A university investigation into alleged sexual assaults in a Greek Quad fraternity house may have violated federal law on reporting and disclosing campus crimes.

Dean of Student Affairs Gina Casalegno addressed the campus community of an ongoing investigation into alleged sexual violence in the Carolina chapter of the Beta Theta Pi fraternity. On March 24, when the email also went out, Casalegno said that the fraternity was being investigated for "alleged videos of sexual assault." The investigation involved Carnegie Mellon University Police and the Pittsburgh Bureau of Police. WTAE-TV Pittsburgh also confirmed in April that the Allegheny County District Attorney's Office was in contact with the university "regarding recent behavior on campus." Beta was suspended following the investigation, and the chapter was ultimately shut down as part of the national fraternity's "hear- ing."

According to University Police, Casalegno released a media statement on March 29 that "due to the highly sensitive nature of the ongoing investigation, we cannot comment further on the details of the case at this time."

That was the message from the campus administration. But in recent years, the administration has been more forthcoming about the nature of their investigations and the actions they take.

More specifically, Suresh has been critical of the administration's handling of these cases. "This is a time when more needs to be done to ensure that students feel safe and supported," Suresh said in a letter to students.

Suresh addresses the issue of sexual assault and campus safety in a letter to students. "As we continue to work towards creating a safer and more inclusive environment, it is important that we listen to the different perspectives and get a window into what's on different people's minds," Suresh said during the event.

In recent years, there have been several high-profile cases of sexual assault on campus. The first was in 2012, when Turi Murphy was reported missing. The case received national attention and resulted in a series of changes to the university's policies and procedures.

The second case was in 2015, when Alcoser was accused of sexual assault. The investigation, which University Police and the Pittsburgh Bureau of Police conducted, resulted in Alcoser's arrest and conviction.

The third case was in 2018, when a former student accused Suresh of sexual assault. The university conducted an investigation, and Suresh was suspended for a period of time.

Suresh has been critical of the administration's handling of these cases. "This is a time when more needs to be done to ensure that students feel safe and supported," Suresh said in a letter to students.

"As we continue to work towards creating a safer and more inclusive environment, it is important that we listen to the different perspectives and get a window into what's on different people's minds," Suresh said during the event.
Campus Crime & Incident Reports

Armed Robbery

Sept. 23, 2013

University Police were summoned to Alder Street just past midnight when two Carnegie Mellon students were robbed at gunpoint. According to the victim, a black Chevrolet Impala pulled up alongside them as they were walking on Alder Street. A young black male with short hair asked them for their money. The Pittsburgh Police were called to Alder Street just past midnight when two students were robbed at gunpoint.

Jacket Theft

Sept. 23, 2013

A Carnegie Mellon student reported that her jacket was stolen from the grass area around the track in Gensing Stadium. According to the victim, she set her jacket on the grass while she walked around, and when she came back it was gone. This investigation is ongoing.

Disorderly Conduct

Sept. 23, 2013

A University Police officer on patrol observed three males smoking marijuana on Flagstaff Hill in Schenley Park earlier in the week — and eating free Rita’s Italian Ice. This Wednesday was Dietrich College Proud Day; students celebrated by wearing their Dietrich College Proud shirts — given out at the entrance of Doherty Hall earlier in the week — and eating free Rita’s Italian Ice.

Student Senate Meeting Minutes

Fiscal Close Presentation from SBVPF Poteat

During this week’s Student Senate meeting, Student Body Vice President of Senator Janie Poteat, a junior statistics major, gave a presentation on how the Joint Funding Committee (JFC) completed a fiscal close process at the end of the spring semester, which also marked the end of Carnegie Mellon’s fiscal year. Poteat spoke of how left-over funds — previously allocated for specific organizations by the JFC — were dealt with, and explained what happened to organizations that had overspent their JFC accounts. According to Poteat, organizations that overspent remain in good standing if the organization used money that had rolled over from the previous fiscal year, if the organization is supervised, or if the organization is on controlled probation.

Booth Theme

The first meeting about booths for Spring Carnival was on Wednesday. Next year the new Tepper building will be breaking ground in the Morrowwood parking lot. Because of this, Spring Carnival will be relocated. Senators discussed where the best places to hold Carni- val in the future.

Corrections & Clarifications

If you notice an error, omission, or clarification, please email The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date and page of the article. We will print the correction or clarification in the next print date of the issue and the name of the article. We will also post the correction or clarification online at www.thetartan.org.

Correction: Thanks to feedback about an error in a previous version, the city and name of the center were corrected in the story. The news story has been updated with a correction.

Weather

TUESDAY

FriDay

SUNday

High / Low

73 / 59

56 / 48

75 / 55

77 / 57

73 / 56

81 / 63

90 / 67

57 / 47

42 / 32

45 / 34

37 / 30

32 / 27

31 / 27

26 / 19

24 / 16

13 / 10

7 / 0

High / Low

ThuRSDay

SaturDay

64 / 53

60 / 37

56 / 36

57 / 44

55 / 34

58 / 39

57 / 34

58 / 39

48 / 30

45 / 30

48 / 30

41 / 28

41 / 28

35 / 20

Febraury 10, 2014

Compiled by Brian trimble

Student Senate President’s notes on how the Joint Funding Com- mittee (JFC) complied with a fiscal close process at the end of the spring semester, which also marked the end of Carne- gie Mellon’s fiscal year.

Poteat talked about the process for helping organizations in debt, which includes a weekly meeting between Poteat and the leaders of or- ganizations on controlled probation.

Booth Theme

The Senate executive committee discussed all the booth proposals. Senator Janie Poteat, a junior statistics major, proposed the idea of the Senate Work in changing the Spring Carnival theme this year. Poteat mentioned the idea in a booth meeting with a special emphasis on Spring Carnival rather than the traditional formal town hall setting.

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assumption was that moving forward with a counterinsurgency strategy was how the Afghan government should be run by their major and former commander. Unfortunately, Eikenberry pointed out that this was the case, Eikenberry said. 

Eikenberry pointed that the reason for the failure of the concept of CENSS was that CENSS was a political framework. There was a political dynamic that kept Afghanistan from going back to Afghanistan’s former policy of paying various power groups.

Eikenberry also spoke of the kinds of American intervention by pointing out the risks of blindly committing to the statements outlined in the field manual without any consideration for other costs or repercussions.

“Emboldened military campaigns that are proud of the trillion-dollar mark, as this one in Iraq had been, carry with them many other high national security costs,” he said.

“Eikenberry’s lecture was sponsored by the Center for International Relations and Politics and supported by the Humanities Scholars Program, the Office of the Vice Provost for Humanities and Social Sciences, and the department of languages.”

Suresh spoke more in depth about his professional background during his Senate address and connected it with his current position at Carnegie Mellon, describing both the NSF and the university as institutions whose importance hold high means.

“CMU has produced more spin off companies per dollar of research money spent than any other university in the country without a medical school,” Suresh said.

Bill Miller, husband of Patricia Petrick, appreciated Suresh’s ability to communicate and articulate the various strengths and values of the university. “He understands the Carnegie Mellon culture, seems very comfortable with it, seems to encourage it, like it, and he’s going to perpetuate it,” Miller said.

Suresh will continue reaching out to the community on his listening tour during upcoming events that are in the process of being scheduled. More information about attending a discussion session with the president can be found on the Carnegie Mellon website at http://www.cmu.edu/leadership/president/index.html.
A4 | thetartan.org/news

The Tartan • September 30, 2013

Breaking the chains of materialism

What happens when we do?

Did you ever see the film “Matrix”? The sci-fi action film hints at the possibility that we think we know about material reality may not be as true as we’ve always believed. In his talk, Tyler, using clips from the film, shows how Jesus’ prime message was misunderstood as a call to break free from the deep materialism of our world.

John Tyler, local, international speaker
Earth Arts Building
Schenley Drive, facing Carnegie Library
Tuesday, Oct. 8, 7:30 PM
Refreshments will be served.

facebook.com/christiansciphil

City council member Bill Peduto speaks in Giant Eagle Auditorium.

Peduto discusses plans for Pittsburgh

“We’re going to be creating, within our new administration, an entire new bureau called the Bureau of Special Projects, which is going to work with our special interest community. Because it’s time we get back with them.”

Peduto’s message was one of hope for Pittsburgh, a hope that he will lead to it in a point where the city is comparable with cities like Austin, Texas and Seattle, Wash.

He spoke as part of the Forum on Economic Development, which, according to Perttini, grew out of the event, “research[ing] the econo- my, development, interests of major actors in the southwest Pennsylvania area and the impact of their re- sulting actions on sustainable employment opportunities available.”

The Forum on Economic Development is also respon- sible for designing and de- veloping programs and in- itiatives to generate jobs for those most impacted by the 200,000 manufacturing jobs lost in Pennsylvania since 2000, the unimproved, minority workers and people over age 50, according to the brochure.

Peduto, the Pittsburgh city government websites, is, in a whole different sense, “very, very, very green,” and the “most comprehensive package of government reform legisla- tion in Pennsylvania,” according to Perttini.

Peduto is also co-creator of Climate Action Plan, acting as a leading force in producing and enhancing Pittsburgh’s new reputation as a leader in green initiatives,” according to the brochure.

Peduto and accused must have the same opportunity to have others present.

The Clery Campus Sexual Assault Victims’ Bill of Rights

What should be notified of their options to notify law enforcement.

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Turi Alcoser, CMU alumnus, dies

Tended the university’s Summer Academy for Mathematics and Science (SAMS) program as a high schooler in 2007, then joined the university as a CIT undergraduate in fall 2008. He was a 2009 participant in the biology department’s Summer Research Institute, mentored by biology professor Gordon Rule. Later, he conducted cancer cell research with Kris Dahl, an associate professor of Bio-medical Engineering and Chemical Engineering. “SAMS builds dreams that you would not have even thought of had you not come here,” Alcoser said in a July 2010 university press release. “My dream was specifically research.” His work in the laboratory brought Alcoser accolades from two universities and beyond. His research with Dahl led to features on the Carnegie Mellon website and an imaging award from the Department of Materials Science and Engineering. At Cornell, Alcoser was a Sloan Scholar and won an award from the Physical Sciences Oncology Network. This year, he was an honorable mention recipient of the National Science Foundation’s Graduate Research Fellowships.

"Turi was a student who was well-connected and beloved by many on our campus who knew him through his many contributions to the CMU community,” Carnegie Mellon Dean of Student Affairs Gina Casalegno said in an email. "We will be deeply missed by these faculty, students, staff and alumni whose lives he touched.

In April 2011, Alcoser ran for Student Body President as an outsider, with Kelsey Briggs in the vice presidential slot. The candidates’ platform focused on health and wellness, collaboration between undergraduate and graduate students, and diversity. Alcoser mentioned reducing student stress as a particularly important issue for him during the campaign. “I want to show that when I leave here from Carnegie Mellon, I recognized this problem and I did something about it,” he said in a March 2011 interview. The Alcoser-Briggs ticket was ultimately defeated by Jake Flittner and Sangita Sharma. Increasing awareness of mental health issues on campus has been an ongoing process, Casalegno said Sunday. "Turi’s passing is a reminder to us all that, while we can never know why someone’s life ends by suicide, we can join together to cultivate a caring, compassionate, and supportive community that provides resources and outreach to help individuals who are struggling," she said.

Alcoser was also a member of Delta Tau Delta and a staff writer for The Tartan.

Funeral services and burial will take place today at the Mission Burial Park South in San Antonio, according to an obituary in the San Antonio Express-News. Visitation and a prayer service were held last night.

At Carnegie Mellon, the Division of Student Affairs has offered to provide support and assistance to community members interested in participating in a memorial effort, Casalegno said. Anyone wishing to be involved can contact Casalegno at ginac@andrew.cmu.edu. Members of the campus community can also contact Counseling and Psychological Services 24 hours a day by calling 412-268-2922.
BRAIN initiative promotes exciting research on campus

NYSITIA CHODA Staffwriter

In order to facilitate discussion on the impact of federal and academic initiatives on neurological research, Carnegie Mellon held the “Impact of BRAIN and Mind Research Symposium” last Saturday. It focused on the Brain Research through Advanced Innovative Neurotechnologies (BRAIN) initiative, which brings academic institutions research grants to further brain research.

According to the White House website, BRAIN aims to prioritize funding for the prevention and treatment of Alzheimer's, schizophrenia, autism, epilepsy, and traumatic brain injury.

This symposium was the first of Carnegie Mellon’s “Crossing Boundaries, Transforming Lives” symposia in celebration of Subra Suresh’s inaugural year as the university’s ninth president.

Its discussion panel included faculty from Carnegie Mellon and schools at Carnegie Mellon, Harvard University, the Massachusetts Institute of Technology, and the White House Office of Science and Technology Policy. Suresh said that brain research has immediate and practical effects in solving biological issues.

“It’s not just an academic exercise,” Suresh said in his speech. “It’s a major day-to-day concern. More than 50 percent of all Americans over the age of 65 will develop Alzheimer’s. Combining that with other brain diseases and the existential need for [BRAIN] is a compelling reason.”

He added that a significant fraction, about 20-25 percent, of neurons from ears aloud with traumatic brain injury.

Speaking on Carnegie Mellon’s role in supporting the initiative, the lower, as a city, a general, and a city, and the University and the Massachusetts Institute of Technology, and the White House Office of Science and Technology Policy. Suresh said that brain research has been a big focus in research.

Neurotechnologies (BRAIN) through Advanced Innovative Neurotechnologies (BRAIN) initiative focuses on the Brain Research through Advanced Innovative Neurotechnologies.

According to the White House website, BRAIN is poised to make a significant contribution as part of the BRAIN initiative. A successful partnership with the University of Pittsburgh — as manifested in the Center for the Neural Basis of Cognition — will make sure that Carnegie Mellon and Pittsburgh have an important role in the play in the upcoming revolution in the field of brain research.

Christopher Dyer, assistant professor in Carnegie Mellon’s Language Technologies Institute, has attempted to use Twitter data and has the formation for future analysis.

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Twitter, created in 2006, serves as a tool to express a world-wide social networking phenomenon — but it’s also a way to analyze the outcomes of events such as elections or sporting events.

Recent findings by researchers and professors show that Twitter analysis may also be able to help gamblers beat the spread on NFL games.

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"Twitter data did not help determine who will win a game," Dyer said. "It’s a new kind of data that’s coming in, and researchers are using it to predict outcomes. Twitter data can make money. Research is a major resource for making more data."

"The goal of the research was to determine the scores of teams during the course of the game. The model is accurate with regards to a team’s baseline number of tweets. Dyer explained that the "scores" based on the model are used to determine who will win a game. Twitter data did not help determine who will win a game," Dyer said. "It’s a new kind of data that’s coming in, and researchers are using it to predict outcomes. Twitter data can make money. Research is a major resource for making more data."

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If you could drink from the Fountain of Youth, would you?

The idea of eternal, or even extended, life has been a divisive issue since its conception. Are we destined to live for only a finite period of time? Is it really okay to die, or is there some way to stop the ongoing process?

Despite the commercial fervor surrounding the idea of life extension, some scientists believe that the promise of eternal life is simply not possible. However, there are alternative paths that could potentially delay the aging process or even reverse it.

One such path is the use of telomerase, a protein that is essential for the repair of telomeres, the repeating DNA sequences at the ends of chromosomes. Telomeres are thought to play a role in cellular aging, as shorter telomeres have been linked to an increased risk of aging-related diseases. By using gene therapy to introduce a functioning copy of the telomerase gene into cells, it is possible to extend the lifespan of those cells. This approach has shown promise in animal studies, but further research is needed before it can be applied to humans.

Another approach is the use of chemical compounds that can slow down the aging process. These compounds, known as antioxidants, can neutralize free radicals, which are molecules that can damage cells and contribute to aging. However, the effectiveness of these compounds in humans remains to be determined.

Despite the challenges, scientists continue to explore the potential for life extension. Whether through gene therapy or chemical interventions, the goal is to extend human lifespan and improve overall health.

Tom Lauwers, the creator of Finch, a robot that can help students learn computer science, believes that technology can play a role in extending lifespan. "The idea is to use this robot to teach students about programming and computational thinking," he says. "By giving students hands-on experience with programming, we can help them develop the critical thinking skills that are necessary for life extension research."
Breast cancer campaigns not praiseworthy

October is Breast Cancer Awareness Month. Breast cancer is a national threat to women and men that deserves careful and consistent attention. But it may not receive as much attention as various awareness foundations have given it compared to other conditions.

Breast cancer awareness has gained popularity in the age of the Internet, but awareness often promotes mixed messages. Breast cancer awareness research received $827 million in federal funding while prostate cancer research received only $390 million. Yet, the American Cancer Society expects similar numbers of new cases of breast cancer in 2013 — 235,590 new cases of breast cancer

Breast cancer isn’t even the biggest threat to women’s health — heart disease is followed by lung cancer, according to the Huffington Post. So why is it that heart disease doesn’t receive the same attention that breast cancer does? Breast cancer is a preventable lethal disease that certainly deserves attention in funding, but not so much any more equally dangerous cancer; and creating a sensualized campaign, although effective, is not ideal.

Breast cancer campaigns have absolutely no reason to stifle their voices. Furthermore, the assumptions that there is less to learn in pushing breast cancer awareness still hold in an increase in knowledge of other diseases is negligible. It seems obvious that the term awareness refers to education of masses regarding the diseases, preventable measures, and testing available to women.

According to CBS News, the overwhelming majority of local breast cancer awareness campaigns occur in women who have had a mammogram. According to health and medicine website Medscape, the survival rate of breast cancer has greatly improved in the past 10 years. New treatments and early detection — both of which can be at least partially attributed to successful breast cancer campaigns — are reasons behind increased treatment and survival.

The initiatives taken by organizations such as Susan G. Komen for the Cure are admirable. As other organizations show, it’s very difficult to raise money and promote awareness and education about the disease questions.

Breast cancer awareness advocates have created successful campaigns that have ultimately led to significant results; why should we fault them on this?

Beginning’s guide to

Fold ethics hearing board or give it power

One would think Pittsburgh’s ethics hearing board would never see a day when Mayor Luke Ravenstahl overstepped the city’s ethics code in 2009. However, hope was high that the board would provide government transparency and regular enforcement of a law on a level that Pittsburghers had never seen before — and although the ethics board had been around before 2009, it was then revitalized and made more known in order to uphold those new directives.

Today, the board struggles to determine proper procedures. There is no help from the rest of the city’s government.

The five-person board has shrank to two people, as the mayor failed to appoint any new members or approve those nominated by the City Council.

According to the 2009 legislation, city council would have to declare gifts that they receive that are over $100 on a designated website — but since 2010, only one such declaration has been made. The board is supposed to hold annual ethics training sessions for many city employees, but none has been held since 2010. The board’s “website,” which is only a small sub-section on the mayor’s own site, says “Greetings are held, as scheduled below, at 50-50 a.m. — “There are no meetings listed.”

If members of Pittsburgh’s government think that the board is ineffective, then they should be disturbed. If they think it can stand to do more good with proper direction and power, they should give it legal representation and more influence.

The worst possible action is the one that would make the board too small to have any influence and the ethics board fall into disrepair. Why? Ravenstahl would push for the ethics board’s reformation and then appoint or approve new members in anyone’s gaze. As it stands, the board has the ability to continue on with to do its day to day work. According to the Pittsburgh Press, the Pittsburgh City Law Department takes care of most ethics, and the ethics board doesn’t have its own attorney even if it wanted to get involved.

Mr. Ravenstahl is getting ready to leave — leave him and the rest of the city council should finish what they started when they reclassified their citywide board.

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Back in 2006, Twitter started as a side project by founder Jack Dorsey as a hedge against his dormant start-up Odeo. Fast forward seven years, and Twitter has become one of the biggest names in social media. Along with Facebook, Twitter brought the very notion of social networking to the masses; someone, like nolonger.co.uk, estimates that Twitter has 200 million active users. In a couple of months, Twitter will face its biggest challenge yet — the initial public offering (IPO).

As some IPOs can diversify companies; at least, they can bring about significant change in company culture. The prosper of quarterly earnings, shareholder pressures, and activist investors can paralyze an organization and shift it to focus away from innovating on its core platform. At this point, Facebook has been incredibly rocky free year as a public company. Its stock dropped to 1 1/2 times its IPO price according to The Huffington Post, and a well-publicized stock lockup agreement is one of the most hyped IPOs in history. One of the most curious aspects of Facebook’s recent history, according to Marckku Solovey in The New York Times, was that it never actually made money. Facebook never monetized its platform, but with a variety of other successful products including Facebook Music and Video, as well as products under development in marketing, local discovery and TV, it has continued to grow.

According to a recent article in The Economist, the United States faces a trend — the fear of mass shootings is increasing. In the past 20 years, deaths from mass shootings have risen from less than 0.05 per 1 million people to over 2.2. While this number is still small enough that Americans do not need to panic when going to theater or sending their children to school, the rate of mass shootings death and injuries that there is certainly more than an unsettling problem.

For those who have never been exposed to gun crime or imagine a world where someone owns one, and to understand what purpose guns carry. However, according to a Gallup poll conducted in October 2011, 47 percent of American adults own at least one firearm. Despite the fact that the most recent year is 1993. The Economist points out that gun crimes have been cut in half over the past 20 years, from around seven homicides per 100,000 people to 3.5.

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Ali Celentano is bringing the heat to the volleyball courts

Since coming to campus in fall 2011, junior business administration major Ali Celentano has been a loud voice on the volleyball court and is always pushing for new challenges. For her, she notes, Celentano played a variety of sports growing up, but mostly volleyball. She also tried basketball due to her height—"she was tall and lanky," Celentano said. "But she didn’t have a true passion for it."

Celentano’s love for volleyball started during her first year of high school, during her junior year. "It terrified me because I was tall, and I looked fat," she said. "She started to study and learn the game, progressing to her current level."

With the advice of her high school coach, Ali decided to further develop her skills. During a recruiting tournament in La Vegas her junior year of high school, she was approached by the current head coach of Carnegie Mellon volleyball team, Kim Bollard. "This was also the first time Celentano had heard of Carnegie Mellon."

Two years later, she would become a business administration major with a minor in biology, which was coincidentally, she is positioned to join Carnegie Mellon’s newly ranked tennis team. With 893 career kills and 246 for the season, she needs 109 more kills to crack the top 10. Celentano’s friend Adriana Botta, a junior statistics major who watched her team’s games, said, "Ali plays for hours on end, always getting in shape, and always has to run between practices and classes, but she is always ready to go."

Her most successful season so far came in fall 2013, when the women’s team won the UAA conference title and earned a spot for the NCAA tournament. Celentano said that her favorite part of volleyball is the excitement—"the momentum can ebb-and-flow at any moment."

"However, the second the whistle blows and the ball hits the air, she is definitely hitting it as hard as she can. That is when she gets all of that energy which she has," Celentano said. "Carnegie Mellon has a variety of goals for this season, both personal and team-oriented. She wants to reach 1,200 career kills by the end of the season, so she really needs 107 more kills, which she has no doubt she will get."
Gallery Crawl
Pittsburghers flock downtown to see the launch of the Rubber Duck Project • B8
3 Scotch’n’Soda
The sixth-annual charity cabaret features 22 outstanding student performances.

5 Breaking Bad
The series finale of the hit TV show gives fans everything they wanted.

7 Art exhibit
The Society for Contemporary Crafts presents ENOUGH Violence in the Strip District.

8 Gallery Crawl
This season’s Gallery Crawl brings a variety of attractions, including a 40-foot-tall rubber duck.

...this week only

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Scotch’n’Soda Theatre held its sixth Annual Charity Cabaret on Friday night. In two hours, the show covered 22 performances in two acts and an intermission. Most of the songs were snipped out of musical theater shows, but were accessible enough to enjoy without exposition. All proceeds from the cabaret went toward the Alumni Theater Company, a nonprofit theater in Pittsburgh which, according to its website, “provides quality performing arts training for talented, committed youth in grades 6–12 in a highly creative, challenging, and supportive environment.”

The show opened with all of the performers singing “The Sixth Annual Charity Cabaret,” a rendition of “The 25th Annual Putnam County Spelling Bee” from the one-act musical comedy of the same title, with the lyrics tweaked to fit the occasion. Afterward, each of the singers performed individually or in pairs before coming together again for a group finale.

One of the most interesting parts of the show was hearing student reinterpretations of songs that are usually sung by professionals, like junior voice major Zachary Mendez’s performance of the popular “The Phantom of the Opera” number, “Music of the Night.” Some performers added a great deal of personality to their songs, like junior psychology major Jaclyn Ross, who gave an energetic performance in her version of “Joey Is a Punk Rocker” from The Black Suits, a song about a straight-laced girl who is in love with a punk rock boy. Though most performers only used their voices, junior chemical engineering major Alex Petti brought his guitar to strum along as he sang “Can’t Take My Eyes Off of You” from Jersey Boys.

In addition to Carnegie Mellon students, members of the Alumni Theater Company also came to perform the song “A Step Too Far” from their recent production of the musical Aida.

Sophomore vocal performance major Shannyn Rinker’s soulful rendition of the classic song, “Blues in the Night” was simply a show-stopper. Singing with her body language as well as with voice, Rinker gave the air of an old-time lounge singer, like Billie Holiday or Ella Fitzgerald.

In her performance of “Part of Your World” from The Little Mermaid, Abby Botnick, a senior Bachelor of Humanities and Arts student in costume design and professional writing, made quite the entrance; she was carried out decked in full mermaid regalia — tail, seashells, fork-comb, and all. Throughout the song, unable to walk, Botnick hopped around in her mermaid costume and had to be carried out when the song was finished.

Junior voice major Taylor Rawley performed “Mr. Cellophane” from Chicago, a sadly humorous song about a man who nobody notices. Rawley did a small but hilarious dance number to go along with the tone of the song, in which he desperately waved around jazz hands and did an feeble one-man kickline to make people notice him.

Of special mention was the emcee — junior chemical engineering major and Scotch’n’Soda vice president Evan Starkweather — who provided warm, friendly humor in the small breaks between the performances, as well as the pit musicians, whose presence and live musical performances gave the songs a much more vibrant sound.

The show was very charming overall; with plenty of talented performers and wonderful music, the show was a great Céilidh Weekend event, and hopefully a tradition that will continue in future years.

Xiyu Wang | Staffwriter

Editor’s note: Taylor Rawley is a copy editor for The Tartan.

Emcee Evan Starkweather filled in the gaps between performances with humourous interludes.

Advice for awkward people

Dear Ryan & Matt,

I’m noticing more and more small, happy-looking people around campus, and they’re really annoying. They’re traveling in groups and holding up the lines at Entropy+ and Resnik, and just look like a bunch of lost, ignorant sheep. What are these things and what’s the best way of dealing with them?

Sincerely,
People-like Entities

Strolling Through
Passively, Rather
Outrageously Blithe,
Likely Enemies of Mine

Dear TRAVELER,

Have you considered studying abroad in Venice? I hear there are fewer bridges there. Southern France is supposedly nice this time of year and doesn’t suffer from Pittsburgh’s schizophrenic weather.

I gathered information from the study abroad folk early in my Carnegie Mellon career, and I’m still getting spam from some of the programs, but in all it’s an exciting process to go through. A number of our friends have had great times in other countries.

On the other hand, only six-and-a-half months ’til Carnival!

Matt & Ryan

Dear PEST PROBLEM,

These “things” as you put it are, in fact, people. You probably looked like one not too long ago yourself. These people are colloquially referred to as “freshmen” — or, to be more politically correct, “freshpersons.” Even though they’ve been here over a month, some of them will cling to their carefree, blissfully unaware state they assume upon entering university.

The only cure is time. They will slowly lose their happy-go-lucky attitudes — which is kinda sad, but it’s the natural order of things. The best thing you can do in the meantime is help them along and teach them the secret arts of surviving at Carnegie Mellon. Just don’t be surprised when there’s a whole new crop of “things” next fall.

It’s the circle of life,
Matt & Ryan

Need advice? Send queries to advice@thetartan.org.
ONE NIGHT ONLY, TUESDAY OCTOBER 8

New Adventures Await.

The last chance to see The Legend of Zelda: Symphony of the Goddesses as it returns to Heinz Hall by popular demand with SECOND QUEST! Expect breathtaking new visuals and music exploring additional chapters from the Zelda franchise as well as your original favorites. Don’t miss the final area performance before the Quest ends in 2013.

FOR TICKETS, call 412-392-4900 or visit www.pittsburghsymphony.org
Breaking Bad goes out with a loud bang

The hit TV show rewards devoted viewers, shifts the tone of an entire five-season series.

“If I have to hear one more time that you did this for the family…”

Obviously, spoilers abound throughout this article.

Since its invention, television has always been a source of shared cultural moments in America. Together we witnessed the cast of Friends grab coffee at Central Perk one last time as well as Jerry, Elaine, George, and Kramer enter their shared prison cell for violating the Good Samaritan law (it was new) on the series finale of Seinfeld.

While many say that these kinds of unifying events have become a thing of the past due to the rise of special interest entertainment and news outlets, that isn’t entirely true. Case in point, last night we all watched the conclusion of high-school-chemistry-teacher-turned-crystal-meth-kingpin Walter White’s incredible story with the series finale of AMC’s Breaking Bad.

“If we’re gonna go that way, you’re going to need a bigger knife.”

Breaking Bad began in 2008 with Walter White (Bryan Cranston), a high school chemistry teacher with a pregnant wife, Skyler (Anna Gunn), and a son with cerebral palsy, Walt Jr. (RJ Mitte). Walt is handed a death sentence when he is diagnosed with inoperable lung cancer and turns to a former student of his named Jesse Pinkman (Aaron Paul) to help him use his knowledge of chemistry to cook and distribute crystal meth.

Walt and Jesse become known for producing incredibly pure meth, evidenced by its blue color. As Walter’s criminal enterprise grows, he adopts the pseudonym “Heisenberg” and begins accruing a body count that rivals his rising stacks of cash. Competition, potential informers and witnesses, and anyone else who could jeopardize Walt’s business are all disposed of over the course of the series. Five seasons later, Walt decides to retire, sitting on top of $80 million in cash.

Walt would’ve been able to die with peace of mind that his family was taken care of if not for one major wrench in the gear: specifically, his brother-in-law Hank (Dean Norris), a DEA agent tasked with tracking down Heisenberg. Over the course of his manhunt, Hank is shot at and loses the use of his legs for a period of time, in addition to going through just simple, plain, hellish mental anguish.

Around the same time as Walt’s decision to retire, some revealing bathroom reading causes Hank to realize that his nerdy brother-in-law who claims to have recently hit it big at the casino is actually the drug lord who has all but ruined his life for the past few years. At the beginning of the second half of season five, we find Hank now determined to put Walt behind bars. Jesse reeling with guilt over his and Walt’s actions over the course of their enterprise, and a criminal underworld desperate for someone who can cook crystal meth as well as Heisenberg can.

So, the question that’s been on everyone’s mind — “How will it end?” — has finally been answered. The finale delivered everything fans of the series could’ve hoped for. The trademark bouncing between nail-biting tension and hilarious comedy? Check. Watching Walt settle all remaining scores? Check. Finding yourself rooting for a man who breaks into a home and coldly describes to the inhabitants how easily he could have them killed? Check. The first hour of the episode feels like climbing the first hill of a roller coaster — that tense feeling deep in your gut that you know is about to explode: You find yourself both anticipating it and dreading it.

“How are you feeling? Kind of under the weather, like you have the flu? That would be the ricin I gave you.”

The final 15 minutes contain everything fans have been waiting to see for the past five seasons. As the credits rolled, it was hard to pick a favorite moment: seeing Walt put a whole belt of .50-caliber bullets through Jack’s skinhead gang with the press of a button or Jesse strangling Todd to death with the chains that kept him cooking meth against his will. Perhaps, though, it was when Walt put the final bullet into Jack’s skull, the man who had killed Hank and stolen all the money he had made. Or maybe, just maybe, it was seeing Jesse break through the fence of the compound, finally free.

“Nothing happens until you say that you want this.” “I want this.”

The finale changed the tone of the series dramatically. When Walt reveals that the true reason he kept up the whole thing was that it was the only thing that made him feel truly alive, Breaking Bad goes from the story of a man doing whatever it took to provide for his family to the story of a man trying to live in the face of certain death. It’s fitting then that Walt finally passes away in a meth lab; he dies in the only place he truly lived.

Breaking Bad has been called the best show in a new golden age of television. It’s a bold statement to make, but now that the show can be taken as a whole, the claim lies on solid ground.

“Yeah, bitch.”

Joey Peiser | Assistant Pillbox Editor

Mean Girls
Thursday, Oct. 3
7:30 9:30

“If I have to hear one more time that you did this for the family…”

Wondering about this movie and the hit TV show? We’ve got you covered.

“On Oct. 3, he asked me what day it was.” It’s Oct. 3, and it’s also the day you can catch Mean Girls playing in McConomy Auditorium. It’s your chance to watch the female bible, penned by Tina Fey, on the big screen and relive your middle school moments: Cady Heron (Lindsay Lohan) struggles to find her way as she befriends queen bee Regina George (Rachel McAdams) and her little workers — the Plastics. Full of hilarious moments and truths about the girl world, Mean Girls is the perfect movie to watch with friends when you just want to relax and quote every single line.

The Place Beyond the Pines
Friday, Oct. 4
7 10

Imagine Ryan Gosling on a motorcycle, tatted up and teary eyed as he embarks upon a crime drama. If you like the sound of that, The Place Beyond the Pines might be for you. Be careful, though. This is a drama about fatherhood and consequences, and its focus is more heart wrench than heartthrob. Gosling plays the role of a motorcyclist who makes the heavy decision to commit a crime for his son but collides with a police officer, played by Bradley Cooper. Their struggle has long-term consequences for their families. The film is thrilling yet organic enough for us to learn about morality and family.

Gandhi
Saturday, Oct. 5
7

If you’ve ever wanted a good look into the lives of one of the greatest spiritual leaders of our time, Gandhi is a great place to start. Director Richard Attenborough brings Gandhi’s journey to life in the form of a true epic. Sir Ben Kingsley is a compelling force as the titular spiritual leader who manages to compel both empathy and awe with his performance. Gandhi is a magnetic film that not only allows a peek into a great man’s journey and struggles, but is also one that is poetically imbued with truths about humanity.
The saddest piece of music in the entire world.

**Adagio for Strings** • *Carnegie Mellon University Night, Oct. 12, 8 PM*

FDR. JFK. Einstein. Some of the world’s greatest minds were laid to rest to the sound of Samuel Barber’s *Adagio for Strings*. CMU Night at the symphony includes:

- Samuel Barber’s *Adagio for Strings*
- Leos Janacek’s *Jenufa*
- Mozart’s Piano Concerto No. 21
- Dvořák’s Symphony No. 8
- Pre-concert reception in the Garden at Heinz Hall

**Tickets available at pittsburghsymphony.org/cmunight**
International artists preach ENOUGH Violence
Society for Contemporary Crafts exhibit brings discussions on violence to the community

At the Society for Contemporary Crafts in the Strip District in Pittsburgh, an exhibition called ENOUGH Violence: Artists Speak Out opened last Friday. The exhibition seeks to explore how art can shed light on creative solutions to the urgent issue of increasing violence in the U.S. and around the world. The project is an interdisciplinary collaboration among artists, mental health professionals, academics, and community leaders that uses a multimedia platform to enable viewers to participate in a genuine discussion about violence and how it affects people.

The exhibition intertwines art with social work, social justice, and psychology to ask the complex question of what we can do as a community to combat violence. It features the work of 14 renowned artists and craftsmen from the U.S. and Europe working with photography, prints, painting, clay, fabric, and metal. The exhibition also includes two interactive components: a physical space in the main gallery for visitors to create their own “personal talisman to carry along with them” and a public Tumblr collection of people’s own stories about their experiences with violence.

Participating artists have chosen to focus their artwork on topics ranging from domestic abuse and rape to war and terrorism. Many of the pieces rely on disturbing imagery, including life-size sculptures of naked children praying on their knees, a menorah made of handguns, and an American flag with a symbolic red circle in the center. Despite the seriousness, the works also have an element of hope and resilience from people who have overcome violence.

Boris Bally (CFA ’84), a former adjunct professor in the School of Art and the School of Design, is a Pittsburgh native and metalsmith with three pieces in the exhibition. In the 1990s, Bally became involved in an anti-violence coalition that made him interested in anti-violence art. In 1997, Bally curated a show titled Artists of a Different Caliber in the former Hewlett Gallery at Carnegie Mellon, which challenged artists to create sculptures out of decommissioned handguns from buyback programs — programs that aimed to take guns out of civilian hands. “I had been interested in the handguns for a while; I had about 200 guns in my studio,” he said.

Bally’s work for the current exhibition is in the same vein as the show in 1997. He created three pieces out of handguns — “Loaded Menorah,” “Brave 4: Breastplate,” and “Bear Claw Necklace” — that draw inspiration from indigenous cultures and religious traditions while being juxtaposed with the violent reality of the present era.

The exhibition will be open through March 22. During that time, numerous events and guest lectures by professors, educators, community leaders, and artists will aim to find creative solutions to violence. The Society for Contemporary Crafts will also host information sessions on regional social service agencies on the first Saturday of each month while the exhibition is on display. For more information, call 412-261-7003.

Sarah Moss-Horwitz | Junior Staffwriter

Left: Museum patrons at the Society for Contemporary Art view the works on display. Above: Carnegie Mellon alumnus Boris Bally’s “Loaded Menorah” is among the pieces that depict the violent world in which we live.
The quarterly Gallery Crawl makes a splash in Downtown’s Cultural District

The Rubber Duck Project launches the Pittsburgh International Festival of Firsts, while galleries explore the Pittsburgh arts and culture scene

by Mairéad Pettit | Junior Photographer

A car covered in doll appendages, a 40-foot rubber duck on the Allegheny River, and multimedia exhibitions — Friday night was one of many strange and exciting events in the Pittsburgh Cultural District.

This year, 28 businesses and galleries, plus one bridge, opened their doors to the people of Pittsburgh to encourage exploration of the rich and diverse culture the city has to offer.

The highlight of the evening was the Rubber Duck Bridge Party, hosted by Mary and Rick Kozick from the Pittsburgh Magazine.

The party blocked off traffic on the bridge as Mikey and Big Bob blasted music and vendors of food, drinks, and memorabilia set up shop. The party was the launch of the Pittsburgh Festival of Firsts, which continues through Oct. 22.

During the festival, the city will host the U.S. premieres of numerous theater, dance, music, and visual art performances. On Friday night, three other installations had their U.S. debut, including Kurt Hentschlager and Ulf Langheinrich’s Granular Synthesis Model 5 and POL in the SPACE art gallery on Liberty Avenue.

Model 5 creates a large screen curtain off, upon which large images are projected. The images shift and move in time to a rhythmic beat, creating a multimedia experience. Viewers sit down and take in the experience, as the physical vibrations from the base rhythm are the pictures shift and change.

But as soon as viewers become comfortable with the rhythm, the mood, and the images, the experience wilts. Sophomores English major Syragi Colon said she was “never fully satisfied” with the piece because it felt as if “the art was always one step ahead of you.”

Another installation that examine perception in Franco Mattia’s FOLDUP in the MAC in the 707 Point Gallery. The photographs incorporate documents and recycled materials such as magazine pages on an exploration of self-portraits, race, gender, and identity, especially in pop culture.

Curators, who studied printmaking and painting at Carnegie Mellon, said in an artist’s statement that this installation was created out of a “large body of work that documents an after-school, collaborative arts curriculum rooted in self-portraiture.”

“It uses a very high concept, but not as wide as I thought that I’d get it,” sophomore English major and English double major Sophie Zucker said, “although we very hard to pinpoint one message.”

The most striking images show people holding magazines cover in front of their faces. The covers feature the face of a model and display all of the distinctive features of the subjects, except their eyes, replacing them with an example of racial standards of beauty. This process creates an interesting juxtaposition between societal standards and natural beauty, causing the viewer to examine where beauty truly lies.

This quarter’s crawl also featured a number of Pittsburgh-specific explorations, most notably the PNC Legacy Project at 100 Liberty Ave. This exhibit has been open for about a year and is a permanent display of the rich history of Pittsburgh through social images and oral histories.

Visitors are able to compare and contrast images of the city in the past and present through interactive touch screen displays, featuring notable locations such as the North Shore. The exhibit also showcases an interactive video projection of the city skyline in 1951. As you walk toward the wall, the projector zeroes in on your presence, and the image shifts to a 2013 skyline as your shadow no longer be.

Just to the right of that piece, small cubes are suspended from the ceiling, each containing a microphone. Each box features a short oral history of Pittsburgh by notable residents — such as founding owner of the Pittsburgh Pirates Art Rooney — accessible by pressing a button and holding the speaker up to your ear. The exhibit in the midst of such modern art in the district.

Each box features a short oral history of Pittsburgh by notable residents — such as founding owner of the Pittsburgh Pirates Art Rooney — accessible by pressing a button and holding the speaker up to your ear. The exhibit in the midst of such modern art in the district.

Down the street is the most active art of the night, the historic 130-year-old Hoofdream Car (named after the Pennsylvania Railroad) decorated car at 8th Street and Penn Avenue. Greg Phillips “That Car #7” is a burned-out car covered in small round mirrors, stones, copper, and bumper stickers. Upon closer inspection, the car is an incredible anxious beauty transformed by the artistic vision. The car’s immediate aesthetic beauty becomes distorted by the various artistic pieces placed on the car: Arnie, legs, and a few boxes can be seen amid the art pieces that dominate the display.

According to Phillips, this is the only car he owns, and he drives it every day, calling himself “the lazy man’s Rodin.” All he has to do is drive around and people are pointing and smiling, creating conversations and connections. “That Car #7 is Phillips’s third art car and his art car project has progressed over two years. As far as what motivates his process, Phillips simply says that it’s fun.”

The Gallery Crawl can be overwhelming with so many sights and sounds fighting for dominance, but even a cursory exploration reveals hidden art culture. Zucker said that the experience gave her a chance to “explore Pittsburgh as a city in its own right and as a cultural center.”

“If we’ve never been downtown when it was alive,” she said.

The event gave Pittsburgh the chance to come together to explore its art scene and get a glimpse of the city it is becoming. This fall’s Gallery Crawl explored perception and sens, compared history and the present, and mingled mature themes with childhood memories.

Most of the exhibit featured on Friday night are just beginning, so even if you missed the event, you can still experience it. A complete list of exhibitions is available on the Pittsburgh Cultural Trust website, along with information about the Festival of Firsts.

Far Left: Crowds of Pittsburghers flocked to the Roberto Clemente Bridge to catch a glimpse of the rubber duck. Left: Before its launch, the rubber duck made a loop around the Point before settling by the bridge. Above: Model 5 is among the pieces featured in Ulf Langheinrich and Kurt Hentschlager’s Granular Synthesis and portrays artist Alarm Takyala in a series of manipulated images that aim to evoke a sense of schizophrenia and anxiety.
CHIEF KEEF    KINK    ACTRESS
JACQUES GREENE    JIMMY EDGAR    ADULT.
PHARMAKON    SHARON NEEDLES    RAIME    LAPALUX
SASHA GO HARD    HUNEE    RICHARD PINHAS    SLAVA
CONTAINER    FORMA    VESSEL    AARON DILLOWAY    US GIRLS
JOHN ELLIOTT    JASON BURNS    TAL NATIONAL    UNICORN HARD-ON
TOTAL FREEDOM    NATASHA KMETO    WISE BLOOD    MEN’S ROOM VS HONCHO
BEGGARS IN A NEW LAND    BANJEE REPORT    SHOCKWAVE RIDERZ    HARRY LURKER
DREAM WEAPON    SHISA    POSTLIFE    TROGPITE    NIC LAWLESS & HIS YOUNG CRIMINALES

OCTOBER 01-06
6 DAYS / 15 EVENTS
VISUAL ARTIST COLLABORATIONS
SCREENINGS + PERFORMANCES

TICKETS & PASSES
ON SALE NOW AT
VIAPGH.SHOWCLIX.COM

VIA-PGH.COM
Chan’s Life by Karen Nguyen

Kiltie As Charged by Charlie Shulman and Kairavi Chahal
Choosing A Superpower by Doghouse Diaries

1. You get to choose one superpower. Anything you want.
2. Ok. I want to be able to recognize instantly whenever I've made a bad decision.
3. As you wish...
4. POOF
5. Dammit.

Doghouse Diaries

doghousediaries@gmail.com
thedoghousediaries.com

Poorly Drawn Lines by Reza Faramand

1. THAT'S NOT BATMAN
2. MY PURSE!
3. BATMAN!
4. BATMAN
5. BATMAN
6. BATMAN
7. BATMAN
8. BATMAN

Poorly Drawn Lines

poorlydrawnlines@gmail.com
poorlydrawnlines.com
Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue above it. No number may be used in the same row or column more than once.

Solutions from Sep. 23
Heisenscopes

skyler Bumps into Ted Beneke at the grocery store and gets rehired at Beneke Fabricators.

marie Gets caught stealing from Macy’s and spends six months picking up trash on the side of the highway.

walt jr. Becomes a DEA agent to avenge his uncle’s death.

saul Finally settles down with a nice girl in Nebraska and is now a stay-at-home dad.

jesse Cleans up and stays in Albuquerque to become Brock’s “cool uncle.”

bogdan Goes on to become a multimillion-dollar car wash-chain owner, with car washes in over 30 countries.

huell Emerges from the “safehouse” a few months later and is very confused as to where Saul went. Goes on to have a successful career in stand-up comedy.

badger Tries to get Jesse to start cooking meth again and ends up with a black eye.

skinny pete Finds Walt’s watch at a gas station and sells it for some crystal meth.

brock Goes into foster care and later finds out he is Tuco’s son.

elliott & gretchen Get divorced over a disagreement with what to do with Walt Jr.’s trust fund when Gray Matter goes bankrupt.

holly Learns about her father and decides to become a chemist like him.

Kairavi Chahal | Comics Editor

ACROSS
1. ___-a-brac
5. Rod used to reinforce concrete
10. Pampering places
14. Change the decor
15. ___ a customer
16. Lacking play
17. Hydroxyl compound
18. Santa’s reindeer, e.g.
19. Icelandic epic
20. Free from confinement
22. Letter opener
24. Concorde, e.g.
25. Sugar suffix
26. Inventor Nikola
29. Put an upper limit on
32. Plantain lily
36. Draft classification
37. Write down
38. Apiece
40. In spite of
43. “Xanadu” band
44. Curd stuff
45. Words to Brutus
46. Mother of Perseus
48. Negative vote
49. Corpulent
50. Clear tables
52. Lennon’s lady
53. Flourish
54. See
56. Honeybee
57. “Splendor in the Grass” screenwriter
58. Work with needles
60. Hollow grass

DOWN
1. Uncle Remus title
2. Actress Russo
3. Billy ___ had a hit song with “White Wedding”
4. Cabbage salad
5. Perch
6. Suffix with exist
7. Wager
8. Not much
9. Cowboy display
10. Sound investment?
11. Cushions
12. Quattro maker
13. The closest one to us is the sun
14. Simile center
15. Gray
16. In shape
17. Name on a bomber
18. Attack
19. Rumsfeld’s predecessor
20. Baffled
21. Fall guy
22. Ill will
23. Camp sights
24. Dispute
25. ____ degree
26. ____ kwon do
27. Freeze over
28. Suave
29. Toronto’s prov.
30. Dispatches
31. Greased
32. Select
33. Horse of mixed color
34. Dedicated to the ___ Love
35. Infrequent
36. Decline
37. Sea-going eagle
38. Wise one
39. Hill toy
41. Dispute
42. See
44. In spite of
45. Words to Brutus
46. Mother of Perseus
48. Negative vote
49. Corpulent
50. Clear tables
52. Lennon’s lady
53. Flourish
54. See
61. Actress Skye
62. Like Fran Drescher’s voice
64. Sea east of the Caspian
65. Capital of Calvados, in NW France
66. Honeybee
67. “Splendor in the Grass” screenwriter
68. Work with needles
69. Stitched
70. Hollow grass
Terry McMillan Lecture. Byham Theater. 7:30 p.m. Author Terry McMillan will give a talk at the Byham Theater about her new novel Who Asked You? The talk and book signing is presented by the Pittsburgh Cultural Trust and Pittsburgh Arts & Lectures. More information and tickets can be found at pittsburghlectures.org.

MONDAY 9.30.13

TUESDAY 10.1.13

Colleen Green with White Fang and OUAIS. Mr. Roboto Project (5106 Penn Ave.). 7 p.m. Los Angeles-based pop singer Colleen Green will perform at the Mr. Roboto Project with White Fang and local indie-punk band OUAIS. Tickets are $5 at the door.

THURSDAY 10.3.13

Michael D.C. Drout: “How to Read Tolkien.” Wean Hall 7500. 4:30 p.m. Carnegie Mellon alumnus Michael D.C. Drout (DC ’90) will give a talk about the unique writing of J.R.R. Tolkien’s work, including The Lord of the Rings trilogy. Drout is currently a professor of English at Wheaton College where he teaches Old and Middle English, science fiction, and the works of J.R.R. Tolkien. The lecture is part of the Carol Brown Lecture Series.

FRIDAY 10.4.13

Chairlift. Rangos Hall. 8 p.m. Indie pop group Chairlift will perform in Rangos Hall at a concert presented by AB Coffeehouse. Local indie rock group the Artless will open. The concert is free and open to the public.

ONGOING

VIA Music & New Media Festival. Various locations. Through Oct. 6. The fourth annual VIA Music & New Media Festival will take place Oct. 1–6 and will feature performances by primarily electronic musicians and visual and performance artists who are defying what’s next in music, art, and culture. Festival headliners include Actress, Kink, ADULT, Jacques Greene, and Jimmy Edgar, among many more artists, with the major music showcases taking place on the weekend. The festival also features film screenings, interactive art and technology shows, and a series of exclusive mixes by international DJs and producers available on the VIA website. For the full lineup and ticketing information, visit via-pgh.org.

Summer Flower Show. Phipps Conservatory and Botanical Gardens. Through Oct. 6. The Summer Flower Show at Phipps incorporates glass artwork into the gardens, creating a colorful and whimsical fusion of the artificial and the natural. For more information, visit phippsconservatory.org.

Express Burlesque. Cabaret at Theater Square. 8 p.m. Through Oct. 12. This exciting, burlesque-style dance revue combines an old burlesque feel with a provocative-yet-classy twist of today.

Defending the Caveman. Cabaret at Theater Square. 8 p.m. Through Oct. 20. This one-man comedy show features humorous insights regarding gender and relationships.

Our Town. O’Reilly Theater. Through Oct. 26. The Thornton Wilder classic about life in a small town – and just how extraordinary such a life can be – will be brought to the stage in an upcoming production at the O’Reilly Theater on Penn Avenue in Pittsburgh, directed by Ted Pappas and starring Pittsburgh’s own Tom Atkins. For performance dates and tickets, visit trustarts.culturaldistrict.org.

Roads of Arabia. Carnegie Museum of Natural History. Through Nov. 3. This exhibit transports visitors to the sands of Saudi Arabia, where recent archaeological finds redefine our understanding of the region. For more information, visit carnegiemnh.org.

14th International Exhibition of Botanical Art & Illustration. Hunt Institute for Botanical Documentation (Hunt Library, Fifth Floor). Through Dec. 19. The exhibition will include 41 pieces of artwork by 41 artists from 10 countries. The Institute established the International series in 1964 with the hope of supporting and encouraging contemporary botanical artists. Every three years the International series features the works of talented botanical artists from around the world.

Compiled by Allison Cosby | Staffwriter

Want your event here? Email calendar@thetartan.org.

Unleash your inner child
Write for Pillbox

pillbox@thetartan.org

calendar 15
Comedian Dan Levy performed at the Cèilidh Weekend comedy show, sponsored by AB Comedy, on Saturday night in Rangos Hall. Levy is currently touring college campuses nationwide with comedy website CollegeHumor.