Three Carnegie Mellon graduate students, Mudassar Naqvi, Biju John, and Mithil Joshi, won the 2013 IEEE Sarnoff Young Engineer Award. The award is given to outstanding CMU students in the areas of electronics, computer engineering, and computer science.

The award was presented by the IEEE Sarnoff and the IEEE U.S. East Region 7 at the IEEE Electromagnetic Compatibility Symposium in September.

Mudassar Naqvi is a Ph.D. student in the Electrical Engineering and Computer Science Department, and his research interests are in the areas of microwaves, millimeter waves, and the design of high-speed mixed-signal circuits.

Biju John is a Ph.D. student in the Computer Science Department, and his research interests are in the areas of computer architecture, embedded systems, and parallel processing.

Mithil Joshi is a Ph.D. student in the Electrical Engineering and Computer Science Department, and his research interests are in the areas of computer networks, distributed systems, and machine learning.
Campus Crime & Incident Reports

Racing Trailer Theft
Oct. 4, 2013
University Police are currently investigating the theft of a Carnegie Mellon racing trailer. The trailer was reportedly missing, and was not confirmed to be stolen. This investigation is ongoing.

Suspect Male
Oct. 4, 2013
University Police searched the area of Forbes and Morehead avenues in relation to a suspi-
cious male reported to be intended and wandering the area. Police were unable to locate him until a Carnegie Mellon security off-
coor reported a male match-
ging the given description blying on a bench near Pomer Hall.

University Police summoned two males to the scene after confirming that the male was weakly intoxicated.

Open Container Violations
Oct. 5, 2013
University Police cited two students for violation of Pittsburgh’s open container ordinance. The students were found drinking bottles of alcohol near the tennis courts. The ordinance prohibits carrying containers of alcohol in public without proper licens-
ing. The student’s alcohol was confiscated and disposed of by University Police.

Laptop Theft
Oct. 8, 2013
A Carnegie Mellon student reported that his laptop was stolen between 6-7 p.m. from a second floor elevator room in the University Center. The laptop was left unattended while the student exercised. This investigation is ongoing.

Furnishing Alcohol to Minors
Oct. 5, 2013
Two Carnegie Mellon students are being charged for furnishing underage students with alcohol. One of the un-
derage students was later seen in a room in which alcohol was served.

Suspicous Person
Oct. 8, 2013
Two University Police of-
ficers responded to a call for a suspicious male just past 6 p.m. The male was described as being on foot, having a full beard, wearing saggy pants, and carrying a bag. Officers could not find the male.

Possession of False Identification
Oct. 11, 2013
A Carnegie Mellon police officer recovered a wallet near Devon Road. The off-
coor found that the owner was in possession of a false ID card in addition to an illegal substance. The owner of the wallet was confirmed to be a Carnegie Mellon student, and will be charged.

News Brief

Carnegie Mellon’s Phi Kappa Psi Beta Sigma chapter hosted the fourth an-
ual evening “Man-Made Men’s Foot-
ball Evening” on Oct. 22, Gateway Rehabilitation Center.

Gateway Rehaib — a non-
profit organization — looks to promote the education, treatment, prevention, and research of alcoholism and substance abuse.

Tenboro died of alcohol poisoning in 2000. He was an avid soccer player and a soph-
omore member of Carnegie Mellon’s soccer team. Tenboro’s death is under inves-
tigation as the cause of death is preliminary.

History department débuts lecture series

Carnegie Mellon’s depart-
ment of history announced that it is launching a year-long lecture series in its long-time focus on environ-
mental history.

History department has excelled for several decades in under-
standing the impacts that the human world has on urban environments, es-
pecially through the work of past-oralist Joel Tier, a Richard S. Colby-
professor of history and policy.

In 2006, Tier was awar-
ed the Society for the History of Technology’s Leonardo da Vinci Medal. This medal goes to someone who has made an outstanding contribution to the history of technology through research, teaching, publication, and other arti-
facts.

“People often do not think about how the environment looks to city environments, and we have been fortunate to have someone trained in this experi-
ence working in the department,” said Caroline Acker, director of the history department, in a university press release. “Because of recent flood-

ing incidents and ongoing in-
vestigations like the recent global warming, the field is in the rise. More graduate students are being mentored.”

Carnegie Mellon, the University of Pittsburgh, Duquesne University, and other clubs saw over 20 teams to the tournament this season, which, according to a university press release on the topic, included sponsors such as Chipotle Mexican Grill, Quilt, Bronaghe, the Pittsburgh Riverbend, Sorority Insurance, and Gateway Rehaib.

Richard Foster, Gateway Rehaib’s executive vice presi-
dent of treatment programs and PAKA’s Kyle Wohlenberg gave opening remarks at the tournament.

The Tartan • October 14, 2013

Compiled by Brian Trimble

WEATHER

Compiled by Brian Trimble

NEWS IN BRIEF

PiKA holds memorial soccer tournament

PiKA, Carnegie Mellon’s LGBTQ support organization, held the Fringe last Thursday night for National Coming Out Day in front of Pitt’s Cathedral. The event featured food and drinks, as well as speeches from students and community members.

PiKA’s memorial soccer tournament was held in honor of Tenboro, a Phi Kappa Psi Beta Sigma brother who died of alcohol poisoning in 2000. Tenboro was an avid soccer player and a sophomore member of Carnegie Mellon’s soccer team.

The event featured food and drinks, as well as speeches from students and community members. PiKA holds the memorial soccer tournament every year to honor Tenboro and raise awareness of alcoholism and substance abuse.

PiKA celebrates National Coming Out Day

ALLIES, Carnegie Mellon’s LGBTQ support organization, took the Fence last Thursday night for National Coming Out Day on Friday. Throughout the day, members of ALLIES held their own and others’ stories of coming out.

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Online courses provide flexibility

CMU grads offer alternative option to Craigslist with app

Online « The Tartan

JOIN THE CELEBRATION
November 14 – 15
www.cmu.edu/suresh-inauguration
#CMUsuresh

Subra Suresh
2013

President highlights

Arthur A. Hamann
1903 – 1922

CMU led the transformation from Carnegie Technical Schools to the Carnegie Institute of Technology (CIT)

CMU established the Margaret Morrison Carnegie College, a women’s college named for Andrew Carnegie’s mother

CMU led several vast improvements to the campus’ physical appearance

CMU deepened the school’s academic and research offerings

CMU offered a four-year option to Craigslist with an app

Mohit Bijlani, one of the creators of the MeWants app.

The idea started there…. We don’t really think about the monetary value, and we don’t want the app to have any monetary value. So we’re just using it as a tool to unload their unwanted items.

Some students are interested in the emergence of these campus-focused startup companies.

Sarabeth Perry, sophomore global studies major, thinks that the idea behind MeWants is appealing. “It’s probably a better thing than Craigslist because you know the people in the community. There needs to be that push from the university to have students understand it’s okay to fail and have times when things don’t work.”

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expression data. Toward developing the search engine developed by Carnegie Mellon employees; Guy Zinman, Shosha-
October 14, 2013 • The Tartan

The DOT's University Transportation Center program provides five universities around the nation to lead and set the standard in strategic areas including safety, economic, environmental, and maintenance concerns with transportation.

Two years ago, T-SET partnered with the University of Pennsylvania and was recently awarded as a University Transportation Center (UTC) program for the next two years, amounting to $5.7 million.

Car-related accidents are one of the leading causes of death in the United States. Over 30,000 people died in car-related accidents in 2011, and thousands more were injured. These accidents cost the state and the University of Pennsylvania about $2.85 million in direct costs, according to the National Highway Traffic Safety Administration.

Researchers at Carnegie Mellon University, in conjunction with the University of Pittsburgh and the Department of Transportation (DOT), are taking strides to reduce these staggering numbers. Last week, DOT announced the grant for Carnegie Mel- lon's Technologies for Safe and Efficient Transportation (T-SET) program for the next two years, awarding close to $5.7 million.

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Corbett should become more open about discussing this sensitive topic.

The effects of domestic violence extend beyond the scope of the immediate victim.

The report suggests that witnessing violence between parents is the strongest risk factor for carrying violent behavior into the next generation. Domestic violence awareness is needed to prevent it.

Corbett’s millennial student life includes a variety of resources available for victims of domestic violence. Some students may be struggling to find support when they are alone and need resources to turn to when they are feeling unwell.

Domestic abuse cannot be a taboo subject.

October is Domestic Violence Awareness Month, but unfortunately, many people are unaware of it.

Domestic violence is often underreported, and many victims are afraid to speak up. While the blue light system may be a valuable tool for students, it is not enough on its own to protect students from harm.

Violent crime must become less of a sensitive topic.

Domestic violence must become less of a sensitive topic.

Recently, violence against women has been highlighted due to the #MeToo movement. However, domestic violence is still a prevalent issue in society.

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Braden Kelner
Forum Editor

“None at all.”

“It’s a shutdown, not a showdown”

*Inadequate progress* is currently in the news. However, the questions raised about it are more than valid and it is important that we continue to analyze and discuss it. For more information, see this excellent article by Braden Kelner in The Tartan.

**Share blame for the world’s climate change**

**ANSEL ELLIOTT**

An article published in last week’s issue of The Tartan titled “Address global warming to avoid dire effects” stated that people of first-world nations must act since they have whom they have affected, sooting as first-world nations have contributed most of the pollution that is perpetuating global warming.

But who is to blame for this climate change? Most would point fingers at those so-called first-world nations and with some reason. According to CNN, 20 percent of the world’s wealthiest nations are responsible for 80 percent of global emissions. Meanwhile, the one billion poorest people in the world are responsible for just 3 percent of global emissions.

Evidently, wealthy nations contribute most to environmental degradation while developing countries are doomed to experience the worst effects of climate change. In fact, University of California, Berkeley professor Richard Norgaard said on CSPAN that the environmental debts the world’s wealthiest nations owe to the poorest countries are the equivalent of third-world debt by over $4 billion. However, when discussing environmental degradation, individuals must be considered above nations. Carbon footprint levels do not trivilize with social status; they might very well come paired with a sense of guilt.

Developing nations such as China, India, and Brazil are increasingly the world’s biggest emitters. However, when coupled with the expansion of the middle class, developing China and India has dangerous implications for the standard of living — modeled after Western consensus. There is an inextricably high level of consumption in developing countries. As a result, China has surpassed the United States as the world’s largest emitter of greenhouse gases.

Despite China’s admission that it has contributed to climate change, the Chinese government’s goal is to protect its citizens from the effects of climate change. For example, China has already laid out plans to create 500,000 new jobs in the solar and wind energy industries. The government is also investing heavily in renewable energy technologies, with the aim of reducing its dependency on coal.

China has set a target of achieving carbon neutrality by 2060, and net zero emissions by 2060. This is a significant step towards reducing China’s carbon footprint and mitigating the impacts of climate change. However, it is important to note that China’s climate goals are ambitious and require significant investment and technological advancements. The Chinese government is working closely with international partners to achieve these targets.

Overall, China is making progress in reducing its carbon footprint and addressing climate change. However, more action is needed from developed nations to fulfill their environmental responsibilities and address global climate change.

**Is it a shutdown, not a showdown?**

Several nations have faced government shutdowns this year, leaving citizens to wonder what this means. In the United States, a shutdown of the federal government has occurred multiple times this year, impacting federal agencies and services. However, the impact of a shutdown on citizens varies depending on the situation.

One of the main concerns about a shutdown is the impact it has on government services. For example, during a shutdown, some government agencies may be closed or operate with limited resources, resulting in delays and disruptions for citizens. In other cases, certain services may continue to operate with a reduced workforce, leading to longer wait times and reduced service levels.

Additionally, a shutdown can also have economic implications. During a shutdown, federal contractors and employees may lose income, and businesses that rely on government contracts may face financial strain.

Despite these challenges, it is important to remember that a shutdown is a temporary event. Once the government is functioning normally again, most of the issues that arise during a shutdown will be resolved.

In conclusion, while a shutdown can cause inconvenience and disrupt services for citizens, it is important to remember that it is a temporary event. With the right measures in place, citizens can prepare for the challenges that come with a shutdown and move forward once it is resolved.
**Sports Commentary**

Cross country shines at CMU invitational

*The Tartan | October 14, 2013*

Bennett can develop and make

**Syracuse (above) looks to avoid another injury-plagued season.**

The men's cross country team (above) took first place in the Carnegie Mellon Invitational, while the women's team finished third.

**WILLIAM PARK**

Sports Editor

Before clouds covered the Pittsburgh sky, the sun shined on Saturday morning for the men's and women's cross country teams at Carnegie Mellon Invitational.

The men's cross country team had taken home first place in the eight-kilometer race. The women's second-place finish (24:19.7) was their best finish in the five-kilometer race.

Newby's third-place finish among the five-kilometer runners was an impressive showing. While he was injured, Newby was still able to maintain his third-place finish. Newby arrived at the finish line in a time of 18:39.8, just behind his teammates.

Senior Staffwriter

Senior Ken Murphy was the first (19:03.5) for the Tartan. Before clouds covered the Pittsburgh sky, the sun shined on Saturday morning for the men's and women's cross country teams.

For the first time since their re-emergence as Stanley Cup contenders, the Pittsburgh Penguins seem to be overshadowed by the other Pittsburgh professional teams.

The strong winds for the Tartans at come at a good time, considering the success in the Invitational.

**FITTEN**

Sports Editor

Despite the large field of 200 people, there were impressive times. The winners of those two races were Lachen and Degen, who finished first and second, respectively. A total of 21 runners placed among the top five with their 32nd-place finish.

As the teams prepare for the NCAA Division III tournament, they will have three automatic playoff qualifiers, with two additional teams qualifying for the 14-team Western Conference.

The men's cross country team (above) took first place in the Carnegie Mellon Invitational, while the women's team finished third.

**Syracuse (above) looks to avoid another injury-plagued season.**

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The annual charity concert brings a distinct set of voices to the stage.
...this week only

3 Bassnectar
The electronic dance musician brings his distinctive beats to Pittsburgh.

4 Book review
In *Without Their Permission*, reddit co-founder Alexis Ohanian discusses the tech sector.

5 Web series
*Emma Approved* adapts Jane Austen's *Emma* for the modern age and the computer screen.

6 Coven
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...diversions
Lorin Ashton — also known as Bassnectar — is one of the biggest names in the American electronic dance music movement. Producing a signature brand of dubstep that samples everything from hip-hop to heavy metal, Ashton has been releasing music under the name Bassnectar since 2001. In addition, he has been touring consistently since 2005, and throughout his career he has gradually gained a reputation as one of the most skilled artists of the electronic genre in terms of live performance. Unlike many other electronic artists who employ a “push play” method of live performance that involves very little effort on their part, Ashton instead mixes tracks on the spot. This approach ensures that Bassnectar shows are both extremely energetic and very distinct from each other.

It’s not just his technical skill that makes the Bassnectar experience a memorable one, however. The sound system he employs is loud enough to make your entire body shake involuntarily, and the massive screen that towers behind him flashes incessantly with everything from abstract visuals to a series of clips from Disney’s Alice in Wonderland. A Bassnectar concert is a microcosm of what it’s like to live in the modern era: a constant and unrelenting sensory overload.

While sticking primarily to his impressive wealth of original material, Ashton also gave some other artists’ tunes — such as Kid Cudi’s modern classic “Day ‘n’ Nite” and Azealia Banks’s hit “212” — the Bassnectar treatment. It was pretty disorienting to hear the voice of Bruno Mars singing “Locked Out Of Heaven” over the heavy womps and hard-hitting drums, but everyone’s allowed a few mistakes.

Any kind of human gathering this large and spirited is a pretty beautiful thing. Ages ranged from the teens to the 30s, but that was no matter: Everyone was simply there to dance away and enjoy the music, without worrying about tomorrow. Approximately 20 minutes into his over-two-hour set, the music suddenly cut out and Ashton started walking off the stage. The puzzled crowd began to shout, bringing the long-haired virtuoso back toward the microphone. “It’s Monday night; don’t you guys have work and s*** tomorrow?”

A sold-out Stage AE uniformly responded in the negative, and the assault on the senses resumed.

Joey Peiser | Assistant Pillbox Editor

Over 2,000 people were gathered at Stage AE last Monday at around 9:30 p.m., anxiously awaiting the moment when the house lights would turn down and the dull music filling the silence would be cut off. Some of these people looked like they had just come from work, while others looked like they’d never worked a day in their life. Some were dressed head to toe in neon and glitter, while others wore nearly nothing at all.

An outsider looking in might ask, what could possibly bring together all these people, from seemingly all different sects of society? The answer: Bassnectar.

Bassnectar experiences may vary, and the audience is often in shock when the music suddenly stops and the sound system he employs is loud enough to make your entire body shake involuntarily, and the massive screen that towers behind him flashes incessantly with everything from abstract visuals to a series of clips from Disney’s Alice in Wonderland. A Bassnectar concert is a microcosm of what it’s like to live in the modern era: a constant and unrelenting sensory overload.

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Joey Peiser | Assistant Pillbox Editor

Advice for awkward people

About a relationship based on unfulfilling humor

Dear Ryan,

I can never seem to get you to laugh at my jokes. I don’t know what’s wrong; do they just go over your head? I suppose we need to do some impedance matching because I am an ECE major and you are a physics major, but I thought we were both sufficiently nerdy that the relationship would work. Do you not value all the time we’ve spent together?

Sincerely,
Meaning Absent, Truly Tried

Dear MATT,

That right there is a loaded question. Of course I value the time we’ve spent, but … maybe … maybe it’s not you. Maybe it’s me. You know? Because you … you’re a really funny guy. Like, seriously. You tell really good jokes.

But, I don’t know … maybe I’m just not attuned to your sense of humor. Or maybe … maybe I just don’t like your sense of humor. I know that’s hard to hear (or rather, read), but it could be true. Regardless, I’ve been trying hard to understand your jokes, and I think I’ve been getting better at getting them sooner, so … bear with me.

I still don’t entirely understand the hydrogen joke,
Ryan

Everybody laughs at people slipping on banana peels, right?
Matt

Need advice? Send queries to advice@thetartan.org.
Revolution: It’s a term that comes to mind when thinking about the world today. Regimes are overthrown in the Middle East, and forces like the Tea Party and the Occupy movement call for dramatic changes to our own government. Even from a non-political perspective, we live in a time of great change, with smartphones, Twitter, and a whole array of social technologies that change how we get and share information.

This idea of revolution is the thematic core of *Without Their Permission*, a memoir by Alexis Ohanian, the 30-year-old co-founder of popular viral-content website reddit. Throughout the book, Ohanian discusses the origins of the companies and websites he helped create, gives advice for those also interested in entrepreneurship, and emphasizes the importance of the open environment that helped facilitate such growth in the tech sector.

Ohanian starts off with childhood stories about his family, where his entrepreneurial spirit takes root. The anecdotes are often humorous: Ohanian describes pitching software to uninterested customers at CompUSA as a 14-year-old and recalls fellow reddit co-founder Steve Huffman's disappointment that the Alexis across the hall in his first-year dorm was, in fact, not a girl.

Throughout the book, Ohanian imbues his stories with a sarcastic humor that helps portray him as a fully fleshed-out individual. When reprinting an email he once sent to Huffman, he apologizes that the keyboard he used to type it must have had a broken button that inserted "bro" throughout the email. It’s self-deprecating, and it’s good to see such a successful entrepreneur make fun of himself.

Ohanian focuses heavily on the concept of gatekeepers: how media for art, products, and creativity once had to go through a middleman before reaching public exposure. Musicians had record labels, filmmakers had studios, and software developers needed distributors. But now, in an age when musicians like Macklemore and Ryan Lewis can release an album independently and have it go platinum, there is no gatekeeper. Distribution is as easy as posting something online, and public exposure depends on whether the masses deem it worthy of their time.

He emphasizes how this environment of an open Internet was crucial to the founding and continued success of reddit and nearly every other web giant out there. On this note, he heavily discusses the threat to this Internet openness that reared its ugly head last year through deliberations over the Stop Online Piracy Act (SOPA) and the PROTECT IP Act (PIPA).

It would have been interesting if Ohanian had tackled the issues that SOPA and PIPA created from a technical or entrepreneurial perspective. The truly compelling point to his discussion, however, is how non-technical people have taken advantage of an open Internet to change the world for the better. One example is that of Debby Guardino, a special education teacher from Virginia who utilized crowdfunding website DonorsChoose.org to raise over $300,000 for schools in Joplin, Mo., after it was hit with an EF5 tornado in May 2011. Ohanian emphasizes that without an open Internet, one of the only job sectors that saw growth throughout the Great Recession — technology — would be crucially hindered, and an entire medium for global humanitarianism would be rendered inoperable.

*Without Their Permission* is a good read, whether you are a budding tech entrepreneur or just have a passing interest in the Internet (which in this day and age should include everyone). Though at times Ohanian may come off as cocky — as evidenced by the title of the book and his unnecessarily repeated emphasis that you don’t have to ask for permission to change the world — Ohanian’s stories are earnest and inspiring. Whether it’s his advice on how to get your startup company going, or how one act of kindness can have such a ripple effect on the Web, the reader walks away understanding what the Internet ultimately is: a revolution.

Josh Smith | Editor-in-Chief
*Emma Approved* gives Austen a modern spin

The Pemberley Digital web series strives to recreate the success of *The Lizzie Bennet Diaries*

*Emma Approved*, the latest collaboration between Bernie Su and Hank Green of Pemberley Digital, premiered online last Monday. The duo formed the production company Pemberley Digital after their success with web series *The Lizzie Bennet Diaries*, which captured the hearts of viewers and went on to win two Streamy Awards and an Emmy for Outstanding Creative Achievement in Interactive Media.

*Emma Approved*, was announced at VidCon 2013, a conference for online video creators, as an adaptation of Jane Austen’s *Emma*, a novel about a matchmaking young woman who doesn’t exactly have her own life together.

Pemberley Digital’s *Emma* (Joanna Sotomura) is a 20-something member of the Highbury Lifestyle Group, Matchmaking and Lifestyle Division: In short, she’s an online matchmaker. She’s an opinionated, fast-talking perfectionist who doesn’t have time for “business development, book-keeping, boring stuff” — that’s the division of her business partner and future love interest Alex Knightley (Brent Bailey).

The series is a compilation of the vlog-style videos *Emma* makes in preparation for the inevitable documentary celebrating her future achievements. Su described this *Emma* as “Oprah for the YouTube Age” to thevideoink.com, a characterization upheld by *Emma* herself. She says she will one day “be like Oprah … but better!” — giving everyone a better love life just as Oprah gives out cars.

The first episode is a true pilot, introducing viewers to *Emma* and her world. She begins by reading a short snippet of an article written about her, lauding her success as a professional matchmaker. In this first episode, she’s on the verge of perfect success number 20: the marriage between cupcake mogul Ryan Weston (Gabriel Voss) and power homemaker Annie Taylor (Alexis Boozer). When Alex comes in to discuss business, viewers are able to see the playful relationship between the pair, which will eventually develop into a romance.

In the second episode, Alex’s role is a little more fleshed out: He’s there to make *Emma* think about the serious stuff, like what will happen if her perfect success rate is broken. It becomes obvious to the viewer that *Emma* doesn’t like to think about the negatives and only confronts the possibility of failure when forced to do so.

With an already-rabid fan base (which raised over 700 percent of the Kickstarter goal to fund *The Lizzie Bennet Diaries* DVD set), Internet success doesn’t seem like much of a problem for *Emma Approved*. However, it’s the small things, like *Emma*’s over-the-top winks to the camera, that could sink the project. The team should be wary of making *Emma* too self-confident.

Before beginning to write *Emma*, Jane Austen wrote, “I am going to take a heroine whom no-one but myself will much like.” Austen’s *Emma* meddled in other people’s lives, but she did so with only the best intentions. When she was wrong, she tried to make it right. Although the character has remained a classic, updating her story to the 21st century could prove disastrous. With so much technology at her disposal, *Emma* could lose sight of the good intentions at the heart of her meddling.

Even the idea of matchmaking for money seems a little out of character: Is she in it for the cash, or does she truly want to see people happy? Pemberley Digital needs to make sure that their *Emma* is still likeable and relatable, or else the audience will lose interest.

Installments of *Emma Approved* are released at 1 p.m. on Mondays and Wednesdays, with additional content released throughout the week.

Mairéad Pettit | Junior Staffwriter
The third season of the Emmy-nominated series promises to entrance viewers with “Bitchcraft.”

Warning: This article contains spoilers for the first episode of American Horror Story: Coven, as well as spoilers for the first two seasons.

The third season of American Horror Story premiered Wednesday amid a whirlwind of high expectations. Its second season was nominated for 17 Emmys, and for the most part, the first episode — titled “Bitchcraft” — lived up to expectations.

This season, called American Horror Story: Coven, revolves around a coven of witches living in New Orleans at Miss Robichaux’s Academy for Exceptional Young Ladies. Here, four young women are taught to hone their powers by headmistress Cordelia Foxx, played by returning cast member Sarah Paulson.

The show’s various settings promise to lend themselves to an interesting season. The story jumps between 19th-century and present-day New Orleans, and it is already apparent that boiling tensions from events in the 1800s will resonate in the present as the season progresses.

The academy is stunning with its whitewash hardwood flooring and ornate marble staircase, and the mansion is brimming with tension. The four student witches have already shown cracks in their solidarity, with Queenie (Gabourey Sidibe) injuring Madison Montgomery (Emma Roberts) with an act of voodoo halfway through the episode.

As per usual, the show presents a strong cast of characters who are sure to cause a stir.

“Darling, you have outdone yourself. How ever did you think this up?” asks a man — presumably Madame Delphine LaLaurie’s husband — during the episode’s opening sequence, set in 1834 New Orleans, as a young slave of hers places the head of a bull upon another slave. LaLaurie, played by Kathy Bates, is based on the historical figure of the same name who is now infamous for torturing her slaves.

Bates is a new addition to the repertoire of talented actresses who grace the show, and her appearance shows promise. Bates’s character is the most exciting in the episode, with the rift she has created between herself and Angela Bassett’s voodoo practitioner Marie Laveau, her reappearance in present-day New Orleans, and her truly disturbing rituals like nightly blood facials to tighten her flabby skin.

Returning to the cast after their absences from season two are Taissa Farmiga and Jamie Brewer, who played Violet Harmon and Adelaide Langdon respectively in season one. Their returns are welcome — especially that of Brewer, who plays a witch student, Nan, gifted with clairvoyance. Nan provides a sense of tension through her all-knowing and mysterious personality. Meanwhile, Farmiga’s character, Zoe Benson, promises to be a strong character who seeks justice in any way she can.

The show’s opening titles are impressive. As in past seasons, the titles are accompanied by creepy imagery consistent with the season’s themes, as well as the show’s disturbing theme music. Gone are the worn baby pictures and disturbed asylum inmates of the last seasons, replaced by voodoo dolls and figures draped in black stalking the woods.

While the first episode holds much promise for the season to come, certain aspects of the show disappoint.

The show seems to have returned to a slower, more relaxed pace than the previous season. The asylum in season two is a place with little refuge, but this season, there seems to be room for safety within the almost inviting witches’ school and the streets of New Orleans. The witches go to a fraternity party — admittedly, where tragic events unfold — and they prod at each other over the kitchen table. The relentlessness of the second season is gone, replaced by dark humor, which is similarly scattered throughout the first season.

However, there promises to be increasing tension as the show progresses. The potential for a bitter season has already been set up with the conflicts between Supreme Witch Fiona (Jessica Lange) and Cordelia, LaLaurie and Laveau, and Madison and the remaining fraternity boys.

While the character relations add unique tensions, the premise of the story echoes those that have been done before. Harry Potter has already claimed the idea of a boarding school for witches and wizards, and Disney has touched upon the premise with the Halloweentown movie series. There are even references to other witchcraft-centric stories in the episode: Fiona likens the mansion to Hogwarts, and she threatens to drop a house on her daughter à la The Wizard of Oz. One can only hope that the show’s creators do not linger upon the wonder of the boarding school, but focus instead on the tension between the witches, LaLaurie, and Laveau. Laveau will hopefully make a breakthrough appearance in present-day New Orleans soon.

Most disappointing is Jessica Lange’s character, Fiona. Lange’s acting is, of course, stellar: She fills the role of a witch desperate for youth and full of arrogance. However, the character does not seem as strong as expected. In fact, she seems weak. She almost begs a man at the beginning of the episode to provide her with a youth serum, and she gives in to her disappointment by killing him when the serum does not work. From that point on, she seems to be making up for the youth she does not have by berating the young witches at the boarding school. Her title as a Supreme Witch implies that she has power and personality unlike any other witch, but her current portrayal doesn’t live up to that name. Hopefully, her character will evolve into the headstrong, unrelenting witch that the title implies, rather than one who fights with the witches her daughter teaches.

While the first episode may not have the compelling pace or unique atmosphere of the second season, this third installment in the American Horror Story anthology is shaping up to be a free-for-all among a cast of strong female characters.

Braden Kelner | Forum Editor

Despite the actress’s impeccable performance, Jessica Lange’s character — Supreme Witch Fiona — is disappointingly weak, failing to live up to her formidable title.
After the sounds of footsteps upon a wood stage, notes escaping from tweaking instruments, and muddled conversations among the audience, there is silence, then a wave of music. This is the magic of the Pittsburgh Symphony Orchestra (PSO).

This weekend, the PSO continued its 2013-14 season with a string of performances. Hardy a month after its return from a European tour, the PSO is already off to a strong start, opening with a gala in late September featuring Yo-Yo Ma. Although Saturday night’s performance did not feature musicians quite as high profile as Ma, it was nonetheless an enjoyable evening of wonderful music.

Once again, conductor Manfred Honeck was at the reins. The Austrian-born music director, who has been with the orchestra since its 2008-09 season, is very expressive and bold in his conducting, and Saturday night’s performance was no exception.

The first piece of the night was Samuel Barber’s Adagio for Strings. A somber song full of pathos, Adagio functions as one organic, drawn-out breath. There is a very subtle tension and catharsis throughout the piece that the string section captured very well. While “Adagio,” as a well known piece, was arguably the main attraction of the night, the austere and reflective piece was simply blown out of the water by its successors.

Immediately after Adagio was the dynamic Symphonic Suite from Jenufa, as arranged by Honeck and Czech composer Tomas Ille. Jenufa is a Czech opera composed by Leoš Janáček that tells a twisted tale spun from two real-life incidents that occurred in the former state of Czechoslovakia in the 1880s.

Set in a remote Czech village, Jenufa is the story of a young woman, the titular Jenufa, who is loved by two half-brothers but only returns the affections of one of them, Steva. In a jealous rage, the other brother, Laca, disfigures Jenufa with a knife, but is immediately remorseful. Months later, Steva leaves Jenufa because of her disfigurement, despite the fact that Jenufa has just given birth to a child. At this point, Laca still wishes to marry Jenufa, but worries that he would also have to take care of Steva’s child. Upon hearing this, Jenufa’s stepmother lies to Laca and tells him that the baby has died, and then later drowns the infant herself.

The music does an excellent job of capturing the drama and emotion of the opera; it could tell the story very well without any singers, actors, or dancers. A xylophone motif weaves in and out between each of the different medleys, almost like an alarm bell that wakes you up from one dream and into another. The music is highly temperamental, moving from a soft, sweet coo to a dark, stormy roar. There are moments of ubiquitous unease, moments where drums and brass come together in a solemn death march, and moments of a sincere and profound rebirth, much like the coming of spring after a long winter. The arrangement brings out the pure human emotion within the opera.

Mozart’s Concerto No. 21 in C major for Piano and Orchestra, the next piece of the night, featured Yulianna Avdeeva as the piano soloist. Avdeeva, who won first place in the International Fryderyk Chopin Piano Competition in 2010, is known for her formidable technique and intense intellectual rigor. Concerto No. 21 may not be the immediate thing that springs to mind when one thinks of “intense intellectual rigor,” but nonetheless Avdeeva did a wonderful job capturing the tone of the piece, giving an elegant performance. As is typical of Mozart, the piece combines the stateliness and politesse of baroque music, a hint of the budding Romanticism, and Mozart’s own ingenious, playful flair.

The first movement of Concert No. 21 brings to mind images of an evening ball, with guests dancing and gossiping, prominently featuring the enchanting chime of the piano. It then moves on to its famous Adante movement, a romantic and sensual kind of music that is easy to become lost in before the final movement, an energetic Rondo.

The final piece of the night, Antonín Dvořák’s Symphony No. 8 in G major was a strong finish to the night. Dvořák, another Czech composer, was a great lover of the countryside, a fierce passion that greatly carries over to his music. Symphony No. 8 feels like a breath of fresh air on a bright summer day as you travel down a country road, gazing at the wide open plains in the distance. Plenty of recurring motifs and melodies swirl around in the wind, but the piece is at its best when at its most forceful and bombastic. The ending — the last few notes of the night — was strong, vibrant, and defiant.

Though arrangement-wise, the combination of the slow, solemn Adagio felt at odds with the other more vibrant, forceful pieces, the PSO delivered the kind of wonderful performance that has come to be expected of the orchestra.

Xiyu Wang | Staffwriter
Annual charity concert features all six Carnegie Mellon groups and one guest ensemble

Counterpoint, Carnegie Mellon’s all-female a cappella group, hosted its annual A CaPittsburgh event in Rangos Hall last Saturday night, showcasing the talents of all the different a cappella groups on campus. This year’s theme was “Music is everyone’s possession,” and the proceeds from the event went to Landfill Harmonic, a group that salvages garbage and reworks it into musical instruments for worldwide distribution.

The event was a great opportunity to see the diversity and excellence of the a cappella community and witness part of the musicians’ world. It was incredibly engaging because the members of each group appeared to be having fun, looking tight-knit and as they bounced to the beat of the songs.

Counterpoint opened and closed the night, setting a precedent for the lighthearted feel of the evening and each group’s excitement to perform. They were incredibly energetic from the very beginning, with their mashup “Stereo Hearts of Fame,” to the very end with a spirited version of “Wannabe” by the Spice Girls. They also performed “Home” with two soulful and hilarious soloists — senior communication design and human-computer interaction double major Maggie Bignell and first-year mechanical engineering and biomedical engineering double major Leo Zubillaga — and a beautiful rendition of “Trouble Is a Friend” by sophomore voice major Samantha Kronenfeld.

After Counterpoint’s opening number, the Treblemakers took the stage with inflatable instruments, immediately indicative of the character of the group. This spirit was certainly showcased in their first song, “Love Shack.” The rendition featured beautiful harmonies by first-year undeclared CIT student Sage Yort and first-year undeclared MCS student Kate Borst and a strong, entertaining performance by junior materials science and engineering major Jonathan Touchette. The group continued with a lovely version of The Hush Sound’s “Tidal Wave” and ended strong with a clear, beautiful performance of Adele’s “Skyfall.” Soloist and junior vocal performance major Bridget McCoy was incredible, and the arrangement of the backup vocals fit together perfectly.

Deewane, Carnegie Mellon’s all-male South Asian a cappella group, brought some international flavor with songs that fused Eastern and Western music very successfully. Their performances were light and gentle on the whole, with the exception of their last song, “Treasure,” which featured a lot of body and personality from soloists Haris Usmani, a master’s student in music, and senior psychology major Shawn Gupta.

Christian a cappella group Joyful Noise performed their first two songs, Imagine Dragon’s “Demons” and Poison’s “Something to Believe In,” in a clear and sweet manner. With their last song, they continued Deewane’s international theme with “Baba Yutu,” the Swahili translation of the Lord’s Prayer. This group truly performed as a unit, and its members seemed to have a lot of confidence in each other.

The Soundbytes were a unit in a different way — like one organism breathing, moving, and singing as one. Their arrangements were layered to perfection, allowing solos to break out when advantageous and folding them into the other vocals at other times. Their performance featured a good set list arranged in unique, well-thought-out ways. They began with a bashful but deeply beautiful performance of “Used to Love You” by first-year architecture major Quinton Lauritsen and continued with the heart-wrenchingly clear voice of soloist and senior computer science major Tyler Hedrick. Their set ended with the high-energy performance of “Candy Man” with three vocalists — undeclared CIT first-year Alexis De La Rosa, junior Bachelor of Computer Science and Arts student Divya Mouli, and junior psychology major Jaclyn Ross — blended to perfection, with Ross offering mind-boggling notes à la the Christina Aguilera.

All-male group The Originals was another ensemble that worked as one. The background vocals took a front seat in their performances, being intricate, interesting, and incredibly attuned to each other. This musicality was accented by their uniform movement as they sang. Their soloists were incredibly talented, and sophomore vocal performance major Albert Stanley gave a strong performance with a lot of personality that had the audience laughing. Their “I Wish/Wild Wild West” mashup was arranged especially skillfully.

Also featured on the program was the University of Pittsburgh’s PalPITTations, a guest group of Pitt graduate students. This group was more closed off to the audience, but the soloists opened up in very emotional ways. Most notably, during the group’s performance of “Creep,” soloist Lindsay Johnson sang with a lot of feeling, and every note was punctuated by strong body language.

Throughout the night, the groups had the audience dancing in their seats, clapping along, and even crying at times. As each group brought its own flavor to the stage, audience members were able to see the common musicality and excitement of the night shine through, although each group took a different approach. The evening was an entertaining and enjoyable event that showcased remarkable talent while giving back to the musical community.

Gwen Luvara | Junior Staffwriter

Coed a cappella group The Treblemakers gave a vibrant set featuring gifted soloists.

Jason Chen | Staff Photographer
Students dazzle in Dancing with the Stars
The Carnegie Mellon edition of the TV competition brings student amateurs to the stage

Inspired by the hit reality TV show Dancing with the Stars, "stars" from Greek life and various clubs on campus took to the ballroom dance floor with members of the Ballroom Dance Club. These competed for the mirror ball trophy and money for their philanthropies in the first annual Dancing with the Stars: CMU Edition, hosted by junior voice major Taylor Rawley. Junior business administration and statistics double major Nancy Yue, the Ballroom Dance Club events coordinator, organized the competition.

The stars were paired up with their partners just two weeks ago, making for a quick, hectic turnaround from complete strangers to performing couples. On Saturday night, Rangos Hall was full of friends and fans eager to see these stars show off their newfound dancing skills. The event began with a quick video montage of each couple introducing themselves and their dance before the first couples took the stage.

Dancers wowed the audience with fierce tangos, quick jives, romantic waltzes, and saucy sambos, dancing to impress with tricky lifts, captivating spins, and lightning-quick footwork.

On the other side of the competition, the judges were an entertaining and dynamic panel. The panel was composed of former professional ballroom dance competitor and teacher Christine Zona, former ballroom dancer Geoffrey Morgan, junior civil and environmental engineering major Michelle Couste, and computer science professor David Kosbie.

Though surprisingly insightful about the dances, the judges were also full of bad jokes, charm, and sincere compliments that kept the mood light throughout the evening. Following each dance, they gave their feedback — holistic if often humorous commentaries on lines, posture, energy, storytelling, and footwork. The audience was impressed by each dance and showed enthusiasm with loud cheering, but the judges went deeper.

Opening the show, junior computer science major Eric Lee and sophomore decision science major Tiffany Tse displayed strong technique with their cha-cha, but the dancers were critiqued for hesitating in their movements and for energy that "wasn’t entirely there." Junior decision science major Hannah Wirt and first-year computer science major Marcus Toddamped up the energy with an impressive swing number that got both the crowd and the judges excited, though both Morgan and Zona made comments on the lack of real swing dancing in the piece. Junior mechanical engineering major Katie Sharkey and junior biology major Yimeng Xu changed the mood with an elegant Viennese waltz of romantic and simple grace, before senior English major Hannah Polack and senior electrical and computer engineering major Victor Wang switched things up again with a samba that was provocative and exciting, although the judges noted it lacked some technique.

In many cases, judges commented on the relationship between the dancers on stage, with either praise for seeming genuine or criticism for feeling forced and awkward. More than simply whether feet were pointed or not, the judges also discussed artistic elements such as the dancers’ ability to communicate a story and interpret the movements in a personal way.

Although light hearted, the judges’ feedback treated the dancers as if they were professionals. Keeping in mind that the dancers had just learned the dances within the couple of weeks, Kosbie commented, "I wish I could see this dance in a few weeks, but I think I’m going to be saying that a lot.”

As the evening progressed, the number of quirky tangents increased, with references to bad Pittsburgh drivers, the speed of burning salsa, and two of whether Carnegie Mellon can cure dementia purely through ballroom dancing.

Toward the end of the event, Zona made sure to compliment the entire group: "I think that in the two weeks everybody did a wonderful job — students and the partners Eric Lee and Tiffany Tse dance the cha-cha.

Ballroom Dance Club that put together the routines.”

The winner was determined in part by a panel of judges and in part by the fans, who helped their favorite dancers win by liking photos on the Facebook page, buying tickets in dancers names and voting with their phones right after the show.

After all the dancers had performed, Rawley invited the audience to vote for their favorite dancers within the next five minutes online, and people quickly whipped out their smartphones to participate.

The grand prize went to junior communication design major Sam Ahmed — representing Delta Tau Delta — and his partner, senior psychology major Helen Chao, for their fast, furious, and seamlessly timed jive.

After the excitement of the results died down, the Ballroom Dance Club finished off the night with one last dance. In addition to presenting a stress-relieving fun event, the night also raised over $800, half of which will be going to Delta Tau Delta’s philanthropy, the Children’s Institute. Certainly a tradition to continue in the future, Dancing with the Starts: CMU Edition was able to combine dance, service, community, and humor into an engaging evening.

Sarah Moss-Horwitz | Junior Staffwriter

Editor’s Note: Taylor Rawley is a copy editor for The Tartan.

Maryyann Landlord | Junior Photographer
Fantasy and reality collided once again on Thursday with the premiere of *Once Upon a Time in Wonderland* on ABC. The show is a spinoff of *Once Upon a Time*, now in its third season.

The show takes place within the *Once Upon a Time* universe, but follows Alice (Sophie Lowe) of Lewis Carroll’s *Alice in Wonderland* as she searches for her lost love Cyrus (Peter Gadiot) in Wonderland, with the help of the White Rabbit (voiced by John Lithgow) and the Knave of Hearts (Michael Socha).

As in *Once Upon a Time*, familiar aspects of the story are contrasted by deviations from the Lewis Carroll classic, especially in character. In this first episode, Alice knows full well that the mushroom will change her size, and uses it accordingly to flee from the Queen’s soldiers by shrinking herself and hiding in the bottle lying beside the pathway. Alice discovers that her convenient hiding spot is actually a genie bottle inhabited by Cyrus, who is willing to open his bottle to her, even after she threatens to eat the other mushroom half and shatter the bottle with her sudden growth spurt. Instead of the meek, curious little girl we all know, this Alice is a strong character who is not afraid to face danger to get what she wants.

Alice and Cyrus become fast friends, and eventually fall in love, but in the exact moment that everything seems to fall into place for the lovers, the Red Queen (Emma Rigby) shows up. During the fight that ensues, Cyrus is pushed off a ledge into the boiling sea that lies below.

Flashbacks to Alice’s time in Wonderland are intercut with inquiries into her mental health, taking place at Bedlam Hospital in Victorian England. Wonderland is filled with vibrant colors and familiar scenes, such as Alice stealing a bit of magical mushroom and fleeing from the Queen of Hearts who screams “Off with her head!” Meanwhile, the colors of Bedlam are muted and dark; gloom pervades the place.

Alice escapes from Bedlam and goes back to Wonderland under the impression that Cyrus is alive. It is revealed to the viewer that the Rabbit has lured her back by order of the Queen, who’s working with *Aladdin* villain Jafar (Naveen Andrews). He’s after the wishes that Cyrus gave Alice, but the Queen’s motives remain secret for now.

Meanwhile, the Knave is reluctant to stay in Wonderland, unwilling to risk being discovered and punished for the things he did after Alice left. Although their initial search for Cyrus fails, Alice finds Cyrus’s amulet, a token that glows when she is near, and gains renewed hope that he is alive. She convinces the Knave to stay by promising to pay him in wishes.

In the final scenes, a flashback to Cyrus’s supposed death reveals that he was caught by Jafar on a flying carpet and is the Queen’s captive, imprisoned in a cage.

The first episode benefits from the set-up established by *Once Upon a Time* and the familiar story of Alice, so the show can jump right into the narrative. The weaknesses of the show will come not from the story, but from the production details. Since the show will presumably be set in Wonderland most of the time, viewers may get distracted by the low-quality graphics that make up the background and characters like the Rabbit or the Cheshire Cat.

Although Alice and Cyrus are the star-crossed lovers here, it is the chemistry between Alice and the Knave that compels viewers most. It becomes obvious that the Knave really cares about Alice — in a platonic way — and is staying not just for the payment, but also to make sure she stays safe.

*Once Upon a Time in Wonderland* airs Thursdays at 8 p.m. on ABC.

Mairéad Pettit | Junior Staffwriter
Got ‘Em by Doghouse Diaries

"Totally got her digits, dude."

doghousediaries@gmail.com thedoghousediaries.com

ZOMBIE DATING

Poorly Drawn Lines by Reza Farazmand

THE ROBOT HAS FEELINGS TOO

WHAT ARE YOU THINKING ABOUT, JACOB?

JUST HOW GREAT IT IS TO HAVE SKIN.

poorlydrawnlines@gmail.com poorlydrawnlines.com

Kiltie As Charged by Charlie Shulman and Kairavi Chahal

Happy Columbus Day!

Aww, man... that sucks.

What sucks?

Columbus gets a day and Pittsburgh doesn't.

cshulman@andrew.cmu.edu
Hark, A Vagrant by Kate Beaton

Alexander Pushkin at a Cat Show

This one is the winner

You DARE

PISTOLS AT -

You have like three other duels at down

SERGEI

Hi PUSHKINS

kathrynmoira@gmail.com harkavagrant.com

Piled Higher and Deeper by Jorge Cham

SOMEBODY IN ACADEMIA...

RRRrreeeeeeeoooo...!!

RRRrreeeeeeeoooo...!!

HELLO!

AHHH!!

WHO ARE YOU??

I'M THE POST-DOCTOR!

POST-DOCTOR WHO?

YEAH, POSTDOCS GET THAT A LOT.

jorge@phdcomics.com phdcomics.com
Sudoku Puzzle: Hard Difficulty

Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue above it. No number may be used in the same row or column more than once.

Kakuro Puzzle: Medium Difficulty

Sudoku courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/
Kakuro courtesy of www.KrazyDad.com

Solutions from Oct. 7

Crossword

Medium Difficulty

Easy Difficulty
Horoscopes

aries
march 21–april 19
Drama seems to follow you everywhere. The more you fight it, the more dramatic you will end up being.

TAUROUS
april 20–may 20
Don’t try too hard to get even — things will even out on their own.

GEMINI
may 21–june 21
Don’t be afraid to let your imagination run wild once in a while.

CANCER
june 22–july 22
You have too much to think about and not enough to do. The quicker you change this, the better off you’ll be.

LEO
july 23–aug. 22
Just because everyone claims it’s the best doesn’t make it the best. Decide what’s best for you.

VIRGO
aug. 23–sept. 22
You strive to know it all, but sometimes it’s best to just relax and think about what you already know.

LIBRA
sept. 23–oct. 22
By focusing on one failure, you are ignoring all the successes in your life.

SCORPIO
oct. 23–nov. 21
Don’t let your guard down — people who seem to be telling the truth are often the biggest liars.

SAGITTARIUS
nov. 22–dec. 21
You think you’re out of luck, but you’re just out of willpower, which can be easily replenished.

CAPRICORN
dec. 22–jan. 19
If you expect to find obstacles, then you will. But perhaps they are not obstacles at all.

AQUARIUS
jan. 20–feb. 18
Slow down and try to make sense of all the dizzying events in your life.

PISCES
feb. 19–march 20
A great weight is about to be lifted from your shoulders.

Kairavi Chahal | Comics Editor
Anna Getmansky: “Democracy and Intranstate Conflicts.” Baker Hall 136A. 4:30 p.m.
Anna Getmansky, a lecturer in the Lauder School of Government, Diplomacy, and Strategy at the Interdisciplinary Center Herzliya in Israel, will give a talk. Getmansky will review some of the most recent research on whether democratic states are more or less likely than non-democratic regimes to experience domestic conflicts such as civil wars and insurgencies or terrorist attacks.

**TUESDAY 10.15.13**

Steve Brams: “Game Theory and the Humanities.” Doherty Hall 1212. 4:30 p.m.
A professor of politics at New York University and author/editor of more than 18 books and 250 articles, Steve Brams will be delivering a lecture as part of the Lehoczky Lecture Series.

James T. Hynes: “Jumps and Hydrogen Bonds: From Pure Water to DNA.” Mellon Institute Auditorium. 4:30 p.m.
Distinguished professor of chemistry and biochemistry at the University of Colorado Boulder James Hynes will be delivering a lecture as part of the John A. Pople Lectures in Theoretical and Computational Chemistry series. Reception to follow.

**WEDNESDAY 10.16.13**

Taking Back Sunday. Stage AE. 7 p.m.
The emo-rockers will be twirling microphones as they play their classics and tunes from their upcoming album. Polar Bear Club and Transit are openers. Tickets are $25 and can be purchased at ticketmaster.com.

Zimmermann & de Perrot. August Wilson Center. 8 p.m.
The two successful directors will be presenting a performance that blends theater, dance, and the circus. Featuring five circus artists and dancers, this show promises to be unlike any other. The show will run through Friday, and tickets can be purchased at culturaldistrict.org.

**FRIDAY 10.18.13**

Drake. CONSOL Energy Center. 8 p.m.
Having ditched the wheelchair, Drake will bring the gospel of YOLO and drop knowledge on anybody who isn’t aware that he’s the best in the game. Thanks, Drizzy, but they know. Tickets range from $28–$98 and can be purchased at ticketmaster.com.

**SATURDAY 10.19.13**

Unknown Mortal Orchestra. Altar Bar. 8 p.m.
The critically acclaimed indie rockers will bring their fuzzed-out, ’60s psychedelia-inspired tunes to the Altar Bar. Tickets are $15 and can be purchased at ticketfly.com.

**ONGOING**

**HOLDUP in the HOOD.** 707 Penn Gallery.
Through Nov. 3. This art exhibit, based upon work the artist did with inner-city children in the Manchester section of Pittsburgh, explores issues of race, class, and gender.

**Proud to be an American?** 709 Penn Gallery. Through Nov. 3.
Pittsburgh photographer Rebecca Chiappelli explores the meaning of patriotism from diverse perspectives.

**Our Town.** O’Reilly Theater (621 Penn Ave.). Through Oct. 27.
The Thornton Wilder classic about life in a small town — and just how extraordinary such a life can be — will be brought to the stage in an upcoming production at the O’Reilly Theater on Penn Avenue in Pittsburgh, directed by Ted Pappas and starring Pittsburgh’s own Tom Atkins. For performance dates and tickets, visit trustarts.org.

**Roads of Arabia.** Carnegie Museum of Natural History. Through Nov. 3.
This exhibit transports visitors to the sands of Saudi Arabia, where recent archaeological finds redefine our understanding of the region. For more information, visit CarnegieMNH.org.

The exhibition will include 41 pieces of artwork by 41 artists from 10 countries. The Institute established the international series in 1964 with the hope of supporting and encouraging contemporary botanical artists. Every three years the international series features the works of talented botanical artists from around the world.

In this retrospective exhibit presented by the Andy Warhol Museum, Japanese artist Yasumasa Morimura plays with images of well-known cultural icons, placing his own face over portraits of figures like Marilyn Monroe and Mao Zedong to produce a provocative art collection. Admission to the museum is free with Carnegie Mellon ID. For more information, visit warhol.org.

**Alien She.** Miller Gallery (Purnell Center for the Arts). Through Feb. 16.
This exhibit examines the influence of Riot Grrrl, an underground feminist punk rock movement that surfaced in the '90s, on artists and cultural producers today. Admission to the Miller Gallery is free and open to the public. For more information, visit millergallery.cfa.cmu.edu.

Compiled by Joey Peiser | Assistant Pillbox Editor

Want your event here? Email calendar@thetartan.org.
AB Special Events presented a petting zoo on the CFA Lawn on Tuesday, complete with chicks, ducklings, baby pigs, lambs, goats, miniature donkeys, a baby camel, and a baby zebra, along with free pony rides. The event granted busy Carnegie Mellon students a moment to unwind in the company of adorable, fuzzy animals.