Learn how to network for the fall EOC • A6

Pennsylvania voter ID laws need revised • A8

The annual VFA festival returns to Pittsburgh • B8

ISO’s Mobile Device Security Day raises student awareness

Brion Thomas

Students and faculty gathered in Rangos Hall to discuss mobile device security since several different cellphone thefts occurred last Wednesday.

The Carnegie Mellon Security Office (ISO) hosted the exile of mobile device security. According to their website, the ISO collaborates with the campus community to protect Carnegie Mellon from and to respond to threats to our electronic information resources and computing and networking systems.

This is focusing on mobile device security to home Ohio State University’s Day of Awareness Month.

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The Tartan • October 7, 2013

NEWS IN BRIEF

CMU professor wins TMS award


‘I am extremely pleased with this award as it work to pioneer research in the areas of nanocomposite materials, for a variety of industry, laboratory, and basic research sectors,’ McHenry said in a university press release.

McHenry has worked at Carnegie Mellon for more than 10 years, developing new materials processes and unique designs for high-frequency switching applications.

Most recently, McHenry has been developing new magnetic and nonferromagnetic materials for improving the efficiency of power transformation. McHenry hopes this work will help revolutionize America’s electrical power sector.

McHenry received his bachelor’s degree in metallurgical engineering and material science from Case Western Reserve University in 1981, and a Ph.D. in materials science and engineering from the Massachusetts Institute of Technology in 1988. He was also a postdoctoral fellow at Los Alamos National Laboratory.

McHenry will receive the award during the 145th TMS Conference in San Diego, from Feb. 16-20.

WELCOME TO THE TARTAN

Friday, October 4, 2013

CMU students participate in the fifth-annual Donut Dash Saturday morning. Participants ran two miles around Carnegie Mellon’s campus while intermittently eating doughnuts. All proceeds from this event will benefit the Children’s Hospital of Pittsburgh of UPMC.

Special Allocation: Public Communications for Researchers

Public Communications for Researchers received funds from Senate to host a workshop in the fall that will provide essential information in a way that public can easily understand.

The organization will work with The Story Collider, a podcast, to host a workshop to teach students skills for communicating complex scientific ideas to laypeople.

In order to promote participation in the event, the organizers will provide travel support for off-campus researchers to attend. Public Communications for Researchers will host five events. 

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Mobile security showcase informs students

The Mellon Institute is located at 4400 Fifth Avenue, Pittsburgh, PA 15213.
Sponsored by the Carnegie Mellon Department of Chemistry and the Mellon College of Science.

JAMES T. Hynes
University of Colorado Boulder

Questions? Just call. You're connected to the campus police.
No sleep may lead to development of chronic conditions

Anthony Oien, a psychologist at the Centers for Disease Control and Prevention, has found in previous research that the lack of sleep is linked to many negative health conditions. The lack of sleep can lead to a defective immune system, which makes the body more vulnerable to diseases. The lack of sleep can also lead to a higher risk of chronic diseases, such as diabetes, heart disease, and obesity. In addition, lack of sleep can also lead to a higher risk of mental health issues, such as depression and anxiety.

New research on mice has shown that a lack of sleep can lead to the development of chronic diseases. The lack of sleep can also lead to a higher risk of mental health issues, such as depression and anxiety.

Increased amount of debris hazardous for space station

According to a study by the Office of the National Academy of Sciences, debris in space continues to pose a threat to the international space station. The debris in space is a result of Human-induced pollution, which has recently extended beyond Earth’s orbit. The debris in space is composed of debris from satellites, rockets, and other space vehicles. The debris in space is a threat to the international space station, and it is crucial to find evidence of life in the periphery nervous system.

The New York Times

Possible delay for rover proposals

NASA recently put out a call for a rover to study Mars. Rovers are expected to study the surface of Mars and look for signs of life. However, the Nov. 15 deadline for all proposals to study Mars has been extended by six months. The new deadline will be January 31, 2020. The reason for the extension is to give researchers more time to study the surface of Mars.

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Algorithm may be behind biological phenomena

Algorithms are the fundamentals of modern technology, but they are not as obvious as one might think. For example, the brain is an algorithm that helps organisms adapt to their environment.

Source: LiveScience

Scaled vineyard may fight pain

New research on rice plants shows that a vein on the rice plant can be used as a pain reliever. The rice plant can absorb the pain reliever and transfer it to the body. The research was published in the Proceedings of the National Academy of Sciences.

Source: The New York Times

New sleep schedule: No sleep may lead to development of chronic conditions

According to a study by the Centers for Disease Control and Prevention, lack of sleep may lead to many negative health conditions. The lack of sleep can lead to a defective immune system, which makes the body more vulnerable to diseases. The lack of sleep can also lead to a higher risk of chronic diseases, such as diabetes, heart disease, and obesity. In addition, lack of sleep can also lead to a higher risk of mental health issues, such as depression and anxiety.

Source: Science Daily

Science briefs

Number sets for climate change

A new study by the National Oceanic and Atmospheric Administration has found that the numbers for climate change are changing. The study found that the numbers for climate change are changing due to the increase in global temperatures. The study also found that the numbers for climate change are changing due to the increase in global temperatures.

Source: Science Daily

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Source: Science Daily
Carnegie Mellon Racing accelerates toward electronic vehicles

Jennifer Golda
Staffwriter

Carnegie Mellon University’s chapter of the Society of Automotive Engineers (SAE), which has historically built and competed with gasoline-powered cars, is transitioning to electric vehicles (EV) in preparation for the second annual Formula SAE Electric event in June. This event is the newest division in SAE International’s Formula SAE competition. According to the Formula SAE website, a team of mostly undergraduate engineering students must “conceive, design, fabricate, develop and compete with small, formula-style vehicles” before the competition date in June. The students will act as contractors and build their car according to a fictional customer’s specifications. At the event, they will be awarded points based on their design, test, and business plans as well as the vehicle’s performance.

With regards to the team’s motivation to transition to the EV competition, president of Carnegie Mellon’s SAE championship team Carnegie Mellon Racing (CMR), Michael Spinelli says, “Our goal is to show that Carnegie Mellon electrical and mechanical engineering and electric vehicles is a winning combination. We want to push the industry boundaries.” Indeed, pushing the boundaries of their own organization with the introduction of electrical and computer systems in the formerly pure mechanical design has made them reach out to other engineering disciplines. Electric power and gas power differ in many ways. According to the Office of Energy Efficiency and Renewable Energy, one of the major differences is that while gasoline-powered vehicles have hundreds of moving parts, EVs have only one: the motor. Instead of an engine, it is the motor that produces the force to move an EV. Foot pedal that control cables for accelerating and breaking in a gasoline-powered car now only control an electrical output. Additionally, a battery that stores energy replaces the gas tank, the controller controls acceleration and speed instead of a carburetor, and other mechanical-electrical systems replace what used to be purely mechanical systems.

To help with the design and programming of these systems, CMR has recruited more electrical engineers than it ever has done. One person that joined the team as a result is “XXE” design chief, aatore Husain, a sophomore electrical and computer engineering and biomedical engineering major. Husain says, “It’s just good hands-on experience that lets you have full control over what you’re doing. There’s nothing restricting you from designing it however you want. It gives you the responsibility and the opportunity to see your skills.” Tang said. At CMR, this is especially true. “Right now,” he said, “there are not that many teams [in the EV competition], and it would be cool to see the standard it’s like a new frontier.”

As the team begins to enter the manufacturing stage of the car, they must continue to work hard to stick to their timeline. If they remain on schedule, the car will begin rolling in the Morrow Gardens parking lot on Dec. 2. However, another exciting event comes sooner; registration opens next week and the car, known tentatively as “XXE” will theoretically be able to reach a maximum speed of 120 mph.

Accumulation testing will take place at Carnegie Mellon’s EnergyCenter garage for gasoline-to-electric vehicle conversion on Forbes Avenue. Eventually, they plan to evaluate the battery of EVs or so they believe while they construct their 40-plus cell battery pack. With an new electric motor that should be able to exert up to 4,000 pounds of force, the car will theoretically reach a maximum speed of 120 mph. An attribute of motors’ high power-to-weight ratio is that they allow EVs to accelerate a much faster than traditional cars. CMR expects its newest electric vehicle to be able to travel 75 miles on one battery unit in only 3.7 seconds. Drivers selected from within the team can experience up to two Gs of lateral force.

When asked about the one thing he would like people to know about CMR, Spinelli said that the greatest selling point of SAE is the real engineering. Brian Tang, the unifying mass system leader and mechanical engineering major’s undergraduate student, agrees. “It’s just good hands-on experience that lets you have full control over what you’re doing. There’s nothing restricting you from designing it however you want. It gives you the responsibility and the opportunity to see your skills.”

For the mechanical purists, all is not lost. In addition to their work on the electric vehicle, the team will continue to repair and run some gasoline-powered cars from previous years. Although these cars can no longer compete, having them running will provide valuable resources for driver training and data collection.
Thursday, October 10th
Employment Opportunities Conference 1–6 p.m. in Wiegand Gym

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Backpack Drop-off

Employment Opportunities Conference

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Navigating job fairs: The road to finding and landing your dream job

AKAMESHA MALONEY
Tartan Alumnus

Have you woken up to find your Talent Fair will be working on the up-coming job fair as they look to distinguish themselves from other attendees and land their dream job. Kevin Collins, consultant for the School of Computer Sci- ence and assistant director of the Career and Professional Development Center, and Chris Maloney, career man- ager at Cisco and Carnegie Mellon alumni, shared their insights on how to make the best of a career fair.

What to avoid

The biggest fear for a participant is having no idea what to bring when attending a career fair. Collins stressed that asking about salaries and payment is “the worst thing a student could do.”

Such questions should be asked further into the applications process, never up front. Something else to avoid: ignorance of the com- pany a recruiter is represent- ing. Failing to do one’s home- work is the biggest mistake and a huge disadvantage and of- ten across the recruiter.

Maloney also stressed the importance of being prepared in the pur- suit of finding a job and knowing the company as a whole... not just the position. Things like things like press release- es or the “elevator pitch,” that simply reading the latest news from the orga- nization will not suffice. In many cases, the candidates will not know what is going on in an or- ganization’s sector and know what the latest news is. In- formation that the company will not publish.

Candidates do not have enough knowledge of what the recruiters look for in order to properly prepare for the job. This may cause recruiters to look to more informed stu- dents.

A number of people are not ready to sell their- selves just for the first time or “the swing,” as Col- lins put it. Google may be the most的眼神, but unless you are interested in the company at all, it is best to avoid wasting not only your time (and the recruiters’), but also avoid wasting time for those who are genuinely interested in working for the company.

Understand the recruiter’s job

One of the best ways to interview with your mind put into the business and professional world. In one of the last lectures given in the Career Center, Maloney explained the importance of the recruiter’s job in the career fair community.

Colllins explained that job fairs work on a way for companies to get a “quick assessment of candidates” and build upon their applicants pools.

Colllins also stated that job fairs “serve as a way for stu- dents to get to the company’s radar and for recruiters to remember them,” building a connection that aids in the ap- plication process.

As Collins explained, the recruiters are found to notice and remem- ber those who have a histor- ical good sense of what they can offer a company and how well they seem from others.

However, Maloney said that one should be noticed as a student rather than just a job seeker. It is important to continuously push their- selves to learn more about the com- pany and their mission at a job fair.

One way in which students can be noticed is by working on their strengths and make recruiters notice them. This can be through learning and perfecting the art of an “elevator pitch,” which is similar to an “elevator speech” or 30-second commerical. “The Job Fair Success Guide located in the Career Center provides de- tailed examples and a checklist that can be used to perfect your pitch and get across who you are in the shortest time possible. An online version of the Job Fair Success Guide also exists on the website of the Career Center.”

The guide suggests, among other things, that an eleva- tor pitch makes connectors notice the student’s resume, reflect a familiarity with the company and sound normal rather than forced (practice is suggested, of course), “It is all about selling yourself and knowing what works best for you,” Col- lins explained.

Maloney described some of the most memorable encounters with students who were hired in previous years. In one such case, a student came up to Maloney and explained why working with Cisco was his dream job. She then went on to describe how the work she was doing in college was rele- vant to the kind of work Cisco was doing. Maloney explained, “I think the student’s knowledge of the company and her en- thusiasm were two key factors that helped her get the job.”

Consider the market and the fair

The last thing to keep in mind is the current condition of the job market. As Collins said, students “are con- scious of the need for exper- ience.” It is added that “all pos- sible applicants are more proactive about employment” at all job fairs, not just the (EDC/ )700/90.

Such realities mean that one should not be discov- ered if attending the job fair does not result in employ- ment. By speaking with ca- reer counselors like Collins, students can uncover many different opportunities avail- able beyond those present at the fair.

Also, one should remem- ber that each of the fair’s has a different audience and ap- pears to different skill sets. Although Cisco does look for applicants with basic pro- gramming skills, Maloney mentioned that the company has recruited a number of non-traditional applicants as well. In the past, Cisco has re- cruited students ranging from freshmen to graduation, as well as students who are not enrolled in traditional techni- cal programs, such as biology majors.

Maloney explained that while technical skills are important, the enthusi- asm and motivation of the applicants are even more important. “They’ve got to be people that are self-motivated... and they really put forth the effort and try to go the extra step to make a difference,” Maloney noted.
University offers fitting part-time benefits

A few weeks ago, the Pittsburgh Post-Gazette published an opinion piece that praised Carnegie Mellon University for its wide adoption of Title IX, which the newspaper called “Death of an adjacency.” The article described the university’s treatment of the formerly Title IX and now status as an adjunct, Vojtko died from a heart attack on her front lawn. The tragic situation sparked an outcry over the treatment of adjunct faculty, and was covered by many news sources, including awarding an opinion piece published on CNN’s website called “Adjunct professors are the new working poor.”

The outcry over this tragic inci- dent is justified, and the benefits given to adjunct faculty deserve further investigation.

Pennsylvaniaans must revisit voter ID laws

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Don’t link teacher pay to pupil success

Address global warming to sidestep dire effects

Texas state Senator Ted Cruz and the GOP have been widely criticized for their policies on education, particularly with regard to teacher pay. Many believe that linking teacher pay to pupil success is a flawed approach that may not accurately reflect the abilities of educators. Some argue that this policy could discourage teachers from obtaining rigorous courses, which may not be suitable for all students. Instead, they suggest focusing on the degrees that individual educators teach, rather than on their overall performance.

Basing teacher salaries on student achievement is intended to encourage students to work harder and to motivate teachers to improve their teaching. However, this approach may not accurately reflect educators’ performance. Some argue that the degree to which teachers are evaluated should be based on the specific subject they teach, not on their overall performance in the classroom. Additionally, some educators believe that this policy may discourage teachers from pursuing advanced degrees.

Global warming remains a pressing issue, with the world facing the need to reduce greenhouse gas emissions. The Intergovernmental Panel on Climate Change (IPCC) announced last year that the world must act now to address the issue of global warming. Despite this, some politicians argue that the issue is too complex and require more time and research. However, many believe that action must be taken immediately to prevent further damage to the environment.

In the end, it is up to the people to take action and make changes in their daily lives. By reducing their carbon footprint, individuals can make a difference in the fight against global warming.
Women’s soccer ties with University of Chicago 0–0

The Tartans proved they are ready for UAA Conference play.

“I think we need our defense shape and work on our finishing abilities, we’re able to beat anyone,” Pendergast said.

Tough start for men’s soccer in UAA

The Tartans tied the score four minutes later when senior defender Ben Bryan’s free kick dipped perfectly into the back of the net.

Three players from the men’s tennis team, including Abhishek Alla (above), were selected for the ITA Championships in Fort Meyers this week to play in the title Alla has been keen on winning.

Winning this tournament is essential to winning.

The team went deep, with junior Christian Harvey scoring and first-year Kieni Zheng making it to the semifinals, and sophomore Abhishek Alla taking home the singles title. Alla had to be out with two of his own teammates to obtain the crown.

In the semifinals, Alla faced teammate junior Wil Duncan and beat him in an intense three-set match (6–4, 6–2, 7–5). It was breathtaking — fast, exciting, physical and was a good match,” Alla said.

He explained how tennis is an individual sport essential to winning.

“You have to do what you have to do,” said “I think we outplayed them in most part. “We were able to get into behind their defense, on the other hand, struggled to clear the ball and want the ball to our feet. They’re not for sale to anyone,” Pendergast said.

By the second overtime, the score was level, which senior forward Savina Reid (above) battles the defender.

First-year defender Amelia Clark (left) slides for the ball, and junior

Senior Mike Farkas (ball) challenges the University of Chicago player and senior Mikey Gallant (above) studies the sliding detective. The men’s soccer team’s home loss put them at 7–2–1 on the season.

Tough start for men’s soccer in UAA

“Tough start for men’s soccer in UAA”

Their best scoring opportunity came very premature.

The Tartans proved they are ready for UAA Conference play.

“We’ve been so solid there the last eight games, that it’s really surprising that it would happen,” said coach Arron Lujan.

“We dominated in the second half. I thought we just couldn’t think, and we had a defensive lapse on that goal,” he

A little fortune helped the Tartans prove they are solid opportunities,” sophomore midfielder Albi said.

Lujan emphasized the area the team seemed tired and failed to get a boost from the defenders and limited touches for senior Tanner and Chris Wysocki. Although the Tartans generated more scoring opportunities and possessed the ball better, their defense made a big difference. “Their defense played well. They were compact and weren’t giving us much space,” Lujan said. “I think it was pretty early, and it made a big difference.”

The men’s soccer team traveled to the University of Mary Washington on Sept. 28 on the heels of their third straight shutout win.

In the second half, the ball stayed mainly in the middle of the field, a strategy Chris Wysocki defense kept the Tartans out of the game. A shot by senior defender Raheem Cargile, deflected to sophomore midfielder Albi said.

“As a team, we’re not for sale to anyone,” Pendergast said.

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“She’s our key player on our scouting reports,” Lockmiller said.

By the third day, most of the Tartans had scored, including sophomore Malkova for the second time.

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**Sports**

**Tartans win on the road 34–7 against St. Vincent College**

Carla Glazer
Staff Writer

The streak is finally over. The Pittsburgh Pirates streak of 21 losing and playoff-less seasons was done away with being saluted when the Pirates played their wild card-play-in game against the Cincinnati Reds last Tuesday.

It has been an interesting season for the Pirates. The team, made up of journeymen veterans, impressive young players, and one star, has faced injuries, slumps, and last-minute trades. But nevertheless, this group of underdogs has turned into the ultimate feel-good story during this postseason.

Tuesday night’s wild card game showed why baseball is a better sport when Pittsburgh fans finally had something to cheer for. The stadium nearly blacked-out crowd was deafening and had everyone on their feet for the entire inning. The Pirates cruised to a 9–1 beatdown. After the game, many Pirates fans were afraid that the inevitable collapse the Pirates annually suffered had arrived, albeit this time in October instead of in July.

The Pirates are now back home for two games with a chance to close the series and advance to the National League Championship Series (NLCS) against the winner of the Atlanta Braves—Los Angeles Dodgers series. One can only imagine how loud Pittsburgh fans will get if their team makes it not only to the NLCS but all the way to the World Series.

**UAA Sports Standings**

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<thead>
<tr>
<th>Men’s Soccer</th>
<th>Volleyball</th>
<th>Women’s Soccer</th>
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<tbody>
<tr>
<td>University of Chicago</td>
<td>Carnegie Mellon</td>
<td>Wash. U.</td>
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<tr>
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<td>0–0</td>
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<tr>
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<td>CMU</td>
<td>Brandeis University</td>
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<td>Chicago</td>
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**Upcoming Schedule**

**Football**

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<thead>
<tr>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>Oct. 12</td>
<td>Carnegie Mellon at Washington University in St. Louis, 1 p.m.</td>
</tr>
<tr>
<td>Oct. 19</td>
<td>Carnegie Mellon at Emory University, 1 p.m.</td>
</tr>
<tr>
<td>Oct. 26</td>
<td>Emory University at Wash. U., 1 p.m.</td>
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**Cross Country**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Oct. 12</td>
<td>Carnegie Mellon Invitational at Schenley Park, 11 a.m.</td>
</tr>
<tr>
<td>Nov. 2</td>
<td>Championatenn, Carnegie Mellon, 11 a.m.</td>
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**Swimming/Diving**

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<tr>
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</thead>
<tbody>
<tr>
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<td>Western Reserve at Wash. U., 11 a.m.</td>
</tr>
<tr>
<td>Nov. 12</td>
<td>Clarion University at Carnegie Mellon, 11 a.m.</td>
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**Volleyball**

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<tr>
<td>Oct. 12</td>
<td>UAA Round Robin, Wash. U. in St. Louis, 1:30 p.m.</td>
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<tr>
<td>Oct. 19</td>
<td>Wash. U. at Emory University, 1:30 p.m.</td>
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**Men’s Tennis**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>Oct. 13</td>
<td>Antioch College at Carnegie Mellon, 1 p.m.</td>
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**Women’s Tennis**

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<thead>
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<td>Oct. 13</td>
<td>Emory University at Wash. U., 1 p.m.</td>
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**CMU Quidditch Club finishes second in the CarnegieCup**

The Tartan Cup, Pittsburgh’s first International Quidditch Association tournament, was held Sunday on the College of Fine Arts Lawn. The Steed City Quidditch Club, a Pittsburgh community team, was the champion.

**Feature Photos**

**Tartans start playoffs, putting years of losing behind them**

A12 » thetartan.org/sports The Tartan

A12 « thetartan.org/sports The Tartan

The Carnegie Cup, Pittsburgh’s first International Quidditch Association tournament, was held Sunday on the College of Fine Arts Lawn. The Steed City Quidditch Club, a Pittsburgh community team, was the champion.
The annual music and new media event makes a ruckus in East Liberty • B8
3 Art retrospective
Japanese artist Yasumasa Morimura plays with images of cultural icons in his work.

4 The Crucible
The School of Drama presents a stellar production of the Arthur Miller classic.

5 CMOA
The 2013 Carnegie International offers a collection of art works from around the world.

6 Gandhi
Carnegie Mellon OM hosts a mural painting in honor of India’s nonviolent visionary.

7 Heather Sellers
The memoirist reflects on her struggles with face blindness, a rare face recognition disorder.

8 VIA
The yearly music and new media festival brings an explosion of sights and sounds to the area.

10 J.R.R. Tolkein

regulars...

3 Advice
Everything you need to know about being sexiled and avoiding cannibalistic parents.

7 Dollar Movie
AB Films presents the two villainous installments in the Despicable Me series.

11 Comics
Consult the comics for commentary on the government shutdown and mustached ducks.

...diversions

13 Puzzles
If you’re new to puzzles, test the waters with these easy-to-medium-difficulty challenges.

14 Horoscopes
Facing a tough choice this week? Take a look at this week’s horoscopes for guidance.

15 Calendar
Check out this week’s calendar for arts and cultural happenings in the community.
Artist reinterprets classics
The Warhol presents Yasumasa Morimura retrospective

After giving an artist lecture in McConomy Auditorium last Thursday, renowned contemporary Japanese artist Yasumasa Morimura showed his work in a retrospective solo exhibit titled Yasumasa Morimura: Theater of the Self, which opened last Friday night at the Andy Warhol Museum.

Walking the line between photography and performance art, Morimura’s work creates photographic reconstructions of famous people, paintings, and photographs, created through a combination of restaging the setting and creatively using Photoshop. What makes Morimura’s work unique, though, is that he himself becomes the subject within each image, so every piece is a self-portrait.

Walking into the gallery, there is a peculiar sensation that you are surrounded by different versions of Morimura’s face. The artwork is both the photograph and the creative performance that generated it, a process that often includes an entire restaging of the setting, elaborate stage makeup, and intricate costumes.

In this retrospective, Morimura’s work is categorized into three major series: Actors, Requiem, and Art History. Actors is a collection of photographs in which Morimura has taken on the role of famous actresses like Marilyn Monroe, playing with conventional gender roles and ideas of beauty.

From a similar but more historical standpoint, the series Art History restages famous European and American paintings, again with Morimura substituted in. An example is the “Mona Lisa: Pregnancy.” This version of the “Mona Lisa” is a play on the original in which Morimura as Mona Lisa is pregnant, with the fetus visible in a round stomach.

Requiem, Morimura’s most recent series, explores and comments on contemporary history by restaging famous photography. The focus here seems less on the individual and more on society, as Morimura takes on controversial figures from Hitler to Einstein.

By combining known imagery with his own, Morimura is able to subtly distort images and effectively challenge the viewer’s assumptions about what they are seeing. Morimura demonstrates how simple changes in context and subject can transform the way we view an image. Through his work, he is able to communicate ideas and explore the subject matter of identity, gender roles, and history. At times a little humorous, Morimura’s work is more provocative and beautiful than disturbing.

Yasumasa Morimura will be on display at the Andy Warhol Museum through Jan. 12.

Sarah Moss-Horwitz | Junior Staffwriter

Left: In “Self Portrait (B/W) - After Marilyn Monroe,” Japanese artist Yasumasa Morimura poses as the blond pop culture icon. Above: The artist pastes his face over Mao Zedong’s portrait in “A Requiem: Red Dream / Mao.”
Carnegie Mellon’s School of Drama opened its 2013–14 season on Friday with the American classic, The Crucible. Directed by Carnegie Mellon faculty member and alumnus Tony McKay (A’69), the show features a strong cast led by senior acting major Brian Muller with a deeply moving performance as antihero John Proctor.

The Crucible grabs your attention and holds it tight until long after the house lights have gone up.

Written in response to the Joseph McCarthy scares of the 1950s, during which countless careers in entertainment and elsewhere were cut short by accusations of Communist leanings and intent to sabotage the American way of life, Arthur Miller’s classic The Crucible tackles head-on the horrific consequences of what happens when humans get caught up in the fervor of groupthink. Taking the story of a literal witch hunt as inspiration — the Salem Witch Trials of 1692 — Miller lays bare what exactly hysteria and wildly pointing fingers can lead to. In this case, it leads to the death of numerous innocent people whose word was simply too weak against that of their accuser.

John Proctor is a respected farmer who, unbeknownst to the pious Puritans of Salem, has had sexual relations with his former servant girl Abigail Williams, played by senior acting major Taylor Rose. When Abigail and her friends are caught dancing naked in the woods by her uncle, Reverend Samuel Parris (senior acting major Jimmy Nicholas), one of them takes fright and goes into a stupor that is mistaken for a bewitching. Parris’s suspicions balloon into a murmur of witchcraft that continues to grow as each of the girls begins claiming that they were bewitched in order to avoid trouble for breaking strict Puritan law.

As names continue to pour forth from the mouths of the girls, the residents of Salem have cause to watch all they do lest they are accused of witchcraft by a neighbor who covets their land or wishes to settle some longstanding score. All defense before the court is worthless; the accused are deemed false in all they say unless it be a confession of their crimes and a list of further names to be accused, in which case they are spared the guaranteed death penalty that comes with the crime of witchcraft.

Abigail, sensing the power she now holds in accusing her neighbors of witchery, decides to use her newfound saintly status to accuse Proctor’s wife Elizabeth, played by senior acting major Bridget Peterson, of conspiring with the devil so that she may finally fulfill her dream of being with John Proctor. Proctor, realizing this, tries to mount a defense against Abigail and her lying followers, but finds that the truth is not so well received when it causes men to realize they have been fooled.

The Crucible perfectly combines an intense and gripping plot with equally interesting characters, providing a highly entertaining spectacle as well as provoking thought. The cast is fantastic, especially senior acting major John Stoker’s portrayal of Reverend Hale, a man who comes to Salem riding high on the power of the word of God and finally leaves broken and questioning all that he had previously poured his life into. Senior acting major Thomas Moore’s portrayal of Judge Danforth perfectly exhibits the kind of blind stoicism that this supreme man of the law is supposed to show. Mary Warren, the poor girl who spends much of the play trying to navigate the murky waters between right and wrong, is given a great shot of life by senior musical theater major Mary Nepi. Mary’s moments of mental anguish, many of which involve breaking down into hopeless tears in the face of Abigail’s immense power, are riveting to say the least.

The stage design lends itself greatly to the overall mood of the play. Long columns representing trees surround the platform on which much of the action takes place, with the black of the rear of the stage suggesting an endless dark forest. This effect drove home the isolation and, above all, the fear that the people of Salem had of what may have been lurking among the trees in this strange land.

In addition, throughout much of the play, villagers could be seen silently sitting against the trees, paying close attention to the words being spoken. In this forest, you had better watch what you say; in the Puritan village — as in the social media outlets of today — someone is always behind a tree listening.

The Crucible is a play that, when done well, can be near the most riveting thing one can see on stage. I confess that being exposed to it when I was 14 years old was what showed me that acting and the theater could do a lot more than merely provide entertainment. The first scene is one long fuse that slowly builds up to an explosion. By the end, the show has driven its characters into having to choose between their principles and their lives in an atmosphere where doing what is inherently right brings condemnation. The accused are forced to answer the question: Which is more valuable, your life or your good name?

The Crucible will be playing at the Philip Chosky Theater in the Purnell Center for the Arts through Sunday. Tickets can be purchased at the box office.

Joey Peiser | Assistant Pillbox Editor
Carnegie International: 35 Artists Represent 19 Countries

As you approach the Carnegie Museum of Art, one of the first things you'll notice is what appears to be a gathering of brown sticks draped in brightly colored paper.

This attraction welcomes visitors to Carnegie International, the Carnegie Museum of Art's newest exhibition, featuring 35 artists from 19 different countries. In addition to bringing world cultures to Pittsburgh, the Carnegie International exhibition brings new perspectives to both history and moments in everyday life.

The exhibition premiered Friday night with a private gala and continued throughout the opening weekend with other festivities, including performances from the artists themselves. Scattered throughout the museum are pieces labeled "2013 Carnegie International," indicating their introduction to the museum this year. In addition, some pieces are making reappearances from past Carnegie International exhibitions. Though this event may not be very organized, the culture brought by the pieces at this exhibition makes the visit worthwhile.

The first installation in the Carnegie International is a large sign, introducing the 35 artists who are part of the exhibition. Upstairs, another sign indicates that parts of the exhibition are located in the Scaife Galleries. This area, currently being celebrated for its recent renovation, displays modern pieces that highlight events from both present and past and put them in a new light. Particularly eye-catching is the work from Croatian conceptual artist Mladen Stilinovic.

Also on display is an essay written by Stilinovic, interestingly titled “The Praise of Laziness.” But before you start calling this guy your new role model, realize that Stilinovic's reason for praising laziness is that it produces great works of art — one of the new concepts introduced by the Carnegie International. A room whose walls are lined with dictionary pages that have the word “pain” scribbled next to each word, with the definition of the word lightened to the point where it was almost invisible, is yet another example of Stilinovic's work on display.

Walking through the Modern and Contemporary Room, visitors are exposed to paintings and various works from different time periods, including Georges Rouault's “The Old King.” The descriptions to the sides of the paintings are helpful, since what may seem like a painting of a king holding a flower is actually meant as a display of power contrasted with fragility. Another, simply titled “Hoeing,” is a depressing image of flat shapes against a dark background to show the struggles of the poor in the South.

Following the modern and contemporary artwork is the postwar abstraction room, featuring abstract pieces from artists such as Phyllida Barlow and Rodney Graham, who gave a musical performance on Saturday. Barlow's featured piece at the Carnegie International is a tilted cube covered with a collage of multicolored shapes, which morph painting, sculpture, architecture, and object into one. Another set of interesting pieces is On Kawara's “Today” paintings. On each painting are three different — apparently meaningless — dates painted in the same font. Ironically, his piece was supposed to show how every day is meaningful, and that every day should be remembered.

Another exhibit, called the Playground Project, though still a part of Carnegie International, is a refreshing change from the rest of the exhibition’s artwork. It features artwork from children who attended summer camp at the Carnegie Museum of Art among other playground art.

Considering that it’s sitting right outside the museum, the piece most familiar to outsiders is the Lozziwurm, the orange and yellow tubes that sit outside the Carnegie Museum of Art. The structure was initially designed in 1972 by Swiss artist Yvan Pestalozzi and is still being created by the original Lozziwurm manufacturer, according to the Pittsburgh Post-Gazette. In an effort to make the museum’s entrance appear friendlier, curators ordered one from the manufacturer and brought it to the museum as a playground for children. Interestingly enough, the Lozziwurm comes in a kit that can be assembled in a variety of ways, and has openings through which children can climb. The Lozziwurm, though placed outside, is still a part of the Playground Project; the rest is situated inside the museum.

The rest of the Playground Project exhibit might seem cute to some and creepy to others. Televisions showing videos of children at play are scattered throughout the exhibit, in addition to photos of unique and artistic playgrounds from around the world. The museum also displays some of the children's artwork, and has arranged the pieces together to create something new. Though this section of the Carnegie International is somewhat strange, it is intriguing as well, especially the section in which children had to add shapes to a normal photograph, such as that of a building, in order to make it into a playground.

Though it may initially seem intimidating to have to find your own way through the exhibits featured in the Carnegie International, you will eventually get lost in the maze of art until returning to the beginning. Instead of confusing viewers with complex meanings, these pieces all have something to teach, or at least have something to say. The Carnegie International will be open until March 16, so there is time for everyone to see it.

Nikita Mishra | Staffwriter

Rokni Haerizadeh’s “Reign of Winter” is one of many pieces displayed throughout the Carnegie Museum of Art as part of the Carnegie International exhibition.
Students begin work on Gandhi mural
OM sponsors the grand finale to a two-week celebration of the pioneer of nonviolent protest

Mahatma Gandhi is often attributed with saying, “Be the change you wish to see in the world.”

Taking inspiration from the life of Gandhi, Carnegie Mellon students from OM, a campus organization for Indian spirituality and culture, worked with the Pittsburgh nonprofit Moving the Lives of Kids Community Mural Project (MLK Mural) to create a mural of Gandhi on the side of Indian restaurant Coriander in Squirrel Hill on Sunday.

The mural is the grand finale to the Two Weeks of Peace and Gandhi’s birthday celebration that occurred all over campus through service projects, free hugs, lectures, and a screening of the film Gandhi in McConomy Auditorium.

“Initially we wanted to make it a service project by working with a student group, but we decided instead to make it an event for OM and CMU students to do to celebrate the end of Gandhi Week,” said sophomore electrical and computer engineering major Divya Kothandapani, who coordinated the mural painting.

The design for the mural was chosen through a contest by OM that sought submissions from talented Carnegie Mellon students. The winning design was submitted by senior art major Adelaide Cole, who was inspired by the intricacy of henna designs, the Indian art of ink-drawing on hands. Cole chose to use color symbolically, with orange fading into blue to symbolize the unity of people: She described orange as representative of the universal skin color, while blue is a symbol of peace.

MLK Mural is a Pittsburgh-based group of people who identify as both artists and community organizers. Through mural painting, they reach toward the goal of community progression by strengthening and bringing communities together.

A multifaceted organization, MLK Mural launches projects that range from working with youth groups, painting commissioned work. The organization also hosts a summer work program for at-risk teenagers to teach life skills such as collaboration in work settings. Muralist Kyle Holbrook of Wilkinsburg, Pa. started MLK Mural in 2007. It has since expanded to projects across the nation with offices in Pittsburgh, Miami, and Atlanta. Holbrook says, “The murals let people take pride in their neighborhoods. People will tell me how they change where they walk just to see the mural because it makes such a difference.”

Over the last six years, MLK Mural has created over 260 murals in Pittsburgh alone, including 13 this past summer. It’s an impressive feat, but more impressive is the number of young people that have been involved in the projects, which is well over 5,000.

A delicious lunch was provided by Coriander and a rough sketch of Gandhi was well under way — the energy grew as local kids and volunteers eagerly picked up paintbrushes to join the effort.

Sarah Moss-Horwitz | Junior Staffwriter

Editor’s note: Adelaide Cole is a staff artist for The Tartan.

The result of a campus-wide call for submissions, the mural’s design is the work of senior art major Adelaide Cole.
Writer Heather Sellers addressed a room full of avid listeners in the Gladys Schmitt Creative Writing Center on Monday — several of whom were friends, literary colleagues, and students she met in classes she had lectured in earlier that day. But as far as Sellers could tell, she could have been talking to a group of total strangers.

Sellers has prosopagnosia, or face blindness, a rare disorder that impairs the brain’s ability to recognize faces. Though her diagnosis came relatively recently, Sellers’s disorder has become a central topic in the work she has created since, including her memoir, You Don’t Look Like Anyone I Know.

Sellers was almost theatrical in her description of the disorder. Her distinctive sense of humor — purposefully spacey in tone yet still sharp and intelligent — kept listeners laughing and engaged throughout her presentation.

In the years before her diagnosis, Sellers knew something was wrong, but couldn’t quite identify the disconnect. Something finally clicked, however, when she stumbled across the words “face recognition” in a bookstore. After a number of doctor visits and tests, she at last had her diagnosis. While her reaction was in part relief, the biggest hurdle lay ahead: “coming out” to her friends and colleagues about her face blindness.

Delving into her personal trials with the disorder, Sellers discussed the disadvantages and even a few advantages to her condition. For the most part, prosopagnosia has presented a unique set of difficulties for her, inhibiting her socially and even costing her at least one close friendship.

But this disorder has also been somewhat advantageous, she says. Scientifically speaking, more attractive faces have more in common with each other — meaning that growing up, Sellers was always drawn to the social outcasts who were more distinctive in appearance, a quirkier group of people. As a result, Sellers reflected, she had a more interesting and diverse group of friends.

At one point, Sellers opened a copy of her memoir and read a passage in the same theatrical voice she used to discuss face blindness: She adopted a friend’s deep Southern drawl as she recreated her “coming out” as face blind over the phone to him. Her dramatic flair, both literary and vocal, kept her audience riveted and entertained.

While the topic of prosopagnosia is fascinating — and Sellers spoke about it engagingly and eloquently — it was somewhat disappointing that so many of the questions from the audience addressed her face blindness rather than her craft. Despite the exhaustive questions, Sellers answered each with clear enthusiasm, making an effort to immerse her listeners in her own experiences with face blindness.

Between Sellers’s dynamism as a speaker and her energetic sense of humor, the talk could easily have continued for double its allotted time. After the reading, curious audience members flocked to Sellers as they waited for refreshments to arrive.

Rachel Cohen | Pillbox Editor

**Despicable Me**

Thursday, Oct. 10  
7:30 9:30

Friday, Oct. 11

7

In one of the cutest animated comedies in recent years, Steve Carrell voices the villainous Gru who adopts three little girls and lives a happy life in suburbia. However, the neighbors don’t know that Gru is devising a master plan, which if successful will establish Gru as the most powerful villain: to shrink and steal the moon. Along with his adorable army of minions, Gru embarks on his challenge to become the most powerful villain ever. Despicable Me is a zany and genuine comedy that has enough heart to be a memorable family flick for all ages.

**Despicable Me 2**

Friday, Oct. 11

9 11

Everybody’s favorite villain is back. After settling into a calm and happy family life, Gru has put aside his dreams of becoming a villain and focuses more on being a father to his three adopted daughters. But when the Anti-Villain League pleads for Gru’s help fighting a powerful new supervillain, Gru and his girls partner with an agent named Lucy to bring the villain to justice. Anyone looking for more minion madness should check out the sequel that proves to be just as energetic and funny as the original.
VIA Music & New Media Festival celebrates the arts in Pittsburgh

Week-long event inhabits abandoned buildings for art installations and provides an eclectic variety of offerings to suit any taste.

The 2013 VIA Music & New Media Festival, a week-long showcase of contemporary art, music, and video, uncorked this past week from Thursday to Sunday in a Pittsburgh-based creative collective founded in 2010 as a space to exhibit a wide range of work, planning, and dedication that must go into the creation of a long showcase of contemporary art, music, and lectures — but occurred this past week from Tuesday to Sunday. VIA is the love for Pittsburgh is evident in the amount of work, planning, and dedication that must go into developing a festival with the wide variety of arts and performances seen in the past week.

The first dark room featured the musicians performing on a stage boundrried by translucent screens. DJ Yung Moth served the display well because the rooms flowed into each other and the dim lighting made every step available, but everyone just kept moving, sensing an urgency to move on to the next room. Everywhere, there were repetitive and took a long time to build. They were really quite good rappers. Especially captivating was the way they moved and danced around stage. As a group, they made a lot of strong images that worked well with the art around them. The green colors, the skulls, and even the profile of an octopus man that surrounded them worked well with their gutter style. Between the performances, an art team comes through with an arcade game strapped to his back — a custom VIA game that involved moving a ball through different pieces of art.

The night really kicked off with the Detroit-based duo Trogpite opened the night — the popup venue came in the form of the former Family Reunion building on Senior Boulevard. Because Vessel, one of the night’s performers, was delayed in Mexican City, the set time was modified. Local Pittsburgh performer Trogpite opened the performance with his intelligent-dance-music-influenced hard techno, a mid-energy performance that grew around cornerstones with a child, visual introduction to the night. Local Pittsburgh performer Trogpite opened the performance with his intelligent-dance-music-influenced hard techno, a mid-energy performance that grew around cornerstones with a child, visual introduction to the night. The music rarely kicked off with the Detroit-based duo ADULT., which consists of Nicola Kuczynski on vocals and Adam Lee Miller mixing. Their infectious electro synth-pop veered the audience into a sexually dancing frenzy, and ADULT. led to familiar about audience interaction. Kuczynski did all of this stage and waved her way through the crowd, dancing with people. Upon returning to the stage, she wrote summed up the entire VIA experience: “You guys are such good dancers, but sexually even more.” With the end of their set, a random audience member hopped canteen and danced by himself, prompting the pleased but amused Kuczynski to remark on his flexibility while Miller laughed to the side. Their set remained on the same high-energy level until they thanked their audience and disappeared from the stage.

After Vessel’s set, the energy picked back up with the Bulgarian DJ KiNK. The sweat that evaporated in the darkness of the room disappeared the atmosphere of the night was not patient, and the videos were repetitive and took a long time to build. They were really quite good rappers. Especially captivating was the way they moved and danced around stage. As a group, they made a lot of strong images that worked well with the art around them. The green colors, the skulls, and even the profile of an octopus man that surrounded them worked well with their gutter style. Between the performances, an art team comes through with an arcade game strapped to his back — a custom VIA game that involved moving a ball through different pieces of art.

Detroit-based synth pop duo ADULT. get attendees moving and sweating at Saturday’s A/V Showcase as part of the 2013 VIA Festival.

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Saturday’s A/V Showcase

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Students, faculty, and even some children came to the Wean 7500 lecture hall last Thursday to hear “How to Read J.R.R. Tolkien,” a part of the Carol Brown Lecture Series sponsored by the English department. Giving the lecture was Michael D.C. Drout (DC’90), who currently teaches Old and Middle English, science fiction, and the works of Tolkien at Wheaton College in Norton, Mass. The lecture addressed the reasons why Tolkien works have remained a mainstay in popular culture, and Drout discussed the ways in which Tolkien managed to make parts of his works seem genuinely old.

Tolkien is “easy to read,” Drout said, “It’s part of popular culture, not literature.” When polled, a high percentage of readers claimed that reading Tolkien was a different experience than authors like James Joyce, because it did not require the same in-depth thought process.

Drout described how Tolkien uses the least knowledgeable character as the main point of view — for example, the hobbits in The Lord of the Rings — and what Drout calls the epistemic regime, in which characters make casual references to events and people that the main character and the reader do not understand. These elements work together to create the sensation that the reader and main character are sharing experiences and feelings.

Drout also discussed how Tolkien was able to create the impression that his works are part of a larger “textual tradition” by using broken references, which he compared to physical ruins. “Gaps and inconsistencies are the most interesting parts of a text,” he said, referring back to missing pages and sections from works like Beowulf, and pondering whether readers would enjoy these works as much if they understood every single reference.

The use of the least knowledgeable character, the epistemic regime, and the impression of a textual tradition all work together to “entwine the past and present together” and create a sense of nostalgia in Tolkien’s works.

The textual tradition serves to distance the reader from the text and enforces the “absolute pastness of the past”; at the same time, the desire to understand it creates the “intense love for the unrecoverable past,” Drout said.

Drout seemed a natural lecturer, punctuating his discussion with jokes and anecdotes about his time here at Carnegie Mellon — he even managed to throw in a story about his booth-building days with Phi Kappa Theta. At times, he took on a more personal tone, emphasizing his close relationship with English department faculty — most significantly professor Peggy Knapp, whom he cites as the reason for his career focus. These casual references to his personal experiences circled back to his main points about nostalgia and cultural references.

The lecture was able to pinpoint aspects of the text and writing style that make Tolkien’s works enjoyable, without taking away the joy of reading — something that literary analysis often does. All you wanted to do at the end of the lecture was pick up one of the novels to really see how well Tolkien pulled off the sense that his stories were part of a larger cultural context.
Symbols by Doghouse Diaries

RECOGNIZE ALL THESE SYMBOLS TO GET A PRIZE

CONGRATULATIONS, YOU JUST WON ‘BEING A HUGE NERD’

doghousediaries@gmail.com doghousediaries.com

Poorly Drawn Lines by Reza Faramand

Piled Higher and Deeper by Jorge Cham

Due to the U.S. Government Shutdown, this comic is currently unavailable.

(Comics have nothing to do with politics, but neither should Science or Research!)

jorge@phdcomics.com phdcomics.com
Chan’s Life by Karen Nguyen

Kiltie As Charged by Charlie Shulman and Kairavi Chahal
Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue above it. No number may be used in the same row or column more than once.

Solutions from Sep. 30

**Crossword**

```
B R I C
R E D O
S P A S
R E B A R
O N E T O
T A U T
E N O L
C O T A D
E D D A
R E L E A S E
O N E A
T O
T E S L A
L A C H
H O S T A
O N E A
N O T A T E
P E R
N O T W I T H S T A N D I N G
R E L O C A T I O N
F R E E R
C H E E S E
C O C K
E T T U
D A N A E
N A Y
O R E S E
M U S B U S
S O N
P R O S P E R
W I T N E S S
O N E
N A S A L
A R A L
C A N D R O N E
E N G E N I E R
K N I T
R E E D
```

**Easy Difficulty**

```
2 8 5 7 4 3 9 1 6
7 3 9 8 1 6 2 4 5
1 4 6 5 2 9 3 7 8
4 5 8 6 3 7 1 9 2
3 1 2 9 8 4 6 5 7
8 2 1 3 9 5 7 6 4
5 7 3 4 6 1 8 2 9
9 6 4 2 7 8 5 3 1
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**Hard Difficulty**

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8 9 6 1 2
7 1 0 3 4 2
5 6 9 1 4 8 3
3 1 2 9 6
4 3 1 5 9 8 2 6 7
2 8 6 5 9 7 1
9 2 1 0 5 9 2
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# Horoscopes

**aries**
march 21–april 19

Things don’t have to change, but remember that you are the only one who can change them.

**taurus**
-april 20–may 20

They say you can’t miss what you never had. Think carefully, however, about how you missed an opportunity and whether or not you can get it back.

**gemini**
-may 21–june 21

You are divided between two choices, but you need to make a decision soon.

**cancer**
-june 22–july 22

Don’t get too caught up in the money; do it because you love it.

**leo**
-july 23–aug. 22

You could focus on the negatives, or you could ignore them and have fun.

**virgo**
-aug. 23–sept. 22

You can study all you want, but at some point you have to go out into the world and get real experience.

**libra**
-sept. 23–oct. 22

Don’t blindly follow others’ leads. Trust your own judgment instead.

**scarpio**
-oct. 23–nov. 21

Don’t be ashamed of your mistakes — accept them and learn from them.

**sagittarius**
-nov. 22–dec. 21

Learn to apologize when you are wrong.

**capricorn**
-dec. 22–jan. 19

You are probably right, but you should have to struggle hard to reach that conclusion — don’t take it for granted.

**aquarius**
-jan. 20–feb. 18

It might seem like life will never run out of ways to torture you, but relief is coming.

**pisces**
-feb. 19–march 20

Recently you have forgotten how hard it was to reach where you are; be careful not to take things too lightly.

Kairavi Chahal | Comics Editor

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**ACROSS**

1. Delphic shrine
7. Elevs.
10. Burmese, Manx, and Scottish Fold
14. One who feels bad
15. Former nuclear agcy.
17. Title of reverence for God
18. One million
19. Rocket launcher
20. Peculiarity
23. Mother of Isaac
26. ___ deferens
27. Men
28. Large wading bird
29. Stimpy’s pal
30. Japanese honorific
31. Firearm
33. Children’s game
34. Snake
37. Drunkard
38. Last: Abbr.
39. Color
40. USN rank
41. Decade divs.
42. Paris possessive
43. Catch
45. Aliens, briefly
46. Actress Zadora
47. Part of Q.E.D.
48. Iraqi port
51. Craggy hill
52. Confronts
53. Reduced to poverty
56. Splotch
57. Fleur-de-
58. Borrowed
62. Arch type
63. The fifth sign of the zodiac
64. Pretended
65. Actress Diana
66. Common ID
67. Christian festival

**DOWN**

1. ___-Locka, Florida
2. Free
3. From ___ Z
4. Filmic
5. Percolate
6. Actor Stoltz
7. Island in the South China Sea
8. Camp sights
9. Skin marking, often due to injury
10. High-kicking dance
11. For want of ___...
12. Sensation provided by buds on the tongue
21. Happenings
22. Likenesses
23. Actress Spacek
24. Detest
25. Mob scenes
29. Governs
30. Sweatbox
32. Composer Mahler
33. Belonging to them
34. Without ___ in the world
35. Herring type
36. Writers of verse
37. Drunkard
38. Last: Abbr.
39. Color
40. USN rank
41. Decade divs.
42. Paris possessive
43. Catch
45. Aliens, briefly
46. Actress Zadora
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Crossword courtesy of BestCrosswords.com
How to Change Your Mind. Baker Hall 136A. 4:30 p.m. In a talk sponsored by the Carnegie Mellon Humanist League, Julia Galef, the founder and president of the Center for Applied Rationality, will discuss applications of Bayesianism in the context of everyday life.

School of Architecture Lecture Series: Takahura Tetzuka. Carnegie Lecture Hall, 6:30 p.m. The School of Architecture welcomes Takahura Tetzuka of the Japanese firm Tetzuka Architects. Tetzuka will discuss the firm's installation "run run run" in the Playground Project exhibition of the 2013 Carnegie International. The installation introduces the Fuji Kindergarten, a large outdoor structure designed for children.

Ra Ra Riot. Mr. Small's Theatre (400 Lincoln Ave.). 7 p.m. The Syracuse-based indie rock band will perform at Mr. Small's Theatre. Tickets are $16, and the event is open to all ages.

Nine Inch Nails. Peterson Events Center, University of Pittsburgh (3719 Terrace St). 7:30 p.m. Critically acclaimed rock/metal band will perform at Pitt in a show featuring spectacular visual elements. Tickets range from $50–$150.

The Pigeoning. 937 Liberty Ave. 7 p.m. The Pigeoning is an original and darkly comedic work that chronicles what happens when an oppressive compulsive man collides with a flock of pigeons, ultimately exploring the human condition. Hosted by the Arts Pass Program as part of the Pittsburgh International Festival of Firsts, this performance continues through Saturday.

It's Dark Outside. Trust Arts Education Center (805 Liberty Ave.). 9 p.m. Inspired by experiences with Alzheimer's and Sundowner's Syndromes, short filmmaker and caricaturist Tim Watts presents a new production in collaboration with Arielle Gray and Chris Isaacs. The performance features elements of puppetry, mask, animation, live performance, and an original music score by award-winning composer Rachael Dease. Hosted by the Arts Pass Program, this performance will run through Saturday.

Andy Awards Ceremony. McConomy Auditorium, Noon. The annual Carnegie Mellon Andy Awards will be presented to individual staff members and teams whose work has significantly influenced the university. Awards are presented in six categories: dedication, commitment to students, innovation, culture, university citizenship, and university contributions. A reception in Rangos Hall will follow the ceremony.

Tim Stretton Lecture: Usury, Equity and Shakespeare's The Merchant of Venice. GHC 4215. 4:30 p.m. The Pittsburgh Consortium for Medieval and Renaissance Studies welcomes Tim Stretton, professor of history at Saint Mary's University in Halifax, Nova Scotia. Stretton's research focuses on the social history of law and litigation in Britain, with a concentration in women's legal rights and intersections between law and literature in early modern England.


CAUSE Speakers Series: Clement A. Price. Steinberg Auditorium (Baker Hall A53). 4:30 p.m. The Center for Africanamerican Urban Studies and the Economy (CAUSE) presents Clement A. Price, Board of Governors Distinguished Service Professor of History at Rutgers University. Price will give a lecture titled "When the Margin Becomes the Center: African American History and the Public Transformation of History, Memory and Place," which identifies the ways in which African-American history, once invisible, has become an integral topic of American historical scholarship.

CMU Night at the PSO. Heinz Hall (600 Penn Ave.). 8 p.m. The Pittsburgh Symphony Orchestra will celebrate its connections with the Carnegie Mellon community with discounted ticket prices for its Saturday night concert. The program includes Samuel Barber's Adagio for Strings and Mozart's Piano Concerto No. 21, performed by soloist Yulianna Avdeeva. Tickets start at $15 for students and $20 for faculty, staff, and alumni and include the preconcert reception (cash bar). To reserve tickets, visit pittsburghsymphony.org/cmunight or call Group Sales at 412-392-4819.

Carnegie Mellon Philharmonic Chamber Orchestra. Carnegie Music Hall. 7:30 p.m. The Carnegie Mellon Philharmonic Chamber Orchestra will perform Beethoven's Leonore Overture No. 3, Igor Stravinsky's Pulcinella Suite, and Sergei Prokofiev's Symphony No. 1 in D Major, Classical. Guest conductor Joseph Silverstein will solo with the orchestra for Mozart's Violin Concerto No. 4 in D Major.

The Crucible. Phillip Chosky Theater (Purnell Center for the Arts). Through Oct. 12. The School of Drama presents a production of the classic American drama The Crucible, written by playwright Arthur Miller in the context of mid-century McCarthyism. Featuring stellar performances from School of Drama students, the play examines the witch hunt in both historical and symbolic contexts. For tickets, visit the box office on the first floor of Purnell Center for the Arts.

Express Burlesque. Cabaret at Theater Square. 8 p.m. Through Oct. 12. This exciting, burlesque-style dance revue combines an old burlesque feel with a provocative-yet-classy twist of today.

Defending the Caveman. Cabaret at Theater Square. 8 p.m. Through Oct. 20. This one-man comedy show features humorous insights regarding gender and relationships.

Roads of Arabia. Carnegie Museum of Natural History. Through Nov. 3. This exhibit transports visitors to the sands of Saudi Arabia, where recent archaeological finds redefine our understanding of the region. For more information, visit carnegiemnh.org.

14th International Exhibition of Botanical Art & Illustration. Hunt Institute for Botanical Documentation (Hunt Library, Fifth Floor). Through Dec. 19. The exhibition will include 41 pieces of artwork by 41 artists from 10 countries. The Institute established the International series in 1984 with the hope of supporting and encouraging contemporary botanical artists. Every three years the International series features the works of talented botanical artists from around the world.

Yasumasa Morimura: Theater of the Self. The Andy Warhol Museum. Through Jan. 12. In this retrospective exhibit presented by the Andy Warhol Museum, Japanese artist Yasumasa Morimura plays with images of well-known cultural icons, placing his own face over portraits of figures like Marilyn Monroe and Mao Zedong to produce a provocative art collection. Admission to the museum is free with Carnegie Mellon ID. For more information, visit warhol.org.

Janine Antoni. The Mattress Factory. Through March 30. Margery King, the curator who first introduced Yayoi Kusama to the Mattress Factory, presents the work of multimedia contemporary artist Janine Antoni, who focuses on issues of femininity and the female body. Admission to the museum is free with Carnegie Mellon student ID. For more information, visit mattress.org.

Chiharu Shiota. The Mattress Factory. Through May 31. The Mattress Factory presents a site-specific installation from Japanese performance and installation artist Chiharu Shiota. The installation will fill eight rooms in the museum's main building on Sampsonia Way. Shiota is known for creating powerful yet delicate installations, and her work explores themes of remembrance, oblivion, childhood, and anxiety, toeing the line between waking life and memory.

Compiled by Rachel Cohen | Pillbox Editor

Want your event here?
Email calendar@thetartan.org.
Indie pop group Chairlift gave a concert in Rangos Hall on Friday night in an event sponsored by AB Coffeehouse. Local indie rock group The Artless opened, and the concert was free and open to the public.