MacGillivray and Masters win election

LAWRENCE MILLER

Carnegie Mellon received a record-low entrance rate for the incoming class of 2017.

According to Director of Undergraduate Admission Gianfranco Colombi, 16,879 applications were submitted, a 9 percent increase from last year. A feverish number of students, however, were accepted. The total number of students admitted for the class of 2017 at 4,662, down from the 4,807 at the end of last year.

This is a 25 percent acceptance rate, which is lower than the 28 percent acceptance rate for the class of 2016. Wart-fair experience is expected to begin by late May.

"Applications to Carnegie Mellon rose to record levels again this season, making the selection process more difficult and challenging," Colombi said.

"We received many great applications from the students who applied this year, so much so that we cannot afford the same amount of applicants as before. This is a reflection of the fact that the average SAT scores of accepted students for the class of 2017 were higher than the previous average. The average SAT math score was 750, while the average SAT writing scores were slightly lower at 703 and 725.

"CMU admits most selective class yet, which sought to enhance and clarify the qualifications and standards for advanced European education.

"The declaration mainly sets forth the rules of two main cycles, where access to the second cycle requires the successful completion of the first cycle. The first cycle has a minimum of three years, and completion of the first cycle should also be relevant to the European Union. The second cycle has an appropriate level of qualifications. The declaration included the masters and doctoral degrees in European Commission.

"He noted that after the adoption of the Bologna declaration, the European Association for Institutional and Internationale (ERAI), "came to the consensus that in order to ensure the professional and licensing education is required. As we do not neglect the requirement, we are led to have a level of qualification of three years. Years after the Bologna declaration, we realized that these cycles of qualifications were not established. A basic bachelor degree of three years, then an advanced master's degree of two years, then a Ph.D. degree of two years, which would meet the requirements of methods of with the field and education.

He went on to say, "there are different levels to make sound changes through. On the one hand, the European Commission, the European Association for Institutional and Internationale."
CMU receives energy research donation

The Richard King Mellon Foundation recently donated $2.5 million to Carnegie Mel- lon to expand energy research, education, and innovation.

The gift, which is the larg- est single research grant in Carnegie Mellon’s history, will aid the William E. Scott Institute for Energy Innovation in its goal of improving energy efficiency and de- veloping new, clean, affordable, and sustainable energy sources.

“We are deeply grateful to the Richard King Mellon Foundation for this generous gift,” Dr. Robert C. Colwell said in a university press re- lease. “This sustainable energy solutions effort is of fundamental importance to America and for the world. It is a key role in helping the university and the state achieve sub- sequent energy challenges.”

Funds from the grant will be used to support various energy research projects and curricula. Wasserman said in a university press release. Before his work at Carnegie Mellon, Wasserman was a professor at Berkeley, and his bachelor’s degree in mathematics and physics is from the University of Califor- nia, Berkeley. Wasserman will receive the award in May 24 at the 58th International Confer- ence on Software Engineer- ing in San Francisco, Calif.


Special allocation: Orbische Prosecutor

A student is being cited for the red light viola- tion. The male was observed in the Calirnol office in reference to a ter- minated employee sending threatening text messages to his former supervisor.

Disorderly Conduct

April 2, 2013

A student is being cited for disorderly conduct after a University Police officer on pa- role found the male lurking in his college's window. The male stopped the student, who admitted to trying to get a friend by peering through her window.

FMS Theft

April 3, 2013

University Police were summoned to Menlo Park Gar- dens regarding the theft of over $1,000 in tools being sto- len from one of the Malt CarTs located in the D Tower garage. This investigation is ongoing.

Alcohol Amnesty

March 31, 2013

University Police and CMU- EMS responded to the Marg- on Minor Apartments af- ter an intoxicated female was seen slapping Margaret Morris's Street. The female was transported to the hospital for further treatment. Alcohol Amnesty applies to this occupant for further treatment. Al- cohol Amnesty applies to this incident.

**DISCLAIMER**

The Tartan does not represent or support the consumption of substances or acts that contribute to addictions.

**STUDENT SENATE MEETING MINUTES**

**Special Allocation: Mock Trial**

The Mock Trial team re- quested $900 to attend its opening championships this year. The Mock Trial team representatives emphasized the group's strong competition record this year, considering that they qualified against very difficult competition. Sen- ares voted to provide the $900 in funding.

**Special Allocation: Spring Carnival**

The Carnival Committee requested $1,500 to help fund a field trip for the students of the Organizational Behavior class. The trip will be run by the students of the class and is designed to teach the students about real-world business problems.

**Special Allocation: Outraged Outreach**

Ornerous Outreach requested $200 for supplies to run a “Love Your Neighbor” outreach event in the community. The event will focus on teaching children about kindness and respect.

**Student Body President**

Will Winter stated that the student body is committed to improving the relationship between the university and the community. He also mentioned the importance of student involvement in the decision-making process and encouraged students to engage in the governance of the university.

**Alcohol Education Event**

The sexual education event “I <3 Female Orgasm” spoke to a variety of students last Tuesday, creating an event that aimed to combine humor and educational content. Organized by Ms. CMU, the event discussed sexual topics in an amusing but tasteful manner.

**Hit and Run**

March 31, 2013

A silver sedan struck a Carnegie Mellon shuttle bus while it was traveling on Fifth Avenue. The occupants of the vehicle were not injured.

**DUI Arrest**

March 31, 2013

A University Police officer on patrol observed a vehicle run the red light at Forbes Av- enue and South Craig Street. The officer conducted a traffic stop, which resulted in the arrest of the driver for driving under the influence of alcohol. The driver was also charged for the red light viola- tion.

**Noise Complaint**

April 1, 2013

University Police respond- ed to two noise complaints about music being played at The Fence. An officer met the male in question and advised him to lower the volume.

**Defiant Trespass/ Harassment**

April 2, 2013

A University Police officer on patrol observed a vehicle run the red light at Forbes Av- enue and South Craig Street. The officer conducted a traffic stop, which resulted in the arrest of the driver for driving under the influence of alcohol. The driver was also charged for the red light viola- tion.

McCormick finished his conversation on a thought-provoking note. “I think the way you should think about that is it is fulfilling, it is enriching, are you living an interesting life, and are you making a difference?”

McCormick ended the conversation with everyone fielding questions from Heinz College students as well as from the audience.

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What happens when you put together three Ph.D. candidates in engineering and polymers (EPP), two doctoral students in the School of Civil and Environmental Engineering (CE), a young man from the Sierra Nevada mountain range, and four scientists in the Department of Energy’s Better Buildings competition? A case competition generally consists of a broad question, typically one with both engineering and economic aspects, which must be answered in the form of a 20-page paper and 30-minute presentation.

The Better Buildings competition included four individual case studies, each team was assigned two to work on.

“We had two cases to study. One of them was called ‘The Everyday Store’ and involved trying to improve the energy efficiency of generic department store buildings by 20 percent,” explained Alan Jenn, a Ph.D. candidate in EPP. “The other case study asked for a broad plan to improve the energy efficiency of grocery store buildings in California even have some of the highest energy consumption rates in the United States. After analyzing clever ideas that made it to the final competition, the team developed a creative plan that generated $200 million to $500 million possible while minimizing cost.”

“After deciding whom to work with up next, a seed-and-leasing spinoff company, a company would buy this equipment and then operate and own it for a certain number of years. So the payback period. “We considered other things like lighting, efficiency, refrigeration, and insulation,” said Adrian Zong, a doctoral student in the School of Architecture. “We hired property managers on a software called Energy Plus.” The team’s out-of-the-box thinking and detailed quantitative analysis earned them the ‘Best Proposal’ award for the ‘Everything Store’ case study.

For the ‘Fort Worth’ case study, the team acquired building data from North Fort Worth, Texas, by 20 percent. “For the ‘Everything Store’ case study, the team was asked to look specifically at existing coast. After building an optimization model that could cost savings,” said Donald Johnson, School of Business, and a master’s student in the School of Architecture.

“For his research, Sullivan developed a single-particle analysis technique by merging two different laser techniques. The first one involved sucking a particle into a vacuum chamber, then exposing the particle to a pulse ultraviolet laser and interaction with clouds in the atmosphere. “Had the Asian dust not arrived, clouds would not freeze and snowfall wouldn’t have experienced high precipitation,” Sullivan said.

For his research, Sullivan and his team first collected precipitation samples in the Sierra Nevada to find Asian dust particles in various environments. Then, they cultured a research aircraft, “Gallium U,” which involves using an ice crystal nucleation process, dust particles collide with cloud droplets and experience high precipitation. Some of the best ideas in the atmosphere.

Sullivan then observed a long range of transported Asian dust interacting at high altitudes with clouds that formed over the Sierra Nevada. The elevated concentrations of ice nuclei in dust plumes causes those clouds to freeze, which influences earth’s climate. The presence of Asian dust in the atmosphere is also the most efficient nucleation mechanism, it is also the most difficult to study since it involves controlling contact between individual droplets, according to Sullivan. Sullivan and his team would have to droplets in a laser beam, observe different mineral dust particles, and use machines to overlap of knowledge.

Last year’s team from Carnegie Mellon won two awards at the Department of Energy’s Better Buildings case competition. This year, the team was named “Best Proposal” and “Most Innovative.” “Maybe next year’s team will bring home two “Best Proposal” awards,” Johnson said. If some members of this year’s team decide to compose again, next year’s team will be lucky enough to have the profile and experience of talented leaders.
The science behind a breakfast staple

April 8, 2013 « The Tartan

eggs instead. The offspring after they have fully hatched are able to face the world. These proteins are suspended in mixtures where one needs a product with a particular texture of eggs that have been called “rubbery” or “fluffy” in the culinary world.

Another cool property of these eggs is that they are a source of microorganisms that can reproduce and be used as probiotics. Microorganisms are living cells that can perform some functions of human cells. The material contains droplets encapsulated within human cells. These droplets can be used to supply probiotics to human cells. The material can also be modified into different shapes after printing.

Source: The Sunday Morning Herald

Apple’s iMessage application has found significant dark matter

A message is not secure encrypted that federal agencies have problems conducting court-authorized wiretaps of suspects. Apple CEO Tim Cook said that the FBI could not intercept the service or other messages. On the other hand, Apple’s software does not allow for encryption of messages that phone companies generally deliver as unencrypted service. Apple’s encryption also does not stop the government from intercepting communications. Apple has been working with the FBI to make a backdoor that would be available for use only by law enforcement. The FBI is pushing for the government to decrypt. All Apple’s software does allow for the ability to learn so that Apple’s software can learn to decrypt messages. The U.S. government has been working with Apple to develop new ways to go to Mars.

Source: The New York Daily News

NASA plans to launch a robot to Mars's orbit that will drag dark matter around the earth as an astrophysicist can explain it.

Fortunately, Nourbakhsh dispels this last chapter to answering this question, points out a boneserious potential of a new invention or new technology. Just as robots can enable human beings on a daily basis.

As a result of the properties of the inside of eggs, which contain proteins that solidify when it is cooled, they will not crack. Similarly, as the egg structure is a framework or an arch, it is difficult to crack an egg by squeezing it at its end. This even denser structure of inside of shell is what makes why an egg has the ability to stand on top of small eggs without cracking. However, when applying sharp pressure to any one of an egg— for example, cracking it on the side of a pan — the egg will not easily break. This is also a useful property of an egg, for it allows the chick (or other bird inside) inside of shell to be easily pecking by without an uneven pressure.

Apart from the biological situations when they are hatching, eggs have many interesting facets to them. Scientists at Oxford University have used a common material that results in eggshells, which are long strands of proteins to form inter-related spherical shapes. These proteins are suspended in water inside the egg, and they give the eggs their unique texture. These spherical molecules are the cause of the rubbery texture of eggs that have been cracked.

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Source: The Sunday Morning Herald

International Space Station finds signs of dark matter

Dark matter is a form of matter that is both invisible and hard to detect. In fact, instead of seeing an object, scientists have evidence that its existence. Scientists believe that dark matter must be in order for any other way to account for various phenomena, including gravitational tugs on galactic structures. Scientists notice that the total mass of dark matter throughout the universe is five times more than the total mass of ordinary matter.

There is still doubt that there is indeed the existence of dark mat- ter. Department chair Stanislaus Ting, a Nobel Laureate from the Massachusetts Institute of Technology, believes that the existence of dark matter can be confirmed and will be able to produce enough data to prove its existence. Ting and his colleagues have used a custom- built printer to make the synthetic material can cause widespread damage and is just one method of asteroid exploration.

According to researchers, there are many challenges in learning how to deflect an asteroid and in how to develop the technology to go to Mars.
Student government elections concluded last Tuesday night, den- 
ouncing the student government elections for the up-
coming year. The results’ll be announced the next day. The 
first two rounds of voting for student government have 
successfully concluded. The victors will be named on 
Monday. The turnout rate for the first round of voting for 
student government was 33 percent. The turnout rate for the 
second round of voting for student government was 19 
percent.

North Korea has formally threatened that it will stage a nuclear test of its own, likely followed by a 
missile strike on April 13 and moved a missile to the country’s western 
coast. Because the missile is only capable of delivering a 
limited payload to areas within the United States, including Alaska and 
Russia, and therefore would not be able to harm citizens. However, 
an attack could reach much U.S. naval and air forces bases 
in Japan and Guam.

North Korea announced that it would directly target these U.S. bases with its missiles. According to CNN, a nuclear attack would 
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Guantanamo should concern citizens

NISAN KAHUNE

When I came to America from RWTH Aachen University in Germany for a year abroad, most of my expec-
tations for Carnegie Mellon were met. I was amazed by how much time and effort Carnegie Mellon put into organizing events for incoming students and introducing students to their campus and departments. After the first two years in Germany, where I felt like one of the only Bay Area students welcome at Carnegie Mellon was a surreal experience. However, as my sem-
ter progressed, I got a more realistic image of what studying in America was really like and I realized that there is also room to grow. However, I am beginning to understand the importance of finding a balance of studying in America. In America, I started to appreciate the environment that is. The stress is given at RWTH Aachen Univer-

Carnegie Mellon offers one of the best educational experiences. However, I realized that the environment that I have been studying in America is different. The environment in Germany is far more structured, with clear guidelines for what you need to do to succeed. In contrast, the environment at Carnegie Mellon is much more fluid and allows for more creativity. This can be both a positive and negative aspect. On the one hand, it allows for more flexibility and creativity. On the other hand, it can also lead to a sense of feeling overwhelmed.

However, one of the key benefits of studying at Carnegie Mellon is the opportunity to study abroad. The university offers many different study abroad programs, allowing students to gain international experience and exposure to different cultures. This can be a valuable opportunity for students to broaden their horizons and gain a deeper understanding of the world.

In most Carnegie Mellon courses, professors seem to have guidelines concerning what percentage of students must finish with A's. This makes some courses impossible to pass, especially if you are not prepared. Many students struggle to keep up with their coursework, and some end up feeling overwhelmed. It is important to keep in mind that the grading system is tough, but it is not impossible to succeed.

However, the grading system at Carnegie Mellon can be very challenging. It is important for students to manage their time effectively and seek help when needed. It is also important to remember that the university is not just about grades, but also about personal growth and development.

In conclusion, studying at Carnegie Mellon can be a challenging experience, but it is also a rewarding one. It is important for students to embrace the challenges and take advantage of the opportunities that the university offers. The benefits of studying at Carnegie Mellon far outweigh the challenges, and it is a place where students can truly learn and grow.
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### Erra-Hernandez brings talent, motivation to track and field

**APRIL 8, 2013 • THE TARTAN**

Zachary Erra-Hernandez came in first in the hammer throw, shot put, and discus to win overall at the meet last Saturday.

Zachary Erra-Hernandez, senior, earned the nickname “Dez” from his high school teammates and coaches. Erra-Hernandez attributes this to his love for throwing and competition.

Erra-Hernandez is one of many students at The Carnegie Mellon Univer- sity who are involved in track and field activities. He serves as a leader on the track team and a mentor to his younger teammates.

Erra-Hernandez also excels in the classroom, with a 4.0 GPA and membership in the Phi Beta Kappa society.

Erra-Hernandez was selected to participate in the NCAA Outdoor Track and Field Championships this weekend, where he will compete in the hammer throw. He is one of only a few students at CMU to be selected for this prestigious event.

In addition to his academic and athletic achievements, Erra-Hernandez is involved in community service, including volunteering at a local food bank and mentoring children at an after-school program.

Erra-Hernandez’s dedication to athletics, academics, and community service exemplifies the spirit of Carnegie Mellon University and the Tartan track and field team.
A10 • thetartan.org/sports

The Tartan » April 8, 2013

Sports

Men’s tennis beats D-1 Duquesne

ELIZABETH MARTIN Staffwriter

The Carnegie Mellon men’s tennis team fought off the DCGA Division 1 Duquesne University Dukes on Friday, defeating them 6-3. Carnegie Mellon teams won all three doubles matches and three of six singles matches against the NCAA Division I Duquesne University Dukes.

Carnegie Mellon’s track and field teams hosted a quad meet last Saturday against Penn State-Behrend, Washington & Jefferson College, and Westminster College. The women’s track and field team came in third place, while the men’s team came in second place. Below are the scores for all of Carnegie Mellon’s track and field athletes that placed in the various events.

Men’s tennis won all three doubles matches and three of six singles matches against the NCAA Division I Duquesne University Dukes.

The Carnegie Mellon men’s tennis team fought off the DCGA Division 1 Duquesne University Dukes on Friday, defeating them 6-3. Carnegie Mellon teams won all three doubles matches and three of six singles matches against the NCAA Division I Duquesne University Dukes.

First-year Yovy Kumar and sopho- more Ryan Reesemayer defeated Duquesne’s No. 3 doubles team. The first two singles matches went to the Dukes, who won singles matches at the first and fifth positions, but the Tartans were determined to win. Playing No. 6 singles, Yu defeated his oppo- nent 6-2, 6-4, and first-year Abhishek Alla sealed the Tartan victory with a 6-1, 7-6 (7) victory at No. 3 singles. Kumar also racked up a win for the Tartans at the No. 4 singles position, winning three in three wins. “I think we all played really well,” Ramar said. “It really good to sweep doubles and fol- low it up with a good singles perform- ance. We will take a lot of confidence away from this game into KUmon next weekend.”

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Alla agreed with Ramar: “All of us played well; we took care of busi- ness. It’s a good confidence boost as we enter the season.”

The team hopes to continue its suc- cess when it plays Kalamazoo College on Saturday and Kenyon College on Sunday.

Pens’ additions to lineup are positive

CARL GLAZER Staffwriter

Although it only began in January, the NHL abbrevi- ated season is almost over. The Pittsburgh Penguins are as- suming a new look for the rest of the league while losing players to injury in the midst of their playoff push. Forward Jordan Staal was just added to the roster as a free agent, and his contributions may be just what the Penguins need to advance to the Stanley Cup Finals.

Staal was acquired from the Carolina Hurricanes during the NHL’s trade deadline. He is expected to help back up Fleury and provide a scoring boost while Malkin is out. In a larger sense, Morrow allowed the Penguins to move around their scoring talent and to give the third line a bit more firepower, with proven wings Matt Cooke and Tyler Kennedy only scoring 16 and nine points (goals and assists), respectively.

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In Crosby’s absence, Morrow came to the Pens, he has so far been a reliable center, and has given them a bit of a scoring boost while Malkin was out. In a larger sense, Morrow al- lowed the Penguins to move around their scoring talent and to give the third line a bit more firepower, with proven wings Matt Cooke and Tyler Kennedy only scoring 16 and nine points (goals and assists), respectively.

The Penguins are still not content with sitting still. In the midst of a perfect month for all of Carnegie Mellon’s track and field athletes that placed in the various events.

See PENs, A9

Carnegie Mellon teams won all three doubles matches and three of six singles matches against the NCAA Division I Duquesne University Dukes.
The Book of Mormon
The Benedum Center production is crude but fantastic • B5

04.08.13 Volume 107, Issue 23
3 Share Some Style
Two Carnegie Mellon alumni have created a personal styling website.

4 Hey Marseilles
The indie pop band performed last Monday at The Underground.

5 Book of Mormon
The Broadway musical doesn’t disappoint with its sharp humor and wit.

6 House of Cards
Netflix’s web-exclusive political thriller is a huge success.

7 Roger Ebert
The iconic film critic died last Thursday from cancer at age 70.

8 wats:ON?
The annual arts and architecture festival echoed throughout the College of Fine Arts.

10 Pico Iyer
Author Pico Iyer spoke on Tuesday as a part of the Adamson Writers Series.

regulars...

3 Advice
Everything you need to know about Carnival and marketing your own drinking games.

7 Dollar Movie
AB Films presents three movies this weekend, including Silver Linings Playbook.

10 Did You Know?
Did you know that 25 years ago there was a massive water main break on the Hill?

...diversions...

11 Comics
Check out our new weekly comic: Wrong Hands.

13 Puzzles
Take a break from planning for Carnival and unwind with these puzzles.

14 Style-oscopes
Check out your horoscope this week for what to wear.

15 Calendar
Events to keep an eye on in the week ahead.
CMU alumni have style
New personal styling website features three-step process

Our school may not have fashion as an available major, but students keep surprising the world with their talents in this field. Gela Nash-Taylor’s Juicy Couture, for example, is one of the most renowned brands from a Carnegie Mellon alumna (CFA ’78). Now, the up-and-coming personal styling website sharesomestyle.com is about to continue this legacy.

Carnegie Mellon alumna Diane Loviglio (BHA ’05) and her husband Gil Toll (SCS ’05) just founded the business in November 2012, but the newborn company already has a total of 35 stylists in New York City, San Francisco, and Pittsburgh. A couple of the current stylists, Anya Weitzman (BHA ’12) and Kristen Staab (BHA ’12), are also Carnegie Mellon alumnae.

Before starting sharesomestyle.com, Loviglio and Toll both tried working at different startups. “[Gil’s] got acquired, so he was at Cisco for a few years. I went to freelance a bunch of startups, then I went to take up a full-time job for a year and a half, but then we both quit on the same day in November to do this full-time,” Loviglio said. Ultimately, the Carnegie Mellon couple decided to dedicate their all to this company.

The idea behind the site is a simple three-step process: “Find a Stylist,” “Get a Closet Audit,” and “Shopping.” The first step requires you to review stylists’ profiles, which include before-and-after pictures of their previous clients; get to know the stylists through phone calls, email, and social networking. Once you pick your favorite, you may book a session with him or her and then pay online.

Next, your stylist visits your home for about two hours. As a team, you mix and match clothes you already have, throw out or donate the clothes that do not fit your style, and make a shopping list of all the new items that will contribute to your new style and fill the newfound gaps in your closet. Finally, you will shop with your stylist for another two hours to pick out new outfits, check the fit, and help you get out of your comfort zone. The whole process occurs that typically ranges from $30 to $90 an hour.

To ensure the security of clients and the validity of the stylists, clients can check stylists’ website profiles and social network pages, as well as the blogs that both stylists and previous clients post on sharesomestyle.com.

As Loviglio explained, “They put together a ‘My Style’: They upload photos that they like, photo shoots that they have styled for before or [for] their past clients. Also, they may put in a couch or a teapot that they like, so clients can have a better understanding of their static and feel like, ‘Oh, I can relate to that person!’ ”

Mother’s Day and graduation are two big upcoming celebratory events, and sharesomestyle.com is taking this opportunity to launch its newest feature — gift cards — in order to meet the demand for fresh and practical presents. The idea is that people can sign up their friends and family members for the service.

It is truly inspiring to see people from our school supporting each other toward the same goal even after college — a goal toward personal styling, no less. Who says our school doesn’t care about fashion?

Amy Tsien | Junior Staffwriter

Sharesomestyle.com offers style advice in three steps: finding a stylist, “closet auditing,” and shopping.

Advice for awkward people
About Carnival and drinking games

Dear Patrick,

Carnival is next week, and I’m really excited! ...except I don’t know exactly what Carnival entails. What’s the deal with Carnival? How can I best enjoy it?

Thanks,

Rarely Ever Tremendously Imbibed, Carnival Entices, Needs Tips Regarding Ensuing Vices, Easy Liquor, Eager Rampages

Dear RETICENT REVELER,

For most people at Carnegie Mellon, who don’t go out that much or only drink in moderation when they do, Carnival is the high point of the year. Students forget about the exams just around the corner, let their hair down, and go crazy for one weekend out of the whole year. Some even start drinking on Tuesday!

But for those of us who usually spend Tuesday nights in a bar, Carnival is a time when the people you try to get away from show up at your favorite haunts. The sorority girls are excited for those lemon drop shots, the dudes are shotgunning beer and awkwardly hitting on girls, and the programmers are getting drunk for the first time all year instead of making their kernel. But it’s Carnival, and all we can do is take another drink and enjoy their company.

What better way to celebrate than drinking yourself into oblivion? Patrick Hoskins

Dear Patrick,

I just thought of this great new drinking game! I call it “Human Fortypede.” It’s a combination of Edward Fortyhands and The Human Centipede. I think it’s a great game, except no one wants to play it with me. How can I convince my friends to play it with me? I know they’ll love it once they give it a chance.

Thanks,

Rarely Ever Tremendously Imbibed, Carnival Entices, Needs Tips Regarding Ensuing Vices, Easy Liquor, Eager Rampages

Dear GAME GUZZLER,

That game sounds miserable. But as your intrepid advice columnist, I shall endeavor to advise you on tricking your friends into playing your awful drinking game.

The most likely method to succeed is the most straightforward one: tell your friends the drinks are free if they play the game. Nothing is more alluring than free booze. If you can convince some girls to play, I’m sure you’ll get some guys eager to play too. I would not suggest jumping your friends with duct tape and bottles of booze, no matter how appealing that may be.

Or play my drinking game: Shut up and drink, Patrick Hoskins

Need advice? Send queries to advice@thetartan.org.

Patrick Hoskins

04.08.13
Despite playing at The Underground for a crowd of around 50 people, indie folk band Hey Marseilles delivered an intimate and engaging performance last Monday. They took the stage 30 minutes later than the announced start time since the sound check had taken too long. The concert opened with a disjointed collection of instrumentals that turned into the song “Marseilles,” an instrumental lead into “To Travels and Trunks,” the first two songs of their first album of the same name.

After a brief slow piece called “Gasworks,” Hey Marseilles pulled out a few uptempo songs like “Heart Beats” and “Dead of Night,” both from an album released last month called *Lines We Trace*. These tracks got the audience engaged in the show and caused many of the concertgoers to start singing along.

Despite the small crowd, there were few concertgoers who just seemed to be along for the ride. It seemed as if everyone in the crowd wanted to be there and had known about the band for some time. The intimate environment had the audience swaying and singing to the beautiful and intricately layered music that the seven members of Hey Marseilles created with even more instruments.

Nearly every member of the band played multiple instruments throughout the night: The lead singer played guitar and shared a bass with the cellist, the keyboardist played an accordion, and a versatile trumpeter who took up miscellaneous percussion as well as clarinet.

As the night wore on, lead singer Matt Bishop developed a level of comfort with the audience as he shared jokes regarding pirating the band’s music and the national renown of Carnegie Mellon’s awkward computer science majors.

The band ended its set with a rousing and emotional performance of the single from their most recent album called “Bright Stars Burning,” and a lengthy piece from their first album called “From a Terrace.” After an elaborate interplay of accordion, viola, and trumpet, the song dissolved into a soulful acoustic guitar and vocal segment.

Yet the dedicated audience wasn’t satisfied with a single set and the promise of free ice cream, so Hey Marseilles was called back on stage for an encore. Bishop came on first and did a solo performance of the track “Someone to Love,” a soft and melancholy song about being satisfied with the person you’re with. After that, the full band came on to perform “Calabasas,” an intricate, layered piece that features a beautiful and consuming ending full of viola, cello, trumpet, and keys.

Hey Marseilles delivered a soulful set to a small crowd of truly dedicated fans. The entire experience was similar to that of fan girls seeing their favorite act in a very intimate venue. The Underground saw a rare show that left everyone satisfied and the most enamored of fans loving Hey Marseilles a little bit more than they did before the concert.

*Kyle Henson* | Staffwriter

**Above:** Lead singer Matt Bishop accompanies the main vocals on tambourine. **Left:** Hey Marseilles uses a variety of instruments, including guitar, bass, viola, cello, keyboard, accordion, and trumpet.
"Warning: explicit content."

Those words are printed on every ticket to The Book of Mormon ticket at Pittsburgh’s Benedum Center in Downtown — and with good reason. The musical that cleaned up at the Tony Awards with nine wins last year is one of the most vulgar, inappropriate, and politically incorrect musicals that I’ve ever seen — and I loved every second of it.

For those who may not know, The Book of Mormon is a musical from the minds of Trey Parker and Matt Stone, the creators of Comedy Central’s South Park. The musical follows Elder Kevin Price, a young Mormon eager to begin his two-year mission for the Church of Jesus Christ of Latter-day Saints. Praying to be sent to Orlando, Price seems to draw the short straw when he is assigned to Uganda with the compulsive liar Elder Arnold Cunningham. Faced with warlords, disease, poverty, and famine, Price realizes that bringing Africans to the church may not be as easy as it initially seemed.

Laced with constant jokes, the show had the audience laughing from the opening number. The Book of Mormon is meant to be one big joke, but the level of humor in the musical does not affect the quality of the show. The amount of work that was put into the production was evident. The vocal performances of each and every cast member was incredible, and the choreography effectively corresponded with each of the numbers. The cast and crew had obviously put an immense amount of effort into polishing the performance, making the show as legitimate as The Lion King or Wicked. It is only due to this level of professionalism that audience members are able to take the more ridiculous parts of the script seriously.

However, what makes The Book of Mormon different from most musicals is that it was written to offend. There are racial slurs and vulgar language everywhere, and direct jabs at organized religion come at every turn. It crosses every line and breaks all the rules. While on the surface it may seem a ridiculous, crude excuse for a musical, the satire is very poignant. The Book of Mormon is only as ridiculous as the concept it criticizes. The message it tries to project through the use of flamboyant Elders and the hyperbolized ignorance of the Ugandans rings true whether people adhere to an organized religion or not.

The Book of Mormon is really about how organized religion isn’t necessarily a requirement for being a good person, helping others and making a difference. And while it does make fun of religion, it also teaches respect for others’ beliefs, no matter how far-fetched they might seem.

Although the production at the Benedum Center ended yesterday, it’s worth the trip to find another production. Look past the offensiveness and see the genius beneath the jokes. It won’t disappoint.

Diana Pacilio | Junior Staffwriter

Written by Trey Parker and Matt Stone, the creators of South Park, the highly offensive but hilarious musical The Book of Mormon won nine Tony Awards last year.
At that magical, entrancing place where the political intrigue of *The West Wing* and the filming style of *Sherlock* intersect lies *House of Cards*. The thrilling political drama is not only an extremely well-crafted show, but also an innovation in the world of television.

Instead of first airing on a major network, the show's first season was released in its entirety on Netflix on Feb. 1. Based loosely on a 1990 BBC production with the same title, the show follows U.S. Representative and majority whip Francis "Frank" Underwood, played by Kevin Spacey with a smooth, charming Southern drawl. Domineering and powerful, Underwood wreaks carefully orchestrated havoc on Capitol Hill after President Garret Walker (Michael Gill) passes him up for the position of Secretary of State. He and his wife Claire, played by the ever-graceful and poised Robin Wright, decide to fight back against the political machine by ditching moral standards in order to look out for themselves.

The couple's relationship is one of the best parts of the show. While clearly not in love or completely committed to each other, Frank and Claire have a mutual understanding that they will each do whatever it takes to advance the other's career. They also participate in and openly admit to extramarital affairs throughout the season: Claire with former flame photographer Adam Galloway (Ben Daniels) and Frank with upset reporter Zoe Barnes (Kate Mara). The dynamic between the couple adds an interesting emotional angle to the show, most of which is driven by the political scheming of Frank and his associates.

The list of standout characters includes Peter Russo, a U.S. congressman who runs for governor of Pennsylvania with Frank's help. Corey Stoll, who plays Russo, is one of the strongest and most compelling actors featured on the show. His character, while plagued by demons that include heavy drinking, drug abuse, and a penchant for prostitutes, is a force to be reckoned with — an admirable feat for an actor.

The entire cast presents believable and engaging characters. All of the characters are flawed, making it impossible to see anything in black and white; instead, viewers are forced to concentrate on the many interesting shades of gray. The writing is genius; the plot moves and twists steadily while remaining believable; and the cinematography is interesting and easy to watch. The best parts of the show are undoubtedly the moments in which Frank breaks the fourth wall, turning and staring directly into the camera and addressing viewers to explain his true sentiments with snarky commentary or a disparaging glance in reaction to an idiotic political maneuver.

Even though its availability is restricted to Netflix users, the series has experienced huge success, marking what will take off as a trend in television if marketers have any shred of sense. Currently ranking the number-one most watched show on Netflix, *House of Cards* has been renewed for a second season of 13 episodes.

Laura Scherb | Assistant Pillbox Editor
Famed film critic Roger Ebert died on Thursday after suffering a cancer relapse.

Legendary film critic Roger Ebert passed away on April 4, two days after revealing that his cancer had returned. Ebert achieved iconic status after hosting film review shows such as Siskel and Ebert at the Movies and becoming the only film critic to win the Pulitzer Prize for Criticism. His reviews for the Chicago Sun-Times were syndicated nationwide and attracted millions of readers.

One of the things that Ebert taught us was the possibility of living an unstoppable life. His battle with thyroid and salivary gland cancer caused him to lose his voice and most of his jaw, but he never lost his conviction or his passion for life. He always followed through with his purpose and love for writing; as he told Esquire magazine, "[W]hen I am writing, my problems become invisible, and I am the same person I always was."

For four decades, he garnered generations of loyal readers who grew up with him and his words. His honesty with himself allowed for his film criticism to be accessible to anyone who loved the movies while also being a unique form of artistic expression.

This year, however, was possibly his most prolific year of writing reviews. Shortly before his death, he declared a "leave of presence": "Last year, I wrote the most of my career, including 306 movie reviews, a blog post or two a week, and assorted other articles," he wrote on his blog on the Chicago Sun-Times website. "I must slow down now, which is why I'm taking what I like to call 'a leave of presence.'" Instead, Ebert was going to review films he was truly passionate about. Sadly, we never got the chance to read more of his words.

Through Ebert, people did not only learn about movies, but also about love, life, fear, and strength. His words and his passion widened the experience of life through movies. Ebert helped people understand the truths that turn movies into universes full of wonder and awe.

Because his criticism was accessible and open, readers could connect to what he had to say whether they agreed with him or not. He wasn't a pretentious, highbrow critic who only loved European art films. He loved all kinds of film and was unfazed by mass opinion, following his gut and articulating his reviews in such a way that truly made him the most important film critic of his generation.

His explosive presence on Twitter also exhibited his voice not only on films, but about politics as well. His hilarious, politically incorrect tweets reflected a part of him that would never be slowed down or stopped by anyone or anything.

Ebert's love for the movies helped readers understand them in a more passionate sense. Although he was never a filmmaker himself, the world of film will never be the same without him. He wasn't merely a critic; he was a man whose love for life and imagination contributed to films in a way audience members never realized were possible.

Andie Park | Junior Staffwriter

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dollarmovie

McConomy Auditorium, University Center

Matthew Zurcher | Staffwriter

Gangster Squad
Thursday, April 11
9:30 11:30
Ryan Gosling, Emma Stone, Sean Penn, Josh Brolin, and Nick Nolte star in Gangster Squad, an empty-headed exercise in old-Hollywood style. Lifting freely from noir and gangster traditions, Gangster Squad tries in vain to distract from its low ambition and ultimately comes across as a child's dress-up production of Boardwalk Empire. The colors are impressive and it's clear that the designers had a blast, but this might be the most skippable movie of the past year.

Silver Linings Playbook
Friday, April 12
9:30 12
Hailed by the Academy on many different fronts, especially acting, Silver Linings Playbook rode through the winter on a tidal wave of hype and found a receptive audience. David O. Russell (The Fighter) brings us the story of a bipolar schoolteacher (Bradley Cooper) who befriends a troubled widow (Jennifer Lawrence). The film is a well-choreographed piece of ensemble acting, with Jacki Weaver and Robert De Niro delivering notable supporting performances. It poses some questionable ideas — essentially suggesting that mental illness can be cured by true love — but nonetheless encourages healthy debate.

Live and Become
Saturday, April 13
9:30
A young Ethiopian boy is passed from his Christian birth mother to a Jewish woman whose child has recently died. Live and Become is the story of his upbringing in Israel and how he deals with his secret past. The French film won numerous international awards, including Most Popular International Film at the 2005 Vancouver International Film Festival, and explores race, religion, and identity in a multicultural world.

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Andie Park | Junior Staffwriter

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Film critic Roger Ebert passed away on Thursday after suffering a cancer relapse.
The noises over the course of the festival were by no means limited to the music itself. Each of the four artists brought something very new — and appropriately sized for the turnout: Though small, the performance followed by a piece by experimental electronic musician Jeremy Boyle took the stage next with a similar concept, although his instrument was the student performances that accompanied some of the presentations. Hinkelman had hoped to ‘04.08.13

The venue for the screening, the Phipps-Keyworth STUDIO for Creative Inquiry on using graphical programming to make sound.

Brian Gilling joined Hinkelman at the front of the room, clapped around the fingerboard was an object that eerily resembled a hand pressing down on the strings, and on occasion, a totally different world. Her piece was undoubtedly unpleasant: Some of the sounds were as unpolished as a few audience members clapped their hands over their ears. When the cacophony ended, trabajo entered the stage with a stinging “shocked,” many of the listeners — perhaps intentional — but that didn’t make the sensory experience any less uncomfortable. The piece goes in volume and complexity. Like the musician she followed, Flanigan embodied distanciation and aloofness in her performance, allowing certain sounds to become almost deafening at points. It is a testament to the success of the festival that two of the events alone could be so enthralling yet so different, simultaneously adding to the educational and awareness-raising value of the festival. Both events left guests thinking, questioning, and wanting to expect more — a sign that wats:ON? 2013 did exactly what it set out to do.

Eldon’s note: Matthew Zurcher is a staff writer for Tartan.

In contrast to the more educational, historically focused portion of the evening, the quality of the short films was just fine for his intended audience: Hinkelman used an ordinary projector to screen the films in the STUDIO for Creative Inquiry, which many of the audience members found a bit off-putting. The inordinate length of some of the sounds sometimes caused audience members to look away in frustration. It was a fascinating and impressive accomplishment; the complete robotic sounds occurred in complete synchronization.

Cyborgs of Sound & Lesley Flanigan

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Travel writer Pico Iyer spoke at Carnegie Mellon last Tuesday as part of the ongoing Adamson Writers Series. A writer for *Time* magazine since 1986, Iyer has authored multiple fiction and nonfiction books, with his latest being *The Man Within My Head*.

The title of the lecture was “Moving and Sitting Still in Our New Global Order” and primarily discussed how, in today’s internationally minded society, many people straddle different cultures and places they can accurately call home. Iyer had much insight on the subject. He traced his family roots to India, split his youth between boarding schools in England and his parents’ home in Santa Barbara, and talked about how he now spends seven months of the year in Japan.

While billed as a lecture, the event was anything but. Iyer opened by saying he wished to have a conversation instead of just talking, and that kind of informal mood pervaded the event. Iyer didn’t use a PowerPoint presentation and didn’t speak as if he were carefully arguing a point. He shared humorous anecdotes about friends such as the Dalai Lama, of whom Iyer is a close companion; in fact, Iyer wrote an account of his travels with His Holiness in his book *The Open Road*. Iyer also spoke charismatically and energetically about events in his life and the lessons he took from them, which kept his modest audience very much engaged and hanging on to his every word.

While his talk was somewhat disappointing in that it lacked focused points, Iyer made many interesting small points about where people come from in today’s society, eloquently spinning them into phrases such as “stained-glass homes,” and saying that, “Home is where you become yourself.” As his own globe-hopping proves, he doesn’t see “home” as an exact place; instead, he sees “home” as a state of mind and a definition of the self. He says that the greatest pressure of the modern moment is “to figure out where we belong both physically and internally” — a relevant idea at a place so full of different nationalities as Carnegie Mellon.

Iyer also expressed his excitement at how our increasingly globalized society introduces new sights, sounds, and smells into daily life that we often may not notice or take for granted. For example, how often do any of us eat cuisine from different areas of the world for each individual meal of the day? The fact that he was able to bring in these kinds of little details from our everyday lives and connect them to such grander themes helped make the talk extremely thought-provoking.

At the end of his talk, Iyer enthusiastically answered many questions from the audience, some in response to his talk and others that had clearly been rattling around in people’s heads for a while.

When asked why he chooses to spend so much of his time in Japan, he replied that it was a country with a “mix of energy and serenity,” and that being a foreigner in Japan allows one to enjoy a combination of familiarity and strangeness without the social pressures that natives feel. In response to an excited audience member holding up his interview with Leonard Cohen that had come out in *Time* earlier that day, he talked about his experience living in a monastery with the famed poet, singer, and songwriter. He also attributed the recent increase in interest in Cohen’s works to the idea that our increasingly complicated lives are losing the kind of simplicity and honesty that he embodies.

The final question asked whether Iyer had ever been to the Japanese region of Hokkaido, which is famed for its beauty. Iyer responded that he has yet to make it there and desperately wants to as well. It turns out that, for all the traveling that Iyer has done over the years, there are still places he wants to go.
Crickled Comics by Juan Fernandez

Sittin’ on the Fence by Charlie Shulman and Kairavi Chahal
Wrong Hands by John Atkinson

vintage social networking

LinkedIn  Pinterest  YouTube

foursquare  Instagram  Imgur

WordPress  Twitter  Facebook

Reddit  Skype  Tumblr

http://wronghands1.wordpress.com
© John Atkinson, Wrong Hands
Sudoku Puzzle: Medium Difficulty

Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue on its top. No number may be used in the same row or column more than once.

Kakuro Puzzle: Easy Difficulty

Sudoku courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/

Kakuro courtesy of www.KrazyDad.com

Solutions from Apr. 1

Crossword

Medium Difficulty

Hard Difficulty
**Style-oscopes**

<table>
<thead>
<tr>
<th>Sun Sign</th>
<th>Dates</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aries</td>
<td>Mar 21 - Apr 19</td>
<td>Those funky shades you liked? Get them. You’ll pull them off.</td>
</tr>
<tr>
<td>Taurus</td>
<td>Apr 20 - May 20</td>
<td>Trench coat. Sexy lingerie. Enough said.</td>
</tr>
<tr>
<td>Gemini</td>
<td>May 21 - June 21</td>
<td>Geek is chic. Plaid trousers, suspenders, and nerdy glasses.</td>
</tr>
<tr>
<td>Cancer</td>
<td>June 22 - July 22</td>
<td>Be ready for any spur-of-the-moment dates that may happen.</td>
</tr>
<tr>
<td>Leo</td>
<td>July 23 - Aug 22</td>
<td>Feel free to walk around campus in pajamas and a hoodie.</td>
</tr>
<tr>
<td>Virgo</td>
<td>Aug 23 - Sept 22</td>
<td>Oh, fancy: Jimmy Choos and Prada handbags are in your future.</td>
</tr>
<tr>
<td>Libra</td>
<td>Sept 23 - Oct 22</td>
<td>Just wear whatever Bradley Cooper was wearing in that movie. Chicks will dig it.</td>
</tr>
<tr>
<td>Scorpio</td>
<td>Oct 23 - Nov 21</td>
<td>Walking around dressed as the black Power Ranger is perfectly acceptable. It’s morphin’ timel.</td>
</tr>
<tr>
<td>Sagittarius</td>
<td>Nov 22 - Dec 21</td>
<td>It’s spring. Put some color in your wardrobe.</td>
</tr>
<tr>
<td>Capricorn</td>
<td>Dec 22 - Jan 19</td>
<td>A red suit will help you look fly.</td>
</tr>
<tr>
<td>Aquarius</td>
<td>Jan 20 - Feb 18</td>
<td>Clothing with a tribal vibe is in this season.</td>
</tr>
<tr>
<td>Pisces</td>
<td>Feb 19 - March 20</td>
<td>Indulge yourself this week. That outfit looks so fiine — it’s worth it.</td>
</tr>
</tbody>
</table>

**Crossword courtesy of BestCrosswords.com**

**Across**
1. Turkish title
2. Arrest
5. Japanese beer brand
8. Old call to arms
14. Skyrocket
15. Sugar suffix
16. Buccaneer
17. Type of ballot
19. Put up with
20. Forbidding countenance
22. Acapulco gold
23. Model
24. Pertaining to the mind
26. Clinging shellish
29. Approves
32. Recipient
33. Anatomical passages
37. In spite of
40. Layers
41. Functional
42. Fast flier
43. Office of a Muslim cleric
45. Buddha
48. Goodwill
53. Sin
54. Not written
58. Discharges
60. Pressured
61. Small node
62. Last: Abbr.
63. Actress Ward
64. Did penance
65. Extra-wide shoe size
66. Implement

**Down**
1. Speed
2. Spoil
3. Wombs
4. “Exodus” hero
5. Hazardous gas
6. E or G, e.g.
7. Bone to pick
8. Cochise, for one
9. Rake
10. Hostess Perle
11. Flyers’ org.
12. Red Bordeaux
13. Wombs
16. Sugarcane
18. Chief
19. Put up with
21. Acapulco gold
22. Whimsical
23. Model
24. Pertaining to the mind
25. Cornerstone abbr.
26. Destiny
27. Brutal
28. Hostess Perle
29. Acapulco gold
30. Colorful carp
31. Canonized Mlle.
32. Deconstruct
33. Anatomical passages
34. Frozen Wasser
35. Hosp. workers
36. Cpl.’s superior
37. Sealed document
38. Draft choice
39. Entertained
40. Layers
41. Functional
42. Bureau
43. Office of a Muslim cleric
45. Buddha
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Kairavi Chahal | Comics Editor

14 horoscopes
pillbox 04.08.13
MONDAY 4.8.13
Toots and the Maytals. Mr. Small's Theatre. 8 p.m. Jamaican musical group Toots and the Maytals (originally called The Maytals) will perform at Mr. Small’s Theatre. The group is a well-known ska vocal group that formed in the early 1960s. More information and tickets are available at mrssmallsm.com.

TUESDAY 4.9.13
Yoram Bauman, the Stand-Up Economist. McConomy Auditorium. 5:30 p.m. AB Comedy and AB Political Speakers present a performance by Dr. Yoram Bauman, “The Stand-up Economist.” The educational comedy event is free.

Diana Krall. Heinz Hall. 7:30 p.m. Singer and pianist Diana Krall will perform at Heinz Hall, following the release of her recent album Glad Rag Doll. More information and tickets are available at pittsburghsymphony.org.

WEDNESDAY 4.10.13
Aaron Koblin lecture. STUDIO for Creative Inquiry (College of Fine Arts 111). 4:30 p.m. Aaron Koblin, new media artist and director of the Data Arts Team at Google’s Creative Lab, will give a talk on his recent projects, including his artistic and musical endeavors. More information is available at studioforcreativeinquiry.org.

Team Spirit. 6119 (6119 Penn Ave.), 8:30 p.m. Ayad Al Adhamy (formerly of Passion Pit) and his Team Spirit bandmates will perform at 6119 this Wednesday. More information and tickets can be found at druskyentertainment.com.

THURSDAY 4.11.13
Suzanne Anglewicz lecture. Rangos. 1:50 p.m. Last week, students heard one side of the gun control debate when a CeaseFirePA representative spoke on campus. This week, NRA representative Suzanne Anglewicz will give a talk on the NRA’s perspective on recent firearms controversies and legislation. The lecture is sponsored by AB Political Speakers and is free.

Majora Carter lecture. Carnegie Library of Oakland. 5:30 p.m. Urban sustainability activist Majora Carter will speak in Oakland on Thursday. Carter is known for her green development in the South Bronx community and often speaks on topics like gentrification versus improvement of poor neighborhoods. The lecture is part of the Inspire Speaker Series, a collaboration of Phipps Conservatory and the Green Building Alliance. More information and tickets can be found at www.go-gba.org.

FRIDAY 4.12.13
LIVE ARCHIVE exhibit opening. 3011 Smallman St. 7 p.m. LIVE ARCHIVE is a collaborative exhibit that features work by first- and second-year Master of Fine Arts students from Carnegie Mellon and from the School of the Art Institute of Chicago (SAIC). Works exhibited range from art and technology, performance, social practice, and installation to kinetic and BioArt. An opening reception will be held on Friday until midnight. More information and gallery hours are available at cmu-saic.com.

SATURDAY 4.13.13
Sevendust. Altar Bar. 7 p.m. Atlanta-based heavy metal band Sevendust will perform at the Altar Bar in the Strip District. More information and tickets are available at thealtarbar.com.

ONGOING
Carnegie Mellon International Film Festival. McConomy Auditorium. Through April 13. Sponsored by the Humanities Center, the Carnegie Mellon International Film Festival presents Faces of Media. This year’s festival features Pittsburgh-premiere screenings of over a dozen award-winning films from all over the world. More information on the festival, including information about tickets and screenings, can be found at cmu.edu/faces.


Compiled by Allison Cosby | Contributing Editor

Want your event here? Email calendar@thetartan.org.

Unleash your inner child
Write for Pillbox

pillsbox@thetartan.org
On Saturday, AB Coffeehouse hosted a free concert in Weigand Gymnasium featuring electronic pop artist Zola Jesus. She has released three albums since her debut in 2009, the first of which was recorded in her dorm room at the University of Wisconsin-Madison.