Professors share life lessons in Mortar Board lecture

Suresh sprouts ProSeed initiative

CMU hosts third annual healthcare conference - A4

FORUM

PILLBOX

ProSEED program a welcome initiative - A7

Student models work the runway at Lunar Gala - B8

theartan.org

February 17, 2014
Volume 108, Issue 18

Carnegie Mellon's student newspaper since 1905

ProSEED program a welcome initiative - A7

ProSEED responds to Suresh's email. “This is a one-of-a-kind program,” said Suresh of the new program. “We're thrilled to be part of the intersection of natural language processing, human-computer interaction, personalization, novel interaction techniques, and natural language processing.”

“A lot of what is going to happen in the future is going to be driven by technology,” said Suresh. “We're going to see a lot of new technologies emerge, and we're going to see a lot of new opportunities for people to use those technologies to improve their lives.”

James Baker, a professor in the School of Computer Science, said that ProSEED is “meant to seed new ideas, new opportunities, new initiatives, to bring to Carnegie Mellon’s leadership.”

“ProSEED is a unique program,” said Baker. “It’s designed to bring together students from different disciplines and backgrounds to work together on a common goal.”

“We're looking for students who are interested in working on projects that can have a real impact on society,” said Baker. “We're looking for students who are passionate about using technology to make a difference.”

The program will provide students with funding, mentorship, and support to help them develop their ideas. Students will be paired with mentors from the university and industry to guide them through the development process.

ProSEED will also provide students with opportunities to present their work at conferences and events, and to collaborate with other students and researchers on campus.

“The goal of ProSEED is to encourage students to think creatively and to take on challenging projects,” said Baker. “We want to see students develop new ideas and technologies that can have a real impact on society.”

ProSEED is open to all students at Carnegie Mellon, and applications will be accepted through the end of the semester. For more information, visit the ProSEED website: proseed.cmu.edu.

ProSEED is funded by a grant from the Dietrich College of Humanities & Social Sciences, and the Dietrich College is providing seed money for ProSEED through its Crosswalk initiative.
**WEATHER**

**Source:** www.weather.com

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<th>Day</th>
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**NEWS IN BRIEF**

The MOSAAC program, with the Office of Student Life and the Program for Deliberative Democracy, will hold an event in the university called “After Roe: A Discussion of Reproductive Rights” next Sunday in Ryan Hall.

According to a university press release, the event will provide students with an opportunity to learn about the history of sexuality and choice laws, medical facts pertaining to abortion, religious and philosophical perspectives, cross-cultural realities, and more from experts in the region. Students will be given the opportunity to analyze the issue from the vantage point of global, state, and campus principles.

Religious studies and professor of philosophy and director of the Programme for Deliberative Democracy, said in the press release, “The issue of abortion in America is far more complex than the rhetoric of polemic lines and moral bias. Through the Campus Conversation, we hope to show that citizens can indeed engage in these kinds of public discussions and policy to do so in a civil way.”

MOSAAC, an annual gender conference held at Carnegie Mellon and led by students, faculty, and staff at the university, aims to offer provocative sessions aimed at exploring gender construction, communalization between gender and sexuality, and fostering intentional dialogue around unconventional gender-based topics,” according to the press release. Students can register through student life for the event, which is free and open to all.

Alpha Chi Omega donated the proceeds from its Vera Bradley sale to the Women’s Center and Shelter of Greater Pittsburgh.

**Correction & Clarifications**
The article “CMU design team wins Disney competition” on Tartan’s website due to misquoting of the competition winners.

If you would like to submit a correction or clarification, please email The Tartan at enewstips@cmu.edu or call the editor at 412-268-1480 and ask for the issue and the name of the article. We will print the correction or clarification in the next print issue and publish it online.

**FEATURE PHOTO**

Alpha Chi Omega donated the proceeds from its Vera Bradley sale to the Women’s Center and Shelter of Greater Pittsburgh.

**WEATHER**

**TUESDAY**

High: 38
Low: 35

**WEDNESDAY**

High: 40
Low: 31

**THURSDAY**

High: 48
Low: 34

**FRIDAY**

High: 46
Low: 35

**SATURDAY**

High: 50
Low: 32

**SUNDAY**

High: 48
Low: 34

**Compiled by**

ALVIN MATHIEU

**Student Senate Meeting Minutes**

**Committee Reports: Communications Committee**

The Communications Committee is in the process of organizing a “first-year nurse training” series, which will begin in the fall. The Committee is currently looking for students to join the effort.

**Vacancy Elections**

Student Senate held vacancy elections for four positions. The following students were elected to the positions:

- **Treasurer:** Kenan Coogan
- **Secretary:** Taylor Smith
- **Webmaster:** Alexander Tsetsos
- **Speaker:** Emily Williams

**Student Government Executive Bylaw Changes**

Student Senate approved several bylaw changes proposed by Student Government. The changes include:

- **Student Senate meetings:** Meetings will now be held on a bi-weekly basis.
- **Decision-making:** Student Senate will now vote on all matters by a simple majority vote.
- **Sponsorship:** Student Senate will now have the power to sponsor events.

**Diversity & Inclusion Committee**

The Diversity & Inclusion Committee met last week to discuss the progress of the diversity plan. The Committee is currently working on developing a comprehensive plan that will be presented to the Student Senate in the near future.

**Alpha Chi Omega hosts Vera Bradley sale**

The Alpha Chi Omega chapter at Carnegie Mellon University hosted a Vera Bradley sale to raise funds for the Women’s Center and Shelter of Greater Pittsburgh.

**Carnegie Mellon to host Turkish master**

Carnegie Mellon University is hosting a series of events focusing on Turkish culture. The events include a Turkish music master class, a lecture on Turkish history, and a film screening.

**Controversy at the Mellon Cup**

The Mellon Cup, a popular event at Carnegie Mellon, has been the subject of controversy in recent weeks. The event has been criticized for promoting a certain type of masculinity.

**University Police respond to alarm in Margaret Morrison Carnegie Hall**

University Police were called to respond to an alarm in Margaret Morrison Carnegie Hall. The alarm was caused by a small amount of marijuana being smoked in the area.

**CulinArt Sign Board Theft**

Two students from the College of Fine Arts were cited for stealing sign boards from the Carnegie Hall. The sign boards were valued at $300–$400 each.

**Boarding and Carrying a False ID Card**

A Carnegie Mellon student was cited for boarding and carrying a false ID card.

**Carrying a False ID Card**

A Carnegie Mellon student was cited for carrying a false ID card.

**Underage Drinking and Carrying a False ID Card**

While responding to a fire alarm in Margaret Morrison Carnegie Hall, University Police seized a small amount of marijuana being smoked in the area.

**Disorderly Conduct**

University Police responded to a call for disorderly conduct at the Morewood Apartments. Police arrested one student for disorderly conduct.

**Harrassment**

A Carnegie Mellon student was cited for harassment after allegedly sending inappropriate messages to the male victim.

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**MOSAAC program conference to facilitate conversation about abortion on campus**

The MOSAAC conference, with the Office of Student Life and the Program for Deliberative Democracy, will hold an event in the university called “After Roe: A Discussion of Reproductive Rights.”

According to a university press release, the event will provide students with an opportunity to learn about the history of sexuality and choice laws, medical facts pertaining to abortion, religious and philosophical perspectives, cross-cultural realities, and more from experts in the region. Students will be given the opportunity to analyze the issue from the vantage point of global, state, and campus principles.

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Alpha Chi Omega donated the proceeds from its Vera Bradley sale to the Women’s Center and Shelter of Greater Pittsburgh.
University announces seed-funding program ProSEED

From FORUM, A1

Undergraduate Education Students can get $5,000 for "what President Schreier has discov- ered: the tremendous amount of interest from un- dergraduates in terms of more opportunities for interdisciplinary research. More were to find different avenues into the work."

Crosstown will also be in- vited to participate in a "seminar on interdisciplinary research that will focus on an application platform to apply for contractors."

In this way, the UCM hopes, "students will be offered a more robust platform to explore the work we do here, and also provide some additional resources to students who find that the funding may not be adequate."
Hand and fingers are some of the most important parts of the body. They are used in a variety of tasks, from holding objects to moving objects through the environment. The hand is a complex organ with many different parts, including the fingers, which are responsible for grasping and manipulating objects. The fingers are composed of multiple bones, muscles, and tendons that work together to allow for precise movement and dexterity. The hand is also the primary tool for writing, typing, and other fine motor skills. Overall, the hand is an incredibly versatile organ that plays a crucial role in human function and daily life.

The 3rd Annual Innovation in Healthcare Technology Conference brought together individuals from various fields of science and business.

February 17, 2014 « The Tartan

has led to a fragmented sys-
porating technology, which
ferent health systems around
relationship.

American healthcare was built
sphere for important discus-
sions to the multitude of
problems in medicine, as well
solutions to the multitude of
issues while the patient is at
home and no action is taken,
who should be liable for the
failures? Unfortunately, phy-
icians are scared of im-
porting this revolution into
their practice, for fear of
lawsuits by their patients.

Baird, who was a
panelist at the conference,
believes that the gold mine lies
“in developing statistical and
analytical techniques to help
prepare test results that could
cause a disease to
ment for a disease they do
not have an interpreted report
from 23andMe and other direct-
to-consumer testing com-
panies offer. For example,
23andMe was close to being
shut down by the FDA, rather
than through the
ntime frame that originally brought
healthcare. The classification of
tests is crucial because
essentially the power to do
anything was restored. The
stitute, the NIH and the
ational Foundation for
Science (NIH) published
papers that 23andMe provides
customers with a 75–75 per-
annum confidence interval
how accurately the gene is
related with a disease and
other confidence interval on
how strongly the gene
will develop into a disease.
For example, the
intermediate results are often
leaked in a newspaper. Once
these tests are crucial because
false negative results could
cause an individual to
vent themselves of a disease
which is not present, while a
false positive result could
cause an individual to
vent themselves of a disease
which is not present.

Student Pugwash is a non-
advocate, educational organi-
ization that focuses on
ment for our health care
in society as a whole.

CMU presents healthcare conference

Personal genomics: an issue of debate
23andMe — a profitably held personal genomics company — has dominated the market for genetic testing since it began its direct-to-

Pugwash Column

Helen Reckford Aylward

Recent advances already
show that only about 54 per-
cent of physicians diagnose
tures, according to Saman Baird, chief med-
ication information officer for the University of Chicago depart-
ment of medicine.

Those involved in the
equipment industry feel this
unacceptable and hope to
see technology to revolution-
ize patient care.

However, William Bria —
the chief medical information
officer of the Shirmer's Hospit-
al for Children — stated that
time of innovation is also
a time of disruption. To tackle
many of the challenges of in-
corporating technology into a
scrubbed healthcare system,
Carnegie Mellon's Heinz
College and Tepper School of
Business hosted the 3rd An-
nual Innovation in Healthcare
Technology Conference on
February 17th.

The conference was not
just for healthcare professionals —
it brought together individu-
als from many different fields
of study, including business
and information technologies.

The venue, the Omni William
Penn Hotel in Downtown,
promoted a professional atmo-
sphere for important discus-
sions regarding the future of
healthcare in our country.

The keynote speaker, a
member of the scientific com-
Aays, emphasized that
Americans have already
made on the intense doctor-patient
relationship.

In the past few years, dif-
ferent health care providers
in the United States to its place
in the world leader in healthcare.

He pointed out symptoms
that originally brought
healthcare into existence: the
“birth of a patient” and the
“birth of medicine.”

American healthcare was built
as a time of disruption. To tackle
many of the challenges of in-
corporating technology into a
scrubbed healthcare system,
Carnegie Mellon's Heinz
College and the Mellon
College of Science.

Joseph Samuels, director of
the Simonsand and Medi-
cal Technology R&D Center
at the University of Pittsburgh,
described a low demonstration
of the BioHeadspace, a forma-
tion of medical procedures
involving a mannequin with
embedded sensors and a pro-
jector displaying human anat-
omy on a monitor.

The project can be used
to improve training by allowing
medical students to practice
performing procedures while
providing immediate results
in medical scenarios that
include realistic alarms and
patient responses.

Carnegie Mellon depart-
ment of biological sciences
search biologist Cheryl Telmer
highlighted the International
Genetically Engineered Mod-
ernization (IGEM) project, which
employs a transdisciplinary
nature of projects on campus
by bringing together under-
graduate-engineers, computer
scientists, biologists to
work on a unique project.

She shared her passion for
the project, which addressed
the problem of antibiotic re-
istance with phage therapy,
saying that “every project is
an invention” and that she
found the conference to be
the perfect place to showcase
her students’ hard work.

Bria, the conference's key-
noted leader in the industry,
he

Pittsburgh, Carnegie Mellon's
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Bria, the conference's key-
noted leader in the industry,
Lately, President Suresh announced ProSEED to the campus community. ProSEED is a program created to provide co-op, full-time, part-time students and faculty with funding to facilitate the growth of early-stage seed proj-

ets. President Suresh announced that the program will be launched immediately and that it will serve as a “personal service.” The start-up fund-

making initiatives to assist various members of the campus community.

The Tartan comments President Suresh for existing ProSEED quickly in response to student and faculty suggestions for improvement that he received during his campus-wide li-

ning tour. The initiative arrives just under eight months after President Suresh was inaugurated on July 1. President Suresh eulogized this new program as part of the category “Need Pending Solutions.”

Zoo euthanizes a tragic but inevitable reality

On Sunday, Copenhagen Zoo, which is a 100-year-old facility that was in the top ten list of zoos worldwide, celebrated the death of Marius, a four-year-old male giraffe. Marius was born in the zoo’s breeding program in December 2009. Since he was born, Marius has been the subject of much attention from animal rights activists, as well as from animal lovers and critics around the world. Marius was euthanized on New Year’s Day 2014, and his death has sparked a debate about the role of zoos in society.

The death of Marius has been met with public outcry, especially from animal rights activists who believe that young giraffes should be able to live their lives in their natural habitat. However, the decision to euthanize Marius was made by the zoo’s medical team, who determined that he was suffering from a degenerative spinal condition that would eventually lead to paralysis and death.

The controversy surrounding Marius’ death has highlighted the complex issues that are involved in the world of zoos and animal conservation. Zoos are often criticized for their lack of transparency and their treatment of animals, but at the same time, zoos are a valuable resource for education and research.

The decision to euthanize Marius was controversial, but it was also a necessary one. The giraffe was suffering from a degenerative condition that would have eventually led to a painful and debilitating end. The zoo’s decision to euthanize Marius was made with the best interest of the animal in mind.

Zoos are a controversial topic in the animal protection world, and the debate surrounding Marius’ death is just one example of the complex and challenging issues that are involved in the world of zoos and animal conservation.
February 17, 2014 • The Tartan

Death of the Tea Party imminent

Kenji Chio
Junior
ECE Sophomore

"We tend to make such big decisions out of small things, which causes us to forget that which is important: the people around us."—Steve Jobs

Mackey, then took the stage, with his signature two-piece of Diet Coke in hand, and spoke poignantly. Finally, new political concerns, beyond the scope of Tea Party doctrines, are now being addressed. The Tea Party came into prominence in 2008–2010, during the George W. Bush crises. The Tea Party’s origins are traced back to the 13-hour filibuster over drone strikes, then stepped up to be one hell of a decade. The 2014 and 2016 storms will come in their own directions. And soon afterward, the 2014 midterm elections are upon us, and in the not-quite-distant future, we will vote.

Dramatic political climate promises exciting decade

A new axis seems to be emerging on the political scene. While our politicians debate global econo-

my and economic policy, personal freedom has now become a rallying cry for young voters and new ideas are sure to come. In the near future, we can all be guaranteed to die off with the Baby Boomers, and the Tea Party has been diminished to the highlands of Appalachia and the empty plains of Alaska.

The political scene is shifting on our feet, as our leaders are left to turn inside out at any moment. In the current climate, the United States’ divisions are not just a result of the Tea Party’s tactics, but they are likely to transfer to the United States’ political climate, because of the political suicide that is ongoing beneath our feet, and it’s liable to be worse than it ever has been before.

Although Paul’s objections have largely centered on civil liberties and freedom and privacy have mobilized an army of angry voters from around the country. With a majority of Paul’s base of support, it’s not hard to see that the Tea Party in 2014 will likely be around for the next few years, and it’s unlikely that it will ever have as much influence it did prior to the 2010 midterm elections.

This announcement likely melted the political ice of libertarians

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This announcement likely melted the political ice of libertarians since the movement found its voices in various national organizations.

Using this

the potential of new power and new opportunities could be realized, the campaign for the 2014 White House is beginning to blossom. The country’s changes will shift into full gear as Americans gear up for the

For now, however, we can only wish that the political climate continues to grow beneath our feet, and it’s liable to be worse than it ever has been before.

As time passes, it becomes increasingly likely that the donkey and elephant are likely to drift solidly to the right and left, respectively, it’s not hard to see why. The Tea Party polarization as the root cause of government deficits and debt that nosedives consistently since 2012. The Southern strategy foundation has been shaken after discovering that 2013’s amount of influence it did prior to the 2010 midterm elections.

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In the most competitive Premier League season in recent memory, Liverpool made a season-defining statement last weekend with a 3–1 thrashing of league leaders Arsenal. Over recent seasons, Liverpool has been much maligned for its squad, miffle talent, and inability to finish higher than mid vicinity neighbors Everton, at least in the top four. Even though Liverpool finished in seventh place last season, the team’s progress to fourth and potential title contenders is not as abrupt as it seems. The seamless transition to a top-level team must be credited to one man only—manager Brendan Rodgers.

Rodgers started out as the youth team manager at Cheltenham United and then-manager Jose Morfino, staying in that position under Arnon Grato and Lani Wolfe. He moved on to work in midfield in the championship, after an impressive stint there, he attracted the attention of promotion hopefuls Reading. However, he was pulled from the club after a poor run of form and took over at Swansea City in the summer of 2007. It was at Swansea City that he began his managerial career. He was appointed manager in September 2007 and lasted just over a season and a half. His most notable achievement was the club’s promotion to the Premier League in May 2010. The club finished in seventh place in their first season in the top flight, which was considered a significant achievement. The team performed well and managed to avoid relegation, finishing 12th in the table.

In two seasons with Liverpool F.C., manager Brendan Rodgers has made numerous changes to improve the competitiveness of the club. He was handed a Liverpool side that had a reputation for making a team appear weaker than it actually was. Rodgers’ approach was to bring in players that could challenge for the starting XI and create an attacking style that would be difficult for opposition teams to defend against.

Liverpool’s offense has been phenomenally effective, with Rodriguez and Sturridge scoring prolifically and Coutinho showing impressive form. Combined, the trio have scored 28 goals in the league this season, and their chemistry has been key to Liverpool’s success. The striking partnership has allowed the team to control games and keep opponents from bossing the ball. Rodgers has shown an ability to adapt quickly to changes in the tactical landscape, and his side has been consistently able to dictate matches and create numerous scoring chances.

The system has its flaws, and Liverpool’s opponents have found ways to nullify their threat. The defense has been inconsistent, and the midfield has struggled to provide the necessary support. However, Liverpool’s attacking prowess has been so formidable that even when the defense falters, the team can still come away with a victory. The trio of Rodriguez, Sturridge, and Coutinho have combined for 39 goals and are currently the highest scorers in any of Europe’s top leagues.

Rodgers has displayed great tactical awareness, a deep transfer insight, and exemplary management in his short career. His team is adventurous, with a mix of youth and experience that has been successful in adapting to the pace of all the attackers, offering lightning-fast attacks, using wingers to create overloads on the opposition’s defense, and exploiting the space left by the opposition’s overloaded midfield. Rodgers has been quick to respond to setbacks and has shown a willingness to make changes to improve the team. The team’s success can be attributed to Rodgers’ ability to inspire his players, create a positive atmosphere, and build a strong team spirit.

Rodgers his team on target and on track to win the Premier League title this season. His team’s performances have been consistent and his tactics have allowed the team to keep winning games. Rodgers has shown great insight, and exemplary management in his short career. His team is adventurous, with a mix of youth and experience that has been successful in adapting to the pace of all the attackers, offering lightning-fast attacks, using wingers to create overloads on the opposition’s defense, and exploiting the space left by the opposition’s overloaded midfield. Rodgers has been quick to respond to setbacks and has shown a willingness to make changes to improve the team. The team’s success can be attributed to Rodgers’ ability to inspire his players, create a positive atmosphere, and build a strong team spirit.

The T artan
February 17, 2014

The Inaugural Year Continues – Celebrate “Healthy Campus”

The entire campus community and their families are invited to participate in an interactive health and wellness event.

All-Day Activities

Begin at 11 a.m.

Inaugural Year-Sized Spread

12:00 - 1:45 p.m.

The entire campus community and their families are invited to participate in an interactive health and wellness event.

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returning from Emory University on the end of the weekend, the Carnegie Mellon men's and women's di-
ing teams were anteuping and Anticipat-
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The season, both men’s and women’s, comes to an end. With the men’s 7–8 conference record.

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February 17, 2014 • The Tartan

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Difficult weekend for basketball against two UAA teams

University of Missouri defender Michael Sam leaves the field after his final home game in November 2013. Sam, a prospect for the NFL draft, publicly came out as gay last week.

First-year Ursinus guard gave up a shot during Friday night’s game against Emory University in Sidoli Gym. Murphy scored 21 points during the game, but Emory pulled out the win on a final score of 87-76.

During the University of Missouri’s graduation, Michael Sam openly admitted he was gay. Sam hadn’t really had to hide his sexuality, coming out to one of his close friends last August. They had respected his privacy and let Sam come out in his own time.

Stories similar to Sam’s are happening more often than ever before, and there are multiple factors that can lead to this increase in sexuality and gender expression. What makes the Gay Rights movement unique, these moments, while important, are not isolated incidents. Each individual, lonely and making a ripple effect, is one story among many.

While one thing makes Sam’s story different, it is Sam who is the most important. Sam proved defensive and for the Missouri Tigers until his graduation in December 2013. Before his coming-out announcement, he was projected to be a fifth- through sixth-round pick after being named SEC Defensive Player of the Year and All-American for his senior season with the Tigers.

Now Sam is the owner of a more hefty title — the first open gay football player in a BCS Division I school. The announcement made by the media took over social media and other websites, but, unlike the press that Sam received while playing football, there was not much space dedicated to the controversy.

Longtime NFL reporter Peter King interviewed four NFL former-offices members anonymously to try and get a non-non-Anon reaction of their thoughts for his website, CBS Sports, and for the MMQB with Peter King. One of the general managers, when asked explicitly if he thought Sam would get drafted, said “No.” He believed that the impact on the locker room would be far too great for a mediocre talent like Sam.

The very clear counter-argument to the manager’s argument is, why did the Tigers — with Sam openly coming out to the team before the start of this season — have no desire to see their year in the limelight? I’m not saying there might not be some rough patches in the NFL, but I find it comical to believe a team will hire a player just because he is gay. The hiring is also far too great for the inclusion of one openly gay transman in the locker room.

The real story here is the fact that there is a story. Sports is unequally tried to stay novel, although possibly it was won as soon as prophetic. The integration of baseball with Jackie Robinson back in 1947 is praised to be one of the defining moments in the march to civil rights. But here we are, in 2014. New views on ratifying gay marriage rights, and the Supreme Court overturning Prop 8 to further push the LGTBQ community to equal rights and status. Meanwhile, the NFL — and sports in general — is begging us back.

But this level of coverage is not enough. Society, although previously abhorrent, has dedicated its life to just one man. Sam’s announcement took control grabbing a three pointer with just under two minutes to play. Unlike Emory, the Yellowjackets missed several free throws down the stretch in their attempt to give the Tartans a chance, but they were just too disable to compete. There was a lot of concentration and a lot of great leadup. We have all of those things, it’s just a matter of making sure that we know how to use them,” Idera said.

After the game Idera said, “While this season has been tough, we are building a strong foundation for us to build on going into next year.”

“We have tried to hide our sexuality, sometimes, players don’t react the way you’ve worked so hard for it. But this season has been tough, we are building a strong foundation for us to build on going into next year.”

—Jacquie Shaw, senior guard

University of Missouri defensive and Michael Sam, the field after his final home game in November 2013. Sam, a prospect for the NFL draft, publicly came out as gay last week.
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Glitch Mob’s latest has a glitch

Love Death Immortality overuses the group’s craftier formulas

Who remembers Florence and the Machine’s sophomore album, Ceremonials? Hardly any of you? Well, to recap, it was okay, but it didn’t come anywhere close to matching her spine-tingling debut Lungs. Like all artists, Florence wanted to better herself, so for Ceremonials, she took what her fans and producers liked best — loud, theatrical, gut-wrenching anthems — and made an album chock-full of them. And though the album didn’t flop, only the hit single, “Shake It Out,” lives to tell the tale.

The Glitch Mob — made up of Los Angeles EDM veterans edIT, Boreta, and Yaarro — tried the same thing for Love Death Immortality, but with even less success. They took their most crafty and powerful moments from their glorious first album, Drink the Sea, and beat the listener over the head with them. Some tracks are pretty damn fun on their own, but after the third or fourth, the album is all climax and no sexual tension.

As anyone can glean from the laughably ambitious title and sick cover art, The Glitch Mob took the adage “go big or go home” quite literally with Love Death Immortality. Like Beyoncé, every track has a music video to match, but it looks like they didn’t have Queen B’s budget: Each video finds some mix between a bizarre iTunes Visualizer mod and a Rorschach test. They even provided a second version of the album with commentary before each track elucidating how and where and why it was made, probably thinking that it would be beneficial to their given audience or that we would care. It’s not, and we don’t.

Again like Ceremonials, the single The Glitch Mob released a month before Love Death Immortality came out is by far the most redeeming track. Like everything on the album, “Can’t Kill Us” sounds overblown and raucous, but it actually succeeds in being an improvement from most selections on the previous album, vying for the “most epic” award with Drink the Sea’s big hit “Animus Vox.”

On the opposite end of the spectrum, “Skytoucher” is six minutes of aimless synth melody over a headache-inducing pad. Also, apparently, its proper genre descriptor is “brostep.” Why would anyone want to listen to anything called “brostep?”

“Our Demons” is pretty great too; it doesn’t give everything away near the beginning, which most of their tracks seem to do, and it has some more organic-sounding loops, adding some contrast to the drum-and-bass-laden rest of the album. Aja Volkman’s guest vocals work well here, but not so much in her other appearance, “I Need Your Memory Back,” another arc-less effort: Her opening vocals

lead up to a rather disappointing synth lick that belongs in a game of Tetris, and it goes downhill from there.

The Tetris synth makes a return in the harmonically uninteresting and reverb-heavy “Fly By Night Only,” but Yaarroh’s smooth guest vocals work really well with The Glitch Mob. Hopefully, they take her back on their next album.

The music on Love Death Immortality is obviously geared toward the crowd at the club, and while fans of Drink the Sea might pout, they can’t be too upset about that. The money’s not in the album sales, but in the live shows; Love Death Immortality basically functions as an advert for filling a venue. But the crowd that responds to the ad will probably show up for “Can’t Kill Us,” get bored, and leave.

Evan Kahn | Assistant Copy Manager

Love Death Immortality exhibits a sophomore slump for The Glitch Mob.
This past weekend the Pittsburgh Ballet Theatre collaborated with the Pittsburgh Symphony Orchestra (PSO) to put on the classical ballet favorite *Swan Lake*, staged by artistic director Terrence S. Orr.

The production was a visual splendor of white tulle that would make any aspiring dancer, elementary-aged and beyond, gasp with envy. The ballet immersed the audience in the fairytale world with rich orchestral accompaniment, magical set pieces, and even a few tastefully dramatic lightning flashes for effect. The stage was transformed from palace courtyard to dreamlike forest, juxtaposing the world of people with the wonders of nature. The dancers brought not only precision and poise, but an emotional energy that transformed the ballet from a showcase of remarkable skill into an emotional performance.

One of the few ballets to have entered popular culture and knowledge, *Swan Lake* encapsulates everything that one could want from a tragic love story. A discontent Prince Siegfried falls in love with beautiful maiden Odette, only to discover that she has been cursed by an evil sorcerer to transform into a swan in daylight. Only the prince’s true love and betrothal to her can remove the curse. Prince Siegfried returns home but is desperate to see his lover.

Meanwhile, the evil sorcerer devises a plan to make sure Odette remains in his power. The clever villain deceives Prince Siegfried into thinking that his own daughter, Odile, is the prince’s love, leading to inevitable emotional turmoil for the lovers who jump off a cliff, one and then the other, only to finally be together in heaven. Within this simple story is a number of interpretations and reflections, with themes of forbidden love, entrapment, and psychosis.

Originally choreographed by Marius Petipa in the latter half of the 19th century, the ballet’s most iconic scenes are those with the identical white swans in perfect harmony — symbols of pure naturalistic beauty. Pittsburgh Ballet Theatre made these moments highlights. The dancers felt unified as they worked to create visual illusions and compositions, moving as one body to pull the audience from their own lives into the magic of the ballet. The role of Odette was danced to perfection by the Pittsburgh Ballet Theatre’s principal dancer, Julia Erickson, during the Thursday opening. The ability of the ballerina to express such complex emotions within the limits of the choreography requires tremendous physical and mental capacity, as well as the careful control of every part of the body, to communicate the psychological journey.

Though the dancing took center stage, the PSO’s interpretation of Tchaikovsky’s score was equally masterful. Between the music and dancing, the performance was fully immersive.

Though *Swan Lake* is certainly nothing new, it speaks to complex human struggles that are consistently relevant across time and culture. The Pittsburgh Ballet Theatre’s performance of the classic is a reminder that perhaps the reason such works of art have withstood the test of time is because they speak to a deep human desire for magic, love, and an escape from reality.

Sarah Moss-Horwitz | Staffwriter
Judas Iscariot explores self-improvement
Scotch’n’Soda production is an irreverent courtroom drama that prompts deep thought

“You broke me unfixable,” states the titular Judas Iscariot in The Last Days of Judas Iscariot, Scotch’n’Soda’s latest production. This play is an irreverent play about religion, guilt, and forgiveness, written by Stephen Adly Guirgis and directed by senior history and English double major Razgheim Golden with assistance from junior Bachelor of Humanities and Arts student in architecture and ethics, history, and public policy Anna Failla.

The play starts as a stereotypical courtroom drama in purgatory at the appeal trial of Judas Iscariot, played by senior psychology major Wyatt D’Emilia. Flaky lawyer Fabiana Aziza Cunningham (junior dramaturgy major Jacqueline Mishol), rises to the challenge to defend the traitor apostle. However, she and the entire courtroom get more than they bargained for as the play develops into a genre of its own.

The Last Days of Judas Iscariot, which is set in purgatory, depicts an interesting version of the afterlife. According to the play, purgatory changes its appearance according to the times. In this case, the afterlife is Americanized. There are biblical characters speaking with New York accents and historical figures who dress like Al Pacino.

A few of the play’s many memorable characters include Fabiana, purgatory’s Perry Mason whose dark past is gradually revealed. The Judge, as played by senior Bachelor of Humanities and Arts student in music and creative writing James Alexander, is a former Civil War soldier with a southern drawl and a cynical, inflexible worldview. Sophomore materials science and engineering major Yeshar Hadi puts on plenty of hammy and smarmy as he portrays prosecutor Yusef El-Fayoumy. Satan, as played by senior Bachelor of Computer Science and Arts student Andrew Bueno, is a wildcard character who can be as suave as he can be sadistic. And, of course, there is the infamous Judas Iscariot.

Along with the colorful cast, there is plenty of colorful language. In fact, there is very colorful language, as well as a few offensive jokes; this is not a play to show in Sunday school.

The Last Days of Judas Iscariot is also interspersed with monologues taken from various Biblical characters, including Mary Magdalene (first-year architecture major Victoria Yong), Saint Monica (first-year undeclared Dietrich College of Humanities & Social Sciences student Maggie Davis), and Saint Thomas (first-year chemistry major Ryan LaPêle). For the most part, these monologues serve to segue between portions of the play and re-emphasize its themes. However, these sequences can seem out of place at times, especially since most of these characters do not appear in any other instances.

The play becomes more interesting as it progresses. The beginning doesn’t seem to take itself very seriously; it acts as a parody of the legal system and the Bible as caricatures of historical figures come and go. However, the play hits its stride in the latter parts. Characters’ motivations are more developed, more serious philosophical ideas are discussed, and some of the more unique concepts come into the foreground.

For the majority of the play, Judas sits alone in his personal, chilly hell at one end of the stage, and only comes out of it in flashbacks — once when he is a child and once when he is drunk. The only information the audience gains about him is what has been said by other characters. But at the very end there is a glimpse of the real Judas and why he is truly stuck in hell, as Jesus tries to comfort him. One of the most interesting features of the play is the dual casting of the same character as Satan and Jesus. It adds much more weight and thought to the final scenes.

Susanna Seltzer, a sophomore international relations and politics major, said of the play, “I thought it was a great play, expertly done, and it balanced comedy and tragedy beautifully.”

“I loved it. I thought what was most impressive was the actor who played Satan/Jesus, especially the transition between the really funny and really serious parts,” said Kabir Mantha, a first-year math major. “Judas was also amazing, as well as the Judge, and Fabiana. I was really surprised by how good it was. The last Scotch’n’Soda production I saw was Batboy, but this could easily be confused as a School of Drama production.”

There were also many other features unique to this production. The set design was innovative; the stage was open from all sides, and actors could enter or exit from almost anywhere. The set itself was a courtroom in purgatory, and featured an interesting clash between symbols of heaven and hell. Unfortunately the seating and venue did not accommodate the set well. The venue, Rangos 3, was completely filled by the stage and seats, and if you were unlucky enough to get a seat in the second or third rows, many times you saw more of the person sitting in front of you than the set or the actors. A larger room could have gone a long way in resolving these issues.

When the production was finished, there was also a special talkback session, in which the production staff, actors, and faculty who did work relating to the subject matter of the play held a panel discussion on some of the themes, history, and ideas behind it.

Although Nietzsche famously declared “God is dead” more than 100 years ago, plays such as The Last Days of Judas Iscariot show that God, religion, and Christianity are still subjects of lively discussion in society. What this play brings to the table is an attempt to reconcile the many interpretations of religious scripture and come up with one solid answer to how people can best improve themselves. The Scotch’n’Soda production does an excellent job of picking at all the ideas behind the play while providing sharp comedy and intense drama.

Xiyu Wang | Assistant Forum Editor

Defense attorney Fabina Aziza Cunningham (junior dramaturgy major Jacqueline Mishol) stands up to prosecutor Yusef El-Fayoumy (sophomore materials science and engineering major Yeshar Hadi) in The Last Days of Judas Iscariot.
The School of Drama premiered an original, student-written play on Wednesday. *The Last Page: A Nuclear Folktale*, written and directed by senior directing major Samuel French, tells the story of the pursuit of the American dream in a post-apocalyptic world.

Junior acting major David Patterson played Soldier — circa the Revolutionary War — who, when in search of water, meets Little Girl, played by junior musical theatre major Alexis Floyd, looking for her mother. The two become friends when Little Girl shows Soldier that her veins are filled with water because her heart is a storm cloud. In their search for her mother, they come across Fox, played by junior acting major Mitchell Edwards, and Crow, played by junior acting major Olivia Brown, who are in search of water. Fox and Crow steal the little girl’s heart while she sleeps.

Meanwhile, two destructive boy gods, Plutonium, played by junior musical theatre major Philippe Arroyo, and Uranium, played by junior acting major Jeremy Hois, steal the crown of a riddle-solving Statue, who is also played by Brown. Without the crown, Little Girl can’t solve the riddle that would start the earth spinning again after the apocalypse, so Soldier and Little Girl go looking for it.

After the show, the cast and crew sat down with audience members for a talkback to get viewers’ reactions to the play and explain some of the behind-the-scenes processes of making the play.

“It’s a very Americana play,” French said. “As we discussed this idea more and more, we realized that American ideas are actually a gateway to global ideas. How the Fox and the Crow interact with the American dream is the idea of ‘go out and grab what you want for yourself’ and ‘do whatever it takes to survive’ mentality, and how the Little Girl and the Soldier interact with the American dream juxtaposes that.”

The scenery was meant to reflect the idea of the American dream. Sections of chopped white picket fences were the only scenery on the stage. The black floor also had flecks of colors on it meant to make it resemble a galaxy. “I was trying to find some symbol of Americana, so we used the white picket fence, and the floor was meant to reflect the cosmic relativity of the play,” said junior scenic design major and the play’s scenic designer Pia Marchetti. “But when I saw the lighting, that’s when I started to see everything come together. It gave the feel of an abyss or a haze.”

The lighting significantly added to the tone of the play, and changes in the lighting helped the audience to recognize breaks in the story and movement through scenes. A smoky haze filled the theater when the audience first arrived, adding a mysterious aura before the play started. “I was hesitant when I first read the script because one scene took place in the stars; the next was in the desert,” said junior lighting design major and the play’s lighting designer Rane Renshaw. “The set allowed me to create room and have you float at times, be dehydrated at times, be in a kingdom at times. Behind you extended forever, which added to that idea of infinite time, infinite space. When they were wandering through the desert, the lighting felt dehydrated, and gave me the opportunity to emphasize that, and allow you to connect the dots.”

In addition to the aesthetic features of the play, the actors brought the otherwise confusing story to life. Especially delightful was Floyd’s portrayal of Little Girl. Comical at times, tear-jerking at others, and always vibrant, Floyd’s animated performance was captivating and was sure to make each member of the audience invested in her journey to find her heart, her mother, and Statue’s crown.

“When I first read it, I actually didn’t immediately get the sense of the American dream,” Floyd said. “What resonated with me were the characters. As we started to work on the play, I realized the Girl represented being attached to the American dream and to have the resources to go after what you want. She has faith in her that anything is possible.”

During the talkback session, some audience members expressed that they thought of Little Girl as a representation of an angel. “I have personal feelings about this, but at times she is an angel, whatever that means,” French said. “Her costume changed how I started to think of Little Girl. Eunjin Lee came to me with the idea of her costume looking like a quilt. It’s something that is handed down from generation to generation. What she could be and what she was is something I’m not going to disclose.” Lee is the show’s costume designer and is pursuing a masters in costume design.

While Little Girl seemed to be a very universal character whose time period would be difficult to pinpoint, Soldier belonged to a very definite time period — the Revolutionary War. French said he chose to make him a soldier from that particular war because, “That was the start of America, when the American ideals originated that have been twisted, distorted, changed. That was when the ideal was most powerful. I chose a Revolutionary War soldier because he was a soldier that started there and saw how the country changed.”

Though the story was certainly creative and engaging, it was also very confusing at times. Because the characters were from such different worlds, time periods, and levels of believability, the story was often difficult to follow. The actors and lighting definitely helped, but did not eliminate all confusion. Overall, the play was an intriguing story and a unique experience.

**Jenna Bodnar** | Assistant Pillbox Editor
Welcome back to Underwood’s Washington

The protagonist of the Netflix series *House of Cards* is back for a second season of political games

*Warning: This article contains spoilers for the House of Cards season two premiere, “Happy Birthday Mr. (Vice) President.”*

“You didn’t think I’d forgotten about you, did you? Welcome back,” drawls former House Majority Whip Frank Underwood (Kevin Spacey) of Netflix’s *House of Cards*. With that, the first episode of season two comes to a close and the race to the end of the season is on again.

*House of Cards’s* wildly successful first season set a precedent for Netflix-exclusive TV series, proving that it was possible to captivate even a limited viewership given the right ingredients. It is indisputable that Netflix and *House of Cards* creator Beau Willimon have concocted the perfect recipe: complicated plotlines, a brilliant cast, and a slew of talented directors. After the whirlwind that was the first season, the cast and crew of the series had quite a lot to measure up to. But even in the first episode of the second season, it’s clear that the next 13 chapters that await viewers will leave them on the edge of their seats.

The first episode, titled “Happy Birthday Mr. (Vice) President,” picks up minutes after season one ended. Without missing a beat, viewers are tossed back into the thick of things.

Reporters Zoe Barnes (Kate Mara), Janine Skorsky (Constance Zimmer), and Lucas Goodwin (Sebastian Arcelus) are still in the midst of their frantic investigation into the death of Congressman Peter Russo (Corey Stoll). They’re getting closer to connecting the dots, realizing that there is a wealth of evidence that implicates Frank, despite the police report that claims that Peter committed suicide.

Meanwhile, Frank is in the middle of ascending to the vice presidency and finding a replacement for his now vacant Whip position, all the while keeping his allies close and his enemies closer. His wife, Claire (Robin Wright), decisively resolves the lawsuit that former employee and expectant mother Gillian Cole (Sandrine Holt) is bringing against Claire’s nonprofit for wrongful termination. Using Gillian’s pregnancy to blackmail her into taking over for Claire at the nonprofit, Claire coldly ends that chapter of her life in order to pour more effort into dealing with the media fallout that often accompanies Frank’s brutal scheming and politicking.

Frank’s chief of staff Doug Stamper (Michael Kelly) continues to run around and take care of all of Frank’s dirty work, which includes making sure that Rachel Posner (Rachel Brosnahan), ex-prostitute and pawn in Peter’s death, stays quiet and out of sight.

The episode is equal parts set-up material for the second season and standalone action. Instead of easing viewers into season two with a buffer episode, the show takes off almost immediately, making watchers feel as though they never left this fast-paced political thriller. This pace was a good decision since it’s been a year since season one was released, which means it could have been a full year since Netflix users saw it.

*House of Cards* is not for the faint of heart, and Willimon issues a reminder that the series is a force to be reckoned with when, near the end of the season premiere, Frank kills Zoe when he finds out that she is close to finding out the truth behind Peter’s murder. Such a strong start indicates that this season will be filled with even more shadowy secrets and dark deeds than the last.

Netflix announced on Feb. 4 that *House of Cards* was renewed for a third season to be released in 2015. Considering that *Time* magazine reported nearly 15 percent of Netflix’s 40.4 million viewers watched the second season premiere within six hours of its release, it’s clear that by renewing this gem of a show, they’re not taking a gamble.

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**Dallas Buyers Club**

*Thursday, Feb. 20 — 10*  
*Friday, Feb. 21 — 7:30, 10*

In the midst of the AIDS epidemic of the 1980s, cowboy Ron Woodroof (Matthew McConaughey) is living the high life: lots of drugs, sex, and booze. Wanting to be the manly rodeo cowboy that he is, Ron is strongly homophobic and is therefore shocked when he contracts the HIV virus. In a desperate struggle of survival, Ron begins smuggling unapproved drugs and selling them to other AIDS victims.

In a sudden career twist, McConaughey sheds his beach-boy persona and gives one of the best performances of his career. He carries the film with the support of the amazing Jared Leto, who plays a HIV-positive transsexual woman (and a shoo-in for an Oscar). This is not a fairy tale film with happy endings; but it’s full of uplifting courage and strength that will send jitters down your spine.

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**12 Years a Slave**

*Saturday, Feb. 22 — 11*  
*Sunday, Feb. 23 — 8*

In one of the best films of the year, director Steve McQueen ruthlessly captures the true story of Solomon Northup (Chiwetel Ejiofor), a free man in New York in the 1840s who is a gifted musician and carpenter with a family by his side. However, in a cruel twist of fate, he is captured and forced to work as a slave on a plantation in New Orleans. Depicting a true test of survival, *12 Years a Slave* shows the cruel beginnings of American history and humanity. McQueen’s visceral style creates a documentary-like feel, making it hard to watch at times, but it’s a courageous and truthful account of one man’s journey during a devastating time in history.
Lunar Gala proves Carnegie Mellon gets fashion

The annual spectacle showcases student-designed collections and models

Saturday night saw the premieres and only night of Carnegie Mellon’s biggest annual fashion show, Lunar Gala, featuring daring designs created and modeled entirely by students. The theme this year was "Hypnôse," with the tagline “The Illusion is Beautiful.” The title and description in the replacing set order, that began with a girl standing alone in a wintry forest staring curiously at what appeared to be a multicolored hologram. Only with the culmination of the show did we discover what happened to the girl when she stepped into the hologram, her image became a series of hallucinations and warped images, meant to represent the inspiration for this year’s Lunar Gala. The show itself was good, complete with high-energy dance performances from Carnegie Mellon’s very own Dance Company and Sm@lls, as well as a crooning with descriptions of each line.

The show began with a DJ playing energetic music, after which the video flashed on the screen and the crowd erupted into applause and cheers. The first line displayed was titled “Cocoon” and was designed by sophomore design major Miriam Buchwald, who explains in the program, of combining “what is seen and what is unseen.” The designers’ talent was apparent in the intricate design, and how each line was unique, despite having been made from the same material.

Once “Cocoon” ended, there was a quick transition to the next line, “Avalokita,” signaled by a change in music and pattern of lights on the light-board from “excessive media exposure.” There was then an atmosphere of celebration as all the people involved in the show strolled out onto the stage and were greeted by the beat of the music. Fourth-year architecture major Rachel Clemen, who described in the program as “extrusions of the human-computer interaction,” was the designer for this line, with dresses that appeared adult-like and accented with small, unexpected bursts of neon and childish patterns.

Junior design major Liana King’s “Heteroptera” was the light display on the board under which the models emerged. The designs were inspired by the book Heteroptera by Cornelia Hess-Horner, King created an alternative environment through her use of geometrical shapes and mixes of textures such as leather and tulle. Purposeful cuts and gaps accentuated her theme of human destruction. This line was followed by “Throne,” created by fifth-year architecture major Hong Lin, some mechanical engineering major Josh Lopez-Binder, and fifth-year architecture major Paula Rivas. Intricate patterns representative of the computational design involved in the creation of this line were juxtaposed against each other, making the entire product of the theme.

"Senhua," the next line, “Dilate,” placed emphasis on the next. While three-dimensional shapes characterized a modern take on the British invasion of India. Junior design major Liana Kong’s “Heteroptera” was intrinsically connected with its theme by playing with texture and pattern, it was also obvious that each fashion line tied into the Hypnôse theme by changing colors and textures. From one line based on light came another called “Avalokita.” Visual appealing. Most memorable was the moment when the models all stood at the edge of the stage and stared outwards. The show ended with “Lumi,” though this type of light came in the form of a pyramid-shaped hat.

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Transcend all boundaries of tempo and strings.

Joshua Bell and *Symphonie espagnole*
February 28 – March 2

*Tickets start at $15 / February 28 - March 2 / Heinz Hall*

Rhythmically Spanish. Written in France. Played as a concerto and now performed at Heinz Hall by the famed American violinist Joshua Bell. Lalo’s *Symphonie espagnole* presented by the Pittsburgh Symphony Orchestra is sure to transport you across international boundaries. The performance will also feature Víctor de Sabata Guest Conductor Chair Gianandrea Noseda leading the symphony in Liszt’s rarely performed *A Faust Symphony*.

*To purchase tickets, visit pittsburghsymphony.org/university or call 412.392.4819.*
Variety Hour by Paul Peng

Lt. sure is cold outside.

I hope I don’t pee my pants and the pee freezes in my pants.

That would be really embarrassing.

paul1peng@gmail.com

Sky Color by xkcd

Mommy, why is the sky blue?

Rayleigh scattering! Short wavelengths get scattered way more (proportional to $1/x^4$). Blue light dominates because it's so short.

Oh.

So why isn’t the sky violet?

Well, because, uh...

...HMM.

MY HOBBY: TEACHING TRICKY QUESTIONS TO THE CHILDREN OF MY SCIENTIST FRIENDS.

press@xkcd.com xkcd.com

Things I would Wish Upon my Enemies by DogHouse Diaries

THINGS I WOULD WISH UPON MY ENEMIES

FLIMSY TOILET PAPER

MOSQUITO BITES IN-BETWEEN THEIR TOES.

BOUNTIFUL AMOUNTS OF STRAY LEGO PIECES

A COMCAST MONOPOLY IN THEIR REGION

CLAMSHELL PACKAGING ON EVERYTHING

INABILITY TO REPRODUCE THE LEATHER COUCH FART NOISE A SECOND TIME

A PRE-DISPOSITION TO HITTING “REPLY-ALL” BY ACCIDENT

CLOGGED SINUSES ON THE DAY OF A MEAL THEY’VE BEEN LOOKING FORWARD TO ALL YEAR.

LOTS OF FRIENDS... WHO TALK ENDLESSLY ABOUT THEIR BABIES’ “ADVANCED” PHYSICAL AND MENTAL DEVELOPMENT

doghousediaries@gmail.com thedoghousediaries.com
Jerk Dog by Reza Farazmand

1. Mom, the dog's making fun of me.
2. Sweetie, the dog can't make fun of you. He's a dog.

poorlydrawnlines@gmail.com poorlydrawnlines.com
Solutions from Feb. 10

Crossword:

Challenging Difficulty:

Tough Difficulty:

Jigsaw Sudoku Puzzle: Intermediate

Fill in the blank squares so that each row, each column, and each jigsaw shape contain all of the digits 1 thru 9.

Maze Puzzle: Tough Difficulty

Start from the top arrow and search for the other end of the maze.

Jigsaw Sudoku courtesy of krazydad.com

Maze courtesy of krazydad.com
### Horoscopes

#### Aries
**March 21–April 19**
Oh my. You sure have cat my eye today. I'm sure plenty of others have cat on as well.

#### Taurus
**April 20–May 20**
You're being a litter too sweet. A secret admirer is bound to notice you.

#### Gemini
**May 21–June 21**
Oh no! Your crush is coming your way. Better purr tend to not be paying attention.

#### Cancer
**June 22–July 22**
Looks like you're in store for a meowt ain of trouble. Better watch your back.

#### Leo
**July 23–Aug. 22**
Look out! Something catastrophic is on the way for you!

#### Virgo
**Aug. 23–Sept. 22**
Seems like you have a little secret. Whisker it in a fellow cat's ear. She won't tail anyone.

#### Libra
**Sept. 23–Oct. 22**
Any new mewsicals coming out lately? That's where you'll meet your special someone.

#### Scorpio
**Oct. 23–Nov. 21**
Don't go kitten me around. The troubles have only started for you.

#### Sagittarius
**Nov. 22–Dec. 21**
Not feline up for class? Maybe the snow will pick up and the purrfessor will cancel morning classes.

#### Capricorn
**Dec. 22–Jan. 19**
I think I'd place you in the “luckiest kid in town” cat-alog for next week.

#### Aquarius
**Jan. 20–Feb. 18**
It's meow or never. Just do it!

#### Pisces
**Feb. 19–March 20**
Excuse me. Pawdon me. I couldn't help but notice how amazing you look. It's going to be a clawesome week for you.

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**Maryann Landlord | Comics Editor**

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**Across**

1. What there oughta be
5. Severe
10. Smelting waste
14. Director Wertmuller
15. Strange and mysterious
16. Ripped
17. Computer operator
18. Grandmas
19. Langston Hughes poem
20. Island in the East China Sea
22. Ingoing
24. Pound sounds
27. Nicholas II was the last Russian one
28. Adults
32. Jewelled crown worn by women
36. It's a moray
37. Bed down
44. Alum
45. Cut off
47. Free from
49. Suffix with Capri
50. Actress Verdugo
51. Between the earth and the moon
53. Hardware fastener
56. I'd hate to break up ___
57. Inflammation of bone
61. Bikini blast
65. Change direction
66. That is to say...
69. First name in scat
70. Romain de Tirtoff, familiarly
71. Fiat contract
72. The back end of something
73. Vibrating component of a woodwind instrument
74. Bert's buddy
75. Identical
78. Wall

**Down**

1. Grad
2. One of the Simpsons
3. Work without ___
4. Capital of Poland
5. DC bigwig
6. Afternoon social
7. Sea-going eagle
8. Cheerful
9. Bird homes
10. Rousing
11. Monetary unit of Lesotho
12. "East of Eden" brother
14. Director Wertmuller
15. Strange and mysterious
16. Ripped
17. Computer operator
18. Grandmas
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MONDAY 2.17.14

Allá in the Mix: Listening Like a Sonidero. Porter Hall 100. 4:30 p.m.
Josh Kun will give a talk about the contemporary musical practices of mobile Mexican DJ sound systems.

TUESDAY 2.18.14

Spring Author Reading Series. University Store. 5:30 p.m.
Professor of rhetoric and linguistics Barbara Johnstone will be giving a reading from her book Speaking Pittsburghese - The Story of a Dialect.

WEDNESDAY 2.19.14

Shen Yun Performing Arts showcases classical Chinese dance and music in a vibrant and exciting show. Tickets start at $53.75. More information can be found at trustarts.culturaldistrict.org.

THURSDAY 2.20.14

TechBridgeWorld Interactive. Newell Simon Hall, Perlis Atrium. 4:30 p.m.
This annual interactive event demonstrates technology bridging divides around the world. There will be demos, challenges, prizes, international food, and more.

FRIDAY 2.21.14

CAUSE Speakers Series: Dr. Stephanie Batiste. Steinberg Auditorium, Baker Hall A53. 4:30 p.m.
Award-winning author and former Carnegie Mellon faculty member Stephanie Batiste will give a talk, “Dark Reflections of Power: Black Performance Culture and the End of Subversion.”

Company revolves around Bobby - a single man unable to commit fully to a steady relationship, let alone marriage - and his friends who try to convince him otherwise.

The Carnegie International is the oldest North American exhibition of contemporary art from around the globe.

The exhibition presents a visual record of Pittsburgh’s Civic Arena’s last months in operation and during its yearlong demolition process.

Inspired by Peter Pan and fears of death, this art collection is one of a kind.

Structures of Time and Space. Wood Street Galleries. Through Apr. 6
A collection of large scale light installations from artist Erwin Redl.

ON Going

Listen Up with Jase Robertson. Scottish Rite Cathedral. 7 p.m.
The first speaker in Beaver County Christian School’s Listen Up speaker series is Jase Robertson of A&E’s Duck Dynasty. More information can be found at trustarts.culturaldistrict.org.

JUDGE Jackie Justice. Cabaret at Theater Square.
Through Apr. 27.
This new musical comedy based on courtroom television features cases that deal with aliens, zombies, and more.

COMPANY. O’Reilly Theater. Through Feb. 23.
Company revolves around Bobby - a single man unable to commit fully to a steady relationship, let alone marriage - and his friends who try to convince him otherwise.

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Compiled by Jenna Bodnar | Assistant Pillbox Editor

Want your event here?
Email calendar@thetartan.org.

Unleash your inner child
Write for Pillbox

pillbox@thetartan.org
Last Thursday evening, the *Oakland Review* — the Carnegie Mellon literary journal publishing both undergraduate and alumni work — hosted an open mic night at the Frame Gallery on campus. The night featured multiple students reading original written works as well as musicians. **Top:** Sophie Rose Zucker reads original work. **Bottom Left:** Oakland Review Co-Editor-in-Chief Laura Stiles reads some of her writing.