Citizens owe it to veterans, country to vote • A6

Football team defeats University of Chicago • A10

School of Drama wins humanities grant • B8

FORUM

the tartan.org

November 5, 2012
Volume 107, Issue 10

Unraveling the activities fee: Where does your money go?

ANNA WALKER
Assistant News Editor

When considering the sub- mission organization budgets look up to the Joint Financial Committee (JFC) to sort through the respective budgets. The committee only ended up allotting about $1.2 million, meaning that it had to trade one group’s funding for another’s. This cut spring break trips. Alternately, a break student group that plans ser- vice during the spring break, such as the “bua big hop,” said Sabrina Larkin, the club president and a junior che- mical engineering and enterpris- ing social science major. The organization re- quest of the reason that Student Body President Brad Hodge and Finance Jon Mark is preparing a request for funds to the student activities fee. “The programming opportunity that the fee by essentially out- laying all the clubs and or- ganizations, can request and give it,” he said at a town hall meeting and affirmed that the fee, held last Thursday. “It’s really important to come up to us and tell us that the club is important to you, considering the rate of funding that we’ve been having to put on ourselves, they just can’t keep up, and they certainly can’t grow.”

The source of the money

Cartegger Mellon’s Board of Trustees set the activities fees for the 2012-2013 year, due to the re- quirements from the students. The fee is split into two references: one to put that and make sure we’re rea- lly reflecting what people want, so I think in terms of transparency and getting the money to the people, it’s a better solution.

The Graduation Student Assembly

Once the club collects the funds for the activities fee, the Student Body President, Will Estner, an economics and statistics and decision science double major, explained at the town hall meeting, “One of our fees last year when we thought about it, the 5 percent (increase) is that if you do that for five years, a lot of the students may not necessarily notice it, 0.60 percent is definitely harder to put that fee to make sure we’re really reflecting what people want, so I think in terms of transparency and getting the money to the people, it’s a better solution.”

Obama won the 2001 election over George W. Bush, 271 to 261 electoral votes; he swept the batt- leground states, traditionally blue Michigan, North Carolina, and Virginia, and won the traditionally red Indiana, New Mexico, and Florida. The nation has three electoral votes, Romney in 5 percent, increase in the fee for Pennsylvania, and Wisconsin, 1 percent, increase in Florida, 2 percent, increase in Nevada, 0.6 percent, increase in New Hampshire, 1 percent, increase in New Mexico, and Wisconsin, 4 percent in Michigan, 4 percent in Ohio, 3 percent in Pennsylvania, and Illinois, 1 percent in Illinois, 1 percent in Wisconsin, 4 percent in Wisconsin, and Virginia, 1 percent, increase in Florida, and 1 percent, increase in Missouri, 1 percent, increase in Virginia, and 1 percent, increase in Virginia. If the average given by the student body president, the total number of electoral college votes, which might be the traditional blue Michigan, Minnesota, and Wisconsin, 2 percent, increase in Florida, and 3 percent in New Hampshire, 1 percent in New Mexico, and 1 percent in Wisconsin. Student PIRGs is a student- funded, nonpartisan, and nonprofit organization that advocates for the students. Student PIRGs have set up tables on campus since the beginning of this school year in or- der to increase voter turnout and to register voters. The Student PIRGs club consists of about 30 mem- bers, including students interested in volunteering. Bradley Hodge, an un- declared double major in the School of Drama wins humanities grant • B8

Students seek voter pledges

Students seek voter pledges

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Students seek voter pledges
**Statistically Speaking**

After weathering Hurricane Sandy, those on the East Coast are assessing the damage and carrying out disaster relief programs. Fortunately, Pittsburgh wasn’t hit as badly as other places, such as New York and New Jersey, and they have been torn apart.

**Alumnus will star in startup Silicon Valley reality show**

Carnegie Mellon alumnus David Murray (CPA and MSC 02) has secured a spot on Bravo’s new reality show, Start-Ups: Silicon Valley.

Murray — who graduated from Carnegie Mellon with a triple major in computer science, vocal performance, and human-computer interaction — will be one of six entreprenuers whose show will follow in their attempts to launch a startup company.

Murray’s company is Goal Spotsports.com, which matchs up people with mentors who help them to achieve a personal goal.

**Lecture Preview**

Kim is a professor of architecture and Yim is a professor of mechanical engineering and applied mechanics.

**Corrections & Clarifications**

If you would like to submit a correction or clarification, please e-mail The Tartan at news@thetartan.org. Please include the date of the issue and the name of the article. We will print the correction or clarification in the next print issue.

**FEATURING**

**Treats but no tricks at Alumni House**

Alumni House held a Trick-or-Treat Open House for students last Wednesday as an opportunity for them to meet staff from the Office of Alumni Relations and Annual Giving before the house closes for renovation. Candy, soda, and other Halloween treats were served.

**Campus Crime & Incident Reports**

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<th>Date</th>
<th>Incident Description</th>
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<td>Oct. 28</td>
<td>An Apple Mac Pro laptop was taken. The owner of the computer stated that, between the hours of 5 and 10 PM on Oct. 26, the laptop was taken out of Margaret Morrison. The laptop is valued at $5000. The owner stated that he also had a camera in the area, but the camera was not taken. The investigation is ongoing.</td>
</tr>
<tr>
<td>Oct. 30</td>
<td>Carnegie Mellon information technology and marketing professor Michael Smith and information systems professor Rafael Tschirtle will lead a new interdisciplinary effort called the Initiative for Digital Entertainment Analytics (IDEA). IDEA will study the management and public policy problems that new digital entertainment distribution systems present. Smith said in a university press release. “The digital age has fundamentally changed how people consume and produce entertainment including movies, television, and music.”</td>
</tr>
<tr>
<td>Oct. 31</td>
<td>University Police are looking into an attempted burglary of Carnegie Museums offices in the Graphic Arts Technical Foundation building. The crime occurred between Tuesday evening and Wednesday morning. Anyone with information should contact University Police. Information can be given confidentially.</td>
</tr>
<tr>
<td>Nov. 1</td>
<td>An investigation into the theft of food and other property from Calumet Services led to the arrest of one of their employees on Thursday. They admitted to stealing a string of thieves and being charged with theft, receiving stolen property, and criminal conspiracy.</td>
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</table>
JFC process flawed, say student government insiders

FEL, by Ali

on much of the organization on campus. In a survey of student government members last year, “they asked organizations how many members they had who were grads and undergrads and then they asked you, ‘In your opinion, do you serve mostly grads, mostly undergrads, or a mix?’ And they also asked, ‘Who do you benefit in addition to the members of your organization?’” Foley said. “And what I did not think I would look at the JFC budget and matched them up to the numbers, and they didn’t match up.”

At the town hall meeting, Foley said she had taken 70 percent of the participants in organization tours graduate student, and Foley believes that number is critical to understanding the distribution of graduate student bodies. “My main issue with that is that 30 percent number doesn’t actually reflect the distribution of dollars that come out of JFC,” Foley said. “And you will see, the numbers that you get something closer to, at least 35 — 40 percent of the dollars.”

“Even if money would more go toward CEG and professional students, it’s determined by a member of the National Council and Professional Student govern- ment that GSA is already one of the best-funded groups on campus. In other words, GSA is already on campus. In a survey of campus, of students, of students, graduate student social events, and other events, Foley called it a small, but manageable problem. Foley noted that within a small organization, the possibility of an electoral college is much higher than can happen in larger organizations. 

One interesting note is that by looking at different colleges, the possibility of an electoral college is much higher than can happen in larger organizations. 

In the case of the JFC process, the possibility of an electoral college is much higher than can happen in larger organizations. 

In the case of the JFC process, the possibility of an electoral college is much higher than can happen in larger organizations. 

In the case of the JFC process, the possibility of an electoral college is much higher than can happen in larger organizations.
20 ‘under 20’ scholars bring exciting research to campus

The GPS, or Global Positioning System, is an efficient system of space-based orbiting satellites that provide information for determining precise positions on Earth. It is a navigation tool that one may utilize for a variety of purposes: determining the location of a vehicle, a person, equipment, a mobile phone, a computer, a satellite, an airplane, or a ship. GPS systems rely on satellites to get you to your destination.

**DESIRE EU**

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**GPGPS systems rely on satellites to get you to your destination.**

The GPS, or Global Positioning System, is an efficient system of space-based orbiting satellites that provide information for determining precise positions on Earth. It is a navigation tool that one may utilize for a variety of purposes: determining the location of a vehicle, a person, equipment, a mobile phone, a computer, a satellite, an airplane, or a ship. GPS systems rely on satellites to get you to your destination.

**CMU students compete in synthetic biology competition**

CMU students compete in synthetic biology competition

**THE TOPIC OF SELF-SUSTAINABILITY**

The topic of self-sustainability, noble technology in space, is not a new strategy, but as an opportunity, it is something good for the world. The reason it is important to move the idea is because the space industry is connected and share ideas about how they can change the world, the field.

Allowing these without any bias, some say that the way a smartphone device is used has more to do than the advantage. Some call it the time. The fascinating explanation, the critical idea for the world.

Venamunah’s research also has large goals in a new orientation. The field was called making "Developing a Computational Model of Blood Platelet Function with Fluid Dynamics Applications." Venamunah described his work in creating computational 2D and 3D-computer models of blood platelets.

One of the most prominent features of his model is its ability to calculate the concentrations of blood platelets and blood. The field is referred to as an advantage. The idea is that when blood flow is through blood is a fluid dynamic problem, and Venamunah hopes that it’s 3-D models can help.

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**HOW THINGS WORK**

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**THE GPS, or Global Positioning System, is an efficient system of space-based orbiting satellites that provide information for determining precise positions on Earth. It is a navigation tool that one may utilize for a variety of purposes: determining the location of a vehicle, a person, equipment, a mobile phone, a computer, a satellite, an airplane, or a ship. GPS systems rely on satellites to get you to your destination.**

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Mechanical engineering professor Metin Sitti and Ph.D. student Sehyuk Yim recently received funding for their research in medical capsule robots. The robots will be able to roll and twist inside a patient's stomach once it is approved by the FDA, which is a long process that can take up to 10 years. After the capsule leaves the body naturally, this tiny sample can be taken out and examined.

The building process for these tiny capsule robots takes a high level of precision. “I’m doing a welding process,” Sitti said. “These capsule robots are made of polymer material, so we have to use a 3-D printer, which is a rapid prototyping machine that works by layer by layer of material. Using this, we can make a mold that I can then pour a polymer into. After seven or eight hours, the polymer is cured and I detach it from the mold and assemble the parts.” By using this molding process, the researchers can make a full prototype with what they can reliably on animals,” Sitti said. “We’ve just built prototypes for different functions.” With their new grant, Sitti and Yim hope to have a full prototype done within the next year. After it is approved by the FDA, which is a long process that will take approximately 10 years, Sitti and Yim can see their capsule robot being used for real life applications. In the meantime, the researchers hope to have their soft capsule robot applied as a health monitoring system that grows by weaning the swallowed capsule’s capability to detect what foods a person can eat. This can benefit patients with digestive tract problems.
Trump’s mid-disaster stunt for attention is despicable.

While Lucas is only slated to contribute to the movies as a creative consultant, any more mishandling of the franchise now leaves a permanent mark on Star Wars.

Despite the large amount of negativity and uncertainty surrounding this announcement, it is also important to acknowledge that Disney has proved to be a successful manager of other well-known brands. The most recent example is Marvel, whose bankable movies helped release the Jonás Wen-discovered The Avengers.

The Avengers was a critical and financial success, proving more than adequate in demanding Disney’s part does not always result in success. As far as its latest offerings, Cars 2 and Brave were not as successful as the previously mentioned returns. Nevertheless, Disney remains the most financially successful studio in the world.\n
Disney may work its magic with Star Wars franchise

Trump’s mid-term安东尼·斯内普的麻烦是值得同情的。

Almost everything on campus uses wireless internet to check emails and browse on Twitter, Facebook, or Netflix.

We understand that the internet connection that has been knocked out by the inclement weather PITT's internet service, and perhaps the disruption to the internet service at a moment.

However, the school’s solution on this issue has been unsatisfactory. There was no acknowledgment of the internet issues during the internet blackout and no notification or apology afterwards.

Nobody knows what was happening.

Students did not have to buy ethernet cables, professionals did not know how to avoid tripping while looking for their keys.

Campus Wi-Fi problems should have been addressed

Students, faculty, and staff found themselves without consistent wireless internet, a situation that was exacerbated on Monday and Tuesday. Although both of the main Wi-Fi networks – “CMU-WOU” and “CMU-SECURE” – were down, they remained unavailable, neither host would assign IP address.

On a campus as technologically focused as Carnegie Mellon, two days without Wi-Fi is a significant inconvenience.

Students with laptops or wireless devices need Wi-Fi on campus to access Blackboard and submit assignments. Many professors create online sections for their classes and lectures are now given online.

While being without Wi-Fi for two days was not an emergency, the administration should not get too into the practice of cutting slaves on campus-wide inconsistency.

The collective impact across all of the university community needs some notification about the knocked-out Wi-Fi.

The adage “any publicity is good publicity” is no longer true for any private firm.

But Disney knows how to milk a property, Cars 2, despite being the worst-reviewed Pixar film, still turned a massive profit. For a franchise that has had a shaky recent history, this marketing strategy could be valuable.

But whether it will still perform in producing high quality Star Wars films, remains to be seen. Disney is perfectly capable of creating quality films, and will reap the immense financial profit that will come from the release of a new Star Wars film.

Unfortunately, it remains unfair as to whether the company will try to do this or not. Let us hope that attention deserves attention and assist your son on these more important to help the magic of this classic franchise.

Eternal vigilance truly is the price we pay for freedom.

In this issue, “Our War” is written as a form of commentary about the 1861-1865 American Civil War and the 1898 Spanish-American War. The war is written in the form of a letter from a soldier to his family.

Through the process of voter apathy, we have sat idly by while our government has stripped from us by well-intentioned reformers, our right to keep all income they fairly earn. It is our duty to stop this, to vote in the congressional elections on every turn by a diligent and watchful American.

When our country was founded, our forefathers laid down the order: that no man, mob, or government are a country founded upon the ideas of humanity, peace, even, jailed, tortured, and killed to protect that idea, and it is because of that the great American tradition.

Our forefathers expressed how crucial it is to vote in the congressional elections.

Forums

Trump’s mid-term安东尼·斯内普的麻烦是值得同情的。

Thead would be better spent saving the people do.

Trump does not care about Americans. He does not care about American convenience. He does not care about American health.

As a country founded upon the idea that we are not alone, or the concept of human rights, our government has stopped recognizing that the need to vote has never been more urgent that it is now.

Americans have to vote to save their freedom.

As a country founded upon the idea that we are not alone, or the concept of human rights, our government has stopped recognizing that the need to vote has never been more urgent that it is now.

Americans have to vote to save their freedom.
When you wish upon a galaxy far, far away...

Emily Ostrin

As a citizen of America it is your duty, and it is the easiest way to "As a citizen of America it is your duty, and it is the easiest way to..."

Jerry Carlson

As a citizen of America it is your duty, and it is the easiest way to..."As a citizen of America it is your duty, and it is the easiest way to..."

PA jumped the gun on Hurricane Sandy prep

Kara Wilner

Hurricane Sandy spook high winds, heavy rains, and electrical outages. It's the first time in many years..."Hurricane Sandy spook high winds, heavy rains, and electrical outages. It's the first time in many years..."

Cary Racineck

The destruction caused by Hurricane Sandy in Pennsylvania should be overlooked or underemphasized. To the contrary, it should be emphasized..."The destruction caused by Hurricane Sandy in Pennsylvania should be overlooked or underemphasized. To the contrary, it should be emphasized..."

Jeffery Carlson

As a citizen of America it is your duty, and it is the easiest way to..."As a citizen of America it is your duty, and it is the easiest way to..."

Lynne West

I have always been informed on issues, and the more informed one is, the better their vote will be."I have always been informed on issues, and the more informed one is, the better their vote will be."

Electoral College and popular vote both have issues

This proposal would dramatically change the way campaigns are currently run. For example, voters in more Democratic-leaning districts in highly Republican states would not have their votes drowned out by the rest of the state. This change would provide the focus of campaigns on state-to-state or even district-to-district, and would prevent candidates from completely ignoring the vast majority of voters in the run up to the election. This would also open the door for smaller groups to begin gaining foothold by earning one or two electors in districts across the country. The current electoral system disenfranchises many voters in solid soft- leaning or strong-equipeing states. The move to a proportional Electoral College would bring the United States closer to the ultimate ideal of "one citizen, one vote." Without the隆重举行 that would require too much time and manpower. Voting only would prove the most popular and..."Voting only would prove the most popular and..."

Schuyler Binks. Such a turn of events could..."Schuyler Binks. Such a turn of events could..."

Carol Carlson

As a citizen of America it is your duty, and it is the easiest way to..."As a citizen of America it is your duty, and it is the easiest way to..."

Devin Metz

Fundamentally, this election is about two candidates with..."Fundamentally, this election is about two candidates with..."

Sachse Nagraj

"Voting" is the only chance you'll have to..."Voting" is the only chance you'll have to..."

 Compiled by Jonathan Carreon and Jennifer Coloma

Compiled by Jonathan Carreon and Jennifer Coloma

Alex Petti

It involves methodologies that people often find confusing and the more informed they are, the better their vote will be."It involves methodologies that people often find confusing and the more informed they are, the better their vote will be."

Emily Ostris

"We are one of the only countries where we are able to vote in.""We are one of the only countries where we are able to vote in."
THIS ELECTION DAY
IF YOU HAVE IT
SHOW IT.

This Election Day under a new law, voters will be asked, but not required, to show a photo ID with a valid expiration date. Registered to vote and don’t have a photo ID for future elections? Get one for free at a PennDOT Driver License Center.

Examples of acceptable photo IDs: Those issued by the U.S. Government or Commonwealth of Pennsylvania; PA Driver’s License or Non-driver’s License photo ID; PA care facilities, such as long-term, assisted living or personal care; an accredited PA public/private college, university or seminary; U.S. passport; Department of State IDs for voting; U.S. military ID – active duty, retired military and military dependents; employee IDs from Federal, PA, PA County or PA Municipal governments.

Learn more. Visit votesPA.com | 1-877 VotesPA (868-3772)
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Swimming and diving hosts Clarion

Swimming and diving hosts Clarion

Swimming and diving hosts Clarion

Swimming and diving hosts Clarion
Tartans conquer University of Chicago at home

After a poor offensive showing against the Washington University in St. Louis Bears two weeks ago, the Tartans rebounded as the offense had them at 4-0 by the end of September.

The Tartans played the University of Chicago on Saturday night. The Tartans were in their last home game of the season, defeating them 31-16 due to a dominant defensive performance.

This victory brings the Tartans to 5-3 in the season and 1-1 in conference play.

"This was our first four in 4-0 in the season and 0-2 in conference process," said the Tartans.

Senior running back Pat Ryan is coming in on their victory over the Maroons with 159 rushing yards and three touchdowns, the Tartans put together 235 yards of positive offense on the ground. Blanks is averaging 82.6 rushing yards per game and has scored 10 touchdowns this season, both of which are highs on the team.

"It was clear (Saturday) than year before how much Patrick means to our offense and the team," said junior quarterback Bobi Kalikstein. "We are a different team when he is on the field."

The Carnegie Mellon front-line defense held the Maroons rushing attack to just 71 total rushing yards, accumulating eight tackles for loss and four sacks.

Junior linebacker Abbele Broe led the squad with eight tackles, while defender Ryan Johnson's aggressive play on the line resulted in two tackles for a loss.

"Junior wide receiver Tim Kikta added closer to the wide receivers, finishing the season.

Kikta was named the University Athletic Association (UAA) Men's Soccer Player of the Week for his performance in the season.

Tim Kikta is a let man on campus. At 6’7 and nearly 200 pounds, the starting Tartan football superstar has been one of the top contributors this season for the critical number of Carnegie Mellon's team.

The Pintos were also one of the top teams, with five touchdowns this season.

"Tim is a great offensive player this year. I don't know how many times I've thrown a pass and he's been right there to make a great catch," Kalikstein said. "He also has made a number of touch- downs over 50 yards, which is outstanding."

Kikta does not brag about his personal achievements; rather, he focuses on the historical season for the team. The Tartans went 6-0 in the beginning of the season for the first time since 2006.

"This year has been an awesome one for us," he said. "From the start, I felt it was going to be a great season." He continued, "The success of the team to the return of a "12," which was a four-year precedent, was a huge propellant between this year and previous years."

Although the Tartans had a phenomenal start, the team has faltered, dropping to a 3-3 record. But team-focused Kikta is optimistic about the remainder of the season.

"We lost a lot of key running backs and middle backers due to injuries," he said. "But we are trying to get back in shape back and keep the team as strong as can be."

Kikta is currently a mechanical engineering major and hopes to work with cars and airplanes. "I would love to design vehicles," he said. "Right now, I am looking for internships where I would get to explore my passion for vehicles and engineering even more."

For Kikta, football serves as a stress reliever from Carnegie Mellon's heavy workload. From Friday night dinners with the never-ending pasta bowl at Olive Garden to "having our offensive coordinator drive us around the field in his golf cart," Kikta said he's "become best friends with these guys."

Kikta and the team will take the field for the last time this season for the every game for the against Case Western Reserve University on Saturday.

Tartan men's soccer finishes fifth in UAA

The Tartan men's soccer team fell short of taking the number one spot in the University Athletic Association (UAA) Men's Soccer Coaches Poll. The poll was released Monday.

The final score was 1-0, leaving Carnegie Mellon in a four-way tie with Brandeis University, Washington University and St. Louis University, for first place in conference play.

"The game was a hard fought and very physical," said Kikta, "which brings us to an average of 29 tackles, 10 of which were from Carnegie Mellon."

The first half concluded with the game tied 0-0. The Tartans showed the strength of both teams as they battled the forces of the game. The goals of the first half, the game, the Egyptians appeared short and the Tartans appeared supplied for a second half.

In the second half, the Tartans attempted their second half of the game. The Pirates appeared to be in control of the field and were able to score on a 23rd minute goal.

"I am proud of the defense for our performance on Friday, as we outplayed our opponent in the second half of the game," said Kikta.

Kikta and the team will take the field for the last time this season for the every game for the against Case Western Reserve University on Saturday.
Brendan Frederick
A Carnegie Mellon alumnus forays into the music journalism industry • B6

Dramaturgy
A project to translate a German text is underway in the School of Drama • B8

11.05.12 Volume 107, Issue 10
### Comics
Adventurous cats and a bird that needs an attitude adjustment in this week's comics.

### Oxblood
The more muted shade of red is back in a big way for this fall's fashion season.

### Red
Swift’s newest album offers typical themes with some new variations.

### Brendan Frederick
An alumnus pursues a career in hip-hop journalism at BUZZMEDIA.

### Zedd
The music producer and DJ’s debut album *Clarity* is fresh and powerful.

### Dramaturgy
Associate professor Wendy Arons wins a prestigious grant for the School of Drama.

### Cory Arcangel

## Regulars...

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<td>Did You Know?</td>
<td>Did you know that 50 years ago students opposed efforts to change the alma mater?</td>
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## Diversions

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Sex, culture, pop: Deborah Kass
New Warhol Museum exhibit examines feminism, Judaism

What do you get when you cross Andy Warhol and a pop-culture-obsessed Jewish feminist? Deborah Kass.

The Andy Warhol Museum is currently hosting a massive mid-career retrospective of the artist and Carnegie Mellon alumna (CFA '74) called Deborah Kass: Before and Happily Ever After. The exhibit features three decades’ worth of work by Kass — an impressive 80 works ranging from early abstract landscapes to appropriations of Warhol’s famous works.

Kass is a New York-based artist whose work explores the intersection of pop culture, art history, and self-identity. Most of her work is centered on her own identity as a Jewish lesbian, but the exhibit also includes a good deal of her older landscape paintings.

In Kass’ early work, the technique is as important as the concept. In fact, the conceptual basis for her early paintings, mostly from the ’80s, is often hard to determine without the informational labels that the museum provides. Luckily for museum-goers, the paintings are visually strong on their own, with bright colors and bold brushstrokes that grab viewers’ attention.

Kass’ work took an interesting turn in the early ‘90s, when she began appropriating Warhol’s work with a little twist of her own. Instead of featuring prominent celebrities in her works, Kass focused the work on her own heroes, including writer Gertrude Stein, baseball player Sandy Koufax, and singer and actress Barbra Streisand, to name a few. Streisand appears as the subject of Kass’ well-known “The Jewish Jackie” series, which portrays Streisand in the style of Warhol’s paintings of Jackie Kennedy.

At this point, Kass’ work started making clearer conceptual statements about feminism and “Jewishness.” By focusing on being Jewish — as opposed to Judaism as a religion — Kass brings an often-overlooked group into the foreground without religious undertones. Her work shows the cultural stigmas attached to the group.

The highlight of the exhibit is the work from Kass’ series “The Warhol Project,” which she worked on throughout the ’90s. In this series, Kass put her own spin on Warhol’s works, copying his technique of combining painting and silk-screening, but replacing his cool, detached subjects with people who had personal significance to her. These works are scattered throughout the museum, often with Warhol’s original works placed directly next to Kass’ appropriations. It is often difficult to tell which work is whose, since they are visually very similar, but a closer look reveals the pairing to be an interesting juxtaposition of subjects.

One of the largest pieces in the exhibit — and an outstanding example of Kass’ Warhol appropriations — is “America’s Most Wanted.” Playing off Warhol’s “Thirteen Most Wanted Men,” which featured silkscreens of criminals, Kass’ work replaces criminals with well-known curators.

The exhibit closes with some of Kass’ most recent work, from the late 2000s. This work expands on her study of art history and popular culture, taking examples of post-war painting and pairing them with lyrics from songs in The Great American Songbook. The project combines emotionally stimulating song lyrics with modernist pop painting styles.

Throughout the exhibit, Kass’ thoughtful work is perfectly interspersed with Warhol’s, creating an impressive and memorable retrospective of the artist’s career.

Allison Cosby | Staffwriter

Before and Happily Ever After, the title work of the exhibit, examines the implications of getting a nose job in the Jewish culture.

Advice for awkward people

Dear Patrick,

I’m a TA, and I really love the job. The problem is I have a crush on one of my students, and I think he likes me too! He has an A in the class, but he comes to my office hours all the time asking for extra credit. I think I could lose my job if I pursued anything. What should I do?

Thanks,

Harlotry Opportunity
Tempting, Fear
Overreaching
Relationship, Sexual
Tension Unbelievably
Dripping, Eagerly Needs
Tips

Dear HOT FOR STUDENT,

We’ll go ahead and assume this guy is into you (why else would anyone go to office hours?). If you’re unethical, then it’s pretty simple: Next time he comes to office hours, offer him some special “extra credit.” Maybe hold some special office hours in your dorm, if you catch my drift. Based on his performance, you can decide whether or not to give him any actual extra credit.

If you want to stay ethical, think about this: If you grade, then you really shouldn’t date your students. If you don’t, then it’s probably okay. Consider running it past your professor or checking the official school guidelines. I tried to do some research about your question, except all I found were really inappropriate videos.

You probably don’t want to do what they did, Patrick Hoskins

Dear Patrick,

I go out to PHI on average four times a week. It’s gotten to the point where I know the bartender and all the middle-aged regulars by name. Is this too much? Should I try other bars? Or, perish the thought, go out to bars less often? It’s certainly taking a toll on my wallet, but I need my Wednesday night beer. My liver begs for an answer.

I wrote this from a bar,

Buying Alcohol Regularly,
Purchases Highly
Intoxicating

Dear BAR PHI,

If going to PHI is wrong, I don’t want to be right. It’s cheap, it’s close, and it’s got booze. That’s all I look for in a bar, but other people are pickier. I probably should tell you to go out and explore the world of Pittsburgh bars but that’d be hypocritical of me. And I am not a hypocrite.

Having said that, you should go out and explore the world of Pittsburgh bars. PHI is a great weeknight bar, but it’s pretty shabby by comparison. Take a weekend off, check out what else is out there, and then come back to the sweet embrace of PHI if money’s a problem, then stick with the drink specials for a good deal on booze. There’s no reason not to go to PHI on a Wednesday.

Other than wanting to preserve your self-respect,

Patrick Hoskins

Need advice? Send queries to advice@thetartan.org.
A recently rediscovered color, closest to maroon or burgundy, hit the runways this season and has since been embraced by celebrities and fashion designers alike. This darker, cooler, more muted shade of red made an appearance in this year’s collections of Yves Saint Laurent, Marc Jacobs, and Alexander Wang.

Tagged “oxblood” by fashion enthusiasts due to its resemblance to the color of oxygenated blood, the color has garnered attention from well-known personalities such as Blake Lively and Kate Middleton. While the former donned a Gucci embellished minidress in the wine-colored hue, the latter opted for a more conservative blazer and skirt combination by French designer Paule Ka.

Despite the myriad interpretations of the color red, oxblood has been agreed upon as the color of the moment. In The Huffington Post article “Why Wear Oxblood?” writer Lily Avnet explains that the color may have moved quickly into the spotlight because people are so weary of the severity of the color red.

In other words, oxblood is appreciated for its understated quality, regardless of its gory name. Fashion articles like “Oxblood...the New Black!” on the nail polish blog EG Nails It, “Oxblood Love” on the She Knows blog, and “Trend Report: There will be oxblood” in The Washington Post indicate how this hue is becoming a staple in everyone’s wardrobe.

Since oxblood is the color of the season, it’s easy to find anything in stores in this shade of red. Take any of these suggestions, or create your own look.

**Preppy**

Feeling girly? Rock a burgundy dress or skirt, such as the Oxblood Ribbed Pleated Skirt from Topshop. Pair the skirt with a fitted black tee, patterned tights, and boots. For a preppier look, match a pair of BlankNYC designer jeans in rhubarb with a shirt in a neutral color. Complete the outfit with a skinny brown belt and a pair of brown Oxfords. If your style is more sophisticated, try a burgundy blazer, such as the Oxblood Ponte Blazer from Topshop, with jeans, a beige top, and black ballet flats.

**Edgy**

Get an edgier look by flaunting a pair of wine-colored Dr. Martens “Pascal” boots with your outfit. If you’re willing to splurge, make a statement with the Rich & Skinny “Legacy Leather” Faux Leather Skinny Jeans. Wear them with a baggy sweater in tan or gray to look fashionable, but not over the top.

**Combining Trends**

If you’re a girl who likes to stand out in a crowd, combine autumn and winter trends and pick up a pair of oxblood velvet leggings from American Apparel. Wear them with a black or gray tunic for an awesome outfit. The peplum hem is another major look this year, so a burgundy peplum top is a great way to incorporate two trends into an outfit without making it too overwhelming. Patterned jeans are also everywhere at the moment; what better way to mix trends than with a pair of oxblood patterned jeans? Try the Current/Elliott “The Ankle” Print Crop Skinny Jeans in the color “Crimson Tapestry.” Guys and girls can both rock this trendy look.

**Nail Polishes**

If you’re weary of buying clothing in oxblood, try nail polish colors such as Essie’s “Berry Hard” or “Lacy Not Racy” and OPI’s “Bastille My Heart.”

**Colors**

Since burgundy is considered a statement color, it works best when worn with neutral colors, such as black, beige, and gray. However, you can spice up your outfit with a touch of gold, or be daring with burgundy jeans and a navy blazer. Pastels also work well with oxblood, allowing you to keep wearing your mint green or pale blue summer tops through the colder months. Olive with burgundy gives off a wintry vibe, so a pair of burgundy jeans and an olive sweater accessorized with an off-white circle scarf makes for a perfect cold-weather outfit.

Oxblood is such a major trend mainly because it is universally flattering. It complements all skin tones and works for any style, so go grab something (or a couple of things) in oxblood, and start styling.

Nikita Mishra | Junior Staffwriter
It’s a *Red*-lettered album for Swift

*Red* pairs well-worn sentiments with a new sound

Taylor Swift became famous for her bright country-crossover sound and instantly captured the coveted teen girl demographic upon the release of her eponymous first album. While her new album *Red* is definitely a departure from her usual style, it is still largely a success.

The album’s title track, “Red,” is one of the clearest examples of Swift’s changed style. “Red” addresses the same classic Swift themes of young, passionate, unrequited love, built on the remains of her original country sound — the original demo recording even opens with the twang of a banjo — but with a new infusion of pop. “22” uses a strong backbeat and feel-good lyrics to chronicle Swift’s slightly more mature emotional outlook as a 22-year-old. Similarly, the hit single that preceded *Red*, “We Are Never Ever Getting Back Together,” combined a catchy, upbeat tune with just the right amount of teen angst to top the charts for weeks.

Perhaps the most surprising song of the album for many long-time Swift fans is “I Knew You Were Trouble,” which combines a catchy refrain with a wailing beat. Though this song does a good job of exhibiting Swift’s impressive voice, it seems a little confused in its purpose.

While her musical style may have changed in *Red*, Swift definitely decided to go back to her roots when it came to subject matter. *Red* doesn’t add much to Swift’s somewhat tired themes; the songs fit from celebrating young love to bitterly denouncing it with the same element of girl power that originally made her music so appealing. While many see Swift’s stylistic adaptation as a bad thing, *Red* continues the trend that started as far back as her second album, *Fearless*, and continues in her third, *Speak Now*. All of these show a move to a more pop-focused style for Swift as she gradually strays from her original country sound.

Despite the pervasive new style, *Red* also carries a heavy load of standard Swift-style ballads, including “Treacherous” and “Come Back... Be Here.” Songs like these align more closely with what many Swift fans are probably expecting and do a good job of tying the album back to her roots. More charged songs like “Starlight” also appeal to a traditional Swift demographic, with its passionate crescendo of a chorus and sometimes unfamiliar electronic beats, “Starlight” is as evocative as similar power ballads from her previous albums, but with a new, more synthetic twist.

Overall, *Red* represents a broad sampling of Swift’s traditional offerings with a few surprises thrown in. Although her exploration of musical style might alienate a few traditional followers, her more electronic, pop-laden sound might also attract a few new ones, and stalwart fans will be intrigued by the evolution.

Swift also threw in a few collaborations, including “The Last Time” with the largely unknown Gary Lightbody and “Everything Has Changed” with the ever-more-popular British artist Ed Sheeran. Songs like these appeal to a broader fan base. Swift collaborates especially well with Sheeran, whose music falls into a similar genre as her own.

There’s no doubt that *Red* has a few missteps; sometimes Swift ventures a little bit too far out of her comfort zone. In the song “I Knew You Were Trouble,” she experiments with her sound in a way that just doesn’t fit in with the rest of the album. However, the outlook on the album is generally positive.

*Red* will undoubtedly spark claims that Swift is a sellout who has abandoned her original fan base, as new albums from big-name artists always do. However, *Red* exemplifies Swift’s diversity as an artist and her willingness to experiment, rather than her pandering to the masses. Like Swift’s previous work, *Red* will still be the go-to album for the average teenager at the happy start of a relationship — or more often, at the bitter end of one.

Brian Trimboli | Staffwriter

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“It’s not uncommon to hear rhetoric like this when you talk to hardcore music enthusiasts. While I have issues with the way music journalism site *Pitchfork* operates, it’s disconcerting that there are people who unequivocally discredit everything *Pitchfork* does.

*Pitchfork*, established in Chicago in 1996, is one of the most widely known music journalism sources in the nation, coming into existence around the time when college rock burst into the mainstream. In the almost two decades since its creation, *Pitchfork* has become an indie taste maker and unrelenting hype machine. Predictably, people tend to either love or hate *Pitchfork*.

It’s not that hard to justify disliking *Pitchfork*. Its rating scale is unbalanced; its review process is seemingly skewed toward music that fits its projected image as opposed to the quality of the music, and their reviews tend to be pretentious ramblings that sometimes act as soapboxes instead of legitimate, in-depth critiques (see its review of The Airbone Toxic Event’s self-titled debut). However, the staff at *Pitchfork* undeniably has an expansive knowledge of popular music and a fine-tuned understanding of the type of music that its audience seeks out.

I don’t hold a lot of faith in *Pitchfork*’s reviews anymore, but the sheer amount of cultural knowledge that it brings to its reviews — information on contemporaries, influences, film culture, current events, and analyses of local music scenes — is impressive, to say the least. It’s completely legitimate to criticize *Pitchfork*, but to discredit it entirely is a gross oversight.

Matt Mastricova | Staffwriter

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**top 10 on WRCT 88.3 FM**

**most played albums of the last week**

1. Flying Lotus — *Until the Quiet Comes*
2. The xx — *Coexist*
3. Neurosis — *Honor Found in Decay*
4. The Jon Spencer Blues Explosion — *Meat and Bone*
5. Ry Cooder — *Election Special*
6. Absyme — *Strange Rites*
7. Ty Segall — *Twins*
8. 300 Basses — *Sei Ritornelli*
9. The Presets — *Pacifica*
10. Pig Destroyer — *Book Burner*
Frederick makes splash in music journalism
Carnegie Mellon graduate combines interests in music, business, writing

As a student at Carnegie Mellon, Brendan Frederick wanted to blend his love for hip-hop and writing into a meaningful career. Frederick (H&SS ’04) is the vice president of music programming and development for BUZZMEDIA, a media company that owns and operates over 40 music and pop culture websites.

Frederick became involved in hip-hop journalism as an undergraduate. Initially obsessed with breaking into the music business as a talent representative, he decided to try his hand at writing. Although he has since moved on to careers at XXL, Mass Appeal, and Complex magazines, Frederick first honed his editorial skills in the classroom.

“The process of reading someone’s story and dissecting and tearing it apart and telling them what they could have done differently, that was definitely the most useful thing I took away from CMU. That’s what made me feel like I can be an editor,” said Frederick, who majored in creative writing and minored in business.

Frederick attributes his editing skills to the creative writing faculty at Carnegie Mellon, particularly associate professor of English Sharon Dilworth. According to Dilworth, Frederick was a driven student.

“There are certain students who come along who have an energy and an interest in life that immediately sets them apart from the rest of the student body. They are infectious in their enthusiasm — Brendan was that kind of student,” Dilworth said via email. “He was so engaged — so smart and savvy. He didn’t need encouragement. He was going places well before he even knew where it was that he wanted to go. You don’t forget the Brendan Fredericks.”

While still trying to break into the music business, Frederick applied to internships at record labels, but was not accepted. “Unless you have a connection or know someone, it’s pretty much impossible to get your foot in the door,” he said.

Eventually, Frederick took another route by focusing on his interest in writing. He got an internship as a mix-tape columnist at RIME Magazine, a small hip-hop publication. He used that opportunity as a springboard to open doors that were previously closed to him. A turning point came during Frederick’s senior year of college. He was named editor-in-chief of Mass Appeal magazine a year after becoming an intern there. In his role as editor, he was finally able to mix his interests in hip-hop, journalism, and business.

“Brendan is a real good kid,” said Elliott Wilson, owner of hip-hop culture blog Rap Radar and editor of RESPECT magazine. While Wilson was an editor at XXL magazine, he hired Frederick to enhance the site’s lackluster website. “Brendan was the reason XXL was able to beat a lot of our competitors,” he said.

Throughout his career, Frederick was able to build a reputation as a tech-savvy editor. This was especially useful at Complex magazine, where he worked for four-and-a-half years before joining BUZZMEDIA in September.

Complex, founded by Mark Ecko, owns advertising rights to popular blogs. The magazine is an extension of a larger brand and is an anomaly among music publications. As Frederick puts it, Complex is not exactly hip-hop, hipster, or pop: “It’s somewhere in the middle.”

“The hip-hop world thinks of Complex as a fashion magazine, and this sort of white mainstream media world thinks of us as a hip-hop magazine. It’s almost like we have the best of both worlds. We can get away with taking a lot of risks and doing things and asking questions that a lot of people might not be able to,” Frederick said.

It is a huge departure from the common newsstand magazines featuring an image of a celebrity against a white background. “A lot of magazines, their business is still based on selling magazines on the newsstands,” Frederick said. “That’s why you see so many magazines with a celebrity in front of a white background and cover lines that are designed to catch people’s eyes.”

The print issue is a canvas for experimentation. Justin Bieber was featured on the Complex front cover for the magazine’s 10th anniversary. The picture showed Bieber in an uncharacteristic role: getting pummeled in a boxing ring. The move reflected the magazine’s marketing technique. “If you hate Bieber, you can see him get punched in the face. If you love him, you get to see him in this crazy, grisly scenario,” Frederick said. However, Complex is more concerned with its digital platform, a constantly updated outlet for music, fashion, and political news.

Frederick’s work at BUZZMEDIA is similar to what he did at Complex, but he focuses more on acquiring and maintaining media sites, including SPIN, Concrete Loop, The Hype Machine, and many others. On its website, BUZZMEDIA boasts more than 40 million people visiting its member sites. The company has been bolstering its profile through acquisitions: In July it acquired SPIN magazine, and in August it acquired three punk rock music blogs, including Under the Gun Review.

One of Frederick’s primary tasks is helping music magazine SPIN transition from a print-based business model to a web-based format: “BUZZ bought SPIN back in July, and despite being a very well-known music magazine with a long history, they still have a long way to go before they find the same level of success on the web. Right now I’m working out of the SPIN office, trying to help them rethink their whole operation.”

Although Frederick is removed from his college days, he offers the same advice that he received while at Carnegie Mellon: The cornerstone of a meaningful writing career is having confidence. “Having confidence in your writing and having confidence in your abilities to critique other people’s writing are two totally valuable skills that I learned through the creative writing program.”

Jamar Thrasher | Junior Staffwriter

At media company BUZZMEDIA, Carnegie Mellon alumnus Brendan Frederick works to revamp print music publications like SPIN for the web. In his pursuit of a career in music journalism, Frederick found an interdisciplinary industry that combined his passions for writing, music, and business.
Zedd’s *Clarity* presents clear message

Electronic dance music debut album satisfies with unified themes and fulfilling beats

If you’re into the electronic dance music (EDM) scene, then surely you’ve listened to Zedd’s new album, *Clarity.* If you don’t know what all the fuss is about concerning EDM, then get to an iTunes store and check this album out.

If you’re just starting to dip your toes into this music scene, Anton Zaslavski — better known by his stage name Zedd — is a good place to start. The 23-year-old Russian-German music producer and DJ has a crisp, clean sound that still manages to hit those deep, reverberating bass notes that are oh-so satisfying.

Zedd’s debut album *Clarity* was released in early October through Interscope Records. Before releasing the album, Zedd released singles through OWSLA, Skrillex’s record label, and went on worldwide tours with Porter Robinson, Lady Gaga, and others.

After releasing great singles like “Shave It” and “Stars Come Out” — as well as making sick remixes for the likes of Fatboy Slim, The Black Eyed Peas, Wolfgang Gartner, and Swedish House Mafia — it’s about time that this rising star released his own album.

*Clarity* is unique in its coherent message. It’s an actual album, with a flow and a consistent theme that’s hard to find in a world full of EDM singles and LPs. Many EDM artists have a hard time creating albums, since often they don’t need to release albums as long as they’re coming out with singles and booking tour dates.

But if you listen to *Clarity* in order, from “Hourglass” to “Epos,” it becomes clear that Zedd was aiming to create a specific musical experience in those 45 minutes. By the end of the album, you feel as if you’ve listened to one of his live sets, not 10 different songs.

“Hourglass,” which incorporates the sounds of clocks ticking, imperceptibly flows into the next song, “Shave It Up.” Many of the songs — “Codec,” “Stache,” and “Epos” in particular — have Zedd’s signature bass timbres, making the sound crisp, gnarly, and satisfying.

Two especially grooving house tunes that appear back-to-back on the album are “Fall Into Sky” featuring Ellie Goulding and “Follow You Down” featuring Bright Lights. The vocals and subject matter of the lyrics make the two songs flow together almost seamlessly.

Zedd’s lead singles, “Spectrum” and “Clarity,” do a good job of representing the feel of the album as a whole. “Spectrum,” lauded as Zedd’s best work when it came out over the summer, is a beautiful song with great lyrics and spectacular beats. The version of “Spectrum” in the album is shortened, but the extended version is available on iTunes.

Zedd stands apart from many EDM DJs because of his origins: He’s a classically trained musician who started playing the piano and drums at age four. Take that, Justin Bieber.

Making a good EDM album is hard work, but with Zedd’s classical training, he’s managed to create something worthwhile in *Clarity.*

Christa Hester | Publisher

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**The Expendables 2**
Thursday, Nov. 8
8 10 12

Sylvester Stallone leads his merry band of warriors into a sea of box office success in *The Expendables 2.* As a follow-up to its predecessor, *The Expendables 2* is an improvement. In this next installment, a basic mission turns into a quest for revenge against a villain who possesses a dangerous weapon. You’ll get a cute dash of self reference here and there, mostly to balance out the violence. Cameos abound, and most of the humor really does work. But for anyone besides the most casual moviegoer, *The Expendables 2* is just a lot of explosions.

**Magic Mike**
Friday, Nov. 9
8 10 12

*Magic Mike* is the best head-fake of the year. Veteran director Stephen Soderbergh (*Ocean’s Eleven, Contagion*) takes an exploitation picture that aims to make bank off Channing Tatum’s abs and turns it into a deft economic rumination. Tatum gives a truly nuanced and effective performance as a 19-year-old who turns to stripping in a rough economy, and Matthew McConaughey contributes another great supporting turn in what has been his year of resurgence. Carnegie Mellon alumnus Matt Bomer (CFA ’00) also makes an appearance as Tatum’s stripper colleague. As usual, Soderbergh goes overboard with his color palette, but it’s a small complaint in this year’s best blockbuster.

**Ted**
Saturday, Nov. 10
8 10 12

Seth MacFarlane’s wisecracking filth continues its fixation on children in *Ted.* Dangling in a state of arrested childhood, Mark Wahlberg’s character struggles with his adulthood and the effects of his friendship with Ted, his walking, talking, sentient teddy bear. Of course, this is MacFarlane’s movie, so the stuffed bear would obviously buy a few prostitutes, use cocaine, and be Wahlberg’s redeemer. The script is mildly funny in the way that everything MacFarlane has ever done is mildly funny, but the film is damaged by its creator’s seemingly boundless gift for masking incoherence with vague, flaccid cultural riffs.
Wendy Arons, associate professor of dramatic literature, is translating the text of German philosopher Gotthold Ephraim Lessing's Hamburgische Dramaturgie, a project that has gained the School of Drama its first Endowment for the Humanities grant.

"In many ways, if Lessing were alive today, he'd be blogging," Arons said. "We wanted to give him that opportunity to blog."

Arons, a dedicated scholar of 18th-century German theater, had the idea for the project after she had been mentioned that the current English translation of Hamburgische Dramaturgie was "way actually to surprise me at the time... and that piqued my interest. So at that point, I thought, it really is time for a new translation to have a complete one," Aron said.

The Original Text
Hamburgische Dramaturgie is one of the most significant historical texts in the dramatic field, in fact, Lessing invented the term "dramaturgy," meaning exactly what it seems to be, "an interesting time in history," Arons said. "It's the work that can stand for more than just its historical value or its value as theater theory," Arons said. "It can be an example of how critical writing can reflect on media and what media does in society."

The Researchers
Diving into this area of research is natural for Arons, who has researched 18th-century German theater since her undergraduate days. "I actually didn't want learning German until college," Arons said, before she then read a few translated books and became interested in the culture, "as the idea of how critical writing can change or influence society."

The Translation
Arons and her collaborators are publishing their translations as they go on mediacommons.org, a peer-to-peer website that allows readers to give feedback on his writing at the time, and he loved the accurate. Additionally, this back-and-forth between us and the researchers will only make their work better and more complete. It's scary because we're putting our work out there mostly finished, but not completely finished, and people will be able to see our mistakes... but at the same time, we thought this would allow us to make it a better work in the end," Arons said.

Arons and her collaborators hope that getting feedback as they work will only make their work better and more accurate. Additionally, this back-and-forth between translation and reader is something Arons recalls that Lessing would appreciate. "It's sort of the spirit in his play, that kind of openness," she explained. "He go a lot of feedback on his writing at the time, and he loved the idea of that... so we thought we'd sort of honor him in that way, by being brave and putting it out there even though we might be embarrassed by it."

Arons' three-year Hamburgische Dramaturgie translation project is significant to both those interested in translation and those interested in theater theory, a duality that makes the project particularly appealing. "The work can stand for more than just its historical value or its value as theater theory," Arons said. "It can also stand as an example of how scholarship works in the real world."
Did you know?

100 years ago
Nov. 21, 1912
A Carnegie Tech alumnus is slated to send an article from Haiti to The Tartan for publishing. The Tartan urges students to follow his example by submitting articles after graduation about traveling, technology, or any other particularly interesting news from the lives of graduates after they leave Carnegie Tech.

50 years ago
Nov. 14, 1962
A series of editorial pieces about the school’s Alma Mater causes much debate among students. Initially, changing the Alma Mater was suggested to build more school spirit. Others argue that changing the Alma Mater will just confuse and dishearten the few students who actually know the words to the song.

25 years ago
Nov. 3, 1987
A “Quality of Life” report about Carnegie Mellon shows that students are extremely academically focused within majors, but disengaged from the overall campus community. Infographics display student discontent with the advertisement of events and lack of places to socialize on campus.

10 years ago
Nov. 4, 2002
In honor of Gay Pride Month, many students share the struggle of coming out to their parents. Parental responses like “I’d love you even if you were a Republican” are humorous on the surface, but many students are disappointed by the lack of caring they felt their parents offered when they found the courage to come out.

5 years ago
Nov. 5, 2007
The Scottish terrier is set to make its official debut as the Carnegie Mellon mascot. The mascot first appeared unofficially in the mid-1930s, and the university finally decided to adopt it and release a graphic for university apparel. Students also anticipate the introduction of a “Scottie dog” at games and events.

1 year ago
Oct. 31, 2011
A group of four teams unveils new lighting designs for the Randy Pausch Memorial Bridge in honor of Cèilidh weekend. The designs were created in a new course about interactive expression that brought together professors from the School of Drama and the School of Computer Science.

Catherine Spence | Staffwriter

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Exhibit examines digital culture
Carnegie Museum of Art features Cory Arcangel’s works

Have you ever spent too much time looking at image macros on the internet, or scrolling through videos of cats on Youtube? Many people regard these diversions as pointless yet amusing wastes of time, much like other aspects of today’s digital culture.

New York-based artist Cory Arcangel, however, finds something of artistic merit in American digital culture. Arcangel uses mostly ready-made digital technology in his art. In a sense, his artwork is a subset of pop art — taking elements from popular culture and giving them a twist — but its heavy emphasis on the digital era makes his approach more unique. In his work, Arcangel also uses hacked and obsolete pieces of technology, such as old video game cartridges.

Cory Arcangel: Masters, a new exhibit at the Carnegie Museum of Art, shows off selected pieces of art that Arcangel has produced over his decade-long career, including five videos, a modified video game, a modified flat screen television, a wallpaper installation, and a collection of archival materials. The exhibit, which opened on Saturday, also debuts a new work: Arcangel’s collection of catalogued trance and techno LPs.

Like other pieces of modern art, some elements of Arcangel’s work may come off as somewhat overrated. One work featured in the exhibit, “Super Mario Clouds,” simply displays the sky and background clouds from the game Super Mario Bros. — nothing else.

But the exhibit still has its merits. Few people in modern art address the values and concerns of the digital age, despite its growing influence on our culture and society. Above all, Arcangel’s work is a commentary on American culture in the digital era. His pieces highlight how most of the technology we use quickly becomes obsolete in our consumer culture; every year there is a newer, fancier iPhone or tablet that quickly becomes replaceable.

Many of the works in the exhibit focus on the transient and pointless nature of technology. The work “Untitled Translation Exercise” is basically a showing of the 1993 American film Dazed and Confused, but with the script dubbed by an outsourced Indian firm. The odd juxtaposition of the depiction of American culture with the stilted, wooden voices of the foreign firm create an interesting commentary on the outsourcing of American labor and the effects of globalization on American culture. Moreover, it’s incredibly funny to watch.

In an interview posted on the Carnegie Museum of Art website, exhibit curator Tina Kukielski describes Arcangel and his work: “I’ve always thought of Cory as a cultural purveyor. He is an artist who understands the mechanisms and systems of technology and the internet and is able to intervene in the slightest way in the sense that he upsets the rhythms or patterns of culture just enough to expose their very being.”

Xiyu Wang | Junior Staffwriter

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Jennifer Coloma | Operations Manager

Cory Arcangel’s exhibit provides uncommon artistic commentary on our modern digital age.
In addition to normal sudoku rules, each jigsaw shape must also contain numbers 1 to 9.

Solutions from Oct. 29, 2012

Crossword

Medium Difficulty

Easy Difficulty
**Stick Cats #9** by Nick Marino & Katie Henderson

"I can taste the wind."

"I can see the octo-kitty!"

"At an oasis, deep in the litterbox desert."

"Wait... look!!! A herd's about to sneak up on it!"

"It's the manly militia!"

"Octo-kitty will slaughter them all!!!"

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**The Friendly Bird** by Reza Farazmand

"No one ever wants to hang out with me."

"I'll hang out with you, buddy!"

"Wow, thanks! My name's Noah, what's yours?"

"Wait... Noah Rogers?"

poorlydrawnlines@gmail.com

**Work Time, Play Time, Sleep Time** by Doghouse Diaries

WORK TIME  PLAY TIME  SLEEP TIME

doghousediaries@gmail.com
Q: How many Ph.D.’s does it take to get a PowerPoint presentation to work?

Answer: \((n+1)\)

Where \(n\) = the number of academics in the room who think they know how to fix it, and 1 = the person who finally calls the A/V technician.

Hark, a Vagrant by Kate Beaton

Like us on Facebook and be entered to win a Finals Survival Prize pack! Once we reach 600 Likes, we will have a drawing to give away a gift basket filled with everything you need to get through the happiest time of the year.

kathrynmoira@gmail.com
Horoscopes

aries
march 21–april 19
It's gonna be okay. Just look under your bed.

TAURUS
april 20–may 20
Sometimes you get to complain, and sometimes you have to listen to others complain. Karma will shine on you in the end.

GEMINI
may 21–june 21
Don't be so quick to judge or write off the person you have been ignoring this semester. They just might surprise you in the next few weeks.

CANCER
june 22–july 22
They say not to read into things too much, but for you, that seemingly innocent text you received from a “friend” means more than you think.

LEO
july 23–aug. 22
It's nice to see that the world is being nice to you, but are you being nice to the world? Don’t brush this seemingly silly question aside and miss the answer that will greatly impact your future.

VIRGO
aug. 23–sept. 22
No wonder you have so many more friends in the winter than in the summer. You are such a warm, caring person that people can’t resist flocking to you.

LIBRA
sept. 23–oct. 22
Rules were made to be broken, but sometimes you take this liberty a bit too far. You may be able to get away with it, but the real question is whether or not you should.

SCORPIO
oct. 23–nov. 21
Stop judging those who haven't gotten job offers yet or who are still searching for things to do after college. Instead, take a long hard look at yourself and pray that when you leave school, you’ll be doing something that you love.

SAGITTARIUS
nov. 22–dec. 21
You’re, you’re late For a very important date No time to run, no time to hide You... wait, you have a date? Have a think, it will come to you.

CAPRICORN
dec. 22–jan. 19
You get to decide how you feel. Don’t reject those who try to help you, but make up your own mind.

AQUARIUS
jan. 20–feb. 18
You deserve a pick-me-up for the rough few weeks you have been having. Go to the following video and feel better: http://youtu.be/oivWKzaV0O4.

PISCES
feb. 19–march 20
Nicole Hamilton | Comics Editor

ACROSS
1. Software buyers
6. Second hand, took advantage of
10. Hey, over here!
14. Razor sharpener
15. Actress Spelling
16. Is indebted
17. Birth-related
18. Seemingly forever
19. Letterman rival
20. Places of contest
22. Wearless
24. Bond, for one
26. The continent
27. Devotees to the god of revelry
31. Luau chow
32. Metallic mixture
33. Blind parts
36. One time Jeep mfr.
39. Brio
40. Ginger cookies
41. Olive genus
42. Hightailed it
43. Language with click consonants
44. Red fluorescent dye
45. Funnyman Philips
46. Harmonious relation
48. Capital of Zimbabwe
51. Defunct airline
52. A two-month period
54. Gloss
59. Bric-a-
60. “East of Eden” director Kazan
62. TV host Gibbons
63. For fear that
64. Tennis units
65. Alleviated
66. Flat sound
67. Tough trip
68. Elephant parts

DOWN
1. Annapolis inst.
2. Celestial body
3. Romain de Tirtoff, familiarly
4. Horse color
5. Showy
6. Shoshone language member
7. Smoke deposit
8. Bert's buddy
9. Breaks up
10. Hoi ______
11. Remove dirt with a broom
12. Have a feeling about
13. General ____ chicken
21. Pampering place
23. Archer of myth
25. Kind of question
27. Boxer Max
28. ____ breve
29. Family
30. Swindle
34. Part of UNLV
35. “The covers of this book are too far ______” — Bierce
36. Too
37. Golda of Israel
38. Pessimist's word
40. Least lengthy
41. Alley ___
43. Dec. holiday
44. Ornamental shoulder piece
45. Funnyman Philips
46. Harmonious relation
48. Capital of Zimbabwe
51. Defunct airline
52. A two-month period
54. Gloss
59. Bric-a--
60. “East of Eden” director Kazan
62. TV host Gibbons
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65. Alleviated
66. Flat sound
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Crossword courtesy of BestCrosswords.com
Bassnectar. Stage AE. 6:30 p.m. Dubstep DJ Bassnectar will play a high-energy set with openers Gramatik and Gladkill.

*A Very Potter Musical*. Doherty Hall 2122. 7 p.m. Join AB readme for a satire movie night screening of *A Very Potter Musical*, a musical parody of the *Harry Potter* series starring Glee actor Darren Criss.

**TUESDAY 11.6.12**

Passion Pit. Stage AE. 7 p.m. Indie pop group Passion Pit will perform with Youngblood Hawke.

Moyra Davey lecture. McConomy Auditorium. 5 p.m. Artist and writer Moyra Davey will give a lecture as part of the 2012 School of Art Lecture Series. Davey’s work has mostly been focused on photography.

**WEDNESDAY 11.7.12**

Nathan Angelo. Club Cafe (56 South 12th St.). 8 p.m. Acoustic singer-songwriter Nathan Angelo will perform at Club Cafe.

**THURSDAY 11.8.12**

You Won’t. The Underground. 7:30 p.m. AB Underground presents a concert by Massachusetts-based folk rock band You Won’t.

*Chicago*. Heinz Hall. 7:30 p.m. *Chicago* tells the story of Roxie Hart, a nightclub dancer who murders her lover after he threatens to leave her, and her desperate attempt to escape conviction. The show will run through Sunday. Tickets are available at trustarts.org.

**FRIDAY 11.9.12**

Lance Out Loud book signing and reception. The Andy Warhol Museum. 7 p.m. Pat Loud, mother of writer and performer Lance Loud, and Christopher Makos, authors of *Lance Out Loud*, will host a discussion on Loud — who came out as gay in 1973 on the reality television show *An American Family* — and Andy Warhol. There will also be a screening of the episode of *An American Family* in which Loud came out.

WRCT: A Fall Dance Party. Shadow Lounge. 9 p.m. Carnegie Mellon campus radio station WRCT is hosting its annual fall dance party this Friday at the Shadow Lounge. The event is 18+ and tickets are $5 at the door.

**SATURDAY 11.10.12**

Sleigh Bells. Wiegand Gymnasium. 8 p.m. AB Concerts presents its annual fall concert, this year featuring noise pop duo Sleigh Bells. Hip-hop producer AraabMuzik will open for the duo. Tickets are free for Carnegie Mellon students and $10 for nonstudents. Tickets are available at the University Center Information Desk.

Yellow Ostrich. brillioox. 10 p.m. Indie rock band Yellow Ostrich will perform with Sun Ray and Shining Light. The event is 21+.

**ONGOING**

Feminist and...The Mattress Factory. Through May 26. This exhibit features works by six female artists from around the world, aiming to show that feminism is a multivocal, multi generational, and multicultural movement, not a single-issue set of political beliefs.

White Cube, Green Maze. Carnegie Museum of Art. Through Jan. 13. The exhibit includes models and drawings by architects and landscape architects who have worked on collaborative projects, focusing on six sites from around the world.

Compiled by Allison Cosby | Staffwriter

Want your event here? Email calendar@thetartan.org.
Students participating in Relay for Life walked the perimeter of Rangos Hall from 6 p.m. Saturday evening to 6 a.m. Sunday morning in honor of cancer victims. Luminaria honoring students’ loved ones lined the track, while participating organizations sold baked goods and student groups, including Mortar Board and service fraternity Alpha Phi Omega, performed to motivate the participants.