Peter Masters steps down from SBVP role

Colin Powell speaks on value of diplomacy
Lisa Freeman lectures on censorship

The creative writing de- partment will welcome Kevin Kwan, who graduated from Carnegie Mellon and Pitts- burgh book club, publishing; and literary translation, wrote a book, To Be Mrs. Mcknight, which was the Kathryn A. Morton Prize.

According to a press re- lease, Gonzalez said, “I feel proud being a writer, because I’ve been able to return to CMU’s community through the Kathryn A. Morton Prize. According to a press re-

Lisa Freeman lectured on censorship and its role in the public sphere last Thursday. Freeman, a literature professor at Brown University, hosted by the Internal Development Committee members have listened in on Student Advisory Council meetings for various majors.

According to a press re- lease, Cohen said, “We have found initial null evidence for a biological explanation of the importance of childhood experiences on adult health.” Childhood experiences in young and middle adults are caused by parents of relatively low socioeconomic status, which may be at increased risk for disease throughout adulthood.

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The campus life commit- tee talked on Wednesday and Friday in front of Delta Sigma Phi and successfully distributed 500 cookies and 32 gallons of cider for free to the student body. Tanya D’Oro, who sponsored the event and provided the cider, is a Carnegie Mellon student and member of the Delta Tau Delta fraternity house crew.

Campus Crime & Incident Reports

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Pittsburgh mayoral candidate breakdown

Josh Wander

Bill Peduto

He answered the impor-
tance of compromise, refer-
ing to the notorious compro-
misses in the Constitutional
Convention. “They even had to
compromise on the awful, terrible, monstrosity, the Consti-
tution,” MacGillivray continued.

He added, “I don’t know enough about
America’s place in the
world. We’re still number
one, but in a different kind
of way. We have to be under-
standing.” With respect to
terrorism and its impact on
America, Powell advised,
“We can’t let that happen or
terrorizing its people.”
Powell responded, “Yes, it no
longer is better off than in 2003,
Angela Merkel’s cell phone.”
This figure is in line with
National average
college tuition rises

The university in St. Louis, for
peer institutions. Washing-
ton University in St. Louis, for
academic year.
Regarding financial aid, the university reports that it
gave out 5,393 scholarships
for the 2012–13 year, with
an average award sum of
$44,580 for the current aca-
demic year.
Tuition cost for incoming first-years has increased over the years,
according to data that was collected from Carnegie Mellon University
press releases and tuition fact sheets.

Powell comes to Pittsburgh

POWELL, from A1
He stressed the impor-
tance of quickly matriculating
into the position,” MacGillivray
said. “Since he has served as
member of our cabinet, he un-
derstands that we are working
on currently and in support
counties and states, living in
the tax code as well.”
In the upcoming weeks,
Powell will visit counties and
talk to our leaders in the
field.

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Brainwashing and thought control have had an impact on a variety of people and cultures throughout history, and can be traced all the way back to the fourth century BCE. Brainwashing is the process of forcing people to fundamentally change their beliefs. Despite the fact that brainwashing is an ancient idea, it has taken on a new meaning in today's society. With advancements in neuroscience, scientists are now able to understand brainwashing techniques and their effects.

A person's brain is not fixed, but is continually changing, sometimes in imperceptible ways. In the past, people assumed that once they matured, their brains — and thus their identities — could not dramatically change. According to Kathleen Taylor in her book Brainwashing, "the theory of Thought Control, this older theory generally did not support the idea of brainwashing, as it would require people's identities to be completely shattered in order to be reconstructed. Recently, however, it has become clear that the brain can constantly change in the formation and alter the way it functions."

The brain, along with all the nervous system, is made of cells known as neurons that are capable of sending signals to each other. Each of these neurons receives a multitude of inputs. In the past, people assumed that once they matured, their brains — and thus their identities — could not dramatically change.

For example, the way one person responds to an input signal can differ from another person’s response to the same input. This difference is due to the presence of multiple brain schemata, or mental representations of objects or events. One person might use the schema of a car to drive a car, while another might use the schema of a bicycle to ride a bicycle.

Brainwashing, as depicted in the field of cognitive science, is the process of altering a person’s brain schemata in order to make them act or think in a certain way. This can be achieved through various methods, such as manipulation of the environment or direct input to the brain. The goal of brainwashing is to alter a person’s perception of reality in order to make them act or think in a certain way.

Brainwashing is closely related to the concept of identity in social psychology. According to the cognitive approach, brainwashing is not a single process but rather a complex interplay of various factors, including social influences, personal experiences, and environmental cues. The brain is constantly adapting to new information, and this ability is essential for survival in a dynamic world.

The brain is able to adapt to new information and modify its schemata in order to make sense of the world and function effectively. Brainwashing, on the other hand, is the process of altering these schemata in order to control a person's behavior or thoughts. This can be achieved through various methods, such as manipulation of the environment or direct input to the brain.

Brainwashing is a complex process that involves the interaction of various factors, including social influences, personal experiences, and environmental cues. The brain is constantly adapting to new information, and this ability is essential for survival in a dynamic world. However, brainwashing can be used to manipulate a person's perception of reality in order to control their behavior or thoughts.
Scientists aim to stop development of ‘superbugs’

According to a study conducted last month by the Centers for Disease Control, antibiotic resistance continues to be overstated and overprescribed. This has contributed to the development of ‘superbugs’. In fact, a recent epidemic at the National Institutes of Health took six months to control. Despite this, pharmaceutical companies have scaled down research into new antibiotic-fighting drugs due to the narrow profit margin. As a result, the Department of Health committed to provide the pharmaceutical company GlaxoSmithKline up to $200 million over the next five years for research.

Source: Smithsonian

Startups develop 3-D printer for consumer market

Pirate3D, a startup in Singapore, is developing an inexpensive 3-D printer for the consumer market that is scheduled to be sold starting in December. The printer will be available online and will be sold for $15 in stores and $500 online. It will be displayed at the Consumer Electronics Show in Las Vegas in January. The printer is available in both black and white and color, but not much detail is available yet on how it works.

The company also hopes to profit by creating ways for independent developers to sell software and designs for 3-D printers. The company was able to raise $1.4 million on Kickstarter in less than two months for research.

Source: The New York Times

Robots becoming more human-like and autonomous

Recent scientific efforts aim to enable robots to begin collaborating with humans and operating without direct human control. Current goals in the field of robotics include making robots more “human-shaped” to enable them to more gracefully maneuver human environments, and developing algorithms to make robots more aware of their environments and less dependent on direct control.

Researchers at the Georgia Institute of Technology have developed a robot which can sense forces on its arm and ultimately may serve as an aid for physical therapy patients.

Source: The New York Times

Antarctic fish reserve receives frigid reception

Negotiations hold in Australia regarding the creation of a 500,000-square-mile marine reserve in the waters off Antarctica failed this week. The reserve was proposed by the United States and New Zealand, and was to be built into the Southern Ocean around Antarctica. Though the area’s conservationists hope that this new marine reserve can protect thons of species, the construction of the reserve faced opposition from China, Ukraine, and Russia due to concerns that it would cut off their fish stocks and undermine their fishing industries. Aquatic life in Antarctica’s waters account for 10 percent of the world’s fish population, and a number of these scientists urge taking measures to protect them. China indicated that it may be open to a future agreement, while Russia and Ukraine will question justification for the reserve.

Source: The New York Times

Students develop device to stop school shootings

A group of students from Benjamin Franklin Academic High School in Washington, D.C. have attempted to address the problem of school shootings. The 10-student team, led by math teacher John Mulhoney, developed DeadStop, an inexpensive, lightweight device that clamps onto the hinges of classroom doors to stop intruders from breaking into classrooms. Due to school safety regulations, schools cannot have doors which lock from the inside. DeadStop would be stored in the teacher’s desk, and would be clasped onto the door as soon as a warning signal is received. The group hopes to put the device and have it cost no more than $15.

Source: Smithsonian

Study shows video games improve various functions

According to a study conducted at Max Planck Institute for Human Development and Charité University Medicine in Berlin, playing video games can enhance brain functions such as memory formation, strategic planning, spatial orientation, and fine motor skills. The study involved two groups. One played video games for 30 minutes a day for two months, and the control group did not play any games. An increase in brain matter — specifically in the right hippocampus, right prefrontal cortex and the cerebellum — was observed in those who played video games.

Source: Science Daily

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Source: The New York Times
Little outreach during Student Senate week

Head injuries should be treated seriously

In a report released this week, the NFL confirmed that high school students are twice as likely to suffer brain injuries when playing football. Concussions are often treated as frequent occurrences, especially in sports where players are expected to "play through the pain." However, many realize that concussions are serious medical conditions that can have far-reaching implications. They can cause headaches, loss of performance, not only in high school, but also in college and professional sports. Unfortunately, they're already a fixture in American society

According to Mayo Clinic, a concussion is a type of brain injury that can cause headaches, loss of consciousness, and difficulty with memory, judgment, and coordination. Concussions are common and can occur at any age. In fact, these effects can last up to a year in some cases. For the student athlete, the injury is severe enough. The information is clear: for concussed athletes, care should be provided to high school students when they have a brain injury. The Tartan appreciates the good intentions of the Student Senate program this year — what it accomplished has been limited. This was an outreach program that provided student athletes with information about the risks and signs of concussions. The emails showed the Student Senate's strong attempts to reach out to the student community; each email was sent out, and each email was read by the student athlete.

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While some free giveaways may seem a great way to increase visibility of any organization on campus, they can also be misused by the school. The issue of resources and organization management is another aspect of this outreach program that needs to be addressed. Student Senate promotes a wide variety of talks that are both interesting and relevant to campus life. The Tartan would have liked to see more opportunities for the students to participate in these discussions. Hopefully, Student Senate will use this as an opportunity for future planning.

It's important to note that if Student Senate wants to increase its visibility and presence on campus, it needs to take the time to promote its initiatives as well as last year's Senators.

Electronic cigarettes need to be regulated

Electronic cigarettes emerged on the market almost 10 years ago, and while sales have increased significantly, according to USA Today, recent studies suggest a trend of decrease in sales of such products. It's important to note that these studies can be influenced by factors such as marketing practices, public perception, and policy regulations. Therefore, it's crucial to understand the effects of electronic cigarettes on individual health and the broader public health landscape.

While electronic cigarettes are considered to have fewer harmful effects compared to traditional cigarettes, they still pose significant risks to public health. It's important to regulate these products to prevent any potential harm to individuals and communities. Specifically, the FDA should take action to regulate electronic cigarettes to ensure that they are safe and do not contribute to public health concerns.

Boycott of Sochi games will not develop diversity

The Olympic Games, or any international sporting events, are based around cooperation and diversity. To boycott — even if it be because the country does not deserve the consideration of future Olympic games, this is the spirit of the Olympic Games. To boycott would be a quick fix to a complex problem. In fact, if Student Senate wants to increase its visibility and presence on campus, it needs to take the time to promote its initiatives as well as last year's Senators.

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With an eye on the 2016 Olympics in Rio de Janeiro, the International Olympic Committee (IOC) has announced a new rule that will affect athletes' behavior. The rule, known as the "no aggro" policy, states that athletes who display aggressive behavior or make threatening gestures during a match will be penalized. The policy is intended to promote a more peaceful and respectful atmosphere during Olympic events, and it highlights the importance of maintaining good sportsmanship in international competition.

The policy is a significant departure from previous rules, which had no specific provisions for such behavior. Under the new policy, athletes who engage in aggressive behavior will be subject to a range of penalties, including disqualification, fines, and suspension from the event. The policy is intended to create a more positive and inclusive atmosphere during Olympic events, and it reflects the IOC's commitment to promoting fair play and sportsmanship at the highest level of competition.

The IOC's decision to implement this new rule is a positive step towards creating a more inclusive and respectful environment during Olympic events. While there may be some concerns about how the policy will be implemented, the overall goal is to promote fair play and sportsmanship among athletes from around the world. The policy is a welcome addition to the Olympic movement's efforts to create a more positive and inclusive atmosphere during Olympic events, and it reflects the IOC's commitment to promoting fair play and sportsmanship at the highest level of competition.
It has been a testing week with a souring forecast for Texas pro-choice advocates as one more bill seeking to strike anti-abortion laws has come up for discussion. In an attempt to create a pro-life culture, the Texas legislature has been trying to make it more difficult for women to access abortion clinics. A recent bill has been introduced in the Texas Senate that seeks to restrict women’s access to abortion by requiring doctors to have admitting privileges at nearby hospitals. This bill is just one of many that have been introduced in the past, with the goal of making it more difficult for women to obtain reproductive rights.

However, the court decision was made by Justice Antonin Scalia, who serves on the Supreme Court, which means that the court can strike down any state laws that prohibit abortion. This decision has been met with criticism from pro-choice advocates, who argue that the court is overstepping its bounds by striking down state laws that are designed to protect women’s reproductive rights. In response, pro-choice advocates have called for a renewed focus on ensuring that reproductive rights are protected at the state level.

The problem is occurring in many of our federal security agencies. Due to the threat of terrorism, the U.S. government has been forced to place more power into the hands of organizations like the NSA, which are now monitoring phone and email communications. The NSA has the power to intercept communications, which raises concerns about privacy and civil liberties.

Surveillance shows need for reforms within NSA

Brandon Schmuck

Because of the controversy surrounding the National Security Agency (NSA), it is an issue of concern when Edward Snowden leaked documents revealing that the NSA has been spying on numerous American citizens. Last year, the German newspaper Bild am Sonntag revealed that President Barack Obama had informed German Chancellor Angela Merkel that the NSA was spying on her government. However, the NSA has denied any wrongdoing, saying that the surveillance was occurring in order to protect the country.

The problem is occurring in many of our federal security agencies. Due to the threat of terrorism, the U.S. government has been forced to place more power into the hands of organizations like the NSA, which are now monitoring phone and email communications. The NSA has the power to intercept communications, which raises concerns about privacy and civil liberties.

Brandon Schmuck
Sophomore running back Troy Witt (left) takes a handoff from senior quarterback Rob Kalkstein, who completed 14 passes on 22 attempts for 85 yards. Kalkstein was well protected, as his offensive line (right) allowed no sacks.

A8 « thetartan.org/sports The Tartan

In a low-scoring affair against Washington University, the Bears committed four and the Tartans three.

Early in the fourth quarter, Carnegie Mellon's defense forced the Bears committing four and the Tartans three.

With less than five minutes in the game, the Bears needed to convert only one first down to seal the victory. But three Bears timeouts and a strong defense forced the Tartans to punt with 30 seconds remaining.

After a slow start and finding themselves down 6–0 early in the first quarter, the Tartans drove 72 yards down the field in 11 plays to get on the scoreboard in the second quarter. Senior quarterback Rob Kalkstein found senior tight end Bryo Parsloe for a 7-yard touchdown pass for the Tartans three.

Sophomore running back Troy Witt (left) takes a handoff from senior quarterback Rob Kalkstein, who completed 14 passes on 22 attempts for 85 yards. Kalkstein was well protected, as his offensive line (right) allowed no sacks.
Cross country teams suffer loss in UAA Championships

WILLIAM PARK
Sports Editor

After third-place finishes in the University Athletic Association (UAA) Championships last year and a determined effort in the Carnegie Mellon Invitational four weeks ago, the men’s and women’s cross country teams looked poised to post impressive results in Saturday’s UAA Championships.

But on a chilly Saturday afternoon, both teams failed to carry the momentum from their successes in the Invitational that featured the same course in Schenley Park.

The men’s team finished fourth, while the women’s team took eighth place. Washington University in St. Louis, the No. 2 team in the nation, finished first in the men’s side, while the No. 9 University of Chicago took first in the women’s side.

Carnegie Mellon’s only top 10 finish was senior Josh Newby, who finished the men’s 8k course with a time of 25:44.3.

“We had some good individual performances, but as a team we didn’t click,” head coach Dario Donatelli said. “At our conference level, with so many nationally ranked teams, you better be on, and we weren’t on as a team.”

Sophomore Rekha Schnepf finished first in the women’s 6k race at 27th place overall with a time of 23:17.3, and junior Erin Kiekhaefer, the team’s usual first-place finisher, came in at 32nd overall with a time of 23:27.1.

“We've run some other races that were pretty grueling, and we were fine. I think it’s an accumulation from the season, and we were all more nervous,” Schnepf said.

Rounding out the rest of the women’s top five finishers were senior Catherine Paquette in 34th place, first-year Emily Joyce, and sophomore Priya Patel finished together in 38th and 39th place.

On the men’s side, while Newby led the charge, junior George Degen finished 13 seconds later in 15th place overall with a time of 25:57.5.

“We knew Wash. U. was going to be good. We knew NYU was going to be good. Hey, maybe we got a little wake-up call for our Regionals,” Donatelli said.

Both teams will have two weeks to prepare for their next challenge. They travel to Muhlenberg College on Nov. 16 for the NCAA Regionals, their penultimate meet of the season. Their final meet is the NCAA Championships on Nov. 23 at Hanover College.

Jason Chen/Staff Photographer
Senior Josh Newby (top) was the only Carnegie Mellon runner to finish in the top 10. Sophomore Rekha Schnepf (before left) finished first on the women’s side, and junior Erin Kiekhaefer (bottom right) was the women’s second place finisher.

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**Soccer teams have mixed results during weekend trip**

During their weekend road trip, both Carnegie Mellon’s men’s and women’s soccer teams were able to experience different outcomes. For the men, their last game ended with four points on the board. However, the women’s side started off strong but saw their momentum stall in the middle of the game. 

On Friday, both teams travelled to A10 conference foe Washington University, where they played in the “Game of the Week.” The match ended 0–0, and the women’s side ended up sustaining a 3–0 loss in the game. The game started off well for the Tartans with a goal scored by senior defender and captain Jordan Frisbee. However, the game eventually turned against the Tartans, who were unable to hold onto their lead and were ultimately defeated by the University of Chicago in a final score of 4–3 in overtime.

Saturday was a different story for the Tartans. The men’s side traveled to the University of Chicago, where they were able to secure a 2–0 victory. The match started off strong for the Tartans, who were able to score their first goal in the first minute of the game. The second goal was scored in the second minute of the game, and the match continued on from there until the final whistle.

The women’s side, on the other hand, faced a different outcome. They were unable to secure a win against the Emory Eagles and ended up losing 0–1. The match started off well for the Tartans, who were able to score their first goal in the first minute of the game. However, the game quickly turned against them, and they were unable to hold onto their lead. 

**Sports Commentary**

The outcome of the weekend games for both the men’s and women’s soccer teams was a mixed bag. While the men were able to secure a victory in their final game, the women’s side was unable to sustain their momentum throughout the weekend. The Tartans will need to focus on their defense in order to secure a win in their upcoming games.
Cold weather fashion
Keep warm in style • B8
It’s weird but this week’s theme for comics turned out to be “time.”

Alpenglow
The Vermont-based indie pop group performs to a small crowd of Carnegie Mellon students.

Arcade Fire
The revered indie pop band comes out with a new, invigorating double album.

Parlour Song
Quantum Theatre’s ongoing production tells the story of a relationship in disarray.

Gravity
The psychological thriller stars Sandra Bullock and George Clooney in a visual masterpiece.

Opera
Alumnus Stephen Catanzarite discusses his work since graduating.

Fashion
Consult this style guide for tips on dressing for the colder weather.

Advice
Everything you need to know about capitalizing on nostalgia and tracking down your Romeo.

Dollar Movie
AB Films presents two action movies this weekend in McConomy Auditorium.

Puzzles
Can you beat the record time for solving these puzzles?

Horoscopes
Sadly, these horoscopes have nothing to do with time.

Calendar
Check out this week’s calendar to get your arts and culture fix.
Indie folk-rock band Alpenglow visited Pittsburgh for the first time last Wednesday to perform at the Underground. The Vermont-based group has been building a fan base with live performances across the country and is currently touring with Brooklyn-based indie pop band Lucius, while promoting the release of its new EP Solitude. Lucius, the original headliner for the show, ended up canceling its gig due to medical reasons.

The concert started 10 minutes late, but once it started, the audience was immediately taken by the charm and originality of Alpenglow’s music. In front of a crowd of around 20 people, the band performed a set of 10 songs, many of which were new and unreleased. The group performed “The Following,” a slow song about love, and followed with the more upbeat “Gabriel.”

Alpenglow continued with “Drone,” “Shout it Out,” and “Solitude,” the last of which belongs to the band’s EP. The set covered fast songs and slow songs in no particular order, but the energy was so high that the audience was engaged every step of the way. The band went on to perform a love song, “Eliza,” followed by “Border Lines” and “Been So Long.”

Toward the end, the group played “Old Country.” Before this performance, Alpenglow’s main vocalist, Graeme Daubert, shared that the song was written about his grandfather — one of the few times the band spoke out to the audience. The set closed with a single from the album Catskills — a quiet, somber tune that picked up toward the end, characterized by the ghostly effect of the violin.

Even for those who had never heard of Alpenglow before the show, the group’s style was immediately evident from the songs it played: The band members played heavily with the acoustic guitar, and their songs were characterized by their distinctive use of harmonies and instruments. Eliza, the original headliner for the show, ended up canceling its gig due to medical reasons.

The band members stayed on after the performance to talk to students and sell copies of their EP, and were very friendly and engaging. In the future, look forward to hearing more from this excellent, upcoming band.

Nandini Ramakrishnan | Junior Staffwriter

Vermont-based indie pop group Alpenglow played for a small crowd of students last Wednesday.
Arcade Fire's latest opus, double album *Reflektor*, proves the band only continues to get better. Featuring lush orchestral arrangements and dance-ready rhythms, the album — released last week — meditates on life, death, and the collective and singular experiences of music and art. Just like Talking Heads — an obvious influence on the album — in the 1980s, Arcade Fire is this decade's most creative, well-known group that continues to outdo everyone else, even itself.

Arcade Fire doesn’t release albums just for the sake of releasing albums; instead, the band spends two to three years crafting a piece of art that is unveiled to the world once finished. Once the biggest band in indie world, Arcade Fire became one of the most well-known names in mainstream music when its 2010 album *The Suburbs* won the Grammy Award for Album of the Year in 2011. Produced by the original hipster hater and retired LCD Soundsystem creative force James Murphy, *Reflektor* features rhythms far better suited to dance than anything we’ve heard from Arcade Fire before. The title track features a solid disco beat, while “Here Comes The Night Time” has everything from dramatic tempo shifts to bouncing Caribbean hand drums and jangling piano.

Arcade Fire has brought new ingredients to its unique sound with every album, and *Reflektor* adds rich orchestral arrangements to the stew. Second-disc standouts “Awful Sound (Oh Eurydice),” “Porno,” and “Afterlife” are prime examples of the mastery with which Arcade Fire incorporates new sounds into the fabric of the songs.

That being said, one of the album’s highest points comes with the simple rock-and-roll stomp of “Normal Person.” With rougher production and drums that sound like crashing pots and pans, the song is a momentary explosion in an otherwise controlled flow of emotion.

Arcade Fire seems to exclusively tackle “big idea” themes, and after the band’s debut — 2004’s *Funeral* — *Reflektor* is the second album in which the band has focused so intensely on life and death. Nine years later, Arcade Fire has gone a little deeper than the child-like musings of *Funeral*. While that album’s “Rebellion (Lies)” chose to hide from the world rather than face it, *Reflektor’s* “Afterlife” instead muses on deep questions with lyrics like, “When love is gone, where does it go?” and visions of “what comes next.”

At times, the lyrics — like those in “Joan of Arc” — sound like poetry written by someone in the 10th grade: “They’re the ones that spit on you / Cause they got no heart / I’m the one that will follow you / You’re my Joan of Arc.”

But that’s always been a part of what makes Arcade Fire so engaging. These musicians wear their hearts on their sleeves and say with dignity what many of us are embarrassed to say, with the musical chops to back up every semi-cheesy line.

In a year of high-profile album releases and rollouts that employed wild strategies to build up anticipation — Daft Punk’s *Random Access Memories* and Kanye West’s *Yeezus* come to mind — none feel more deserving of the hype than *Reflektor*. It’s an album that proves that a band at the peak of its creative powers is still willing to try new things rather than settle on formulas. It’s a testament to how, even in an age when Jay-Z’s album goes instantly platinum thanks to a multimillion-dollar business deal with Samsung, passion and commitment are still recognized.

*Joey Peiser* | Assistant Pillbox Editor

Win Butler (left) and his wife Régine Chassagne (top) head indie pop group Arcade Fire.
Parlour Song packs an emotional punch
The Quantum Theatre production immerses audiences in a meaningful dialogue

There comes a moment in life when things begin to feel as if they are slowly losing meaning, as things you once thought you understood — things you thought you loved — slip away.

Last Friday, Quantum Theatre opened the play Parlour Song, featuring School of Drama professor Cameron Knight. Instead of the theater's East Liberty venue, the play is staged at the former Pittsburgh Burger Company location in Homestead, adapted specially for this production and lending itself to an untraditional and intimate performance setup.

Set in middle-class suburbia outside London, the play revolves around the lives of three characters: Ned (played by Knight), his friend and neighbor Dale (Brendan McMahon), and Ned's wife Joy (Sarah Silk).

Ned is a demolition expert, literally blowing up old things to make room for the new on a daily basis. Yet in his personal life, he seems to do just the opposite, trying as hard as he can to preserve his marriage and his life.

In the couple's first scene, a desperately eager-to-please Ned tries to enthuse his passive-aggressive wife by offering her more and more food and stories, all of which she rejects, unwilling to engage with her husband. Opposite Ned's desperate attempts to find meaning in his life is his best friend Dale's ability to live in the moment. Dale's humor cuts through the tension created by Ned and Joy's complicated relationship, but McMahon's portrayal gives Dale depth in his own right.

The play deals with themes of dissatisfaction, the impermanence of life within time, and a fascination with the power of destruction. As Ned's possessions all mysteriously begin disappearing from his home, the man who destroys things for a living begins to have nightmares of his life itself evaporating away. It becomes not the objects themselves that are important, but rather the symbolism of losing all the little parts of your life until you have nothing. Objects become symbolic of moments in time, in a world where relationships are impermanent and life is unstable overall.

The acting captures the intensity of ordinary yet profound dilemmas. Each of the three actors carries equal weight, creating a dynamic in the room that makes the simple script profound. Knight's enactment of a man desperate to preserve the past, McMahon's ability to balance Dale's infectious humor but still come off as a dynamic character, and Silk's stunning, emotionally charged performance of a woman trapped in her own life, searching for a way out. There are moments when we feel as if we're inside the minds of all three characters. Even if everything that has happened isn't fully understood, we feel fully immersed in their world.

What makes this play so engaging is that even as it deals directly with increasingly dark themes, the dialogue between the characters stays realistic. There is the sense that in spite of the characters' urgency and desperation, these scenes are ordinary moments in time. This effect makes the piece all the more relatable, making viewers question the meaning in their own lives.

In addition to the dynamic acting, the tension in the play is created through the use of echoing music and dim spotlights. The stage and audience are undivided, making the stage feel a part of reality. Projected words, phrases, and images are used to comment on the action in between scenes. When the play ends, there is an intimate energy left over in the room, as the bedside lamp stays dimly lit. The scene created the illusion that although the actors had left, the set still carried the longing, anger, and confusion of the story.

Parlour Song will run through Nov. 24 in Homestead.

Sarah Moss-Horwitz | Junior Staffwriter

Ned (Cameron Knight) tries his best to salvage his marriage with his wife Joy (Sarah Silk) in Quantum Theatre's production of Parlour Song.

Dale (Brendan McMahon) shares a moment with his friend Ned's wife Joy (Sarah Silk) in Quantum Theatre's production of Parlour Song.
If you’re seriously considering a career as an astronaut, you shouldn’t see Gravity. If you’re looking for an intense psychological thriller with dazzling special effects, you absolutely should.

Alfonso Cuarón’s Gravity is only 91 minutes long, but it seems longer. Once the action picks up — about five minutes into the movie — it grips you and doesn’t let go until the very end, alternating between long stretches of terror and rare moments of relief. You’ll be breathing almost as hard as mission specialist Ryan Stone (Sandra Bullock), forgetting you’re safely grounded on Earth, rather than out in space and losing oxygen with every gasp.

The film follows two American astronauts forced to improvise for their survival when their spacecraft is hit by flying debris, sending them tumbling into space. Their luck is both devastatingly bad and absurdly good at different times, and at certain moments, these astronauts are literally holding on by the tips of their fingers.

The characters are pigeonholed into their stereotypes very early on: Stone is the inexperienced genius doctor on her first space mission, while Matt Kowalski (George Clooney) is a chatterbox veteran astronaut who keeps his cool under pressure.

In fact, with everything else going on, it’s easy to overlook that the characters are remarkably flat and rely largely on established schemata. Bullock’s character hints at a tragic past, but even that story is barely fleshed out. The lack of complexity is likely a strategic choice — a shortcut to get to the action faster, rather than wading through slower scenes to establish story. Whatever the reason, this lack of character development inevitably makes the protagonists less compelling — perhaps a necessary sacrifice for the pace of the film.

Character development aside, Gravity is most impressive as a visual experience. For this reason, it should almost exclusively be seen in theaters. Above anything else, the movie is characterized by its stunningly sharp photography. During a few of the slower-paced scenes, we have time to zoom out and gaze at dazzling views of the Earth’s surface through its swirling atmosphere. The film does a brilliant job of planting the viewer in outer space; it’s easy to understand how beautiful and expansive, yet also terrifying and unforgiving, the universe must seem to these astronauts.

These views are accompanied by a minimal music score — a pulsing bass that increases in tempo as tension rises. The score suits the film’s clean aesthetic and simple, driving plot, but even more notable than the film’s use of music is its use of silence. At points, the pulse drops out, leaving both viewers and characters in nail-biting silence, reminding us how very alone the astronauts are in their struggle to survive.

Gravity is an immersive experience on all levels, visually and psychologically. You’ll leave the theater awed, in both good and bad ways. The film reminds us that the universe is a beautiful and wondrous place, but as Stone eloquently puts it during one of the film’s rare comedic moments, “I hate space.”

Rachel Cohen | Pillbox Editor

Pacific Rim
Saturday, Nov. 9 — 7 p.m.
Sunday, Nov. 10 — 9:30 p.m.

You know what’s awesome? Giant monsters. You know what’s even better? Giant robots fighting giant monsters. Director Guillermo del Toro revives the kaiju genre with his spectacular film that celebrates action as a form of art and pure entertainment. When the world is on the brink of kaiju domination, humanity’s only hope is to recruit the world’s best fighters to pilot warrior robots called jaegers. The film contains some of the best action sequences in recent memory that truly revive and redefine monster movies with its own inventive rush of adrenaline. For two hours, you can sit down and regress to your 10-year-old self as you are reminded of what makes for true entertainment.

The Wolverine
Saturday, Nov. 9 — 10 p.m.
Sunday, Nov. 10 — 7 p.m.

In the sequel to the first solo superhero film of the X-Men franchise, Hugh Jackman returns as the Wolverine to fight samurai-ninjas in Japan. After battling his inner demons, the Wolverine believes he is finally free of his superhero abilities when a Japanese business tycoon offers to get rid of his cursed immortality. What ensues afterward is an adrenaline-fueled series of intense action sequences that is perfectly paced and suspenseful. After a rather lackluster prequel, director James Mangold manages to make this more than a popcorn summer flick by infusing it with authentic character development and a powerfully dark storyline that avoids cheesiness. Jackman (and his insanely ripped body) proves yet again that he can do just about anything, especially with a set of claws made of adamantium.
Few things are as dear to Western Pennsylvanians as the 1968 horror film, *Night of the Living Dead*, filmed in Evans City, Pa., by horror movie pioneer and Carnegie Institute of Technology alumnus George A. Romero.

Stephen Catanzarite (DC ’90) combined his love for the film with his creative writing background to create *Night of the Living Dead: The Opera*.

On Tuesday evening, students and faculty members gathered in the Gladys Schmidt Creative Writing Center in Baker Hall for an intimate conversation with Catanzarite about writing and working as a Carnegie Mellon graduate. Sigma Tau Delta, the international English honor society, organized the talk.

“I didn’t know what I was going to do,” Catanzarite said of his career path after graduation. He first began writing for industrial videos, but eventually became the founder of two charter schools that emphasize the arts in education.

It was a combination of chance meetings and Hollywood connections that led to Catanzarite penning the libretto for an opera. It was originally proposed to him as a Broadway musical, but Catanzarite thought the inherently campy nature of musicals would ruin the story. He took his job very seriously, wanting to pay homage to the genius of the film, rather than entertaining for entertaining’s sake. The opera stays true to its source material, following seven people trapped in a farmhouse during a zombie attack.

So yes, the zombies sing — but the catch is that they can only communicate as a group, representing what Catanzarite describes as a “voice or consciousness in numbers.” The team behind the production also kept it rooted in Western Pennsylvania, throwing in small references to places or people familiar to the area and even some Pittsburghese.

Catanzarite wasn’t the only member of the Carnegie Mellon community involved in the production. Andres Cladera (CFA ’03) and Erica Olden (CFA ’97, ’01) are the co-founders of The Microscopic Opera Company, which is putting on the show. Gregory Lehane, a Carnegie Mellon professor of drama, directed the production, and Britton Mauk (CFA ’13) is the scenic designer.

Catanzarite’s passion for the project was obvious just by how much he had to say. Although the subject of his talk was writing in general, the conversation kept coming back to the production. He also talked at length about his time at Carnegie Mellon and how much it prepared him for writing the opera. Catanzarite showed Dietrich students that their training in the humanities can be expanded in strange but productive ways.

The gathering of people was small, but that atmosphere lent itself to the conversational nature of Catanzarite’s talk, as students and faculty interrupted to clarify or ask questions, or even to crack a joke.

After talking about his accomplishments for an hour, Catanzarite jokingly asked, “Am I a distinguished alumni yet?”

The world premiere of *Night of the Living Dead: The Opera* ran from Oct. 31 through Nov. 3 at the Kelly Strayhorn Theater in the Penn Avenue Arts District.

Mairéad Pettit | Staffwriter

Numerous Carnegie Mellon alumni worked to produce *The Night of the Living Dead: The Opera*, which premiered last weekend at Pittsburgh’s Kelly Strayhorn Theater.
Colder weather brings new opportunities for fashion inspiration

Mix up the go-to leggings-and-sweater look with this comprehensive guide to dressing for cold weather.

Sweaters

Now that you're an expert on which type of jackets to wear and when to wear them, we can move on to the sweaters. As a general rule, sweaters are perfect for keeping you warm. Whether you're wearing them over a dress, a shirt, or even over jeans and boots, the first item of your outfit should be a sweater. In the past couple of years, there's been a surge in the range of styles of printed jeans and leggings has significantly broadened to those with cutouts, leather panels, and more. Colored denim has been in style for a while and is a great way to add interest to your look. Colored denim looks best paired with a neutral-colored top. Floral leggings have been in style for while and seem to be here to stay, as well as Aztec print. Floral leggings have been in style for while and seem to be here to stay, as well as Aztec print.

Leggings

Top left: First-year cognitive science major Mia Lippay wears a leather motorcycle jacket over a hoodie. Bottom left: Sophomore architecture major Jenny Vong wears plaid pants and a military-style coat.

Top right: Second-year physics major Demaris Bells (left) and senior finance and Hispanic studies double major Alexis Jenkins sport a fleece zip-up and a trench-style pea coat. Bottom right: First-year mechanical engineering major Evan Adkins flaunts a sweater with a distinctive knit.

For more formal occasions, layer sweaters with a nice shirt and heels. For nice, casual days, layer over longer shirts as well.

If you feel like dressing up a little, wear a skirt with leggings and boots, or if you have a special event to attend, complete the look with a nice jacket and jewelry.

Bottoms

Colored jeans look best paired with a neutral-colored top. Floral leggings have been in style for while and seem to be here to stay, as well as Aztec print. Floral leggings have been in style for while and seem to be here to stay, as well as Aztec print.

If you have any longer cardigans, layer those over a sweater and when to wear them, we can move on to the sweaters. As a general rule, sweaters are perfect for keeping you warm.

Whether you're wearing them over a dress, a shirt, or even over jeans and boots, the first item of your outfit should be a sweater. In the past couple of years, there's been a surge in the range of styles of printed jeans and leggings has significantly broadened to those with cutouts, leather panels, and more. Colored denim has been in style for a while and is a great way to add interest to your look. Colored denim looks best paired with a neutral-colored top.

Jewelry

My last tip is to accessorize with jewelry to vary your outfit. A chunky necklace can make last week's plaid sweater look completely different. The same can be done with a pair of statement earrings. The key is to mix and match to create a whole new wardrobe for winter.

Senior statistics major Demaris Bells (left) and senior finance and Hispanic studies double major Alexis Jenkins sport a fleece zip-up and a trench-style pea coat.

Top right: Second-year physics major Demaris Bells (left) and senior finance and Hispanic studies double major Alexis Jenkins sport a fleece zip-up and a trench-style pea coat. Bottom right: First-year mechanical engineering major Evan Adkins flaunts a sweater with a distinctive knit.
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- Improved undergraduate education, doubling student applications to CMU after his first year
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Kiltie As Charged by Charlie Shulman and Kairavi Chahal

Dude! I invented time travel last night!
What?

Yeah I traveled back an hour Sunday morning.

Um, yeah... That’s Daylight Saving Time.

Aw, man... I thought I was the new Doctor!

cshulman@andrew.cmu.edu

Hark, A Vagrant by Kate Beaton

Alexander Pope is misquoted at a party

Don’t worry about it bro - to err is human, right

Yeah, I guess so

“To err is human”

It’s like, that kind of pedantic nerd is the worst
No I know what you mean

kathrynmoira@gmail.com harkavagrant.com

Piled Higher and Deeper by Jorge Cham

Wait, if you have a time machine, wouldn’t that make research easier?

You could just travel to the future and find out what the results are going to be.

But then, if you already knew the results, you wouldn’t do the research in the first place...

It’s... it’s... it’s a paradox.
jorge@phdcomics.com phdcomics.com
Sudoku Puzzle: Medium Difficulty

Kakuro Puzzle: Easy Difficulty

Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue above it. No number may be used in the same row or column more than once.

Solutions from Oct. 28

Crossword

Easy Difficulty

Hard Difficulty

Kakuro courtesy of www.KrazyDad.com

Sudoku courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/
It’s time to get things off your chest. But hurry, because soon you may not be able to.

You must accept your fate instead of trying to fight it.

Everyone has flaws, but the greatest flaw is being unable to recognize your flaws.

Most people have a carefully constructed façade; it’s your job to find the cracks.

You will get an opportunity to let someone else know how much they mean to you.

Remember your past experiences and learn from them.

Before you can follow your heart, you have to know where it’s going.

Don’t let the grass grow under your feet — keep rolling.

Your dreams may make sense if taken literally, but think about their deeper meanings.

Luck and love never run out.

Think about whether not knowing something is worth losing a friend.

If you keep digging, you’ll eventually get where you want to go.

\[ Kairavi Chahal | Comics Editor \]
TUESDAY 11.5.13

Activities Board presents Sarah Kay.
McConomy Auditorium. 5:30 p.m.
AB Lectures will host a talk by Sarah Kay, a spoken word poet and founder of Project V.O.I.C.E. Project V.O.I.C.E is an international movement that promotes the spoken word platform as a tool for inspiration and self-expression.

WEDNESDAY 11.6.13

U.S. Royalty. The Underground. 7 p.m.
The Washington D.C.-based indie rock band will perform at The Underground. Since its beginnings in rural Maryland, U.S. Royalty has appeared at South by Southwest and other festivals across North America.

THURSDAY 11.7.13

Defense Challenges of the Next Decade.
Gates Hillman Complex 4307. 4:15 p.m.
Guest speaker Mary Leed is the former senior adviser to the chief of staff for the U.S. Army.

FRIDAY 11.8.13

Activities Board presents Timeflies and Chiddy Bang.
Wiegand Gymnasium. 7 p.m.
Timeflies will perform with Chiddy Bang in an event sponsored by AB Concerts. Tickets are free for Carnegie Mellon students and $10 for the general public.

Faculty Recital: Jennifer Aylmer, soprano with Karen Roethlisberger Verm, piano.
Kresge Theatre. 7:30 p.m.
Jennifer Aylmer, assistant professor of voice, will perform a diverse program of songs spanning the 20th century and the globe, including works by Eduard Toldrà and Richard Strauss.

WRCT 88.3FM Fall Dance Party.
KBOX (214 S. Craig St.). 9 p.m.
The annual fall dance party will feature a lineup of WRCT student DJs. Tickets are $5 at the door.

ONGOING

14th International Exhibition of Botanical Art & Illustration. Hunt Institute for Botanical Documentation (Hunt Library, Fifth Floor).
The exhibition will include 41 pieces of artwork by 41 artists from 10 countries. The Institute established the International series in 1964 with the hope of supporting and encouraging contemporary botanical artists. Every three years, the International series features the works of talented botanical artists from around the world.

Yasumasa Morimura: Theater of the Self.
In this retrospective exhibit presented by the Andy Warhol Museum, Japanese artist Yasumasa Morimura plays with images of well-known cultural icons, placing his own face over portraits of figures like Marilyn Monroe and Mao Zedong. For more information, visit warhol.org.

Alien She.
Miller Gallery (Purnell Center for the Arts). Through Feb. 16.
This exhibit examines the influence of Riot Grrrl, an underground feminist punk rock movement that surfaced in the ‘90s, on artists and cultural producers today. For more information, visit millergallery.cfa.cmu.edu.

The biennial Carnegie International brings the world art scene to Pittsburgh in a large exhibition of diverse works. This year’s exhibition features 35 artists and represents 19 countries. For more information, visit cmoa.org.

Compiled by Rachel Cohen | Pillbox Editor

Want your event here?
Email calendar@thetartan.org.
FORGE hosted a celebration of the Nepali holiday season in Rangos Hall on Friday night. The event included live music, dancing, native stories, and plenty of Nepalese and Bhutanese cuisine. The night was made possible with help from the local Nepali and Bhutanese population.