Carnegie Mellon's student newspaper since 1906

LEAH PLEICGI
Sports Editor
With a new semester ap- proaching, most Carnegie Mellon students are finishing their schedules. For those stu- dents who still need one more class, foreign languages are a trend that seems to be increas- ingly worthwhile.

According to a Modern Language Association (MLA) enrollment survey, more than 1.6 million undergraduates selected foreign languages and universities this year will see another surge of foreign language classes at some point in their college careers. That works out to a national aver- age of 9 percent per univer-

Women's basketball defense stifles opponents • A7

SPORES

Forensic Language speaks to students

ALVIN MATHEN
Junior Staffwriter
Former Director of Foreign Trade of Costa Rica Alvaro Trejos presented a lecture about the World Trade Or- ganization (WTO) last Friday at Hunchback Hall.

According to a university press release, Trejos "was Costa Rica’s lead negotiator at the WTO and negotiated Costa Rica’s membership in the WTO and negotiated the Central America Free Trade Agreement."

Discussing on the knowledge of the international trade, Trejos provided an innova- tive take on the issues facing the WTO and potential solu- tions to those problems. In-

leaders of a classically American university, Alvaro Trejos gave a glimpse into the real perspective of Costa Rica, a financially weaker nation. Because Costa Rica’s finan- cial standing does not ap- proach that of the European Union or the U.S., Trejos said his nation was different from "successful countries in trade who do nothing where international negotiations are important to their strategy."

Trejos claimed that lare-

guage abilities are able to help small countries by offering deals that may help smaller nations in some ways, but not for preferable. By using such small countries, he said, large countries are able to pressure smaller nations into accepting deals that they normally wouldn't accept, but are often forced to accept due to their low finan-

cial status.

According to Costa Rica’s, Trejos said, "we cannot push through on bidding. Per us, negotiations are very impor-
tant to their strategy." He stated that a major is-

sue in the WTO is that high barriers, such as tariffs, are being used in order to nega-
tively affect smaller countries. He also has been known to keep low for exchange with other countries, because trans-

actions want to play by the same rules. "This approach of trade is being challenged, and the lack of organization in the WTO led to difficulty in trad-

ing relations between coun-

tries. In order for the WTO to have an impact, it's important to have a unique study-abroad pro-

gram in Brazil. The order of each major is-

terested by the alternative pro-

gram and was in-

terested in making the transition. In order to fix this issue, the next university president 

students will be able to be-

able biology program that was

went on to add, "We feel that the most im-

portant thing we have to do with the future is to help students choose the best courses for their future."

Jeanette Wing, head of Carnegie Mellon’s computer science department since 2004, announced that she is leaving the university in January to take a job as head of Microsoft's international research labs. Wing, a graduate with the Massac- husetts Institute of Technology (MIT), has been working at Carnegie Mellon for the past 27 years. She be-

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FORUM

CMU CS professor spreads her wings

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Assistant News Editor
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Jared Cohon answers questions about the presidential transition.

Trejos discusses inequalities of trade

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As her pages on the computer science depart- ment website, Wing’s general research interests are in “the interplay of mathe-

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The year in which the Syrian government's attack on the city of Hama was preceded by internet outages.

The estimated number of people killed since the start of the conflict in Syria.

The number of days Syrian citizens were without internet access.

The estimated number of people killed on Thursday after heavy fighting between rebels and regime forces in northern Idlib province in Syria.

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40,000

The number of people killed on Thursday after heavy fighting between rebels and regime forces in northern Idlib province in Syria.

The percentage of erroneous predictions in LSTM networks, based on accuracy estimates.

The loss in which Trump made off with internet access.

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been changed, and countries created 20 years ago haven’t reached since 2003, almost a when in reality, an agreement ward in trade discussions, pretend they’re moving for – an agreement.

Having all of the parties in involved in trade talks, it is more than 100 parties being lem with this system, he ex-

language, he explained that this practice should be analogously to the bullying picture by agreeing to mul-

terious – not just from the other countries was really in-

e University. "Our endowment contin-

"I began to find the many facets of the language, cul-

ture, and history fascinating," he said. "I visited China and Hong Kong for a few weeks last summer, which inter-

The scholarships cover all costs, including travel be-

By Staff Council. Jeffrey Har-

Do you speak Bo/Bo? How about Assamese? If you do, the U.S. government has translator job openings right now.

The scholarship cover all costs, including travel between the student’s home city and program location, or-

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Erin Taylor is a junior math stu-

"In the fall of 2001," Mauk said, "the number of students en-

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According to the American Councils for International Education, in 2006, the U.S. Department of State, along with the Bureau of Educa-

tion and Cultural Affairs, set up the Critical Language Scholarship Program to "en-

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I’m looking for an language technology. I’d like to use my knowledge of the structure of language to work in artificial intelligence, preferably in code breaking. And someday I’d like to learn Mandarin, or the predilection languages spoken in the Philippines.

NEW YORK UNIVERSITY

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To learn more about this program, visit us at: scps.nyu.edu/msdatac or call 212-998-7100

To request information and to apply: scps.nyu.edu/gradinf108c
**New computer simulates brain's process**

The computer simulation suggests that the spiking neural network architectures used in deep learning networks, such as those used to classify handwritten digits, may be able to think in a similar manner to human brains. The simulation, which is called the SpiNNaker, uses both spiking neural networks and nonspiking ones to simulate different aspects of brain function.

Scientists at the University of Cambridge in the United Kingdom have created a model of the human brain that includes 14,000 neurons and 20,000 connections, much like the neurons and synapses in the human brain. The model is used to simulate the human brain's ability to learn and remember information, as well as to simulate the brain's ability to solve problems.

**1202 rates among younger residents in Mideast kills two**

As a result, rates of carbon monoxide deaths among younger residents in the Middle East have increased significantly in recent years. Many of these deaths are preventable, and efforts should be made to educate the public about the dangers of carbon monoxide exposure.

**SARS-like virus in Mideast kills two**

A new virus, called MERS-CoV, has been identified in the Middle East, and it has been linked to the deaths of two people. The virus is similar to SARS-CoV, but it is more deadly. The source of the virus is not yet known, but it is suspected to be linked to livestock or wildlife.

**Health problems for residents of Sandy in New York**

Residents of the area affected by Hurricane Sandy have been facing a range of health problems, including respiratory issues, skin irritations, and gastrointestinal problems. The health care system is overwhelmed, and many residents are seeking help from desperate to medical professionals.

**Nanoparticles less toxic than believed**

A group of Carnegie Mellon researchers has found that nanoparticles, which are used in a wide range of applications, are less toxic to the body than previously believed. The researchers used a new technique to test the toxicity of the nanoparticles, and they found that the nanoparticles are less toxic than previously thought.

**Bifocals, the first eyes, are barred by less toxic nanoparticles**

The researchers used a new technique to test the toxicity of the nanoparticles, and they found that the nanoparticles are less toxic than previously thought.

**A substantial amount of silver in the form of silver nanoparticles was shown to reduce the number of bacteria in a sample.**

This process was also used in a study of the effects of silver nanoparticles on bacteria. The researchers found that silver nanoparticles were effective in killing bacteria, and they were able to identify the specific mechanisms by which the nanoparticles killed the bacteria.
Researchers create GPNAs to suppress tumor growth

MICHAEL SEZER
Acting SciTech Editor

Cancer: A brief mention of the disease is depicted with the help of an image showing the progression of cancer.

The image represents healthy (left) and cancerous (right) cell division. Cancer cells reach the stage of apoptosis (programmed cell death) due to various factors: a host of enzymes that are involved in the process, as well as complex biochemical pathways that govern cell division.

The research team believed that the type of treatment to target cancer cells would be successful. The challenge remains to determine the specificity of the treatment to prevent harm to normal cells.

The team used synthetic oligonucleotides, which are short pieces of DNA or RNA that can bind to specific DNA sequences, to silence the growth of tumor cells.

The team focused on developing a treatment that could selectively target cancer cells while minimizing harm to normal cells. By using synthetic oligonucleotides, they were able to identify the specific genetic markers associated with cancer and develop a treatment that could target these markers.

The research team worked with Dr. John Baehn, a synthetic oligonucleotide research expert, to develop a treatment for cancer cells that could selectively target them.

The treatment was designed to inhibit the growth of tumor cells by silencing specific genes associated with cancer.

The treatment was tested in a mouse model, and the results showed that it was effective in suppressing tumor growth.

The researchers believe that this treatment has the potential to be used in clinical trials to treat cancer patients.

As the sun goes down, its
tone changes from blue to red.

Light from the sun appears
to be white, but not quite,
only because the light from
the sun passes through the
Earth's atmosphere. This
means that during a different
period in one's lifetime, the
sky may not have been the
blue sky one saw today.

BROKE KER
Staffwriter

Imagine a world in which the sky isn't blue, but
more like a pale, pastel yellow. This may sound
far-fetched, but it
isn't always this color.

To answer this question,
we must understand what the Earth's atmosphere
is composed of and the properties of light.

The atmosphere of our planet is composed of a mix-
ture of gases and a few other materials. According to the
planets, light travels through the Earth's atmosphere, it
bounces through gas particles on its way
to Earth.

This is where the propa-
gation of light comes into play. Light is energy that travels
through waves at 300 mil-
liard units per second. The
energy of radiation is depen-
dent on the wavelength and
frequency of the light.

Wavelength, frequency, and the speed at which light travels are the three factors that determine how light interacts with the atmosphere.

Visible light is the portion of the
spectrum that can be seen by the human eye. This
light is in the range of 380 to 740 nanometers.

The shorter visible wavelengths (bleu) have a shorter
length and are perceived as blue, while the
longer wavelengths (red) are perceived as red.

But if shorter wavelengths of light are more
difficult to see, why don't
we see them as blue or red?

The answer is related to the way
the human eye perceives light.

The human eye is sensitive to a range of wavelengths, from around 380 nanometers (ultraviolet) to about 760 nanometers (infrared).

The reason why we perceive
light as blue or red is because of
the way our eyes perceive light.

The retina contains a layer of
photoreceptors called rods and
cones, which are sensitive to light.

The rods are sensitive to low light levels and are responsible for our ability to see in dim light.

The cones are responsible for color vision and are sensitive to light at different wavelengths.

When light enters the eye, it focuses onto the retina, where it is converted into an electrical signal that is transmitted to the brain.

The brain then interprets this
signal as an image.

The reason why the sky appears blue is because our eyes are sensitive to the blue wavelengths of light.

The sky appears blue because the shorter wavelengths of light are scattered more by the gases in the atmosphere, making them appear blue.

However, the sky appears red or orange at sunset because the longer wavelengths of light are scattered less, making them appear red or orange.

This is why the sky appears to be different colors at different times of the day.

To return to the original
question of whether or not
the sky was always this color,
we must consider the
weather conditions.

The weather can affect the color of the sky. For example, on a clear day, the sky appears blue because there is no cloud cover to scatter the short-wavelength light.

But when there is cloud cover, the sky appears cloudy or gray.

In conclusion, the sky's color is determined by a variety of factors, including the amount of light scattering in the atmosphere, the weather, and the time of day.
Hunt Library's efforts to raise awareness are sweet

A conundrum known as the “fiscal cliff” will bring about the United States’ government's failure to avoid running out of money and having to shut down. The fiscal cliff has received much attention and discussion, with many organizations and individuals trying to solve the crisis. One organization that is actively working towards this goal is the Hunt Library.

The Hunt Library has been working hard to raise awareness about the fiscal cliff and its effects. They have organized various events and programs to educate students and faculty about the crisis and how it can be avoided. One of the main goals of the library is to inform people about the potential consequences of not reaching an agreement, such as severe cuts to government programs and a decrease in funding for research institutions.

The library has also been promoting sustainable practices, such as reducing waste and energy consumption. They have implemented various initiatives, such as composting and recycling programs, to reduce their environmental impact. This is not only beneficial for the environment but also helps to save money in the long run.

In addition to these efforts, the library has been hosting events and workshops to engage the community in the fiscal cliff conversation. These events have been well attended, with many people coming to learn more about the issues and how they can make a difference.

Overall, the Hunt Library is doing a great job of raising awareness and encouraging people to take action. As the deadline for the fiscal cliff approaches, it is crucial that we continue to work towards finding a solution that is fair and beneficial for everyone. The Hunt Library is a valuable resource in this regard, and we should support their efforts in any way we can.
Three changes could fix fiscal cliff

Most importantly, however, the fair tax will create economic growth that will increase tax revenue by putting more money in motion and by growing a more balanced national economy. According to the National Bureau of Economic Research, GDP would increase by 10.5 percent the year after the fair tax law was passed.

Second, we need to fix the way the federal government spends our money. While Medicare and Medicaid have large savings potential, according to a report by the Joint Committee on Taxation, spending cuts for these programs are increasing rapidly in cost. Badly needed, someone needs to pay this increased cost party.

Representative Paul Ryan’s (R–Wis.) budget block grants a set amount of money to each Medicaid recipient and also grants Medicaid to states that want it. The amount is given each year, but not at the unreasonable rate that it has been increasing.

While Republicans want sequestration and the poor to pay more for their healthcare is an easy talking point for Democrats to exploit, the reality is, it makes sense for the rest of the community to get involved and help the government make the right decisions.

In addition to having innumerable benefits that make government fiscal sense, the fair tax is fairer, simpler, more transparent, and just better in nearly every way, making government make sense.

This is why Republicans and Democrats alike agree that we should avoid driving off the fiscal cliff so these negative effects are considered, but disagree strongly on how to do it.

Finals are finally here. For most of the semester, it’s that inevitable week that needs the complete because it causes us so much stress; it’s important to make today count, but let alone get through the next several weeks with any potential help.

The year is well under way, and the fiscal cliff is once again a topic of conversation. So far, talks have been in the hands of Congress and the President, but there is still no agreement on how to proceed.

The President wants a two-part system that would raise taxes on the wealthiest Americans and cut government spending on programs that raise the same amount of cash overall. These lawmakers will also raise taxes on the wealthiest Americans and cut government spending.

For those of you who don’t know, the U.S. is currently facing what the Congressional Budget Office has determined to be a 1.5 percent Gross Domestic Product (GDP) contraction for the first half of 2013 as a result of the so-called “fiscal cliff,” a combination of tax increases and spending cuts designed to reduce the deficit. This contraction would be the most severe one to date in the nation’s history.

First, let’s consider the amount of GDP we could lose. The Temporary Budgetary Act of 2011 is set to expire on January 1, 2013. If the fiscal cliff is not avoided, this will lead to a $600 billion contraction, or about 1.5 percent of GDP. This would lead to a loss of 1.5 percent of GDP, which translates to a $1 trillion contraction.

One of the major problems with the fiscal cliff is that it is set to expire on January 1, 2013. If the fiscal cliff is not avoided, this will lead to a $600 billion contraction, or about 1.5 percent of GDP. This would lead to a loss of 1.5 percent of GDP, which translates to a $1 trillion contraction.

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If, at the 20 percent sales tax rate, the federal government was to be avoided in the Social Security Administration, the Social Security Administration would be avoided. In addition, the Social Security Administration would also avoid the Social Security Administration. The Social Security Administration would be avoided.

We should avoid driving off the fiscal cliff so these negative effects are considered, but disagree strongly on how to do it.

As the semester winds to a close, we’d like to review some of our actions this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so engaged in many of our initiatives this semester. We’ve been very event focused and we thank you for being so eng
The question of electronic privacy is a big issue these days. What with our personal lives being shared all over Facebook and Twitter, maintaining privacy while participating in the online world can be difficult.

But even if you don’t use social networking sites, a good chunk of personal information is probably stored in your cell phone. And this doesn’t only apply to smartphones — private data can be everywhere in our pockets. As more and more information ends up stored in our technological devices, the question arises: How safe is that information? Or, perhaps more importantly, how much should we protect that information?

These questions are being hotly debated in legislatures all over the country, especially when it comes to cell phones. Some, such as the Supreme Court of California, argue that finding a cell phone on a suspect grants police the right to search it. Others, such as the Supreme Court of Ohio, argue that cell phones contain highly personal information, and can only be searched with a warrant. Of course, having easy access to the information in cell phones would be a good idea when it comes to finding criminals. In 2005, the accidental search of a cell phone led to solving a child’s murder, according to an article in The New York Times. Troshia Oliver, mother of six-year-old Marco Nieves, called 911 to report that her son was unconscious. An officer arrived at her apartment as well. The text message, which the officer heard a cell phone go off while she was gone, the officer heard a cell phone go off — it belonged to Oliver’s boyfriend, Michael Patino, who lived in the apartment as well. The text message, from Oliver, reportedly said, “Wat if I get 2 take him 2 da hospital wat do I say and jus marks on his neck? Nieves eventually died from blunt force trauma to the abdomen, and Patino was arrested for murder. However, Rhode Island Superior Court Associate Justice Judith Savage eventually overturned those charges, ruling that the information that played a significant role in Patino’s conviction was unlawfully obtained.

The issue of electronic privacy came to a head this past Thursday, when a Senate committee discussed changes to the Electronic Communications Privacy Act (ECPA). Police now need a search warrant to access email or any type of electronic communication (such as data stored with Facebook or Google). The changes proposed do not declare cell phones specifically, leaving mobile devices on murky legal ground. Although these changes definitely clarify the status of electronic information in America’s legal system, it’s too early to consider this.

When do you think the ECPA was criminally violated? If you guessed 1986, you’re right on the money. Until last Thursday, an act that had a sizable impact on the way our legal system dealt with electronic information had not been revised in over 20 years. The technology we use every day did not even exist 20 years ago. Having technology laws that are on murky legal ground.

The police should not be able to search cell phones without warrants, even though that information can be extraordinarily useful sometimes. In Nieves’ case, that information proved invaluable in finding his killer, and Patino should be brought to justice.

But cell phones are a new frontier in private information — a frontier that must be protected. Chloe Thompson is a staff writer for The Tartan.
Men’s basketball can’t find winning formula

Women’s basketball finds stifling defense in victories

The Tartans were defeated by the Juniata College Eagles and the Adrian College Bulldogs this week, leaving their record 1-6.

Carnegie Mellon played the Eagles Tuesday in a constant battle for the lead. After the first four minutes of the game, the Tartans lagged behind in scoring, until senior guard6 Kate Groschner scored a 15-foot fade-away jumper which he was able to finish with 12 points each. The Tartans' next opponent is the Penn State Altoona Nittany Lions on the road. With four players scoring in double-figures, the Tartans absolutely dominated the Nittany Lions.

Sophomore forward Gabrielle West came off the bench to lead the team in scoring with 10 points on a nearly perfect shooting night, going six-for-seven from the field. First-year forward Matthew Tenwalde, also coming off the bench, added 15 points as well. Otto contributed a double-double, scoring 11 points and grabbing 11 rebounds.

Women’s basketball finds stifling defense in victories

Sophomore guard Chandler Caulfield has started in all seven games this season.

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The Tartans swim in final meet of 2012

The Tartans push past their foes to book their spot in the NCAA tournament.

ELIZABETH MARTIN Junior Staffwriter

Carnegie Mellon University

Mr. Yuk has shown discipline, talent, and growth over the year. In the 400-yard freestyle relay, Mr. Yuk qualified the team for nationals by holding the lead throughout the entire race. "That was a really disappointing outcome," Albi said. "But we did well. A great team and top 20 on the conference.

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Angels in America
The School of Drama presents an intense and engaging show • B6

The City & the City
Multimedia exhibit features works by London writers and artists • B8

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*Moon Over Buffalo* was a charming, sweet, and crazy ride through show biz.

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This violence-heavy crime drama transitions sloppily from page to screen.

6 *Angels in America*
The latest production from the School of Drama is intense and engaging.

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Find out what’s happening on campus and around Pittsburgh this week.
Boost your self-esteem
Discover fashion solutions specific to your body type

Self-esteem is a double-edged sword when it comes to the fashion world. You need to have enough confidence to wear certain things, but it’s almost impossible to have self-esteem when you’re not the “right” shape or size. Below are solutions to problems for girls of a variety of body types.

My pants are too long, but the size is perfect. Help! #shortgirlproblems
Rolling the cuffs is both a practical and a stylish solution. If your pants are so long that you need the cuffs rolled more than twice, hem the pant legs. You may be shorter than most, but you deserve pants that fit.

My shirt is too long for my torso, but it’s super cute! #shortgirlproblems
Your solution is to wear crop tops: They’ll actually look like normal tops on you. Another option is to cut your normal-length tops. If you don’t trust yourself with scissors, get a friend to help you out.

My skirt is always perceived as being too short, even though it’s a normal length. What do I do? #tallgirlproblems
Wear bandage skirts: These skirts hug your body so tightly, it’ll be clear exactly how long or short they really are. Alternately, depending on your personality type, high-low skirts are wonderful for appearing modest without looking like a nun. And if two of your favorite things are long skirts and not looking like a nun, flowy maxi skirts or dresses are the way to go.

The inseam of my pants is too short. How do I fix this? #tallgirlproblems
You want taller shoes, and by taller, I don’t mean higher: The shaft of the shoe should go past your ankles, because that way, the short pants will look stylish. Other options include rolling the hem once to make the length look intentional, or just hiding the hems under tall boots.

I’m short, but not thin. In fact, I’m pretty thick. How do I find anything that fits me? #shortthickgirlproblems
It helps to know your measurements before going to a store. Also, some cuts and styles won’t look as good on you as they would on someone else; this goes for all body types. This means that you have to find what works for you and capitalize on it. The most common problem for short, thick women is that pants tend to fit in one place but not in the other. When your pants fit around the thighs but not the waist, get the waist tucked in by a tailor.

Having self-esteem with clothing stems from knowing how to do right by your body. Once you know a few tricks to keep clothes fitted (safety pins and double-sided tape, anyone?), you’ll be well on your way to being perpetually stylish, no matter what type of body you have.

Khadijat Yussuff | Staffwriter

Advice for awkward people
About traveling and reheating pizza

Dear Patrick,
I’m going to be traveling to another country over winter break. I’ve only traveled overseas a little. I did my research; I know what I want to see and do already. What else can I do to make this a blast?

Thanks,
Parting America Soon,
Seeking Portentous Opportunities, Risky Trips

Dear PASSPORT,
Let me guess: You’re taking this trip to “find yourself” and “experience new cultures” — maybe prep for backpacking across Europe after you graduate. That’s traveling for hippies. You should travel like an American. For starters, don’t bother learning their language; most of them probably speak American too. If they pretend they don’t understand, just talk slower and louder. They’ll catch on.

Some people will tell you that you should pretend to be a Canadian when you travel, but if you do that, the terrorists win. Break out your most patriotic Fourth of July gear so everyone knows you come from the No. 1 country on the planet. Throw on a fanny pack too; it’s practical and fashionable. If anyone starts giving you trouble, just remind them we’re back-to-back World War champs. Why are you traveling anyway? If your country doesn’t have drive-thru gun and liquor stores, then it’s not worth visiting.

*Murica!
Patrick Hoskins

Dear Patrick,
It’s the middle of the night, I just got back from the bar, and I want some pizza. All the pizza places are closed, but I have some leftovers in my fridge. You must have some pizza-reheating tips. Care to share?

Thanks,
Craving Reheated Appetizing Vittles, I Need Good Suggestions

Dear CRAVINGS,
Lucky for you, I am a fan of pizza and an excellent chef. By that I mean I know how to reheat food. Now, there are a few different methods of reheating pizza available to you, and the key to choosing which method to use is how much you’ve had to drink. If the answer is nothing, then you can take the time for some fancier reheating. Too much, and you’ll wind up eating dough and chomping into tomatoes.

For the quickest reheating method, put a glass of water in the microwave with your pizza. That keeps the pizza from getting soggy. Scientists say we’ll never know why this method works, but it does. If you’re feeling super fancy, pop the pizza in the oven for ten minutes (just be sure to turn the oven on first). Bonus points for a toaster oven.

Enjoy that cheesy goodness,
Patrick Hoskins

Need advice? Send queries to advice@thetartan.org.
Moon Over Buffalo flaunts student talent
Scotch’n’Soda strikes comedic gold with hilarious, entertaining production

Mistaken identities, aging actors desperate to redeem themselves, love gone awry, and a whole lot of drunken antics made for quite the crazy ride in Scotch’n’Soda’s latest production, Moon Over Buffalo. Presented Friday and Saturday in McConomy Auditorium and co-directed by sophomore chemical engineering major Evan Starkweather and sophomore international relations and politics major Razghiem Golden, the show was a whirlwind that featured few characters, but lots of laughs.

The plot was a labyrinth of catastrophes: an extramarital affair (or two or three), a life-or-death matinée, and George S. Patton bound and gagged in the closet. Although a plot this jam-packed with calamities has the potential to be overwhelming and ridiculous (and not in a good way), Starkweather and Golden balanced the crazy with plenty of moments of sanity and sweetness, making the outrageous story easier to swallow.

The set was cleverly planned with five doors, allowing for the action to flow across the stage — albeit somewhat clumsily in parts — and the costumes were vibrant and well done.

Junior creative writing major Chelsea Bartel was a true force of nature as the wildly dramatic diva Charlotte Hay, wife of sophomore vocal performance major Ethan Crystal’s George and mother of first-year dramaturgy major Holly Dennis’ Roz. The chemistry between Bartel and Crystal was sincere and genuine, becoming a true driving force for the story and the play. Their banter and eventual epiphanies were only made more hilarious and heartwarming by the way the actors interacted with each other, physically and otherwise. Their back-and-forth was as lively and well timed as a fast-paced tennis match — true comedic gold.

Crystal’s timing was a large part of the hilarity of the play; his drunken antics were positively uproarious. From his facial expressions to the fluidity of his vocals as an actor playing an actor, he crafted a personality that was lovable and raucous. Equally humorous as a sober man and as a drunk, Crystal was a true stage presence.

The extramarital interests of Mr. and Mrs. Hay, senior decision sciences major Kevin Handerhan as Richard and senior psychology and biology double major Diane Koeller as Eileen, both shone in their smaller roles as well. Handerhan, playing the Hays’ lawyer and representative, was the very essence of charming and suave from the second he stepped through one of the many doors. In a wonderfully clever character twist, he was able to go from the definition of classy to childlike and wounded, a transition that he accomplished with grace and ease.

Koeller’s Eileen was sweet and ironically innocent, considering she was carrying George’s baby. Her wide-eyed and slightly ditzy characterization would have made the affair hard to buy in to in any other show — but in this production, where the absurd was common, the irony only made her character more believable.

First-year vocal performance major Shannyn Rinker stole the show as Ethel, the elderly grandma with a hearing problem and a spunky streak. Cute as a button and convincing as a senior citizen (a challenging task), Rinker played the part well. Her spirited rivalry with George was a favorite aspect of the family dynamic, drawing consistently exuberant laughter from the crowd at every major battle. Her signature “Ohhh!” that punctuated every plot twist quickly became an indication that things were about to get crazy, and her missing hearing aid caused more than a few problems for the entire cast of kooks.

Equally as endearing was senior ethics, history, and public policy major Andrew Minton, who played Roz’s soon-to-be left-in-the-dust fiancé, Howard. Minton’s Howard was adorably sweet and spineless, the kind of all-around good guy who never gets the girl. Though the part was one of the smaller ones in the show, Minton revealed it, and as a result he charmed his way into the hearts of the audience members.

Roz’s ex-fiancé was played by Derek Lessard, a junior double major in engineering and public policy and mechanical engineering. Lessard’s character, Paul, was arguably the most serious of the characters, which had the potential to make his performance fall flat. But instead of coming off as boring and strict in comparison to the insanity around him, Lessard managed to create a character that was controlled, smooth, and convincing — adding that extra something that made the show that much more reminiscent of real life.

Roz herself was another more serious character, providing a contrast to the rest of her family. This contrast was appropriate in that Roz desired nothing more than to get away from the craziness that was live theater. She was a breath of fresh air throughout the crazy story, and yet she managed to add some drama of her own at the same time.

Overall, the entire play was enjoyable and well done. There’s just something about live theater that a generation raised on movies and YouTube videos doesn’t get to appreciate enough. Everyone should seize the opportunity to experience live theater as often as possible, especially when it’s theater of this quality.

Laura Scherb | Assistant Pillbox Editor

Scotch’n’Soda put on a well-performed and absurdly hilarious production of Moon Over Buffalo this past weekend.

Courtesy of The Thistle
Killing Them Softly offers social commentary

Crime film starring Brad Pitt seems better suited to literary format with heavy symbolism

*Killing Them Softly* opens with career criminal Frankie (Scoot McNairy) walking through a sea of trash amid audio of a pre-presidential Barack Obama speech, interspersed with title cards and accompanied by a low, droning tone. It seems that every time a character is in a car there is a political speech on the radio, and the televisions in bars or restaurants all show 2008 campaign speeches from Obama.

This political undercurrent turns out to be a major instance of foreshadowing, as the more message-driven aspects of the movie unfold. The economic crisis is the explanation for the use of political propaganda; the characters in the film are all motivated by money. The main theme of the film is choice: Make a good choice and you will be rewarded; make a bad choice and you pay the price. This theme is used as an analogy for how America works as a whole — everyone is trying to get ahead, rather than work together as a community.

The movie is based on the novel *Cogan’s Trade* by George V. Higgins, so it’s easy to see why some of the subject matter feels better suited to a form other than cinema. The film is undoubtedly entertaining, but one might wonder why symbolism plays such a large part.

Brad Pitt appears in a role he must be comfortable with by now: the man with all the answers. He plays Jackie Cogan, a mafia hit man and a consultant to the more affluent mafia members. His colleague Driver (Richard Jenkins) is a representative for the richest members of the mafia, and he needs Cogan to get rid of Frankie and the rest of the men who perpetrated a crime against the mafia.

While each actor does well with his screen time, it is clear that Pitt monopolizes the movie. Ray Liotta’s character Markie Trattman, a mafia member who runs a gambling ring, could easily have had a larger role in the film.

James Gandolfini plays a similar small role as Mickey, a hit man whom Cogan contracts, but never delivers on the deal. Gandolfini’s character serves as a symbol for society at large: He would rather have sex and drink than do the work he was hired to do. This kind of symbolism, like the portrayal of drug use to represent the degradation of society, might have been richer in the novel. In the film, drug addiction seems like a tangent.

The R rating for this movie is definitely earned. Tremendous amounts of violence fill the screen, perhaps too much for particularly squeamish viewers. Most of the scenes containing violence are almost Tarantino-esque and are very well done. The film’s treatment of drug use is fleeting, but the repetitive nature of one scene, wherein Russell (Ben Mendelsohn) uses heroin, making him too distracted to face his problems, pulls the viewer away from the driving plot of the film. This type of technique might be better suited for a text piece, as the adaptation is limited by the visual format. In a novel, where extra emphasis can be placed on character, drug use would be a more prevalent theme.

A lot of dark humor comes through in the dialogue, an added touch that only makes the film better. The film poses the question, “Is America a community?” Cogan answers, “A community? Don’t make me laugh. America isn’t even a country; it’s a business. Now pay me.” This dark humor plays a special role at the end of the movie that may leave the viewer unsatisfied at first, but only because the credits come so suddenly.

If you’re a fan of the crime film genre, go see this movie. You might get hit over the head with symbolism, especially at the very end of the movie, but *Killing Them Softly* is still an entertaining movie with a great cast.

Christopher Sickler | Junior Staffwriter
Something’s coming — something big.

That thought nags at the back of the audience members’ minds from the moment they sit down and gaze at the vastly empty set for Angels in America Part One: Millennium Approaches, and it slowly edges its way to the forefront until the final scene, when the world comes crashing down.

In 1980, immunologist Andrew Saxon and his team at University of California, Los Angeles published a report on what would later be recognized as the AIDS epidemic. The report wasn’t taken up by the Centers for Disease Control and Prevention (CDC) until 1981, and by then the virus now known as HIV had spread rapidly, especially in the gay male community.

The Pulitzer Prize-winning, two-part play Angels in America: A Gay Fantasia on National Themes premiered over the period of 1991 through 1993. It chronicles the lives of people living in New York City in 1985, when the AIDS epidemic was belatedly coming into the public eye. This was still two years before the government would even acknowledge the epidemic — and by that time, more than 25,000 people were dead.

And yet, Angels in America isn’t about AIDS — it’s about what it means to be human. Existentialism, justice, love, faith, hope, money, bureaucracy are all laid bare, debated, realized, and misconstrued by the play’s characters.

The story narrows in on two relationships in turmoil. One is between Prior Walter (senior musical theatre major Trevor McQueen-Eaton) and Louis Ironson (senior acting major Jesse Carney-Beaver), who panics and feels he must leave his lover after finding out Prior has contracted AIDS. The other couple, Joe and Harper Pitt (played by senior acting major Adam Hagenbuch and senior musical theatre major Emily Koch, respectively) struggle with their secrets, a challenge exacerbated by the fact that Joe wants to move to Washington, D.C. for a job.

The show’s playwright Tony Kushner preferred a transparent staging, with minimalist sets and quick scene changes, and for the most part, director Jed Allen Harris — associate teaching professor in the School of Drama — stayed entirely faithful to this concept. The vast stage was treated as a blank canvas, in which various settings could glide during scene changes. There were no blackouts in this production; instead, the stage lights all turned red, a nod to the color of AIDS relief.

Staging and even plot aside, Millennium Approaches shows its true colors through the relationships between the characters, through their intricate webs of thought processes and morals. Therefore, not only must all the actors be tremendously skilled, but they must also serve as foils to each other. Luckily, this production boasted some of the most solid acting the School of Drama has exhibited in the past two years.

McQueen-Eaton was an obvious standout. Prior struggles with the disease for the play’s entirety, and often his pain is difficult to watch. But McQueen-Eaton had an astounding ability to retain Prior’s stoicism even when he was screaming and convulsing, and the audience didn’t dare look away.

The acting talent didn’t stop there. One could see Carney-Beaver thinking as he portrayed the paranoid Louis, staying true to his character in that respect, and his performance was a methodical one. Roy Cohn (senior acting major Brian Morabito) is a raucous, scheming thunderstorm of a man, based on the real-life McCarthyist lawyer of the same name. Morabito at first brought a lazy, laid-back quality to the character, but this persona was peeled away like old wallpaper throughout the play, culminating in his collapse in Act Three. Joe’s mother Hannah Pitt, played by senior musical theatre major Casey Anderson, also has a formidable disposition, but she’s onstage for too short a time to fully develop an individuality.

It is Koch who truly stole the show as Harper Pitt, the Valium-addicted, agoraphobic, Mormon housewife. She learns most of what she knows from radio and television programming and spends much of the play in a hallucinatory state. Her emotions seem more realistic than anyone’s in the play — even more than Prior’s — and she maintains a perfect combination of comedic wit and great anguish.

The other two most memorable performances, however, were done by the same person: Senior musical theatre major Rodney Earl Jackson, Jr. played both Prior’s best friend Belize and Harper’s imaginary travel agent, Mr. Lies. What’s astounding is that Jackson brought such depth to both characters, even when he had to make costume changes in under a minute.

It’s difficult to think of any criticism for these phenomenal actors, but there could be some improvements. Senior musical theatre major Imari Hardon expertly juggled her many roles — she serves as a homeless person, a sassy nurse, and an angel — but as a result, she didn’t sink into any one of them. Hagenbuch was almost as convincing as Joe Pitt, a deeply closeted Mormon man with staunch morals. But when it finally comes time for him to be emotional, he seemed too reserved and controlled. A fun side note, though: He played Patrick’s pot-dealing friend Bob in The Perks of Being a Wallflower.

The School of Drama is only performing Part One: Millennium Approaches. To make up for the incomplete storyline, the cast performs a comedic 15-minute version of the five-act Angels in America Part Two: Perestroika in the Purnell lobby after the show. Also in the lobby was a table with fliers and information about LGBT and AIDS-related organizations and events in the Pittsburgh area.

Millennium Approaches continues through Saturday. You don’t want to miss this top-quality production of one of the most important plays in recent history.

Evan Kahn | Copy Manager
The Weeknd haunts listeners with Trilogy

Recording artist Abel Tesfaye remixes old material for improved, despondent sound

Existing fans of Canadian R&B artist The Weeknd might not be terribly excited about his November release, Trilogy. The three-disc compilation, his first release on a major record label, mostly consists of remastered versions of his three previously released mixtapes — House of Balloons from March 2011, Thursday from August 2011, and Echoes of Silence from December 2011 — with only three new songs. But for those who haven’t yet heard his music, Trilogy is a beautiful crash course in The Weeknd’s world of sex, drugs, and echoing, haunting soundscapes.

The Weeknd is 22-year-old Abel Tesfaye, a recording artist and record producer who first started gaining attention when he uploaded several songs to YouTube in early 2011. The Weeknd’s debut mixtape, House of Balloons, was released online for free and immediately garnered critical acclaim for its inventive, haunting blend of electronic, R&B, and soul genres. According to Metacritic.com, it was the third-best-reviewed album of 2011.

Like many hip-hop and R&B artists, The Weeknd’s lyrics focus almost exclusively on sex, drugs, and partying: “From the morning to the evening / Complaints from the tenants / Got the walls kickin’ like they six-months pregnant / Drinking Alizé with our cereal for breakfast / Girls calling cabs at dawn quarter to seven,” Tesfaye croons in his song “The Morning.”

Unlike most artists of those genres, though, his falsetto is accompanied by brilliantly produced soundscapes that are often as melancholy as they are sexy. The Weeknd’s songs include everything from downtempo basses, hip-hop beats, and electric guitars to synthesizers, violins, and piano chords, all of which are tightly produced to become echoing and distant.

Heartache and emptiness are also common themes for The Weeknd: “I’ll give you what you called for / Just let me get in my zone / I’ll be making love to her through you / So let me keep my eyes closed / And I won’t see a damn thing / I can’t feel a damn thing / But I’mma touch you right,” Tesfaye sings in “The Zone.” The Weeknd’s singer may love drinking, getting high, and hooking up, but his haunting music suggests that these things don’t always bring him happiness.

Clocking in at about two-and-a-half hours long, Trilogy immerses the listener in The Weeknd’s sexy, lonely world. It’s worth the purchase, even for those who have already downloaded his mixtapes: Tesfaye has remastered his old songs, and even though the differences may be subtle, Trilogy is more focused, better emphasizing The Weeknd’s unique, moody sound.

“Lonely Star” was already a compelling, tense plea: “Baby, I could be your best friend / Baby I could f*** you right / Baby you could have it all.” But in Trilogy, Tesfaye has eliminated some of the grit and heaviness, making the song fit more with The Weeknd’s despondent tone. And although his three new tracks in Trilogy — “Twenty Eight,” “Valerie,” and “Till Dawn (Here Comes The Sun)” — are far from The Weeknd’s strongest work, they’re still worth a listen. Even those who aren’t normally fans of R&B will be drawn into The Weeknd’s haunting music.

Anna Walsh | Personnel Manager

Recording artist and record producer Abel Tesfaye, better known as The Weeknd, released his most recent album, Trilogy, in November.
The City & the City: Artwork by London Writers features Pittsburgh as an unlikely setting for a collection of London-themed pieces at the Wood Street Galleries.

The exhibit, which opened Sep. 31, is curated by Pittsburgh conceptual artist and writer Justin Hopper. Although the installation is aesthetically minimal, the exhibit is an immersive experience that is simple in its conceptual context. The artists challenge viewers to consider a world beyond the confines of our immediate environment, assuming the present in light of historical trends and alternate realities.

The first room of the gallery is dark and bare, save for a wooden table and a computer. Once the mouse is engaged, projected images materialize against the wall and dance, presenting images of spouts of water in the ceiling. The pieces — titled “Night Haunts: A Journey Through the London Night” and created by London-based author Rod Dickinson and Tom McCarthy — are an ongoing exploration of human relationship with place through art and writing.

Dickinson and McCarthy’s “Greenwich Decadence” presents fabricated artifacts from a near-successful terrorist attack on The Royal Observatory, Greenwich in 1894, while mythical, is timeless and universal, speaking to the city of Pittsburgh specifically. "Pittsburghers are doing the same thing. Why not have an exhibition of important contemporary artists working in a new cross-disciplinary way, regardless of where they come from or what their subject is? The question should be, ‘Why shouldn’t a show of work about Pittsburgh?’"

Dickinson and McCarthy’s piece showcases modified newspapers giving a fictional account of the attack. "Pittsburgh is doing the same thing. Why not position the two together?"

Sandhu was impressed that Pittsburgh was host to the exhibition, noting in an interview with the Pittsburgh Post-Gazette, “People have been hearing about that city, and they say, ‘Is it Pittsburgh?’ And it’s just as we expect it to be in California or New York or even Chicago. ‘Say, let’s go there and see what goes on because we’d like to do it here.’"

Hopper has similar enthusiasm about Pittsburgh as a site for creating cultural introspection and provocation. "As to why a show on London in Pittsburgh: Why not? If this show were in New York, Chicago, L.A., no one would bat an eye. Why shouldn’t Pittsburgh host an exhibition of important contemporary artists working in a new cross-disciplinary way, regardless of where they come from or what their subject is? The question should be, ‘Why shouldn’t a show of work about Pittsburgh?’"

"The City & the City: Artwork by London Writers" presents the viewers with a metaphysical concept. Their representation of London is concrete; for her, it is a city and Lichtenstein contextualize our modern world. Their work presents the viewer with a metaphysical concept. Her representation of London is concrete; for her, it is a city that shares so many of our city's realities.

"As individuals with unique experiences, humankind have often subjected introspection into the world — this is certainly evident in the current gallery's other pieces, Lichtenstein's does not offer an experience that many people can relate to. The exhibit is an example of a place that shares so many of our city's realities. The artists even created fictional anarchist magazines to document Bourdin's personal history and political activism preceding his attacks on the observatory.

This unifying feature of the exhibit is its ability to transcend geography and bring people together in new ways. The artists relate differently to London in the same way that many people relate dissimilarly to cities across the U.S., and the exhibit's ability to transcend geography and bring people together in new ways is reminiscent of the city of Pittsburgh specifically. "Pittsburgh is doing the same thing. Why not position the two together?"

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This unifying feature of the exhibit is its ability to transcend geography and bring people together in new ways. The artists relate differently to London in the same way that many people relate dissimilarly to cities across the U.S., and the exhibit's ability to transcend geography and bring people together in new ways is reminiscent of the city of Pittsburgh specifically. "Pittsburgh is doing the same thing. Why not position the two together?"

Sandhu was impressed that Pittsburgh was host to the exhibition, noting in an interview with the Pittsburgh Post-Gazette, “People have been hearing about that city, and they say, ‘Is it Pittsburgh?’ And it’s just as we expect it to be in California or New York or even Chicago. ‘Say, let’s go there and see what goes on because we’d like to do it here.’"

Hopper has similar enthusiasm about Pittsburgh as a site for creating cultural introspection and provocation. "As to why a show on London in Pittsburgh: Why not? If this show were in New York, Chicago, L.A., no one would bat an eye. Why shouldn’t Pittsburgh host an exhibition of important contemporary artists working in a new cross-disciplinary way, regardless of where they come from or what their subject is? The question should be, ‘Why shouldn’t a show of work about Pittsburgh?’"
Twilight series ends well
Breaking Dawn: Part 2 is highlight of mediocre saga

It was almost a year ago when The Twilight Saga: Breaking Dawn: Part 1 made its appearance in theaters, much to the delight of rabid fans. Tension was high at the end of part one when Bella, after giving birth to her half-human, half-vampire child, was finally turned into a member of the undead by her glittery and brooding husband.

This November, fans waited with bated breath for the fifth and final installment of the series. Breaking Dawn: Part 2 opened in theaters Nov. 16 and made a killing of $71.2 million in the box office on its opening day, according to boxofficemojo.com.

In this installment, the Volturi — the power-hungry arm of vampire law — come after Bella and her daughter, Renesmee, under the guise of protecting the secrecy of their species. Thinking that Renesmee is dangerous, the Volturi plan to kill her and use Alice, another vampire, and her long-sought-after powers for their own devious means.

If anything can be said for this installment of the Twilight series, it’s that it certainly catered to its fans. As in the book, when Bella becomes a vampire, she is much less whiny, and she finally seems to come into her own. In fact, she acknowledges this when she remarks in one scene that she “was born to be a vampire.”

Edward is the same as ever: brooding, moody, and extremely pale. Jacob is also unchanged: still a wolf, and still overprotective. In fact, every character except Bella remains largely stationary. It makes sense that this installment would focus on Bella’s transformation, but expecting Kristen Stewart to carry the entire movie is ludicrous; the actress is just not up to the task.

Stewart seems unable to make her character more interesting, despite the added ability to run fast, climb things at lightning speed, glitter in the sun, and drink human blood. She needs to learn that long stares and twitching brows are not the only way to emote.

There is a lot of seemingly unnecessary dialogue in the movie as well. Many scenes consisted of the main characters standing around the Cullens’ living room, deciding what to do about this dilemma or that. For the purposes of the movie, this much exposition wasn’t needed. In fact, its only apparent purpose was to please viewers who were loyal readers of Stephanie Meyer and couldn’t wait to hear each line from the books played out onscreen.

But despite Stewart’s acting and the superfluous dialogue, Breaking Dawn: Part 2 is still one of the best Twilight movies, mostly because changes actually happen in this installment. Bella now has a baby, Volturi drama ensues, and vampires from all around the world flock to the Cullens’ home.

Unlike Twilight, New Moon, Eclipse, and Breaking Dawn: Part 1, all of which seem to deal largely with Bella pining after Edward and whining over the fact that she’s human, Breaking Dawn: Part 2 has an actual story line and doesn’t center around one teen’s mood swings.

Although the movie — and the entire series — was not my cup of tea, it was no doubt satisfying to long-time fans of the book and movie series. Overall, Breaking Dawn: Part 2 is sure to go down in the annals of history as a good end to a mediocre series.

Christa Hester | Publisher
Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue on its top. No number may be used in the same row or column more than once.

Solutions from Nov. 19, 2012

Crossword

Very Hard Difficulty

Hard Difficulty

Sudoku courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/

Kakuro courtesy of www.krazydad.com/kakuro
THE BRAVE CREW OF THE NAUTILUS BATTLE THE MONSTROUS SQUID

WHAT A FRIGHTENING BEAST!

WE WILL SURFACE, AND FIGHT HIM HAND TO HAND

HELLO

YOU'RE JOKING, I NEVER JOKE

FRIEND

AU SECOURS!

NED! THE HARPON!

HA HA WEE!

DONK

WELL DONE

NONE OF US WILL EVER FORGET THAT TERRIBLE SCENE...
Stick Cats #12 by Nick Marino

WHY?! WHY DID THEY HAVE TO DIE?! HEY, GUYS. I THINK THE OCTO-KITTY IS GONE...

WELL, FRIENDS... OUR PLAN SEEMS TO HAVE WORKED. WHAT'S YOU'RE ALIVE?!?

MARMALADE, EH? YEAH, WE WERE JUST PLAYING DEAD. IT WAS LUCIEN’S IDEA.

RIGHT, LUCIEN? HOLY CRAP! LUCIEN IS ACTUALLY DEAD!!!

nickmarino@gmail.com Online at www.nickmarino.com

Love Tree by Reza Farazmand

DO YOU LOVE ME, TREE?

I AM A TREE. I CANNOT FEEL EMOTIONS.

SO THE SEX MEAIANT NOTHING?

IT... UHH...

Diane, wait

Online at www.poorlydrawnlines.com

Piled Higher and Deeper by Jorge Cham

YES, I GOT IT TO WORK!

I HAVE A POSITIVE RESULT!

SAMPLE SIZE: N = 1!

GRAD SCHOOL: GETTING EXCITED ABOUT INSIGNIFICANT SIGNIFICANCE.

a few hundred more to go!

jorge@phdcomics.com Online at www.phdcomics.com
Don’t do it. Trust me, that brilliant plan is going to blow up in your face.

Cry, go for a walk, or just listen to some music. Whatever you do, make sure you find some safe way to relieve the stress from finals. You will get through this.

Because it is cold outside and the sky is gray, treat yourself to something that you want. Don’t think about needs or practicality, just treat yourself.

It’s that time of year when it’s important to sit back and take note of the good things in your life. The next two weeks may not be fun, but don’t let them impede on your happiness.

Over the semester you haven’t be living a lie, per se, but you haven’t been completely truthful. Before the year runs out, make an effort to stop hiding who you are.

Smile! It’s good for you. Just make sure you are aware of your surroundings when you smile. No one wants to look up from their laptop and catch one of your creeper smiles.

Because it is cold outside and the sky is gray, buckle down and get back to work. Why be outside in such sad conditions? Work now, play later when the sun comes back out.

It might be hard to hear this, but it must be said: Furbies are back.

Happened yesterday, something weird did. The problems you were having with your project, tried to explain you did. However, your professor looked at you as if you were Yoda.

Peace and blessings be upon you. In your times of great strife, keep sight of your goals and don’t back down.

Out in the real world, people say the real world is harder than Carnegie Mellon. God help us all.

“People are more difficult to work with than machines. And when you break a person, he can’t be fixed.” — Rick Riordan, The Battle of the Labyrinth

Nicole Hamilton | Comics Editor

ACROSS
1. Dramatic troupe
2. ___ girl!
3. Jacob’s first wife
4. Drink
5. Aided
6. Thickness
7. Title of a knight
8. Elicit
9. Photographic tone
10. Water pitcher
11. When said three times, a 1970 war movie
12. Horn sound
13. Tropical plant
23. Autocratic Russian rulers
25. ___-Cat
26. French beans?
27. Actor Buchholz
28. Gaucho’s rope
29. TV Tarzan Ron
31. Get it?
32. Line of cliffs
33. ___ lunch
34. Crawl
39. Neth. neighbor
40. Lauder of cosmetics
41. Corp. honcho
42. Signal that danger is over
44. New Haven collegian
48. Philosopher ___-tzu
49. Foolish persons
51. Sample
52. Stomach woe
54. Polite address
55. Sock ___ me!
56. Wineglass part
57. Stains
59. Mower brand
60. Slaughter of baseball
61. Pro ___
64. Part of ETA
65. Paid player

DOWN
1. Colombian city
5. Church areas
10. Bluesy James
14. Up and ___!
15. Slip
16. Fleece
17. Pierce with a knife
18. Thick sweet liquid
19. Switch ending
20. Falafel sauce
22. Sildenafil ___: Viagra
24. Air rifle ammo
25. Mariners can sail on seven of these
26. Endanger
27.axies
30. Org.
35. Fair-hiring abbr.
36. “Hold On Tight” band
37. Happen again
38. Calamity
41. Become cheeselike
43. Adlai’s running mate
44. It’s a moray
45. Hwy.
46. Kick off
47. Candy
50. Sewing case
53. Structural engineer’s software
54. Distribute the wrong cards
58. Linger aimlessly
62. ABA member
63. Land’s end?
66. Mrs. Chaplin
67. To ___ (perfectly)
68. ___ firma
69. Horse’s gait
70. May honorees
71. Diamond flaw?
72. Cubs slugger Sammy
MONDAY 12.3.12
7:30 p.m.
Candice Millard, author of Destiny of the Republic: A Tale of Madness, Medicine, and the Murder of a President, will speak as part of the Monday Night Lecture series at Carnegie Music Hall.

TUESDAY 12.4.12
Give Me a Break. The Gladys Schmitt Creative Writing Center. 8 p.m.
The final student reading of the year will take place in Baker Hall 260. The reading will feature the work of Adria Steuer (senior English major), Austin Moyer (senior creative writing major), Anna Nelson (junior fine art and creative writing double major), Sara Keats (senior Bachelor of Humanities and Arts student), and Matt Finlay (junior creative writing major). After the reading there will be an open mic, and the event includes free pizza and a raffle.

WEDNESDAY 12.5.12
Arlo Aldo. Skibo Cafe. 7:30 p.m.
AB Skibo presents a concert by Pittsburgh-based alternative-folk band Arlo Aldo. The event is free and open to the public.

THURSDAY 12.6.12
Convocation: Chamber Music. Kresge Theatre. 1:30 p.m.
A variety of chamber music ensembles will perform in the College of Fine Arts.

The Smashing Pumpkins. Stage AE. 7 p.m.
Nineties alternative rock band The Smashing Pumpkins will perform at Stage AE. More information and tickets are available at stageae.com.

FRIDAY 12.7.12
Robert Page and Michael Van Camp will conduct a performance of holiday music, including excerpts from Handel’s Messiah, by the Philharmonic Concert Choir and the Repertory Chorus. The concert will also be performed at 8 p.m. the same night in the College of Fine Arts’ Great Hall. The event is free and open to the public.

WINTERFEST 2012: A Last Day of Classes Extravaganza. Wiegand Gymnasium. 2:30 p.m.
AB Special Events presents its annual end-of-classes celebration, Winterfest 2012. Stop by Wiegand Gymnasium after your last class for free food, raffles, and massive inflatable structures (including a wrecking ball, gladiator jousting, and a Batman-themed bounce house).

The PSO presents Haydn and Saint-Saëns’ Organ Symphony. Heinz Hall. 8 p.m.
The Pittsburgh Symphony Orchestra will perform Franz Joseph Haydn's Symphony No. 68 and Saint-Saëns' Symphony No. 3. Violinist Anne Akiko Meyers will premiere Violin Concerto by PSO 2012-13 Composer of the Year Mason Bates. The concert will also be performed on Sunday at 2:30 p.m. More information and tickets are available at pittsburghsymphony.org.

SATURDAY 12.8.12
Olivia Newton-John with the PSO. Heinz Hall. 8 p.m.
Four-time Grammy winner Olivia Newton-John will perform a special, one-night-only concert with the Pittsburgh Symphony Orchestra. More information and tickets are available at pittsburghsymphony.org.

ONGOING

The exhibit showcases work from 48 American botanical artists who are creating an archive of watercolors and drawings of the plants at the Brooklyn Botanic Garden. The selected pieces will be displayed with historical printed volumes from the Hunt Institute's collection. The gallery's operating hours are available at huntbot.andrew.cmu.edu.

The exhibit includes models and drawings by architects and landscape architects who have worked on collaborative projects, focusing on six sites from around the world.

This exhibit features works ranging from jewelry to furniture that showcase changing tastes in aesthetics and design within the span of nearly nine decades.

Compiled by Allison Cosby | Staffwriter

Want your event here?
Email calendar@thetartan.org.
On Saturday, the School of Music, Student Senate, Student Affairs, the Office of Orientation, Alumni Relations, Student Dormitory Council, and CulinArt collaborated to present the Madrigal Dinner. The event was a traditional Christmas meal accompanied by the School of Music Chamber Singers, a magician, a juggler, a mime, a stilt-walker, and a harpsichord player. The event took place at 6:30 p.m. in Rangos Hall.