New goal for women's soccer

ABBY SMITH  Assistant Sports Editor

The Carnegie Mellon women's soccer team scored a game-winning goal in the 92nd minute of their game on Wednesday to secure a 2-1 victory against University of Chicago. The Tartans will now advance to the second round of the NCAA tournament.

Sophomore forward Savanah Judge scored the game-winning goal in the 92nd minute. The goal was the seventh goal of this season for the Tartans as they fell behind 1-0 in the first half. Magill scored again, marking her seventh goal of this season.

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On Tuesday, Barack Obama was re-elected as Presi- dent. The New York Times political writer Nate Silver projected the outcome of the election based on polling data, and when the votes were counted on Wednesday, according to the New York Times, the accuracy of his predictions finally became clear. Here are some facts about Silver and the election:

51
The number of states (50 out of the District of Columbia) whose electoral votes Silver correctly predicted.

20 percent
The likelihood with which Silver said Obama would win 332 electoral votes.

90.9 percent
The likelihood with which Silver said Obama would win the election.

Margaret Moran ACCUWEATHER.com
Source: www.accuweather.com

Campus Crime & Incident Reports

Graffiti
Nov. 4, 2012
University Police were called to Wellingdon Apartments to take a report of graffiti on the rear wall of the building. Someone had used blue paint to draw an unscrambled symbol on the wall above the rear porch roof. Officers took photographs of the graffiti and continued to investigate the incident. They have also increased patrols in the area.

Theft
Nov. 6, 2012
University Police responded to the University Center for a theft report. The reporting person said that at about 5 p.m., she went into the security area of the University Center and returned at about 5:30 p.m. The phone and ID were gone. She stated leaving her bookbag outside Hunt Library above the rear porch roof. Officers took photographs of the graffiti and continue to investigate the incident. They have also increased patrols in the area.

Theft
Nov. 7, 2012
University Police responded to the University Center for a theft report. The reporting person said that at about 5 p.m., she went into the security area of the University Center and returned at about 5:30 p.m. The phone and ID were gone. She stated leaving her bookbag outside Hunt Library above the rear porch roof. Officers took photographs of the graffiti and continue to investigate the incident. They have also increased patrols in the area.

Theft
Nov. 9, 2012
The University Police were summoned by contractors working on the construction of the new Carnegie Mellon building. Someone reported that a camera was taken from the Oregon Building. The contractors believe the copper was taken between Aug. 31 and last Thursday. This is a continuing investigation.

Oder of Marijuana
University Police were called to Mcconnell Gardens for an odor of mari- juana. Officers discovered no marijuana, but instead discov- ered a small amount of hash on one of the new campus apartments.

Alcohol Amnesia
University Police, along with Carnegie Mellon EMS, responded to the Kepple Kap- per Gamma sorority house to tend to an intoxicated female. The female was treated on scene and was released to her parents. Alcohol Amnesia ap- plied to this incident.
A former Carnegie Mellon trustee has been charged with conspiracy to commit money laundering. Marco Delgado (HNZ ’90), a lawyer who lives in El Paso, Texas, was arrested by U.S. Department of Homeland Security agents in Texas last Friday, according to the Pittsburgh Post-Gazette.

According to court documents, a grand jury indicted Delgado for laundering money associated with drug dealing in Texas and outside the U.S. from July 2007 to December 2008. The Post-Gazette reported that he allegedly helped the Mexican Milenio drug cartel, also known as Cartel de los Valencia, launder approximately $600 million. Delgado endowed a scholarship in Heinz College for Hispanic graduate students in public policy and management in 2002, in 2005, the Carnegie Mellon Alumni Association granted him an Alumni Service Award, which recognizes those who have been active in alumni or university affairs. According to the Post-Gazette, Delgado was appointed to Carnegie Mellon’s Board of Trustees in 2006. He was listed as a board member for this year, but left the board this summer.

This is not the first time that a university affiliate has faced charges of money laundering. In 2009, the general partners of Westridge Capital Management, Inc., in which Carnegie Mellon was an investor, were brought up on charges of money laundering, fraud, and conspiracy. According to Bloomberg, the partners used investment money to buy homes, cars, horses, and collectible teddy bears.

Students gather to watch election end

Students showed up to support both Obama and Romney at an election results viewing event co-hosted by the student body president and vice president and Activities Board Political Speakers in Rangos Hall last Tuesday.

Student Body Vice President Meela Dudley, a senior professional writing and creative writing double major who identified herself as a right-leaning centrist, predicted that the election would come down to the swing states of Florida and Ohio.

Dudley said that she voted on the basis of social, not fiscal issues. “I tend to believe that I prioritize the social issues.... After the second debate, it became clear that neither candidate had a solid [economic] plan. Each kept on saying ‘I’m going to fix it, I’m going to fix it,’ so that’s become less important to me, and I’ve been focusing more on social issues,” she said.

Despite clashing ideologies, students who attended the event shared a common desire for future hope. First-year mechanical engineering major Connor Livingston summed up the attitude of the event when he said that no matter who won, “America still wins.”

Kenton Apolo, a first-year mechanical engineering major wearing a button supporting Obama, cited the President’s policies toward college students as a reason for voting for him. “I probably wouldn’t be in college because of the basis of the taxes that I had to pay bare on it if I wasn’t for some of the things he implemented,” Apolo said.

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What is a fashion stylist?
Professional fashion stylists, also referred to as costume consultants, help clients craft their image, whether it be casual or formal, social or professional. Through this collaborative process, clients can easily project their most confident and authentic self to the world.

What can a fashion stylist do for me?
A fashion stylist can guide you in developing and expressing your unique sense of style. Stepping out into the world is a V.S.Wardrobe can inspire you with confidence like never before. Looking your best creates a strong impression, heightens your profile, and others regard you positively, which draws more success into your life!
Beyond the three-dimensional world

When Flatland cars race one another, they can only overtake one another at a single point, as there is no third dimension in which they might pass. However, Flatlander cars can move in a fourth dimension, which is time. Time is the dimension in which Flatlanders live, and it is the one that is missing in the two-dimensional world of Flatland.

The fourth dimension is a way of looking at space and time; it is the dimension that explains the concept of relativity. In special relativity, time and space are combined into a four-dimensional space-time continuum. This means that events are not described by their position in space, but by their position in space-time.

The concept of the fourth dimension is fundamental to the theory of relativity, and it is important for understanding the behavior of subatomic particles. For example, the four-dimensional space-time continuum is used to describe the behavior of particles in high-energy physics experiments.

If we change the initial conditions of the universe and add this fourth dimension, we can get a second infinity point. If we alter the initial conditions of the universe, we can get a second infinity point. This is why string theory is a fundamental theory; it explains the behavior of subatomic particles.

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The concept of the seventh dimension is fundamental to the theory of relativity, and it is important for understanding the behavior of subatomic particles. For example, the seven-dimensional space-time continuum is used to describe the behavior of particles in high-energy physics experiments.

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The concept of the eighth dimension is fundamental to the theory of relativity, and it is important for understanding the behavior of subatomic particles. For example, the eight-dimensional space-time continuum is used to describe the behavior of particles in high-energy physics experiments.

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Climate change cannot be ignored after Sandy

Justin McInnon
Cuming to the heart of the mat-
ter, The Tartan makes me cry.

In the wake of Hurricane Sandy,
which ravaged a large part of the
Northeastern United States, it is
troubling that there have been
reports of NGOs, governments, and
the public failing to respond ade-
quately. According to CNN, the
cost of the hurricane is estimated
to reach $50 billion, and is expected
to be one of the costliest storms in
history.

The United States has been suffering from
the effects of climate change for decades,
but it is only now that the full
impact of this disaster is being
realized. It is time for us to
begin taking action to mitigate
the effects of climate change and
protect our planet.

Students deserve a chance to
stand up to this threat and work
together to ensure a better future for
all. The Tartan is here to provide a
crux context for this urgent topic.

Read the full article online at
www.thetartan.org.
I mustache you a question: Does Movember raise awareness?

Kyrta Weichert
Senior Staffwriter

Maddie Derkosh, a two-year-old toddler, paddled away from the Pittsburgh Zoo and its feline exhibit — an event centered on the diseases. From American, women and Latinos by changing their stance on abortion and gay marriage. This is the 21st century, and Americans’ progressive social morals should be reflected in Republican politics. When it comes to the presiden- tial election, America made the safe choice. The rate of economic recovery has been underwhelming and reassuring since mie time. To be sure, this is an emotional moment for many people who lost their jobs and their homes. The sentiment among Republicans may make four years up until now not as easy to blame as it was for other species. Four of these dogs were not easily separable. If this woman can’t be blamed for this tragedy, or if someone has ever done anything in this instance, I think people clearly understand that men’s health u- tions demand just as much concern as women’s do.

This may seem slightly off-putting even now at 33 — but it equally works both ways. I know men have always been much closer with their partners throughout history, but nowadays it seems like even you can’t talk about how something might afflict men negatively without raising all kinds of ire.

While guys can certainly man and wear pink in October for Breast Cancer Awareness Month, it’s a slightly taller order for most men to sport a mustache in November — although false ones could be appropri- ate substitutes.

Ultimately, I’m happy with my decision to go the Movember route rather than No Shave. It piques peo- ple’s interest and gets them thinking, which is better than leaving them ignorant — a sure way to get me to move on to something else.

Hopefully, this gives enough incentive for the cause to make an impression.

At the end of the day, if nothing else, I know you won’t see my moustache or wear a false one if you’re one of those people who just can’t stand in order to stand in support of a cause. My mom, friend, classmate, or the countless strangers who have struggled with and fought against cancer.

Who knows, maybe a little facial hair can grow a long way.

Luke Masa (magoff) is a copywriter for The Tartan.

Neither the Pittsburgh Zoo nor Derkosh’s mother can be conclusively blamed for this devastating event.

The closest staff member was only 10 feet away from the attack and immediately went into emer- gency response mode by attempting to lure the dogs away from Derkosh, which is better than leaving them ignorant — a sure way to get me to move on to something else. Even though the zoo success- fully complied in five years in September, the exhibit’s milling was clearly not long enough. If the Zoo had done this, Derkosh probably wouldn’t have faltered.

Unfortunately, it is nearly im- possible to construct a foolproof way to keep kids safe in all instances, so what can people do? One thing is to make sure that all zoos and their staves can make the necessary reforms to ensure that such accidents don’t happen again.

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Congratulations
Siebel Scholars Class of 2013

The Siebel Scholars program recognizes the most talented graduate students in business, computer science, and bioengineering. Each year, 85 are named Siebel Scholars based on academic excellence and leadership, and join an active, lifelong community among an ever-growing group of leaders. We are pleased to recognize this year’s Siebel Scholars.

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Swimming and diving coast to a victory against Grove City

The Tartans will face St. Francis (Pa.)

PITCHING DOMINATES AGAINST ST. FRANCIS

Carnegie Mellon’s baseball team took on St. Francis University in a double-header this weekend, with both games resulting in victories for the Tartans.

The final score of the first game was 5-3, due to strong defense and outstanding pitching. First-year pitcher Darren Kerfoot pitched a gem on the mound with eight innings pitched, allowing only one earned run and striking out six batters. Brother catcher Kevin Kerfoot also singled and drove in a run. Kerfoot also pitched a complete game, striking out the side in the ninth inning.

The second game started off hot for the Tartans against St. Francis also ended in a Carnegie Mellon victory, 2-0. Junior pitcher Brogdon also pitched another strong game, allowing only one earned run and striking out seven batters. Kerfoot also pitched a complete game, striking out the side in the ninth inning.

As the National Hockey League (NHL) lockout approaches its second month, the cumulative cost of the Winter Classic has been significantly affected. The Winter Classic has been a staple of the NHL since its inception, but this year’s events have been impacted by the ongoing labor dispute.

The Winter Classic, which traditionally takes place on New Year’s Eve, has been postponed indefinitely due to the NHL lockout. The league and its players are currently locked in negotiations over how to distribute revenues from the Winter Classic and other non-conference games.

The owners’ main complaint is the distribution of revenues between players and owners. Under the old agreement, players received 37 percent of the revenues. This was dictated by the salary cap and the minimum total player payroll each team was required to have. The owners now want a larger share of the revenues, pushing for 50–50 split.

While the players have agreed to this inevitable increase and have conceded to the split, they still refuse to sign new contracts. Current contracts dictate that the minimum total player salaries each team was required to have. Under the old agreement, players were required to meet season, we keep getting the players to real-

The Wild’s point of view is that the company is spending too much on contracts and is heading towards bankruptcy. However, the owners are pushing for a 50–50 split, which is currently based on revenue sharing. If the owners are successful in getting what they want, the Wild could potentially be forced into bankruptcy.

The owners’ hardline strategy is failing. Thankfully, the owners are starting to realize this, and are now negotiating with the players, but the parties still are not close to a solution.

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As the National Hockey League (NHL) lockout approaches its second month, the cumulative cost of the Winter Classic has been significantly affected. The Winter Classic has been a staple of the NHL since its inception, but this year’s events have been impacted by the ongoing labor dispute.

The Winter Classic, which traditionally takes place on New Year’s Eve, has been postponed indefinitely due to the NHL lockout. The league and its players are currently locked in negotiations over how to distribute revenues from the Winter Classic and other non-conference games.

The owners’ main complaint is the distribution of revenues between players and owners. Under the old agreement, players received 37 percent of the revenues. This was dictated by the salary cap and the minimum total player payroll each team was required to have. The owners now want a larger share of the revenues, pushing for 50–50 split.

While the players have agreed to this inevitable increase and have conceded to the split, they still refuse to sign new contracts. Current contracts dictate that the minimum total player salaries each team was required to have. Under the old agreement, players were required to meet season, we keep getting the players to real-

The Wild’s point of view is that the company is spending too much on contracts and is heading towards bankruptcy. However, the owners are pushing for a 50–50 split, which is currently based on revenue sharing. If the owners are successful in getting what they want, the Wild could potentially be forced into bankruptcy.

The owners’ hardline strategy is failing. Thankfully, the owners are starting to realize this, and are now negotiating with the players, but the parties still are not close to a solution.
Tartans fall to Case Western Reserve in final game

Senior forward Brianna Magill (No. 10) scored twice against Cabrini. With the end of the season finally here, she said goodbye to some seniors who finally here, the Tartans say goodbye to some seniors who said goodbye to college football last Saturday. "It's going to be tough going forward without football, but we will still have the great memories."
Film festival
Pittsburgh independent theaters show hidden cinematic treasures • B8

11.12.12 Volume 107, Issue 11
Sleigh Bells
AB Concerts presented the noise-pop band on Saturday night in Wiegand Gymnasium.

CMOA
*Inventing the Modern World* explores evolving tastes in design and aesthetics.

Crystal Castles
The band’s new album, *iii*, prompts listeners to examine social and political problems.

Chicago
Broadway Across America brings the dark, satirical musical to life at Heinz Hall.

Wreck-It Ralph
Disney’s charming new movie is a hit for viewers of all ages.

Film festival
The two-week Three Rivers Film Festival brings indie films to theaters around Pittsburgh.

Spoon
The restaurant on South Highland Avenue is expensive but tasty.

Advice
Everything you need to know about growing up and spicing up relations with your roomie.

Paperhouse
Paperhouse talks about English indie rock band Foals and its new single “Inhaler.”

Dollar Movie
AB Films presents a Batman-filled week of four films in McConomy Auditorium.

Did You Know?
Did you know that 25 years ago, a Carnegie Mellon student was found dead in Schenley?

Comics
From 2-D to 3-D and back again in this week’s Stick Cats.

Puzzles
Test your mental might with Sudoku and Kakuro puzzles.

Horoscopes
The stars are overrated. Find out about your future from The Tartan’s horoscopes.

Calendar
A look at the week ahead in music, culture, and community.
AB Concerts presents Sleigh Bells

Energetic noise pop, spectacular lights show wow students

What happens when an elementary school Spanish teacher and a hardcore guitarist decide to form a musical duo? In this case, Sleigh Bells was born.

On Saturday night, the duo performed at Carnegie Mellon with an accompanying guitarist, delivering a show complete with loud music, energy, and a spectacular lights show. While the concert was high quality and enjoyable to a wide audience, Sleigh Bells’ music is definitely catered to a specific taste.

The band’s genre is most often described as noise pop and is particularly difficult to describe to anyone who has never heard it before. It’s a good thing, then, that the duo came to Carnegie Mellon and performed with opener AraabMuzik, exposing those who had never heard of Sleigh Bells’ music to something completely new.

If one word could be used to describe Sleigh Bells in concert, it would be loud. Noise pop is in fact the perfect way to describe what the musical duo performed, with what vocalist Alexis Krauss described in an interview with Australian music magazine *Inpress* as a mixture of “distortion and volume, poppy vocals mixed with harsh, over-driven, blow-out beats.” Consisting of Krauss, previously a teacher, and guitarist Derek Miller, formerly of the band Poison the Well, Sleigh Bells combines “guitar rock and electronic music” for a unique sound, according to Miller in an interview with *Pitchfork*.

AraabMuzik, whose real name is Abraham Orellana, began the show with loud, fast-paced, rhythmic beats, better suited for dancing than Sleigh Bells’ set. His style revolves around a diverse sampling of music such as trance music and dubstep; he then uses the MPC drum machine to cut up the samples and incorporate rapid drum patterns. His performance was entertaining, and the music was catchy and well received by the audience, even more so for those who enjoy the genres incorporated into his music. As with any concert, the crowd got a little crazy after a few songs, especially those who were closer to the stage. There was a circle of students running into each other, and at one point, it felt as if the audience was pushing on itself from every direction.

The gap between AraabMuzik’s performance and Sleigh Bells’ was a long one, and people began to feel impatient, inspiring a few to start chanting, “Sleigh Bells! Sleigh Bells!” When Krauss and Miller eventually emerged on the stage, the crowd went wild again, excited for the concert they had come to watch. Krauss jumped around onstage and held hands with members of the audience, and both Krauss and Miller dove into the crowd at one point. As a result, the audience gained the energy it had lost during the wait between sets. To someone unacquainted with Sleigh Bells, the vocals consisted of Krauss almost shouting at the audience, combined with an electric guitar and elements of electronic music in the background.

Overall, the concert was enjoyable and high in quality, even if the music style did not fit everyone’s palate. Sleigh Bells seems to enjoy playing with different elements, combining sounds that appear cacophonous at first, but work together to create a unique sound. For people that enjoy this music style, or are interested in trying something new, they can look forward to Sleigh Bells’ newest album, scheduled for release in 2013. In the meantime, they can listen to the band’s album *Reign of Terror*, released in February.

Nikita Mishra | Junior Staffwriter

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Advice for awkward people

About growing old and stale living situations

Dear Patrick,

I’m turning 22 this week, and no one seems excited. Everyone went crazy last year, and no one seems to care now. Are birthdays not important anymore? Did my birthday celebrations peak at 21, when I threw up in the middle of the South Side?

Say it ain’t so, Barely Invigorated Regarding The Hullabaloo, Daunting Age Yet Buoyantly Optimistic Yearly

Dear BIRTHDAY BOY,

I’m sorry, but you’re old now. Twenty-one is the last birthday that’s fun. What do you have to look forward to with your next birthdays? Nothing but old age. You’re officially in your early 20s. It’s all downhill from here. But since you’re over 21, you can drown your existential sorrow in alcohol! Welcome to adulthood.

There’s nothing inherently exciting about your birthday anymore — all the big ones now are just markers on your road to death — but that doesn’t mean they can’t be fun! Your friends aren’t excited? Remind them of all the fun things you did for their birthdays so they’re guilted into doing something for yours. Nothing holds off the existential dread of old age better than a chocolate cake you guilted your friends into baking.

Every second brings you closer to death, Patrick Hoskins

Dear Patrick,

Why doesn’t my roommate catcall me any more? In the past, whenever I’d take my clothes off before taking a shower, he’d hoot and whistle. I used to roll my eyes, but now I miss it. What happened to our spark? Is there anything I can do to liven up our roommate relationship?

Thanks, Originally Lustful Declarations Miffed, After Removal Regret Ignoring Erstwhile Declarations, Can Old Utterances Please Linger Everlasting

Dear OLD MARRIED COUPLE,

Let me guess: You guys have been living together for over a year now, right? That’s about the time when things become routine. He’s just too used to the sight of you walking to and from the shower in your underwear to even muster a half-hearted whistle.

You need to reinvigorate your relationship. Take your roommate out for drinks and catch up. Spark things up with some fancy underwear the next time you get ready for the shower. Just because you’ve been living together for a while doesn’t mean you can’t still have fun.

Try returning the favor every once in a while, Patrick Hoskins

Need advice? Send queries to advice@thetartan.org.
Intriguing souvenirs and relics well worn by the sands of time send visitors hurtling back to the past in *Inventing the Modern World: Decorative Arts at the World’s Fairs, 1851–1939* at the Carnegie Museum of Art.

The exhibition, which opened Oct. 13 in the Heinz Gallery, is more than a simple collection of artifacts from eras gone by: It’s a veritable time travel portal. Opening with a rich collection of beautiful wood furniture, elaborate vases, and intricate jewelry from the mid-19th century, the exhibition advances chronologically through the world’s fairs spanning into the late ’30s.

It’s impossible not to wish you were seeing all of these items for the first time at the world’s fairs. A collection of early Tiffany & Co. jewelry shines brightly under the lights of the display case, and the Art Deco-era radio broadcast panel from KDKA’s first broadcast is on display. The bookcases look as if they’re straight out of Hogwarts; the chairs range from absurdly futuristic to old and indescribably detailed; and the vases and teapots from all over the world make Paul Revere’s silver teapot look like a toy.

The exhibition is appropriately — fulfilling, yet not overwhelming. It takes viewers back in time for a stroll through the world’s ever-changing aesthetic tastes while also prompting them to think about the relationship between the arts and the world. This blending of themes was certainly no easy task.

As is always the case at the Carnegie Museum of Art, the exhibition is well researched, informative, and interesting. It’s quite apparent that the exhibit planners paid great attention to detail, resulting in a satisfyingly rich color scheme and minute details, such as a draped curtain on the door between rooms. All of these elements come together to create a fascinating exhibit that blends history and art.

Whether you’re interested in ogling Tiffany & Co. bracelets and necklaces or discovering the trendiest way to style a chair in 1918, this exhibition will satisfy both your historical hankering and your artistic craving.

Laura Scherb | Assistant Pillbox Editor


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*Inventing the Modern World: Decorative Arts at the World’s Fairs, 1851–1939* at the Carnegie Museum of Art explores the world’s changing tastes in decorative design.
Crystal Castles releases (III)
New album elicits emotional, eye-opening reactions

“It feels like the world is a dystopia where victims don’t get justice and corruption prevails,” Crystal Castles singer Alice Glass reflected in an interview with online music blog Pretty Much Amazing. This statement characterizes the atmosphere of the band’s newest album, (III), which is currently available for streaming and will be released Monday.

While the distorted, low-fidelity electronics are reminiscent of Crystal Castles’ 2008 and 2010 albums — (I) and (II), respectively — (III) possesses significantly darker undertones. The majority of the tracks seem to channel Glass’ above statement, using deep synth sounds, eerie vocals, and fragmented white noise to allow the listener to experience the lead singer’s personal misery.

The raw, distorted sounds that permeate the tracks add to (III)’s deliberate ugliness. In its effort to capture what Glass and producer Ethan Kath perceive to be a very bleak reality, the record matures the abrasive electronic experiments that typified (I) and (II). The Canadian duo deliberately chose to abandon computers and digital equipment in its production, creating a unique analog quality that manifests itself through unrefined beats and obscure vocals. There are no samples, no covers, and no guest singers. Gone are the catchy, punk anti-melodies of the songs “Courtship Dating” and “Doe Deer”; here, the lyrics shroud themselves in sheets of melodies of the songs “Courtship Dating” and “Doe Deer.”

Glass’ vocals — too quiet in some songs — may be the most distinctive feature of the album. Her mangled language flits through the song “Kerosene,” whispers within mechanical whirrings in “Mercenary,” and soars above melancholy refrains in “Child I Will Hurt You.” “Wrath of God” is arguably the best song in the album, clearly illustrating Glass’ ability to inextricably weave her dark vocals into the fabric of Kath’s compositions — a feature absent from the group’s two previous releases.

Also notable is the album’s use of drums. The rhythms of “Pale Flesh” and “Affection” evoke the hip-hop and stop-tempo beats prevalent in the witch house genre. Coupled with elements from genres like noise, drone, and shoegaze, the fusion of chopped and screwed techniques undoubtedly reflects larger musical trends; however, (III)’s intense instrumentation sets it apart from its contemporary electronic counterparts.

Crystal Castles’ latest chapter is a radical departure from its previous releases, eliciting emotion that appropriately responds to our harrowing and uncertain world. Even (III)’s cover art indicates deep horror: A veiled Yemeni woman cradles her injured, naked son. Huge and luminous, the image has been stripped of its context, glowing blacklight purple against a shrouded void.

We must consider the implication that, as we lose ourselves in Glass’ voice from the comfort of our headphones, unimaginable terrors roll elsewhere. Even the track names — “Plague,” “Kerosene,” and “Violent Youth” — allude to real human atrocities. (III) is unique in its illustration of relevant political and social themes, a feature that distinguishes it from any other record release this month.

Chloe Lula | Junior Staffwriter

There comes a time in every boy’s life when he becomes a man. For some, it is when they lose their virginity. For others, it is their first drink or their first fight. For others still (hint: Carnegie Mellon students), it is running their first program. For me, however, it was when I first heard Foals.

Foals is an indie rock band from England. The core members of the band started their musical careers in a small math rock group based in Oxford, but they disbanded and created the band Foals in 2005. Moving away from hard math rock, a very rhythmically complex genre, and into a more math-inspired indie rock feel, the band released its first album in 2008, titled Antidotes. It was this album that turned me into a man.

I don’t remember exactly how I came upon the album, but it was good enough that I actually went out and bought a physical copy. Never before had I found something that challenged me musically and intrigued me as much as Foals did. So when its second album, Total Life Forever, was announced in 2010, I had to preorder it. Total Life Forever continued with the band’s departure from math rock into a much more indie (some would say accessible) sound, but it remained uniquely identifiable as Foals.

The band’s new single, “Inhaler,” dropped last Monday. Once again, Foals moves even further away from math rock and Antidotes. Put simply, “Inhaler” is less math, more muscle. The album, called Holy Fire, comes out in February, and you can bet your plaid pantaloons that I’ll be preordering it as well. Foals isn’t just the funkiest, most fun-loving band out there. Foals has the musical genius that bands strive for years to emulate, and it does something that very few other bands can do: change its sound, and remain just as good as it was in the first place — if not better.

Ryan Black | Special to The Tartan

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**top 10 on WRCT 88.3 FM**

most played albums of the last week

1. Flying Lotus — *Until the Quiet Comes*
2. Dum Dum Girls — *End of Daze*
3. Daphni — *Jaojong*
4. Freelance Whales — *Diluvia*
5. The Raveonettes — *Observator*
6. Neurosis — *Honor Found in Decay*
7. Mares of Thrace — *The Pilgrimage*
8. Steve Lacy — *The Sun*
9. Ry Cooder — *Electation Special*
10. Woods — *Bend Beyond*
As the audience filled the seats of Heinz Hall last Thursday, the only thing onstage to greet the show-goers was an empty black chair, lit by a single spotlight, with a hat perched on the back.

When the house lights dimmed, a company member strode out, placed the hat on her head, and announced, “Welcome, ladies and gentlemen. You are about to see a story of murder, greed, corruption, violence, exploitation, adultery, and treachery — all those things we hold near and dear to our hearts.”

The minimal setting and tongue-in-cheek welcome set the tone for Broadway Across America's production of Chicago, a dark, satirical musical about show business and Chicago during the roaring ’20s.

In Chicago, housewife and wannabe vaudeville star Roxie Hart (Tracy Shayne) kills her lover when he says he’s leaving her. Roxie is arrested and taken to prison, where she meets Velma Kelly (Terra C. MacLeod), a small-time vaudeville performer who has become famous for the double murder she is accused of. The two women become bitter rivals as they fight for the attention of their attorney, smooth-talking Billy Flynn (Brian O’Brien), and the Chicago press.

Although most people are familiar with the 2002 film adaptation that stars Renée Zellweger and Catherine Zeta-Jones, the musical is actually quite different from the movie. It’s structured like a vaudeville show, skipping from one musical number to the next with a company member dramatically announcing each song. There is very little action or dialogue between musical numbers — only enough to maintain the structure of the show and keep the plot moving.

The set of the show matched the minimal nature of the plot. The musicians’ bandstand took up the majority of the stage, and for most of the show, props were limited to black chairs and ladders running up either side of the stage. Similarly, most of the characters donned simple black dance outfits, and the choreography was constrained to simple, sultry movements.

What the production lacked in flashy production elements, however, it made up for in talent and sex appeal. The company members all flaunted their dance skills, with moves that set the tone for the adultery promised in the introduction.

The dancing wasn’t the only element that highlighted the performers’ talent. The vocals of Matron “Mama” Morton (Kecia Lewis-Evans) in particular stole the show. Lewis-Evans only sang in two musical numbers — “When You’re Good to Mama” and “Class” — but her impressive range and vocal control left the audience yearning for more.

Ron Orbach won over the audience’s heart as Amos Hart, Roxie’s bumbling but doting husband. His affectionate-but-clueless characterization endeared him to the viewer, earning Amos vocal affirmations of sympathy from the audience at several points throughout the show.

In juxtaposition with Amos’ awkward sweetness was O’Brien, playing the charismatic attorney whose talents lay in manipulating the press and the jury. He created a powerful presence onstage, charming the audience even as he openly advocated lying to the courts in order to win his clients’ cases.

Surprisingly, the least impressive part of the show was the performances of the two lead actresses, MacLeod and Shayne. Neither of their performances was particularly arresting, and often the dance company members were more engaging than were the leads in musical numbers. Granted, Roxie and Velma portrayed aspiring vaudeville performers with merely mediocre abilities, so it makes sense that their vocals would lack the power of, say, Lewis-Evans’.

This problem is one that any musical about mediocre performers must tackle: Should you stay true to the character and make the performance subpar? Or, should you just focus on putting on a good show for the audience?

Roxie and Velma’s big closing duet, “Hot Honey Rag,” indicated that this performance leaned toward the former: The sloppy dance moves seemed like an artistic choice meant to highlight the irony of the two murderers making it big. However, while their lack of star quality added to the dark comedic edge of the show, it didn’t add to the audience’s enjoyment of the performance.

Despite this weakness, Chicago kept its promise to put on a vaudeville performance with “corruption, violence, exploitation, adultery,” and all that jazz — and did it with smoldering musical numbers and enough talent to keep the audience entertained.

Anna Walsh | Personnel Manager

Like the musical’s plot, the set for the production of Chicago was minimal, featuring only a chair and a hat onstage as guests filed in for the show. Broadway Across America presented a Pittsburgh production of the satirical musical at Heinz Hall last week.
Gaming meets Disney in Wreck-It Ralph

Newest animated family movie is heartwarming, relatable, charming fun for all ages

“What happens when the arcade closes?” Disney’s newest effort, Wreck-It Ralph, creatively answers this question through the story of a bad-guy-turned-hero. Wreck-It Ralph is an original film that explores an imaginary world of living, breathing video game characters: When the arcade closes at the end of the business day, the characters are free to shed their programmed roles, and (for the movie-watching audience) the real entertainment begins.

Unlike most movies, our protagonist in Wreck-It Ralph is the so-called villain. Ralph, voiced by John C. Reilly, is programmed to fulfill his role as the hot-tempered, destructive giant of the game Fix-It Felix, Jr. Even though Ralph is labeled as a “bad guy” from the onset, the audience views him as anything but. Rather than a menacing giant, the Ralph the audience meets at the beginning of the film is a pitiful character, neglected by his fellow video game characters and relegated to a rotten existence in the dump.

Although he stands at a hulking nine feet tall, with each hand about twice the size of his head — perfect for smashing buildings — Ralph’s tendency to pulverize everything he touches (when not in his video-game mode) is the result of innocent clumsiness rather than violence or malice. In a group therapy session with other video game villains like Bowser and Dr. Robotnik, Ralph reveals a deeply sensitive side and a lifetime of hurt as he questions his role in the video game world.

Ralph’s discontent reaches a boiling point within the first few minutes of the film. With the 30th anniversary of their game at hand, the good people of Fix-It Felix, Jr. are celebrating in the penthouse with cake. As an integral part of the game, Ralph believes he should be invited to join the fun — but even among his colleagues, he is rejected as the “bad guy.” Ralph receives a challenge from the other characters: If he wins a medal — an honor reserved for good guys only — he can move out of his pitiful home in the dump and into the penthouse.

Therefore, in spite of his bad guy title, the audience instantly sides with Ralph in the events that follow. Finally fed up with his circumstances, Ralph begins to “game jump”: navigating through the arcade’s Game Control Center, he tries to participate in games he wasn’t programmed into. But a serious problem arises when Ralph fails to return to his own game and Fix-It Felix, Jr. gets scheduled to be unplugged — a virtual death sentence for any game in the arcade.

The real magic of the film is the unlikely yet ultimately unbreakable friendship that forms between Ralph and Vanellope von Schweetz (Sarah Silverman), a go-kart racer in the candy-coated game Sugar Rush. Both characters are outcasts in their own games. The two characters couldn’t be more different, but somehow, united by their misfit status and mutual desire for acceptance, the pair makes for a great team. The two must team up to get Ralph his medal and enable Vanellope to finally achieve her dream of racing with the other characters.

Despite the humor that often characterizes their relationship, it is clear to the viewers that, over time, the two develop a profound bond that transcends mere friendship — to the point of self-sacrifice. Between their hilarious exchanges and obvious devotion to one another, the friendship between Ralph and Vanellope — two mismatched, entertaining, and incredibly devoted heroes — elevates the movie from a series of video game references to a film that anyone can enjoy.

Wreck-It Ralph is a funny movie that manages to incorporate many elements of video game history, while still retaining the heart of a Disney film. Between an original premise and a set of lovable, amusing characters, Wreck-It Ralph is a cinematic success.

Christopher Sickler | Junior Staffwriter
Rachel Cohen | Pillbox Editor

McConomy Auditorium, University Center

Batman Begins
Thursday, Nov. 15
7 10 1

Here we go. Strap in for Christopher Nolan’s reboot of the movies that got fanboys to issue death threats to critics who didn’t like them. This is serious business for a lot of folks, and they’re very serious movies. Why so serious, you ask? Batman Begins explains the genesis of Christian Bale’s reconstruction of Bruce Wayne. The film was released in 2005 and plays off public fear of biological warfare and weapons of mass destruction. Remember those?

The Dark Knight
Friday, Nov. 16
7 10 1

Christopher Nolan’s strained seriousness continues with The Dark Knight, which will come to be known as a major turning point in the relationship between the box office and superhero franchises. The film gives up the pseudo-sociology of its predecessor in favor of one fear to conquer them all: chaos. Batman must save Gotham from the nihilism of Heath Ledger’s Joker, who is presented with so much fury and skillful panache that it is distracting. Whether he’s walking on screen to intimidate some henchmen or to blow up a boat, his virtuosity overpowers the picture.

The Dark Knight Rises
Saturday, Nov. 17
7 10 1

All good things must come to an end, right? This one just takes three hours and six endings. The Joker’s ghost hovers over this final chapter, in which Bane attempts to destroy Gotham once and for all. Christopher Nolan’s social consciousness also reaches new, strange heights as he tries to address the Occupy movement and economic inequality. Ultimately, the movie presents a bizarre rightist argument after two hours of exposition, but it will certainly tickle your inner Pittsburgher with some noticeable impressions of the city where it was filmed. It’s loud, it’s big, and it’s Batman.

TBA
Sunday, Nov. 18
8 10 12

AB Films continues its semesterly tradition along the lines of this week’s Batman theme. Be sure to bring identification (other than your Carnegie Mellon ID) proving that you are 18 or older, and enjoy this departure from Dollar Movie’s usual content.
The festival opened Nov. 2 with an enthusiastic burst. Lining up Playbook, Rust and Bone, and Beware of Mr. Baker: Playbook is the newest release from director David O. Russell (The Fighter) and features an Oscar-worthy performance from Jennifer Lawrence, famed for her role as Katniss Everdeen in The Hunger Games; Rust and Bone as a whole works as a stylish turn on human melodrama, and Marion Cotillard’s performance is more than enough to compete with Lawrence’s come awards season.

Two highlights of the first week came as a Tuesday double-feature: Neighboring Sounds, a great Brazilian epic, and Compliance, an unexpectedly disquieting American indie. These two pictures couldn’t have been more different. Neighboring Sounds is a sprawling story, vaguely connecting the lives of a dozen inhabitants of a middle-class Brazilian city block. Compliance tells the story of a real-life corporate employee when a prank caller claims to be a famous, true tale of the sexual assault of a McDonalds employee. These two pictures couldn’t have been more different.

But both of these films directly address what a good film festival can do. Neighboring Sounds, the film from director Kleber Mendonça Filho, features actors that are not recognizable to an American audience, even with some film literacy. It may never even be released on DVD in the U.S. The film asks the viewer if they would blindly follow authority all the way to a tragic finale that is played beautifully by the cast, but it’s not recognizable to an American audience, even with some film literacy. It may never even be released on DVD in the U.S. The movie stars French favorites Dena Lascas, as well as Kyle Mooney and Iris A. Moore. From the film’s pace and pace released online, it’s clear that Holy Motors is energized by the electricity of insanity. Full of accordion players, movies inside of movies, and characters who chug chugging and then some, it is a touchstone of filmmaking styles and regions will be presented in the last week of the festival is dense with excitement. Monday, Carl Theodor Dreyer’s horror masterpiece Vampyr will be screened at 8 p.m. at the Regent Square Theater (only a short drive or a B ride away). Vampyr is a tour de force of performance and makeup, avant-garde filmmaking, seemingly immune to age. Not only is this a chance to see a great film rarely available for projection, but it will be introduced live, by English musician Steven Severin of Siouxsie and the Banshees, playing a score he has composed specifically for the movie.

The Three Rivers Film Festival offers film nirvana with two weeks’ worth of cinematic treasures. Three local movie theaters showcase independent films at discounted prices, bring widely unfamiliar gems to the screen in celebration of independent cinema. The world of cinema is changing. In most contemporary film releases, less than half are being exhibited on celluloid. Hearing the chugging rhythm of projector and screen would jump and objects on the screen in a small price. The Three Rivers Film Festival is capable of addressing that vacuum.

Films of Lillian Schwartz. Melwood Screening Room. 7 p.m.

Shun Li and the Poet. Harris Theater. 7 p.m.

My Name is Ki. Harris Theater (497 Melwood Ave.). 8 p.m.

My Worst Nightmare. Harris Theater. 7:30 p.m.

Lennon: Regent Square Theater. 7:15 p.m.

Thursday

Nick’s Family. Regent Square Theater. 7:30 p.m.

Pittsburgh Dad and The Mercury Men. Harris Theater. 7:30 p.m.

Kid-Thing. Melwood Screening Room. 8 p.m.

Ginger & Rosa. Melwood Screening Room. 8:15 p.m.

Shun Li and the Poet. Harris Theater. 7 p.m.

My Name is Ki. Harris Theater (497 Melwood Ave.). 8 p.m.

My Worst Nightmare. Harris Theater. 7:30 p.m.

Not Just for Kids: Keaton and Arbuckle. Melwood Screening Room. 2:30 p.m.

The Competition Short Program. Melwood Screening Room. 2:30 p.m.

The Overcoat. With The Alloy Orchestra. Regent Square Theater. 8 p.m.

The Overcoat. With The Alloy Orchestra. Regent Square Theater. 8 p.m.

Three local movie theaters offer the Three Rivers Film Festival through Pittsburgh just as a flash of creativity strikes the mind, illuminating the city with the glow of originality of a screen.
Did you know?

Psychology professor Libbey shared his views on women during a lecture earlier in the week, explaining that women were slaves of "whim and caprice." The only upside to the rant is the reaction of Libbey’s male students, who take offense to his ignorant remarks.

The Women’s Dorm Council sponsors the education of Gloria Emma Villar, a 12-year-old girl living in the Philippines. While Villar’s family was already struggling to pay for her schooling, her father left after her mother was diagnosed with tuberculosis. Each month, a member of the council writes to Villar, and her responses are posted in the Morewood Gardens elevators.

The headline “CMU Student Found Dead” bluntly announces the death of junior statistics major Thomas “Lee” Godfrey. A jogger found his body under the Schenley Park Bridge around 8 a.m., about five hours after he had apparently jumped from the bridge.

A new boathouse opens in the Millvale Township on the Allegheny River, and the Carnegie Mellon Rowing Club is granted access to the space for training. The facility features weight rooms, dry rowing machines, and meeting areas alongside indoor circulating water-rowing simulators. Members will use the center in addition to the team’s home bay at Washington’s Landing on Herr Island.

The swim team competes at Grove City College and finishes with big victories for the women’s and men’s swimming and diving teams. Traditionally, Grove City’s Wolverines are one of Carnegie Mellon’s biggest swimming rivals, but with the loss of many Grove City upperclassmen, Carnegie Mellon dominates the weekend competition.

SciTech briefs help students avoid stress. A Swedish study found that people who use transit to commute for under half an hour are less stressed than those who walk or bike to work. In the study, the group that drove or rode public transit for over 30 minutes had the most stress.

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**Spoon is tasty yet flawed**

Spotty service, high prices countered by amazing flavors

If you’re looking for a restaurant with lounge music, an older crowd, and expensive food, Spoon is a good place to start.

Located at 134 South Highland Ave., Spoon is approximately 30 minutes from campus by foot and six minutes by car. The price of its appetizers ranges from $7 to $14, and the price of entrées goes from $14 to $38.

A tip for eating at any restaurant: If the bread is good, the napkins are towels, and the placemats are fancy, then the food will likely be delicious but expensive. Spoon is dimly lit to create a romantic atmosphere and has a beige curtain going across half the room, so you could reserve the space behind the curtain for a formal event. Spoon also has a fireplace surrounded by couches for those waiting to be seated. Each door has a long, intricate spoon for a handle.

This meal consisted of the $9 roasted kabocha squash soup appetizer, the $25 pork three-ways entrée, the $5 roasted fingerling potatoes side, and $6 Sangria. If you want something to drink other than wine, Spoon may not be ideal: The restaurant mostly shelves wines, but it did have Wigle whiskey and some beers.

The staff served three different breads with the meal: cream cheese bread with chives, corn and dill bread, and fresh homemade baguettes. Sometimes the cream cheese bread had a mild dash of the cream cheese bread had a mild dash of the cream cheese bread had a mild dash of the cream cheese bread had a mild dash of the flavor, but only displays two ways of cooking pork, as opposed to the advertised three. The first sample of pork was a marinated tenderloin sliced into thin strips with gravy drizzling, all on a bed of sauerkraut and green beans. The bedding had a distinct lemon flavor to contrast with the peppered pork.

The pork three-ways entrée has a wide range of flavors, but only displays two ways of cooking pork, as opposed to the advertised three. The first sample of pork was a marinated tenderloin sliced into thin strips with gravy drizzling, all on a bed of sauerkraut and green beans. The bedding had a distinct lemon flavor to contrast with the peppered pork.

The kabocha squash soup would be better suited as a bread dip. It has a very thick consistency and a mustard-like flavor, with pockets of meat and sour cream. Dipping the corn and dill bread in it is a good idea, but if you dip the cream cheese bread in it, the flavors explode in your mouth.

The second sample was called a pork belly “haluski.” The meat was soft on the inside and faintly crunchy on the outside. Resting on a bed of noodles and bacon, it tasted like savory chicken with a bit of oil, and resembled lamb. Between the two meats lay a caramelized fig, which can be a nasty surprise if one expects another piece of meat.

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Overall, the restaurant staff presents its food in a loving and appetizing manner, accenting the finer parts of a dish by laying them on top of the other food. Each piece contributed to the flavor as a whole, and if one part was unappealing, there was always another part to turn to.

Although the food is impeccable, the service at Spoon is less so. At least twice, waiters and waitresses dropped dishes in the background. The bar service, however, was pleasant and attentive. One of the bartenders was cheery, although she kept dropping dishes.

Spoon is expensive and relatively far from campus, but it serves food that is diverse in flavor; it’s best for formal events or special nights out. Overall, it rates four out of five spoons.

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*Catherine Spence | Staffwriter

Jennifer Coloma | Operations Manager

The food at Spoon offers an incredible explosion of flavors that is diverse and different.
Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue on its top. No number may be used in the same row or column more than once.

Solutions from Nov. 05, 2012
Stick Cats #10 by Nick Marino & Katie Henderson

**I'M COMING DOWN!**

**HOLY CRAP! WE Gotta GO SAVE THE MANX MILITIA!!**

**IT'S TOO LATE. THEY'RE ALREADY DEAD. WE'LL NEVER MAKE IT IN TIME.**

**UHH... NOT NECESSARILY.**

**STEVE, YOU'RE A GENIUS!!**

**LET'S GET TO WORK.**

**SOON...**

**THIS CATNIP ROSE CHEWING GUM SHOULD WORK!**

**AS WE CHEW, THE EFFECTS WILL KICK IN...**

**OMG! IT WORKS!**

**SEE YOU ON THE OTHER SIDE!**

nickmarino@gmail.com Online at www.nickmarino.net

PhD Comics by Jorge Cham

**From: Prof. Smith**

**ok**

**# of periods**  
**(no period)** Everything is normal. Relax.  
**(one period)** Uh oh. You're in trouble. Something is being left unsaid.  
**(two periods)** Probably a typo. Professors don't proofread their emails.  
**(three periods)** Caution: Eye roll/sarcasm. Infer the opposite of what they actually wrote.  
**(four periods)** This says: "Why are you bothering me? I can't believe you want me to respond to this trivial matter."  
**(five periods)** Replying to you was so boring. I leaned on the keyboard by accident and didn't notice.  
**(nine periods)** Your advisor is a teenager or is going crazy. Better look for another one.

Professor Punctuation Mark Decoder

jorge@phdcomics.com

Least I Could Do by Rayan Sohmer and Lar Desouza

DO YOU THINK IT'S WEIRD THAT WE NEVER TALKED ABOUT THE FACT THAT YOU TOTALLY MADE OUT WITH YOUR BROTHER THAT ONE TIME?

IT'S BEEN THE BANtha IN THE ROOM FOR 32 YEARS!

Online at www.licd.com and www.lfgcomics.com

12comics pillbox 11.12.12
Organ Order by Doghouse Diaries

Alright guys, here are your orders!

Heart! You keep that blood flowin'!

Liver! You're on toxin removal duty!

Lungs! Report to oxygen supply!

AND DAMMIT APPENDIX, TRY NOT TO SCREW ANYTHING UP THIS TIME!!

Like us on Facebook and be entered to win a Finals Survival Prize pack! Once we reach 600 Likes, we will have a drawing to give away a gift basket filled with everything you need to get through the happiest time of the year.

THE ILLUSTRATED GUIDE TO FACIAL HAIR

By Reia Farzmand

THE BASIC DOUCHEBAG

THE ADVANCED DOUCHEBAG

THE THREE-DAY WEEKEND

THE STAY AWAY FROM THAT GUY

THE PROBABLY HIGH RIGHT NOW

THE DEFINITELY HIGH RIGHT NOW

THE GONNA ROOFLE YOU

THE QUESTIONABLE CONTENT

THE NEVER GETTING LAID

THE STILL NEVER GETTING LAID

The way of the fist

The clearly somewhat insane

Online at www.poorlydrawnlines.com
Horoscopes

aries
march 21–april 19
You’re not a quitter, but there are times when you should stop what you’re doing and change your direction for the sake of your overall well-being.

taurus
april 20–may 20
Take a long look in the mirror, and ask the questions whose answers are not pleasant to hear.

gemini
may 21–june 21
Your strong personality, while key to defining who you are, can be intimidating to others. The next time you interact with someone new, be a bit more mindful of how you come off.

cancer
june 22–july 22
Put some clothes on. It’s cold out, and a sweater with sandals and shorts just looks stupid.

leo
july 23–aug. 22
Sorry, you’re wrong.

virgo
aug. 23–sept. 22
Is your life extraordinary or extra ordinary? Remember: It’s all a matter of perception. If things are not what you would like them to be, try changing how you see the situation.

libra
sept. 23–oct. 22
Do something crazy this week. Break the routine and let your hair down.

scorpio
oct. 23–nov. 21
The holidays are coming up soon. Make sure that those whom you love really know how you feel about them. Express your love in a big way, and watch their hearts fill with joy.

sagittarius
nov. 22–dec. 21
You’re losing sight of who you are in the search for who you want to be. Take a step back, get the facts straight, and move ahead.

“Rivers know this: There is no hurry. We shall get there some day.” — A.A. Milne, Winnie-the-Pooh

capricorn
dec. 22–jan. 19

aquarius
jan. 20–feb. 18
As silly as it seems sometimes, you must believe that good things are on their way. Good things happen to good people, and your reward is coming.

pisces
feb. 19–march 20
Your key to success lies in patience, perseverance, and potential promise.

Nicole Hamilton | Comics Editor

ACROSS
1. Pond organism
5. Big rigs
10. “The Thin Man” dog
14. Stated
15. Pong maker
16. Grab, slangily
17. 1999 Ron Howard film
18. Stratum
19. Tireade
20. Maintains
22. Arm coverings
24. Thor Heyerdahl craft
25. Sugar suffix
26. Hindu deity
30. Jumpy
34. Tear apart
35. Actor Hawke
37. Arch type
38. Clay, today
39. Legal science
40. Beetle juice?
41. Make an escape
43. Celebrated
45. Sotto _____
46. Tiresome
48. Pours off leaving sediment
50. Type of mouse
51. Children’s game
52. Strands
56. Withdraw
60. Explorer Tasman
61. Choir members
63. Winglike parts
64. City in Western Nevada
65. Seashore
67. Witnessed
68. Sporting blades
69. Very, in Vichy

DOWN
1. On the briny
2. Scottish boys
3. Skedaddles
4. Unfavorable
5. Brie base
6. Greek vowels
7. Spring month
8. Ticks off
9. Beef portion
10. Go along with
11. Pole, for one
12. Accent
13. Tsp. and tbsp.
21. Encouraging word
23. Cornerstone abbr.
26. Kool-Aid maker
27. Lunar valley
28. Like Wrigley Field’s walls
29. Collection of maps
30. Having jaws
31. Incite
32. Hit back, perhaps
33. Approvals
36. Stage hog
42. Phantom
43. Kiln
44. Hates intensely
45. Vagabond
47. “Hollywood Squares” win
49. Feline
50. Roman god of war
52. Busy as _____
53. Actor Auberjonois
55. Swill
56. Red flower
57. Banned apple spray
58. What you do to a joint, prior to a heist
59. Afternoon affairs
62. _____ kwon do
MONDAY 11.12.12

David Rees. McConomy Auditorium. 5:30 p.m.
Cartoonist and humorist David Rees, known for pairing stock images with controversial statements to make people laugh, will give a lecture sponsored by AB Lectures. Rees recently published his satirical book, How to Sharpen Pencils, a self-described emotional memoir.

TUESDAY 11.13.12

Pittsburgh Moth StorySLAM: Taking Sides.
Rex Theater (1602 East Carson St.). 8 p.m.
Come watch or partake in this storytelling session, in which each selected volunteer will have five minutes to tell his or her tale as part of this series of open-mic storytelling competitions. The Moth is a national nonprofit organization dedicated to the art of storytelling. The event is 21+.

WEDNESDAY 11.14.12

An Evening with Barbara Ehrenreich. GRW Theatre, Point Park University Center (201 Wood St.). 6 p.m.
Political activist and author Barbara Ehrenreich will give a lecture at Point Park University as part of the Global Cultural Studies Public Speakers’ Series. Ehrenreich is the author of the New York Times bestseller Nickel and Dimed: On (Not) Getting By in America.

THURSDAY 11.15.12

Support the Children’s School at Ten Thousand Villages.
Ten Thousand Villages (5824 Forbes Ave.). 6 p.m.
Support the Carnegie Mellon Children’s School by shopping at Ten Thousand Villages, where a percentage of all purchases will benefit the Children’s School Scholarship Fund.

FRIDAY 11.16.12

Colored Cosmopolitan: The Shared Struggle for Freedom in the United States & India.
Steinberg Auditorium (Baker A53). 4:30 p.m.
Assistant professor of history Nico Slate will give a lecture and lead a discussion as part of the lecture series, hosted by the Center for African-American Urban Studies & the Economy.

SATURDAY 11.17.12

B-Tracks.
6119 (6119 Penn Ave.). 9:30 p.m.
Boston-based DJ duo B-Tracks will perform at 6119, mixing its own music into house and techno vinyl tracks. The show is sponsored by Pittsburgh-based electronic music collective Detour.

ONGOING

Three Rivers Film Festival. Various locations. Through Nov. 17.
This year’s Three Rivers Film Festival features over 50 films, showing at the Harris Theater, the Melwood Screening Room, and the Regent Square Theater. A complete schedule and more information is available at 3rff.com.

Compiled by Allison Cosby | Staffwriter

Want your event here?
Email calendar@thetartan.org.

Unleash your inner child

Write for Pillbox
pillbox@thetartan.org
Squish.

Junior art and global studies double major Jennifer Soracco and junior Bachelor of Humanities and Arts student Anna Shepperson presented their digital media installation Squish at the Frame Gallery from Nov. 3 through Saturday. The gallery, which showcases student artwork, is located at the corner of Forbes and Margaret Morrison avenues.