Chip monk.” Cover a box of cereal in red paint and carry around a fake knife with some paint on it too. You’re a “cereal killer.” I’ll stop now; I’m sure your sides hurt from laughing so much. Thank me later.

Ha ha! Blind date,
Patrick Hoskins

Dear Patrick,
You say you’ve made your intentions clear, but maybe you haven’t. Try to see if she’s into you. Although, frankly, it sounds to me like she’s not. If you’re unconvincing, then you could explicitly ask her out on a date. Looks like all you’ve done is make a new friend. How horrible. I know, it’s surprising, but you can be friends with women without trying to date them. You’re not in middle school anymore. It’s cool to be friends with girls.

Lady friends make the best wingmen,
Patrick Hoskins

Need advice? Send queries to advice@thetartan.org.
AB Coffeehouse’s annual Halloween dance party featured electronic hip-hop artist RL Grime along with Sensitivity and Naan Naan, a DJ duo composed of senior business administration major and WRCT general manager Alex Price and School of Art alumnus and WRCT DJ Naeem Martinez-White. Despite taking some time to start, both the Carnegie Mellon DJ duo and RL Grime were successful in bringing Rangos to life.

This year’s party took place in Rangos Hall on Friday night and lasted from 8 p.m. to a bit after the planned 11 p.m. The original program featured L.A.-based glitch-hop DJ Shlohmo to perform with RL Grime, but Shlohmo cancelled his appearance in advance of Friday’s concert.

The party was free with Carnegie Mellon student ID and $10 without, but a quick look in Rangos confirmed that almost all attendees were students. Although the party was Halloween-themed, attempts to put this into effect were somewhat weak. A plastic skull filled with candy was the only sign of the holiday in sight.

After opening sets by DJ Salem (sophomore computer science major Salem Hilal) and DJ ReBase (junior information systems major Steve McQuaid), Sensitivity and Naan Naan presented back-to-back sets of deep, enchanting house music, occasionally lightened with a touch of more upbeat techno rhythms. The DJ set was accompanied by a truly mesmerizing laser show consisting of multicolored beams that shot through Rangos and danced around on the back wall to the rhythm of the techno house beats. The DJs themselves also contributed to the Halloween-themed vibe of the evening by sporting unidentifiable yet intimidating masks throughout their set.

Unfortunately, the first set wasn’t attended by many people. Through the first few songs, the dance floor was almost entirely empty and the few people that had already arrived lingered in the corners of the ballroom that the stage lights didn’t reach. However, this was not representative of the quality of the duo’s music, which put together an amazing show overall.

The quality of the show was confirmed toward the nonmusical aspects of the evening. Such effort would not only have made Friday night a true Halloween experience, but also would have taken RL Grime out of the typical concert mold. As a Halloween party and not simply a show, more effort toward the nonmusical aspects of the evening would have made Friday night a true Halloween experience. Such effort would not only have made the event more of an actual party than solely a concert, but it also might have attracted a larger audience.

It’s that time of year again. Your Facebook is flooded with invitations to Halloween parties, slash fest parties, pumpkin patch frollicking, nights of horror — the list goes on. Yet upon attending these events, you are overwhelmed with downright bad costumes and a lack of Halloween spirit.

Invitations to these events include descriptions that tell girls to be whatever they want, as long as they add the word “slutty” to the costume description. Now, I’m all for expressing yourself, but what happened to good, clean Halloween fun that focused on ghouls, goblins, and witches instead of sexy nurses, teachers, and police officers?

This past week, I went to an event that embodied my idealized image of Halloween. Tucked away in Lawrenceville, Arsenal Bowling Lanes hosts a weekly college night on Tuesdays, complete with cheap bowling, booze, and a live band. This week, the bowling alley was decked out with skeletons, cobwebs, and the usual Halloween fare. The red velvet walls, the skeletons atop the alleyways, and the live band made for a great evening.

The band, aptly called The Graveyard Rockers, played psychobilly and surf rock tunes focused on zombies, Frankenstein, and all your favorite monsters. The tongue-in-cheek references to science fiction, horror, violence, and sex were quite a relief from the bevy of electronic dance music I’d grown accustomed to hearing during “Halloween” parties.

As soon as Thanksgiving comes, our ears will be assaulted with Christmas music; why isn’t this the case with Halloween music? If you dig around, you'll find that there are some great Halloween anthems out there that bring together the dark, fun, and ultimately over-sexualized aspects of Halloween. Take a break from your usual playlists and crank up some psychobilly. I would recommend you start with the compilations *Halloween Hootenanny* and *Halloween A Go-Go*.

**Alex Price** | Special to The Tartan

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**top 10 on WRCT 88.3 FM**

most played albums of the last week

1. The Dirty Projectors — *Swing Lo Magellan*
2. Dinosaur Jr. — *Bot on Sky*
3. Dum Dum Girls — *End of Daze EP*
4. Animal Collective — *Centipede Hz.*
5. David Byrne & St. Vincent — *Love This Giant*
6. Thee Oh Sees — *Putrifiers II EP*
7. How to Dress Well — *Total Loss*
8. Hot Chip — *In Our Heads*
9. Flight Facilities — *Singles EP*
10. Bob Dylan — *Tempest*
Once upon a time, the Carnegie Mellon School of Music whisked audiences into a magical show that twisted traditional fairy tales into a new story. This show, Stephen Sondheim’s *Into the Woods*, was presented last Thursday through Sunday in the Philip Chosky Theater in the Purnell Center for the Arts. As always, the university’s talented students gave an amazing performance. Taking place during National Opera Week, the show went above and beyond the call of duty, relying not just on plot to draw viewers in. Before the story was able to engage the audience, the set and costumes had already blown minds across the theater. The staging went far beyond the sets of many professional productions that theater-goers pay more than $80 to attend. Dominic Missimi, the visiting director and former director of musical theater at Northwestern University, chose to set the show in an attic, stuffed full with antique artifacts around which the story twisted and twined.

Rather than being over dramatic and taking away from the story as some wardrobes tend to do, the costumes complemented the story and characters, but remained visually interesting at the same time. The overall effect was a veritable feast for the eyes to enjoy while the ears were simply ringing with the skilled voices of the students.

The basic idea behind the musical’s genius plot is that there’s more to those beloved fairy tales than what we learned as children. The more generic characters of the baker (junior vocal performance major James Alexander) and his wife (junior vocal performance major Chloe Holgate) were joined by characters from childhood favorites: Cinderella, played by vocally angelic junior vocal performance and psychology double major Chelsea Ritenour; Jack from *Jack in the Beanstalk*, played by somehow simultaneously obnoxious and charming junior vocal performance major Nigel Rowe; and Little Red Riding Hood, played by junior vocal performance major Hannah Marks. These characters all recklessly make wishes that they believe will make them happier in the end, and the show describes their journey to the fulfillment of their wishes.

Along the way, of course, there are many obstacles to overcome, each accompanied by award-winning songs and important lessons to be learned. All of these twists and turns are narrated by a mysterious man (junior music composition major Sean Salamon) and agitated by the glittering and captivating witch (junior vocal performance major Olivia Vadnais). *Into the Woods* includes all the elements of a classic fairy tale, with a few dark surprises and many magical moments. Who doesn’t love a fairy tale reworked into something new and just as magical? When the costumes and staging are as tempting as a red poison apple and the voices and instrumentation are sweeter than a love song from Disney, you can’t possibly go wrong.

This show was the hidden gem of the week here on campus. Cast as the diamond in the rough in the hullabaloo surrounding Scotch’n’Soda’s *Reefer Madness*, *Into the Woods* was a deliciously dark, whimsical, and thrilling ride through the fairy tales of childhood. Bravo, and may the cast members live happily ever after knowing that they performed a captivating tale.

Laura Scherb | Staffwriter

The characters of *Into the Woods* blame the narrator (junior music composition major Sean Salamon) for their troubles.
Did you know?

**100 years ago**

Nov. 14, 1912

The new Camera Club is on the lookout for new members on both the faculty and staff. The fairly unstructured club will focus on sharing innovations, techniques, and other information about the field among members. The school already has dark rooms, so the club hopes to utilize these spaces to develop prints and larger projects.

**50 years ago**

Oct. 27, 1967

The cross country team finishes the season undefeated for the first time in three years. Team captain Mike Campbell finishes the last race in first place at Schenley Park. Since only one member will be graduating, the team is confident about the next season. Campbell is excited to finish his senior year undefeated.

**25 years ago**

Oct. 27, 1987

A string of odd criminal behavior takes up an entire page of news. Thieves climbed into a Mudge House bedroom window to steal a television. Expensive audio equipment went missing from dormitories and campus buildings. Most bizarre of all, a runner was spotted in Schenley Park wearing only a dress shirt and sport coat.

**10 years ago**

Oct. 28, 2002

After three years and 65 columns, "Sean says his heart is no longer in the work." This headline marks the departure of a weekly editorial writer. Sean explains that his readers take his opinions out of context, citing the time he wrote about the legalization of marijuana and received four phone calls that week asking for pot.

**5 years ago**

Oct. 29, 2007

The floors of Hunt Library are ranked from best to worst. In first place is the fourth floor, offering “the quietness of the third floor without the stuffiness,” and titled as the prettiest floor in the building. The second floor takes last place because of the noisy groups and lack of outlets.

**1 year ago**

Oct. 24, 2011

Five Alumni Achievement Awards are announced during Cèilidh Weekend. The winners are all male and include two art majors, two Tepper graduates, and an electrical and computer engineering major with bachelor’s, master’s, and doctoral degrees.

Catherine Spence | Staffwriter

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**Hide your kids, hide your pot**

Scotch’n’Soda runs wild with satire in *Reefer Madness*

“Commie reefer queens want your kids.”

Statements like this, painted on the set and often voiced by actors, were the driving satire behind Scotch’n’Soda’s first production of the school year, *Reefer Madness*, which played last Thursday through Saturday in McConomy Auditorium.

The musical, based loosely on the 1936 propaganda exploitation film *Tell Your Children*, is terribly silly. The script is awful. It’s no *Les Misérables* — but it’s not supposed to be. In essence, *Reefer* is a political commentary on the ridiculousness of ’30s drug policy and radical conservatives who believed that marijuana was a more debilitating and addictive drug than heroin. Indeed, *Reefer* could have focused more on meth rather than on marijuana; it would make much more sense, but wouldn’t be nearly as funny.

It makes one wonder what the makers of the 1936 movie were using when they were filming — considering the time period, probably cocaine.

*Reefer*’s first-time director, sophomore electrical and computer engineering and creative writing double major Bradley Plaxen, chose a great production that naturally caters to a college crowd. It was definitely sloppy at some points; the stage blackouts seemed nearly random, and the final scene’s choreography had the actors practically tripping over each other. But the actors’ tangible enthusiasm and the bombastic musical numbers more than made up for any mishaps.

The audience would have lost interest without the enthralling opening number. The scene’s choreography, the brainchild of sophomore design major Sam Ahmed, was the best in the entire show: The ensemble’s fantastic, “marijuana-induced” dancing engaged audience members early on, daring them to hope for more.

And more they did receive, although not right away. Protagonist Jimmy Harper (first-year Dietrich student Zach Stuckelman) had a frog in his throat until he smoked his first joint, after which he sang 10 times better. Interestingly enough, the opposite was true for his girlfriend, Mary Lane (first-year Dietrich student Emma Harger), who played her goody-two-shoes role well, but seemed stuck in that persona, even when she had to strip to her garters onstage and dominate unsuspecting marijuana dealer Ralph Wiley (sophomore vocal performance major Taylor Rawley).

Possibly the most outstanding presence was sophomore vocal performance major Joanna Latini as the conflicted Mae Coleman, who owns the reefer den run by her husband, Jack Perry (junior math major Billy Veer). Unable to choose between her addiction and her morals, she is the only character with whom the audience was able to empathize, and she navigates her frequent transitions from guilty addict to comic reinforcement seamlessly. Veer is a great actor, but dancing was his forte, especially his duo with Placard Girl (first-year computer science major Gail Wilson, also the production’s dance captain). Other choreography highlights included “Murder!”, the reprise of “Down at the Ol’ Five and Dime,” and “Listen to Jesus, Jimmy.”

It’s hard to imagine *Reefer Madness* succeeding anywhere but on a college campus, and it fit right in at Carnegie Mellon. While probably not the best production Scotch’n’Soda has put together, it was ludicrously entertaining and should have been a required Halloween festivity for every student.

Evan Kahn | Copy Manager
Sudoku Puzzle: Medium Difficulty

Jigsaw Sudoku Puzzle: Easy Difficulty

Sudoku courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/

Jigsaw Sudoku courtesy of www.krazydad.com/jigsawsudoku

In addition to normal sudoku rules, each jigsaw shape must also contain all numbers 1 to 9.

Solutions from Oct. 15, 2012

Crossword

Easy Difficulty

Very Hard Difficulty
**Halloween Trivia Contest**

Answer the trivia questions below and be entered to win a prize so awesome it’s scary.

- Name the monsters described below:
  1. Peppershakers gone haywire (*Doctor Who*):
  2. Men who want to steal your heart (*Buffy the Vampire Slayer*):
  3. Local disease-ridden creature that might be able to help humanity (*The X-Files*):
  4. You won’t believe your Bulbus oculi (*Monsters, Inc.*):

**Name:**

**Andrew ID:**

Place this entry in the folder on The Tartan’s office door (UC 314) before Saturday at 3 p.m. The winner will be announced on The Tartan Facebook page next Monday.
### Horrorscopes

<table>
<thead>
<tr>
<th>Horrorscope</th>
<th>Text</th>
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</thead>
<tbody>
<tr>
<td>Aries</td>
<td>March 21–April 19</td>
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<tr>
<td>Taurus</td>
<td>April 20–May 20</td>
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<tr>
<td>Gemini</td>
<td>May 21–June 21</td>
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<tr>
<td>Cancer</td>
<td>June 22–July 22</td>
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<tr>
<td>Leo</td>
<td>July 23–Aug. 22</td>
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<td>Virgo</td>
<td>Aug. 23–Sept. 22</td>
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<td>Libra</td>
<td>Sept. 23–Oct. 22</td>
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<tr>
<td>Scorpio</td>
<td>Oct. 23–Nov. 21</td>
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<tr>
<td>Sagittarius</td>
<td>Nov. 22–Dec. 21</td>
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<tr>
<td>Capricorn</td>
<td>Dec. 22–Jan. 19</td>
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<tr>
<td>Aquarius</td>
<td>Jan. 20–Feb. 18</td>
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<tr>
<td>Pisces</td>
<td>Feb. 19–March 20</td>
</tr>
</tbody>
</table>

**Nicole Hamilton | Comics Editor**

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### Crossword

**ACROSS**

1. Acute
6. 500 sheets
10. General ____ chicken
14. Forbidden
15. Leaf with Sanskrit writing?
16. "East of Eden" director Kazan
17. Healing plants
18. Approved
19. Apply powder to oneself
20. Gun, as an engine
21. Person who breaks open safes
24. Plastering tools
26. Be innate
27. G8 nation
28. Cautious
30. Compile, accumulate
33. Pay for
34. Gal of song
37. Kimono ties
38. Bit of wisdom
39. Completed
40. Flight
41. Scout master?
42. Nairobi’s nation
43. Stallion, e.g.
44. Naught
45. Upward slope
48. Sovereign
52. Encircling
55. So that’s it!
56. 1963 role for Liz
57. Scottish Celt
58. Prohibit
60. Away from the wind
61. Basilica area
62. Punnett bulb
63. Buddies
64. Den of wild animals and dragons
65. The house of a parson

**DOWN**

1. Begin
2. More healthy
3. From the beginning: Lat.
4. Shad delicacy
5. Own
6. Summits of buildings
7. Actress Sommer
8. One of the Baldwins
9. Short lyric poem
10. Irritable
11. Quench
12. Fuel transport
13. _____ bleu!
14. Forbidding
15. Leaf with Sanskrit writing?
16. "East of Eden" director Kazan
17. Healing plants
18. Approved
19. Apply powder to oneself
20. Gun, as an engine
21. Person who breaks open safes
24. Plastering tools
26. Be innate
27. G8 nation
28. Cautious
30. Compile, accumulate
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**Crossword courtesy of BestCrosswords.com**
**MONDAY** 10.29.12

**Matias del Campo.** Carnegie Museum of Art Theater. 6 p.m.
Architect and head of Vienna-based architecture firm SPAN Matias del Campo will speak as part of this year’s School of Architecture lecture series.

**Xavier Rudd.** Carnegie Library Music Hall of Homestead (510 East 10th Ave.). 7:30 p.m.
Australian singer, songwriter, and multi-instrumentalist Xavier Rudd will perform.

**TUESDAY** 10.30.12

**Stomp.** Heinz Hall. 7:30 p.m.
The internationally known eight-member percussion group will perform in Downtown. The show will run through Sunday. Tickets are available at trustarts.org.

**Zombie Bowling Ball.** Arsenal Lanes (212 44th St.). 8 p.m.
Lawrenceville’s Arsenal Lanes presents a night of spooky bowling, featuring surf rock group The Graveyard Rockers.

**WEDNESDAY** 10.31.12

**Club Cafe’s Halloween Hootenanny.** Club Cafe (56 South 12th St.). 8 p.m.
Celebrate Halloween with Club Cafe’s first annual Halloween Hootenanny, featuring Dog the Bounty Hunter Band, members of local band Triggers, local musician Caleb Pogyor, and more. Tickets are available at the door.

**Shiny Toy Guns.** Mr. Small’s Theatre. 8 p.m.
American rock band Shiny Toy Guns will perform at Mr. Small’s Theatre with electronic music duo MNDR and Oklahoma-based band Colourmusic.

**THURSDAY** 11.1.12

**University of Pittsburgh Dance Ensemble presents: Momentum.** Trees Hall Dance Studio. 7 p.m.
The University of Pittsburgh Dance Ensemble will perform its fall show Momentum on Thursday and Friday at 7 p.m. More information is available at www.pittdanceensemble.com.

**FRIDAY** 11.2.12

**Pandemic.** brillobox. 9:30 p.m.
The monthly dance party continues, this time in memory of the DJs who have left Pandemic. Join the party for some balkan bounce, cumbia, bhanga, afrobeats, and more. This event is 21+.

**SATURDAY** 11.3.12

**A.D.D. Fest XV.** The Mr. Roboto Project (5106 Penn Ave.). 7 p.m.
The A.D.D. Fest will feature 10 bands playing 10-minute sets. This is part of a full day of events, including a Pittsburgh punk history bike tour. More information is available at therobotoproject.org.

**SUNDAY** 11.4.12

**Bridging the Gap.** Shadow Lounge. 9 p.m.
The monthly dance party attempts to bridge the gap between the city’s electronic and hip-hop scenes by bringing the best local hip-hop and electronic DJs together. The event is 21+.

**ONGOING**

This exhibit features works by six female artists from around the world, aiming to show that feminism is a multivocal, multigenerational, and multicultural movement, not a single-issue set of political beliefs. The exhibit is guest-curated by Carnegie Mellon professor of art theory and criticism Hilary Robinson.

The exhibit includes models and drawings by architects and landscape architects who have worked on collaborative projects, focusing on six sites from around the world: the Olympic Sculpture Park (U.S.), Stiftung Insel Hombroich (Germany), Benesse Art Site Naoshima (Japan), Instituto Inhotim (Brazil), Jardín Botánico de Culiacán (Mexico), and Grand Traiano Art Complex (Italy).

**UPCOMING**

**Chicago.** Heinz Hall. Nov. 9 through Nov. 11.
The famous musical is coming to Pittsburgh — murder, adultery, and all. Chicago tells the story of Roxie Hart, a nightclub dancer who murders her lover after he threatens to leave her, and her desperate attempt to escape conviction. Tickets are available at trustarts.org.

Compiled by Allison Cosby | Staffwriter

Want your event here? Email calendar@thetartan.org.
Students carved pumpkins as part of Morewood E Tower’s second annual OkTOWERfest last Saturday afternoon. The Halloween-themed festivities were open to all Carnegie Mellon students and included face painting, costuming, and apple bobbing.