The park garnered attention throughout the day from pedestrians who frequently stopped to ask questions, write down their ideas, and even eat lunch with the students. "We got a group of office workers from across the street. They said it had been exactly what they did and have wanted to do in any way that can build their own cityscape," Tarr said.

"Especially to the attention of other students reading this book, this will be very useful. It just goes to the point," Feldman said.

"The book cover examples that you can draw parallels from such as ESPN Sport Science, as well as those of Alec Benjamin, who created a social media experiment where top corporations and social media influencer new ads directed at them inspired him to perform a Google search of their profile," Feldman said.

"Our goal was to have a graduate program that can get behind and read themselves," Feldman said. "We put everything behind it, and they were more than willing to help. "No fault," adding that reader feedback has been "amazing," and "in line with the theme of the book." Feldman described the possible second and third editions of the book as "amplifying and adding more to feed off of the demand from readers."
Campus celebrates CIT Pride Day

Friday marked CIT Pride Day, a celebration of Carnegie Mellon’s college of engineering. At the celebration, CIT students received free T-shirts, water bottles, and other CIT-branded gear. Students who wore CIT shirts received even more CIT paraphernalia.

Hit and Run

Sept. 14, 2013

University Police responded to a minor hit-and-run acci-
dent in the East Campus Gar-
ing lot. University Police real-
ized that the male was carry-
ing a false ID card. Officers calmed the man down and
CMU EMS evaluated him be-
fore he made it to the hospital. The male was brought into the hospital to see his sick mother.

CMU English professor publishes book

Jon Klancher, a professor of English at Carnegie Mellon and director of the literary and cultural studies pro-
gram, recently published a book titled Transfiguring the Arts and Sciences: Knowledge and Cultural Institutions in the Romantic Age.

Campus Crime & Incident Reports

Makeup Bag Theft

Sept. 13, 2013

University Police were summoned to the University Center in response to a theft report. According to the vic-
tim, her blue Vera Bradley makeup bag containing cos-
metics valued at $150 was sto-
len from the UC locker room. The bag was taken some time between 12:30 p.m. on Sept. 12 and 12:00 p.m. on Sept. 13.

Disorderly Conduct

Sept. 14, 2013

University Police were summoned to Kellogg Sta-
dium in response to an in-
united black backpack. Upon investigation, the bag was found to contain a small amount of marijuana and drug paraphernalia. The owner of the bag was cited for dis-
orderly conduct after the bag and all of its legal contents were returned to him.

Underage Drinking

Sept. 13, 2013

Upon responding to re-
ports of a combative male in the Industry Apartments park-
ing lot, University Police real-
ized that the male was carry-
ning a false ID card. Officers calmed the man down and
CMU EMS evaluated him be-
fore he made it to the hospital. The male was brought into the hospital to see his sick mother.

Public Drunkenness

Sept. 15, 2013

University Police, city po-
lice, and city mediș responded to a call at The Porch in Schembri in regard to an ex-
traneously announced Carnegie-
Mellon student. The student was brought to the hospital and will be cited for public drunkenness by the Pitts-
burgh Police of Public.

Money Scam

Sept. 16, 2013

A male Carnegie Mellon student filed a report regard-
ing a money scam. Accor-
ing to the student, on Sept. 9, eight after 2 a.m., a black woman in a white sedan pulled up next to the male and asked for gas. The wom-
An new of the bag was cited for dis-
orderly conduct after the bag and all of its legal contents were returned to him.

Corrections & Clarifications

If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.org or call our hotline any time to report the date of the issue and the name of the article. We will print the correction or clarification in the next print issues and publish online.

Sergeant-at-Arms

Vaasavi Unnava, a first-
year economics major, gave a brief speech before the Tuesday assembly that he will come Sergeant-at-Arms. As chair of the Student Senate, he said that he looks forward to working with the Student Senate and the University to change the ways the student body talks about important issues.

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New head of Steinnbruner Institute announced

Carnegie Mellon named Neil M. Donahue as director of the Steinnbruner Institute for Environmental Educa-
tion and Research (SEER).

Sponsorship

Ramakrishnan has extensive ex-
erience and motivation for being a better system for getting comments and questions from students.

Students who wore CIT shirts received even more CIT paraphernalia.

Election

Two new Senators were inducted, after this week’s vacancy elections. First-year CIT student Niharika Anchil and sophomore electrical and computer engineering major Nandita Ramakrishnan are now Senators. Anchil and Ramakrishnan both gave brief speeches about their experi-
ences and motivation for being in Senate.

Ramakrishnan is a sopho-
more, wanted to get involved in Senate for her first year but now has the time. Anchil has

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**Book gives job hunting advice**

Tarr hopes to maintain psychology department’s top-rated status

**PARK(ing) Day transforms parking spaces into parks**

**The PHi Beta Kappa Society**

The members of Upson of Pennsylvania, the Carnegie Mellon University chapter of the Phi Beta Kappa Society, are pleased to recognize and congratulate the following seniors who have been elected to Society membership:

- **Victor Bass** (Biological Sciences)
- **Zachary Branson** (Economics and Statistics)
- **Abigail Burz** (Computer Science)
- **Colleen Eagan** (History & Drama)
- **Shannon Gallagher** (Mathematical Sciences)
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**The Beta Kappa Society**

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- **Colleen Eagan** (History & Drama)
- **Shannon Gallagher** (Mathematical Sciences)
- **Emily Gibson** (History & Drama)
- **Joseph Grinstead** (Mathematical Sciences)

The ceremony’s Keynote Speaker is David Shribman, Pulitzer-Prize winning journalist and Executive Editor of the Pittsburgh Post-Gazette. Reception immediately follows in the same location.

All members of the campus community are invited to attend.

**3rd Annual Law School Fair**

The workshops topics are as follows:
- **For Rural Law Schools: Learning Law as an Option for Students in Science, Technology and the Arts**
- **Preparing for a Career in Law: Three Case Studies of Law School Administrators and Their Journey**
- **When to Go to Law School? Right After College, Later, Or Never**

For a schedule and to register visit www.cmuhss.com/3lstf

For more information, please visit http://www.cmuhss.com/3lstf

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Cèilidh Weekend Events
Sep. 26-29 (Thursday-Sunday)

**THURSDAY**
Cèilidh Weekend Kick-Off BBQ
12 noon – 6 p.m.
The Student Cèilidh Committee hosts a BBQ to kick off a weekend of Cèilidh events.
Alumni Faculty & Staff Reception (invitation only)
12:30–2 p.m.
The Office of Alumni Relations and Annual Giving hosts a lunch for alumni faculty and staff to honor their continued commitment and service to the university community.
Required: registration.

Katanyagi Prize for Research Excellence Award Presentation & Lecture
3:30–5 p.m.
The School of Computer Science recognizes and honors Stanford professor Pat Hanrahan at this event.
Pittsburgh Chapter Happy Hour
5–7 p.m.
The Pittsburgh Alumni Chapter invites all alumni to enjoy an evening of food, beverages, and lively conversation at The Porch in Schenley Plaza. RSVP required online at www.alumni.cmu.edu/porch.

Dìòila/ Èid
6:30–10.30 p.m.
Sponsored by Mayur SASA...

**FRIDAY**
Golden Pennsylvania Continental Breakfast (invitation only)
9:30–10.30 a.m.
All Golden (1963) and Platinum (1982 and earlier) alumni and their families may enjoy a casual grab-and-go breakfast.
Required: registration.

112 Years of CMU History & Tradition — in 60 Minutes or Less!
10:30–11:30 a.m.
Join Holly Henpenstel, Assistant Dean of Student Affairs, in recalling the university’s history and folklore.

Tòbom Demonstrations
Noon–1 p.m.
The School of Computer Science introduces a new full race this year, TOBOM, where members of the community can create a new mobile robot that races on thealom course in front of Wean Hall.

**SATURDAY**
President’s Independence 9:30–10:30 a.m.
Subra Suresh, as part of his listening tour, makes his first President’s Address.

ROTC Pre-Game at the Tent
10.30 a.m.–12.30 p.m.
Meet ROTC, military alumni, and current cadets at this pre-game event near the stadium.
Required: registration.

**SUNDAY**
Carnegie Clans’ 10th Annual Chili Cook-Off
Noon–1:30 p.m.
Enjoy... 

Carnegie Mellon’s 10th Annual Chili Cook-Off
Noon–1:30 p.m.
Enjoy... 

Kiltie Band Alumni-Student Pool-Game Event
3–4 p.m.
After the football game, current and former Kilties are invited for food, fun, and socialization.
Required: registration.

Legacy Family & Student Reception
3–4 p.m.
Legacy members are alumni, student with a family member that graduated from Carnegie Mellon, or current faculty/staff/student. All Legacy students and alumni are invited to celebrate this special affiliation with other legacies.

Class of 1963 Reunion Celebration
5–7 p.m.
Join fellow classmates in celebrating your 50th reunion, a landmark reunion. Platinum alumni are also invited to join and welcome you into the Platinum community.
Required: registration.

Scottish Beer Tasting
5–9 p.m.
Join alumni in tasting and learning about several different Scottish beers at this event. Music from a piper will be included.
Required registration and $20.

Carnegie Alumni Awards Luncheon
Noon–2 p.m.
Carnegie Mellon invites civil & environmental engineering alumni and a guest to celebrate the 2013 Carnegie Alumni Award recipients in an afternoon of excellent company, conversation, and food.
Required registration.

By that time in his education, he already had a job running Student Life.

“"You are at Carnegie Mellon, and that’s why we are here. We know you are fine. What we really need to know is ‘Do you make me feel good hosting you around?’”

Rosa recommended that students attending the TDCE, BOC, or other job fairs break out of the traditional interview structure and “just recruiters to talk about themselves.”

Perhaps the most striking advice Rosa offered was directed toward presentation. Many students attending job fairs like the TDCE and BOC aren’t yet employed, and it’s important to keep in mind when applying for a position.

"You are at Carnegie Mellon, and that’s why we are here. We know you are fine. What we really need to know is ‘Do you make me feel good hosting you around?’"

—Micah Rosa
Tepper alumna
2011

From his position as a self-employed student, and his newfound perspective as a CEO, Rosa offered advice specific to job fairs and the recruitment process.

"This is ‘Do you make me feel good hosting you around?’"

—Micah Rosa
Tepper alumna
2011

For a full calendar of Cèilidh Weekend events, go to http://www.cmu.edu/ceilidh/schedule.html.
Recent alumni help students catch a steal with DormDeal

Connections between neurons may record memories

Many of the mechanisms behind memory formation are unknown. Scientists propose that information is converted into a pattern of activity on a neural “page” that can be “read” by the brain similar to a scanner. Afterward, the brain can determine if the information was deemed important (giving a filing cabinet or tossed in the trash).

Information processing in the brain

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CMU startup expedites the process of converting apps
despite diversity

Due to compatibility dif-
f erences between smartphone
platforms, apps for mobile
devices can only often be de-
veloped for a single operating
system. Researchers at Carn-
egegie Mellon are working on
ways to expedite the process of
converting apps between some
operating systems through
their startup and computer
platform: Apportable.

Collins: "We have an as-
tistant research professor at
Carnegie Mellon, Ian Fischer, and
he started a college startup called
Apportable. He noticed that it could
take months to convert apps, so he
developed a tool to convert apps
to another platform. This is great.
"At one point, we were working
on converting a popular music
app and it would take months,
"Jackson: "For the first time,
people can just get an app and
it will work on both platforms.
It's a really cool tool."

"Apple developed an app that
worked perfectly," Jackson said.
"In one particular example,
Apple developed an app that
wasn't working on Android,
"Jackson: "It used to take
months to convert apps, but with
Apportable, it can be done in days."

Blinde children in the US can
now feel the results of their
searches. Hands with tactile
screens can now feel the results
of web searches."

"When kids ask a
question, they can fall into the
wrong hands, which
is interesting because it's
important because the
questions are relevant
to life in one's
war

"The structure of TAML, a catalyst that can oxidize and destroy harmful toxins in the water.

"A unique property of this molecule is that very small amounts of it are able to target and destroy harmful toxins in the water.

"In recent years, because of the problem of medicinal xenobiotics, the organism could
undergo a time-consuming
and documented the effects
whether or not the TAML cata-
lysts. "They are out-per-
forming the first music app to be re-
developed into an app for Android, which is
an album for Android, which is
"Apple's newly released iPhone
5S is a fingerprint scanner to
unlock the phone. This does
away with the need for a pass-
word, making it more secure
against theft and fraud.

"Fingerprints can be used
by criminals, so it's
important to have a secure
way to identify a user."

"Jackson: "This is an alternative to the
password, which is something that
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The Impact of BRAIN and MIND Research Symposium

Saturday, September 28 | 10:45 a.m. – 12:15 p.m. | McConomy Auditorium | University Center

Understanding the brain is a grand challenge of science.

What role can CMU and Pittsburgh play in the federal government’s new BRAIN Initiative?

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MODERATOR
Michael Tarr, CMU Director, Center for the Neural Basis of Cognition

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Harvard Medical School, Massachusetts Institute of Technology

Marlene Behrmann

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Indian chief minister may be bidding for country

CHILO THORPSON

The Bharatiya Janata Party announced last week that Narendra Modi, the current chief minister of Gujarat, would be its candidate for the prime minister of India in the upcoming elections. Modi has served as the chief minister of Gujarat since 2001 and has been a key figure in India's political landscape. He has been credited with significant economic reforms and development in the state, which has contributed to his popularity among the electorate. In the upcoming elections, Modi's performance and the state's economic growth will be crucial factors in determining the outcome. The election results will not only decide the next government but also set the agenda for the country's future direction.
Alina Rath
September 23, 2013 « The Tartan

What would you use as a cover for your drug empire?

The nation was strong and flourishing. The nation was strong and flourishing. The nation was strong and flourishing. The nation was strong and flourishing. The nation was strong and flourishing. The nation was strong and flourishing. The nation was strong and flourishing. The nation was strong and flourishing. The nation was strong and flourishing. The nation was strong and flourishing.
SUNNI PENNSTONZUA  
Junior Staff writer

After a string of 1–0 victories, the men’s soccer team found the net more often this week starting with a 3–0 victory over Washington & Jefferson College earlier on Wednesday. The Tartans ended the week pummeling the visiting Bethany College Bisons 5–0 on a rainy Saturday afternoon.

On Saturday, the Tartans first got on the scoreboard in the 19th minute when first-year Tristan Lockwood tapped in a well-placed ball from senior defender Ben Bryant for his first goal of the season. The play started off with a free kick by Bryant, who lobbed a pass near the right crossbar where it rebounded off a defender, meeting Lockwood who was right there to put in the goal.

Lockwood was very active in the first half and had many quality breakaways on the sideline. One of them led to a goal by senior forward Max Tassano who had a brilliant low shot to the corner of the net in the 22nd minute. The Tartans frenetic attack, consisting of several through balls and great ball control, led to another goal in a matter of five minutes. This time, senior Mike Ferraco’s cross-pass into the penalty box found a sliding Lockwood who scored his second goal to put the Tartans up 3–0.

Near the end of a fabulous first half for the Tartans, Tassano found the net again, this time with a header off senior Jerome Raano’s cross that sailed to the back post. “It was definitely a confidence booster for me to get two,” Tassano said. “I have been struggling recently with scoring.” As it turned out, it was also a confidence boost for the whole team, as the Tartans emptied their bench in the second half. Senior Kevin Pierce had an easy goal into an empty net off a pass from Reano in the 60th minute. The Tartans continued their attack and had quality shots on goal. “We made sure to be positive from the bench and make sure that we were cheering them on,” said senior Chris Wysocki, who was selected as the Division II Men’s Disney Soccer/NSCAA Player of the Week last Tuesday.

As impressive as the offense was in scoring five goals, the defense held the Bisons to get only five shots on goal. “Our defense has been stellar this year,” Tassano said. “It’s been huge for us because we know they are probably not going to score, and if we get one or two, we got the game.” Overall, it was a perfect game for the Tartans both offensively and defensively as they improved their record to 7–1. The Tartans will compete next against Grove City this Saturday at 4:30 p.m. at home.
He first made an impact as the deal, and more importantly, running back Trent Richardson, as the Browns have made coaches, starting quarterback isn’t headline news with the level of their AFC North success of bringing the Browns place Shurmur and Michael manager Tom Heckert. Rod Pat Shurmur and general manager Richardson has been a positional talent, and Brown managers, and all of that experience that Cleveland is where sports have been the epitome of futility.

The Cleveland Browns underclassman and current National Champion in the shot put is the worst thrower in Cleveland history. As a freshman, he failed to clear 15 feet in the shot put.

In 2012, the pick was the first two players who are clearly better athletes, and Richardson and Andrew Luck. The Browns had the front four pick and drafted Richardson. Both players also rush the quarterback, and then shipped the third pick to the Miami Dolphins. The Browns were also interested in making the Browns’ return to the Super Bowl for the first time since 1989.

The Browns have gone up in the NFL standings, but there is no question they believe they are already proven. But history will tell whether Richardson becomes a future star or a future bust.

The Browns decided to pass on quarterback Ryan Tannehill who fell to the Miami Dolphins at No. 8, and instead made the moves necessary to trade up to select a quarterback, and this was before we knew that Richardson was available. The Browns did not want to risk their future by taking a quarterback, so they made a trade with the Minnesota Vikings to select Richardson with the second overall pick.

With the Browns picking Richardson with the second overall pick, they can now focus on building a roster that will win now. Let’s see how both teams fare in a year or two after all of the pieces have fallen into place.

Junior Ali Celentano was named UAA Athlete of the Week for Sept. 1–7.

Loss to John Carroll University 3–2 and ended the weekend with a 3–0 win over Farmingdale State College.

Beat Geneva College 3–1 but lost to Otterbein University in the evening. The Tartans began Saturday with a

Despite going 2–2 over the weekend, the Tartans are still a respectable 11–3 for the season. On Friday, they

Women’s volleyball goes 2–2 in DoubleTree Tournament

Women’s volleyball goes 2–2 in DoubleTree Tournament

Women’s volleyball goes 2–2 in DoubleTree Tournament

Sports

ALINE NAVIDORITO
Junior Staff Writer

After suffering a season-ending injury last year, junior William Duncan is excited to be back on the court as part of the men’s tennis team.

“I was miserable not being able to play,” Duncan said. During his first year, he started experiencing extreme pain in his shoulder, especially when serving. After a visit to the doctor, he discovered that he had a SLAP tear. Deciding to get the secondary surgery was difficult, but Duncan persevered through a year without tennis.

“I am still trying to get back to where I was,” Duncan said. Though he doesn’t claim to be back to 100 percent, the results suggest he is getting close.

After five matches, Duncan remains undefeated. Duncan was also named the University Athletic Association Men’s Tennis Athlete of the Week Sept. 1–7.

The team — which has a short fall season — will compete next in the ITA Regional Tournament in Fredericksburg, Va. this weekend.

‘Willy Dunks’ showing he is still the king of the courts

William Duncan is excited to be back on the court as part of the men’s tennis team.

The winner of the tournament will play in the ITA National Small College Championships in Florida. Although the team has fallen short of making the national tournament in the past, Duncan believes that the next goal is within reach.

“We have high expectations this year and will need to play in the ITA Regional Tournament this weekend.”

For the rest of the team, “It’s an exciting time for the men’s team,” said his doubles partner, junior Christian Honey-Second.

Duncan is a computational and applied mathematic major looking to double major in computational biology and hoping to go to graduate school for bioinformatics.

“Having to manage one’s time while playing a variety sport can be difficult, but Dun-
can is able to manage his time well,” Honey-Second said. “It’s like anyone else — you have busy weeks and weeks that aren’t as busy.”

Having started playing tennis at about the age of 6, Duncan has grown through tennis both as a player and as a person. When asked what his favorite part about tennis was, Duncan has exactly mentioned the competitiveness. “When you win, it’s like you’re better than the other player and you’re just proving that,” he said with a light in his eyes.

Winning, however, isn’t everything to Duncan, using his entire potential is much more important. After every match, Duncan wants to feel he played his best even if he loses. While tennis is largely an individual sport, Duncan also embraces playing as part of a team. “Everyone cares, everyone wants to win, [and] everyone is working really hard to get better. And it’s good to be on that kind of environment, you can push each other,” he said.

As a team member, Duncan also plays an important leadership role. One of his newest teammates, Kenny Zheng, has found Duncan to be someone he can look up to. “He work ethic and determination make him a great role model for the rest of the team,” Zheng said.

After he finishes college, Duncan hopes to continue playing tennis competitively, though he recognizes that it may not be as accessible. Until then, Duncan will try to make the most of his time at Carnegie Mellon.
Alien She

The new Miller Gallery exhibit delves into the world of feminist punk • B8

09.23.13 Volume 108, Issue 5
Dollar Movie
AB Films presents a series of films whose titles all begin with the letter “M.”

Comics
Turtles are embroiled in a civil war and other crazy things this week in comics.

Advice
Everything you need to know about Vocelli’s and last-minute requests.

Lecture
“No Church In The Wild” touches on queer anarchy, pop culture, and political subversion.

The Idiot Box
This latest production at the Purnell Center brings laughs as well as introspection.

Dancing
Dancing with the Stars returns with new faces in the traditional format.

S.H.I.E.L.D.
The Avengers television spinoff promises to stand on its own.

Alien She
The new exhibit at the Miller Gallery explores feminist punk movement Riot Grrrl.

Puzzles
Challenge yourself with this week’s sudoku and kakuro puzzles.

Horoscopes
Find out what the universe has in store for you this week.

Calendar
All you need to know to stay entertained this week both on campus and off.

...diversions

...this week only

Angel Olsen
The singer-songwriter will perform at the Andy Warhol Museum tomorrow.


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Angel Olsen is the kind of singer-songwriter that belongs to an older time — a time before computers, when all music was made using purely natural sounds. Raw talent and emotion shimmers throughout her work, both in terms of her beautiful singing as well as her lyrics. Olsen will be performing tomorrow at the Andy Warhol Museum on the North Shore.

Chicago native Olsen first made her name known in 2011 with the release of Strange Cacti. Since then, she has been garnering acclaim everywhere she goes. Half Way Home, released last September, was met with critical praise from the likes of Pitchfork.com and Allmusic.com. Half Way Home is built upon the sound of its predecessor, adding more country-like arrangements and at times a fuller instrumental sound.

Olsen’s music is heavily folk and country inspired, which makes every song sound a little familiar even if you’ve never heard it before. She generally uses just her voice with soft acoustic or electric guitar accompaniment, which is no problem because her voice is truly the crux of her talent. Within a single song she can go from a soft whisper to a full, yodeling sound that gives many tracks a large range.

Her recent single “Sweet Dreams” features a full band, forcing Olsen to prove just exactly who the star of the show is. Her lyrics, while not of the same caliber as her musical skills, offer insights into topics such as death, falling in and out of love, and loneliness. “Acrobat” touches on the longing to be connected to another in every single way including the finality of death.

“Miranda” shows her taking on the role of a police officer reading a lying lover his or her rights before questioning. While not every song touches on such bleak subject matter, the overall mood of her music is despondent. Despite the sad words, however, on the whole the songs come off as more comforting than depressing, following the construct of her country and folk influences.

If previous performances accurately predict, Olsen’s upcoming show at the Andy Warhol Museum should be an intimate and engaging affair. Olsen’s is definitely a name to watch; she is one of those singer-songwriters who can truly bring it all to the table, and these days that’s an increasingly rare commodity. Next time you’re alone but don’t feel like going out, I recommend looking to her for company.
Kanye West and anarchy discussed in lecture

“No Church In The Wild” used pop culture examples in political contexts

Kanye West, Lady Gaga, and Wes Anderson rarely make it into academia as subjects of study, and they’re even less frequently cited in this sense as renowned theorists like Judith Butler, Michel Foucault, and Emma Goldman. But a combination of pop culture and high-brow intellectualism was precisely what queer theorist Jack Halberstam brought to Carnegie Mellon in his Thursday lecture. The lecture — sponsored by the Center for Arts in Society, the English department, and Trans-Q TV — was titled “No Church in the Wild: Queer Anarchy & the Aesthetics of Chaos” and focused on a discussion of queerness and anarchy through the lens of popular culture.

Halberstam is currently a professor of English and the director of the Center for Feminist Research at the University of Southern California. He is a gender and queer theorist, and his books cover topics like female masculinity, critiques of heteronormativity and capitalism, and popular culture. His most recent book, 2012’s Gaga Feminism: Sex, Gender, and the End of Normal, looks at the significance of Lady Gaga’s fame — what she symbolizes and why it matters — and results in a manifesto of sorts, calling for a new type of feminism that encourages creative chaos and fluidity.

Halberstam’s talk on Thursday was focused on ideas of “the Wild” and queer anarchy: what they are, where we see them, and what they could mean for the future. Halberstam defined anarchy as a new form of opposition to the state and to institutionality in general and drew on political movements like Occupy to demonstrate that “people are turning now to political projects of anarchy.”

The talk was extremely accessible even to those without a background in queer or political theory. Halberstam relied on popular culture reference points to guide his talk.

According to Halberstam, the current movement toward anarchy is all about disrupting the system and calling into question all of the social norms that we take for granted. The majority of the talk focused on where we see these ideas in popular culture, including Wes Anderson’s 2009 film The Fantastic Mr. Fox and Jay-Z and Kanye West’s Watch the Throne. “Art is a special place for experiments with anarchy,” Halberstam said, noting that in art, there’s less concern for practical consequences.

Fantastic Mr. Fox is a story about a fox that steals chickens from wealthy farmers every night until the farmers catch on and try to kill him. The fox and his family retaliate, outwitting the farmers and creating new homes underground. According to Halberstam, this film can be interpreted as a radical tale of queer anarchist disruption. The foxes literally go underground to escape the farmers, but this could be viewed as them creating a subculture that rejects capitalism and traditional ideas of male heroism.

Halberstam also discussed Jay-Z and Kanye West’s hit song “No Church in the Wild,” from their hit album Watch the Throne. The song embodies many major themes of the album as a whole: fame, wealth, power, and the challenges of these successes. R&B singer Frank Ocean — who happens to be gay, a point Halberstam finds worth noting — sings the refrain on the song: “Human beings in a mob/What’s a mob to a king?/What’s a king to a god?/What’s a god to a non-believer?/Who don’t believe in anything?”

“I hear anarchy in that lyric,” Halberstam said, discussing the difficulty of “non-believing” in a world where theology and existing power structures rule. Halberstam believes in the power of people to change society through solidarity with others who want the same things. By subverting the power of markets and the average person’s status as a mindless consumer, Halberstam believes we can be heroes like the protagonists of The Fantastic Mr. Fox and create actual, productive change.

Halberstam closed his talk with a discussion of drag culture and a few queer artists who continue to push the limits of art and disruption, before opening the floor to questions.

“I’m not convinced that anarchy is even supposed to be laid out in terms of a political regime,” Halberstam said, in response to an audience question about how anarchy can be understood through the most recent Batman movie. He emphasized his point that the anarchy he sees is more a means of disruption to our typical ways of thinking. “We’re not really debating new forms of subculture, but we are turning to anarchy to ask questions,” he said.

Attendees were left with a lot to think about, from how we interpret popular culture to what questions we ask about political structures. Halberstam acknowledged that he, too, still has questions, and that that’s okay: “I’m happy to sit with some of this material and not know.”

Allison Cosby | Staffwriter

Professor Jack Halberstam from USC used many pop culture examples in his discussion of anarchy and the word’s many meanings.
The Idiot Box inspires laughter and thought

Carnegie Mellon production touches on the modern American life through our love of television

Once the canned laughter filling in all the funny (and not-so-funny) jokes disappeared from the background noise of The Idiot Box, something clicked. The play, originally by playwright and screenwriter Michael Elynow, produced a revelation among audience members. Amid the pregnant pause of expectance, both the characters and the audience realized that the “reality” in which they had existed was simply a carefully crafted, false universe and that it was time to face the terrifying real world.

That poignant moment of silence perfectly encapsulated the message behind The Idiot Box.

The production, which ran Monday through Saturday in the Helen Wayne Rauh Studio Theatre of the Purnell Center, was co-directed by junior directing major Alex Tobey and Pittsburgh guest director Tami Dixon as a part of the Junior Performance Projects series. According to the show note, written by sophomore dramaturgy major Holly Dennis, The Idiot Box is meant to examine reality in a modern context — and what better way to do that than through America’s obsession with TV?

The show is centered on the cast of a sitcom called Pals, a close imitation of the iconic show Friends. During the play, the characters go from living a perfectly ordinary existence to one fraught with drama. All of the sudden, the corny jokes go away, and instead of dealing with an untrained puppy, they find themselves grappling with issues such as messy breakups, divorce, coming out, and depression. Their lives become complicated and unplanned, and they must learn to cope with it.

The small cast of this play was composed of junior acting majors: Chloe (Colleen Pulawski), a romance writer with writer’s block; Connor (Jeremy Hois), her doting husband; Billy (Luke LaMontagne), a sex-crazed, funny man; Fiona (Olivia Brown), a bubbly blonde; and Mark (Benjamin Edelman), the straight-edged owner of the apartment.

The cast blended perfectly, staying in character through both the lighthearted sitcom moments and the dramatic, heart-pounding ones. Their perfect chemistry made viewers feel as though they were watching a scripted, orchestrated television show, until the world fell apart and the characters became real.

The show was smart and witty, not to mention painfully poignant. In a moment toward the end, when the characters are realizing with horror what dealing with the real world has done to them, Mark sits down with Chloe, who is resisting the return to normalcy. In order to convince her to forget Omar (Mitchell Edwards) — the dashing stranger with whom she has fallen in love and has made plans to escape — Mark describes his harrowing experience as a medic during 9/11. Seeing how Elyanow wrote the play in response to the media’s unresponsive attitude toward the crisis, it seemed appropriate for the show to close on such a somber note.

In essence, the cast and context of the show — eight friends, eight rooms, one big penthouse in the Big Apple — represented the carefully protected and forced innocence of Americans. When that naivety and blindness is shattered, the characters are tossed into crisis mode and are forced to come to terms with reality by discovering that their canned world is an illusion.

Through Dixon’s careful planning and design choices — from having the cast pose as if in an opening scene to introducing a theme song for Pals that closely resembles that of Friends — the message of the play is clearly conveyed, despite the risk of it getting lost in the many details of the plot. The entire cast and crew of the play should be applauded for creating a believable and meaningful play within a play scenario that resonated even after the lights went down.

Laura Scherb | Personnel Manager
Dancing with the Stars sticks to old formula

Bill Nye and Glee star Amber Riley are among the celebrities to take the stage this season.

Season 17 of Dancing with the Stars kicked off on Monday night promising a new format, new production — and of course, new stars. But this time, the show’s classic formula showed through: It’s the same dancing show time after time because stars’ success relies on dancing ability and likability in equal parts. As the seasons progress, there are a few cookie-cut roles that remain constant.

There is the athlete. This season, it’s Keyshawn Johnson, who moves in the stiff athletic way of a 6’4” former pro football player. His performance was marked by poor dancing and low scores.

There is the love interest — the partners that make us question if they’re more than just dance partners. This season it’s Pretty Little Liars actor Brant Daugherty and his partner, Peta Murgatroyd. The two quickly established that they were single and attractive, and there was a notable level of passion in their performance.

There are the stars that draw in a large number of viewers: Snooki, the self-proclaimed “hot mess,” took the stage looking strikingly thin. She promises that her partying days are over and she is ready to be more mature, but this claim fell flat as she shrieked “ew” and “perv” at her dance partner. Personality aside, she was a great dancer, receiving praise from the judges.

There are the forgotten stars — namely singer Christina Milian and actresses Elizabeth Berkley and Leah Remini. Milian came out strong with great choreography. Berkley seemed sweet and was a fair dancer, and Remini brought a lot of personality to the stage.

Actor Corbin Bleu danced dynamically. He is one of the few male dancers in the show’s history to really draw attention rather than let the professional do all the work. He displays a will to push himself, which resulted in a performance earning one of the top scores of the night.

There are the heartwarming stories. Former reality TV star Jack Osbourne focused his introduction on his experience with multiple sclerosis. He came across as a genuine, soft-spoken guy and impressed everyone with his dancing. Another inspiring story came from actress Valerie Harper: She was given just months to live due to lung and brain cancer, but she is now beating the odds and thriving on the show. She stole the hearts of many viewers not just with her story but with her sweet mannerisms and grace. She floated across the floor in an elegant, simple routine.

There are the stars that draw in a large number of viewers: Snooki, the self-proclaimed “hot mess,” took the stage looking strikingly thin. She promises that her partying days are over and she is ready to be more mature, but this claim fell flat as she shrieked “ew” and “perv” at her dance partner. Personality aside, she was a great dancer, receiving praise from the judges.

Bill Nye is the kind of contestant that makes this show so special. Nye offered an admittedly poor performance, receiving the lowest scores of the night. But the crowd chanted his name as he finished and booed animatedly when the judges criticized him.

Bill Nye was a true class act. He brought a rose for his partner in a flask, taking time to teach us the difference between a flask and beaker. He spoke in lovely expressions, exclaiming, “Even a blind squirrel finds a nut sometimes,” discussed evolution, and danced in an endearing way. As judge Carrie Ann Inaba put it, he is “the heart of the show.” While he cannot keep up in dancing ability, his personality might just be enough to buy him a few more weeks.

Credit must be given where due, and Glee star Amber Riley stole the stage Monday night. Judge Bruno Tonioli described her as the “tigress of season 17.” She performed with ferocity and precision and received praise and high scores. While she is not the most widely-known star, she quickly grabbed viewers’ attention with her charisma. She spoke about wanting to be a role model for girls her size, wanting them to see her “throwing this weight around.” She was the most captivating and inspiring performer of the night and will surely go far in the competition.

While Dancing with the Stars is deeply rooted in the traditional format, it has yet to feel tired. The fresh crop of stars brings new life to the show and a promise for a season of fantastic dancing and dynamic personalities.

Gwen Luvara | Junior Staffwriter

Glee star Amber Riley captivated audiences with her skillful performance and positive attitude on ABC’s Dancing with the Stars.
Agents of S.H.I.E.L.D. promises to stand on its own despite connection to hit movie

TV premiere season has begun, and on Tuesday night comes one of the season’s most anticipated pilots: ABC’s Agents of S.H.I.E.L.D.

To be clear, this isn’t The Avengers. This is the team that finds the superheroes, sorting through the weird to find the spectacular.

The ensemble features Melinda May, a seasoned field agent portrayed by Mulan voice actor Ming-Na Wen; newly recruited Grant Ward (Brett Dalton); hacker-turned-team-member Skye (Chloe Bennet); and Leo Fitz and Jemma Simmons (Iain De Caestecker and Elizabeth Henstridge), a tag team of a tech genius and a biochemist. Together the team is the face of a new Strategic Homeland Intervention, Enforcement, and Logistics Division — can have a better handle on superhuman events and threats.

Agents of S.H.I.E.L.D. is a continuation of The Avengers’ universe; currently, there are no plans to feature any of Marvel’s big-name superheroes, such as Iron Man or Thor, in any storylines. Executive producer Joss Whedon revealed at the Television Critics Association (TCA) Press Tour panel that the show is not intended to be “an Easter egg farm” for the Marvel universe. The show will be able to stand on its own, instead of constantly referring back to the past Marvel films.

Whedon is no stranger to TV shows, having produced such classics as Buffy the Vampire Slayer and the short-lived Firefly. Most recently, Whedon wrote and directed The Avengers and adapted William Shakespeare’s Much Ado About Nothing to the silver screen. Unfortunately for the show, he is also working on the sequel to The Avengers, which could reduce the amount of time he spends on Agents.

The show’s format will be serial in style, like its time slot competitor, CBS crime drama NCIS, but will feature a continuous storyline to bring the season together. TvLine.com reported that Avengers veteran Cobie Smulders, reprising her role as Agent Maria Hill in the pilot, will be the one to plant the seeds for the overarching mystery. Although currently her appearance has only been confirmed for the first episode — a surprise kept secret until the closed screening of the pilot at this summer’s San Diego Comic-Con — perhaps viewers will get to see more from Agent Hill after Smulders finishes as Robin Scherbatsky in the final season of How I Met Your Mother.

Agents of S.H.I.E.L.D.’s Agent Coulson was last seen in his death scene in The Avengers, but he’s back to head this new team as they head out on cases. For those confused about his resurrection, don’t worry — that story will come out. Whedon revealed at the panel that it will be “something of a drawn-out explanation.”

Agents of S.H.I.E.L.D. premières tomorrow at 8 p.m. EST.

Mairéad Pettit | Junior Staff writer

Man of Steel
Thursday, Sept. 26
10
(Note: FREE as part of Ceilidh Weekend!)

Superman is back but with a whole new look. Zach Snyder and Christopher Nolan join forces to reboot America’s favorite superhero with more action and spectacle. The movie does not disappoint: Its brutal action sequences add a sense of exhilaration in scenes with Superman, played by the genetically blessed Henry Cavill, who struggles as a quiet alien hero amongst men.

Margin Call
Friday, Sept. 27
7:30 10

One of the smartest Wall Street movies in recent years, Margin Call provides a thrilling look into the world of Wall Street within a period of 24 hours. The movie is a fictional account of an investment firm in Manhattan scrambling through a transformational night of the 2008 financial crisis. Director J.C. Chandor crafted a methodical thriller that proves engaging and intelligent. Featuring a solid ensemble cast and a marvelously sharp and clever screenplay, the film leaves the audience with just as many questions as it does answers as to whether financial firms are doing more harm than good.

Monsters University
Saturday, Sept. 28
7 9:30
Sunday, Sept. 29
7

In the latest Pixar installment, Mike and Sully are back in school, training to become the scariest monsters on campus. A genuinely heartwarming prequel to Monsters, Inc., the film is a great story about friendship and growing up that doesn’t bank on nostalgia. Also, for all of us with Tartan pride, one of the Monsters University campus buildings looks just like Hamerschlag Hall. Perhaps Pixar looked at Carnegie Mellon for inspiration? Watch Monsters University to find out!
The Miller Gallery's newest installation, Alien She, explores the creative influence of the Riot Grrrls, an underground feminist punk movement rooted in Los Angeles that started making noise in the '90s. Curated by former Riot Grrrls Astria Suparak and Ceci Moss, the exhibit "reflects on this movement’s influence on a generation of people," according to Moss. Alien She opened on Friday and will run through Feb. 16 before touring the country.

Above and top left: Allison Mitchell’s “Ladies Sasquatch” features a small collection of large, furry, unidentifiable animals with strangely human attributes.

Top center: The first floor displays archival material on the Riot Grrrls, including a wall covered in posters and paraphernalia.

Top right: Another display features tear-off flyers of free downloadable documents.

Ginger Brooks Takahashi’s “Feminist Body Pillows” eerily resembles a pile of headless torsos.

The feminist punk-inspired exhibit presents a perversely fascinating collection of works.

Alien She presents mesmerizing display
ONE NIGHT ONLY, TUESDAY OCTOBER 8

New Adventures Await.

The last chance to see *The Legend of Zelda: Symphony of the Goddesses* as it returns to Heinz Hall by popular demand with SECOND QUEST! Expect breathtaking new visuals and music exploring additional chapters from the Zelda franchise as well as your original favorites. Don’t miss the final area performance before the Quest ends in 2013.

FOR TICKETS, call 412-392-4900 or visit www.pittsburghsymphony.org
Chan's Life by Karen Nguyen

Piled Higher and Deeper by Jorge Cham
**Poorly Drawn Lines** by Reza Farazmand

IT WAS A TERRIBLE WAR

NEIGHBOR FOUGHT NEIGHBOR

BROTHER FOUGHT BROTHER

TURTLE FOUGHT TURTLE

WE WERE ALL CONFUSED BY THAT

poorlydrawnlines@gmail.com poorlydrawnlines.com

**Kiltie As Charged** by Charlie Shulman

What's the craziest thing you've ever done?

Well, this one time, at Kiltie Band Camp...

cshulman@andrew.cmu.edu

**One Day...** by The Doghouse Diaries

Maybe not today...

maybe not tomorrow...

but one day...

a real Nigerian prince will need to transfer his family's fortune out of the country and no one will believe him.

doghousediaries@gmail.com thedohousediaries.com
Solutions from Sep. 16

Sudoku Puzzle: Hard Difficulty

<table>
<thead>
<tr>
<th>7</th>
<th>1</th>
<th>2</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>6</td>
<td></td>
<td>8</td>
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<td>3</td>
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<td>7</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>3</td>
<td>9</td>
<td>2</td>
</tr>
</tbody>
</table>

Kakuro Puzzle: Medium Difficulty

<table>
<thead>
<tr>
<th>6</th>
<th>7</th>
<th>28</th>
<th>9</th>
<th>16</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>15</td>
<td>24</td>
<td></td>
<td></td>
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<tr>
<td>13</td>
<td>19</td>
<td>7</td>
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<td>14</td>
<td>26</td>
<td>21</td>
<td>15</td>
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<td>10</td>
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<td></td>
<td></td>
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<tr>
<td>11</td>
<td>12</td>
<td>24</td>
<td></td>
<td></td>
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</tbody>
</table>

Sudoku courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/

Kakuro courtesy of www.KrazyDad.com

Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue above it. No number may be used in the same row or column more than once.
<table>
<thead>
<tr>
<th>Aries</th>
<th>March 21–April 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dare to be optimistic and dream big. It could happen.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Taurus</th>
<th>April 20–May 20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Just remember: It could always be worse. Be grateful for what you have.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Gemini</th>
<th>May 21–June 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Your just-getting-by attitude will not work this week. It's time to pull your socks up and take some pride in your work.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cancer</th>
<th>June 22–July 22</th>
</tr>
</thead>
<tbody>
<tr>
<td>You know what's going to happen if you do it. But if you still want to, go for it.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Leo</th>
<th>July 23–August 22</th>
</tr>
</thead>
<tbody>
<tr>
<td>You don't do it for the recognition, but you enjoy the recognition, so keep it up.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Virgo</th>
<th>August 23–September 22</th>
</tr>
</thead>
<tbody>
<tr>
<td>Don't let your successes get to your head; nobody will care in a month from now.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Libra</th>
<th>September 23–October 22</th>
</tr>
</thead>
<tbody>
<tr>
<td>If you don't expect anything, you'll never be disappointed.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Scorpio</th>
<th>October 23–November 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>You may think you deserve it, but everyone has to earn it.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sagittarius</th>
<th>November 22–December 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Every answer leads to more questions, but it will get easier.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Capricorn</th>
<th>December 22–January 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>You've been working hard all of your life, and it's finally going to pay off.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Aquarius</th>
<th>January 20–February 18</th>
</tr>
</thead>
<tbody>
<tr>
<td>You might blame your problems on your rotten luck, but you have to believe in yourself for things to go right.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pisces</th>
<th>February 19–March 20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Your solution might seem over the top, but it's actually fairly elegant if you think about it.</td>
<td></td>
</tr>
</tbody>
</table>

**Kairavi Chahal | Comics Editor***

### Crossword Clues

#### Across
1. DEA agent
5. Bounce
10. Kemo ___
14. Colorful fish
15. Figure skater Cohen
16. Trading center
17. Lyra's brightest star
18. Twixt's partner
19. Dies ___
20. 1992 Wimbledon champ
22. Methods
24. Skye cap
25. Mormon state of western USA
26. Tepid
30. Ran without moving
35. Wind dir.
36. Sugar amt.
37. Peter of Herman's Hermits
38. Inclination
41. Small loudspeaker
42. Related to form
43. DI doubled
45. Metro area
46. Battery terminal
47. Corded silk fabric
50. Morse element
53. Shade tree
54. Federal crime
58. Body of work
62. Sunset direction
63. Summary
66. Cauterize
67. Not ___ many words
68. Nonsense
69. Sewing case
70. Inert gas
71. Bedeck
72. Pineapple vendor

#### Down
1. PBS science series
2. Take down ___
3. Hindu music
4. Virginal
5. Guess
6. Tooth-bearing bone
7. End for Siam
8. Thorax
9. Country singer Tucker
10. Struck, old-style
11. Swiss river
12. "Dracula" author Stoker
13. French summers
21. Cutting tool
23. Glisten
25. Strike caller
26. Helping theorem
27. Conjunction
28. Japanese form of fencing
29. Queue after Q
31. Anonymous John
32. Water lily
33. Diciembre follower
34. Bowler hat
35. Wind dir.
36. Sugar amt.
37. Peter of Herman's Hermits
38. Inclination
41. Small loudspeaker
42. Related to form
43. DI doubled
45. Metro area
46. Battery terminal
47. Corded silk fabric
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**Crossword courtesy of BestCrosswords.com**
TUESDAY 9.23.13
Angel Olsen. The Andy Warhol Museum. 7:30 p.m.
The singer-songwriter will perform songs off her folk- and
country-inspired album Half Way Home, as well as other tunes.
Tickets are $12 with a valid student ID and $15 without one.

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WEDNESDAY 9.25.13
Kurt Vile. Carnegie Lecture Hall. 8 p.m.
Indie songsmith Kurt Vile will be performing with his band The
Violators at Carnegie Lecture Hall. Tickets are $15 with a valid
student ID and $18 without one.

THURSDAY 9.26.13
Danny Brown & Action Bronson. Altar Bar. 8 p.m.
The two rappers will perform on the Pittsburgh stop of their “2
High 2 Die” tour. Expect haziness. Tickets are $22.

Downlink & Ill.Gates. The Rex Theater. 8 p.m.
The two musicians will bring their bone-crushing brand of heavy
dubstep to the Rex. We recommend bringing earplugs from Hunt
if you plan on attending. Tickets are $15.

FRIDAY 9.27.13
DJ BL3ND. Whim Nightclub. 10 p.m.
The Internet sensation will bring his weird mask and crowd-
pleasing mixes to Whim Nightclub this Friday. Hopefully he
dances as well in person as he does in his videos. Tickets are
$25.

Bill Burr. Heinz Hall. 8 p.m.
The successful comedian will be performing his unique brand
of observational humor this Friday at Heinz Hall. Expect a lot of
fanboys hanging around until the end to see if he knows anything
about the Breaking Bad finale.

Gallery Crawl. Pittsburgh Cultural District. 5:30 p.m.
The latest installment of this free quarterly showcase of
Pittsburgh’s arts and entertainment offerings will take place this
Friday. Attendees are free to explore the galleries and events at
their own pace, and given how much there is to see even a quick
stop could prove highly rewarding. For more information, visit
trustarts.org/events.

The Rubber Duck Bridge Party. Sixth Street Bridge. 5:30 p.m.
As a kick-off to the Pittsburgh International Festival of Firsts,
the Sixth Street Bridge will be closed in order to welcome a four-
story-tall, three-story-wide rubber duck as well as to host the
Pittsburgh Downtown Partnership’s Night Market, featuring art
and food vendors. This may be your only chance to see such an
impressive rubber duck. For more information, visit
culturaldistrict.org.

SUNDAY 9.28.13
Baths. Altar Bar. 8 p.m.
The electronic musician brings his breathtaking falsetto to
Pittsburgh. Tickets range from $12 to $14, and the event is open
to all ages.

ONGOING
Art Interprets Alzheimer’s. Society for Contemporary Craft
Sculptures by George Roby and photographs by Herbert
Ascherman capture the emotional impact of Alzheimer’s through
the eyes of patients and their loved ones.

Summer Flower Show. Phipps Conservatory and Botanical
The Summer Flower Show at Phipps incorporates glass
artwork into the gardens, creating a colorful and whimsical
fusion of the artificial and the natural. For more information, visit
phippsconservatory.org.

Express Burlesque. Cabaret at Theater Square. 8 p.m.
This exciting, burlesque-style dance revue combines an old
burlesque feel with a provocative-yet-classy twist of today.

Defending the Caveman. Cabaret at Theater Square. 8 p.m.
Through Oct. 20.
This is a one-man comedy show featuring humorous insights
regarding gender and relationships.

Nov. 3.
This exhibit transports visitors to the sands of Saudi Arabia,
where recent archaeological finds redefine our understanding of
the region. For more information, visit carnegiemnh.org.

UPCOMING
14th International Exhibition of Botanical Art & Illustration.
Hunt Institute for Botanical Documentation (Hunt Library, Fifth
The exhibition will include 41 artworks by 41 artists from
10 countries. The Institute established the International
series in 1964 with the hope of supporting and encouraging
contemporary botanical artists. Every three years, the
International series features the works of talented botanical
artists from around the world.

The Thornton Wilder classic about life in a small town and just
how extraordinary such a life can be will be brought to the stage
in an upcoming production at the O’Reilly Theater on Penn
Avenue in Pittsburgh, directed by Ted Pappas and starring
Pittsburgh’s own Tom Atkins. For performance dates and tickets,
visit trustarts.culturaldistrict.org.

Joey Peiser | Assistant Pillbox Editor
Want your event here?
Email calendar@thetartan.org.
The Pittsburgh Cultural Trust presented *Spank! The Fifty Shades Parody* at the Cultural District’s Byham Theatre this past weekend. As the title suggests, the show spoofed E.L. James’ bestselling *Fifty Shades of Grey* and featured Danielle Trzcinski as protagonist Tasha Woode and Patrick Whalen as love interest Hugh. Student discounts to future Cultural District productions are available through the Pittsburgh Cultural Trust.