Quidditch team rises to new challenges

SPORTS FORUM

In the wake of the sport's rising popularity, the Carnegie Mellon Quidditch team is looking forward to competing in the “Hogwarts Tour” of the University.

The team is grateful for the support of the Student Union, which has provided funding to cover travel expenses and equipment. With the added resources, the team hopes to improve their already impressive skills and compete at a higher level.

The team's dedication to the sport is apparent in their regular practice sessions, during which they hone their abilities and strategize for future competitions. Their enthusiasm and commitment to the sport are evident in their determination to succeed.

The Carnegie Mellon Quidditch team continues to grow in popularity and is a source of pride for the university community. Their future competitions are highly anticipated, and the team is looking forward to showcasing their talent and skills.

Hacking culture breaking into campus

The nature of higher education is changing, and with it, the potential strategies to improve and facilitate learning at the university level. The forum, titled “Between Academics and Activists: A Roundtable on Reforming American Higher Education,” focused on the role of citizens and the public sphere in higher education reform.

The event, hosted last Thursday in Baker Hall’s Soldiers & Sailors, started with presentations from a five-person panel and a panel discussion. The forum concluded with a roundtable discussion of the state of higher education in America.

The event was organized by Carnegie Mellon’s Assistant News Editor Brian Triboli. Triboli, a PhD candidate at Duquesne University, titled his discussion “Politics and the Public Sphere of Higher Education,” focusing on the role of citizens and the public sphere in higher education reform.

Students team up for Rwandan kids

MADELYN GLYMOUR

Senior Staffwriter

Carnegie Mellon has seen a heightened interest in things technical expertise to promote giving among students at CMU are now focused on helping others.

One campus club that has contributed to this trend is TartanHacks, the organization of TartanHacks, the annual hackathon that takes place every Saturday throughout the year. TartanHacks is a nonprofit organization that is devoted to improving life for school-children in Rwanda. Project Rwanda teaches computer interaction double major Amy Quispe noticed how they started out really simply. Students in a single primary school in Rwanda were only able to work on their basics. It’s a very timid society in drama. They don’t have the-...
Underage Drinking

The Carnegie Mellon chapter of the Society of Asian Scientists and Engineers (SASE) held an event in the Danforth Lounge featuring an open mic as well as free bubble tea and pastries. SASE’s mission is to prepare students with Asian heritage for successful technical careers.

The Carnegie Mellon student experience survey

Joel Solkin, Director of Institutional Research and Analysis for Carnegie Mellon, reported on the CMU Student Experience Survey, which was distributed at the end of each year.

Last year, the survey had a 51 percent response rate among undergraduate students. The survey largely focuses on student satisfaction, specifically in terms of classes, parking, and athletic opportunities.

Responses from students included information on self-perception, potential lead- ership abilities, faculty and staff monitoring, and other factors, including amount of stress received and time spent on physical fitness.

CMU student experience survey

Correction & Clarifications

If you would like to submit a correction or clarification, please email The Tartan at editor@thetartan.org with your inquiry, as well as the date and the name of the article. We will print the correction or clarification in the next print date of the issue and the name of the article. We will provide a link to the corrected article.

iCarnegie opens new centers in Mexico

Carnegie Global Learning (Carnegies), a provider of global educational strategies, is teaming up with the Technological Universities of Mexico (UTM) to open 34 train- ing centers in Mexico. The Carnegie Mellon University chapter is currently being finalized. Details are forthcoming.

The award will be pre- sented to Merlo at the annual Dickson Prize Lecture on Monday in McConomy Auditorium at approximately 7 p.m. with approximately $30,000 from the estate of James B. Dickson. The prize is awarded each year to a scientist or engineer for outstanding contributions to biological oceanography and the aquatic ecosystem. The award is presented to scientists who make significant contributions to scientific research.

The prize is awarded each year to an individual who makes significant contribu- tions to scientific research.

Françoise Morl has been a leader in the fields of water chemistry and chem- ical oceanography since the early 1970s, and a pioneer in advancing the understanding of dissolved metal interac- tions, the chemistry of drying and depositing other organisms at the base of the aquatic ecosystems. The prize is awarded each year to an individual who makes significant contribu- tions to scientific research.

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Normalization and the For- mula for student success compi- led 15 major problems that he sees in higher education and proposed a plan for sys- tematic change that addresses problems of higher edu- cation ranked from climbing student debt levels to the treatment of underad- vanced faculty.

“Overall, these problems are interconnected, in the sense that they’re all causally re- lated,” Sowards said.

“And it also forms a cycle. At any point this bubble is at this bubble, things get worse at the bottom, and then they get worse at the top.”

Students aim to help Rwanda

Carnegie Mellon Pittsburgh’s Project Rwanda is now hop- ing to partner with both the campuses in Qatar and Brown to do the program and bring it to Rwanda for at least three years. Interviews are currently being conducted to select the group of students from Pittsburgh.

Goals of the project can include establishing a mentoring program between Carnegie Mellon Rwanda graduate students and local youths, launching a One Day Summer Rwanda for children who have participated in the program since 2010, and un- derstanding ways to integrate our students more effectively.

“I urge next year’s students to apply to other disciplines; several groups have been trying to secure an outreach to other colleges,” Preseau said.

“We really want to do more. We just want to be able to add more organizations,” he said.}

Efforts are also being made to sustain electronic coverage and to provide a na- tional communication fiber-optic network to 30 districts. The Rwanda Ministry of Edu- cation outlines a priority of “making post-basic education more accessible and more rel- evant to our national needs."

“Maybe (the students) can make a difference to the CMU in Rwanda. It’s some- thing that can mean a lot to so many of you,” he concluded.

Sheila Liming, a Ph.D. candidate in literary and cultural studies, was also one of the panelists. She said that the panel had decided to focus on Africa and specifically supports. Part of his in- terest could be traced back to the years after the genocide and the post-genocide educatio- nal reforms.”

“Most of the students were Rwanda is often associat- ed with war and genocide, so the measure itself is probably the potential to do work on the continent of the well, that something that no one has heard about the problems with univer- sities are systemic in a large way. That’s why it’s important to look at the great countries across the world, and how incredi- ble the students are in learning, they’re in learning, they’re in learning, they’re in learning, they’re in learning, they’re in learning.

For more information, visit helprwanda.org.

New president visits campus

Heather Steffen, a Ph.D. candidate in literary and cultural studies, was also one of the panelists. She said that the dis- cussion “represents the idea of critical pedagogy. The last panelist to speak was Jess Wilton, a Ph.D. candidate in literary and cultural studies, was also one of the panelists. She said that the panel had decided to focus on Africa and specifically supports. Part of his in- terest could be traced back to the years after the genocide and the post-genocide educatio- nal reforms.”

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CyLab seeks to map poisonous plants for better treatment

UNCONSCIOUS THINKING MAY IMPROVE DECISION-MAKING

Exploring the mechanisms of a tool and weapon: fire

DANIEL THRACK

Michael Setzer

SONJA KATHRIN KRANZ

When faced with a difficult decision, we often opt for the quickest and easiest option and take a fresh look at the problem afterward. However, recent research by Carnegie Mellon assistant professor of psychology J. Daniel Creveling and alumnus Alexander Bursley shows that we have been under...
Tiny planet around similarly sized sun

Astronomers have discovered a new planetary system containing the smallest planet orbiting a star similar to our sun. The planetary system, named Kepler 37, is 210 light-years away in the constellation Lyra, and consists of three planets orbiting a star that belongs to the same class as our sun. However, the star is slightly smaller and cooler. The tiny planet, dubbed Kepler-37b, is rocky in composition, does not have an atmosphere, and probably cannot support life as we know it. It is smaller than Mercury and is only slightly larger than our moon, which made its detection a huge challenge.

Source: Science Daily

3-D printing to create a new ear

A research team that looks, feels, and functions like a natural ear was unveiled by Cornell University. Biengineers and physicians using 3-D printing techniques and injectable gel polymers. This is a much better option than reconstructive surgery, which are painful and involve prosthesis that don’t feel natural.

The first step is creating a digital 3-D image of the desired human ear and then printing it using a 3-D printer to build a mold. That mold is then injected with a high-density special polymer hydrogel which acts as a scaffolding upon which ear cartilage cells can grow.

The entire ear can be grown in only a few days.

Source: Discovery News

NASCAs confirms first drilled Mars rock

Mars rocks are especially valuable to researchers because they provide clues about the planet’s origin and early history. Scientists have found that a set of excavations recently conducted 2.5 billion years ago might have provided the first evidence of life on Mars.

Source: NASA

Tech companies hit by cyber attack

Microsoft was recently a victim of the same kind of Joos-based cyberattack that hit Apple, Facebook, and possibly Twitter earlier this year. The attackers released a trojan virus that is checking web traffic for specific keywords, then infecting the computer with a trojan code.

Source: Wired

Researchers stop flu from spreading

Stanley Plotkin and his colleagues at the University of Pennsylvania have recently found that a set of experimental drugs have turned the flu in the same mice. The drug candidates are part of a class of medications known as 2,3-diarylolefins (DFLs). These drugs interfere with an enzyme-limiting process that is normally essential for the virus to spread from cell to cell. Mice treated with the DFLs had as good of a recovery as mice who were given a currently available drug. The drug candidates also worked against drug-resistant strains of the flu.

Source: Science News

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Source: Science News

The Dickson Prize in Science

Francis M.M. Morel

Award Ceremony and Lecture — 4:30 p.m.
McCollum Auditorium, first floor, University Center

Ocean Acidification: Causes, Times Scales & Consequences

Reception — follows immediately
Rangos Hall, second floor, University Center

These events are free and open to the public.

cmu-prize.dickson

Carnegie Mellon University
Student activity a great way to shake up campus life

Since the 2002-2003 academic year, the No Child Left Behind federal school funding to school performance on standardized tests. Now, the first students to have their entire educational experience impacted by this law are finishing high school. Colleges must now award students who have been taught that learning occurs in a boring setting a multiple-choice exam. The mean to close the achievement gap by rewarding good test scores financially, was established with good intentions but was purposefully punitive.

Recently rescued high school teachers and administrators to Academic, the Journal of American Education Research. Professors, highlighting the problems he sees in his students versus the implementation of No Child Left Behind, find themselves now not to blame high school teachers for act, not the teachers.

As rewarding of an experience than with the help of youths? It is a sad truth, someone is famous does not give them and of itself. The mere fact that they are celebrities and “they signed something that actually matters.”

New program promotes generational interaction

If there is one talent that American kids possess, it is using communication tools to interact with Internet. It’s strange to think how kids today grow up online — as you can tell from their detailed Facebook profiles. Celebrities can hardly figure out what their followers do outside of the car. They want to develop more curricula, ideally, the state should fund the schools, rather than the students are awarded high school. But, if there is a member of the “Baby” banjo, who isn’t even born yet. Celebrities now are a million-dollar franchise, people are dressing with everything and anything celebrity-related. In 2012, People magazine had a circulation of 3,637,633, Us Weekly had 1,987,315, according to the Alliance for Audited Media. Weekly had 1,781,315, according to the same source. There are more celebrity babies ever in Beyoncé and Jay-Z’s, and has been in the spotlight more than other celebrities, there’s little to stop her.

Once Ken Burns and Kanye West’s baby is born, the two have already earned more than ten million dollars. Possibly expansions to the student Arts Pass, will be appreciated by the students and there have already been too many publications and blogs about celebrity and their right to privacy and not having their faces put for this. They exactly that — celebrities now need to place more space into normal human activity, I saw how Marilyn Monroe turned “giddy” after a report on something the like.

Elena Delmoni — is a contributor for The Tartan.

The way we see it, it’s a win-win for both generations.

Technology moves quickly, and innovative practices are as important as innovative technology. The Tartan’s Opinion Editor, Michael Setter shared a school gives children a hands-on taste of what it means to be a leader, and they will see that they feel they can accomplish anything they set their minds to. Middle school kids are comfortable with Twitter, they can use it to reach out to other students. Middle school is a great place to start, it is a fun and easy way for them to take their first steps into

Student activity a great way to shake up campus life

New program promotes generational interaction

Student government announced via survey that it would reveal position of student arts coordinator. The Arts Pass program is a gateway for Carnegie Mellon students to discover all that Pittsburgh has to offer. It entices students to learn the culture of campus and explore the museums and galleries in the region. The program is vital to ensure that students have a clearer impression of a city that is their home for about an hour to explain Gmail and social media platforms to senior citizens. The way it is, it’s a win-win for both generations.

The most obvious vision in this summer is the senior class, but after even a single semester, grandparents can log online. The elderly may a step away from class equipped to naviga- tion the Internet. This doesn’t discover holiday recipe or reconnect with old neighbors. They can surprise their family or even the children’s classmates with e-mails.

In an age when communica- tion is the preferred method of communication, it becomes an important tool. Students have the one skill she has to access the new social media trends and learn the way to learn about online communica- tion than with the help of youths?

As rewarding of an experience for the students, it is equally beneficial for the students. The students are obsessed with everything celebrity-related, so they are celebrating and “they signed something that actually matters.”

There’s dedication and then there’s celebrity. Think about it: Would you rather see an exhibition of Mr. Scotty dog — were welcome ad- missions (or lack thereof) that students can possess, it is using com- munication tools to interact with Internet. It’s strange to think how kids today grow up online — as you can tell from their detailed Facebook profiles. Celebrities can hardly figure out what their followers do outside of the car. They want to develop more curricula, ideally, the state should fund the schools, rather than the students are awarded high school. But, if there is a member of the “Baby” banjo — does not die out, as we foresee — does not die out, as we foresee — does not die out, as we foresee — does not die out, as we foresee.

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As rewarding of an experience for the students, it is equally beneficial for the students. The students are obsessed with everything celebrity-related, so they are celebrating and “they signed something that actually matters.”

There’s dedication and then there’s celebrity. Think about it: Would you rather see an exhibition of Mr. Scotty dog — were welcome ad- missions (or lack thereof) that students can possess, it is using com- munication tools to interact with Internet. It’s strange to think how kids today grow up online — as you can tell from their detailed Facebook profiles. Celebrities can hardly figure out what their followers do outside of the car. They want to develop more curricula, ideally, the state should fund the schools, rather than the students are awarded high school. But, if there is a member of the “Baby” banjo — does not die out, as we foresee — does not die out, as we foresee — does not die out, as we foresee.

Student activity a great way to shake up campus life

New program promotes generational interaction

Student government announced via survey that it would reveal position of student arts coordinator. The Arts Pass program is a gateway for Carnegie Mellon students to discover all that Pittsburgh has to offer. It entices students to learn the culture of campus and explore the museums and galleries in the region. The program is vital to ensure that students have a clearer impression of a city that is their home for about an hour to explain Gmail and social media platforms to senior citizens. The way it is, it’s a win-win for both generations.

The most obvious vision in this summer is the senior class, but after even a single semester, grandparents can log online. The elderly may a step away from class equipped to naviga- tion the Internet. This doesn’t discover holiday recipe or reconnect with old neighbors. They can surprise their family or even the children’s classmates with e-mails.

In an age when communica- tion is the preferred method of communication, it becomes an important tool. Students have the one skill she has to access the new social media trends and learn the way to learn about online communica- tion than with the help of youths?
In his State of the Union Address earlier this month, President Obama proposed raising the minimum wage to $9.00 by the end of 2015, an increase that would impact approximately 6.7 percent of the workforce. The proposal is designed to increase the wages of millions of workers, reduce poverty, and provide a boost to the economy.

However, the minimum wage has not been raised since 2009, and the current federal minimum wage is $7.25 per hour. The proposal aims to increase the wage to $9.00 by the end of 2015, which would be a 21 percent increase over the current rate.

Supporters of the proposal argue that raising the minimum wage will boost the economy, reduce poverty, and provide a boost to the middle class. Opponents argue that raising the minimum wage will lead to increased unemployment and reduced economic growth.

The proposal has received mixed reactions from politicians and economists. Some economists argue that raising the minimum wage will have little impact on employment, while others argue that it will lead to reduced economic growth.

In conclusion, the proposal to raise the minimum wage is a complex issue with multiple perspectives. Further research and discussion are needed to determine the best course of action.

Megha Bhaskar
First-year
"Butter Chicken."

Richard Zakoski
Junior
"Chicken."

Nicole Warne
Sophomore
"Pasta."

Taylor Warren
Senior
"Baked Ziti."

Chloe Thompson
Manager for The Tartan

What is your favorite home-cooked meal?

Critical Thinking

The idea ofapa raise in minimum wages has been a topic of debate for many years. Historically, minimum wages have been used to ensure that workers receive a fair wage for their labor. However, the minimum wage has not been raised since 2009, and some economists argue that it is time to consider a raise.

Conservatives argue that raising the minimum wage will lead to reduced economic growth and increased unemployment. They argue that businesses will be forced to lay off workers or raise prices, which will lead to reduced economic growth. Liberals argue that raising the minimum wage will help reduce poverty and provide a boost to the middle class.

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RED HOT CHILI PEPPERS • TOM PETTY & THE HEARTBREAKERS
VAMPIRE WEEKEND • FOSTER THE PEOPLE
YEAH YEAH YEAHS • AVETT BROTHERS • CALVIN HARRIS
PASSION PIT • MGMT • ELLIE GOULDING • DISPATCH
LUMINEERS • KENDRICK LAMAR • ALABAMA SHAKES
GRIZZLY BEAR • EDWARD SHARPE & THE MAGNETIC ZEROS
BIG GIGANTIC • AZEALIA BANKS • IMAGINE DRAGONS
ZEDD • MATT KIM • PUBLIC ENEMY • DR. DOG
JOY FORMIDABLE • JAPANDROIDS • KREWELLA • WALKMEN • TORO Y MOI
AMANDA PALMER • GRAND THEFT ORCHESTRA • LP • ATLAS GENIUS
DJANGO DJANGO • DAN DEACON • CRYSTAL FIGHTERS • DRAGONETTE
MANUFACTURED SUPERSTARS • ACTION BRONSON • YOUNGBLOOD HAWKE
LORD HURON • WILD BELLE • WHITE PANDA • ZZ WARD • ST. LUCIA • HAIM
FOXYGEN • CAPITAL CITIES • A SILENT FILM • KISHI BASHI • APACHE RELAY
KOPECKY FAMILY BAND • CHEVIN • SELAH SUE • TWENTY ONE PILOTS
BLOND FIRE • ROYAL CONCEPT • CHVRCHES • NEIGHBOURHOOD
IMAGINARY CITIES • ROBERT DEWONG • CONNER YOUNGBLOOD • DELTA RAE
JC BROOKS • UPTOWN SOUND • HEY MARSEILLES • YOUNG EMPIRES
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Coverage reveals gender gap

CARL GLAZER

After all of the hooplah of the Super Bowl nearly a month ago and the NBA All-Star game last week, it has been a very slow week in sports. Because of the dearth of sports-related news, sports news outlets have been trying to fill pages and air time. Since a viewer can only sit so long in front of so many terrible home videos of high school sporting events, the topic of choice for news agencies has been sports in women.

Now, this is not entirely unexciting news for many. Professional NASCAR driver Danica Patrick, who is starting her first full season on NASCAR’s premier Sprint Cup Series, became the first woman ever to earn pole, or first, starting position. The fact that this is the Daytona 550, the most prestigious race on the NASCAR schedule, has made the achievement all the more impressive.

Ronda Rousey, who won the bronze medal in judo in the 2008 Olympics in Beijing, is headlining the Ultimate Fighting Championship (UFC) 157 fight card, after UFC President Dana White (UFC) said on the phone that women in sports history — not as a novelty, but on a regular, consistent basis as they have been women in sports for decades. While women in sports have been women in sports for decades, the media has a responsibility on slow news weeks.

As she enters this season, she has been plagued by questions about her relationship with fellow flyweight competitor Ricky Shodan. After winning the pole position, she was asked about whether or not she would accept the traditional kiss from the scantly clad Super Bowl Girl in the winner’s circle, which she sees as a win. Would she like and log her boyfriend, her fans and racing team manager Tony Stewart, or some new mysterious stranger?

Rousey is flipping the script of traditional sports (MMA) world on its head with her success. She has a 6-0 record in the first minute of the fight, and has faced many challenges. Many UFC fans have been attacking comments made by discrimination-oriented posts, and have shown support in the more recent attacks that women or members of the LGBT community should be allowed to fight, much less headline a fight card. Those comments have ranged from attacking her appearance, her skill level, and women in general.

Now, to the UFC’s credit, it has used a much different marketing strategy when trying to expand the female presence in the sport. Unlike basketball, which has an NBA All-Star game last week, it has been a very slow week in sports. Because of the dearth of sports-related news, sports news outlets have been trying to fill pages and air time. Since a viewer can only sit so long in front of so many terrible home videos of high school sporting events, the topic of choice for news agencies has been sports in women.

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The Tartan • February 25, 2013

ATHLETE PROFILE

First-year Abhishek Alla — known as “Shaq” — although far from his home of Hyderabad, India, has served up a series of wins and greatly contributed to the underdog Carnegie Mellon men’s tennis team.

Most recently, Alla was named the University Athletic Association (UAA) Athlete of the Week for his performance the weekend of Feb. 16–17. Alla helped lead the Tartan to victory with his 2-0 dual-match record against some of the team’s toughest competition in two matches on computer-generated scores.

Still, teams at the tournament in Virginia were served up their usual quota of challenge, and Alla praised his teammates for their ability to win.

“The team has really been a big part of this adjustment,” Alla said. “There’s just a funny group of characters here.”

But Alla’s teammates feel the same way about Alla. “He is one of the more entertaining people on the team,” Miller said. “He’s able to talk about school and tennis and not take anything too seriously. He always seems to be enjoying himself and having a good time, even when discussing matches, practice or schoolwork. He is good at speaking his mind and being very direct about things, which others often clam up on.”

Alla’s arts are well known among the team; Alla thought it would be fun to pack a bag with another bag on our next recent trip to Philadelphia,” Miller said. “Everyone else was really confused, but I found it hilarious.”

“Abhishek has a song in his head whenever he
don’t care,” one teammate said.

Benzinger said, “Often a lot of players do the same but he surprise is to show up in his final when we saw played doubles together and he surprised us all when that happened.”

Alla is one of the most entertaining people on the team,” Miller said. “He’s able to talk about school and tennis and not take anything too seriously. He always seems to be enjoying himself and having a good time, even when discussing matches, practice or schoolwork. He is good at speaking his mind and being very direct about things, which others often clam up on.”

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don’t care,” one teammate said.
Student composers
Music composition students showcased their work at Soldiers & Sailors • B8

MOSAIC conference
The gender-focused sessions reached a larger audience than in years past • B9

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Did you know that Bill Gates spoke at Carnegie Mellon five years ago?

...diversions

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The School of Drama packs a punch with vibrant group performances.

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Four Saints in Three Acts
Unique, artistic production conveys American abstract

In an exciting display of artistic exploration, the Carnegie Mellon School of Drama presented Gertrude Stein’s renowned contemporary opera Four Saints in Three Acts, which will run through this week after opening last Wednesday in the Helen Wayne Rauh Studio Theatre in the Purnell Center for the Arts.

As part of the School of Drama’s Director Series, Four Saints was placed under the direction of Michelle Sutherland, who workshoped the production over the summer at the Florida State Performance Kitchen. Sutherland, a graduate of Stanford University, is currently a John Wells Fellow at Carnegie Mellon, where she is pursuing an MFA in stage direction. In a production such as Four Saints, direction is extremely important, and Sutherland did not disappoint.

The show is largely abstract, but is divided into various “acts” or sections. Throughout the show, the actors mention a variety of saints and communicate through short, repeated sung lines of text.

The set was a minimalist white stage with a few triangular points rising from the ground to elicit what seemed to be staggered mountain tops. Costumes varied throughout the performance. Each of the actors began with the same look: barefoot with slacks and a blazer. At different points, some of the actors changed into bathrobes or speedos.

The lighting was also unique: They shifted in both color and intensity to represent the different emotional states of the characters, thus enhancing the set and the performances of the actors.

In order to fully appreciate the amount of detail in the School of Drama’s production, it is important to grasp the concept of this masterpiece. Written by Stein and composed by Virgil Thomson in 1927, Four Saints in Three Acts was meant to be a purely American work of art. Although it was certainly groundbreaking in terms of artistic exploration and performance, the premiere fell short of its goal to fully realize the American style of art — probably due to Thomson’s employment of the European operatic style of singing. This shortcoming seemed to be the basis on which Carnegie Mellon decided to produce a purely American, stylized opera.

The entire work was a collage of American musical genres and dance styles. From an interdisciplinary perspective, Carnegie Mellon’s production thrived. Not only were the actors required to sing a cappella throughout the entire performance — they were also tasked with performing exciting dance routines, exhibiting various states of emotion, and creating percussion to complement the vocal lines.

Interestingly enough, Sutherland made the decision to leave the creative aspects of the performance up to the actors. For instance, according to the program, the actors created the music and choreography during the rehearsal process. This extraordinary accomplishment is a true testament to the talent of Carnegie Mellon drama students.

The production featured seven male actors, all of whom were extremely successful in setting Stein’s text to music. Standout performances by the cast included those of junior musical theatre majors Mitch Marois, who showed off his skills as dancer, and Daniel Bellomy, whose beautiful voice rang throughout the theater. Junior acting major Jordan Phillips gave a truly wonderful performance, demonstrating his impressive vocal range and his expressive talent as a dancer. Phillips commanded the stage with his marvelously high falsetto.

For the most part, each song was of a different American musical genre and featured a different actor as the soloist. Not only were the solo lines interesting, but the harmonies and percussion also seemed to fit perfectly. The musical aspects of the show were reminiscent of STOMP, with each actor creating complementary noises with either his voice, his hands, his feet, a prop, or a combination of these elements. In addition, the American styles of movement created an engaging scene to watch.

In all, Carnegie Mellon’s production of Four Saints in Three Acts was a grand success. Stein’s libretto is abstract and calls for a great deal of artistic exploration. Furthermore, Sutherland’s interpretation did not disappoint. The performance was a wonderful vehicle of artistic expression. Though intrinsically abstract, the production realized Stein’s intentions by creating a truly American performance.

Zachary A. Mendex | Staffwriter

Rachel Cohen | Pillbox Editor

Advice for awkward people
About finding a rich husband and being replaced

Dear Patrick,

I’m tired of this whole school thing. Can I just become a trophy wife already? I’m pretty burnt out, and I think I have what it takes. Help me make this work.

Thanks,
Wanting Attention Now,
Need Affluent Beau,
Eristwhile Work Is Feeling Enough

Dear WANNA-BE WIFE,

Not all of us are lucky enough to get by on our good looks (otherwise, I’d be out of a job). But maybe you’re one of the lucky few. Normally, I would say something about how you shouldn’t choose a lifestyle where you’re only judged based on your looks — but as a feminist, I will support you and tell you exactly how to go about it.

Your best bet is probably picking up tennis and hanging around a country club. Lots of trophy wives will already be there, and they can give you some tips for breaking into the business. Alternatively, you could head out to the yacht club if you’re the seafaring type. If you’re not into old men, you could try latching onto a CS major with a startup idea. He’ll be happy enough to have the attention that he won’t question your motives. Although an old man would probably be more tolerable.

Or just give it to whomever asks,
Patrick Hoskins

Dear Patrick,

I’m graduating soon and need to find a replacement for my job. There’s this one guy who’s actively gunning for the job, but he’s being a little creepy about it. He’s left notes saying stuff like “I will become you!” and I think he wants to eat my still-beating heart. How do I know if he’s the right man for the job?

Thanks,
Reluctantly Evicted,
Personally Lacking Adequate Claimant, Erudition Desired

Dear REPLACED,

Choosing a replacement is a hard task. I would suggest your employers leave your position open in perpetuity. I mean, who could fill your shoes?

But if they don’t go for it, there’s only one solution: a series of challenges! Whoever completes them will prove himself worthy of being your replacement. He must be wise, resilient, soulful, and good with puns. The cinnamon challenge, to test his wisdom. The gallon challenge, his resilience. Watching The Iron Giant, his soul. Last and most important of all, comes the Com-pun-tition. If he can pass these trials, then he may be worthy.

Need advice? Send queries to advice@thetartan.org.
The exhibit Oh Snap! Your Take on Our Photographs, which launched at the Carnegie Museum of Art (CMOA) last Thursday, is based on 13 photographs that have recently been added to the museum’s collection. Described as a “collaborative photography project” by the CMOA website, Oh Snap! is a reflection of the museum’s efforts to increase public interest in photography by inspiring people to take pictures and share them.

As part of the exhibit, visitors are invited to submit photos that connect to one of the 13 pieces. Anyone who visited the exhibit the day after its opening would have seen the already-abundant response. Set in a large, open space just across from the entrance to the museum, the exhibit features several small “response” photographs arranged around the original inspiration photo. The space also leaves plenty of room on the walls for photographs to come; it will be interesting to see if the exhibit eventually receives enough photos to completely cover them.

Although there are plenty of photos lining the entrance, the piece that immediately captures one’s attention is a sequence of photographs titled “The Bogeyman” by Duane Michals. As one would expect from a sequence, each photo is a continuation of the previous one, visually telling the story of a little girl being carried away by a figure, initially pictured as clothes hanging on a coat rack, that suddenly becomes animated despite keeping the same appearance.

The only sequence of photographs in the exhibit, “The Bogeyman” is unique; looking through this collection is somewhat like watching a movie. The advantage of a sequence of photographs is the opportunity to go back to the picture where the girl confirms that there is nothing on the coat rack, and then compare it to when the clothes materialize into a figure.

Michals’ collection of photos is surrounded by several other eerie black-and-white images submitted by visitors. The connection to the theme is certainly existent, even though each photograph has the ability to tell its own story.

“Space Ship” by Chris Shaw is another photograph that sparked a memorable collection of images. Interestingly, Shaw is best known for a set of photographs that were taken over his 10 years working the night shift at a hotel, which he suitably titled “Life as a Night Porter.”

The image itself is just a revolving door, but like many others in this collection, at first it does not appear to be what it actually is. As indicated by its name, the revolving door is pictured in such a way that it does look endless, as seen in the response photographs to “Space Ship.”

“Space Ship” and “The Bogeyman” inspired only two of 13 collections featured in the Oh Snap! exhibit. While each collection is distinct, the entire exhibit is connected by the observation that all of the images taken are of daily life; they feature everyday objects and ideas to which visitors can relate. Many photographs feature people, including one collection that focuses on the effect that humans have on the landscape, a response to the inspirational piece “Rollerblades, Bonneville Salt Flats” by Richard Misrach. Another collection examines hair in response to the piece “Mkpuk Eba HD 694/74” by J. D. ‘Okhai Ojeikere.

The current themes of the collections may change as others submit more photos, making this ever-changing exhibit all the more interesting. Each photo represents a distinct background, a unique story, or a different lifestyle, making people and their everyday lives the central theme of the Oh Snap! exhibit.
Antichamber is weird. Most reviews use words such as “non-Euclidean” and “Escher-like” to describe it. Watching the trailer evokes memories of Portal, but with the brightness and contrast turned way up, and the portal gun replaced with a different, slightly more colorful sidearm.

After the nearly two-minute-long trailer, confusion sets in. Nothing seems to make sense. Floors disappear and reappear, walls appear where there were none, and staircases lead back to the entrance of the same room — all while you are running through stark-white corridors. It looks challenging, and not solely because the game appears to make no physical sense. It also challenges the player psychologically, urging them in ways one might normally expect and — more often than not — in ways many would never believe possible.

To quote Venture Beat, “Every aspect of Antichamber is made to get players out of their comfort zone.” Needless to say, I had to play it.

The beginning of Antichamber places you in a black, cubic room, with an explanation of controls on one wall, a picture of a fetus, a view of the exit (with an impassable wall between you and the door), and a wall with a single square that says, “Start here.” After some progression, you begin to question your understanding of the game. As you begin to understand the layout of the rooms, you realize, “Yeah, I get this, this is pretty straightforward, it’s just a little confusing sometimes.”

Then the game changes, and things previously understood must be completely restructured. Perhaps you stumbled upon a new room, or a new way to solve something you previously thought impossible — or you discovered a new mechanism you did not know existed. And this does not happen just once. It is clear that Alexander Bruce, the sole developer of Antichamber, knew what he was doing.

Antichamber never stops. In some games, when I get stuck on a puzzle, I’ll put down the controller, and come back to the game in a few days, a week — sometimes months. However, when you fail a puzzle in Antichamber, you don’t go back to the beginning of the challenge. Instead, you wind up somewhere completely unexpected, with an entirely different challenge ahead of you. Perhaps you can’t solve that puzzle. That’s okay; there’s another one waiting just beyond.

If for some reason the player gets completely stuck, Bruce discourages using a walkthrough. “You only get to experience the puzzles once,” he said in an interview with Ars Technica. “Take a break instead.” Combining that with the perfectly non-Euclidean world (where the laws of physics as we know them do not apply, and the expected should always be unexpected) and the wonderfully Escher-like corridors (where two lefts do not make a right, and three ups can make a down), you are treated to mind-melting, beautifully perplexing puzzles.

Bruce has made Antichamber as good as it can possibly be — and rightly so, since this project took almost four years to complete. It is simple, yet almost nauseatingly complex. It is an adventure, both through the impossible hallways of the game and through your own psyche. It is clever, intelligent, and unmistakably beautiful.

Bruce said he wanted to “create something that was out there, that people hadn’t seen before,” and he succeeded. This is a game that should help define the upcoming genre of first-person puzzle games, and it is certainly a benchmark. It may not be the first, but it is certainly the most prominent and farthest-reaching game to expand on this genre. In Bruce’s words, “There is a joy in exploring [because the game is so different]. Like kids climbing a tree, just to see what’s up there.”

I hope to always be able to be that kid in the tree, and hopefully this level of quality and inventiveness continues to grow in the game-making community.

Ryan Black | Junior Staffwriter
Spring Awakening details the sexual blossoming of young teenagers in a repressive German community in the late 1800s. The musical, written by Steven Sater with music from Duncan Sheik, was based on a German play of the same name. Frank Wedekind originally wrote the play in 1891 in protest of the rigid social standards of the day.

Melchior Gabor, played by junior musical theatre major Taylor Jack Helmboldt, is a misunderstood young radical who longs to break out of his repressive school and reform society as a whole. He's smart, and he's more knowledgeable about sex than any of the other teens are. On the other hand, Wendla Bergman (senior musical theatre major Emily Koch) is a naive adolescent frustrated by her lack of knowledge about the world. Other central characters include Moritz Stiefel (senior musical theatre major Trevor McQueen), Melchior's loveably anxious best friend, and Ilse (senior musical theatre major Olivia Harris), the students' bohemian former friend.

The sets in the show were beautifully designed: Both the moving riverbank and the lights that stretched down from the ceiling created an ethereal feel to the stage. However, one of the more confusing aspects of the show was tied to these beautiful sets: Moritz’s repeated interaction with them. None of the other characters acknowledged the movement of the brook or the lights that stretched down from the ceiling. But at one point, Moritz backed away rapidly from the brook as if he could see it as it moved toward him, and at another, he deliberately swung the hanging lights.

The costuming choices for the show were interesting but more effective in some scenes than in others. Dressing grown women in little-girl frocks for most of the play was an excellent way to demonstrate the dichotomy between who the girls were becoming physically and who their parents and teachers said they must be. However, keeping them in those same short frocks for “The Song of Purple Summer,” the final song of the show, was confusing. Admittedly, the boys were running around in their underwear at that point, but the use of children’s dresses weakened the idea of growth in the finale. Were the girls still trapped in the infantile presentation that had governed their lives?

While on the subject of pants, having the bohemian runaway Ilse traipsing around the stage without them for most of the second act was a bit much. Her costume — thigh-high stockings, a man’s shirt, and a trailing scarf — was meant to convey her free-spiritedness to the audience, but it ended up being a little heavy-handed.

Like any play, this performance had its strengths and its weaknesses. This play was at its best when most of the cast was on stage. Individual performances could not match the frantic outpouring of energy displayed in “The Bitch of Living,” “My Junk,” and “Totally Fucked.” The voices of the cast blended well and created an absolutely phenomenal vitality on stage. While many of the individual vocalists were clearly talented, their voices sometimes failed to project over the instruments in the pit.

Despite this, many of the performers proved themselves excellent actors. The first act was definitely the weaker of the two in terms of performance, but the actors gained confidence in the second.

Both Koch and Helmboldt portrayed the dichotomy of children-turned-adults very well. This tension of confused adolescence is a major theme throughout the play, and the stars of the show communicated it admirably. They both demonstrated the growing sexual attraction between their characters well. Koch, in particular, succeeded in conveying both Wendla’s growing desires and her inability to understand them.

Two other talented cast members were senior acting major Katya Stepanov and senior acting and musical theatre double major Nick Rehberger. Together, they played all of the adults in the show. The adult characters in the show are written to appear as a uniform mass, but Stepanov and Rehberger managed to highlight the individual traits of each character. Stepanov’s contrasting portrayals of Wendla and Melchior’s mothers were both successful. Rehberger’s characters were more similar to each other — that’s just how the men are written in this show — but he infused each character with unique energy. His most frightening performance was that of the abusive father figure in “The Dark I Know Well.”

The show as a whole highlighted the idea of individual experience very well. Much of the choreography involved the actors running their hands over their own bodies, which emphasized both their feelings of isolation and their incredible yearning for touch from others.

Among the highlights of this show were the subtle directing choices that emphasized Spring Awakening’s central themes. One such choice appeared in the song “My Junk,” which describes the obsessive nature of teenage crushes. The cast clustered stage right, with all of the actors facing out into the audience. The girls giggled and waved as if looking directly at the boys, while the boys, positioned behind them, mugged and preened as if they were looking directly at the girls. This clever bit of directing highlighted the idea that teenage crushes are just as much about the admirer as they are about the object of admiration.

Overall, perhaps Spring Awakening was not the School of Drama’s best performance, but the actors were extremely talented and the presentation well thought-out. It was definitely time well spent.

Chloe Thompson | Personnel Manager

Melchior Gabor, portrayed by junior musical theatre major Taylor Jack Helmboldt, is set apart from his peers by his radical ideas and sexual knowledge.
Sony Corporation held a press event in New York City last Thursday to introduce the PlayStation 4 — its entry into the eighth generation of video game consoles. The PlayStation 4 — the PS4, as most of Sony’s promotional material calls it — will be competing with Nintendo’s Wii U and Microsoft’s next-generation console, which is still under wraps.

Sony seems to have a short memory, since this conference was rather light on both surprises and substantial content. There were feelings of dissatisfaction after the initial announcement of the PlayStation 3, which had few titles and no killer app. It seems odd that Sony is not doing everything in its power to prevent a repeat of the days when the cry “the PS3 has no games!” echoed far and wide across the Internet.

Even at this stage of the game, Sony hasn’t even revealed the physical model of the PS4. While the hardware exists and was used to demo technology and games, it remains unclear what the physical system will look like. Also, the final system specifications, price, and release date are still up in the air.

What actually was on display was underwhelming, and most of the coolest features had caveats. It’s very neat to be able to use the PlayStation Vita — Sony’s already-released handheld console — as a sort of bootleg Wii U GamePad for displaying games running on the home console and for acting as a touch-screen interface. But it also means you will need to buy a PS Vita.

Sony also promised a novel cloud-based solution to the issue of backward compatibility with games from previous PlayStation consoles. Gaikai, a service that Sony recently acquired that streams games like movies or music, will be putting the back catalog online for PS4 users. However, this means that there will be no out-of-the-box support for old games, and it remains unclear whether or not users will need to pay to access games they already own.

In addition, a new emphasis on integrating Facebook sharing into games and encouraging social play has resulted in many new features, including a button on the controller that allows you to share your gameplay on the fly — assuming you make gaming a central part of your life. While no doubt a great asset for makers of machinima and players who like to spoil game endings, most people will need to develop new gaming and social media habits for this feature to be utilized well.

Speaking of social media: Bungie, Inc., which pioneered many aspects of social gaming (including on-the-fly video capture), made one of the least climactic announcements of the event. Creators of the Halo franchise, Bungie let the world know that its hotly anticipated next game, Destiny, will be featured on the PS4. What Bungie didn’t communicate with its sparse footage of gameplay was that the game will also be released on the current generation of consoles — the PS3 as well as the Xbox 360.

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The way Sony represented it, the PS4 came across as a bundle of improvements instead of a game changer (pun intended). Inconsequential features — like being able to download a game’s update in the screen’s background during play — were touted at a presentation that did not promise much and delivered little. Hopefully for Sony and its fans, more developments will soon come to light.

Justin McGown | Online Editor

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Goldfinger
Thursday, Feb. 28
8 10 12

This film is easily the most fun Bond film of the Connery catalog. The first half is flat-out terrific, with an iconic, indelible moment popping up roughly every five minutes. This film features maybe the only attempt to kill Bond via some absurdly elaborate method that actually makes sense — at least in terms of how Bond survives. This film contains arguably the best villain, arguably the best Bond Girl, arguably the best theme song, arguably the best henchman, and unquestionably the best car. In terms of Bond movies, this was as good as it got for a long time.

The Spy Who Loved Me
Friday, March 1
7:30 10 12:30

This film is often hailed as the peak of the Roger Moore years. For me, it would have been best to set the franchise on hiatus during that period. Nonetheless, it is the best entry in Roger Moore’s run. Jaws’ antics and Ken Adams’ unbelievable set pieces are somewhat inspiring, but otherwise, this is middle-of-the-road Bond. Admittedly, however, many see some excellence in it, and it certainly has one of the more appealing Bond Girls. Pitting the “forces” of Britain against the veritable war-machine of the USSR is unbelievable, but intriguing.

Skyfall
Saturday, March 2
7 10 1

Aside from trying to be a Christopher Nolan film, playing up a sappy backstory, and going full-out Freudian at the end, Skyfall is undeniably the best Bond picture we’ve had in at least two decades. The Shanghai set piece is one of the year’s best, thanks to the digital cinematography of Roger Deakins (best known for his work with the Coen brothers). Javier Bardem makes an amply cartoonish villain that, if mildly forgettable, is certainly performed with commitment. Daniel Craig is proving to be a spectacular Bond, providing a sneaky meta-commentary on the aging franchise.

GoldenEye
Sunday, March 3
7:30 10 12:30

In terms of the video game, GoldenEye gets five gold stars and a handshake. Each of our childhoods is probably populated by memories of that all-time great first-person shooter. But does anyone actually remember the movie? It was Pierce Brosnan’s first take on the role and his most admirable — but that’s not saying much, since he was a fairly dismal 007. Anyway, there are always free points for any film involving Alan Cumming.

Matthew Zurcher | Staffwriter
Carnegie Mellon Philharmonic presents concert with works by four student composers

Student compositions shine in concert

The Carnegie Mellon Philharmonic presented a concert on Friday that featured works by four student composers. The concert was a magnificent display of the talent of student composers at Carnegie Mellon. With the level of complexity of each piece, it was hard to believe that students could approach their music with such ingenuity and skill.

According to Shield, he owes much of that skill to the Carnegie Mellon School of Music. After coming into the program with what he calls a “generic John Williams sound,” he quickly matured into a more complex and ambitious composer. “[The program] dramatically opened my eyes to what was possible.”

And speaking of possibilities, Shield has a wide range to choose from in his future ahead. In the immediate future, he plans to attend the Berklee School of Music’s master’s program in Valencia, Spain, which teaches scoring for film, television, and video games. Ultimately, Shield wants to write music for movies and video games.

For Shield, and surely for the other three composers as well, Friday night was “many years in the making.” Despite the modest attendance, the composers’ pride was visible and well deserved; the true pleasure of Friday’s performance lay in witnessing the fruits of their hard labor and sharing the concert space with such musical talent.

Rachel Cohen | Pillbox Editor

The Carnegie Mellon Philharmonic presented a concert on Friday that featured works by four student composers.
MOSAIC talks gender awareness
Annual conference on campus discusses gender-related topics with growing audience

With the Carnegie Mellon Town Hall meeting on sexual assault earlier this month and the recent Senate approval of an extension of the Violence Against Women Act, gender politics are at the forefront of society’s collective thoughts at the moment. This is certainly true for Carnegie Mellon students and members of the Pittsburgh community, who participated in yesterday’s MOSAIC Gender Conference: The Naked Truth.

MOSAIC is an annual gender conference that offers “provocative sessions aimed at exploring gender construction in unconventional ways,” according to the event’s website. This year’s sessions were led by Carnegie Mellon faculty, staff, and students. They covered a range of topics — from looking at Roe v. Wade 40 years later, to exploring the history of gay and lesbian social clubs in Pittsburgh in the 1960s, to analyzing the social construct of “man.”

The MOSAIC Gender Conference got off to an early start on Saturday evening with a performance of “A Memory, A Monologue, A Rant, and A Prayer: Writings to End Violence Against Women and Girls.” This collection of writings features monologues by well-known authors and playwrights and was edited by Eve Ensler (who also wrote the play The Vagina Monologues) and Mollie Doyle. On Saturday, five students presented monologues to a small audience, allowing for an intimate and meaningful evening. The audience was encouraged to give donations that benefitted the Women’s Center and Shelter of Greater Pittsburgh, a local shelter for victims of domestic violence.

Themes of domestic violence and assault continued throughout Sunday’s conference. The opening keynote speaker, documentary filmmaker and researcher Denice Evans, set the tone for the all-day conference with a talk titled “College Hook Up Culture: Understanding the Risks, Reasons, and Realities.” Evans’ keynote address included important and highly relevant topics for college students — alcohol abuse, legal consent for sex, and sexual assault — as well as video clips from her documentaries on college hookup culture.

Danielle Devine, a MOSAIC committee member and senior biology major, commented on the decision to bring Evans for this year’s keynote address: “We chose her because of the content, which I think was really good. It’s a college campus and we thought that would get a lot of people’s attention.”

Evans’ talk drew a fairly large crowd. Though it primarily dealt with male-female relationships and did not raise any issues that weren’t already prevalent on college campuses, it provided a pathway for open discussion on a campus where these topics are often overlooked. As Devine put it, “Even though the hookup culture isn’t super overwhelming at Carnegie Mellon, it’s still here.”

The breakout sessions throughout the day made up for the heteronormative focus of the keynote presentation, as they included topics like “From Daddy’s Debutante to Public Enemy Number One: What it Means to be a Black Transman” and “I’m (Not) Every Woman: Notes Toward a Queer, Feminist Critique of Drag.” The former talk was led by Michael David Battle, founder and director of Garden Peace Project and the director of prevention services at Pittsburgh AIDS Task Force. This discussion provided a look at Battle’s own transition from female to male and invited participants to explore their own privileges and biases. The latter presentation, led by local intermedia artist Dani Lamorte, presented a critique of femme drag and questioned prevailing ideas of drag as subversive.

Other sessions during the conference included “The House of Tilden: Gay and Lesbian Social Clubs of Pittsburgh (1960–1988),” a fascinating session led by Harrison Apple (a senior Bachelors of Humanities and Arts student in global studies and art) that provided an oral history of Lucky, a prominent figure in the emerging gay subculture of 1960s Pittsburgh. “The Social Construct of Man” session was led by Aaron George, Housefellow for the Intersection, and addressed issues of how men learn what is masculine and what happens when those ideas are questioned. Closing his session, George encouraged students to pay attention and be more aware of what is influencing them. As a way of overcoming social stereotypes, he told students to “call it out when you see it.”

MOSAIC concluded with a session led by Kate Hamilton and Kurt Sampsel, doctoral candidates in the English department, who discussed the importance of appearance and representation in gender relations, particularly in the media. Showing clips from Miss Representation and John Berger’s 1972 BBC series Ways of Seeing, the thought-provoking session allowed participants to engage contemporary media trends in an informed critique and was a fitting way to end the day.

The conference as a whole included sessions for a range of knowledge levels, with some sessions drawing on well-known theorists and others dealing mostly with individual perception. With growing attendance and a strong, open community present, this year’s MOSAIC gender conference proved to be quite successful at engaging students in conversations about gender, sex, and sexuality that they otherwise might not have had.

Allison Cosby | Contributing Editor
Did you know?

100 years ago
Feb. 6, 1913
Did you know that on this day in 1913, shortly after the beginning of the Progressive Era, Mr. Haaren halted a meeting with a warning, “Ideas are not worth a ---- if we don’t have money to put them into print.” Students are encouraged to donate artwork and other graphics for The Thistle and to purchase a copy of the yearbook.

50 years ago
March 6, 1963
The board for The Thistle meets to brainstorm sketches and drawings for the yearbook. The faculty adviser, Mr. Haaren, halts the meeting with a warning, “Ideas are not worth a ---- if we don’t have money to put them into print.” Students are encouraged to donate artwork and other graphics for The Thistle and to purchase a copy of the yearbook.

25 years ago
Feb. 23, 1988
Over 1,000 printing executives from all over the country will travel to Carnegie Tech for the Spring Printing Management Alumni Seminar at the end of the month. The seminar will last three days and will include a tour of the new graphic arts facilities. Other topics to be covered include economics of printing, management science, and sales promotion.

10 years ago
Feb. 24, 2003
In the rare event of cancelled classes, The Tartan asks students what they did on their unexpected day off. Most students spent the day alternating between sleeping, doing homework, and visiting with friends. Others, though, took full advantage of the freedom. One student said, "At about 4 a.m. I drank. I jumped down Donner hill and I don't remember much."

5 years ago
Feb. 25, 2008
Bill Gates spoke to a crowded audience in Rangos Hall about big changes that he believes are coming to the software industry, as well as his new philanthropic role in the Bill & Melinda Gates Foundation. Gates personally sponsors 12 Millennium scholars, and Microsoft has recruited 57 Carnegie Mellon students for full-time jobs.

1 year ago
Feb. 27 2012
Girl Scout cookies come to Carnegie Mellon. A local troop sets up shop in the University Center to sell favorites like Thin Mints, Tagalongs, and Samoas, as well as new lemon-flavored Savannah Smiles.

Catherine Spence | Staffwriter

Hyde reimagines commons
Kenyon professor decries stringent copyright laws

After wading through heaps of red tape, piles of patents, and a collection of copyrights, what does it actually mean to own something that you’ve created? Is an idea, a song, or a work of art something that you can own and keep to yourself, allowing no one else to build on it?

The Phi Beta Kappa Visiting Scholar program sponsored a lecture last Monday by Lewis Hyde that examined these delicate questions. Hyde, who is the Richard L. Thomas Professor of Creative Writing at Kenyon College, has written several books on the subject, including his most recent, Common as Air: Revolution, Art, and Ownership.

Hyde’s lecture, entitled “The Cultural Commons and the Collective Being,” focused on collaboration and innovation. Though the lecture was somewhat scattered and felt thrown together, the message was still delivered clearly. The lecture was brief but inspiring, prompting the audience to pose a variety of questions on the common property debate.

Hyde’s argument centered on the idea of a common area for a community, which began in the Middle Ages in England. The commons was a large area in which everyone was permitted to graze their animals, plant crops, or help the community flourish in other ways.

In the midst of the differing opinions surrounding intellectual property, these ideas have been reinvented and reapplied to fit a modern context. Hyde’s lecture drew strong parallels between the fields of Medieval England and the vast ocean of culture in today’s world, specifically focusing on the controversy that surrounds collaboration, and on innovation that builds on art, music, or ideas that already exist.

The idea of a large pool of cultural material, be it art, music, ideas, or beliefs, that one can draw from in order to fashion something completely new and different is very alluring. In an age driven by innovation and the drive to get to the next big thing, it’s important to make all advancements publicly available, Hyde argued.

He went on to say that ever since the birth of our nation, the best and strongest ideas — such as the notions that drove the Constitution — have come from the spirit of collaboration. However, in more recent years, the battle for the right to own intellectual property has endangered these beliefs.

The lecture was relatively brief and very quirky, specifically the PowerPoint that accompanied it; the presentation featured relevant information juxtaposed with inexplicable pictures of Japanese trees. The overall message of the lecture was thought provoking and relevant, especially on our campus, which puts such a strong emphasis on creative collaboration and innovation. With more resources and ideas from which to draw, the realm of human creation positively explodes.

Imagine if red, blue, and yellow were all different ideas, created by three different people. Under the current copyright and patent laws — which, according to Hyde, discourage collaboration and the use of the ideas of others — we would never get to green, purple, orange, teal, magenta, or chartreuse. Think of all the colors that we have yet to discover.

Hyde believes that by changing not only the mindset of our culture — which puts so much emphasis on the ownership of ideas — but also the laws that restrict us as a creative community, we can expand upon our creative limits. All we need to do is add more paint samples to the mix and encourage painters to elaborate upon those that already exist.

Laura Scherb | Assistant Pillbox Editor

Lewis Hyde, a creative writing professor at Kenyon College, believes that intellectual property laws should be less stringent in order to foster creative collaboration.
Crinkled Comics by Juan Fernandez

Sittin’ on the Fence by Charlie Shulman and Kairavi Chahal
Jetpack Solves Everything by Poorly Drawn Lines

BRIAN, WE NEED TO TALK.

THAT DOESN’T SOUND GOOD.

IT’S NOT. WE—

YOU CAN’T KEEP JETPACKING AWAY FROM YOUR PROBLEMS, BRIAN!

REALLY, DUDE?!

BUT HE TOTALLY COULD, AND IT WAS AWESOME.
Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue on its top. No number may be used in the same row or column more than once.

**Sudoku Puzzle: Medium Difficulty**

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Sudoku courtesy of www.opensky.ca/~jdilhede/software/sudokugen/

**Kakuro Puzzle: Easy Difficulty**

13 17 30 15 12 22 25 13 11 9 7 3 0

Kakuro courtesy of www.krazydad.com

Solutions from Feb. 25

**Crossword**

OTIC SWAN ASSAD
LISA CALI STAIR
ALAR ESPECIALLY
FLORENCE DESS
OVAL ENID
DRAT ORIO SCATTY
SHERRI TERNIE
LON ENION DONA
ANNUL ACRO HTER
RESCUE EUROPEAN
LITED SMEE
DATE ULE ALLSET
IRRATIONAL LALA
SLOTH POLL EVER
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**Hard Difficulty**

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Horoscopes

aries
march 21–april 19
Don’t blur the line between fantasy and reality.

taurus
april 20–may 20
Remember: There’s strength in numbers.

gemini
may 21–june 21
Don’t be afraid to put your ideas out there. They will be appreciated.

cancer
june 22–july 22
Take a risk and invest your time and money in something you are passionate about.

leo
july 23–aug. 22
Jealousy doesn’t look good on Leos.

virgo
aug. 23–sept. 22
Try to put aside your stubbornness and hear other people out.

libra
sept. 23–oct. 22
Don’t react too radically to anything this week; it might burn some bridges.

scorpio
oct. 23–nov. 21
If you’ve been collaborating on something, it’s finally going to work!

sagittarius
nov. 22–dec. 21
It’s going to be a light week. Remember to make the most of your free time.

capricorn
dec. 22–jan. 19
Beware of people leaving the friend zone for something more romantic.

aquarius
jan. 20–feb. 18
You need to slow down; not everyone may be as comfortable with things as you.

pisces
feb. 19–march 20
It’s time to move on. Use this week to purge yourself of the past.

Kairavi Chahal | Comics Editor

ACROSS
1. Come up short
5. Move sideways
10. Challenge
14. Inquires
15. Low cards
16. Israeli statesman Abba
17. Fashionable
18. Sublease
19. Persian fairy
20. Longtime resident of Hawaii
22. Overjoyed
24. Vomit
25. Wall Street pessimist
26. Starvation
29. Enticing
32. Rasp
33. Tour of duty
34. Crawl
35. Teen’s desire
36. Strong taste
37. Tendency
38. Actress Hayworth
39. Acapulco gold
40. Penniless
41. Charged
42. Merciless
44. Protective spectacles
45. Jamaican exports
46. 3:00
47. Soak up
50. Rare-earth metallic element
54. Principal
55. Brit’s bottle measure
57. Too
58. Prefix with meter
59. Incident
60. Per ___
61. It may be compact
62. Compact
63. Piercing places

DOWN
1. Deficiency
2. Dept. of Labor division
3. Milk choice
4. Fleeing
5. Hit
6. “Goodnight” girl
7. Boxer Oscar ___ Hoya
8. Caustic stuff
9. Highly regarded
10. Leave
11. Assist, often in a criminal act
12. Infrequent
13. Children’s author Blyton
21. Parent’s sister
23. Reindeer herder
25. Designer Geoffrey
26. Camera setting
27. Pong maker
28. North Dakota city
29. Tough trips
30. Frosting
31. Pertaining to birth
32. Crucifix
34. Fashion industry
35. Make indistinct
36. Charged
37. Soak up
38. Reproductive cell
39. Penniless
40. Merciless
41. Protective spectacles
42. Fashion industry
43. Jamaican exports
44. Reproductive cell
45. Fashionable
46. Strong taste
47. Tendency
48. Protective spectacles
49. Jamaican exports
50. Rare-earth metallic element
51. Hip bones
52. Computer operator
53. May honorees
54. Principal
55. Brit’s bottle measure
56. “___ had it!”
School of Architecture Lecture: Michel Rojkind. Carnegie Museum of Art Theater, 6 p.m. Architect and founder of Mexico City-based firm Rojkind Arquitectos, Michel Rojkind will give a lecture at the Carnegie Museum of Art Theater.

Film Screening: The Thin Commandments. McConomy Auditorium, 6:30 p.m. In honor of National Eating Disorders Awareness Week (Feb. 24 through March 2), Carnegie Mellon will screen American the Beautiful 2: The Thin Commandments. The screening is hosted by University Health Services Peer Health Advocates, Panhellenic Association, and Counseling and Psychological Services (CAPS), and will be followed by a panel discussion on campus culture, eating disorders, and health resources. The event is free and open to the public.

MONDAY 2.25.13

School of Architecture Lecture: Michel Rojkind. Carnegie Museum of Art Theater, 6 p.m. Architect and founder of Mexico City-based firm Rojkind Arquitectos, Michel Rojkind will give a lecture at the Carnegie Museum of Art Theater.

THURSDAY 2.28.13

Sophomore Convocation. Kresge Theater, 1:30 p.m. The sophomore voice majors will sing and dance in an original production on Thursday. The performance is free.

FRIDAY 3.1.13

Verdi & Wagner: Greatest Hits. Heinz Hall, 8 p.m. Pittsburgh Opera General Director Christopher Hahn will host a concert of greatest hits from two of opera's most prolific composers: Giuseppe Verdi and Richard Wagner. The concert will also be presented on Saturday evening and Sunday afternoon. More information and tickets are available at pittsburghsymphony.org.

Silencio. Club Cafe, 9 p.m. Club Cafe will host a night of music inspired by the works of David Lynch and Angelo Badalamenti with Pete Bush and the Hoi Polloi. More information and tickets are available at clubcafelive.com.

SATURDAY 3.2.13

Contemporary Music Ensemble Concert. Kresge Theater, 5 p.m. Music Director Daniel Nesta Curtis and conducting master's students Hanjin Sa and Geoffrey Larson will lead the Contemporary Music Ensemble in a program of iconic 20th-century works. The event is free.

Pop Cabaret. 6119 Penn Ave, 7 p.m. The Carnegie Mellon School of Art and Pop Cabaret present “14kt FILTH,” an evening of short performances. The event is free and is for ages 18+.

CHRISTEENE. 6119 Penn Ave, 10 p.m. Following the Pop Cabaret performances will be a concert by queer rapper CHRISTEENE, presented by VIA, Haus of Haunt, and PGH Bro Club. Pittsburgh's own Alaska Thunderfuck will open the performance. The event is for ages 18+, and tickets are $15 at the door.

ONGOING

Power Pixels. Wood Street Galleries. Through April 7. The Wood Street Galleries are hosting an exhibit by visual artist Miguel Chevalier that features two self-generative video installations. More information and gallery hours are available at woodstreetgalleries.org.

Feminist and... The Mattress Factory. Through May 26. This exhibit features works by six female artists from around the world, aiming to show that feminism is a multivocal, multigenerational, and multicultural movement, not a single-issue set of political beliefs.

Compiled by Allison Cosby | Contributing Editor

Want your event here? Email calendar@thetartan.org.
Students lined up for free food and took their seats in McConomy Auditorium last night as part of Oscar Night, a screening of the 85th Academy Awards hosted by AB Special Events and ABC Campus Crew.