The absence of the JFCs funding many organizations, which they are trying to fill by asking the Student Senate for special allocations, as stated in the April 12 issue, page IV, section A. Should “provide” for the decision of events and organizations that benefit Carnegie Mellon. Undergraduate student government's assistant president, William Warner, member of the finance and engineering research and economic policy and public affairs. “Organizations apply, and then the Senate finance committee reviews them and the finance committee, and then the committee makes a recommendation to the general body, and then the Senate has the final decision,” Warner said. Over the past two years, the Student Senate has been discussing how to fill this gap, both through funding organizations and special allocations. "We don’t have a lot of money, but we’re trying to make sure how we can best use our limited resources and help these groups get off the ground,” Warner said. In light of the JFC's decision to cut funding to seven student organizations, the Student Senate's executive board discussed what it means to make decisions about these organizations. One possibility is following the JFC's lead and not allocating any money to any of the groups. Another would be to set up to 5 percent of the Student Senate's budget to provide financial support to students.
University Police arrived at Stever House to investigate this incident. University Police are investigating theft from his backpack. University Police were notified by the owner that his MacBook Pro laptop was missing and that his MacBook Pro laptop from getting food he found that his MacBook Pro laptop and LED Monitor were missing from his backpack. University Police are investigating this incident.

Credit Card Fraud

Feb. 3, 2013

A Carnegie Mellon student entered the police station to file a credit card fraud report with University Police. The student reported fraudulent charges to his bank account that he did not make. University Police are investigating this incident.

Medical Emergency

Feb. 3, 2013

University Police along with EMS and city officers responded to Skidmore Gymnasium for a report of a female having difficulty breathing. She responded promptly and was sent to the female in the critical moments before city medics arrived. EMS continued to assist any medics in stabilizing the condition of the female until she could be transported to the hospital for further treatment. EMS received a letter of commendation from the Pittsburgh Paramedics crew No. 7 for the critical and life-threatening emergency.

Thief

Feb. 3, 2013

A student summoned University Police to file a theft report concerning his stolen backpack. The backpack was taken from Andy’s TV Lounge, located in the basement of the University Center, between 12:00 and 9:00 p.m. last Thursday. The backpack was left unattended, and contained a MacBook Pro and a Google Tablet N7.

The roommate of the reporting person also helped him find his backpack during the same time frame. The second victim’s backpack, also left unattended, contained a black ThinkPad T440 and his passport.
Suresh excited to lead CMU

PRESIDENT, Use A1

in materials, mechanic, mechanical and biological engineering. At MIT, Suresh was known for a reputation for promoting interdisciplinary collaboration and research. Suresh has authored more than 70 research articles, and his name appears on 22 national and international patent applications, according to The New York Times.

Suresh marks the third tenured dean to leave Carnegie Mellon president with an advanced degree from another institution, following Cohon and Robert Calkins. Earlier this year, Suresh was approached by officials from MIT, following Cohon and Robert Calkins. Among other things, the question was raised about how the situation might impact Carnegie Mellon, if there was any truth to the rumors. Suresh was confident that Carnegie Mellon and the wider tech industry would continue to attract the top talent.

Colin added that Suresh is an outstanding professor and researcher, and a very important member of the Carnegie Mellon community. "He has been a tremendous asset to the university," he said. "We're all very fortunate to have had him as a colleague for many years."

Cohon described Suresh as a "dynamically intelligent" and accomplished educator, administrator and scholar. Suresh is known for his work in materials science and engineering, and his research has been supported by grants from the National Science Foundation, the National Institutes of Health and the Department of Energy. Suresh has published more than 70 research articles and is a prolific author, with more than 100 publications to his name.

Cohon called Suresh a "true leader" and a "true colleague." He said Suresh has been a valuable member of the Carnegie Mellon community and has made significant contributions to the university.

"Suresh is a true leader and a true colleague. He has been a valuable member of the Carnegie Mellon community and has made significant contributions to the university," Cohon said. "Suresh has been a great mentor to me and to many other faculty members here. He is a true leader and a true colleague. He has been a valuable member of the Carnegie Mellon community and has made significant contributions to the university."

Suresh is originally from India and received his undergraduate degree from the Indian Institute of Technology Bombay and his Ph.D. in materials science and engineering from the University of California, Berkeley. He has held faculty positions at the University of California, Berkeley, and the University of Michigan, where he served as the director of the Institute for Complex Adaptive Systems. He joined Carnegie Mellon in 1999 as a professor of materials science and engineering, and was appointed as the head of the Department of Materials Science and Engineering in 2000. He was appointed as the dean of Dietrich College of Humanities and Social Sciences in 2005, and later served as the provost for Carnegie Mellon University.

Suresh has been a leader in the development of new materials and technologies, and has made significant contributions to the field of materials science and engineering. He has been recognized for his research and leadership at Carnegie Mellon, and has received numerous awards and honors for his work.

"I have no doubt that Suresh will continue to be a leader in the field of materials science and engineering, and that he will continue to make significant contributions to the university and to the community," Cohon said. "I have no doubt that Suresh will continue to be a leader in the field of materials science and engineering, and that he will continue to make significant contributions to the university and to the community.

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University takes steps to reform sexual assault policies

ASSAULT

In order to better educate students about sexual assault, Carnegie Mellon has recently revamped its training and our review of policy and resources and discussion of the issue at play with sexual assault and "sexual violence" for first-year students. It’s something we do try to be in touch with in program- ming [for Orientation], and even now, definitely we have changed up the sex kit a lot,” said Will Whelan, a student economics and statistics and decision science double major who was a head orientation counselor this year. 

In the meantime, Jacobs encourages sexual assault sur- vivors on campus to talk to an SAA, even if they don’t want to file a report. “The great thing about SAA is that we’re your peers. I know that there are cases to be scary to try and talk about this to someone you see as being in a position of authority.... You should never feel ashamed about anything that you’ve done that would stop you from coming to tell someone about it.”

Edna’s Note: contributing edi- tor Emily Delker and Madelyn Glynn and personal manage- er Olivia Thompson contributed to this article.

Some names were changed or witheld to protect the privacy of students.

The Dickson Prize in Science

François M.M. Morel

Albert G. Blanke Professor of Geosciences, Princeton University

Monday, May 4, 2013

Award Ceremony and Lecture — 4:30 p.m.

McCormy Auditorium, first floor, University Center.

Ocean Acidification: Causes, Time Scales & Consequences

Reception — follows immediately

Rangos Hall, second floor, University Center.

These events are free and open to the public.

cmu.edu/dickson-prize

Carnegie Mellon University

Francois M.M. Morel

Do. Joseph T. Siccama, a Pittsburgh physicist, and his wife, Agnes T. Siccama, provided funds for the François M.M. Morel Endowment Fund for Carnegie Mellon University to award an annual prize in science. The recipient is expected to make outstanding contributions to science in the United States. The recipient of this year’s prize is geophysical scientist François M.M. Morel, who is widely renowned for his research on the carbon cycle and on processes that influence the cycling of elements in the Earth’s environment. Morel has completed extensive research that has led to an improved understanding of the activity of phytoplankton, which are a critical component of the ocean’s carbon cycle. The discovery of new phytoplankton species, including new ones that have been discovered that play a crucial role in the uptake of carbon dioxide in the Earth’s atmosphere.

In keeping with its continuing commitment to community service, the University was awarded the C.C. Pomfret Medal from the Geophysical Society, the Maurice Essay Medal from the Oceanographic Society, and the Distinguished Service Award from the Eastern Association, the University has also been elected to the National Academy of Sciences.

Morel is currently the Albert G. Blanke Professor of Geosciences at Princeton University. He received his bachelor’s degree in physics from the Massachusetts Institute of Technology and his doctorate in chemistry from the University of Grenoble in France, and his doctorate in Chemistry from the California Institute of Technology.
Students create magic in Disney Imagineering competition

Carnegie Mellon is famous for its prominence in the techni-
cal world, but recently, a team of technical and mechanical engineering students from the University of one of the world’s most cre-
tative regions—Disney Imagineering has made headlines for one of its competitions.

The competition is known as IMAGInations, and this year’s challenge was to create a ride that would be an original ride from the Disney theme parks, resorts, cruise ships, and development, including a ride for the Disney Imagineering labs.

The competition was held annually, bringing together the best and brightest students from around the world to compete in the Imagineering competition. The four finalist teams were selected as one of six finalists from the four regional competition events. The four finalist teams were then flown to Orlando, where they were presented to the judges. Laham, Sutanto, Vyas, and Liu won the second-place prize of $2,500.

In addition, finalist team members had the chance to interview with paid interns, intern with Imagineers, and receive behind-the-scenes tours. A number of past entrants have proceeded to receive full-time employment with Walt Disney Imagineering.

All three hope to work for Disney Imagineering in the near future. "The learning for Imagine-
ers is one of those lifelong experiences for any engineer," Vyas said.

**Psychologists study brain after injury**

It is difficult to undermine the role of the brain in our everyday life. The brain is our control center, and when it is affected by injury, it can have a profound effect on our mental abilities and daily activities. Scientists have long been interested in how the brain responds to different stimuli, and in recent years, a number of studies have shown how the brain can be affected by injury and how it can recover.

In this study, the researchers investigated the brain's response to different stimuli, and how the brain recovers from injury. They found that the brain is able to recover from injury, and that it can adapt to new stimuli, allowing it to function normally again.

**SCHOTT BRIEF**

**Breakthrough in carbon dioxide emissions**

By mimicking the way sea urchins absorb carbon dioxide, researchers have developed a new coating that can help absorb carbon dioxide into water. While this may not seem like much, it could be a significant step in the fight against climate change.

For the team members, this was because the mal-

**New York Times reports cyber attack hacker target**

Chinese hackers compromised the computer systems of The New York Times and The Wall Street Journal at the end of last month. The attacks seemed to have been more personal than previous hacks, raising further con-
toms among enterprises. The more targeted an attack, the less effective traditional secu-
rity protocols are. In particular, the New York Times compromised the security of a number of different kinds of malware.

This was because the malware was custom built, and the systems were able to adapt to new security measures. The Wall Street Journal plans to expand its "cyber-security" operations to help fight against such attacks.

Researchers create material that can repel all fluids

Dr. Anush Taneja and his team from Michigan have developed a material that can repel all fluids. Currently, liquid resis-
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February 11, 2013 • The Tartan

Architecture professor draws inspiration from biology

Assistant SciTech Editor

Brooke Kuei

Carnegie Mellon is known for its five-year architecture program, yet many students do not realize how interdisciplinary the field can be. It is more than the design and construction of buildings — it is the creative combination of art and science. Architects do not just sketch drawings and make building plans — they collaborate with scientists from all different disciplines and develop innovative materials and building technologies to continuously improve the world of architecture.

Dale Clifford, assistant professor of architecture at Carnegie Mellon, uniquely combines biology and architecture. “I look at natural systems and transfer that knowledge into building technology. Specifically what we’ve been looking at is self-regulating systems and mechanisms — how does an organism tune itself to the world around it? Can buildings do this too?”

Clifford’s unique way of revolutionizing architecture is the reason why Google has asked him to be the materials innovation consultant for a new building that the company is designing. Never before has Google designed its own buildings. “Google wants to know how to use new and emerging materials in their buildings but not just sketch drawings and art and science. Architects do that all the time, but we are taking it out of its usual plastic packaging and developing a new packaging that will allow it to be more useful,” Clifford said. “The goal is to use new and emerging materials in a target set-point temperature so that, as the temperature around the building changes, the phase-change material changes from clear to frosty.

Most buildings have set points of temperature which determine when the air conditioning system switches on and off, with walls made of phase change materials, the set point would become cooler and the air conditioning system would come on less, making the building more energy efficient. Clifford’s team has just developed a new material within a glass wall, attached to the glass by gecko feet fiber produced by mechanical engineering professor Metin Sitti. “This bird is continuously changing its form in response to fluctuating conditions.... This is what buildings should do.”

One material that Clifford has developed, called a “phase-change” material, is going to be used in the Frick Environmental Center in Pittsburgh and is also a possible material for the Google project. As it undergoes a change in phase, in this case from liquid to solid, the material absorbs a large amount of latent heat.

“This is a company that’s making an organ phase-change material based from palm oil. This type of material is generally behind walls, but we are taking it out of its usual plastic packaging and developing a new packaging that will allow it to be more useful,” Clifford said. “The goal is to use new and emerging materials in their buildings but not just sketch drawings and art and science. Architects do that all the time, but we are taking it out of its usual plastic packaging and developing a new packaging that will allow it to be more useful.”

Clifford’s team is developing a new packaging for phase-change materials, optic-fiber stalks and petal structures — how does a building interact with its surroundings? By bringing what is usually inside walls to the exterior of buildings, people would immediately be able to understand how we are lowering reliance on mechanical conditioning,” Clifford said.

Innovative building technologies such as those being developed by Clifford’s team require the collaboration of scientists from all different fields. Although students in the Mellon College of Science or Carnegie Institute of Technology might think they have nothing to with the School of Architecture, Clifford said a “feast” if he could work with more scientists and engineers from other fields.

“Architecture always has an expanding footprint,” Clifford said. “As the future I think we’ll be collaborating more with materials scientists, physicists, chemical engineers, to develop new materials for buildings that are more responsive to changing conditions not the mainstream, but it’s an undercurrent.”

“The system would be a series of flower-like structures covering a glass wall, seen in the picture below. The petals are connected to a nickel-titanium alloy, which contracts at a target temperature. The contracting of the alloy pulls the petals down so that on a cold day, the petals would be closed to let sunlight in, while on a hot day, the petals would expand to shade the building.

According to Clifford, technologies that allow a building to respond to its environment accomplish two important goals: energy conservation and education. Innovations such as porous walls, phase-change materials, optic-fiber stalks, and petal systems not only improve the mechanics of a building, but provide a visual representation of how the building interacts with its surroundings. By bringing what is usually inside walls to the exterior of buildings, people would immediately be able to understand how we are lowering reliance on mechanical conditioning,” Clifford said.
Corbett’s focus on state education is commendable for the region and the state as a whole. It is a step for which Corbett should be commended. This year, Corbett proposed measures to provide greater financial support to Pennsylvania’s public higher education institutions, which is a drastic change from last year’s single party.

In the budget, Corbett aims to privatize liquor businesses and discontinue the severance pay for most state employees, say the pension federation of state, county and municipal employees, that the pension cuts required by the budget would be heltic committed, according to the Tri. Frustrates on both sides of the aisle seem to have major issues with the budget. These quotas may indicate that Corbett is doing something right — not trying to appeal solely to a single-party. Politics aside, increased funding for public schools is vital to the state’s well-being. Ensuring that institutions are able to be more like top-quality education for students to keep the area’s talent and to foster a greater fraction of the rent. Unemployment problems that these often trouble those living on campus, but the sentiment and concur that real benefits of cheaper rent, more space, and the absence of a campus author- ity. The New York Times concluded that students to stay engaged in campus policies, ranging from West Wing to Webster Hall, it’s time to start evaluating where to live and why.

Living on campus has its benefits, especially for students without cars and those that are unable to commute in safety. In addition, students can secure the benefits of cheaper rent, more space, and the absence of a campus authority.

The need to address some of our cultural shortcomings must not be overlooked during this period and after this momentum change leadership. Noting that Corbett is the direc- tor of the NSF, it is a shocking reality that he continue to promote our arts and humanities programs too.

We hope for the best from our in- coming president and continued the university on its selection.

Byle Henson’s column on Jan. 28 was an all-inclusive and hyperbol- ical piece that added to the gas- control dialogue. He steers with community take precedence. Letters intended for publication must be signed and include the author’s name and address.

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Perhaps the most striking observation about the horror genre is that it is dominated by certain clichés. For me, the most important of these is the idea of a serial killer or a monster who is always lurking in the shadows, ready to strike at any moment. I find this concept very appealing because it allows me to explore the darker aspects of human nature.

While these stereotypes are often seen in movies, they are not without their merits. These tropes can be used to create a sense of suspense and thrill that can entertain and engage audiences. Additionally, horror movies have the ability to raise important social and political issues, such as pollution or climate change, thus creating a dialogue on these topics.

In conclusion, horror movies are a great way to build a climate for discussion and raise awareness about important issues. They should not be avoided or dismissed, but rather embraced as a means to start conversations and engage people in important questions.
**Sports**

**SPORTS COMMENTARY**

Womens' basketball best in decade

**By Elizabeth Martin**

The Carnegie Mellon wom- en's basketball team continua- ded its success this past weekend against Brandeis University, winning 76-56. This secured Carnegie Mellon's wom- en's basketball best in decade.

When Brandeis took the lead, Emerson took the place to play the Tartans back ahead 12-9 with around 40 seconds left and Brandeis now had to take shots for 43.5 percent on the court. These were the last three shots that the Judges' forced the Judges into 11 turnovers and forced the Tartans into 18 turnovers the same period.

The first-year athlete is the second oldest and racing since he was 16. He noted that he really loves competition with other aggressive cyclists from his university. The Tartans' wins were particularly special as Emerson brought their overall record to 8-3. The Tartans' success as she scored 13 points, making her the top scorer for seniors Emily Peel, Elissa Goldner and Tori Baggio.

The Tartans' wins will travel to the University of Rhode Island. But Emerson's desire to but also by rock climbing, run- ning and ultimate frisbee. He's very helpful at competitive. He's very helpful at

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Cake Mix Revisited
Revamp a boring boxed mix with these ravishing recipes

02.11.13 Volume 107, Issue 17
Comics
Movies, Internet dating, caves — this week’s comics have it all.

Dollar Movie
AB Films presents three movies this weekend, including Oscar nominee Life of Pi.

Did You Know?
Did you know that in 1963, Donner hosted a Mourning Party for miserable students?

Advice
Everything you need to know about masturbation etiquette.

Veronica Falls
The band’s new album Waiting for Something to Happen is confident and polished.

Walk the Moon
Wednesday’s concert at the Altar Bar was full of energy and fast-paced fun.

Final Fantasy
Take a look back at the franchise’s successful 25-year run.

Chocolate
Reinvent the wheel with these delicious takes on cake mixes.

Shana Moulton
The Carnegie Mellon School of Art alumna takes her audience on a journey through video.

Valentine’s Day
Looking to save money this Valentine’s Day? Check out these inexpensive date ideas.

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Chamber music
The School of Music kicks off its Brown Bag concert series.

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Puzzles
Try your hand at this week’s puzzles; they’re pretty easy.

Horoscopes
Read this week’s horoscopes to figure what to do for your Valentine.

Calendar
Check the calendar for on- and off-campus events this week.
Valentine’s Day is the one special day of the year when it’s socially acceptable to shower a loved one with extravagant displays of public affection. However, because we’re poor college students, it can be hard to find creative (but cheap!) ways to show your love. We’ve come up with a list of ideas of epic things to do on Feb. 14 that won’t break the bank.

1. Phipps Conservatory is a great idea for newer couples. With beautiful flower displays and free admission for Carnegie Mellon students, it’s a cute way to get to know someone without cleaning out your wallet.

2. For the more adventurous, outside-the-box couple, the Mattress Factory is a great option. The museum, which showcases contemporary installation art in the Mexican War Streets, has many interesting art displays, and admission is free for Carnegie Mellon students. James Turrell’s *Pleiades* is a special highlight — an installation in which you can sit with your significant other in the dark for 10 minutes.

3. To take a page out of *A Walk to Remember*, a picnic is a classic Valentine’s date. Make sure to pack your significant other’s favorite food, a towel to sit on, and some blankets to cuddle in. Don’t forget to bundle up; it’s cold outside! For bonus points, bring a telescope and a star map to stargaze.

4. For the most chick-flick-come-to-life date, try ice skating in Schenley Park at night. It’s a classic for a reason. Not only will it be cold (ensuring hand-holding), but the park will also have a special deal for the night. The entrance fee will be a mere $4 for the two of you, and although skate rentals are not included in that entrance fee, chocolates, roses, and mini-massages are included if you’re one of the first 175 couples there.

5. The Pittsburgh Zoo & PPG Aquarium is a great destination for people who aren’t looking for a super intimate date. In fact, it’s perfect for a double date, or even a group of friends. For $10 per person, you can explore seven different kinds of animal habitats. Just make sure to plan for a couple of hours in your schedule so you can explore the entire zoo during your visit.

6. The Double Wide Grill at 2339 E. Carson St. is a great place to bring someone for a unique date; the restaurant is having a special zombie Valentine’s Day dinner. The average price per person ranges from $11 to $30, making this the priciest option on our list. But a zombie Valentine’s dinner is too fun to pass up. Make sure to dress to impress (the dead), and have a good time.

7. For students who have too much work, try a study date at Club Hunt. It might not be the most exciting option, but hey, at least you can finish that 251 homework! Just make sure to bring some flowers or chocolates to still make your study buddy feel special.

8. And last but not least, the forever-alone date is always an option. If you don’t have a significant other this Valentine’s Day, you can always buy plenty of chocolates, order Vocelli’s, and rent out some chick flicks. Invite some friends over and make fun night out of it!

*Sophia Chang | Junior Staffwriter*

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### Awkward advice for people about masturbation etiquette

**Dear Patrick,**

My roommate never leaves the room. I mean never. I can’t masturbate in the bathroom because I live in Stever and we have communal bathrooms. My grades are dropping because all I can think about is masturbating. Do you have any recommendations on where I can get a fix? I’m thinking about Wean because I think that’s more isolated. Help a brother get his nut.

Thanks,

Cohabitant Here, I Can’t Keep Enjoying Nothing, Can’t Handle Ordeal, Kinky Eroticism Required

**Dear Patrick,**

My roommate can’t stop masturbating! I’ll walk out of the room for two seconds, and by the time I get back he has one hand in his pants and unspeakable things on his laptop. Our whole room is sticky. I came home from class early one day, and he made me wait outside until he finished. How can I get him to stop? Or at least control himself?

Thanks,

Mate’s Obstinate Nethers Keep Engaging, Yet Solitude Lacking And Puissant Privates Entertained Daily

**Dear CHICKEN CHOKER,**

First, thank you for writing in! I haven’t gotten a real question in two years, so this is a real treat for me! My first advice would be to try to go home with a girl (or boy) at a party. But if you do, try not to make your desperate need for sex sound like you’re a drug addict (“Get a fix”? Seriously?). That’s a real turnoff.

You shouldn’t masturbate in public, but there are a lot of good places on campus to masturbate. Just try to go at night. The bathrooms in the bowels of Wean are always empty, although it does feel like you’re in a leaking submarine. Just remember to wear headphones if you bring your laptop in.

There’s a reason everyone wears flipflops in the showers,

Patrick Hoskins

**Dear MONKEY SLAPPED,**

This isn’t a real question, so I don’t have to answer it, but I might as well stick with this week’s theme. First, invest in some wet wipes. Just give your whole room a rub-down when you come home for the day. Once you’re done, why don’t you give your roommate a copy of this column? That way he’ll know where he can go to do his duty.

If he still insists on using your room, try getting him to use the old sock-on-the-doorknob trick so at least you won’t walk in on him. You could also try getting him a girlfriend. I’m sure any woman would be impressed by how soft his hands are.

Or just douse him in cold water,

Patrick Hoskins

Need advice? Send queries to advice@thetartan.org.
The glum shoegazers that make up indie pop band Veronica Falls return tomorrow with their sophomore album installation, *Waiting for Something to Happen*. The newest release is certainly a ray of sunshine in one of the year’s darkest months, suffused with jangling guitars, flowing harmonies, and bittersweet hooks.

Veronica Falls’ *Waiting for Something to Happen* is a euphoric departure from the brooding, punk-inspired tropes of “Right Side of My Brain” and “Beachy Feeling,” songs from the band’s 2011 self-titled album. Instead, it is a more polished and pop-inspired iteration of the last record, showing the band’s evolution into a more poised and confident entity.

The album’s emotional motif is one of coming to terms with growing up; the lyrics obsess over lost love and loneliness. “Teenage” — possibly the best song on the album — captures the fear and wonder we feel before we understand how fleeting young love can be. The song begins harmlessly enough, as Roxanne Clifford and James Hoare share lead vocals and a late-night ride. Melodic guitars and a driving rhythm section propel the couple through a lighter first verse, yet darkness dips in during the chorus. “Driving late at night, I’ll let you listen to the music you like,” Clifford croons, adding that she is “searching for a shooting star to point [her] in the right direction.”

Far from retreading the playful atmosphere of the debut, the band mines a richer, more emotionally resonant vein. *Waiting for Something to Happen* is weary with dead-end social scenes (“So Tired”) and the fear of your peers leaving you behind (“Everybody’s Changing”). In its entirety, the album embodies more achingly tender messages, from the touching love song “Broken Toy” (“I am broken, a broken toy like you”), to the gentle reverie “Daniel,” which strips the track to its bare essentials: shimmering guitar lines and perfectly harmonized vocals. Thematically, the album is a success in its portrayal of the advent of adulthood: Its sense of uncertainty is palpable.

Musically, the album is more self-assured than Veronica Falls’ last album. The opener, “Tell Me,” is representative of the release’s more muscular melodies. “Buried Alive” and “My Heart Beats” are similarly robust, featuring skewed drum beats and catchy vocals. Here, the band seems to fall somewhere in between the suburban surfer rock of bands like The Drums and the dreamy pop of The Dum Dum Girls. While Veronica Falls has retreated from its lo-fi roots, it has achieved references to 1980s London nostalgia — including The Velvet Underground, The Pastels, and Echobelly — are so skillful that the songs, though not unlike London rock we have heard before, do not tire.

This most recent installation is enduring. Undoubtedly, Veronica Falls can stake its claim as one of the most gloriously unpredictable and invaluable bands the U.K. has right now.

Chloe Lula | Junior Staffwriter
Walk the Moon creates lively atmosphere

Despite awkward age disparity in audience, indie rock band invites listeners to let loose

Cincinnati-based band Walk the Moon performed at the Altar Bar in the Strip District last Wednesday. Noted for its indie pop and its hit “Anna Sun,” the band is no stranger to Pittsburgh or the Altar Bar — it opened for Neon Trees last August. Even for moderate fans, the show fostered an appreciation for what Walk the Moon tries to do: create a fun performance.

Similar to Mr. Small’s Theatre, another local tour stop for bands, the Altar Bar serves as a good location for smaller bands. The Altar Bar, a renovated church-turned-concert venue, provides both a sense of history as well as an intimacy you lose in other, larger locations.

Unlike Mr. Small’s, however, the Altar Bar is more accessible and easier to get to for young concert-goers. A majority of the crowd seemed to be high-school students, while the 21-and-over section seemed to be occupied by their parents. While this isn’t a bad thing in and of itself, having a noticeable age gap among the audience can be distracting.

The show started with Pacific Air, a Southern California-based band fronted by brothers Ryan and Taylor Lawhon. Similar to Walk the Moon, the band seemed to work in the indie pop genre. Singer Ryan Lawhon’s initial request that everyone get “sexy” was slightly awkward, considering that many people in the audience were either minors or adults bordering on menopause.

Pacific Air’s song “Float” stood out the most, with a catchy hook of whistling and a sing-along tune. However, the rest of the performance wasn’t original enough to be memorable. Ryan Lawhon had a swagger and style that was entertaining to watch, but for the most part, there was a lack of energy in the crowd throughout the opening act. The music sounded fine, but the lack of a distinct sound made it hard for the band to stand out.

This apathy ended when Walk the Moon took the stage after a short recording of Gene Wilder’s performance of “Pure Imagination” from the film Willy Wonka & the Chocolate Factory. Performing two of the band’s most popular and up-tempo songs right off the bat — “Next in Line” and “Tightrope” — was a smart choice, infusing the crowd with a liveliness that was previously missing.

Singer Nicholas Petricca’s frantic use of the bass drum and energetic shouts really helped kick off the show.

The performance continued at this pace for much of the show. It did noticeably die down, however, with the band’s performance of “Iscariot,” the slowest song of their debut, self-titled album. While it’s a beautiful track, and the slower pace was a welcome change from the energetic and sweaty ambience of the show, it was a jarring shift. Almost lullaby-like, the song felt out of place in an otherwise fun show.

That sense of fun, however, is exactly what the audience took away. Not only did the crowd enjoy the upbeat rhythm and tone of the songs, the band members, too, were visibly enjoying themselves. It was clear how much fun the members of Walk the Moon were having on stage, and how much they appreciated the chance to perform. Their rapport with the crowd was especially evident in their pre-encore performance of their most popular song “Anna Sun”; guitarist Eli Maiman had a huge smile on his face at the close of the song, repeatedly mouthing “thank you” to the crowd.

Little things like that really drove the atmosphere of the show home. Walk the Moon isn’t a serious band, and the members aren’t doing anything truly unique musically or performance-wise. Yet they excel at creating an environment where people can let loose and enjoy themselves — even if their parents are watching from the bar.

Josh Smith | Editor-in-Chief

Ohio-based band Walk the Moon created a fun environment for listeners of all ages at the Altar Bar last Wednesday evening.

Singer Nicholas Petricca (left) helped energize the crowd with his high-energy shouts and use of bass drum.

Josh Smith | Editor-in-Chief
Final Fantasy proves to be anything but final

After 25 years, the video game series prevails as a popular, compelling, high-quality franchise

Just over 25 years ago, a game called Final Fantasy appeared on store shelves in Japan for the Famicom (known to us as the Nintendo Entertainment System, or NES). According to an interview in Beyond Final Fantasy — a bonus DVD from European versions of Final Fantasy X — the game’s creator, Hironobu Sakaguchi, truly believed it would be the last game he would ever make: hence, the ominous name. What he did not anticipate, however, was that Final Fantasy would be a gigantic hit, taking the video game world by storm and doing extremely well in both Japan and North America, where it was released almost three years later.

The game was first proposed around the time the original Dragon Quest was released; it had demonstrated that role-playing games could sell well. Its success was so great that a myth began circulating that after the third game in the series was released, Japan had to pass a law that Dragon Quest games could only be sold on weekends or holidays, because so many people were skipping school and work to stand in lines to purchase the games.

Mainly inspired by Dungeons & Dragons, Sakaguchi and his team wanted to make the then-standard of turn-based RPGs as close to Western pen-and-paper RPGs as possible, according to an interview with 1up.com. This meant introducing enemies with specific weaknesses, something the genre had long ignored. The game also allowed players to choose specific members of their four-person parties from a list of six different types: warrior, thief, black mage, white mage, red mage, and monk. The players therefore had much more control over their fates than in any other game before — a fate that could spell certain death if players chose their parties unwisely. It also allowed the player to see his party at all times, taking a third-person view in battles when the norm at the time was to switch to first-person during enemy encounters.

After the game did surprisingly well in both the Japanese and North American markets, video game developer Square (now known as Square Enix, after merging with Enix in 2003) naturally wanted to continue the series. Fourteen main-series and 32 spinoff games later, the Final Fantasy series continues to push and introduce new concepts to a genre that could have died off long ago — something it has done since inception. With Final Fantasy III came the job system, a tool with which players could change their characters’ types to allow for more diverse, complex, and powerful characters that were truly unique to the player. Final Fantasy IV was the first game to turn away from the classic “chosen hero” story formula and presented a truly compelling plot and backstory, something that has continued throughout the rest of the series — except perhaps in Final Fantasy V.

Final Fantasy VII brought the series into the third dimension on PlayStation and further developed amazingly deep story lines. The game featured internal mini-games that, unlike many games of the time, were somewhat enjoyable. With every new arrival of the series, Final Fantasy pushed and broke the boundaries and preconceptions of what an RPG was and could be.

This is not to say the series is without fault. The most recent addition to the spinoff collection, Final Fantasy All the Bravest for iOS, is an absolute abomination. The premise is simple: The players control a horde of heroes from the series and battle a horde of enemies. And that’s all there is. With the swipe of a finger, every character that the player touches attacks. So where’s the appeal? The only really “new” element is that the characters from the 3-D games have been grotesquely turned into 32-bit representations of themselves.

However, in order to unlock any of the more famous and recognizable characters, one must pay an additional cost (something to the tune of $1 per character) — and that’s just for a random character. If this isn’t a clear example of what’s wrong with the gaming industry, I don’t know what is. The new sprites of the characters and locations in 32 bits is a little cool, but that’s as far as I’m willing to go with praise for this game (especially because it’s clear that the characters are not much more than recolored versions of each other).

The most recent blunder aside, the Final Fantasy series is a great beacon for others to aspire to. Some argue that the quality of the games has been dropping in recent years. However, I attribute this to the nostalgia factor: People view the games they grew up with as intrinsically better, much the same way I prefer A New Hope to Empire Strikes Back, even though the latter is clearly the better Star Wars film. Final Fantasy was the series that brought RPGs to the West, and for that alone it should always be held in high esteem, aside from being one of the greatest video game series ever made.

Ryan Black | Junior Staffwriter

The Final Fantasy series excels in its ability to mold deep, diverse, and complex character types, each unique to the player who creates them.
The Carnegie Mellon School of Music kicked off its Brown Bag Chamber Music Concert series last Tuesday with the one sound Carnegie Mellon students just can't seem to get enough of: the wail of bagpipes. Students, faculty, and any others who want to listen to some top-notch music while snacking or eating their lunches are invited to the concerts, which will take place in McConomy Auditorium at noon every Tuesday through March 12.

The concerts are an informal and (best of all) free way to reap some of the benefits of being on a campus brimming with so much talent. The performance opened with a number of bagpipe tunes by master's student in bagpipe performance Andrew Bova — everything from marches to folksy jigs rooted in tales of one-eyed wives, 200-year-old feuds, and a lot of characters with the prefix “Mc” attached to their surnames. The sound of the pipes managed to cut above the hustle and bustle of the Employment Opportunities Conference outside the auditorium, as numerous heads popped in to investigate the source of that piece of Scottish heritage Carnegie Mellon holds so dear.

To make a point of the diversity of music one can expect to hear at these concerts, the second of the two acts on the bill changed gears dramatically: After 20 minutes of bagpipes, the program continued with master's student in violin performance Xiowan Wu and master's student in viola performance Rui Li playing a Mozart duet. The beautiful and gentle notes flowed out of the strings seamlessly, filling the room with a sound so full that any kind of alien noise (such as me unzipping my backpack) immediately stood out.

It's always amazing that some individuals can really rock whilst playing classical violin. Although they never quite reached the same intensity as a 16-year-old in his garage, or the energy of a performer like Mick Jagger, these two master's students swayed their bodies to the swirl of the music and became completely engrossed in it. That's just the kind of thing that Carnegie Mellon students project: a mix of technical precision and good, old-fashioned passion for what they're doing.

So if you're looking to whet your musical whistle, support your classmates, or just listen to music while you chill and eat some lunch with friends, check out future events in the Brown Bag Chamber Music Concert series. There's no guarantee that each performance will be as good as the first, but based on this strong opening, we can only expect good things.

**Joey Peiser | Junior Staffwriter**

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**The Master**

**Thursday, Feb. 14**

7:30 10 12:30

Much has been said about *The Master*. Advertised as a Scientology exposé, audiences were startled to find a dense, demanding character study. Joaquin Phoenix and Philip Seymour Hoffman are at the center of this film, playing an emotionally battered WWII vet and a charismatic cult leader, respectively, who enter into a deeply complicated relationship. Director Paul Thomas Anderson is one of the greatest living cinematic maestros; he created the masterpieces *There Will Be Blood*, *Boogie Nights*, and *Punch-Drunk Love*, all before his 40th birthday. *The Master* is a harrowing experiment that displays utterly electric cinematic force. Anderson continues his deconstruction of 20th-century America with one of the five best films of 2012 — a must-see.

**Flight**

**Sunday, Feb. 17**

7:30 10 12:30

Denzel Washington turns in another admirable performance in this frustrating picture. He plays airline captain William “Whip” Whitaker, a pilot struggling with alcoholism and cocaine addiction. The film suggests an interesting premise — that we would rather be in a plane piloted by a cocaine-addicted but controlled drunk than by a sober, panicky stickler. But *Flight* is primarily concerned with punishing Whip for his addiction. Still, the movie contains one of the most exciting and excellent scenes of last year and a seriously convincing performance of oft-explored material by one of our greatest living actors.

**Life of Pi**

**Friday, Feb. 15**

7:30 10 12:30

Anyone who has read the novel upon which this film is based will attest to its seemingly unfilmable structure and aesthetic. “But how do we get a tiger in that little boat?” they asked. “CGI, I guess,” replied some savvy studio executive. CGI, indeed. *Life of Pi* gives us an excruciatingly boring story mixed with some of the most unthinkably spectacular visual creativity. Director Ang Lee (*Brokeback Mountain*, *Crouching Tiger, and Hidden Dragon*) crafts the last 40 minutes of this film in an uncommon display of computer-generated spectacle. While the film hasn’t done particularly well in the American market, it is setting international records.

**Matthew Zurcher | Staffwriter**
Cake mix is the bane of bakers everywhere. It's a miracle when you're in a pinch, when you're feeling lazy, or when you're just absolutely craving that from-a-box taste that nobody should like but almost everyone actually does.

But when you use a cake mix just to make a cake, something inside you dies a little bit. The little baker inside you who serves as your baking Jiminy Cricket sits down and puts his head in his hands and sobs. Isn't there a compromise — something that can make everyone happy?

Of course there is. In fact, there are a lot of options. So without further ado, here's a selection of recipes that use cake mix in unexpected ways to make something fabulous, even more so.

Cake Mix Cake: Enhanced Version

You might be skeptical, but you won't believe how much more delicious and homemade this version tastes.

Cake Mix Truffles

Adapted from wifessionals.com.

Mix the ingredients together in a bowl and use your palms to roll the mix into one-inch balls. Put them on a tray and refrigerate for an hour or two. At this point, if you have the patience of a saint, you can roll the truffles in the melted chocolate and refrigerate them again.

Butter Pecan Miracles

Adapted from abeautifulmess.com.

Butter pecan miracle cookies satisfy any sweet tooth.

Luscious Lemon Bars

Adapted from allrecipes.com.

Butter Pecan Miracles

Dip vehicles: animal crackers, graham crackers, or fruit, if you're being healthy.

Pumpkin Spice Cupcakes

Adapted from tasteofhome.com.

Pumpkin spice cupcakes are perfectly autumnal and easy.
### Did you know?

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**The School of Applied Design offers Carnegie Tech students the university’s first music courses. The goal is for talented, interdisciplinary students to emerge from Carnegie Tech with a variety of skills to bring to the workforce.**

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**Want to drown your sorrows? The Donner House Council invites students to a Mourning Party in the dormitory. Both misery and cocktails will be plentiful, and the evening will include live music. Students are jokingly instructed to dress only in drag in order to partake in the festivities.**

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**A Valentine’s quiz for couples asks students, “What is your biggest worry about making love?” Answer choices include (a) forgetting user ID, (b) having roommates walk in, or (c) running out of whipped cream. Other answers that fit this category include fighting over whose QPA is higher.**

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**Carnegie Mellon alumnus Paul Smith (DC ’82) was head writer of the Nickelodeon show The Backyardigans. Before The Backyardigans, he served as a director of musical content and on-air promotions with kids’ television network Nick Jr.**

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**Pillbox offers everyone from hopeless romantics to bitter singles ideas on how to spend the most prominent day in February: Valentine’s Day. For singles, the writer suggests meeting up with other singles for fun. And for the hopeless romantics? There’s always next year if Prince Charming doesn’t find you this time.**

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<tr>
<th>Event</th>
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<tr>
<td>100 years ago</td>
<td>Jan. 23, 1913</td>
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**A comprehensive housing guide offers students a snapshot of their options for living on or off campus. Since most on-campus housing is for first-years, the guide is also helpful for prospective and incoming students visiting campus.**

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**Video performance artist and Carnegie Mellon alumnus Shana Moulton (CFA ’04) creates kitschy and endearing work with a poppy aesthetic that contradicts its exploration of the hopelessness of the individual. As the first speaker of the 2013 School of Art Spring Lecture Series, Moulton spoke of her experiences both at Carnegie Mellon and after graduation, as well as her current work at the Andy Warhol Museum.**

**Moulton’s work is largely based on a fictional character formulated in her graduate years spent at Carnegie Mellon, named Cynthia. Cynthia is a hypochondriac and an agoraphobic, stuck in endless delusional attempts to find comfort while being plagued by technicolor hallucinations. Cynthia’s environment is clean, loaded with pastel-colored products, and coated in false hope. Her series of videos — entitled “Whispering Pines” after the mobile home she grew up in — follow Cynthia in her quest to find fulfillment in all the wrong places: cheap “as-seen-on-TV” beauty products, fad diets, and televised wonders like The Antiques Roadshow.**

**Moulton began the talk with “a walk down memory lane”; she explained how the medical-inspired garments she made as a master’s student at Carnegie Mellon influenced the creation of Cynthia. She explained that, after creating a dress with a hemorrhoid pillow built in, she wondered what sort of character would wear this dress, and, subsequently, concocted Cynthia. After graduation, she spent two years abroad in an artist residency in Amsterdam, where Cynthia’s videos began to take shape, mirroring Moulton’s family’s experiences, such as her mother’s sleep terrors, a result of chemicals in artificial sweeteners.**

**Moulton showed two full seven-and-a-half-minute videos in her talk, as well as clips from several others, allowing the work to speak for itself. The presentation concluded in her reading an excerpt from an author who had reviewed her work, because, as she claimed, “I’m terrible at summing it up myself.”**

**The videos rely largely on strange after-effect elements, creating a trippy, kitschy aesthetic. Many ended with Cynthia doing a strange, rave-type dance, often with body parts superimposed with tye-dye and spiral designs. “I use dance a lot as a kind of ultimate experience,” Moulton explained, laughing at how two of the clips she showed ended this way. “I don’t always dance at the end of my videos.”**

**Moulton was not a dynamic speaker, but her use of video and documentation made for a dynamic presentation. The “Whispering Pines” saga played on familiar tasteless products, like medication for Restless Leg Syndrome, Crystal Light, and other televised promises of comfort for the American home. The videos have a sad, ironic humor, ending in the realization that Cynthia’s wants, health, and spiritual desires are relatively obsolete; these are mirrored in the videos’ endings, with Cynthia feeling relatively unfulfilled or lacking the results that these products promised.**

**Recently, Moulton has begun using her body with several projections of the “Whispering Pines” world to create an interactive performance as Cynthia. On Friday she made an appearance at the Andy Warhol Museum for “Whispering Pines 10,” a one-act opera created by Moulton in collaboration with composer Nick Hallett and featuring vocalist Daisy Press.**

**Samantha Ward | Staffwriter**

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**Artist Shana Moulton’s video installation piece “Whispering Pines 3” portrays fictional persona Cynthia in her technicolor environment.**
**Crinkled Comics** by Juan Fernandez

IT TENDS TO GO LIKE THIS.

HAHA OOOOH TEEHEE
WE PLAY

WE TOUCH

AHHHH MMMMM YES. YES. YES.

I FEAST.

jjfern@andrew.cmu.edu crinkledcomics.com

---

**Movie Watching** by Doghouse Diaries

How many inappropriate parts you forgot were in that movie.

Watching with your friends.

Watching with parents or kids.

doghousediaries@gmail.com thedoghousediaries.com
I need a girlfriend.

Have you tried internet dating?

You can date the internet?

No, I mean—

I'll do it!

And it felt so right.
Sudoku Puzzle: Easy Difficulty

Kakuro Puzzle: Medium Difficulty

Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue on its top. No number may be used in the same row or column more than once.

Solutions from Feb. 4

Crossword

Sudoku courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/

Kakuro courtesy of www.krazydad.com

Easy Difficulty

Very Hard Difficulty
Love-oscopes

aries
march 21–april 19
These lovers like surprises. If you’re dating an Aries, surprise him or her.

taurus
april 20–may 20
Make a grand gesture to your significant other. It will be well received.

gemini
may 21–june 21
Slip a love letter under your crush’s door.

cancer
june 22–july 22
Cancers are pretty easy to impress, so a hand-drawn card should do it.

leo
july 23–aug. 22
You’ll have to go all out for your Valentine if he or she is a Leo.

virgo
aug. 23–sept. 22
Virgos will probably spend V-day studying, but let them know how you feel.

libra
sept. 23–oct. 22
Material items aren’t the way to a Libra’s heart; put some thought into the gift.

scorpio
oct. 23–nov. 21
Scavenger hunt. Do it.

sagittarius
nov. 22–dec. 21
Humor and creativity are key to wooing a Sagittarius.

capricorn
dec. 22–jan. 19
Take a trip down memory lane with your Valentine.

aquarius
jan. 20–feb. 18
Cute, cuddly teddy bear holding a heart? No. iTunes gift card? Yes.

pisces
feb. 19–march 20
Pisces like their independence, so do not suggest moving in together.

Kairavi Chahal | Comics Editor

ACROSS
1. Dry red wine
6. On the briny
10. Minnesota’s St. ___ College
14. Gaucho’s rope
15. Immediately following
16. ___ contendere
17. Type of sanctum
18. Struck, old-style
19. Hard to believe
20. Dinner jacket
22. Insular
24. Tumult
26. Award
27. Part of a gun
31. Maiden name preceeder
32. Actress Taylor
33. Nerd
36. Wall St. debut
39. Airline since 1948
40. Destitute
41. Catch
42. Island of Denmark
43. Skin openings
44. Commonplace
45. Dallas player, briefly
46. Billboards, some say
48. Hit the roof
51. Wreath of flowers
52. Aromatic bark
54. Asexual
59. I smell ___!
60. Channel marker
62. Currency unit in Nigeria
63. Biological bristle
64. This, in Tijuana
65. Mistake
66. Pulitzer-winning biographer
67. Oboe, e.g.
68. Ages between 13 and 19

DOWN
1. Fortitude
2. Hokkaido native
3. Tailless cat
4. To ___ (perfectly)
5. Running back’s pursuit
6. Ques. response
7. Big rig
8. Are
9. A lawyer
10. Recorded
11. Reluctant
12. Kind of cat
13. Entwine
21. Lyric poem
23. “Stay” singer Lisa
25. Command
27. Not kosher
28. Be dependent
29. ___ uproar
30. Toothpaste type
34. Itty-bitty
35. Car bomb?
36. ___ uncertain terms
37. Carson’s predecessor
38. Eyeball
39. 11th month of the year
40. Destitute
41. Catch
42. Island of Denmark
43. Skin openings
44. Commonplace
45. Dallas player, briefly
46. Billboards, some say
48. Hit the roof
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52. Aromatic bark
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Crossword courtesy of BestCrosswords.com

14 horoscopes
pillbox 02.11.13
MONDAY 2.11.13

**Drawn to Peace: The Art of Atila Ozer.**
Toonseum (945 Liberty Ave.).
*Drawn to Peace* is a new Toonseum exhibit featuring the work of the late cartoonist Atila Ozer. Ozer’s work comments on world peace through symbolic iconography. There will also be a reception on Saturday at 7 p.m. featuring Ozer’s niece Deniz Cil, who will speak on behalf of her uncle.

TUESDAY 2.12.13

**Center for Sustainable Landscapes opening.**
Phipps Conservatory.
Phipps Conservatory’s Center for Sustainable Landscapes finally opens to the public this Tuesday. The building is considered a “living building,” designed to use very little water and energy and generate what it does need on site. The center features solar panels, geothermal wells, rain gardens, and a constructed wetland. Self-guided tours are included with admission to the conservatory, which is free for Carnegie Mellon students. More information on the CSL can be found at phippscsl.org.

**Brown Bag Chamber Music Concert.**
McConomy Auditorium. 12 p.m.
The School of Music is putting on an hour-long concert featuring student soloists and chamber music ensembles. The event is free and open to the public, and audience members are encouraged to bring their lunches.

**Charles Atlas lecture.**
Kresge Theatre. 5 p.m.
Video artist and film director Charles Atlas will give a lecture as part of the School of Art Lecture Series. Atlas is known for his media, dance, multichannel video installations, documentaries, and live performances.

WEDNESDAY 2.13.13

**Craig Schoedler.**
AB Skibo presents a concert by Craig Schoedler, an electric bassist who plays contemporary jazz. The concert is free and open to the public.

THURSDAY 2.14.13

**Alumni reading: Sarah Smith, Lillian Bertram, and Anne Marie Rooney.**
Adamson Wing. 4:30 p.m.
Sarah Smith, Lillian Bertram, and Anne Marie Rooney, all recent alumna from Carnegie Mellon’s creative writing program, will give a reading of their work. After the reading, there will be a Q & A with the writers about their careers and a reception.

FRIDAY 2.15.13

**A Celebration of the Humanities.**
Giant Eagle Auditorium. 4:30 p.m.
Dietrich College and the Center for the Arts in Society will host a celebration of Carnegie Mellon’s excellence in the humanities. The event will feature remarks by Dietrich College Dean John Lehoczky; a keynote address by Michael Witmore, director of the Folger Shakespeare Library; and poster presentations by humanities students.

SATURDAY 2.16.13

**Carnegie Mellon Choirs at CAPA.**
Pittsburgh Creative and Performing Arts School (111 9th St.). 8 p.m.
Maestro Robert Page will conduct the combined Concert Choir and Repertory Chorus as they perform Carl Orff’s *Carmina Burana*. The CMU Percussion Ensemble and School of Music faculty pianists Mark Carver and Luz Manriquez will join the choirs. Tickets are free for students.

**Lunar Gala: VENIN.**
Wiegand Gymnasium. 8 p.m.
Carnegie Mellon’s 17th annual student fashion show honors the year of the snake with VENIN. Student designers will be showing off their work in Wiegand Gymnasium. The show also features student models and dancers. More information is available at cmulunargala.com. Tickets are $20 for open seating and $30 for VIP and can be purchased in advance in the University Center Wean Commons Monday through Friday between 11 a.m. and 5 p.m.

**ONGOING**

**Cartoon Nihilism.** 707 Penn Gallery. Through Feb. 17.
Cartoonist Craig Freeman presents new works that explore nihilism, depression, and suicide. The gallery is open Wednesday through Sunday.

**Inventing the Modern World: Decorative Arts at the World's Fairs, 1851–1939.**
This exhibit features works ranging from jewelry to furniture that showcase changing tastes in aesthetics and design within the span of nearly nine decades.

**Power Pixels.** Wood Street Galleries. Through April 7.
The Wood Street Galleries is hosting an exhibit by visual artist Miguel Chevalier that features two self-generative video installations. The exhibit also includes the world premiere of Chevalier’s latest work, “Pixels Wave.” More information and gallery hours are available at woodstreetgalleries.org.

**Feminist and...**
This exhibit features works by six female artists from around the world, aiming to show that feminism is a multivocal, multigenerational, and multicultural movement, not a single-issue set of political beliefs. The exhibit was guest-curated by Hilary Robinson, a former professor of art theory and criticism at Carnegie Mellon.

Compiled by Allison Cosby | Contributing Editor

Want your event here?
Email calendar@thetartan.org.
The [En]coding Architecture conference took place at various locations across campus on Friday and Saturday. The two-day event featured a variety of lectures and workshops on the topics of robotics, coding, and architecture. As part of the conference, the above piece was on temporary display in the Great Hall of the College of Fine Arts.