Many Carnegie Mellon University students have recently reported being targeted by an individual soliciting money in the Squirrel Hill area. According to police reports, the suspect, often referred to as an African-American woman in her 40s, has approached people in the area, particularly students, to request money from them.

The suspect, who appears to be in her 40s, has been seen wearing a purple sweater, black pants, and a black Chevrolet Blazer SUV in the area. Additionally, a silver Toyota Camry and a black Chevrolet Blazer SUV were reported to have been stopped by the woman in the area recently.

According to police reports, the woman has posed as various individuals, including a flight attendant who ran out of gas, someone who had to go to a hospital, and others. She has been known to approach people in the area, particularly students, to request money from them.

According to police reports, the woman has been seen driving a silver Toyota Camry and a black Chevrolet Blazer SUV in the area. She has also been known to approach people in the area, particularly students, to request money from them.

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The event “Puppy Love” brought dogs to visit the extension of the Morewood Gardens residence last Wednesday. Students who registered to play with the dogs, meet members of the Morewood staff and community, and eat some hot dogs and assorted free food.

Campus Crime & Incident Reports

Alcohol Amnesty
Feb. 10, 2013
University Police were called to Morewood Gardens to respond to a female boarder screaming from a room inside a residence. Upon arrival, officers located an intoxicated female in her bedroom’s room. She was roaring and left her bed friens. Alcohol Amnesty was applied to this incident.

Alcohol Amnesty
Feb. 13, 2013
A University Police officer on patrol noticed an intoxica- ted student who was returning to drink near the intersection of Forbes Avenue and Boulevard Street. The officer stopped the female student and her two friends who state- d that they were attempting to get her home safely. The student will be cited for underage drinking.

Domestic Situation
Feb. 13, 2013
A Cartegese Medcom escort and sheriffs officer observed a domestic situation occurring in the Morewood Gardens park- ing lot. The male and female

Research studies brain’s decision making

Research by Carnegie Mellon University’s James Rhee- ley (DC ’12) and Northeast- ern University’s student Anil R. Suresh yielded surprising re- sults about unconscious brain activity. Brain imaging stud- y conclude that Carnegie Mellon showed that decision- making brain’s the unconscious process.

“This research begins to chip away at the mystery of our unconscious brains and decision making,” said J. Dan- ile Crovitz, assistant professor of psychology and director of the Health & Human Performance Laboratory, in a university press release.

It shows that brain’s re- gion important for deci- sion making remains active even while our brains may be engaged in unrelated tasks, such as thinking about a math prob- lem. What’s most intrigu- ing about this finding is that participants did not have any concerns that their brains were still working on the deci- sion problem while they were engaged in an unrelated task,” said Rheeley.

Burkoy’s research was conducted on 27 healthy adults, whose brains had been monitored when given a decision while still juggling multiple other tasks.

In order to carry out his research, Burkoy recorded a Small Undergraduate Re- search Grant (SURG) from the university. He also received a new perspective on embed- ding cognitive science and other diseases like cancer.

A bachelor’s degree in mathemat- ics from the University of Virginia, a master’s degree in computer science from Duke University, and a Ph.D. in computer science from Car- neall University. He has also taught at Harvard University and Duke University.

Elections board

Five members of the Undergraduate Senate along with Gradu- ate Senate Assembly repre- sentatives were elected as chairs of the elections board. These individuals will oversee the student body elections process. This board will have support from people specializing in technology as well as in the relevant rules and regula- tions.

Spring break trip funding discussion

Student Senate funding of spring break travel expenses was a topic of significant discussion, largely resulting from the decision by the Joint Funding Committee to cut all funding for spring break travel last year. Organizations that have had difficulty raising funds have petitioned Student Senate for more funding on a case-by-case basis.

After a discussion about the Senate’s responsibility to current organizations, spec- ific petitions were heard. The Senate currently funds 50 percent of travel costs for an organization, and a mak- ing decisions based on the potential value that the spe- cific spring break trip would bring to the university.

The specific language re- garding spring breaks changes every year, but change is the only time that can be given as part of a campaig- ne. It is still a limit awareness plan, and a $500 total spending limit on gifts. The rules that prevent study abroad students and outgoing students from voting are cur- rently being reviewed.

Election bylaws

Policies to run for Sena- tor or an executive position were established. 100 votes and policies can be sub- mitted in writing to the executive, president, or vice president. Petitions to run for $8,000 to cover travel expenses, in addition to potential value that the spe- cific spring break trip would bring to the university.

Electors to run for $8,000 to cover travel expenses, in addition to both students, stated that they were fighting over rela- tionship problems. Neither individual was injured. Both individuals were advised to cease contact with one another. Student Life will fol- low up with both students.

Petitions to run for Sena- tor or an executive position were submitted in writing to the executive, president, or online. To run for $8,000 to cover travel expenses, in addition to $2,500 to CMU Bhangra to cover expenses, in addition to $500 to the Chinese Student Association. Petitions are due March 4.

Elections timeline

Allocations were made to the Larcome Town and Global Medical Brigades, $8,000 to cover travel expenses and $2,500 to CMU Bhagrra to cover their travel expenses. An allocation of $3,500 was made for the Global Medical Brigades for Panama, along with $500 to the Chi- nese Student Association, $800 to the Chinese Student Association.

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Ghani graduated from Carnegie Mellon with a master’s degree in machine learning. He applied these skills to his work for the Obama campaign.

Arts Pass program studied

The Arts Pass program was studied by Rayid Ghani, a machine learning alumnus, in his lecture presented on February 18, 2013. The Tartan.

The campaign performed small experiments to determine what factors made a person likely to be persuaded in either direction. They then ran on support from polling, as well as from proxy data such as party affiliation.

Once individuals had been scored, the campaign was able to efficiently target people who could be persuaded or reminded, and to design messages that were not wasting money on those who were unlikely to vote or switch sides.

Ghani said that the campaign used individual scores to make decisions about canvassing, online ads, and television ads.

In addition to getting votes, part of Ghani’s job was to find ways to make more money and capitalize on what he learned from these experiments.

For the campaign, Ghani was one of the first to use machine learning algorithms to efficiently target people with a message that would best address their specific needs.

“Instead of using a general approach, you could aggregate up to one particular zip code,” Ghani said. “This would allow you to get from a particular zip code and get to efficiently target people who might be interested in a particular area.”

Ghani also mentioned that the Arts Pass program is a valuable resource for students who need to get to the various venues and programs at Carnegie Mellon University.

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JFC must give students more time to join The Bridge

The Joint Funding Committee (JFC) is proposing a bill that will allow more revenue from the student activity fee to be attributed to organizations. The bill, which was recently introduced, states that it would allow the JFC to be the official organization and that it would be allocated to organizations for their fall 2013 budget. The bridge is an online tool that could be used to create organization and events on campus. Students can join groups through the Bridge, which lists members of groups publicly. The JFC will consider the number of students living in an organization when determining the amount of funds allocated. The Bridge has the potential to accurately measure organization membership. The JFC could have given organizations more time to organize and join the website.

Harvard scandal reveals need for increased clarity

Harvard University announced an investigation into allegations of cheating for the final exam of Introduction to Congress course in August 2012. Over half of the class was initially accused. In early February, the university announced their final decisions regarding the cases of the students accused of cheating.

Perhaps the most controversial aspect of this scandal is the exam in question. Many professors and students were suspicious when many exams were similar. Some exams even had the same question worded in a different way. Some students claimed that the similarities in the final exam were suspicious because they could not be attributed to one instructor. Platt said, “I gave out 120 A’s last semester, but I do not have any more rules to go by.” Students received similar exams, but each teacher has different rules for what is allowed on the exam. Some students claimed that the instructors should have consistently upheld that rule. Platt continued, “I think that the exams should have been the same.”

The Bridge is an online tool that could allow students to organize and events on campus. Students can join groups through The Bridge, which lists members of groups publicly. The JFC will consider the number of students living in an organization when determining the amount of funds allocated. The Bridge has the potential to accurately measure organization membership. The JFC could have given organizations more time to organize and join the website.

The exam is completely open-book, open-note, open-computer exam. However, in all other regards, this should hold similar guidelines that apply to in-class exams. For example, the exam should be posted to The Bridge. If you want to discuss the exam with others — this includes random acts, setting corners, etc. — please do so appropriately.

The exam must be taken out of four take-home tests for the class. The remaining two exams will be graded on a curve. Students will receive a score that is based on the number of points earned out of the total number of points possible.

The exam was complete by mid-2014. Students must make those rules explicitly clear to students. It is the responsibility of the organization to enforce the rules. If the students cannot follow the rules, the organization must decide if they wish to continue with the organization or not. It is the responsibility of the organization to enforce the rules. If the students cannot follow the rules, the organization must decide if they wish to continue with the organization or not.
Suggestive photos could haunt you

SATYNA NETH*
Junior Staff Writer

One of the most historical moments of recent years was the killing of Osama bin Laden. Everyone remembers the deglamourization of Al Qaeda and the global ramifications of this clandestine operation. Nearly two years ago, bin Laden’s death created an international reaction, between the United States and Pakistan. The details of his killing have revealed a shroud within our own nation that goes beyond international relations, the subpar treatment of our veterans.

In a recent Snapchat interview, U.S. Navy SEAL who killed bin Ladin came forward to speak about the military’s support—and just lacked—for him and his family. Referring to as the “Shooter,” he resigned three years before the 2013 health services required to guarantee compensation benefits such as healthcare and pensions. When asked to be given this protection for his family, the military offered to put him in a quasi-retirement program but offered him no further assistance.

The Shooter’s story of the military’s treatment could seem as though he was seeking preferential treatment for being the one to kill bin Ladin. People may argue that service members who resign before their terms are over cannot reasonably expect to receive full benefits. Although this decision to resign preemptively in order to protect his family is understandable, that decision cannot be accepted.

In this discrepancy, the necessity still highlights serious problems with our treatment of our veterans. Every combat veteran of the Iraq and Afghanistan wars is entitled to lifetime, five years of free healthcare after retirement. Unfortunately, however, have revealed a flaw to this system: that veterans must wade through a treatment endured by many service members, coming forward to speak about the problems. His filed disability benefits. However, he was not informed of this policy. His filed disability claim with the VA has also been in backlog for several months.

The Shooter is not the only veteran who suffered subpar treatment from the VA. In many cases, service members who served in our country overseas should ever have to fight for a job, or a meal over their head. While the Shooter’s belief that he deserves the same benefits as someone who has served 20 years may be understandable, the problem is that some people who have served their country for less do not receive these deserved benefits because of how difficult the bureaucracy can be.
Researchers explore how creative collaborations form

Wes Gieske
SciTech Editor

When periodic feline舍俗间所者 was in school, he was in graduate school, he was in some way. The real power of the imagination is the power to connect to people outside your immediate family. I think that was an interesting thing that you saw with the other people. The scholars said, “It was, in hindsight, that insight that made the difference.”

To answer what made a collaboration successful, Setl- tles and Dow utilized a sur- vey asking participants about their last and most successful collaborations. Along with asking users to quantify their feelings (e.g. on a scale of 1 to 10, how much work had you put in?), users were en- quired asking participants about their last and most successful collaborations. Along with asking users to quantify their feelings (e.g. on a scale of 1 to 10, how much work had you put in?). Users were also asked to name factors that they believed in determining success.

Perhaps even more surpris- ingly, the researchers found a strong positive correlation between users who engaged in commenting on each other’s songs, followed by users offering advice, among the most successful collaborations. The researchers also indicated that a shared interest in the forum was a key factor in determining success.

In FAWM, artists often col- laborate to create their 14- song albums, and the utilized path-based regression to determine which factors were most likely to predict collaboration between artists. Path-based regression allows a large data set of information, including songs, genres, and the researchers found that these models were able to predict collaboration with a high degree of accuracy. The researchers noted that the models were particularly effective in predicting successful collaborations, which is a crucial insight for future research in this area.

In the end, the researchers concluded that collaboration is an essential part of our lives. It allows us to share ideas, skills, and experiences, which can lead to the creation of new and exciting things. Collaboration is a powerful tool that can be used to achieve great things.
February 18, 2013 • The Tartan

UNIVERSITY LECTURE SERIES / PHIL BETA KAPPA VISITING SCHOLAR PROGRAM PRESENTS
Lewis Hyde

Professor Hyde offers a defense of our cultural commons, that vast store of art and ideas we have inherited from the past and continue to enrich in the present. Suspicious of the current idea that all creative work is “Intellectual property,” Hyde turns to America’s founders—even like Franklin, Adams, Madison, and Jefferson—in search of other ways to imagine the fruits of human wit and imagination. What he ends up describing is a rich tradition in which knowledge was assumed to be a commonwealth, not a private preserve.


Carnegie Mellon University

SPORTS COMMENTARY

USUAL FAVORITES FALL IN NBA

CARL GLAZER, Staff Writer

While the NBA season is well past the halfway point (many teams have played over 52 games out of the 82-game schedule), this is still a good moment to reflect upon the season to date. This season has seen the fall of two traditional powers—from title contenders to fighting for their playoff lives—and the rise of two young teams that are exceeding all expectations. These sudden upward trends have made the first half of the season a joy to watch while setting up some fantastic playoff battles in the future.

The Los Angeles Lakers entered the season with championship aspirations, much like every season. This off-season, they picked up all-star center Dwight Howard and two-time MVP point guard Steve Nash to complement legendary guard Kobe Bryant and all-star power forward Pau Gasol. On paper this team seemed unassailable, but reality proved to be very different. After a 1–4 start, the Lakers found head coach Mike Brown and eventually hired Mike D’Antoni, who was the coach in Phoenix when Nash won his two MVPs.

The Lakers have played 52 games under .500 for the season and are fighting for a spot-up jump shooter, and Nash turning into more of a point guard than his star power forward Pau Gasol. For all the struggles the Lakers have faced this season, the Los Angeles Clippers have surprised almost all expectations.

The strangely assembled team comprised of both very experienced players and older veterans is led by forward Blake Griffin, center DeAndre Jordan, and point guard Chris Paul. The Clippers took the NBA by storm, leading the Western Conference and posting a 17-game winning streak in what was a perfect 16–0 start.

They have since slipped to third after injuries to Griffin, Paul, and key bench player Jordan Crawford. But with Paul in the lineup, the Clippers look to pick up right where they left off and make some serious noise in the playoffs.

The Houston Rockets have been lacking star power since their great but injury-prone center Yao Ming retired in 2011, but the team was finally able to change that this off-season. After signing guard phenom Jeremy Lin from the New York Knicks, the Rockets took everyone by surprise and finished for shooting guard James Harden, sending west coast rival Memphis, two first-round draft picks, and other considerations to the Oklahoma City Thunder. Harden, who came off the bench in his time with the Thunder, made an immediate impact with the Rockets, scoring 37 and a career-high 45 points in his first two games with the team. The Thunder was willing to trade Harden because it did not believe he was worth a max-level contract, but so far Houston appears more than happy with their decision to give the 21-year-old Harden an all-star-level salary, given his stellar performance, attitude, and leadership thus far.

All-Star Game weekend gives us the chance to reflect on the NBA, where stars can single-handedly carry a team through the playoffs, but a bad apple or two in the future can quickly spoil title hopes. This off-season brought many moves that can set the stage for the next two to three years. So sit back, relax, and watch what the last third of the season brings, the Clippers and Rockets are both big acquirers, and watching their teams’ futures take a turn from hopeful playoff team to perennial title contenders in the next two to three years.
Swimmer Soleil Phan qualifies for NCAA Championships

Swarthmore Junior Staffwriter

Carnegie Mellon's senior swimmer, Soleil Phan, qualified for the NCAA Championships on Friday after breaking her personal record in the 200-yard freestyle relay team to a second-place finish and a University of Chicago pool record, the 200-yard medley relay as-well. She also broke another school record in the 200-yard butterfly.

Phan's focus is also driven by her teammates. "I think the support that I've seen this year has been amazing," she said. "We hold each other accountable and push each other. I think that's what we've been doing all season long."

The men's team also qualified for the NCAA Championships, finishing in fourth place. "It's a great accomplishment," said Men's Sports Editor Jonathan Leung. "It's the first time in seven years that the team has qualified for the NCAA Championships, and it's a huge step for us."
Lunar Gala: VENIN
Annual fashion show features student designers, models • B8
02.18.13 Volume 107, Issue 18
Comics

Read about tactful breakups and admirable career goals in this week's comics.

Advice

Everything you need to know about Steam for Linux and choosing a guy.

Paperhouse

Paperhouse talks about the new Black Marbles album, A Different Arrangement.

Dollar Movie

AB Films presents three movies this week, including The Perks of Being a Wallflower.

Did You Know?

Did you know that the Margaret Morrison Nursery is also used for psychology research?

Puzzles

The puzzles are hard this week, so you'll have to think to solve them.

Horoscopes

This week's horoscopes are best served with lo mein or fried rice.

Calendar

See what's going on in Pittsburgh and on campus this week.
Conservatory goes green
Center for Sustainable Landscapes opens at Phipps

I've said it once, I've said it a million times: I want to live in Phipps Conservatory. Is there anything that the botanical gardens can't accomplish? The answer seems to be a resounding no, especially with the recent addition of their new green building: the Center for Sustainable Landscapes (CSL).

Officially open as of Tuesday, the CSL — the center’s fashionable acronym — is a crucial, innovative step in the nationwide craze for sustainability.

The building — which was designed by a conglomeration of Pennsylvanian designers, engineers, architects, and contractors — is the winner of two international awards for sustainable buildings: the Leadership in Environmental and Energy Design (LEED) Platinum and the Sustainable Sites Initiative certifications.

According to the information that is presented throughout the building, the LEED Platinum certification is the highest level of recognition for environmentally friendly buildings.

According to CSL docent Sibylle Ingold, the Sustainable Sites Initiative award was given to recognize that the CSL is a zero-water, zero-energy facility. As the friendly docents who guide the daily 1 p.m. tours will explain, that means that the building has a net usage of zero gallons of water and zero watts of electricity.

The facility produces water through a rainwater collection system that stores and filters water through the use of lagoons, constructed wetlands, and permeable parking pavement. Electricity is produced and conserved with photovoltaic panels (solar panels), a vertical wind turbine, and a direct digital control building management system.

The results of these efforts are 200 gallons of water and 125 kilowatts of electricity produced each day — quite an impressive amount for such a small facility. If the CSL is able to uphold these standards for a year and collect the data necessary to back those qualifications, it will qualify for the international Living Building Challenge, one of the most honorable and competitive awards that can be bestowed upon a green building.

While the $23 million project is breathtaking on paper, the realized vision is unfortunately underwhelming. While visitors can easily see the lagoons and solar panels, it’s hard to truly appreciate the vast strides that the facility has made in sustainable building and landscape. The dull concrete building is unfinished, not very visually engaging, and lacking in visitor resources, save for a docent and interactive computer. The result doesn’t do justice to the amazing environmental efforts of the Conservatory.

That being said, I have high hopes for this incredible project. Phipps as a whole consistently presents exhaustively-researched, well-organized, well-funded, and creatively presented efforts. This project in particular has the added importance of being a building that has attained three international awards.

Phipps isn’t going to drop the ball; it’s just possible they tossed it into the public court a little too early.

Laura Scherb | Assistant Pillbox Editor

For more information on the CSL, please visit phipps.conservatory.org. You can also follow updates to the entire Conservatory @phippsnews and ask questions directly about the Center for Sustainable Living with #askcsl on Twitter.

The Center for Sustainable Landscapes’ rainwater run-off is stored in this lagoon, which uses the roots of reeds to filter the water.

Advice for awkward people
About Steam for Linux and choosing people

Dear Patrick,

Running Linux was the only thing keeping me from spending all my free time playing video games, but Steam for Linux just came out, and now I’m worried I’ll spend all my time playing games instead of going to class — or, more importantly, bars. What can I do to resist the Steam sale’s siren song?

Thanks,
Uselessly Laboring, Yearning Silencing Steam’s Endless Serenade

Dear ULYSSES,

As far as I know, there are only two known methods for resisting a siren’s song: Stuff your ears with wax or tie yourself to a ship’s mast. Metaphorically, of course. Stuffing your ears with wax would mean uninstalling Steam and all those games. Pretend you’ve never heard of it. Wait to install it again until after the semester is over. But the dulcet tones of cheap games are already ringing in your ears.

The only solution, then, is to have your crewmen strap you to the mast — in other words, willpower — by which I mean having friends willing to drag you to class and bars. I know, friends suck. But it must be done! If you keep strong, you may finally lay eyes on your sweet Penelope. By which I mean some drunk chick at a bar.

Reading The Odyssey in high school is finally paying off,
Patrick Hoskins

Dear Patrick,

I’m interested in these two dudes and can’t choose between them. Worse still, they’re friends, and I don’t want to do anything to mess up their friendship. I think I’d have a shot with either one; all that’s left to do is choose. How?

Thanks,
Either Valentine Excites Romantic Yearning, Requires Organizing My Choices Or May Shortly Terminate Any Romance

Dear EVERY ROM COM STAR,

Why choose? Hey, man, it’s the 21st century; we’re pretty free-wheeling. You’re all consenting adults (hopefully), and as long as they’re cool with it, you may not have to choose. Don’t worry about ruining their friendship. You’ll make them more than friends: You’ll make them Eskimo brothers.

Okay, maybe you’re not down with that. Or they’re not. (Bunch of squares. Did Austin Powers teach us nothing?) Either way, you’ll actually have to choose. You could make a pro/con list, or actually get to know them, or whatever. But if they’re really so interchangeable that you can’t choose, then you may as well just flip a coin. That’s how I solve all my difficult decisions, like which bar to go to.

The answer’s the one with cheap beer,
Patrick Hoskins

Need advice? Send queries to advice@thetartan.org.
Page presents his final performance
Stunning rendition of Carmina Burana marks conductor’s last concert at Carnegie Mellon

Never before has a passage of music sounded more like a sexual climax than in Carnegie Mellon alumna Elisabeth Turchi’s magnificent rendition of “Dulcisissime,” a movement of Carl Orff’s famous classical “scenic cantata” Carmina Burana. And what better way than through great primal passion — and through one of the most famous classical pieces of all time — to celebrate the final concert of Robert Page, the venerated maestro and director of choral studies at Carnegie Mellon.

His exit marks a turning point for the College of Fine Arts. Page is indubitably one of the greatest choral conductors of our time, and can be credited significantly for shaping the world-renowned voice department at the School of Music. Carmina Burana is one of his signature pieces: He won a Grammy for his recording of Carmina with the Cleveland Orchestra with Michael Tilson Thomas, and conducted the piece with the Prague Radio Symphony Orchestra in 1997.

The joint Carnegie Mellon choirs, the Carnegie Mellon Percussion Ensemble, School of Music faculty pianists Luz Manriquez and Mark Carver, and featured soloists including Turchi (CFA ’99) presented the piece to a packed house at the Pittsburgh School for the Creative and Performing Arts (CAPA) on Saturday, with a repeat performance yesterday at St. John Vianney Church in South Hills. The two other alumni soloists were tenor Dillon McCartney (CFA ’92) and baritone Dimitrie Lazich.

Carmina Burana — especially the movement that serves as its beginning and end, “O Fortuna” — is practically a Carmina Burana

Considering that the student singers had only a month to prepare — and that the soloists didn’t rehearse with the choir until two days before the show — they did an incredible job. Page elicited spitting diction and an enormous vocal force for all the choral movements of the piece, especially from the men. Most impressive of all were the short solos from certain chorus members.

That is to say, the arrangement was entirely at fault. The Carnegie Mellon Percussion Ensemble, a conglomerate of undergraduate and graduate percussion performance majors, subtly showcased some of the best talent of undergraduate and graduate percussion performance majors, with the percussion students being perhaps the best kept secret at CMU. Many of the percussionists really shone through great primal passion, such as the short section of the piece that featured the entire ensemble, with a powerful ensemble of drums and cymbals.

It’s rather unfortunate that the School of Music didn’t have the resources to perform the full-scale version of Carmina. What would have been moments to highlight a large ensemble in the full version of Carmina came off as dry and flat in this arrangement.

That passion took a few different forms over the course of Saturday night. It was certainly contagious in the choir, and one could easily pick out singers head-banging during movements with driving beats. But as junior composition student and back-row head-banger Sean Salomon astutely observed, “How can you not rock out to Carmina Burana?”

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That is to say, the arrangement was entirely at fault. The Carnegie Mellon Percussion Ensemble, a conglomerate of undergraduate and graduate percussion performance majors, subtly showcased some of the best talent of the night, managing to accentuate the piece’s drama without stealing the spotlight from the singers. Master’s student in percussion performance Lily Hoi, in particular, exuded in the upper register of his voice was unnerving.

Evan Kahn | Copy Manager
Allstar Weekend shakes it up
Boy band thrills teens with high-energy concert

Teens of Pittsburgh were in for a treat last Wednesday when California-based pop band Allstar Weekend performed at the Altar Bar. The band is famous for its catchy pop songs, such as “Hey, Princess,” which was featured on the Disney Channel.

Allstar Weekend was no stranger to the venue; the band had performed there last year as well. This stop on the tour was Allstar Weekend’s last; the band is taking a hiatus after this concert, so Wednesday’s performance was a chance for fans to say goodbye to the beloved boy band.

The show kicked off with a native Pittsburgh band called the Sleeper Pick. The four-person pop rock band was a good attempt to start off the show, but because the audience was unfamiliar with its songs, it was hard to raise the energy of the crowd and people started getting restless.

Thankfully, the next band, Beneath the Sun, had a larger fan base. With the band members’ outrageous hair and fresh new talent, fans were eager to scream along to their music.

The next performance was given by YouTube star Tiffany Alvord. Although she was very talented and sweet, her songs were met with derision from the audience. Her music style was very different from that of the rest of the bands, as her voice was only accompanied by her acoustic guitar. Amid laughter and remarks of, “Why is she here?” Tiffany Alvord struggled to capture the attention of fans who were really only interested in the boy bands to follow.

The second-to-last band, Cute Is What We Aim For, caused a huge stir in the crowd. Many people had come just to see them, so there was a huge surge in the crowd when they appeared on stage. One boy knocked his way to the front, abandoning his girlfriend in the back with all the preteen girls, where he proceeded to sing his heart out along with the lead singer. The band’s alternative rock style and the lead singer’s inspirational messages between songs made for a very enjoyable performance.

There was a sizable time gap between Cute Is What We Aim For’s performance and Allstar Weekend’s appearance. The audience started to get restless and chanted for Allstar Weekend to come on stage. When the band finally appeared, it was met with shrill screams.

Allstar Weekend kicked off with one of its characteristic high-energy pop songs. Lead singer Zachary Porter tended to dance around a lot, doing hip thrusts as he sang, while lead guitarist Cameron Quieng preferred to stand still and smile seductively at the audience. It was slightly disappointing that this band had the weakest vocals of the bunch, although most of the audience didn’t seem to mind.

In the middle of the concert, the band members announced that this was their last tour as Allstar Weekend and thanked their fans. They also popped out with “Musical Twerks,” an Allstar Weekend tradition where they pull out members of the audience to dance on stage. Porter’s comment that the girls could use his mic stand as a stripper pole was a little inappropriate considering that most of his fans in the audience were in high school, but they seemed to love the comment. When the boys left the stage, fans started screaming for an encore, and the band finally reemerged in denim overalls and finished with a dance for the fans.

After the concert, the crowd was given a chance to meet and greet all of the above bands that had performed. All of the musicians were selling merchandise, and most of them were by their tables talking to fans. They were all very friendly and open to chatting, giving out autographs, and talking about their music.

Overall the concert was very enjoyable. The upbeat songs excited the crowd, and the pop rock music was a good mix to let loose to on a Wednesday night.

Allstar Weekend lead singer Zach Porter energized his audience at the Altar Bar last Wednesday.

Sophia Chang | Junior Photographer

My favorite new album at WRCT has been coldwave band Black Marble’s A Different Arrangement. Like much of Black Marble’s other source material, the album’s vocals are reminiscent of a low-key Ian Curtis, further developing the sound of their earlier Weight Against the Door EP. Here, the typically subdued tension between the angular synthesizers and human melancholia is at its zenith.

A Different Arrangement surveys a wide variety of sounds, from the radiant, bouncing ebullience of “A Great Design” to the haunted-playground bop of “Limitations,” juxtaposing sampled rim-drum tracks with layers of sentimental synths melodies. Warm basslines shapeshift across the album’s runtime and vintage synthesizer arrangements are airy and, at times, so distinctly sculpted they seem otherworldly.

“A certain handmade feeling is what we’re after,” Stewart explained in an interview with Hardly Art, the record label. “The music doesn’t have to be complex, but it’s more important to carry some residue of the process, especially when working with what [can sometimes] be construed as cold-sounding electronics. It’s humanizing.”

Black Marble’s latest album certainly embodies an analog quality that brings life to otherwise unfeeling electronic music. The textural complexities to which Stewart refers can only be fully appreciated after multiple listens, allowing the soundscapes to sink in further, quietly addictive.

If Weight Against the Door constituted a long, cold night, then A Different Arrangement heralds the moment when the radiator finally sputters to life, flooding the room with heat as the sun rises over a horizon of Brutalist tower blocks. The homemade soundtrack to a still, uncertain dawn, A Different Arrangement is a striking evolution in Black Marble’s sound.

Chloe Lula | Staffwriter

top 10 on WRCT 88.3 FM
most played albums of the last week

1. Beagle Brothers — Dancers of the Drunken Two-Step / Architects of the Bloomfield Sound
2. Tame Impala — Lonerism
3. Majeure — Solar Maximum
4. Submotion Orchestra — Fragments
5. Lindstrom — Smalhans
6. Flying Lotus — Until the Quiet Comes
7. Alt-J — An Awesome Wave
8. Rotten Sound — Species at War
9. Delicious Pastries — Pretty Please
10. Neighbours — Neighbours
12 Angry Men examines human nature

Strong performances and powerful story come together for compelling show

Scotch’n’Soda Theater put on a production last Friday and Saturday of 12 Angry Men, a drama concerning 12 jurors who are tasked with determining the guilt or innocence of a boy charged with homicide.

Despite the title, the cast of jurors included women as well as men. Compared to traditional productions, this production featured a much more diverse cast, which played to its benefit; the cast resonated much more with a modern-day American audience, touching upon themes related to race and gender.

The staging was relatively understated, with much of the attention going toward the people in the jury room. However, it was extraordinary to note that the set featured running water and electricity, showing the great deal of effort that was put into every aspect of the production.

Although the play was generally enjoyable, the implementation of the '50s-era dialogue was less than seamless. The actors’ rendition of the slang expressions sounded somewhat awkward and forced at times, but it became less of an issue as the play went on.

The play itself was remarkably tightly woven and dramatic; every detail was intrinsically important or revealing. Throughout the piece, there was a very real sense of frustration and tension between each of the jurors, which fluctuated between the scenes of the play. Audience members were intently sitting upright in their seats as they watched the play, which spoke to its tense atmosphere.

Keeping true to the title, the focus of the production was the jurors themselves. The cast portraying the jurors was very talented; each actor gave a unique and memorable performance. Of special mention is junior Bachelor of Computer Science and Arts student Andrew Bueno, who played Juror 8, the dissenting juror who was the first person to vote “not guilty.” Bueno gave an outstanding performance as the calm and controlled yet passionate objector who manages to sway the opinions of his fellow jurors.

Opposing Bueno’s character was Juror 3, played by senior decision science major Kevin Handerhan, who gave a solid performance as a vociferous older man fostering bitterness toward his son. Senior economics major Erika Tang was also very noteworthy in her portrayal of Juror 9, an observant old woman who seems to go off on miscellaneous tangents, but whose words carry a deeper significance. Lastly, master’s student in design Shree Lakshmi Rao’s portrayal of Juror 11, an immigrant with strong moral principles, was also very moving.

In addition to the strong performances, the play featured several striking and memorable scenes. In one scene, Jurors 3 and 8 attempt to reenact the scene of the murder, with Juror 3 pointing a switchblade down at Juror 8’s chest. This scene comes after an exchange between two other jurors, in which it is stated that anyone has the potential to commit murder. The other jurors’ collective jump as Juror 3 motions to “stab” Juror 8 startled the audience, making the subsequent short bit of comedic relief all the more hilarious.

In another scene, the jurors decided one by one to turn their backs to Juror 10, played by senior decision science major Christopher Sparks. Juror 10 is a garage owner who is highly intolerant of people who live in the slums. The jurors’ actions were in response to Juror 10’s rant on the untrustworthiness of poor people. In the end, with no one listening to him, 10 backed into a corner and remained silent for the rest of the play. This scene spoke greatly to the power of the simplest of human gestures in making a difference.

The play raised very important questions regarding the American judicial system and the meaning of “reasonable doubt.” It made one wonder what would have happened in the same case without a conscientious objector; as the play pointed out, “People make mistakes all the time.” Those mistakes have led to innocent people being sentenced to death.

12 Angry Men was more than just a commentary on the American judicial system. The play was also an examination of human nature: our hypocrisies and prejudices, as well as our better angels of responsibility and morality. It looked at what makes us tick, and how the smallest things can affect our decisions.

Scotch’n’Soda’s production of 12 Angry Men was truly a unique experience. Its greatest strength lay in the simple, undiluted power of its personalities, which created a strong emotional connection between the characters and the audience. As director and junior voice major James Alexander states in the playbill, “You don’t need flashy special effects or musical numbers to hold an audience’s attention, because a powerful script with a talented cast can be just as compelling.”

Despite the title, Scotch’n’Soda’s production of 12 Angry Men featured a cast of mixed gender, including fifth-year architecture major Richman Neumann (Juror 12, left) and master’s design student Shree Lakshmi Rao (Juror 11, right).
Bientôt l’été is charming, simple, and sweet

Video game is uniquely centered on emotionally connecting with a stranger

You are flying through a field of stars. You hit a key on the keyboard, confused. A string of words appears before you: “This is not a game to be won. Do not want or think. Just be.”

So begins the game Bientôt l’été — or in English, It’s Nearly Summer. The game then asks you to decide between a male or female avatar. In most games, this would be where the major choices end. But in Bientôt l’été, the choices have barely begun.

After you decide, your avatar is dropped on an ethereal beach, dressed simply in white. Seagulls fly around, waves lap at your feet, ambient music plays in the background, and the game provides a supremely calming experience. You can walk along the beach in either direction. As you do, the music changes from the simple, light ditties to include deep bass notes, giving an eerie feeling. The horizon then slowly fades away, revealing a sky of spinning stars and planets. Walk far enough and you will come across an impassable barrier — the avatar of the opposite sex staring back at you, mimicking your movements.

You also have the ability to close your eyes, which reveals what this world truly is: a hologram. According to the developer Tale of Tales’ description of the game, this is all taking place in an Intergalactic Holocom Transmitter II in deep space. This may be a bit weird, but the main point of the game becomes apparent when you turn around, looking away from the sea.

A little distance behind the starting point is a house, which you can enter. When you do, you sit down at a table with an empty chess board (with nothing but a king, if it’s your first time), a wine glass, an ashtray, and some cigarettes. The game then searches the Internet for a companion (someone playing the opposite sex). This other player appears as a digital apparition across the table from you.

This is the crux of the game: to have a simulated conversation with another person over a game of chess. When I realized that the conversation and small interactions that occur within the house were the driving points of the game, my mind was blown. Having a game with the purpose of establishing some sort of connection with someone you can’t see, playing as two characters who are — again, according to computer game developer Tale of Tales — deeply in love, and attempting to maintain a relationship across the vast expanse of space is not only a risk, but also a great artistic undertaking.

Being a self-described gamer, if the premise of this game was proposed to me directly, I would be extremely skeptical and would probably avoid it to some degree. However, going into this game without a firm grasp of what to expect, I was pleasantly surprised. Admittedly, the actual conversations themselves were random and confusing. According to the blog of programmer Michaël Samyn, that was the point. But in my experience, this mirrors actual relationships, at least to some extent (even though for some reason most of my dialogue options were about wine).

If you’re coming into Bientôt l’été expecting a normal video game, prepare to be disappointed (and probably shocked). Come into it with an open mind, expecting more of a calm experience than something to play and beat, and you will be treated to something remarkable. This is a prime example of an “artistic game” — something to be admired and pondered, rather than treated with a competitive mindset. As the game reminds you when it begins, it is important to “just be.”

Ryan Black | Junior Staffwriter

McConomy Auditorium, University Center

I Love You Phillip Morris
Thursday, Feb. 21
8 10 12

We can all agree that Jim Carrey has made some very bad decisions. But we can also agree that, when given an intelligent script, he has an exciting, unique, and tragicomic personality (see Eternal Sunshine of the Spotless Mind, The Cable Guy). I Love You Phillip Morris gives Carrey a great opportunity to play those chops again. He stars as a con-artist and impostor willing to escape from multiple prisons to be with the love of his life (Ewan McGregor).

The Iron Lady
Friday, Feb. 22
10 12

The Iron Lady is a run-of-the-mill biopic with nearly no flavor, detailing the glory years of Margaret Thatcher’s reign. But at least there’s Meryl Streep, right? Streep has garnered such an absurd amount of esteem among acting appreciators that this reasonably wretched film was allowed to win Streep an Academy Award for her work. The film follows Thatcher through a variety of life-changing events and her personal struggles as a powerful woman.

The Perks of Being a Wallflower
Saturday, Feb. 23
8 10 12

Anyone who read this book in high school remembers it. Stephen Chbosky’s text was so formative to so many young people around the turn of the millennium that I’m surprised it took this long to adapt to a film. Alas, we are treated to a perfectly reasonable adaptation of Chbosky’s book. The author, a Pittsburgh native, also directed the film, starring Logan Lerman, Emma Watson, and Ezra Miller. It chronicles the struggles of Charlie, a high-school social outcast, as he tries to fit in. College students are a little outside the target audience and the film plays unironically. But it’s an honest attempt at true, emotional filmmaking that mostly works: a major accomplishment these days.

Matthew Zurcher | Staffwriter
He and the other members of the Lunar Gala executive board— including fellow executive producer Chelsea Roberts, Cleveland Men’s design major, and Tamer Yoonis, a senior technical writing major — decided that as part of the theme, the dressers’ lines would progress from light to dark. “We wanted half the designers to fit into the theme, the designers’ lines would progress from light to dark. “We wanted half the designers to fit into the theme, and the rest of the designers in the first act fit the theme of light spectrum,” DeRonde said.

The emphasis on theme wasn’t the only change to this year’s show. Although Kate Spade was originally listed as a boutique whose clothes would be modeled in the show, clothing from its website, “focuses on the tensions between structure and gravity, light and form, and the manufactured world versus the natural world.”

Pulsing music sets the beat for the model strutting down the catwalk. She strikes a pose for the myriad clicking cameras above. The second act of the show featured darker colors and was by far the most experimental line of the evening. Models wore simple, all-white outfits with geometric details that, according to Lunar Gala’s website, “focuses on the tensions between structure and gravity, light and form, and the manufactured world versus the natural world.”

Another highlight was “Mobier,” a shoe collection by sophomore design major Rachel Ciavarella — was by far the most experimental line of the evening. Models wore simple, all-white outfits with geometric details that, according to Lunar Gala’s website, “focuses on the tensions between structure and gravity, light and form, and the manufactured world versus the natural world.”

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José Lopez | Staff Photographer

Lunar Gala 2013: VENIN bares its fangs
Annual student fashion show stuns audiences with professionalism, student innovation

Laura West, set to a peppy remix of a song by French producer Yelle. The designs featured plenty of ruffles and were all made of the same unusual material: paper. As Lunar Gala’s website explains, “focuses on the tensions between structure and gravity, light and form, and the manufactured world versus the natural world.”

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Did you know?

100 years ago
Jan. 30, 1913
The Thistle gets a new yearbook office in the hopes of recruiting more students to participate in the Carnegie Tech yearbook. Photos are needed and requests include the beautiful and not-so-beautiful things on campus, as well as photos of Panther Hollow, Schenley Park, and the students and staff that make up the campus.

50 years ago
Feb. 27, 1963
An interview with Marilyn Hammond, a home economics teacher and supervisor of the Margaret Morrison Nursery, sheds light on the purpose of an on-campus nursery: The children are carefully selected to give psychology students the chance to evaluate real children for a more practical approach to their studies.

25 years ago
Feb. 16, 1988
An editorial article urges the administration to name the newest campus dormitory after alumna Judith Resnik, who was killed in the 1986 Challenger space shuttle explosion. She held a Ph.D. in electrical engineering from Tech, was a member of a sorority, wrote for The Tartan, and played classical piano.

10 years ago
Feb. 17, 2003
The weekly Person's Opinion asks students, “Why is it so cold?” Answers range from comments on the time of year to “Because God hates Pittsburgh” and “Because Punxatawney Phil hates Pittsburgh.” Some students are more optimistic and claim that patience is the secret to withstanding Pittsburgh winters.

5 years ago
Feb. 18, 2008
The University Athletic Association names 59 varsity athletes to its All-Academic Recognition list for the winter sports season of 2008. To be eligible for the honor, students must have completed a full year of coursework and earned a 3.2 GPA. Recipients of the award represent a variety of sports for both sexes.

1 year ago
Feb. 20, 2012
The School of Drama presents a rendition of the musical Hair that is, as senior directing major Christian Fleming describes it, “Vibrant. Visceral. Introspective.” Students are equally impressed with the casting of the play and the instrumental accompaniment.

Catherine Spence | Staffwriter

Alumnae return to campus
Three writers refer to Pittsburgh roots in their poetry

Three Carnegie Mellon alumnae came to Baker Hall’s Adamson Wing on Thursday to read their poetry as part of the English department’s Alumni Reading Series.

Lillian-Yvonne Bertram (DC ’06), Sarah Smith (DC ’05), and Anne Marie Rooney (DC ’07) all pursued further education after graduating from Carnegie Mellon. Bertram earned her master’s degree in fine arts at the University of Illinois at Urbana-Champaign and is currently pursuing her Ph.D. at the University of Utah; Smith earned her MFA at the University of Texas at Austin; and Rooney earned her MFA at Cornell University. Bertram, Smith, and Rooney have all recently published books; Bertram’s But a Storm is Blowing From Paradise, Smith’s I Live in a Hut, and Rooney’s Spitshine were all published in 2012.

The Adamson Wing was filled almost to full capacity for the reading; students and faculty from Carnegie Mellon’s English department made up the bulk of the audience.

Rooney’s poems were decidedly dark; words like “black” and “darkness” wove a common thread throughout her poetry, capturing the essence of the traditional tortured artist. At times, it felt a little heavy for the lighthearted atmosphere of the Adamson Wing.

Rooney ended with some unpublished poetry, including a poem dedicated to Carnegie Mellon’s Greek Quad, where Rooney said she had spent a lot of time her first year at the university.

Smith continued the readings with selections from her book, I Live in a Hut, and ended with an unfinished poem dedicated to her mother, who was in attendance. Smith’s work was characterized by a dry, sardonic wit that drew regular interjections of laughter from the audience. Her poems were generally more narrative than Rooney’s, relying less on figurative language and more on detailed descriptions of relatively normal scenes that, despite their mundane nature, captured the full spectrum of human emotion.

But like Rooney’s work, Smith’s poems were sardonic and dark; she warned before reading what she called a Valentine’s Day poem that “like many things in I Live in a Hut, it’s a little bleak.” Indeed, most of Smith’s poems deal with love lost rather than love found.

Smith’s last poem was what she called “sort of an advice poem,” directed at current Carnegie Mellon students. Titled “Situational Humor,” the poem captured the essence of Smith’s experience at Carnegie Mellon and how she felt that current students should take advantage of their experience. Smith’s down-to-earth reading style complemented the sharp wit of her poetry, making her the most successful of the three readers.

The last reader was Bertram, who began with a poem about Pittsburgh. “Strip District Eclogue” drew from Bertram’s experiences within the city.

Of the three poets, Bertram was the most abstract. Bertram’s poems were often based in generous poetic license fitted within precise form; in a couple of poems her experimental style detracted from the powerful emotion of her poetry. Bertram’s location-based poems, like “Strip District Eclogue” and her two fractals (a form of poetry she invented), had the most impact out of the poems she read; her language made it easy for the listener to imagine her in those settings.

Bertram, Smith, and Rooney finished the reading with a Q & A session, describing their creative processes, inspiration behind their poetry, and their perspectives on pursuing education past an undergraduate degree. In terms of writing poetry, Bertram said, “It’s like trying to call a cat; it doesn’t really come when you want it to.”

It’s clear that all three artists keep strong ties to Carnegie Mellon: Although a good portion of the reading carried a serious, thought-provoking tone, the many poems dedicated to the university and to Pittsburgh made the reading an enjoyable celebration of Carnegie Mellon alumnae.

Brian Trimboli | Assistant News Editor

Carnegie Mellon alumna Anne Marie Rooney read her poetry in the Adamson Wing last Friday.

Jonathan Carreon | Contributing Editor
Solutions from Feb. 11

**Sudoku Puzzle: Medium Difficulty**

```
 7   1   5
 4   3   2   6
 8   5   7   3   1
 5   9   6
 4   2   7
```

**Kakuro Puzzle: Medium Difficulty**

```
2  6  3  9  1
1  9  8  1  7  9  7  6
3  2  1  6  1  2
2  4  2  9  7  8
9  8  7  9  3  5  1
1  8  5  2  8  9  5
4  9  8  1  9  3  1
```

**Sudoku Puzzle: Easy Difficulty**

```
1  4  8  9  5  7  2  3  6
9  7  2  1  6  3  5  4  8
5  3  6  2  8  4  1  7  9
4  6  1  7  9  5  8  2  3
2  9  3  8  4  1  7  6  5
7  8  5  3  2  6  9  1  4
6  5  7  4  1  9  3  8  2
8  1  9  6  3  2  4  5  7
3  2  4  5  7  8  6  9  1
```

**Sudoku Puzzle: Hard Difficulty**

```
G  A  Y  A  S  E  A  O  L  F
R  I  A  T  A  N  E  X  T  H  O  L
I  N  N  E  R  S  M  I  T  T  A  L
T  U  X  E  D  G  I  S  O  L  A  T  E
A  D  O  T  R  O  P  H  Y
T  R  I  G  G  E  R  N  E  E
R  E  N  E  E  D  W  E  E  S  T  P  G
E  L  A  L  H  E  D  Y  S  N  A  G
F  Y  N  P  O  R  O  S  B  A  N  A  N
M  A  V  E  Y  E  S  O  R  S
S  E  L  E  D  L  E  I
C  I  N  N  A  M  O  H  A  G  A  M  I
A  R  E  T  B  U  O  Y  N  A  I  R  A
S  E  T  E  S  T  O  E  R  R  O  R
E  D  E  L  R  E  E  D  T  E  E  N  S
```

**Kakuro Puzzle: Hard Difficulty**

```
3  8  17  10  15  17  16  17  8
3  4  19  12  12  27  6  19  3
24  8  6  7  22  16  16  7  6
11  11  13  23  14  7  9  7  6
22  14  24  22  12  11  10  11  10
```

Sudoku courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/

Kakuro courtesy of www.krazydad.com

Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue on its top. No number may be used in the same row or column more than once.
1. Ear-related
2. Work the soil
3. Golfer Aoki
4. Orange root plant
5. Synopsis
6. Has been
7. Iams alternative
8. Bridget Fonda, to Jane
9. Faulkner's "___ Lay Dying"
10. Norm
11. Garage event
12. Has a bug
13. Prohibitionists
19. Tins
21. Actor Novello
25. Climbing vine
27. Vanilla ___, American rap star
28. Academy award
29. Geneva's river
30. Ages
31. In readiness
33. Govt. security
34. Fungal infection
35. Hanker
38. Doughnut-shaped surface
41. Form a sac for DNA
43. Usually
46. Him, to Henri
48. Christmas song
51. Decorative case
53. Air rifle projectile
55. Run away with a lover
57. Go out with
58. He sang about Alice
59. 1982 Disney film
61. Slaughter of baseball
63. Rescue
64. Gen. Robert ___
65. Sailors
66. Deprived of reason
67. Biblical possessive
68. High mountain, as found in central Europe

Across
1. Ear-related
5. Stately aquatic bird
9. Syrian president
14. Actress Bonet
15. Colombian city
16. Flight of steps
17. Banned apple spray
18. Particularly
20. Former British coin
22. Andean tuber
23. Capone's nemesis
24. Cameo shape
26. Children's author Blyton
28. Handel bars
32. Silly
36. Pronoun for a ship
37. Laughing
39. Bert's buddy
40. Masked critter
42. Pungent bulb
44. Lady of Spain
45. Invalidate
47. Segment of the body of an arthropod
49. Thrice, in prescriptions
50. Free from danger
52. Continental inhabitant
54. Miller offering
56. Hook's helper
57. Go out with
60. Suffix with glob
62. Ready to go
66. Deprived of reason
68. In ___ land
71. Voting-pattern predictor
72. Always
73. Bee stuff
74. Catch a view of
75. Golf pegs, northern English river

Down
1. Minnesota's St. ___ College
2. Work the soil
3. Golfer Aoki
4. Orange root plant
5. Synopsis
6. Has been
7. Iams alternative
8. Bridget Fonda, to Jane
9. Faulkner's "___ Lay Dying"
10. Norm
11. Garage event
12. Has a bug
13. Prohibitionists
19. Tins
21. Actor Novello
25. Climbing vine
27. Vanilla ___, American rap star
28. Academy award
29. Geneva's river
30. Ages
31. In readiness
33. Govt. security
34. Fungal infection
35. Hanker
38. Doughnut-shaped surface
41. Form a sac for DNA
43. Usually
46. Him, to Henri
48. Christmas song
51. Decorative case
53. Air rifle projectile
55. Run away with a lover
57. Course
58. He sang about Alice
59. 1982 Disney film
61. Slaughter of baseball
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Kairavi Chahal | Comics Editor
**Poorly Drawn Lines** by Reza Farazmand

1. **TIM, WE HAVE TO BREAK UP.**
2. **BUT IT’S NOT YOU, IT’S ME.**
3. **MY EARS JUST MAKE YOU SOUND SO LAME AND BORING.**
4. **AND MY EYES MAKE YOUR FACE LOOK ALL WEIRD AND DUMB.**

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poorlydrawnlines.com
Sittin’ on the Fence by Charlie Shulman and Kairavi Chahal

Hey, did you go to the EOC a while ago?
Nah, the company I want to work at wasn't there.
Oh, which company is that?
McDonald's.

cshulman@andrew.cmu.edu

Crinkled Comics by Juan Fernandez

It's nice to forget who we are
From time to time
Of strangers
And to kiss the lips...

jjfernan@andrew.cmu.edu crinkledcomics.com
MONDAY 2.18.13

The Black Shades. Garfield Artworks (4931 Penn Ave.). 8 p.m.
Kentucky-based garage rock band The Black Shades will perform at Garfield Artworks with The Lopez and Nick Lawless.

TUESDAY 2.19.13

Brown Bag Chamber Music Concert. McConomy Auditorium. 12 p.m.
The School of Music will put on an hour-long concert featuring student soloists and chamber music ensembles as part of its Brown Bag series. The event is free and open to the public, and audience members are encouraged to bring their lunches.

School of Art Lecture Series: Tehching Hsieh. Kresge Theater. 5 p.m.
Taiwanese performance artist Tehching Hsieh will give a lecture as part of the School of Art Lecture Series. Hsieh's performances typically last for long periods of time — often a year — and are considered explorations of time and struggle. The lecture is free and open to the public.

WEDNESDAY 2.20.13

The Color Fleet. brillobox (4104 Penn Ave.). 9:30 p.m.
Pittsburgh indie pop/rock band The Color Fleet will perform at brillobox with Grand Piano and The Dressed Frets. The concert is for ages 21 and up.

THURSDAY 2.21.13

Jennifer Haigh reading. Carnegie Library Main Branch. 6 p.m.
New York Times bestselling author Jennifer Haigh will discuss and read portions of her latest book, News From Heaven. A book signing will follow the reading. The event is hosted by Pittsburgh Arts & Lectures and is free to the public.

FRIDAY 2.22.13

Film Screening: Danube Hospital. McConomy Auditorium. 6:30 p.m.
Danube Hospital is an experimental documentary by filmmaker Nikolaus Geyrhalter about one of the largest hospitals in Europe, located in Austria. The film is presented by Carnegie Mellon International Film Festival and the Miller Gallery.

Scotch Ball. Phipps Conservatory. 8 p.m.
The Carnegie Mellon Ballroom Dance Club presents the annual Scotch Ball. Students, faculty, and staff are invited to dress up for an evening of live jazz music, dancing, and performances. Tickets can be purchased at the University Center Information Desk.

Obvious presents: Goth-Trad. Belvedere’s Ultra-Dive (4016 Butler St.). 9:30 p.m.
Obvious presents Tokyo-based dubstep musician Goth-Trad. The event is $10 at the door and is for ages 21 and up.

SATURDAY 2.23.13

Roots of Rock 'n' Roll XXXIX. Benedum Center. 8:30 p.m.
This year’s Roots of Rock ‘n Roll lineup includes Charlie Thomas’ Drifters, Kenny Vance & The Planotones, The Flamingos featuring Terry Johnson, Kathy Young, Josh White Jr., and Pure Gold. More information and tickets are available at trustarts.org.

SUNDAY 2.24.13

Oscar Night. McConomy Auditorium. 7:30 p.m.
AB Special Events and ABC Campus Crew present an Oscar viewing party with free food and chances to win prizes. The event is free for students.

ONGOING


The Wood Street Galleries is hosting an exhibit by visual artist Miguel Chevalier that features two self-generative video installations. More information and gallery hours are available at woodstreetgalleries.org.

Feminist and... The Mattress Factory. Through May 26.
This exhibit features works by six female artists from around the world, aiming to show that feminism is a multivocal, multigenerational, and multicultural movement, not a single-issue set of political beliefs. The exhibit was guest-curated by Hilary Robinson, a former professor of art theory and criticism at Carnegie Mellon.

Compiled by Allison Cosby | Contributing Editor

Want your event here? Email calendar@thetartan.org.
Guest lecturer Michael Witmore, director of the Folger Shakespeare Library in Washington, D.C. — one of the world’s largest Shakespeare collections — spoke in the Giant Eagle Auditorium on Friday as part of A Celebration of the Humanities. The afternoon-long event included student presentations and remarks by Dietrich College Dean John Lehoczky and aimed to foster a sense of pride in Carnegie Mellon’s humanities programs.