Venture capitalist Swartz donates $10 million to CMU

New housing to open on Clyde Street

Cohon to direct Scott Institute

Basketball teams falter at season’s end

Kai Roberts releases CMU-centric album

SCITECH

CMU researcher develops gecko-foot-like adhesive

Basketball teams falter at season’s end • A10

Kai Roberts releases CMU-centric album • B10

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Carnegie Mellon student newspaper since 1906
Berger teaches students about internships

Carnegie Mellon professors of chemical engineering James Berger has been selected as a new member of the National Academy of Medicine and Biological Engineering’s (NAMBE) College of Fellows. Berger also holds a courtesy appointment in the department of biomedical engineering.

According to a university press release, he is being recognized for his research on ‘‘novel materials for biomedical engineering.’’ Berger has focused on how to create synthetic DNA-like material for future use in device, processing, and drug delivery.

Having been an active member of his group’s work recognized this way, Berger said in the press release: “The high-speed, gel-free DNA analysis methods we have developed will provide faster, cheaper, and more reliable routes to medical diagnostics and forensic identifications.”

NAMBE, founded in 1991, is a non-profit that focuses on the medical and biomedical engineering fields. It is a founding member of the Food and Drug Administration’s (FDA) new program, Network of Experts, which will link the College of Fellows to the FDA. Schneider joins a group of about 1,500 individuals in the College of Fellows from various fields, including academia, private industry, and the government.

Carnegie Mellon International Film Festival Screening the Showcase 12 Films

The Campus Life Committee is planning to have the updated Dean’s List posted in the University Center by spring break.”

The committee is planning Senator’s annual T-shirt sale for the week after spring break, and has received administrative approval to sell the apparel during Spring Carnival.

There is going to be about 4,700 square feet of additional space on the third floor of the University Center after the conclusion of the schedule construction is completed. The Office of Student Affairs is going to give students the firm priority for usage of the space. Student government will release a Google poll to gather more information soon.

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Wilson speaks on Civil Rights

Scott Institute gains new leader

Swartz donates $10 million

Donors: From A1

Scott Institute gains new leader

When asked if Carnegie Mellon could lead in energy research because of its financial support at poor insti- tutions, Swartz said, "Carnegie Mel- lon is already a leader in acquiring the resources and putting resources into energy innovation. The Scott Institute will bring together expertise from the top institutions in a cata- lystic manner." Swartz also referred to the work of the department of energy science, constructing new technologies to develop and flourish in the Pittsburgh area. Carnegie Mellon, there has been a significant background in energy research. Cohen, the current director of five interdisciplinary projects like Aquion, and is the current director of the Scott Institute, is set to continue. The new Scott Hall, is set to provide a flexible laboratory space and faculty. Additionally, startups at Carnegie Mellon have been successful, and this has created new opportunities.

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TEDxCMU brings a varied array of speakers to campus

TEDxCMU, an independently organized TED event, took place in McConomy Auditorium on Sunday. Speakers included Director of the Pittsburgh Children’s Museum Jane Werner (top left) and professor of design Dan Boyarski (top right), led by senior trombone performance major and master of ceremonies Adam Janssen (bottom right).

During last year’s TedxCMU, head of the marketing department for the Children’s Museum of Pittsburgh, in which “children and families can design, create, and play freely using their own imaginations.” Werner has also developed Makeshop Plus, which is geared toward older children who are still learning and exploring their childhood passions.

Like the parts of a machine, everyone has their own duty,” Janssen said. “And in true teamwork fashion, we are working for a higher purpose. “We have a new challenge, something I haven’t done before. I’ve spent my life as a performer, but usually with [an] instrument in hand. I’ve never really had an opportunity to have my voice as an instrument.”

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“I was of course very much surprised with other disciplines. We have Richard Poll, who opened a Center for PostNatural History... We have Nina Barsness, who founded Art-assembly, which is a space for creativity through different projects. We have Dan Reynolds, who was a professor in the design department here, and he’ll be talking about kinetic typography.”

Meredith Grelli, who co-founded Wigle Whiskey and her family, also spoke at TEDxCMU. Grelli’s is the first whiskey distillery in Pittsburgh since the prohibition era. Lorrie Faith Cranor, director of the Carnegie Mellon CyLab Usable Privacy and Security Laboratory, gave a TED talk about Internet security. Founder of OpenCurriculum Varun Arora also spoke. OpenCurriculum is a free online database of curated teaching materials and curricula. Scott Andrew and Nina Samidoo performed on behalf of the furnace of Neo Thing — a research class experimenting in new ways of feeling physically and emotionally — to demonstrate some of the techniques they use there. Malory Wang, a junior information systems major, demonstrated her Chinese yo-yo skills.

One of the speakers, Jane Werner, talked about sewing and its relation to her Makeshop program at the Children’s Museum of Pittsburgh, in which “children and families can design, create, and play freely using their own imaginations.” Werner has also developed Makeshop Plus, which is geared toward older children who are still exploring their childhood passions.

Werner said that the reason she is a children’s museum director is because she saw the power of seeing, in which changes, rips, and improvisation are often emulated, in similar to life, she explained. “Strong taught me a whole bunch about materia- lism, and [Makeshop] is teaching these kids also to see their world in a new way.” Werner said. “It gave me confidence [and] perseverance, and you can see how proud people are of their works. It’s important that we give kids and families the opportunity to have this experience that was enough for them to credit my ability, so I auditioned, and it’s a couple days later they emailed me and said you’re like for me to be the Master of Ceremonies.”

“Like the parts of a ma- chine, everyone has their own duty,” Janssen said. “And in true teamwork fashion, we are working for a higher purpose. “We found our speakers this year to be very exciting, and it was a new challenge, something I hadn’t done before. You spend your life as a performer, but usually with [an] instrument in hand. I’ve never really had the opportunity to have my voice as an instrument.”

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Sitti develops gecko feet-inspired adhesive

ROHAN NADJA
Assistant Sci/tech Ed.

From 1955 to 1972, the politics of the Soviet Union and the United States had the world on the brink of nuclear war. The mission to land a human on the moon as the next continent to be charted and to prove that not only the United States but also the Soviet Union could accomplish such a feat was a game-changing goal that generated worldwide buzz. The governments of the United States and Russia have since been at the forefront of the space race, setting the stage for the next generation of space exploration.

The Mission

Whittaker maintained that the $30 million cash award in the contest would be great, but that the true prize is the knowledge gained in the exploration of the moon. Whittaker said, “It is authen-
tically, one of the collapsed pits are holes which collapsed inwards, the floor in the crater, is there so much left to accomplish, but for that reason, if you count the people that ten during the Devel-
Sitti explained that geckos are a natural wonder in many ways. “Geckos are remarkable in their ability to climb up walls. With the adhesive that we developed, it could be used in volcano monitoring, to help the scientist get a sense of what’s going on inside the volcano,” he said. Sitti’s team has used their adhesive to create a self-climbing robot that can be used to explore the interior of volcanoes and other dangerous environments.

The ability to quickly fall asleep and stay asleep for a day long is something that is similar to the way that the moon is influenced by the gravity of the Earth. Sleep disorders, such as insomnia, can be a major health problem. Primary insomnia is a common disorder that affects millions of people worldwide. According to the National Sleep Foundation, about 10 to 15 percent of adults suffer from insomnia. Secondary insomnia can be caused by an external factor, such as a medical condition, medication, or alcohol use. Secondary insomnia is generally not a sleep disorder on its own but is the result of an underlying condition, such as heart disease or cancer.

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Virtual concert brings us all together

Professional drummer and percussionist Janelle Burdell plays the drums while co-creator of the Global Network Orchestra of mankind. "This Saturday, March 1, 64 musicians from around the world participated in a virtual concert. The Global Network Orchestra is an improvisational orchestra that performed the rounds of audio, which was then routed to a local synthesizer. An improvisation was created, with a local synthesizer, saving the information in a way that uses much less bandwidth than streaming. As with all performances by the Global Network Orchestra, the idea that every performance is unique is the cornerstone of the model. The performance confirms that it is not only possible, but a concept that can come true in the future."
Arizona victory advances LGBTQ rights momentum

Arizona has become the first state of 2014 to legalize same-sex marriage, and advocates say the state’s action could be part of a larger trend of favorable court rulings on LGBTQ rights.

Ario Hoffmann

It has been a ranking few weeks for LGBTQ rights both nationally and internationally. Texas has overturned its ban on same-sex marriage, and Arizona voters confirmed the SB 1022—a law which would have allowed businesses to deny service to LGBTQ individuals on the basis of the â€œsincerely heldâ€‌ religious belief. Evidently, the United States LGTB movement has been gaining momentum. Since the Supreme Court appealed the Defense of Marriage Act (DOMA) last June, states have doused the president the Supreme Court有哪些关于同性恋问题的案例？该法院会对同性恋者的法律地位产生什么影响？
Men's and women's basketball teams fall to Spartans

Carl Blazer
Senior Staff Writer

This Saturday the men's and women's Carnegie Mellon University basketball teams both ended their seasons in a doubleheader at home against Case Western Reserve University. Both the men's and women's teams recognized their seniors for all they had done to send them out on a high note. Alas, the best laid plans of mice and men oft go astray and both teams faltered.

The women started off the doubleheader and came out with a vengeance, rushing out to a quick 11–5 lead in the first five minutes. It looked like the Tartans were ready to dominate, with several players slicing through the defense for high-percentage layups.

After back-to-back jump shots by the team's two senior guards, Jacquie Shaw and Jennifer Elkin, gave Carnegie Mellon its six-point lead, the Spartans battled back. Several times Case Western brought the lead to within one point, but the Tartans were ready with an answer until less than 10 minutes remained in the half and a three-pointer by the Spartans gave the visitors their first lead.

Teams traded the lead back and forth for the next few minutes, each struggling to get an edge. Finally, Case Western went on an 8–0 run and stretched their lead out to eight points. The Tartans were able to keep up somewhat down the stretch and contained the damage to a 36–29 deficit going into half.

Coming out of half, the Tartans slowly whittled away at the lead until junior guard Chandler Caufield tied the game with a three-pointer with just over 15 minutes left in the game. From that point on, the teams kept the game fairly even, trading three-pointers and layups with under a minute was left in the game. After a free throw by senior forward Liza Otto, the Tartans had no choice but to intentionally foul and hope for missed free throws. Luckily for the Tartans, they got their wish and two missed free throws by the Spartans and a three-pointer from junior forward Liza Otto gave them the ball down three with four seconds left and no timeouts.

Otto was able to get the ball on the other side of half court before heaving up the tying prayer. Sadly for the Tartans, the ball bounced off the rim and then careened harmlessly away from the basket as the buzzer sounded. Shaw led the Tartans with 20 minutes and 20 points, while Murphy and Otto both recorded double-doubles.

For the men, the game was never close. The last lead the Tartans held in the game was just over four minutes in as senior forward Rob Mohen and senior forward-guard Christian Manoli combined for Carnegie Mellon's first nine points.

From that point on, the Tartans had no answer for the Spartans' offensive attack, with Case Western dominating in all aspects, shooting 50 percent from the floor for the game to match a blistering 38.1 percent from the three-point line and a perfect 14–14 from the free throw line.

The only hope for Carnegie Mellon was their three-point shooting, but a rough night shooting less than 20 percent from beyond the arc dampened any hopes of a senior day comeback.

While they ultimately outscored Case Western in the second half by a point, it was far too little too late.

The only advantage of the blowout was that it allowed each coach to separately sub out their seniors with a few minutes remaining, allowing them to individually be applauded for the service they gave to their schools over their careers. Manoli led the Tartans with 23 points and 10 rebounds.

As each team says goodbye to its seniors and looks towards next season, they are in two very different spots. The women are only losing two rotation players and a dominant season by Murphy gives them hope for the future.

The men, on the other hand, are losing a hefty majority of their rotation players, and will be looking for many players to step up their game next season if they hope to compete.

Christine Chen
Assistant Photo Editor

Sophomore forward Liza Otto jumped above Case Western defenders to make a shot this Saturday in Weigand Gymnasium. Unfortunately, the momentum did not continue, and both the men's and women's teams were unable to outlast the Case Western Spartans.
First openly gay basketball player Collins takes the court

CARL GLAZER
Senior Staff Writer

Jason Collins finally got his chance at history Sunday night nearly 10 months after he came out as an openly gay NBA player. Not even receiving an invite to training camp, many questioned if Collins, who was set to become a free agent at the time of his announcement, would also be the first openly gay player to play a game in the NBA.

The Brooklyn Nets, in what they claim was purely a basketball-minded decision, signed Collins as a center to a 10-day contract on Sunday and had him on the court over the against the Los Angeles Lakers. Collins playing time may be short-lived given the short nature of the contract signed by Collins. The Nets have the option of re-signing Collins to an additional 10-day slot after this one expires but are then forced to either waive him, likely ending his season, or sign him for the remainder of the season.

Collins made waves when he stepped on the court part-way through the second quarter, with ESPN, Sports Illustrated, Buzzfeed and many other sports and non-sports news outlets tracking his movements all night. Speaking at a press conference following the game with a 1-for-2 shooting performance. Hundreds of players were to actually play the Suns on Saturday, and 10-for-14 shooting. His career at the Combine was at the Combine from Feb. 22–25, but no one noticed. These players have to earn their media attention.

The NBA had to make an exception to its jersey sales rules to actually print and sell Collins jerseys to meet the unpreceded demand, even though he may only be on the team for 10 days. His jersey is one of many selling well nationwide of the NBA All-Stars.

It’s easy to see this situation and think that it is being created out of nothing. The truth is that it is a result of how these players when compared to rookie Collins have been marked about their sexual orientation. The reality is that we are accepting an ever-growing acceptance of LGBT rights and that this situation is just one aspect of their character, along with their sex, race, religion, and class, in all of the other parts that determine what kind of human being someone is.

This sense of equality is sadly a reality that has pervaded our society. Discrimination in America is not as brazenly apparent as it once was, but that by no means means that it will disappear or our culture. Just as with all forms of discrimination, it is a reflection of our own beliefs. Entertainment is designed to appeal to the masses, and no one wants to see things they don’t agree with. That’s why the social issues that divide the nation are dealt with on a national scale. This type of social commentary is one of the only true ways to see exactly where the nation sits on the most controversial issues.

As much as we would like for an openly gay player in the NBA or NFL to be a non-issue, politicians have shown in the past few weeks that social inequality for LGBTQ people is very much still around. This type of social commentary and headline-grabbing example of this inequality at Arizona’s religious freedom bill. This bill, which was vetoed by Arizona governor Jan Brewer on Wednesday night, sought to appeal to the First Amendment right to free expression of religion.

The bill pointed that any business owner should be free from litigation if they choose to deny someone service due to a conflict with their religious beliefs. The example cited by one of the Arizona state senators was what would happen for the bill was a Jewish catering company that refused to serve on-the-field performer. The real-life wedding examples are very different situations. In some instances, the owners are refusing to provide a service they would normally give to customers because of the sexual orientation, race, or religion of those customers. The bill would have essentially made discrimination legal and businesses would be able to turn away customers if they chose to.

There is a fundamental difference between these two examples. In the catering example, the LGBT community is not being forced to serve in any of their customers, regardless of their sexual orientation, race, or religion. This choice is perfectly acceptable. For the same reason, I can’t demand a sushi restaurant to serve me a T-bone steak. A customer has no reasonable expectation of being served pork if they don’t want to enter a catering service that uses pork as a regular ingredient. The NFL has taken the same stand on these issues.

The NFL is also being attacked for its acceptance of Sam and any other future NFL player on the federal level. Jack Burkman, a federal lobbyist, went on a local Washington, D.C. news station to announce his proposal to pass a bill through Congress that would allow any gay players to play from being drafted by the NFL. Burkman claims that 15 members of the House and in the Senate will sign on over the next three weeks. At first glance, this plan may seem ridiculous, but under current federal law, discrimination against employer’s due to sexual orientation is completely legal. Discrimination is simply a fact of life for the LGBTQ community, as Congress refuses to pass the Employment Non-Discrimination Act and 29 states do not have their own protections.

As much as we would all like to think that LGBTQ discrimination is a non-story, the sad fact of the matter is it’s not. Though Collins’ and Sam’s sexual orientations should be a non-issue, we are seeing a rise in protections for LGBTQ people means that sexual orientation is still an issue in our culture, whether we want to talk about it or not. Therefore, these moves cannot be erased or ignored, as that act contributes to government-approved discrimination of an entire minority.
Women’s tennis team has mixed results at ITA Championship

On Friday and Saturday, the Tartan men’s and women’s tennis teams competed in the University Athletic Association Regionals and Fall Field Championships, hosted by Carnegie Mellon University.

The men’s team put up a strong overall performance, but required a tiebreaker to run home two individual singles.

By far, the strongest event for the day was the shot put, where senior Zachary Etra finished fourth and became a true–true ITA Champion, winning with a distance of 65.33 meters. The Pirates and Platonic senior Nathan Chen also placed fourth and fifth in the event.

Junior Thomas Vandenberg took the title in the discus, throwing a distance of 51.45 meters.

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Carnegie Café
Kai Roberts discusses his passion for music and the story behind his debut rap album • B4

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Bad Words
The comedy film premiered by AB Films is funny at times, but ultimately falls flat.

Kai Roberts
This musician seeks a creative outlet for Carnegie Mellon stress culture.

Oxymoron
Schoolboy Q releases new album with dark tones.

Fashion blogs
Find out about the latest fashion trends online.

The Americans
FX premieres first episode in what promises to be a dark yet hopeful season.

The Aliens
School of Drama performs powerful show despite lack of theatrics.

Feminist talk
Princeton professor Stacy Wolf gives talk on feminism in Broadway musicals of the 1960’s.

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Bad Words lives up to its name
Film offers comedic moments, falls short of satisfying

AB Films hosted a free premiere screening of Bad Words Thursday night, though it is not set to hit theaters with limited release until March 14. If you like dark comedies with vulgar humor and one-dimensional characters, you will love this movie. For those seeking a film with substance, the movie falls flat.

The story starts with eighth-grade dropout Guy Trilby (Jason Bateman) entering and winning a spelling bee for middle school students to make up for the loss he endured in such a competition when he was a child. The action of the story starts with Guy on his way to the Golden Quill spelling bee — the be-all and end-all of spelling bees in the world. While he is there, he endures indignant comments and threats from angry parents and spelling bee officials who don’t want him to be there, even while he breaks no rules by competing.

While his antics throughout the competition are meant to provide comedy, the audience does not understand his motives or his jaded nature until halfway through the movie. At that point, he has already proven to be such a jerk, it’s hard to sympathize with him despite his sad story. In the end, when he accomplishes what he originally sets out to do, it’s so inconsequential that the audience does not feel the satisfaction or fulfillment they should after seeing a film.

One important film element that Bad Words lacked was character development. Guy was the only character that truly had any depth or experienced any real development. Even still, the little backstory that the audience got about his character — details left out for sake of avoiding spoilers — did not seem to justify his off-putting personality and disregard for anyone else’s feelings. His character was neither fully developed nor relatable.

Maybe Guy would have been tolerable if his foil — bright-eyed, innocent, 10-year-old Chaitanya Chopra (Rohan Chand) — had remained bright-eyed and innocent. Chaitanya immediately becomes lovable when he tries to befriend Guy on the way to the spelling bee, only to be rejected in a slew of colorful language and racist remarks from Guy. However, after Guy corrupts him, he experiences just a bit of character development. He doesn’t use “bad words” at the beginning of the film or show any special affinity for prostitutes, but he does both at the end.

Perhaps most disappointingly, Jenny Widgeon (Kathryn Hahn), a freelance writer hired by Guy to serve as his press sponsor in the spelling bee, gets no character development whatsoever. Her character shows definite potential for growth, yet remains static throughout the film. Jenny is nothing more than a nagging presence who serves to reveal a bit of backstory on Guy. Hahn has appeared in tons of movies (We’re the Millers, The Secret Life of Walter Mitty) and TV shows (Parks and Recreation, Girls, The Newsroom) and has proven more than capable of bringing her characters to life. This problem was not one of poor acting; but one of poor writing.

This film is not the place to look for strong female characters; there are none to be found. Any woman with half a brain is portrayed as annoying, uptight, or prudish, and only useful for sex. Jenny, for example, repeatedly tells Guy she will not have sex with him, and then immediately has sex with him. When they are not having sex — and even during those scenes — she is naggy and annoying. Dr. Bernice Deagan (Allison Janney) is an upright prude whose only source of personal fulfillment is directing the spelling bee. These characters finish off the list of main female characters, and all other minor female characters are either prostitutes or annoying tropes that Guy insults colorfully based on their sexual activity (or lack thereof).

Characters are such an important part of a film. They can make the film relatable, draw the audience in, and make the viewers care about what happens in the story. These characters were not relatable, endearing, or well developed and are arguably the biggest shortcoming of the film.

However, comedies are not known for their hard-hitting plots or moving characters. If you’re looking for a superficial comedy with little substance, look for this movie in select theaters March 14 and nationwide March 28.

Jenna Bodnar | Assistant Pillbox Editor
Kai Roberts makes music about CMU, for CMU
Debut rap album, Carnegie Café, touches on stress culture and outlets for relief

“A lot of times when I do shows .... I intend to meet you where you’re at and bring you to new heights. Meet you where you’re low and connect with you there, and then bring you up by the end of the show. And that’s kind of my philosophy with music now, kind of really hitting at the struggles of life and the human experience, and making it more bearable .... making struggles laughable, almost,” Kai Roberts said with a confident air as he leaned back in his chair.

Roberts, a senior business administration major with a concentration in marketing, released his debut album, Carnegie Café last November. The album explores the various pressures exerted on college students, most notably the extreme stress that a lot of Carnegie Mellon students endure.

However, Roberts pointed out that there is a difference between stress and mental health, as stress is a very immediate feeling, “an activator of emotional distress,” whereas anxiety and depression are more deeply rooted in worrying about the future and dealing with the past. According to Roberts, “anxiety and worrying about the future by way of the past was the driver in Carnegie Café.”

“I was just dealing with anxiety issues; they started in fall 2012,” Roberts said, speaking about the inspirations that germinated the album. “I took [a semester] off so I could clear my head, so I could refocus myself and kind of vent. Carnegie Café was really that venting process .... After a while, it turned into a higher purpose. I really want to enlighten people on the ideas of mental health, and how to deal with stuff in college, and how to, essentially, face yourself.”

An album that helps people face themselves is a tall order, but Roberts has experience using music as a tool for dealing with the world and interacting with others. In high school, he was a member of Arts Greenhouse, a hip-hop education program that inspires local teens through music. In college, Roberts continued to work with the program as a mentor. However, Roberts’s love for hip-hop began long before high school.

“The first hip-hop album I remember listening to was Snoop Dogg’s Doggy Style album. I was like three, but my dad would put it on, and we’d just dance,” Roberts said.

“It was just fun, and I feel like that launched my interest in music. A little bit older, my dad started DJing, pretty much old school parties, but some younger stuff. There was this monthly CD that used to come in the mail — I’m not even sure if they still have it — so he would order these just to stay up on the new music. And me and my brother, we just loved when this CD came. We would wait for this CD every month, and every time it would come, we’d plug it in and listen to the new music.”

In fact, it was one of these early CDs that prompted Roberts’ very first verse. “One CD came in — I don’t know if you remember Lil’ Romeo — I was jealous of Lil’ Romeo,” Roberts said. “It was like fourth grade.... All the girls were talking about him, going ‘aww, Lil’ Romeo!’ I was like ‘I can do that!’ So I got mad, and I went downstairs and wrote my first verse. And it wasn’t as good as Lil’ Romeo’s, but it was my first verse. That was the first actual hip-hop verse I remember writing .... I was trying to be better than Lil’ Romeo.”

In middle school, Roberts developed an interest in producing music, and then joined Art Greenhouse in high school, which helped him further develop those skills.

After forming a band called H&T (short for Heroes & Terrorists) with a group of friends, Roberts began to write his own verses. In his first year of college, he began performing with another band he formed with Carnegie Mellon students.”I really see myself as a mix of all three — writer, producer, performer .... I love every aspect of it,” Roberts said.

However, Carnegie Café was not just a debut album for Roberts, but a way to explore those interconnected passions. He said “I feel it’s not really an album, it’s an initiative, and I have to complement it with other ways .... other mediums for the message to get out there.”

One medium Roberts is exploring is called “Carnegie Café Conversations,” in which Roberts goes to various freshmen dorms around campus to facilitate conversations and promote awareness of stress and mental health disorders. “If I had known what a mental health disorder looked like, it would have prevented a lot of struggle that I went through in healing myself,” Roberts said.

Roberts is also working on a Kickstarter to make Carnegie Café into a visual album — like a short film — in which he hopes to work with other Carnegie Mellon students. Roberts wants to make Carnegie Café a communal experience, in which people of all different passions can participate.

As to why Roberts feels that Carnegie Café should be more than just an album? “I hate the idea of making an album seem like a selfish endeavor,” Roberts said. “I really want to make this a community endeavor. This is for our community. This is Carnegie Mellon’s album.

That’s why I named it Carnegie Café. It was really representative of a lot of our struggles. I just want to get people involved.”

Roberts has an upcoming show on March 19 starting at 8:15 p.m., at the University of Pittsburgh’s William Pitt Union, Northeast Palace. He was invited by Active Minds, a mental health awareness club on Pitt’s campus, and will lead a short discussion after the show. Carnegie Café is also available for free at the University Bookstore.

Chloe Thompson | Staffwriter
Oxymoron spins street narrative
Schoolboy Q releases dark, long-awaited third album

"Hello, my daddy’s a gangsta."

With these words, spoken from his young daughter’s mouth, Schoolboy Q begins “Gangsta,” the savage opening track on his long-awaited major label debut Oxymoron, a menacing and dark album rife with violence, addiction, and moments of good and filthy fun. In addition to Schoolboy Q’s intense first-person narratives, the album boasts a wide stylistic variety of beats — including help from such industry heavyweights as Mike WILL Made It and Pharrell Williams — and collaborators such as Raekwon, 2 Chainz, Kendrick Lamar, and Tyler, the Creator.

Oxymoron’s lyrics primarily concern Schoolboy Q’s history as an OxyContin dealer, an occupation he claims to have held in order to support his daughter — hence the album’s title plays on the contradictory nature of drug dealing to be a good father — as well as his experiences with street violence and drug addiction. While these themes are certainly nothing new in gangsta rap, Schoolboy Q imbues his raps with brash emotional honesty and a ferocity that gives them a fresh spin.

“Hoover Street” is the gangbanger origin tale we’ve been hearing since gangsta rap’s birth in the ‘90s, but delivered with the kind of menace and first-person immediacy that made The Notorious B.I.G. a legend in his own time.

“Prescription/Oxymoron” lays Schoolboy Q’s experiences with drug addiction out on the table, personifying his demons as a female lover and exposing his inner torture through sexual imagery.

Using a tactic made popular by the original rapping dad, Eminem, Schoolboy Q’s daughter makes an appearance on the track to accentuate the collateral damage of his addiction, but her cries of “Wake up Daddy, wake up” give the song a kind of emotional bombast that hurts rather than helps.

While Oxymoron’s strengths surely lie in its moments of reflection and honesty, Schoolboy Q also knows how to have fun, and the album delivers multiple tracks that would fit well within a DJ set.

The EDM-inspired “Hell of a Night” begins with a house-style buildup before finally dropping into a trap beat for Schoolboy Q’s confident and victorious verses in which he boasts about living the high life and states that he “ain’t minding if the world stops.”

“Collard Greens,” the collaboration with Kendrick Lamar that has been blowing up rap blogs since last July, floats over a spacey and wandering beat that allows both wordsmiths to showcase their skills. Schoolboy Q bookends the song with simple, hypnotic verses, commanding himself to “smoke this, drink this, straight to my liver.”

Kendrick, however, lights the song on fire with a multilingual verse that reinforces why he’s not only one of the most technically talented rappers around, but also possesses a stylistic flair that you just can’t take your ears off of.

Not all the album’s guests contribute as much as Kendrick, though, and one of them marks one of the album’s lowest points. “What They Want,” featuring 2 Chainz, has the kind of “cough syrup” Southern rap beat — brought to the party by Mike Will Made It — that Mr. Chainz has made his name on. Even on his home turf, though, his delivery stumbles like a man with two broken legs trying to climb up the stairs. Perhaps you should put some writers on your payroll instead of strippers, Mr. Chainz.

Oxymoron has been one of the most anticipated releases in hip-hop for 2014, and with good reason. Schoolboy Q’s first two studio albums, Setbacks and Habits and Contradictions, released through the independent label Top Dawg Entertainment (TDE), both made waves in the rap community. Habits and Contradictions even spawned the radio hit “Hands on the Wheel,” a song that made it onto every music hipster’s “let’s get hammered” playlist.

In addition to his own success, Schoolboy Q is a member of the Black Hippy rap collective, which counts many of the most forward-thinking artists in rap — including Ab-Soul, Jay Rock, and Kendrick Lamar — among its ranks. Kendrick’s own 2012 street narrative epic and Grammy-robbed good kid, m.A.A.d city prompted Schoolboy Q to state in an interview with 2DopeBoyz.com that Kendrick left him “no choice but to make a classic album.”

Well, while Oxymoron may not be the classic Schoolboy Q claimed it would be, his career is just getting started, and the album’s variety of hard-hitting beats, coupled with Schoolboy Q’s always ferocious delivery, will probably give him the exposure he needs to deliver that classic further down the road. Until that day comes, Oxymoron will do just fine for driving around with the windows rolled up.

Joey Peiser | Pillbox Editor
A few years ago, if you asked people where they got their fashion inspiration, most would have said fashion magazines. As of late, however, many people have been replacing magazines — Vanity Fair reported an 11 percent drop in newsstand sales during 2013, according to the Alliance for Audited Media — with websites that are more easily accessible and contain the same information. These websites come in the form of fashion blogs, which are slowly taking over the fashion world.

While many fashion bloggers who have risen to fame started out with the sole intention of sharing style tips with the rest of society, many probably had no idea that this hobby or career-enrichment project would soon grow into a career in itself, with numerous benefits and opportunities.

Consider Emily Schuman, creator of fashion and lifestyle blog Cupcakes and Cashmere. Schuman’s story begins during her sophomore year at Scripps College, when she made the decision to work in something related to publishing, advertising, and fashion.

Two years later, upon graduation, Schuman began working at Teen Vogue and simultaneously started a fashion blog to share her interests and likes. Through advertisements and collaborations with clothing stores such as Juicy Couture, Schuman started earning money from her website and reached the point that she is at now, where the blog functions as her full-time career. She has even written a novel on the same topics as her blog, establishing her success in the industry.

Obviously not every story about fashion blogs is this successful, and Schuman’s success was also the result of a great deal of time and effort. However, it’s a fact that online blogs have become a major part of fashion.

In addition to independent blogs like Cupcakes and Cashmere, there are also websites, like Lookbook, that allow individuals to post photos of their outfits online. Lookbook is interesting because people can not only share their outfits with each other, but they can also like — or “hype,” as it’s called on this website — and comment on others’ looks.

The most beneficial aspect of Lookbook is the variety. Not only do visitors get to see looks from people like themselves, but they also get to see outfits from around the world.

There are countless other fashion blogs from which one can gain fashion inspiration. For celebrity style, look at Olsens Anonymous, which features the beauty and fashion of child stars and current designers Mary-Kate and Ashley Olsen.

Although it may seem like they own the blog, it’s actually curated by someone who’s simply a fan of their style. Nevertheless, the detailed descriptions place it in the top 1 percent of fashion blogs across the globe as of fall 2013, according to signature9.com.

Another cool style blog is The College Fashionista. It’s tagline is, “Your campus is the runway,” which may sound intimidating, this website is quite helpful. The looks featured on the website maintain a balance between fashion-forward and classroom suitable, which is something anyone can strive for.

Furthermore, the website contains the option to filter by school, and guess what? Carnegie Mellon’s on there! There are also options to filter by trend or by category, so this blog is really helpful when looking to style a specific item of clothing.

With so many ideas related to fashion and lifestyle, there are hundreds upon thousands of fashion blogs that are each unique in some way. There’s even a blog about fashion blogging, called Independent Fashion Bloggers, which provides helpful tips for starting a blog.

Whether you want to start your own blog or you’re looking for fashion advice, these blogs are sure to get you thinking. An endless number of blogs exist, and one will always lead to the next, so finding them is not an issue. You never know; you could be the next Emily Schuman.

Nikita Mishra | Staffwriter

Fashion blogs like College Fashionista, featured above and on the left, are replacing printed fashion magazines as readers look online for advice.
**The Cold War continues in *The Americans***

Season two premiere of the FX drama is a promising start to the new season

*Warning: This article contains spoilers for The Americans season 2 premiere, “Comrades.”*

What’s harder than being the parents of a teenager? Being the parents of a teenager while also working undercover as a spy for the KGB. That’s what Elizabeth Jennings (Keri Russell) and Philip Jennings (Matthew Rhys) learned in the season two premiere of FX’s *The Americans* last Wednesday.

When we last left the Jennings, Elizabeth was just beginning to recover from a severe gunshot wound and had taken the first step toward repairing her increasingly real marriage to Philip. Meanwhile, their daughter Paige (Holly Taylor) had begun to snoop around the laundry room where her parents conduct their secret activities.

Largely focusing on Elizabeth’s return after two months of recovery (although her cover story was that she was helping a very sick aunt), the episode developed slowly before finally culminating in one large game-changing event.

On the other side of the Cold War, the Jennings’ neighbor and FBI Agent Stan Beeman (Noah Emmerich) wasn’t having quite the same luck in his marriage. Viewers found him still separated, but relatively happy with his mistress/informant Nina Sergeevna (Annet Mahendru).

On the whole, the episode did what most premieres should: gave the viewer a nice little catch-up about what’s going on. That being said, the Jennings family trip to the carnival, which quickly morphed into a dead-drop assignment, really served to push the season in a new direction.

The focus on the Jennings as a family in this episode, as well as the twist at the end, suggest that this season will tackle more of the practical aspects of their life. Elizabeth and Philip began to deal with the idea that their children are just as involved as they themselves are, even if they make serious efforts to keep them out.

Although distinctly more upbeat than previous episodes, the premiere contained that nagging sense of history that pulls you out of the story, even as the writing and acting brings you in. Viewers root for Elizabeth and Philip, even knowing about the cause they serve and the eventual conclusion to the Cold War.

As the Jennings enjoyed a day at the carnival, you might have forgotten the real reason they were there: to complete an assignment. The contrast between the overly joyful aura at a carnival and the brutal murder scene that came at the end served to jerk the viewer out of their feeling of total complacence regarding the job Philip and Elizabeth do. It was a stark reminder for both the audience and the couple that their job is not for the faint of heart.

Hopefully, viewers will get to see more conflict between the two lives Elizabeth and Philip lead, instead of the fairly productive balancing act we saw last season. Paige should be an especially essential character this season, as the writers build on her suspicions and explore her development as a teenager. The groundwork for that storyline is already being laid, and it will be interesting to see where the writers take it.

Now that the 2014 Winter Olympics in Sochi have drawn to a close, *The Americans* has returned to give the American public their fix of Soviet-U. S. conflict. A premiere that alternated between dark and hopeful set the stage for this new season, which promises the same level of complex story lines, disturbingly relatable characters, and phenomenal acting that its freshman run gave us.

There’s even a Carnegie Mellon shout-out — a fellow English-speaking Soviet spy couple whom the Jennings work with has a Carnegie Mellon-bound son. What reason is there not to watch?

Mairéad Pettit | Personnel Manager
Last week, the School of Drama presented a production of Annie Baker’s *The Aliens* — which takes its title from the Charles Bukowski poem of the same name — in the John Wells Video Studio in the Purnell Center for the Arts. The play revolves around three young men who share loneliness and dissatisfaction with their stagnant lives in the lot behind a teashop.

What drives *The Aliens* isn’t necessarily plot, but instead the relationship formed between the shy and fearful Evan, played by junior acting major Luke LaMontagne, and the two trapped free spirits who hang around in the lot behind the teashop where he works: Jasper, played by junior acting major Brady Dowad, and KJ, played by junior musical theatre major Jean Floradin.

Evan, a boy approaching the end of high school and, thus, about to forge his own life, stands in stark contrast to Jasper and KJ, who have both found their lives falling short of their ambitions. KJ is a former mathematics and philosophy major with a penchant for psychedelic mushrooms who dropped out of school after suffering a nervous breakdown, the effects of which still linger in his erratic mind. Jasper is a former trailer-trash orphan turned talented aspiring novelist who idolizes Charles Bukowski, but is haunted by his past and lacks the motivation to push his life forward. The friendship the three forge is incredibly real and beautiful, which makes it all the more heartbreaking when things come crashing down.

The show’s acting, a vital ingredient in such a character-driven show, was phenomenal. Dowad tapped into something within him to bring out the pain in Jasper’s tortured character, but knew when to bring forth the hopeful energy that marked Jasper’s more effective moments. KJ, a difficult character who is all over the map emotionally and mentally, was well controlled by Floradin. In KJ’s moments of psychosis, especially, Floradin made the room feel as if it had shrunk by a factor of a million.

The show belonged to LaMontagne, though, who not only navigated his way through both the sudden shifts between heavy drama and comedy, but perfectly exhibited the change in Evan’s character from a meek boy allowing himself to be controlled by his surroundings to a man determined to live life on his own terms. The show’s final scene, involving Evan sloppily playing the folk tune “The Hammer Song,” was especially powerful in the defiance of it.

What helped make *The Aliens* such a memorable experience was the immediacy of it. The John Wells Video Studio is an incredibly small space, and the furthest any audience member could be from the performing space was perhaps a yard. This closeness removed any sense of detachment from the action and allowed you to feel as if you were sitting in the lot right with the characters. The show was so intimate that one could even hear the pant legs of the actors gently rubbing against each other.

Director Cameron Margeson took advantage of the play’s less-is-more approach with great success, often allowing a simple silence to linger just enough to let it speak volumes. The close quarters of the studio certainly helped in this achievement. Junior acting major Jeremy Hois praised the show’s “beautiful use of silence, which often added more to the words than what was simply written.”

The set was simple, but said a lot about the space that the characters inhabited. A tire full of cigarette butts demonstrated the history of the lot and Jasper and KJ’s place in it. The barbed wire that topped the fence that ran around the perimeter of the room either kept intruders out or, perhaps, kept Jasper and KJ trapped inside. Gentle, fingerpicked guitar melodies hovered over the few scene changes, adding to the show’s poignancy.

All in all, *The Aliens* was a great experience. It may not have had the same advantages of the main stage productions in the Chosky Theater — namely a big budget for elaborate sets and costumes — but that was more of a strength than a weakness. The show was what good theatre is supposed to be: powerful words spoken by talented actors that leave the audience slightly different people than they were when the show began. To put it simply: It was beautiful.

Joey Peiser | Pillbox Editor
Spin to the rhythm of a world-renowned performance.

*Boléro & The Sorcerer’s Apprentice* March 14-16, Heinz Hall

Some call it mad. Some call it brilliant. Most call it his best work. The Pittsburgh Symphony Orchestra and guest conductor Leonard Slatkin present Ravel’s *Boléro*, a rhythmic and celebrated exploration of ballet. The performance also features renowned pianist Michel Camilo and *The Sorcerer’s Apprentice* in addition to numerous works from Ravel. Join the Symphony for a program that will move you in ways you never expected.

*To purchase tickets, visit pittsburghsymphony.org/university or call 412.392.4819.*
Wolf’s talk examines gender roles in Broadway musicals

On Thursday, a sizable group assembled to join Princeton University professor of theater Stacy Wolf as she whirled through musical theatre history with her talk, “Divas, Darlings, and Dames: Women in Broadway Musicals of the 1960s.”

According to the introduction by Wendy Arons, an associate professor of dramatic literature here at Carnegie Mellon University, Wolf works at Princeton University as a member of their drama department and is also the director of the Princeton Atelier. Wolf has published two books, A Problem Like Maria: Gender and Sexuality in the American Musical, followed by Changed for Good: A Feminist History of the Broadway Musical.

The talk was largely inspired by Wolf’s second work, which focuses on examining the history of Broadway musicals through a feminist lens. By focusing on six musicals from the 1960s — Hello, Dolly!, Sweet Charity, Cabaret, Oliver!, Mame, and Man of La Mancha — Wolf was able to explain how crucial gender roles are to Broadway musicals. Wolf chose the ’60s because “musicals are always in conversation with their historical context,” and the historical context of this decade included the prevalent social change movements.

Wolf introduced the 1960s as a monumental decade of musical theatre history. The mid 1960s represented a selection of Broadway musicals which exhibit a range of styles, but all focus on a single woman and undervalue her strength in some way. There are glimpses of women holding power, but the overall messages of the musicals are confusing.

Most musicals of the 1950s and ’60s relied on five conventions: they alternated between spoken word and singing, their storylines were easy to follow, songs were sung from a specific character’s point of view, there was aesthetic unity among the various elements of the production, and a heterosexual love story as a narrative force in the story. In the 1960s, however, a series of shows premiered that focused on the single girl cultural icon.

Portrayed in television shows, movies, and advertising, in addition to the musicals, the single girl was strong, independent, fearless, and fun. Though musicals such as Hello, Dolly!, Sweet Charity, Cabaret, Oliver!, Mame, and Man of La Mancha possessed characters that exhibited such traits in Dolly, Charity, Sally, Nancy, Mame, and Aldonza, respectively, the musicals represented exactly what was, and still is, wrong with women’s roles in Broadway shows.

The roles, Wolf explained, are full of “contradictions between what is done and what is said, what is sung and what is danced, and what is thought and what is felt.” Wolf illustrated that paradoxically, the female character is humiliated and objectified even if the production is prominently featuring an admired actress. “These stories condemn the character while celebrating the actor,” Wolf said.

The romantic aspects of these musicals was equally confusing. While the female characters engaged with males, they end up “alone but optimistic.... The heterosexual relationship has failed, but the vibrant female body remains,” Wolf said.

In explaining the troubling trends of gender roles that were prevalent in the musicals of the 1960s and since, Wolf connected her agenda with modern day theatre. Musicals that are released on Broadway eventually filter down into high school and college settings. The messages that Broadway musicals send will eventually be the ones that young women and girls portray on public stages.

“In playing these roles, you’re 100 percent there,” Wolf said. “It should be good. You shouldn’t have to attempt to operate equipment meant to simulate driving a motor vehicle. You’re not supposed to really make yourself do it purposefully intoxicate themselves and purposely attempt to operate equipment meant to simulate driving a motor vehicle.

In a presentation to demonstrate the dangers of drinking and driving, a Pennsylvania State Trooper had five Carnegie Mellon resident assistants attempt to operate equipment meant to simulate driving a motor vehicle.

Bill Gates visited campus and gave a lecture titled “Software Breakthroughs: Solving the Toughest Problems in Computer Science.” During the lecture he showed off some recently unveiled, cutting edge Microsoft products such as the SPOT Watch, which displayed weather forecasts and short texts.

Carnegie Mellon lost nearly $50 million — nearly 5 percent of the University's endowment — to two money managers who reportedly spent the cash on teddy bears and other luxuries. Coming only months after the global financial meltdown, the timing of the theft meant more cutbacks for University departments.

Carl Glazer, in his sports commentary for the Tartan, predicted that “For the Pirates [baseball team] this may finally be the year that’s different.” This prediction came true, when the Pirates concluded their first winning season since 1992 with a playoff run last October.

Did you know?

The Carnegie Institute of Technology hosted its first “Stag Dance” in the Machiney Hall laboratory. The event featured “old fashioned square dances... a period of two-steps, one-steps, tango, and other society dances... in which many a bashful Plebe [first-year] or upperclassman made his first try at dancing.”

The Inter-Hillel Council of Pittsburgh sponsored a Tri-State Institute at Carnegie Tech. The theme of the institute, which was attended by students from West Virginia, Ohio, and Pennsylvania, was “The Mind of the Jewish College Student.”

Princeton professor Stacy Wolf spoke on Thursday about gender roles in Broadway musicals.
I have a midterm tomorrow and homework due for concepts of math. I need to meet my TA to answer this question and I need to write that ten page paper that was assigned two weeks ago. I need to study for my law midterm on top of writing the five papers that are due this week....

How did it come to this?

I’m gonna attack this work! I’m gonna finish this all today!!!!

Hey, a bunch of us are gonna play Smash Bros in my room. You in?
You’re not busy are you?

No, I’ll be there!  

Hey, a bunch of us are gonna play Smash Bros in my room. You in?
You’re not busy are you?

Tales of Procrastinators I by Nivatha Kannan

press@xkcd.com

Sheeple by xkcd

ook at these people. Glassy-eyed automations going about their daily lives, never stopping to look around and think! I’m the only conscious human in a world of sheep.

nkannan@andrew.cmu.edu

Operation by Gabe Vegh-Gaynor

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gveghgay@andrew.cmu.edu
Inspectacles-DogeBall by Maryyann Landlord

mlandlor@andrew.cmu.edu
Sudoku Puzzle: Tough Difficulty

Maze Puzzle: Tough Difficulty

Start in the middle of the maze and find your way out.

Solutions from Feb. 24

Crossword

Challenging Difficulty

Tough Difficulty
Horoscopes

aries  
March 21-April 19

Snow White: “Yesterday has passed. Tomorrow is future. Today is a gift that is motivation driven. Keep your destination fueled so the wheels keep spinning.”


aries  
March 21-April 19

Mulan: “There are two great days in a person’s life: The day we are born and the day we prove why we are born.”


taurus  
April 20-May 20

Merida: “Some say our destiny is tied to the land, as much a part of us as we are of it. Others say fate is woven together like cloth. It’s the one thing we search for, or fight. Some never find it. But there are some who are led.”


taurus  
April 20-May 20

Cinderella: “Sometimes admitting that you are weak is the right thing to do. To build who you are and show your true feelings is to know you are strong.”


gemini  
May 21-June 21

Aurora: “Opportunity knocks more than once. Well, if you didn’t hear it, then your door must have been very hard. It might come around again, so get a doorbell and stay alert.”


gemini  
May 21-June 21

Jasmine: “Be grateful that you don’t have everything you want. That means you still have an opportunity to be happier tomorrow than you are today.”


cancer  
June 22-July 22

Pocahontas: “The price of excellence is discipline; the cost of mediocrity is disappointment. What you are doing today will count toward your tomorrow.”


libra  
Sept. 23-Oct. 22

Tiana: “Strength is obtained by overcoming obstacles. Life will keep knocking you down. It’s up to you to find strength, get up, and keep living.”


libra  
Sept. 23-Oct. 22

Rapunzel: “I promise. When you promise something, never break that promise. Ever!”


leo  
July 23-Aug. 22

Belle: “Living is simple, loving is simple, laughing is simple. Winning is also very simple, but living your life in a simple way is difficult.”


leo  
July 23-Aug. 22

Ariel: “Here’s how life was designed: We can dream at night and we were given the choice and ability to make our dreams come true during the day.”


sagittarius  
Nov. 22-Dec. 21

Fiona: “You might not walk this Earth one day, but I am sure you will cross the minds of some forever.”


sagittarius  
Nov. 22-Dec. 21

Maryann Landlord | Comics Editor

ACROSS
1. Missing
7. Grime
11. 1970 Jackson 5 hit
14. Jaw
15. Bakery employee
16. Junkyard dog
17. Swindle
18. Merchant ship’s nationality
20. Annoy
22. City on the Nile
23. China’s Chou En-___
24. RR stop
25. Previous monetary unit of Germany
27. ____ dancing is popular with cowboys!
29. Singer Ives
31. Bird of prey
32. “The Ice Storm” director
35. Revivalists
37. Against a proposition
38. Abductor
41. From ___ Z
44. Litigant
45. Attack with severe criticism
49. Golfer Ballesteros
51. Group of tents
53. Ask for divine guidance
54. Ragtime dance
56. Sister of Zsa Zsa
59. “Wheel of Fortune” buy
60. Magna ____
61. Happening every two years
63. Not safe
66. Treeless tract
67. “ ____ Ventura” was played by Jim Carrey
68. Bone: Prefix
69. Tantalizes
70. Cleaning agent
71. Spotted
72. Late bloomers

DOWN
1. Accessory
2. Sheikdom in the Persian Gulf
3. Hoarding
4. Decorative case
5. Bird homes
6. Pay for
7. Dreadful
8. Bump off
9. Rule, for short
10. Instant
11. Photochemical
12. Mexican dish
13. Freezing mixture
14. Frozen Wasser
15. Freezing mixture
16. Failures
17. Antlered animal
18. Render weaponless
19. Went under
20. Bar bill
21. Type of school or cook
22. Not sociable
23. Supervise
24. Period of a renter’s lease
25. “It’s ____ real”
26. Cool!
27. Exploit
28. Blunt
29. Singer Ives
30. “Bohemian Rhapsody” composer
31. Bird of prey
32. “The Ice Storm” director
33. Revivalists
34. Against a proposition
35. Abductor
36. From ___ Z
37. Litigant
38. Attack with severe criticism
39. Golfer Ballesteros
40. Bar bill
41. Type of school or cook
42. Previous monetary unit of Germany
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TUESDAY 3.4.14

Master Class with David Russell. Alumni Concert Hall, CFA. 7:30 p.m.
David Russell will lead a free and open master class for violin.

Dinh Q. Lê Lecture. Kresge Theater, CFA. 5 p.m.
The Vietnamese artist will discuss his past work, which combines traditional Vietnamese craft with images and fragments of history and modern truths, as well as his projects for the 2013 Carnegie International.

WEDNESDAY 3.5.14

Carnegie Mellon University Philharmonic. Carnegie Music Hall. 8 p.m.
Free with a Carnegie Mellon ID, the Philharmonic will present their annual Student Composers Concert, featuring original works composed for orchestra by School of Music students.

Discussion of Light and Belief: Sketches of Life from the Vietnam War with Dinh Q. Lê. Carnegie Museum of Art. 6:30 p.m.
An in-depth discussion about art, war, and image, using Lê’s 2013 Carnegie International installation Life and Belief: Sketches of Life from the Vietnam War, as a starting point. This event is free and open to the public.

THURSDAY 3.6.14

Pusha T. Altar Bar. 7:30 p.m.
After releasing one of the most buzzed-about rap albums of 2013, My Name Is My Name, Pusha T is taking his ferocious rhymes and strong delivery on tour and stopping in Pittsburgh. Tickets start at $28.

FRIDAY 3.7.14

BRIT FLOYD. Benedum Center. 8 p.m.
A Pink Floyd tribute act will be performing a new three-hour chronological musical journey that spans the entire Pink Floyd recording career from 1967 through 1994. Tickets start at $37.25 and can be purchased at trustarts.culturaldistrict.org.

An Iliad. O’Reilly Theater. 8 p.m. Through Apr. 6
A modern retelling of the ancient epic by Homer, An Iliad features one man playing all of the famous characters, such as Achilles and Helen of Troy. Tickets start at $23 and can be purchased at trustarts.culturaldistrict.org.

SATURDAY 3.8.14

Ballet du Grand Théâtre de Genève. Byham Theater. 8 p.m.
Featuring two world-renowned choreographers Andonis Foniadakis and Ken Ossola, the world class Geneva Ballet will perform in Pittsburgh. Their dances will be set to Handel and Fauré, the classics. Find out more and purchase tickets at trustarts.culturaldistrict.org.

SUNDAY 3.9.14

Unexpected Broadway: A Cabaret by Renaissance City Choir. East Liberty Presbyterian Church. 3 p.m.
The Renaissance City Choir highlights the unifying power of music, specifically in LGBTQ culture. The Choir will perform selections from Broadway ranging from the well-known and loved to the rarely-recognized and nearly-forgotten. Through the music, the RCC will examine how the mash-up of song selections crafted on- and off-stage personalities.

ONGOING

The Carnegie International is the oldest North American exhibition of contemporary art from around the globe.

Judge Jackie Justice. Cabaret at Theater Square. Through Apr. 27
This new musical comedy based on courtroom television features cases that deal with aliens, zombies, and more.

The Secret Life of Robots. SPACE Gallery. Through Apr. 27
The exhibition by artist Toby Atticus Fraley features a dozen scenes of robots in everyday scenarios — domestic vignettes presenting an unpolished look into the unseen, and often mundane, lives of robots.

Congregation is an interactive kinetic light installation that responds to pedestrian movement, transforming Market Square into a veritable stage.

Compiled by Joey Peiser | Pillbox Editor

Want your event here?
Email calendar@thetartan.org.
On Friday night, AB Concerts presented a free concert by indie folk-rock band The Mountain Goats in Rangos Hall, with Pittsburgh-based indie pop-shoegaze Donora opening. **Top:** Donora vocalist and guitarist Casey Hanner performs. **Bottom:** John Darnielle, the vocalist and principal songwriter of The Mountain Goats, performs.