Coffee grounds, plastic forks get new life at Tazza D’Oro

NADINE GLYMOUR
Contributing Editor

Carnegie Mellon students are taking the next step to test out a new composting program on campus. The program, part of the zero-waste composting project at Carnegie Mellon, placed first at Tazza D’Oro Café and Episcopal Bar. Contain new Hope is a team of students seeking to capitalize on their food and bio-degradable utensils.

Tazza D’Oro was chosen to pilot the program, organizers said, because it already uses some biodegradable cups, utensils, and containers. This is not the first composting initiative in the Carnegie Mellon.

“Thé food composting has really seemed to be something faculty, students, and staff are interested in,” Carnegie Mellon Facilities Management (FMS) Environment and Sustainability Coordinator Barbara Kris said. “We’ve run out of new departmental composting programs. In FMS, we put out coffee grounds (in composting). We’re trying doing it now for coffee grounds (in composting).”

“We’re doing it now for waste, we’re doing it now for waste, we’re doing it now for waste.”

The familiar brown apartment building located on 214 S. Craig St. in the Northside is home to KBox, a karaoke house and business venture. It’s purpose is to strengthen the Asian community of Pittsburgh. The idea of the karaoke house was conceived in the fall of 2011 in Finger Lakes, New York, when 12 Chinese students — then from Carnegie Mellon and those from University of Pittsburgh — were brainstorming a place in which Chinese students in need of a cultural haven could gather.

What began as an effort to gather Chinese students evolved into an attempt to bring together students from all across the nation.

“I think the idea came to life through the founding of KBox,” said Conte. “Inside the KBox building, your food is derided with the latest food systems, phone, and LCD TVs. It’s really seemed to be something that really is a need for Chinese students to meet other Chinese students.”

One of the co-founders, Tanman Tan — a Ph.D. student in engineering and public policy — wanted a place where Chinese students can gather, socialize, relax, and reconnect with their culture.

Other co-founders include LLC minority law, information management systems master’s student Yi Wang, master’s student in the Language Technologies Institute Daotong Ding, Ph.D. student in the Heinz Institute Xiang Wang, and Ph.D. student in the Language and Technology Institute Long Qin.

“Students from China find it difficult to make friends in the U.S.,” said Tan. “They look for Chinese students and familiar sources of entertainment. So we came up with KBox, because Chinese people love to sing, and creating a place where they can gather to do that makes it easy for Chinese students to meet other Chinese students.”

The rest of the co-founders agreed with Tan that Carnegie Mellon’s Chinese Scholar and Student Association was not enough of a social hub for them to interact with other Chinese students, since they only “organized parties dedicated to major, traditional Chinese holidays.”

After a trial opening in August 2012, KBox officially opened up to the public on Sept. 16, and is now a growing business venture.

Their mission statement is to “create an entertainment house where students from all cultural backgrounds can gather to sing in private karaoke rooms.”

“With more than 900 songs, 75 Chinese songs and 150 English songs — we hope to make it a haven not just for Asian students but also for students who just want to blow off steam,” KBox’s organizers said.

“Come up with the idea of a karaoke house was only the first step,” they added. After exhibiting their idea, the founders had to find a location for a karaoke house, build a recital area, and find a contractor.

KBox combines singing and culture

Coffee grounds, plastic forks get new life at Tazza D’Oro

PENNING PLEASED TO START NEW JOB

WENDELL CRUPPA
Junior Staffwriter

Frank Pfenning, professor of computer science, was named to the head of the computer science department. Pfenning succeeded Jan冰冰, who stepped down to become the head of Microsoft Research International. Pfenning said he was initially hesitant to take on the job because it meant giving up a lot of teaching and research, both of which he enjoys. “In some ways, I thought, Jan has the job, so why change?” However, on the strength of faculty members, who assured him that he was the best person for the job, he accepted the position.

“A lot of things in this job are centered around people, and I like talking to people, working with people, and supporting them in what they need to do, making sure they can get the right conditions for whatever they want to do... These are the things that I really enjoy and think I can be fairly effective at,” Pfenning said.

However, there are a few things Pfenning is not entirely looking forward to. “Well, I haven’t really had the big brother, Jan (Pfenning) job yet,” he said. “I’m trying to do that, the numbers and the balance of it, but it won’t be until we do our checklist.”

Regarding his research and the effects the new job on it, Pfenning said, “The way I think about it is kind of concentrating the number of projects that I’m working with, instead of just making a random list, of the things that I do...” Pfenning is a highly invested in two main projects: teaching, which he feels is an an avid reader and especially enjoys classic literatures and romance.

When asked to share some lessons from his previous experiences, Pfenning said, “People tend to make this dichotomy between the arts and science. I feel that there should be a balance in their lives, in order to be happy and successful. Both are human enterprises of intellectual and communicative value.”

Pfenning has written a book on creative writing. In addition, he has written a paper on analogs involving computer science and quantum mechanics. He finds writing is a way to tell his stories. “I feel that they have much more in common than they tend to make this dramatic distinction between arts and science. I feel that they have much more in common than they tend to make this dramatic distinction between arts and science.”

The distinction between arts and science is a hard one to make, Pfenning said, “They are centered around people, and they are centered around people, and they are centered around people.”

Apart from his work, Pfenning enjoys playing squash and hiking. He is also an avid reader and especially enjoys classic literatures and romance.

When asked what is most important to him in his work, Pfenning said, “I feel that they have much more in common than they tend to make this dramatic distinction between arts and science. I feel that they have much more in common than they tend to make this dramatic distinction between arts and science.”

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New FlexMBA to be offered by Tepper School in 2013

Beginning in the Fall 2013 semester, the Tepper School of Business will offer a new option for students to complete their MBA program, called “FlexMBA.”

According to a university press release, the new program will attempt to combine “in-person sessions, online classes and self-paced learning to deliver the same coursework, faculty, team interactions, leadership immersion, career coaching, and career services found in the school’s highly acclaimed full-time and part-time MBA programs.”

The new program will aim to create a schedule consisting of 20 to 30 weeks, which will work toward their degree over a 32-month period.

“The new FlexMBA model draws on our school’s experience earned over nearly two decades of successful graduate school programs and combines our knowledge with our expertise in traditional full- and part-time MBA education,” said Michael Trenk, senior associate dean for education at Tepper, in a university press release.

This program is structured so that students complete two courses every seven weeks and then meet with faculty and other students in a central location for a three-day “Accommodated’’ Admission requirements and other components of theFlexMBA program may be found on the Tepper School’s website.

Magnetic imaging explores brain’s recovery from injury

Researchers at Carnegie Mellon’s Center for Cognitive Brain Imaging have published new research exploring how the brain’s human brain.

Using a new combination and whom it Magnetic imaging methods, the researchers concluded that whom the area of the brain is injured to its functioning, secondary and then meet with faculty and then the injured part of the brain as well as in supporting areas.

These results expand on previous research conducted by Center for Cognitive Brain Imaging director, Marcel Just.

“Remarkable ability to adapt to various types of trauma… making it possible for people to continue functioning after key brain areas have been damaged,” just in stand to be explored in the research.

Mason added that the damaged area of the brain eventually returned to its pre-injury levels, while the ‘back-up team’ of brain areas still functioned.

Students inoculate against terrible flu

Students and staff lined up outside of the University Health Services office last Thursday during what the University Police reported as a record-breaking flu season. As a result of an overwhelming demand, Health Services ran out of its flu shot supply on the first of what was to be a two-day operation.

As a result of a record-breaking flu season.

Film Screening and Discussion: To Be Heard

Friday at 7 p.m. McConomy Auditorium

A screening of To Be Heard, followed by a discussion with the film’s director, Brent Heard.

Brent Heard is a filmmaker and writer who is a professor at the University of Washington.

He also directed How to Make an American Family and Stealing Home.

The film follows the story of three friends who met in a high school poetry class and the bond between them.

Marin McInerney is a filmmaker and Produced with the guidance of the 21-st Century System.

The film is scheduled for a release on PBS on April 26, 2013.

Assaulted Aggravated on a Police Officer

University Police responded to the Shriver Marriott Apartments around 3 a.m. on Sunday morning. Ems was on scene attempting to render aid; however, the suspect had become combative.

Police attempted to restrain the suspect and he began to fight, biting one officer and attempting to bite a second officer, who was also licked in the leg during the altercation.

The subject was restrained and transported to a hospital for treatment. Following his release from the hospital, the suspect was arrested and charged with two counts of aggravated assault.

He was transported to the Allegheny County Jail.

Burglary

Jan. 14, 2013

University Police responded to Room 2 to take a burglary report. The subject reported that he left his room at approximately 3:00 p.m. while he discovered that his MacBook Pro was missing. He had been taken from his wallet.

Additionally, students are being reminded to arrive this week.

Burglary

Jan. 14, 2013

University Police responded to Room 3 to take a burglary report. The student reported that he had his room at approximately 3:00 p.m. and when he woke up at 5:00 p.m., he discovered that his MacBook Pro was missing.

Additionally, students are being reminded to arrive this week.

Disorderly Conduct

Jan. 14, 2013

University Police responded to Shriver House to take a disorderly conduct report. The student reported that he was drinking when he discovered the police at 1:30 a.m. and discovered the police at 6:17 a.m.

Additionally, students are being reminded to arrive this week.

Correction & Clarifications

If you would like to submit a correction or clarification, please email the Editor at newsdesk@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in the next print issue and publish online.

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Kosbie advises students on happiness, well-being in life

Meesha Koppan
Staff Writer

At Carnegie Mellon, we see students working terribly hard just to get a B. But do grades make students happy? in truth, they don't. The more you achieve, the less you are satisfied.

Dr. Richard J. Leventhal, Institute professor of psychology and director of the Positive Psychological Assessment Center, delivered a talk to students on January 21 about happiness, well-being in life.

"It is normal to experience ups and downs in life," said Kosbie, assistant teaching professor of computer science, who addressed the talk. "As long as you can manage those circumstances and adapt your expectations, you can be happy.

Leventhal opened the talk by stating the importance of socializing, which can help students find joy in their lives. One of the first things he mentioned was that students should try to avoid spending too much time alone without any heed to the learning environment around them.

Leventhal then raised the possibility that Ferris Bueller was a millionaire, which led him to wonder if anyone he had met in the computer science industry were among the unhappiest people he has ever met. He then realized that hard work wasn't necessary, so he has been working on happiness ever since.

"If you do not expect too much money to live a comfortable life, there is a place where your money cannot go, the 'sunbelt' you go," said Leventhal.

"It's really common when a professor takes a teaching assistant or student, or professor goes out with students, they turn up which reached a huge consensus among the students.

Kosbie also asked students to stop trying to be perfect. He said that there's no way to improve himself for the future that doesn't completely replace the older grade for that course.

"What he meant was that, for students, I could see how he sincerely meant it," said Tan. "When he said that people who threatened Cohon for the University of California, was appointed dean of academic affairs for CIT.

"I am honored and excited to have been selected to be the dean of CIT," said Leventhal. "I look forward to working together to create a new level of success," Garrett said.

Prior to being appointed dean, Garrett was head of Carnegie Mellon's Department of Civil and Environmental Engineering as well as the co-director of the Pennsylvania Superfund Institute (PSI).

"I am humbled and honored to have been selected to be the dean of CIT," said Leventhal. "I look forward to working together to create a new level of success," Garrett said.
Scientists and technology

Professor, students take a trip to an alien destination

Sonia R automobiles Hanson

While students and faculty prepare for their holiday travel, Carnegie-Mellon physics Ph.D. student Sonia R automobiles Hanson, physics Ph.D. candidate Nora Katharani-Khan, and art major’s student Alex Turner propose to embark on a journey to Mars to study science fiction. "many more students signed up for the Mars One astronaut training for a potential future trip to Mars," she said via email.

"After her experience at Mars, Sonia plans to go on a possible trip to young or Earth, and possibly to another trip to the Mars in the next 10-15 years. It’s a matter of will, not ability," she said.

After their experience, the three hope to encourage involvement in space expeditions. "Mars might be looking for a few good men and women, but those who go will be counting on us to have their backs. It takes a planet to send a crew to Mars," Turnshek said.

"What’s interesting to me about this project is thinking about approaching something that has a meaning beyond just our generation or just our time. I really think the defining moment of our time should be that humans go to Mars," said Wilcox.
How to Use a Manual Blood Pressure Monitor

The device uses an inflatable cuff to occlude the bloodstream in the arm, allowing it to rise to about 300 mmHg. The patient would then start to breathe through the mouthpiece and add pressure to the cuff with the left hand. The patient should then hold their breath for 15 seconds and then exhale to prevent the device from reading any false results.

The right hand should be used to push the button to begin the process. The device will then take its readings and display the result on an LED screen.

How to Use a Digital Blood Pressure Monitor

The device uses a pressure sensor to detect the blood pressure. It will automatically inflate the cuff to block blood flow and then release it. The device will then measure the blood pressure by detecting the point at which the cuff is released and the blood stream begins to flow again.

How to Use a Pulse Oximeter

The device uses a light sensor to measure the amount of oxygen in the blood. It will detect the amount of oxygen in the blood and display the result on an LED screen.

How to Use a Blood Glucose Meter

The device uses a blood glucose level test strip to detect the level of sugar in the blood. It will then display the result on an LED screen.

How to Use a Body Temperature Meter

The device uses a thermometer to detect the temperature of the body. It will then display the result on an LED screen.

How to Use a Blood Pressure Monitor

The device uses a pressure sensor to detect the blood pressure. It will automatically inflate the cuff to block blood flow and then release it. The device will then measure the blood pressure by detecting the point at which the cuff is released and the blood stream begins to flow again.
Legislation necessary in wake of recent tragedies

President Barack Obama intro-
duced new legislative agendas and executive orders for greater gun control this last Wednesday, which has left both sides of the debate further solidifying their views. Gun control advocates have joined hands with the President to endorse and implement stricter gun control, especially on assault weapons. However, pro-gun activists have called such measures unconstitutional and in direct viola-
tion of the Second Amendment.

It seems that now people agree that the next step to prevent mass murders like the New-	ow School and Aurora, Colorado, mass shootings from happening again. Now, more and more people realize that use of firearms is a necessity in today’s world.

One of the primary steps is to prevent the firearms already in circulation from getting into the wrong hands. This can be achieved via more stringent background screening processes.

The President’s current proposal would support universal background checks on gun sales and would allow for stricter gun trafficking regulat-
tions, thus increasing the likelihood of these being a paper trail between gun sellers and end users.

These measures, if enforced, could make a difference in the pre-
vention of future gun violence and crime. Both sides have begun a con-
versation regarding background checks and mental health screen-
ings. While there is fervor opposition to a number of the pro-
gun solutions like assault weapons and banning ammu-
nition, the bipartisan support at all for a gun control bill is a strong indicator that people realize changes need to be made for gun regulation.

Mental health evaluations are also a key factor in curbing future epide-
mics of mass violence. Eliminating the stigma of mental dis-
torders, improving access to mental health experts, and improving man-
aging their touchstones in the areas of warning signs and red flags are a ma-
ger strategy worth looking into.

The legislation currently intro-
duced focuses on the right in the direc-
tion, but needs to ensure that Second Amendment rights are protected for U.S. Citizens. Emphasizing the need to ensure firearms do not fall into the hands of criminals and the factually-operational Thande the flagship of gun control efforts, there is hope that this legislation will create a real, responsible change in Washington.

We’re just trying to make it harder for the Adam Lanzas of the world to get guns.

Diversity of dining facilities should be commended

Housing and Dining Services con-
cerns itself with the students’ dietary preferences at the University. In the past, the University has attempted to accommodate student diets needs.

According to the University’s

Pathway renovations are a step in the right direction

The University has recently taken an initiative to improve the path con-
necting the Morewood and WQED parking lots. There is a new middle lane, and the existing wooden stairs have been removed and replaced with two side-by-side staircases. Lamp posts have also been installed along the path. However, the impression of the middle lane of campus should not step back; they present a false sense of security and safety to be made to this path.

Unfortunately, the pathway remains overcrowded, and the path is not wide enough.

We are trying to make access to mental health facilities more readily available, but with the social stigma surrounding mental health disor-
ters, not everyone that needs the help will go. Some states, especially Pennsylvania, have also not only been successful in providing mental health hospitals, but the individual is proven to be a threat to the other patients or he/herself.

But that’s where difficulties might arise. While some people that they are required to spend time in mental health institu-
tion before they are considered fit for society? Is that a pragmatic goal to society or the cost of the small individual’s life?

Xerox also has a misconception that video games or the mass media are some of the underlying causes of mass murder. This is wrong, according to The New York Times. The gun control protesters to understand is that video games or the mass media aren’t the reason. The problem that still exists with this is that Virginia made a law that people who don’t pass background checks, who buy guns and then will sell them to people who might not have passed the background check, no matter how thoroughly it was. Of course, people will find a way to get biger and more ammunition magazines as well.

We’re just trying to make it harder for the Adam Lanzas of the world to get guns.
Death highlights need for Web transparency

Luke Masa

Another chapter in the ongoing clash between those who would like to see a free and open web and those who wish to regulate it came to a tragic end on Jan. 11 when programmer and prominent activist Aaron Swartz took his own life.

Swartz appeared to be under a great deal of stress due to pressures from the federal government. He allegedly hacked into networks at the Massachusetts Institute of Technology and downloaded 3.4 million documents from JSTOR, a database of academic publications that many students here at Carnegie Mellon are familiar with.

I’d also wager that a lot of people here are familiar with some of his other projects, Reddit, which one of which is the most successful.

Swartz’s suicide does not change the fact that what he allegedly did was illegal, and I can’t bring myself to fully endorse his methods.

I agree wholeheartedly that scholarly journals should be free and open to the public, but circumventing the proper channels to meet these ends does little to further the cause. There can be a fine line between pressing the law and circumventing the law. If only the line were easier to judge, perhaps this wouldn’t be a problem at all today.

Another thing to consider while dismissing this case is if the government is any way qualified to judge whether Swartz was disrespecting his laws. According to Think Progress, “given the history of the federal government wasting its time with charges — up to 50 years in prison — it is greater than the maximum sentences allowed for selling child pornography, knowingly spreading AIDS, and, in some cases, selling slaves.

Swartz was a clearly flawed but undeniably brilliant man. In his short life, he founded IGS and helped design the Open Source Policy Act (ODAPC), which would be greatly missed in both the tech and political activist communities. Rest assured that, while he may be gone, there are many left who will continue to advocate for greater transparency and protection of the open web.

From our perspective, Senate Week was very successful, and something that will hopefully grow to become a tradition at Carnegie Mellon.

Our goal coming into this semester was to continue our engagement with fellow students, but this time with a feedback and discussion-oriented style. To this end, Student Senate will be hosting our first ever Town Hall focused around town hall meetings. From each individual college will be hosting an open Town Hall meeting.

The schedule for the Town Halls will be up on our Facebook page at www.facebook.com/c smsenate. These events, so stop by to grab a bite to eat and hear from your Senator what they’ve been doing this semester.

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From our perspective, Senate Week was very successful, and something that will hopefully grow to become a tradition at Carnegie Mellon.

Our goal coming into this semester was to continue our engagement with fellow students, but this time with a feedback and discussion-oriented style. To this end, Student Senate will be hosting our first ever Town Hall focused around town hall meetings. From each individual college will be hosting an open Town Hall meeting.

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Congratulations!
The School of Computer Science wishes to publicly acknowledge the outstanding academic achievement of the following students who have been named to the Dean's List for the Fall 2012 semester.

Alsup, Matthew Junior
Amabilio, Orni Junior
Anderson, Aaron Junior
Audiert, Andrew Junior
Badger, Lucy Junior
Bai, Flaming Senior
Bao, Kevin Senior
Blustine, Neal Sophomore
Boehner, Brandon Junior
Bowen, Sunam Sophomore
Brandtad, George Senior
Burg, Kevin Sophomore
Bury, Maxime Junior
Chang, Eric Senior
Choi, Benjamin Sophomore
Choppa, Nivedita Sophomore
Chouquet, Michael Junior
Chow, Jason Junior
Clark, John Sophomore
Cohen, Brian Senior
Conley, Timothy Freshman
Cummins, David Junior
Dai, Simon Sophomore
Davis, Austin Sophomore
Davis, Paul Senior
Dee, Matthew Freshman
Demame, Mathieu Junior
Deno, Priyanka Senior
Desai, Kanal Junior
Dhullapal, Laxman Junior
Distler, Franklin Senior
Doyle, Thomas Sophomore
Fackler, Steven Senior
Franklin, David Sophomore
Freeman, Melanie Freshman
Gap, Eric Freshman
Ganesh, Vithal Freshman
Ge, Yating Freshman
Gerharz, Alyssa Senior
Ghosh, Aditya Junior
Gillis, Ian Senior
Goldman, Jonathan Sophomore
Gomez-Fittelli, Felipe Sophomore
Goulden, Ryan Sophomore
Grishwold, Kyle Sophomore
Han, Joon-Sup Senior
Han, Sang Jin Junior
Harwood, Robert Sophomore
Healy, Tyler Junior
Heinricher, Alexander Senior
Hellstrum, Dustin Senior
Hellstrum, Karl Senior
Hill, Salem Sophomore
Holfr, Richard Sophomore
Hoog, George Sophomore
Hsu, Christopher Junior
Hu, Hanzhong Senior
Jenner, David Sophomore
Jiang, Lihuang Sophomore
Jindal, Ashish Junior
Jones, Christopher Freshman
Kang, Won Gyu Sophomore
Kao, Allison Freshman
Kapoor, Alok Sophomore
Kaufmann, Alexander Senior
Kim, Daniel Junior
Kim, Wesley Junior
Kindberg, Nicholas Junior
Koenig, Jason Junior
Koh, Li Chia Freshman
Kowacki, Gregory Freshman
Kumar, Yudas Freshman
Lai, Ronald Sophomore
Lan, Bertha Senior
Lee, Brenda Senior
Lee, Jin Sik Junior
Lee, Shannan Sophomore
Lekuan, Rachel Tjandra Sophomore
Levine, Caleb Sophomore
Li, Ruizhen Freshman
Lim, Isaac Sophomore
Liu, Wentao Sophomore
Lum, Jia Jun Brandon Freshman
Luo, Kai Junior
Lyu, Il Suk Senior
Macron, William Senior
Malcharek, Brian Sophomore
Mance, Felix Junior
Mattack, David Sophomore
McKay, Matthew Junior
Medlin, Kellie Senior
Meng, Dennis Senior
Meyerhoffer, Margaret Senior
Mitterreiter, Andrew Junior
Ni, Jeni Senior
Nowacki, Todd Junior
Ong, Steven Freshman
Patel, Anksh Freshman
Patel, Yash Freshman
Paulion, Jonathan Senior
Prewitt, Kevin Sophomore
Randolph, Peyton Freshman
Rath, Anchak Junior
Rutner-Moore, John Junior
Rush, Daniel Freshman
Ruan, Junii Sophomore
Rubin, Naomi Freshman
Schevold, Margaret Senior
Schultz, Paul Senior
Serrano, Massone Sophomore
Seth, Saagar Junior
Shim, Hong Bin Junior
Shou, Alexander Freshman
Sil, Ryan Junior
Smith, Andrew Sophomore
Sobel, Corey Sophomore
Stephenson, Margaret Freshman
Stevens, David Sophomore
Striedel, Grant Junior
Swanson, Charles Junior
Tian, Song Senior
Tucker Da Silva, Max Senior
Tuynday, Andrey Senior
Ubovicha, Esha Junior
Veldker, Conrad Junior
Wang, Shushang Junior
Williams, Shannon Sophomore
Wintzmann, Vicky Junior
Wolfe, Nicholas Junior
Wong, Eric Sophomore
Xia, Tian Junior
Xiao, Peter Junior
Xu, Brian Freshman
Xu, Yixuan Freshman
Yang, Cary Freshman
Yang, James Freshman
Yee, Jonathan Sophomore
Yoo, Edward Sophomore
Yuan, Yuan Junior
Yuen, Anson Senior
Zeng, Andrea Freshman
Zeng, Jianguo Sophomore
Zhang, Jeffery Freshman
Zhang, Kevin Junior
Zhang, Pinghan Sophomore
Zhang, Yuejun Junior
Zhao, Randy Freshman
Zhao, Xiangyun Freshman
Zimmerman, Joshua Sophomore
Zink, Jordan Sophomore
Zobel, Alexander Senior
Zong, Yiming Freshman

BACK TO SCHOOL STUDENT SPECIALS
FREE DRINK & MORE

WELCOME BACK! At Qdoba, students ALWAYS receive a FREE drink with any entrée purchase when you show your valid Student ID.

Don’t forget about Taco-Tastic Tuesday and Five Dollar Friday, too!

Offers valid at this location only. Must show valid ID to redeem free drink. Valid for a limited time only. Not valid with any other offer.
Men's, women's track teams sprint to preseason success

The Tartans men’s and women’s track and field teams competed in the Al Ball Freedom Games on Saturday against NCAA Division I, II, and III schools at Edinboro University. This was the first meet of the season, and was unscored.

Several men and women on the teams had strong performances that set the bar high for the rest of the track season.

Sophomore Nathan Cheek, the 2011 UAA Indoor Track weight-thrower and Carnegie Mellon weight thrower, placed first in the shot put with a throw of 15.46 meters.

Several of Cheek’s fellow teammates also had standout performances. In the high jump, first-year Mike Miller cleared the 2.00 meter bar to place second.

Junior Daniel Cardenas Rivera represented Carnegie Mellon well in the pole vaulting event, clearing a height of 4.25 meters, placing second in the event. The running events also saw their share of strong performances.

In the 100-meter event, sophomore runner Douglas O’Connell finished second with a time of 11.77.80. In the 3,000-meter event, sophomore George Donovan finished second with a time of 8:37.46.

“I was proud of the way that we ran on Saturday. A lot of our guys came close or matched their best marks, which is very promising, considering it was our first meet. We had strong performances across many events, in both running and throwing. The throwers especially look like they are going to have an awesome season,” Degen said.

“I am excited for our team’s potential this season.”

On the women’s side, sophomore Hallie Beyer and Erin Kolkmeier, and first-years Kyrsten Ponzin and Jillian Jeynoss finished first in the 4x100-meter relay in a time of 1:03.74.

“It was a great way to start of the season,” Jeynoss said.

“Pain is temporary, pride is forever.”

Tartans fall to 0–4 in UAA

The Tartans men’s basketball team were defeated by the No. 1-ranked University of Rochester and the No. 2 Emory University this past weekend.

Their record now stands at 3–13 overall and 0–5 in conference.

Friday night, the Tartans faced the University of Rochester Yellowjackets at home.

The game started out as a battle for the lead with constant back-and-forth from both teams. Sophomore guard Seth Cordts was a major player for the Tartans’ offense, contributing to the team’s four points.

After the score was tied at nine, the Yellowjackets went on a run with a score of 20–10, with 35 minutes remaining in the first half, until junior forward Rob Mulhen made a three-pointer to take the lead.

Reichman answered with a jump shot, regaining the lead for another nine minutes while the Tartans filled the gap.

They eventually took the lead at the end of the half from a three-pointer taken by junior guard Andrew Meighan.

The second half opened with a 10-point score from a three-pointer from the Yellowjackets who later took the lead and never looked back.

The final score was 72–63.

The Tartans shut 43 points from the field and 45.8 percent from beyond the arc.

The Tartans’ next opponent was the Emory University Eagles.

The Eagles started off on fire and progressed the score to 26–9 until Meighan made a three-pointer.

This spurred the Tartans to an 11–0 run to take the lead at six points after a three-pointer from sophomore guard Jason Bielak.

The half was hard fought, but Emory was able to end the Tartan run and finish the half with a score of 52–37.

The second half was not much better for the Tartans, who weren’t able to stop the Eagles’ offense. They scored 95 points to the Tartan’s 70.

Over the winter break, the Tartans scored wins against Rochester College and Lakeforest College, but have not been able to carry these successes over to their conference games.

“As competitive as the UAA is, we have the ability to do well in the rest of conference games and we have the ability to finish this season strong,” Cordts said.

The Tartans will play at home against Washington University in St. Louis this Friday at 8 p.m. and against the University of Chicago next Sunday at 2 p.m.
**Women's basketball team struggles to keep lead in conference matches**

EMILIA MARTIN
Junior Staffer

The Carnegie Mellon women’s basketball team suffered a loss to the University of Rochester last Thursday, falling by a score of 77–60. The women lost 2–3 in the UAA conference and 16–11 overall. Overall, the Tartans fell below .500 for the season.

The game proved to be an exciting match for the women. In the first half, Rochester put an end to the Tartan’s winning streak, bringing the game to a 1–1 tie at the half.

Rochester entered the second half with a 6–0 lead. The Tartans responded by scoring the next 31 points of the game, so that the Tartans were able to keep the game alive.

The game proved to be a hard-fought battle between both teams. Both teams reacted and responded with strong performances, making the game a high-scoring one.

The Tartans scored 16 points in the first half, while Rochester scored 13 points. The game was still close in the second half, as the score remained tight.

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DETOUR brings Poupon
The Pittsburgh collective makes a splash in the electronic music scene • B8
01.21.13 Volume 107, Issue 14
We have two new comics this week by our very own Carnegie Mellon students!

Paperhouse
Paperhouse talks about music remixes.

Finding yourself in a fashion rut? If you’re uninspired by the fashion that surrounds you, a great way to find new ideas is to follow the style of the rich and famous. Celebrities are known for inspiring trends, and some are even defined by the way they dress.

The task of deciding which celebrities to imitate can seem daunting, since there are so many out there. This decision depends on your personal style. For some guidance, here is an overview of how three famous fashionistas dress and some tips on how to emulate their unique styles.

The first of these celebrities is a talented singer whose relationships are a constant focus not just for the media, but also for her music: Taylor Swift. Just as the genre of her music has been changing, Swift’s style has evolved a great deal over the past couple of months. Although her outfits could initially be described as vaguely preppy and vintage-inspired, sometimes with a bohemian influence, she has learned to successfully combine these elements to create her own look.

She is commonly seen wearing stripes, in the form of navy and white dresses and tops. In fact, an outfit pictured on the Taylor Swift Style blog features a dress such as the one described, paired with knee-high socks and oxfords.

Swift also seems to be a fan of sweaters, in styles ranging from the classic cable knit to the famous fox sweater that launched the quirky animals-on-sweaters trend. She usually wears these sweaters with jeans or pleated skirts. Blazers, blouses with Peter Pan collars, and patterned tights and jeans are other clothing items that embody Swift’s style.

In terms of handbags, she is usually seen carrying a satchel.

Although she shares Swift’s penchant for preppy style, Harry Potter actress Emma Watson has a collection that is slightly classier and more sophisticated. Her most recent outfits almost always feature a scarf thrown over a sweater, worn with jeans and a pair of ballet flats. Watson is also skilled at adapting her floral skirts and summer dresses for the winter by pairing them with warm sweaters, tights, and boots in darker colors.

She seems to have embraced the recent trend of wearing shorts with tights; she was seen wearing this combination with a striped T-shirt and ballet flats while leaving a Starbucks on a sunny day in March of last year. She often adds an edge to more basic outfits with a leather jacket, as seen on dresslikeemma.net.

The style of the edgier fashions of Swift and Watson may not appeal to everyone; some may prefer the stud and cutout trends that became popular last year. Although she’s generally been off the radar since her dramatic haircut, Miley Cyrus is known for her edgy style. She tends to wear crop tops quite often, as seen on stealherstyle.net in which she pairs a gray cropped sweater with bright blue jeans, a varsity bomber jacket, and black Doc Martens.

Keeping with the edgy trend, a great deal of Cyrus’ outfits feature clothing embellished with studs and cutouts. She frequently incorporates graphic T-shirts or sweatshirts, as well as patterned leggings, as seen in pictures via Twitter that were also posted on the Steal Her Style website.

While celebrity style can be a great source of fashion inspiration, make sure you maintain some individuality. Mix and match the clothing items represented by the celebrity whose style inspires you for a look that’s all your own. Start with a basic striped T-shirt, jeans, and add a pair of oxfords to make it in the style of Swift. To emulate Watson’s style, switch the oxfords for ballet flats, and throw on a blazer and a scarf over the T-shirt. And finally, for fashion inspired by Cyrus, change your footwear again — this time in favor of Doc Martens — and swap the blazer and scarf for an oversized cardigan.

Nikita Mishra | Junior Staffwriter

Taylor Swift’s style is usually a mix of preppy, vintage-inspired, and bohemian-inspired looks.

Advice for awkward people

Dear Patrick,

I have two roommates — let’s call them “Sam” and “Bruce.” Recently, Bruce claimed Sam is a more considerate roommate than I am. That’s a bunch of bull. I’m very considerate. I’m so considerate that I take a moment every couple of days just to stop and say to myself, “Wow, that was really thoughtful of you.” How can I make Bruce admit this? Sam has a smug look on his face.

Thanks,
Requesting Opportunities Of Majorly Improving Esteem

Dear ROOMIE,

We’re gonna get considerate all up in here. Order some delicious food, and then put it in some pots and pans so it looks like you just cooked it. Then say, “Oh, hey Bruce. I made all this delicious food, and I can’t eat it all myself. Would you like some?” Still not enough? Wait until five minutes before he gets home, and then start vacuuming somewhere prominent. “Oh, hey Bruce. Didn’t see you there. I was just doing some of my weekly cleaning.” Or, “Oh, hey Bruce. I just got this Groupon to the strip club across the street. I have to do homework all night, but the coupon is expiring!” Why don’t you check it out and take all these singles with you?” Instantly most considerate roommate.

Or just keep not being considerate. That’s a lot easier,

Patrick Hoskins

Dear LEFT FEET,

Okay, let’s start with the basics. Step to your left, then your right. Repeat. Now, form fists with your hands and extend your pointer fingers. Wave them around in the air. If you want to mix it up, try holding a beer in one hand. If you’re feeling crazy, you can close your eyes and wave your head around, and if you’re limber enough, bounce in the air a little bit.

Once you’ve gotten everyone’s attention, it’s time to start dancing with someone. First, find someone you like. Then, awkwardly sidle up to them. Avoid eye contact at all costs. That way, you come off as mysterious. If things are going well, then dance around them in a circle like a leprechaun around his pot of gold. Guaranteed success; it never fails.

Actually it fails a lot,

Patrick Hoskins

Need advice? Send queries to advice@thetartan.org.
To celebrate their parents’ wedding anniversary, people will usually take them out to dinner or give them a gift. But artist William T. Hillman decided to go a step further: He sponsored *Yours Truly: Privately Collected Photographs*, a photography exhibit at the Carnegie Museum of Art, in honor of his parents’ 67th wedding anniversary.

The exhibit is a collection of “some of the finest vintage photographic prints by some of the most admired photographers in the history of the medium,” according to an introduction by the museum’s director, Lynn Zelevansky, in a pamphlet provided to visitors. Indeed, the photographs are beautiful, and the clean design of the exhibit allows them to speak for themselves.

Unlike most exhibits, which have small plaques or labels accompanying each piece, these photographs only have small, nearly unnoticeable numbers quietly identifying them; visitors who want to know the title or photographer for each piece can check the provided pamphlet. That curatorial choice means that the true focus becomes neither the photographers nor the historical significance of the works, but rather the photographs themselves and the message of love that most of them convey.

Near the entrance to the exhibit, for instance, Herb Ritts’ “Fred and Tatjana 3, Guadalupe” (1988) hangs next to Danny Lyons’ “Uptown (Young Couple)” (1965). The former is a sharp, close shot of a couple cavorting on the beach, wherein every grain of sand is visible on the couple’s bodies as “Fred” kisses an enraptured Tatjana. In contrast with this steamy affair in paradise, “Uptown (Young Couple)” features a far more ordinary scene. It shows a young couple at a home full of everyday knick-knacks, the woman’s hair still in curlers as the man leans in for a kiss. The pairing of the two photos creates a nice juxtaposition between the two types of love and reminds the viewer that everyday, domestic love is by no means less romantic or important than an island affair.

But to anyone reluctant about visiting an exhibit filled with image after image of embracing couples, fear not: As Zelevansky writes, “[The photographs] comprise a meditation on the nature of love in its many forms.” While romantic love may be the main focus of the exhibit, there are several different forms of love represented. Familial love takes center stage in “Mother and Daughter, Brighton Beach, New York” (1985) by Rosalind Solomon, and “Summer, the Lower East Side” (1937) by Weegee (Arthur Fellig) captures pure joy as gleeful children play in the spray from a fire hydrant.

There are some photographs that deviate from expressing any sort of love. Some work as a way to contextualize the other photographs: In one set of photographs, images of soldiers kissing their girlfriends goodbye at Penn Station in New York alternate with urban images of New York City from approximately the same time period. In another grouping of photographs, two landscape images help balance out images of people outside at the beach.

For a few of the photographs, the lack of accompanying explanatory text becomes problematic, as it was unclear as to why the photographs had been included in the exhibit. “Baby Beaton, Wanda Baille-Hamilton, Lady Bridget Poulett” (1920) by Cecil Walter Hardy Beaton portrays three women surrounded by what appear to be balloons, with no discernible connection to the exhibit’s theme.

However, these inexplicable deviations are, in the end, a minor flaw in an otherwise beautifully organized exhibit. Perhaps the most powerful examples of the exhibit’s message are the images selected to bookend the exhibit. The first photograph at the entrance of *Yours Truly*, “Paris 1949 New Year” by Robert Frank, shows a man holding a single tulip behind his back, ignoring passersby as he waits to surprise someone with the flower.

The exhibit’s last photograph is the only color photo in *Yours Truly* and the only image from the 21st century. It’s a framed copy of the Dec. 1, 2012 issue of the *New York Times*. The front page features a photograph by Brennan Linsley, in which a returning soldier fiercely kisses his tearful wife, their 14-month-old daughter looking on.

Anticipation in 1949, joyful reunion in 2012. There is no better way to prove that, as Hillman writes at the beginning of the exhibit, “True love is eternal.”
Trunk splitters, root hooks, and concave cutters, oh my! The Orchid and Tropical Bonsai Show, which opened Jan. 12 at Phipps Conservatory, offers guests the chance to do much more than just observe orchids and bonsai trees. The exhibit includes information on the history and location of these plants, the science and techniques behind how they are grown, and opportunities to grow your own at Phipps.

Bonsai is the Japanese art of training small trees to take on the shape and style of their larger counterparts that occur in nature. The word “bonsai” can be broken down into “bon,” which means “tray or low-sided pot,” and “sai,” which means “a plant or plantings.” These miniature trees emulate some trees that have spent hundreds of years in the wind, and others that stand upright with twisting, far-reaching, above-ground roots.

The “Sunken Garden” room is filled with a variety of miniature bonsai trees, including the willow fig leaf, Japanese pittosporum, and Chinese banyan, among many others. The small trees all look vastly different and give guests the chance to see different styles of bonsai trees up close. Bonsai artists in the area worked on some of the trees, other trees were gifts to Phipps, and some were used in previous exhibits. The variation in size, style, age, and technique makes exploring the room both educational and entertaining. The final part of the exhibit explains the basics of bonsai, such as what tools are used and how the trees are made to look the way they do.

The orchids in the show are spread far and wide throughout Phipps. Some are integrated into existing exhibits in the form of hanging baskets and small planters. Others are planted directly into the exhibits, along with informational and educational placards to teach guests more about these brightly colored plants. For example, did you know that orchids grow on every continent except Antarctica? Or that they are the largest and most varied family of flowering plants in the world? Or that there are over 30,000 known species of orchids?

Laboratory equipment is on display in order to show patrons how the plants are engineered to have different colors, be different sizes, or even bloom in different shapes. The combination of home-grown and lab-grown orchids exposes guests to a wide variety of the plants in many different contexts.

The bright pinks, purples, and yellows of the orchids juxtapose nicely with the rich greens and browns of the bonsai trees. Just as the colors complement each other, so do the different techniques for growing each type of plant.

The choice to combine these two exhibits into one show makes for an educational and visually appealing stroll through Phipps Conservatory. And should either art form interest you, the classes for growing bonsai and tips for growing orchids offer guests the chance to engage more fully with the exhibit. Overall, the show has something to offer everyone — be it gardening tips, scientific exploration, or just the opportunity to admire beautiful plants.

Catherine Spence | Staffwriter

The Orchid and Tropical Bonsai Show is on display at Phipps Conservatory through Feb. 24.

Over winter break, one of my friends downloaded a bunch of one-hit wonders. It did not take long, however, to find that someone decided that gems such as “Who Let the Dogs Out?” and “Cotton-Eyed Joe” needed remixes.

These remixes were not just bad — there was also no new perspective gained from listening to them. There was barely anything about the songs that was altered; hi-hats, bass, and synths were simply added on top of the songs with some minor equalizer manipulation. It was the musical equivalent of using Microsoft Paint to do photo manipulation.

Good remixes have a lot in common with good song covers: They maintain the most essential aspects of the song, provide a new perspective, and show an appreciation of the source material. For example, I was never a fan of Lady Gaga’s “Yoü and I.” However, after hearing Wild Beasts’ remix of it, I changed my opinion.

Wild Beasts’ remix stripped away almost every element of the song, leaving a vocal loop of Lady Gaga singing, “This time we made love / This time baby you and I,” over sampled loops taken directly from the song. The only addition the band makes is singer Hayden Thorpe moaning over parts of the song. The two layers of the song could not sound any more different. Wild Beasts stripped away the theatricality, the radio-pop polish, and the schmaltzy country-rock ballad feel. They left listeners with the soul of the song: sexual longing and the torture of being separated from a loved one.

It’s easy to discredit remixes as a legitimate art form because it’s not terribly difficult to make one. But artistic vision is necessary to make a remix worth listening to. Although there are enough mediocre dubstep remixes of pop songs to make one lose faith in remix culture, it’s important to remember that if you just keep looking hard enough, you’ll probably find a remix that will remind you why you started looking for them in the first place.
Despite having spent more than five years in the professional acting business, Ilaw still attributes many of the skills he uses onstage to his School of Drama education. “The program is so grueling, it teaches you to be everything and anything,” he said. “It taught me how to be an artist.” Malleability as an actor is a fundamental skill he learned at Carnegie Mellon and continues to use in his pursuits as a professional actor.

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Ilaw uses those skills every time he gets onstage to keep his performances fresh and interesting for his audience. But breathing life into each performance isn’t just for the audience’s sake. For Ilaw, it’s crucial that actors continuously engage with their roles: “As an artist, you don’t want to be bored.”

Ilaw further underscored the importance of constant discovery for young actors. “Make new discoveries all the time,” he urged. Part of the wonder of interacting with fellow actors, Ilaw said, is not only making discoveries about yourself, but also seeing new qualities in other actors. “Try to find those epiphanies,” he said — then, correcting himself: “Try to allow the epiphanies to happen.”

Ilaw believes the best epiphanies happen when the true qualities of an actor shine through in a performance. He prides himself in particular on “always bringing myself to a role … finding elements of me in a character.” In this way, Ilaw urges young actors to “be true to yourself” — to allow personal qualities to emerge both onstage and off, whether in character or not.

However, Ilaw doesn’t rely solely on himself for guidance in a role. In his role as Marius, he draws heavily from the Victor Hugo novel, upon which the musical is based, for inspiration and affirmation. He carries a brown, worn, leather-bound notebook filled with quotes from the book and other notes, which he occasionally pulls out for reference. “I always go back to the book,” he said.

Although Ilaw is proud of certain aspects of his work, he still strives to challenge himself in other areas. As an artist, Ilaw said, “It’s hard to be happy with your work.” While to an extent, Ilaw does consider himself a perfectionist, he recognizes the need for imperfection in acting: “Perfection is not interesting.” Just as a character’s flaws in a play or musical compel the audience, an actor’s imperfections add variety and spice onstage. Moving forward, Ilaw’s goals are simple: “Stay positive, stay happy, and keep myself artistically challenged.”

Looking to the future, he is casually optimistic; rather than pointing to specific career goals, Ilaw said he “can’t wait to see where the path is going to lead” — emphasizing that “I often let the path lead me.”

And overall, Ilaw is happy — especially with his current role in Les Misérables. “Commercial success doesn’t equal artistic success, but the hope is that they come together,” Ilaw said. “Les Mis really is it.”
**Friends With Benefits captures colorful sentiments**

Artist Jeremy Kost channels the spirit of Andy Warhol in exhibit at Warhol Museum

Most of you probably remember the Polaroid camera: the little box with a lens on top that, when you clicked the button, spat out a little white card that hip-hop duo Outkast liked to shake a little bit before an image magically appeared. It was a popular, easy-to-use device that would eventually be phased out by the development of digital photography and mostly forgotten by the public. But artist Jeremy Kost is one person whose Polaroid camera isn’t sitting in a mountain of trash alongside your dad’s Sony Walkman and VHS copies of *Beauty and the Beast.*

Over the past few years, Kost has made a name for himself with his Polaroid camera, snapping images of everything from New York nightlife to celebrities and fashion models. For his first solo museum exhibit titled *Friends With Benefits,* which is on display at The Andy Warhol Museum, Kost turned his little box with a lens on top to a group of Pittsburgh drag performers.

Almost exclusively displayed through Polaroid photograph collages, the exhibit is truly something else. The use of Polaroid images makes each photo feel distinctly human. Kost’s lens captures joy and sorrow, confidence and insecurity, and the undercurrent of anger in the eyes and faces of those he photographs.

Kost’s photos raise questions on the nature of gender, beauty, and identity, and explore how mainstream America treats those who are different. The piece “Mirror, Mirror,” which depicts two drag queens in full makeup in front of a stone wall topped with barbed wire, illustrates the division in America regarding these ideas and the “wall” that is put up between the opposing viewpoints. A video in the exhibit depicts two performers going through their pre-show routine, applying the layers of mascara and wigs required for them to become their other selves. Or are they transforming from someone else into someone they really are?

Among these pieces of art, one gets a sense of the fluidity of sexuality and beauty and the looseness of these terms. Kost sees a beauty in these people who must turn to each other because no one else wants them. Underneath the painted faces and corsets, one can see that drag queens are just people with their own ideas about beauty and gender — people who believe that they are free to form their own identity.

The centerpiece of the exhibit, titled “Friends With Benefits (Communing With Andy),” is a large collage that encompasses nearly an entire wall of the room and depicts a number of the drag performers collected around the grave of Andy Warhol. Kost — who is frequently compared to Warhol and counts the pop art innovator as a major influence — may be making a statement in the spirit of his predecessor: Life comes in many colorful forms, as illustrated by the colorful drag queens against a backdrop of gray headstones and dying grass. Kost seems to say that we should celebrate this diversity rather than forcing everyone into drab, gray uniformity.

Kost’s camera captures these outsiders, who at first look almost twisted and macabre, with great humanity and understanding. This affection prompts viewers to remember that, underneath it all, the subjects of all of Kost’s photographs are just people who want to be whoever they want to be.

**Joey Peiser | Junior Staffwriter**

*Friends With Benefits is on display at The Andy Warhol Museum through Sunday.*

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**End of Watch**

Thursday, Jan. 24
8 10 12

*End of Watch* is one of the more thrilling cop films released in recent years. Jake Gyllenhaal and Michael Peña star in this portrait of two buddies in the LAPD. Writer and director David Ayer is probably best known for *The Fast and the Furious and Training Day,* but *End of Watch* proves to be his most impressive project. Gyllenhaal and Peña play patrol officers who get tangled up in some nasty South Central gang violence.

**To Be Heard**

Friday, Jan. 25
6

In lieu of running an AB Films selection, the English department has organized a screening of *To Be Heard,* the debut documentary from Edwin Martinez. According to the Carnegie Mellon University Lecture Series website, “To Be Heard follows the life journey of three best friends who met in a high school poetry class in the Bronx, and make a pact to always support each other. Yet, when everything starts to go wrong and the road toward their childhood dreams becomes more perilous than ever, their hopes for the future and the strength of their friendship are put to the ultimate test.”

**Argo**

Saturday, Jan. 26
8 10 12

Ben Affleck chooses some flashy Oscar bait for his third directorial feature. After turning in some legitimately impressive work with *Gone Baby Gone* and *The Town,* Affleck directs and stars in *Argo,* a thoughtless but intense political thriller. The movie is loosely based on the Canadian Caper, a historical event during which the CIA faked a Hollywood production to extract six near-hostages from revolutionary Iran. The film succeeds in direct proportion to how much it follows history, finding great moments in its outlandish, stylish suspense but failing when trying to milk the relevance cow.

**The Good Shepherd**

Sunday, Jan. 27
6 9 12

Ben Affleck’s buddy, Matt Damon, stars in *The Good Shepherd,* another (albeit very different) story that misattributes several things to the CIA. Damon turns in a spectacular performance in this muddy historical tracing of the CIA. However historically dubious it may be, Robert De Niro’s direction makes *The Good Shepherd* a top-shelf political thriller for the first hour. The script eventually bogs itself down in the fathers-failing-sons metaphor, but still maintains a solid level of juice. The film is worth it for Damon’s performance alone, which is possibly the finest of his career.
Pittsburgh has a rich legacy of music. From trumpeter Louis Armstrong to rockers the Smithereens, the Steel City has been the birthplace of influential artists in a spectrum of musical genres.

Through music collectives like VIA, Humanaut, Obvious, and now DETOUR, that legacy has endured and taken electronic dance music (EDM) under its wing. Although these groups are distinct, they work toward a collective goal to revitalize the city’s music scene and redefine how its people party.

DETOUR, the newest music collective, aims to bring cutting-edge house and techno to its peerless parties, defying the intersection of sight and sound. The group is comprised of six individuals, most of whom are Carnegie Mellon students and all of whom were involved in Carnegie Mellon’s radio station WP溪. These music enthusiasts are eager to expose their fellow classmates to new music in a safe space.

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Did you know?

100 years ago

Jan. 2, 1913

The dean’s opening statement at a school-wide assembly was, “The great question is not whether ours is better or worse than other schools, but is it the best that we can make it...There is the Cornell type, the MIT type. What is to be the Carnegie type?” So 100 years later, what has the “Carnegie type” become?

50 years ago

Jan. 9, 1963

An editorial article argues that professors should empathize more with their students when scheduling exams, complaining that “the result may be three or even four exams in one day, and none receives the students’ best work.” Luckily, this degree of exam-taking seems less common today.

25 years ago

Jan. 19, 1988

The registrar’s office sent an envelope from 5000 Forbes Ave. to Morewood Gardens. The letter was returned with a request from the post office to include “the country of destination, in English, with no abbreviations.”

10 years ago

Jan. 20, 2003

Jennifer Gooch, a graduate student in the School of Art, created a website on which pictures of lost gloves from all over Pittsburgh could be posted, in the hopes that the missing glove could be reunited with its owner. Perhaps we should try using this system for Carnegie Mellon ID cards.

5 years ago

Jan. 21, 2008

Campus police had a busy week of suspicious persons and marijuana. A man in a fedora was spotted in the women’s restroom in Hunt, a homeless man tried to enter the Software Engineering Institute, and three citations were given to students who admitted to smoking marijuana.

Catherine Spence | Staffwriter

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Yo La Tengo continues legacy with new album

Yo La Tengo scaled back on the longer, experimental tracks in its new album, *Fade.*

After 27 years of music making, there is really only one question that accompanies the release of a new Yo La Tengo album: Will this be the Yo La Tengo that thrives in guitar freak-outs and stylistic eclecticism, or the Yo La Tengo that meticulously crafts gentle, quiet, introspective love songs? Regarding *Fade,* Yo La Tengo’s 13th album, the answer is a lot less trivial than it initially appears.

On first listen, *Fade* seems to fall into the latter category. The album as a whole radiates serenity, even on the energetic high-point song “Well You Better.” Probably the strongest song on the album, it features almost-laconic sounding vocals from Ira Kaplan, perseverating on relationship issues over a looping rhythm section and off-kilter “wah-wahs.”

Songs like “I’ll Be Around” and “Two Trains” most wholly capture the same hushed, late-night-car-ride atmosphere that Yo La Tengo has been channeling since the release of And Then Nothing Turned Itself Inside-Out.

It’s tempting to simply call *Fade* the logical successor to And Then Nothing and Summer Sun, but frankly it’s not. The stylistic assimilation and subtle instrumentation changes in *Fade* signal not simply a retreat of the band’s post-2000 output, but an integration of the soft Yo La Tengo with the loud Yo La Tengo.

This can be seen from the very beginning of the album. “Ohm” begins with a percussive groove before Kaplan begins singing and adding in some reverbed guitar. Over the course of the song, the amount of feedback and noise gradually builds before becoming the most prevalent aspect of the song, which transforms not only the sound of the song but the implications of the lyrics. The phrase “So say good night to me / And lose no more time / No time / Resisting the flow” is repeated throughout the sonic dissonance. The signification changes from narrative to an anchor of familiarity in the midst of an ever-changing soundscape.

Unfortunately, *Fade* does not feature any of the long-form experimental tracks that have been a hallmark of the Yo La Tengo sound, which is part of the reason that this is the band’s shortest release since *Fakebook* in the 1990s. The noisy, extended jams of the band’s earlier albums were always captivating and rarely bloated. While the absence of these longer tracks from *Fade* is more than a bit disappointing, the focus on shorter, more self-contained songs has resulted in one of the indie stalwart’s most cohesive, consistent albums to date.

*Fade* is much like Dinosaur Jr.’s *I Bet on Sky* and The Mountain Goats’ *Transcendental Youth* in that there are no real surprises here. That is not only okay, but almost preferable. Yo La Tengo may have passed its creative apex, but the quality of its music has not decreased. This album is Yo La Tengo at the most comfortable it’s ever been with itself, and the fact that the band is still making enjoyable and exciting music after 27 years is venerable.

Even though this band was a key factor in shaping indie rock and the culture of college radio stations, it has never broken through to the mainstream. You probably won’t hear any of the album’s songs on the radio, but the legacy of the band that made it will outlast any other artist currently making music.

Matt Mastricova | Staffwriter

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*Fade* is much like Dinosaur Jr.’s *I Bet on Sky* and The Mountain Goats’ *Transcendental Youth* in that there are no real surprises here. That is not only okay, but almost preferable. Yo La Tengo may have passed its creative apex, but the quality of its music has not decreased. This album is Yo La Tengo at the most comfortable it’s ever been with itself, and the fact that the band is still making enjoyable and exciting music after 27 years is venerable.

Even though this band was a key factor in shaping indie rock and the culture of college radio stations, it has never broken through to the mainstream. You probably won’t hear any of the album’s songs on the radio, but the legacy of the band that made it will outlast any other artist currently making music.

Matt Mastricova | Staffwriter

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Yo La Tengo continues legacy with new album

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Poorly Drawn Lines by Reza Farazmand

I always wonder why birds choose to stay in one place when they can fly anywhere on the earth...

...then I ask myself the same question.

Then I remember the chain.

Bloody chain.

poorlydrawnlines@gmail.com

poorlydrawnlines.com
**Sittin’ on the Fence** by Charlie Shulman and Kairavi Chahal

I scheduled all 8:30 am classes this semester.  
That’s nothing. I had a 7:30 am class last semester.  
Classes don’t even start that early...  
Well, that explains why my professor never showed up.

cshulman@andrew.cmu.edu

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**Columbus** by Doghouse Diaries

Columbus What a long boat ride. Just letting everyone know I’ve safely landed in India.

doghousediaries@gmail.com  
thedoghousediaries.com

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**Crinkled Comics** by Juan Fernandez

jjfern@andrew.cmu.edu  
crinkledcomics.com
Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue on its top. No number may be used in the same row or column more than once.

Solutions from December 3, 2012

Crossword

Kakuro Easy

Sudoku Medium

Sudoku courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/

Kakuro courtesy of www.krazydad.com
Horoscopes

aries
march 21–april 19
You’re excited about the new semester and everything seems to be going great. Watch out for silly arguments with those tricky Libras.

taurus
april 20–may 20
You are likely to take the lead in a group project this semester, but don’t let it get to your head.

gemini
may 21–june 21
Just pick a class already! Don’t take this decision too seriously.

cancer
june 22–july 22
I know winter break with the family was awesome and you’re kind of homesick, but pick your chin up and take on the semester.

leo
july 23–aug. 22
You easily charm your friends with your wit, but don’t get too arrogant — stay humble this semester.

virgo
aug. 23–sept. 22
Break out of your comfort zone this semester and try something new.

libra
sept. 23–oct. 22
Balancing a social life with academics should come naturally to you, but don’t get too wild at those raves.

scorpio
oct. 23–nov. 21
Just remember to have some fun this semester.

sagittarius
nov. 22–dec. 21
You might bite off more than you can chew, so pick your classes and extracurriculars wisely.

capricorn
dec. 22–jan. 19
Your discipline will help you get in shape this semester.

aquarius
jan. 20–feb. 18
Befriend a Pisces to help you confront your emotions, which you usually run away from.

pisces
feb. 19–march 20
Take some classes in CFA this semester; it’ll do you good.

Kairavi Chahal | Comics Editor

ACROSS
1. Indian state
6. This, in Tijuana
10. Rainbow shape
13. Grocery, e.g.
14. Tiny particle
15. Bhutan’s continent
16. March man
17. Cub’s slugger Sammy
18. Stupid
19. Drink to excess
20. Stored away
22. Electric generator
24. Places of contest
28. Sardonic
31. Fragrance
32. Pic
34. Rejections
36. Trudge
37. Levi’s rival
41. Calendar abbr.
42. Minnesota’s St. __ College
44. Color
45. Conger catcher
47. __ firma
49. Agreement
51. Boredom
52. Flat-topped hills
55. Nick of “Lorenzo’s Oil”
58. Trudge
65. Lady of Sp.

DOWN
1. Kind of prof.
2. Rose
3. Dense
4. Hall of fame
5. Cry ___ River
6. Singer Sheena
7. Greek portico
8. Chuck
9. Brando’s birthplace
10. Sun Devils’ sch.
11. Edge
12. Taxi
15. Dangerous snakes
16. Hall of fame
17. Greek portico
18. Chuck
19. Drink to excess
20. Stored away
22. Electric generator
24. Places of contest
28. Sardonic
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MONDAY 1.21.13

Martin Luther King Jr. Day Writing Awards. Rangos 3, University Center. 1:30 p.m.
Local high school students and Carnegie Mellon students will read their personal narratives about experiences with racial difference and discrimination. The MLK Day Writing Awards are sponsored by the Carnegie Mellon creative writing program, Student Affairs, and the office of president Jared Cohon. The MLK Day celebration continues throughout the day with other events in the University Center. A full calendar can be found at studentaffairs.cmu.edu/first-year/mlk.

THURSDAY 1.24.13

The Tender Land. Philip Chosky Theater, Purnell Center for the Arts. 8 p.m.
The Carnegie Mellon School of Music presents Aaron Copland's opera The Tender Land, a coming-of-age story about a girl who dreams of freedom from her overbearing family. The opera follows her story in the heartland of 1930s America. Other performances are on Friday at 8 p.m., Saturday at 8 p.m., and Sunday at 2 p.m. Tickets are free for students and can be reserved at the Purnell box office or online at drama.cmu.edu.

FRIDAY 1.25.13

Gallery Crawl. The Cultural District. 5:30 p.m.
The Cultural Trust presents this year’s first quarterly Gallery Crawl. A variety of galleries and art spaces will be open to the public for free. A detailed list of exhibitions can be found at the Pittsburgh Cultural Trust website, trustarts.org.

PSO presents Mozart’s Symphony No. 40. Heinz Hall. 8 p.m.
The Pittsburgh Symphony Orchestra will perform Mozart's Symphony No. 40 and works by three Czech composers this weekend. British conductor Michael Francis will make his PSCO debut, and the performance will also feature violinist Christian Tetzlaff. The orchestra will also perform the concert on Saturday at 8 p.m. and on Sunday at 2:30 p.m. Tickets are available at pittsburghsymphony.org.

SATURDAY 1.26.13

Emancipator. Rex Theater. 9 p.m.
Portland-based trip-hop producer Emancipator will perform at the Rex Theater. His upcoming album Dusk to Dawn is set to release on Jan. 29 on Loci Records. Eliot Lipp and Tor will open for Emancipator. More information and tickets are available at rextheatre.com.

ONGOING

Les Misérables. Benedum Center. Through Jan. 27. PNC Broadway Across America presents Les Misérables, the famed musical by Claude-Michel Schönberg and Alain Boublil based on the novel of the same name by Victor Hugo. Les Mis tells the story of Jean Valjean, a French peasant searching for redemption during the French Revolution. This production also features Carnegie Mellon alumnus Devin Ilaw (CFA ’07) as young revolutionary Marius. More information and tickets are available at trustarts.org.

Inventing the Modern World: Decorative Arts at the World’s Fairs, 1851–1939. The Carnegie Museum of Art. Through Feb. 24. This exhibit features works ranging from jewelry to furniture that showcase changing tastes in aesthetics and design within the span of nearly nine decades.

Compiled by Allison Cosby | Contributing Editor
Want your event here?
Email calendar@thetartan.org.
Guy Russo of Broken Fences performed last Wednesday at Skibo Café in a concert presented by AB Skibo that kick-started the new semester. Broken Fences is a Pittsburgh-based indie-folk duo and a Skibo regular.