Student government candidates speak out

CMU in Haiti forges bonds over spring break

AB announces Spring Carnival artists

CMU’s Doha, Qatar campus turns ten

Visiting lecturer speaks on wastewater refinement

Track and field teams make strong showing at meet
Campus Crime & Incident Reports

Thief from Vehicle
March 31, 2014
University police were summoned to the Morewood parking lot after a student reported a theft from his vehicle. The student reported that he left his vehicle unattended and unlocked at around 8 pm. When the victim returned to his vehicle, the GPS had been taken from the glove compartment.

Public Drunkenness
March 29, 2014
A university police officer on patrol stopped to attend to a visibly intoxicated individual on Morewood Avenue who was double-rolled, wanting assistance. The officer stopped to check the student’s well-being and summoned CMU EMS. The male identified as a University of Pittsburgh student, was taken to the hospital for further treatment and issued a citation for public drunkenness.

Suspicious Person
March 17, 2014
University police were summoned to 4612 Forbes Ave. in response to an unattended woman trying to enter the building. Upon arrival, police determined that the woman was a diagnosed former Carnegie Mellon affiliate who was making unconfirmed allegations against the university. The woman was issued an unsecured warrant notice forbidding her from Carnegie Mellon leased or owned properties.

Disorderly Conduct
March 17, 2014
While assisting CMU EMS with a call in Hamilton House, a university police officer saw a woman sitting on a student’s desk. The officer confiscated the marijuana and confirmed that it belonged to the student, who was cited for disorderly conduct.

iPhone Theft
March 18, 2014
University police investigated the theft of an iPhone from an employee at the Carnegie Mellon Cafe, finding another employee as a suspect. After gathering evidence on the campus, the police obtained an arrest warrant based on probable cause. After the employee was arrested, he was taken to the Allegheny County Jail and is being charged with unlawful theft. The iPhone was recovered and returned to its owner.

Carnegie Mellon maintains top ranking in computer science
March 18, 2014
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CMU research analyzes asthma patients
March 18, 2014
Wen Xu, an associate professor in Carnegie Mellon’s Lane Center for Computational Biology, recently co-authored a research published in the Journal of Allergy and Clinical Immunology. Xu led the analysis of data obtained from the Severe Asthma Research Program, using computational biology methods to identify gene expression patterns in asthma.

The model was developed based on machine learning algorithms, which find patterns in data and learn from them to improve their performance over time. The model was tested on 12 asthma-related variables, measuring everything from lung function to family history. The team identified, in many cases, associations between genetic and environmental factors. The model was also tested in new, previously untested patient populations, confirming its ability to predict outcomes for new patients.

The ultimate goal is to develop treatments that are based on the biological mechanisms underlying each cluster of patients, rather than simply treating the symptoms, said Xu in a university news release. To accomplish this, the data and her collaborators are analyzing genetic factors associated with each of the patient clusters.

Students prepare for graduation in Rangos
March 18, 2014
Students who are preparing to graduate at the end of this semester are able to purchase their cap, gowns, and other graduation regalia in the Graduation Fair last Tuesday and Wednesday in the University Center’s Rangos Hall.

News in Brief

Carnegie Mellon maintains top ranking in computer science
March 18, 2014
Carnegie Mellon University maintains several other top 20 spots in the U.S. News and World Report graduate rankings, including fifth in engineering, ninth in management, 10th in part-time MBA and 11th in full-time MBA.

For engineering, specifically, Carnegie Mellon was ranked fourth in computer engineering, seventh in environmental engineering, eighth in civil engineering, and 11th in mechanical engineering.

On the overall list of national universities, Carnegie Mellon retained its ranking of 23rd.

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and the Haitian organizations they worked with this past spring break. CMU in Haiti, Glaser said, is distinguished by the service they do — although it is an important part of their initiative — but by the connections they are making with Haitian organizations and Haitians.

“It was an incredible trip,” said Connie Yang, a first-year economics major. “I've also choreographed a musical that we’ve been working on since last year. The trip was really amazing,” said Yang.

Moore maintained, however, that it is important to maintain excellent self-awareness when it comes to embracing vulnerability. According to Serrao, following these three guidelines is the key to success. "Once you get these three points, you’d be on your own path to success,” he said.

Regarding his first point, Serrao said that it was important to maintain excellent self-awareness when it comes to understanding how you react and whether you’re in control of the situation. Moore agreed, saying that it is important to embrace vulnerability, as being in control of your situation is not always possible. Serrao also thought it was important to embrace vulnerability, as being in control of your situation is not always possible. Serrao also thought it was important to embrace vulnerability, as being in control of your situation is not always possible.
Senior electrical and computer engineering major Ian and entrepreneur major Shalini have been chosen as the SBVP candidates for the current academic year. They have been chosen after a long campaign process that includes discussions with the students, public debates, and secret-ballot voting. The goal of their campaign is to reform the student body government system, improve campus life, and advocate for student rights. They hope to bring new ideas and perspectives to the student body, and to work closely with the student body government and other campus organizations to create a more inclusive and vibrant campus environment. They believe that the student body government should be more responsive to student needs and more involved in the decision-making process. They also want to increase the level of student participation in campus life and to create more opportunities for students to get involved. They hope to create a more democratic and accountable student body government that truly represents the students and their needs.

Ian and Shalini are the first-ever SBVP candidates to be chosen through a secret-ballot process, and they are the first-ever SBVP candidates to be chosen from outside the student body government. They are both very excited about the opportunity to serve the students and to work to improve the student body government system.

They hope to achieve the following goals during their term in office:
- Reform the student body government system to make it more responsive to student needs.
- Increase student participation in campus life and create more opportunities for students to get involved.
- Improve campus life and create a more inclusive and vibrant campus environment.
- Advocate for student rights and push for more student involvement in the decision-making process.
- Create a more democratic and accountable student body government that truly represents the students and their needs.

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Senior economics major Matthew Greenberg is running for student body vice president for finance (SBVPF) on a platform of improving the transparency of the JFC and the advising resources for student organizations.

According to her platform, Karras would also strengthen the relationship with the student body vice president for finance (SBVPF) to ensure that she and the SBVPF are both in agreement in terms of where organizations are and what organizations are doing.

Karras has been a member of Student Senate and the JFC for two semesters, where she has guided organizations through the funding process in a representative role. She has been involved in the funding process as the representative for College Democrats. She is also a part of the Internal Development Committee, which advises Senate about new organizations and brings together as a cohesive body, according to Karras.

Karras is a lighting tech area head for Scotch-Scale, vice president of membership development and programing for Panhellenic, a member of Alpha Chi Omega, president of College Democrats, and a general member of AB Julls, Spring Carnival Coordination, and Carnegie Tech Radio Club. Karras took an unusual road to becoming involved in Student Senate.
Wastewater recycled to make energy

According to the U.S. Geological Survey, a toilet flush contains anywhere from one to four pounds of potassium. What happens to all of this water? It all goes to waste. Last Friday, Mark van Loosdrecht, professor of environmental biotechnology at the Delft University of Technology in the Netherlands, gave a lecture on “Waste-Based Biorefinery.”

Van Loosdrecht, an Associate of Environmental Engineering and Science Professor (AES) in Protection: 2013–14 distinguished lecturer, has been a professor at the Delft University of Technology for over 25 years, and is well known for his research in bioremediation and sludge systems for wastewater treatment.

The lecture, sponsored in part by the civil and environmental engineering department at the University of Pittsburgh, discussed how wastewater is recycled into valuable components, such as chemicals and cellulose fibers.

The original purpose of wastewater treatment, van Loosdrecht said, was sanitation. In the Netherlands, however, many people became more environmentally conscious and realized the potential of recycling the components of wastewater to produce chemical or even energy.

“Today we call it resource recovery, when we get things out of the water to use again, like phosphates,” van Loosdrecht said. “In the future, we should actually integrate this into production cycles — integrate it into the chemical industry.”

During the same wastewater recovery research has defined the wide potential of energy from the anaerobic biological waste material. Research, however, is difficult on a large scale because of the necessary equipment.

Van Loosdrecht detailed many of the newer and chemical products that can be extracted from wastewater and the processes for each ingredient. Polyhydroxyalkanoates — better known as PHAs — for example, can be used for a variety of purposes. From making plastics to paper to pharmaceuticals, the possibilities are endless.

“An interesting component — PHA — because almost every bacteria can make it,” van Loosdrecht said. “It is also part of the research that we started a few years ago that we’re still doing. We are able to find, and we’re able to recover, PHAs from wastewater in large quantities.”

Another important byproduct of wastewater is alginates. Alginates, which are typically extracted from seaweed, are used widely in the food, textile, and pharmaceutical industries.

Van Loosdrecht was also part of the research that led to the Anammox reactor, a process that’s short for anaerobic ammonium oxidation, that was discovered in the late 1990s that converts waste nitrogen and ammonium — two byproducts of wastewater treatment — into nitrogen gas.

Van Loosdrecht received his Master’s and Ph.D. from Wageningen University, and is a member of the Netherlands Academy of Technology and Innovation, as well as the Royal Netherlands Academy of Arts and Sciences.

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Augmented reality can be both useful and dangerous

Augmented reality systems, or Glass, can be programmed to give users the ability to see, hear, or remember things that they’re doing, rather than being physically present. Programmed to work in the eyes, rather than physical controls.

While the capabilities of Glass all sound advantageous, one of the questions Glass cannot help is about the device is how much it will distract users. Until technology improves, the biggest danger of augmented reality and other types of augmented reality is that those wearing them lose touch with the world around them and the text on their screens.

As technology advances, one question persists: Can smartphones be used to enhance communication or will they hinder it? How much can technology improve our communication? Can smartphones help us communicate better?

According to van Loosdrecht, the types of augmented reality are: "The more we use them, the less we interact with the world around us, the less we interact with people."

“For instance, while using Glass, you may not be able to hear people talking over you. You may not be able to see what’s happening on your phone or see what’s happening around you.”

"Technology is both useful and dangerous. It can be completely forgotten when we aren’t using it, but it can also be completely forgotten when we do use it."
Lyme disease linked

Detection of B-mode polarization confirms inflation theory

March 24, 2014 « The Tartan

Lyme disease will continue to be a problem for now until 2070 hold true, according to current climate projections. Researchers from the Public Health Agency of Canada in Saint-Hyacinthe, Quebec have discovered evidence that global warming could promote the spread of Lyme disease. They hope that the results will prompt Guth to propose the theory of inflation.

Inflation theory suggests that the universe is a vast and dense, place, where protons and electrons moved around freely in plasma. As the universe expanded and cooled, protons were able to combine with electrons to form hydrogen and pho- 

However, according to the Big Bang Theory, it was this disagreement which prompted Guth to propose the theory of inflation.

- The theory of inflation
- The Big Bang Theory
- The universe is an inflationary universe

Lyme disease is caused by a bacterium called Borrelia burgdorfer, which is transmitted to humans by the bite of an infected tick. The disease causes flu-like symptoms, joint pain, fatigue, and skin rashes. It is diagnosed by a blood test and can be treated with antibiotics.

Lyme disease has spread to more areas in recent years due to climate change. Warmer temperatures have allowed ticks to survive longer into the winter months, expanding their range. This has increased the risk of Lyme disease for people in new areas.

Researchers from the Centers for Disease Control and Prevention estimate that there were 303,000 cases of Lyme disease in the United States in 2018. The highest reported numbers were in the Northeastern and Mid-Atlantic states. The disease is particularly common in areas with dense tick populations, such as forests and fields.

Climate change is a significant factor in the spread of Lyme disease. Warmer temperatures allow for prolonged periods of tick activity, increasing the likelihood of transmission. Ticks also have longer active seasons, which can lead to higher infection rates.

In addition to climate change, other factors contribute to the spread of Lyme disease. These include habitat destruction, which can reduce the numbers of ticks, and human activity, which can lead to increased exposure to ticks.

Efforts to control Lyme disease include treating infected individuals, eradicating tick populations, and educating the public about tick avoidance measures. The use of personal protective clothing and repellents is recommended, as well as prompt removal of ticks after exposure.

Lyme disease is a serious and potentially life-threatening condition. Early diagnosis and treatment are crucial to preventing long-term complications. People who live in or travel to areas with high tick populations should be aware of the signs and symptoms of the disease and take steps to protect themselves.

Calumet to prevent alcoholism relapse

Researchers at the Center for Tropical Medicine and Human Nutrition at Tulane University have discovered that alcoholism is more likely to relapse into drinking after taking certain medications. The team previously determined that abstinence itself. The team previously determined that abstinence from alcohol raises glutamate, a neurotransmitter, not the acamprosate ingredient, which is a calcium channel blocker. The researchers gathered data that suggests the calcium ions present in the drug prevent the release of glutamate, which is a neurotransmitter that is involved in the reward system of the brain.

Researchers monitored the brain activity of 21 individuals with alcohol use disorder, who had been drinking for more than 14 years. The participants were given acamprosate, a drug approved by the US Food and Drug Administration to help prevent relapse into drinking. The team monitored the brain activity of the participants using functional magnetic resonance imaging (fMRI) before and after taking the drug.

The fMRI scans showed that the brain’s reward system was less active after taking acamprosate. The researchers found that the calcium channel blocker prevented the release of the neurotransmitter glutamate, which is involved in the reward system of the brain. This suggests that acamprosate is effective in preventing alcohol relapse.

Brain distinguishes real, fake laughs

Researchers from Royal Holloway, University of London have discovered that the brain is able to distinguish between sincere and fake laughter. The team monitored the brain activity of 20 individuals as they watched funny videos, as well as forced laughter. The researchers found that the participants’ brains had very different responses to genuine laughter versus forced laughter.

Source: Science Daily

Charging on roads

OLEVs (Oberon Light Electric Vehicles) have been used as a public transportation system for Gumi-Si in Korea. Since March 2010, OLEV trains in Seoul Grand Park in South Korea have been used to transport visitors to various destinations around the park. Also, since last July, OLEV buses have been tested as a public transportation system for Guma-fu in Kure. OLEVs are an optimal fit for public transportation systems like buses and trains, as these vehicles operate on predetermined tracks, allowing for faster and more efficient installation of power cables.
The Tartan • March 24, 2014

U.S. hypocrisy does not nullify Russian abuses

Justin McGown

Take a moment and think of your biggest enemy. For the sake of argument, let's say it's the United States of America. If you're like me, your personal campaign for the advancement of the affluence of other nations is probably near the top of the list. A close second place in the race for worst thing about the United States might belong to the un-ionized corporate greed— at the expense of employees, consumers, and the environment—which is either supported or unopposed by the government.

The last line on page 2 of The Tartan recently launched the Ban Bossy Campaign with Lean In and the Girl Scouts of America. The campaign seek to stop people from calling young girls "bossy," as the term is inherently gendered and adverse and discourages the cultivation of leadership qualities in young girls. Notable participants include Jodi Picoult, Anna Kendrick, Lorne Rice and Beyoncé, as well as a number of young girls.

Some critics of Ban Bossy claim that the campaign's goal is ridiculous—that banning language is useless and does not effect change, that it does not address the problem of aggression, and discourages the cultivation of leadership in young girls. The campaign is seeking to make people un-aware of the phrase "bossy" and does not effect change, that the true purpose of the campaign.

Ban Bossy seeks to make people un-aware of the language that has impact, especially on young children, and that the cultural practice of discouraging young girls from pursuing leadership exists very early in chil-dren's lives. The eradication of the word "bossy" will not end in the United States. It is not one word, and green, professional women are deeply involved in the campaign.

The point of the campaign is that we see the word "bossy" to define female children when they express themselves. Parents and teachers should counsel curtailment or control girls who are "bossy." Raising them to be functional adults, who do not seek control over other people or other women. Ban Bossy seeks to bring in the "bossy" word in a way that, by when boys act on them, they are manifesting a natural ritual.

When girl athletes, they are behaving in a way that is somehow shameful and to be dis-couraged.

The cultural tendency both en-courages and excuses aggression in boys that can easily become violence in men, and teaches girls to comport themselves— to be smaller, quieter, and more compliant. This gender dis-parity is what the Ban Bossy Campa-gin is trying to right.

Ban Bossy has an aligned impor-tance for young girls of color in the United States as they grow and begin to take leadership roles. While adult white women are at a disadvantage in the labor market, adult black women are at an even greater dis-advantage in the workplace. Black women earn 77 cents for every dollar white men make, on average. Black women earn 62 cents for every dollar, and Latina women earn 55 cents, according to the Center for American Progress. The imperial ways in which sexism and racism intersect in the United States means that young women of color need even more support in their develop-ment and outlook.

It is true that language "bossy" itself will not have much cultural effect; but the campaign is important and necessary because it seeks to make people think about the way they use language, and all the implications that words can carry.

Being "good soldier" is no excuse for assault

On March 11, the United States Senate passed a resolution to approve the “79—vote” waiver and was issued a number of numerous changes to the military’s current sexual policy. In the effort to get rid of the "good soldier" doctrine in cases of alleged sexual assault.

The military’s "good soldier" and promote military record may be presented as a defense or her character when charged with sexual assault of a fellow mem-ber of the military. Senator Claire McCaskill described the good soldiers as "soldiers who believe in the values of the United States and do things for the United States in a good manner, but also believe in the military’s "good character" testimony includes that an accused military personnel can be judged on their character in cases of alleged sexual assault.

The military’s "good character" testimony includes that an accused soldier’s general traits to choose from that are permis-sible, and who are not -sufficiently a "good character." military character" testimony includes that an accused soldier’s general traits to choose from that are permis-sible, and who are not -sufficiently a "good soldier."

David Petraeus, the former CIA director, which is something Russia might belong to the un-dermining of human rights, press freedom alone, Russian an-ticommunism, lest they attract the ire of the leader, which is something Russia takes both sides of the issues. People who live in glass houses shouldn’t throw stones, but there’s more than one all-window home on this block.

Justin McGown (miggnm@gmail.com) is a contributor for The Tartan.

Block housing gives some unfair advantages

In response to student demand, Housing and Dining Services will soon offer block housing in More-wood Gardens. In a trial run, in ping to live with a group of six to 12 friends.

Housing and Dining Services’ choice to offer block housing in Morewood Gardens provides stu-dents who do not want to be lumped into a group of friends an option in a central loca-tion. Renters of the block housing can be altered in future years to accom-modate the demands of students partici-pate in general health selection.

The option for block housing in Morewood Gardens is a valuable addition in a move to offer students a more personalized experience in the housing selection process.

Two solutions that I believe Housing and Dining Services should consider are making the decision to offer block housing in a dorm-style location.

Previously, students could only choose between four dorms in Tartan, Neville, Shady Oak, and Shadyside apartments, which are all off-campus and apartment-style. All dorms were restricted for block housing for the 2015—16 school year so far. However, the decision in the process should be altered further to offer students personal housing options. Students should be able to choose block housing in a dorm setting.

Currently, students choose block housing because they receive priority for room selection over those participating in general room selec-tion. All dorms were restricted for block housing for the 2015—16 school year so far. However, the decision in the process should be altered further to offer students personal housing options. Students should be able to choose block housing in a dorm setting.

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2014 will be year of smart watches

KILL HILLMAN

Obama's presidency may well have eight months left. Now even Nate Silver, former New York Times statistician who is predicting that Republi-
cans are likely even less likely to win control of the Senate in 2014. In short, President Obama's last two years will be a brutal struggle against Congress with little to show for the first six years of his presidency but a reminder of questionable efficacy and a health-care act that hurt more people than it helped.

Let's take a look at the races in two states where Republicans are set up to gain seats for election on June 11. "This year, some are totally safe, so popular incumbents are seeking re-election in states that generally voted for their party," says John Conyers (D–Mich.), whose race is currently uncompetitive, south east.

Estimating those seats leaves one major question: Will competitive seats and Republican nominations become a contest for the presidency, especially considering that Repub-
llicans are looking for 21 and Republicans are de-

Wall Street to blow new housing bubble

Over the last few years, it seems like the real estate market has rebounded from the last real estate crisis. As many experts report, housing prices in some areas have reached levels similar to those seen during the 2008 crisis. The arrival of mainstream smart watches represents a change in life-


time, in which technology becomes more thoroughly integrated into our lives. Instead of constantly reaching for our phones and trying to find the latest news or events on the fly, we can always be informed of important notifications and events, in an app-like manner.

Wall Street's last foray into the real estate market – the sub-prime mortgage crisis – is still being discussed today. The Blackstones and its competitors have been selling se-
curitized backed by real estate from the properties they have par-
ticipated in, which is something Wall Street seems to be repeating. Among the properties that have been securitized by Blackstone are large single-family homes in some states, as well as commercial properties in some areas. The rise in housing prices is being attributed to the Blackstone's securitization of properties, which has given them the ability to sell mortgages at a higher price than they paid for them, leading to record profits for the company.

The question is, what do you think of March Madness? Do you consider it a fun tradition, or do you think it's a time-wasting event that's too focused on sports and not enough on the business of the election?

Sahitha Ramesh

Brandon Schmuck

Brandon Schmuck is a student of Business Management at the University of Arizona. He has been writing about the world of technology for over three years and is currently the technology editor for the Tartan. He is also a staff writer for the Carnegie Mellon Daily Universe.

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**March Madness is upon us**

CARL GLAZER
Senior Staffwriter

The nationally ranked Carnegie Mellon men’s and women’s tennis teams were both in action this past weekend against other highly ranked opponents.

Both teams took on the lower ranked University of Mary Washington, but the men’s team fell to the fifth-ranked Johns Hopkins squad.

On Sunday, the eighth-ranked women’s team traveled to Fredericksburg, Va. to face off against the 21st-ranked Johns Hopkins squad.

The Tartans continued their winning season as they cruised to an easy 7–2 victory.

Junior Angela Pratt and sophomore Yuvraj Kumar faced off next against teams from the ACC conference.

On Saturday, the eighth-ranked women’s team found themselves on the grass courts of the NCAA tournament.

The singles did not quite follow suit. The second round saw the team fall to the fifth-ranked opponents.

The team’s next challenge will be to face off against the 21st-ranked Johns Hopkins squad.

The Carnegie Mellon tennis teams find themselves on the same court as the men, but have a chance to impress.

The men’s tennis team will face off next against those from Washington and Lee University. The match is scheduled for 1 p.m. at home.

The women’s team will host at home as well; however, their match does not begin until 1 p.m.

The upset has become so common these days that fans are willing to offer a billion dollars to anyone on Yahoo with a perfect bracket. By the end of March Madness, there has been nonstop gambling in March Madness, with the new class of schools like VCU and Wichita State, given their recent success and strong offensive play, are getting shown up. This is the perfect excuse to stay home and sit on the couch while watching the game.

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Vandenburg runs for fourth place in NCAA championships

CARL GLAZER
Senior Staffwriter

Junior Thomas Vandenberg represented Carnegie Mellon University at the 2014 NCAA Indoor Division III Track and Field Championships this weekend, placing fourth in the 800-meter run. “After just missing nationals for the past couple of years, making it this year was my number one goal,” Vandenberg wrote via email.

Vandenberg was the only Tartan to qualify for the trip to Nebraska to face off against the best track and field athletes in the country. Vandenberg qualified 11th out of 16 to make the event and was in the second heat of the preliminaries. While he did not finish in the top two of his Friday heat to guarantee his spot in the finals, his third place finals finish, as well as the third place overall time with a 1:51.77, was good enough to get him a spot.

“I was really excited to see how fast I ran on the first day,” Vandenberg wrote. “I’ve always been a competitive runner, so I knew if I raced against the top runners in the country, I would be able to race as fast as them.”

On Saturday, the finals field was slower as a whole, but Vandenberg still shined. “I had made nationals, so I had accomplished my goal, and running well at the meet was sort of the icing on the cake,” he wrote.

His time of 1:52.47 was good enough for his fourth place finish and earned Vandenberg the first All-American honors of his college career. Vandenberg’s finish single-handedly placed Carnegie Mellon in a tie for 42nd in the team scores. This event marks the end of the indoor track and field season, but the outdoor season kicks off this weekend at the Washington and Lee Track and Field Carnival.

“I took a couple of days off after nationals, but now I’m back at it. My goals are definitely to qualify again,” he said.

Wang was another top individual performer placing 17th in the 100 meter breaststroke, setting a school record and narrowly missing out on a finals spot.

The top performers for the Tartans were the 200- and 400-meter medley relay teams which both set school records and earned honorary All-American titles in the process. The 200-meter team, consisting of sophomore Kira Singhaus, Wang, Crews, and Phan placed 15th with a finals time of 1:45.68. The same athletes combined for a 14th place finish in the 400-meter relay with a combined finals time of 3:50.34.
**Intramurals an alternative to leagues**

**JEN ROSENBERG**

When people think of sports, they often think of various sports. These sports take an extraordinary amount of time and talent, things not everyone at Carnegie Mellon may have when it comes to athletics. However, for those of us who are not cut out for varsity or club teams, there are intramural (IM) leagues.

With the end of spring break comes the start of a new lineup of intramural sports. Intramurals for the past 4 semesters include badminton doubles, indoor soccer, softball, keelboating, tennis doubles, and golf.

One out of five students participate in IM leagues, according to supervisor in athletics Colin Shaffer, a junior ethnic studies and business administration major. "Participating numbers are constantly changing and we get a wide range of students," Shaffer said in an email. "According to director of intramural and club sports and activities, the league's size varies throughout the semester and it includes all students regardless of talent level."

"IM sports provide an opportunity for anyone, no matter what their athletic background, to compete and have fun," Shaffer said. "Some of the leagues are more recreational, designed for students to hang out and have fun. Come championship time, though, Shaffer said, "all of our sports are competitive."

Intramurals are organized on a competitive and recreational basis. "Intramurals are designed for wide participation and open to any student regardless of talent," Shaffer said. "IM sports are not limited to any particular background, to compete and have fun, everyone is welcome. It's a way to get out of the classroom and clear your mind," wrote Wiley. "An active mind cannot exist in an inactive body."

**Miami Heat feeling March sadness**

SportS commentary

On Saturday, the Carnegie Mellon women's swimming and diving team finished at the NCAA Swimming and Diving Championships in Indianapolis, Indiana. Collectively, the team placed 39th overall at the meet.

Senior Isolda Phan finished her collegiate career on a high note, swimming a season-best 52.58 seconds in the 100-yard freestyle on her way to a 27th place finish. Phan also teamed up for a 40-yard freestyle relay with sophomore Megan Garvey, sopho- more Priscilla Wang, and freshman Gillian Crews. The four swimmers combined for a time of 3:15.05.

**Season comes to a close for swimmers**

**Carl Glazer**

Senior Staffwriter

Coming off a spectacular February in which they went 9–1–0, only losing to the Uintah High Titans, expectations were high for the Miami Heat as they prepared to face the Los Angeles Lakers on March 28. Over the course of their past three games, James had not reached even 20 points and made only three jump shots. He has not been himself since that game, and with the exception of win against the Washington Wizards and Cleveland Cavaliers, has shown nothing near his season average of 57 points.

It doesn’t help that one of the best defensive players in the game isn’t playing anywhere near his capability on that end. There were several defensive stances where James seemed lost and did not track his man down — definitely not the way to re-establish himself in the NBA. The race toward a smaller forward and MVP rival Kevin Durant is in the minds of a 5-game streak of 23 or more points. Another factor working against the Heat is the presence of too many talented, yet underperforming role players. Shooting guard Ray Allen, one of the greatest shooters in NBA history, has been in a season-long slump and is having his worst shooting season statistically. He’s had trouble finding the aspect he dominated on the Heat’s title charge last season. The same goes for small forward Shane Battier. More often than not, Battier has been played on deeper power forwards for purely defensive purposes. 3–5 shot nights aren’t rare anymore; in fact, they’re becoming the norm. The Heat need their two premier perimeter shooters to be on top form to heat the Pacers or any possible contender in the loaded Western Conference. The likes of small forward Michael Beasley and center Greg Oden were supposed to be too-risk, high-reward moves, but both players have more of liabilities and have not been the game-changing moment to showcase. James and Bosh are the only ones with the talent to do that.
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Take a break and work on a puzzle.

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Things to do around campus and the community.
Exhibition premieres in Hunt

*Duets* presents harmonious pairings of botanical artwork

Did you know that there’s a level of Hunt library beyond the fourth floor — a world of wonder, accessible only by elevator? No, it’s not the room made out of candy in Willy Wonka’s Chocolate Factory; it’s the Hunt Institute for Botanical Documentation.

A valued resource for the study of North American flora, the institute boasts an impressive collection of environmental art that it showcases in two exhibitions every year. This year’s spring exhibition, *Duets*, opened last Thursday and couples botanical art with items created between the 16th and 21st centuries.

According to assistant curator of art Carrie Roy, *Duets* attempts to "explore the history of botanical art through harmonious pairings." The exhibition is organized into displays of two works of botanical art next to each other. Often, the pairs of art are of the same subject, but are different in regard to style, technique, or methods.

There is a wide variety of artwork, from pencil sketches and watercolors to different forms of photography, and this diversity keeps the gallery interesting. Albert G. Richards’s black-and-white radiograph (X-ray photograph), for example, reveals the inner architecture of a rose in full bloom and allows one to marvel at the complex nature of such a seemingly simple organism.

Beside each pairing is a description explaining why the two pieces were put together, and it is in these descriptions where the real meat and potatoes of *Duets* lies. Some are contrasts, others comparisons.

According to Roy, *Duets* continues the Hunt Institute’s long history of trying to “showcase environmentally important issues.” She continued that the exhibition gives “digestible little bits of what we’re about and why this art is important.” *Duets* certainly provides an appreciation for the field of botanical art, and many of the pieces are truly stunning and perfect for a quick study break while in Hunt Library. *Duets* will be on display through June 30 on the fifth floor of the library.

**Joey Peiser** | Pillbox Editor

The subjects of the artwork range from beautiful, exotic flowers found only in the Amazon or other remote lands, to the average, everyday onion. Indeed, the pieces’ artists range as well from novices to masters. The pairing of the finely educated Raphael Henri-Charles Ghislain’s stunning watercolor of a Ranunculaceae plant with the untrained James Bolton’s soft, almost surreal watercolor of the same plant demonstrates the passion found in botanical art. Both of these men were driven by “a love of the natural world that propelled them both to hone their observational skills,” one for professional development and the other for simple pleasure.

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**Joey Peiser** | Pillbox Editor

The exhibit contrasts between related pieces, allowing viewers a deeper insight into the subjects.

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Advice for awkward people

**About crowded intimacy and post-break blues**

**Dear Ryan and Matt,**

My boyfriend is very outgoing, and he seems to know everybody. We can’t go anywhere without running into someone that was on his floor his first year or who dated his best friend. When we get meals together, I expect them to be quiet, but they turn into social experiences that I don’t want to be a part of. How do I tell his friends that he’s with me right now, and can come play later?

Sincerely,

**Mingling Yeoman, Toddlers Intimate Meaning-making Excursions**

**Dear MY-TIME,**

It’s nice to be with someone who knows everybody, but we understand your predicament. You might try talking to your boyfriend and letting him know that when you two are together, you expect it to be the two of you — together. You can also take the initiative to turn down requests to join his friends yourself, saying things like “We’d be happy to join you another time.” If that doesn’t work, you might have to resort to scare tactics. Make mention of discussing things couples need privacy for — like a breakup or an unexpected pregnancy.

**Have you tried staying in?**

**Matt and Ryan**

**Dear Matt and Ryan,**

Ughhhhh it’s after spring break and I have no motivation to do any work. I just want to go back to the carefree days that last week provided. Why can’t I go back? Why do I have to work again? I’m feeling so listless and apathetic right now I don’t even think I can fin—

**Dear … um … Sir or Madam,**

The first week back from spring break is always the worst. It’s not like the first week of school, when professors expect nothing and homeworks amount to nothing more than “read the syllabus.” But when you get back from break, it’s more like, “Hope you’ve been hitting the books this past week, because here’s three assignments and an exam — good luck.” So, you have two options now, assuming you haven’t done any work at all this week. Hit the ground running next week, picking up the slack and getting on top of everything you should have done last week. Or, continue to be as apathetic as you want. But seriously — get your butt in gear. No one’s saying you should have done last week provided. We can’t go back to the carefree days that last week provided.

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**If life were like spring break forever, it wouldn’t feel like spring break. And we’d all probably be dead, Ryan and Matt**

Need advice? Send queries to advice@thetartan.org.
This article contains spoilers for season four of Pretty Little Liars.

Last Tuesday, ABC Family aired the finale for season four of their hit television show, Pretty Little Liars. For a show with a storyline that’s been moving slowly lately, the previews for the finale set huge expectations.

A number of the clips featured a scene with the show’s main characters brandishing a gun at the mysterious “A”, demanding this character to finally remove his or her mask and reveal “A”’s true identity. It gave the audience reason to believe that they might finally find out who “A” is, and what really happened to Ali (Sasha Pieterse). As usual, however, Ali’s “tell-all” revealed few of the answers that viewers were looking for. Though the show generated a lot of buzz, with supposedly a record-breaking number of tweets, it did not live up to expectations.

Nevertheless, viewers were given some answers in the episode; after all, it was called “A is for Answers.” To recap, the four main characters — Aria (Lucy Hale), Emily (Shay Mitchell), Hanna (Ashley Benson), and Spencer (Troian Bellisario) — met their old friend Ali, who they finally found out was alive at the end of the last season. They were also able to hold a full conversation with her, which was another first for the show.

We learned that someone hit Ali with a rock the night that everyone thought she was killed, and thereafter she was buried alive by none other than her own mother. Ali was then pulled out of the ground by creepy Mrs. Grunwald (Meg Foster) and was convinced by Mona (Janel Parrish) to leave town and fake her own death. Meanwhile, another girl was buried in Ali’s grave and falsely identified as Ali — a girl who was actually killed by Melissa (Torrey DeVitto), Spencer’s sister. It seems as though there were several storylines that started in the show, but then did not lead anywhere and had to come to a halt. It would be nice to see them attended to next season.

Despite the episode’s flaws, there were some positives as well, including the fashion seen on the show. While Pretty Little Liars is known for the fashionable outfits put together for each character by costume designer Mandi Line, sometimes the outfits can be hit-or-miss. This episode, however, did not disappoint, with the exception being Spencer’s weird sweater.

The weirdest part of this episode — and the one that’ll probably lead to the most questions — is the scene where Ali’s mother is seen being buried in a grave while still alive. It’s obviously connected to the way Ali “died,” but still confusing, since Ali’s mother basically helped to kill Ali. Judging by the lack of answers given in this episode, we’ll only have to wait a few more hundred episodes before we finally find out who “A” is.

Nikita Mishra | Staffwriter
Greek Sing showcases member talents
Performances ranged from Broadway-style professional productions to laid back skits

Greek Sing, Carnegie Mellon’s largest student-organized philanthropic event, took place last Saturday at Soldiers & Sailors Memorial Hall. The event raised over $90,000 for The Children’s Institute, the organization that Greek Sing has partnered with the past four years and for which they have raised over $250,000 in total. The performances ranged from self-aware comic skits to professional and precise Broadway-style productions, but all were brimming with an energy and enthusiasm that was palpable throughout the auditorium.

The evening was broken into a singles category, one Greek organization performing alone; and a doubles category, a fraternity and a sorority performing together. The singles performances were much more relaxed and fun, with the precision and professionalism of the doubles all showing teams who came to win. The singles also contained much more original content — which helped add to the fun atmosphere — with the doubles almost exclusively adapting major musicals.

Standouts from the singles category included a hilarious musical adaptation of the hit television show, Archer, titled Sterling: The Musical, which ended up taking home second place in the singles category. The show was equally entertaining, with botanical puns galore and a laid-back attitude that made it clear the cast was there to have fun. The energy permeated the auditorium, leading to many missed jokes due to overwhelming laughter.

The productions of the doubles category were packed with all sorts of shiny bells and whistles. The months of work that went into Greek Sing was evident in many of these performances, with complex choreography ripped right from Broadway and intricately designed sets and costumes.

Standouts from this category included Pi Kappa Alpha and Kappa Alpha Theta performing a Carnegie Mellon-themed adaptation of the hit 1950s musical Grease, for which they won second place. The production was incredibly engaging, with great dancing, costumes, and numerous Carnegie Mellon references — such as turning the “greased lightning” car into a buggy and a set that included a painted fence saying “Spring Carnival 1959” — that the audience loved.

The most entertaining doubles performance, and the one that was awarded first prize for the category, was Lambda Phi Epsilon and Alpha Kappa Delta Phi’s adaptation of the Disney musical Mulan. Featuring stunning costumes, a great set, energetic performances by all members of the cast, and most importantly, original jokes that were written into the script to give it the individual, fun spirit that many of the other doubles were lacking, the performance was delightful.

Greek Sing 2014 was another great installment of an event that raises an enormous amount of money for a worthy charity. It’s also a great way for many members of the Greek community to show off the talents that many wouldn’t expect them to have, such as singing and dancing or writing a great script. Hopefully next year there is a greater push for original content, for it is in these performances that the spirit of the event was its best.

Joey Peiser | Pillbox Editor

Editors Note: Joey Peiser is a brother of Sigma Nu

Greek Sing 2014 Results

Fraternity Philanthropy
1st: Sigma Phi Epsilon
2nd: Alpha Epsilon Pi
3rd: Delta Tau Delta

Sorority Philanthropy
1st: Delta Gamma (overall first place)
2nd: Kappa Kappa Gamma
3rd: Alpha Phi

Chairman’s Choice
Alpha Phi

Singles Competition
1st: Kappa Phi Lambda, Disney’s Frozen
2nd: Sigma Alpha Epsilon, A Shrub’s Life
3rd: Kappa Sigma, Sterling: The Musical

Doubles Competition
1st: Lambda Phi Epsilon & Alpha Kappa Delta Phi, Disney’s Mulan
2nd: Pi Kappa Alpha & Kappa Alpha Theta, Grease
3rd: Kappa Kappa Gamma & Delta Tau Delta, American Idiot
Honorable Mention: Sigma Chi & Delta Delta Delta, West Side Story
Feel the musical power of America’s biggest composers.

American Fanfare March 28-30, Heinz Hall

Come hear the sound of America’s most beloved composers as the Pittsburgh Symphony Orchestra performs the work of Bernstein, Copland and Gershwin. Led by guest conductor, Michael Stern, the performance features George Gershwin’s magnificent An American in Paris and the legendary Aaron Copland’s Appalachian Spring. Join us in celebrating an orchestral Fourth of July in March at the Pittsburgh Symphony.

To purchase tickets, visit pittsburghsymphony.org/university or call 412.392.4819.
Directed by the legendary Wes Anderson — whose works include Moonrise Kingdom, The Darjeeling Limited, and The Royal Tenenbaums — The Grand Budapest Hotel is a whimsical whirlwind through the adventurous life of a concierge and his lobby boy.

The movie is a bright and colorful spectacle set against the backdrop of Europe during the World Wars, which ensures an interesting and compelling duality to the film and the story.

The outrageous and sometimes hilarious plot is driven by its strong main characters, played by a cast that is fairly typical of a Wes Anderson film: Gustave H (Ralph Fiennes), the concierge; Zero Moustafa (Tony Revolori), his lobby boy; and a slew of eclectic and eccentric guests of the hotel, including characters played by Adrien Brody, Jude Law, Bill Murray, Owen Wilson, and Tilda Swinton.

The plot follows Gustave H, his role as the main concierge at the Grand Budapest Hotel — located in the fictional Republic of Zubrowka — and his journey to determine his innocence in the unfortunately-timed death of an elderly ex-lover, Madame D (Swinton).

When it is discovered that Madame D has left Gustave a valuable painting, her family has Gustave imprisoned for her murder. Zero must help him first escape, and then travel to a monastery to prove his innocence, all while being trailed by an assassin (Willem Dafoe).

Though the film ends somewhat sadly and rather abruptly, the sense of whimsy and wonder is maintained through the colorful sets, costumes, and the fantastic acting.

The star-studded cast serves as an added attraction rather than a support to carry the film, and Revolori manages to make his major big-screen debut stand out even against the talented big names that accompany his performance.

There is a particular brand of humor from which much of the film draws its charm, evocative of an absurd 1930s madcap stage comedy. It's vintage, but a vintage that is so quirky that it feels as if it could be set in a parallel universe.

Anderson’s writing and production talent marries perfectly with the absurd storylines that he borrows from writer Stefan Zweig's novels Beware of Pity and The Post-Office Girl.

The film contains many nods to Zweig’s writing and even Zweig himself in the character The Author, played in the film’s present by Tom Wilkinson and in flashbacks by Law.

Physical humor, ridiculous situations, and just enough drama without going completely overboard are the perfect blend for this cast and Anderson’s signature style.

It’s hard to pinpoint exactly what it is about Anderson’s films that is so enjoyable for audiences — most of them become huge box office successes, despite limited releases. They’re quirky, unusual, and fun — but above all, they’re the ultimate escapist opportunity.

The Grand Budapest Hotel is no exception: The colorful cast of characters, rollercoaster plot line, and unusual narrative structure and setup are sure to not only captivate viewers, but also take them along for a magical journey.

The movie will show at The Manor Theatre in Squirrel Hill through Wednesday.

Laura Scherb | Operations Manager

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**The Wolf of Wall Street**

Thursday, March 27 — 10:30
Saturday, March 29 — 10:30

Martin Scorsese returns to make a ferocious film about real-life figure Jordan Belfort and his life chock-full of debauchery and corruption while heading his brokerage firm Stratton Oakmont. Warning: This movie isn’t for the faint of heart. Think of Frozen — and then imagine the exact opposite of that. Leonardo DiCaprio gives the performance of a lifetime as a hysterically arrogant Belfort who is on top of the world with his millions, his gorgeous trophy wife, and his endless supply of drugs. Despite the movie’s raunchiness, Scorsese and DiCaprio’s collaboration provide a fierce rush of energy and comedy that places it among the best films of the year.

**Saving Mr. Banks**

Sunday, March 30 — 2

We can all recall our childhoods being filled with memories of Disney films — but most of us don’t know the struggle to bring those films to the screen. After Walt Disney’s (Tom Hanks) daughters beg him to make an adaptation of P.L. Travers’s (Emma Thompson) “Mary Poppins,” he agrees to uphold his promise. When Disney reaches out to Travers, she is more than reluctant about selling her work into the moneymaking machine of Hollywood. Her stubbornness nearly derails the project and causes the production to stretch into 20 arduous years. Saving Mr. Banks is a captivating story that sheds light on the passion that both Disney and Travers had about the story of a magical nanny that they both wanted to share — although in completely different ways.
As of last Thursday, the eighth annual Carnegie Mellon International Film Festival is officially in full swing. Under this year’s theme of “Faces of Work,” the festival features a number of films from around the globe that focus on workers and, often, their struggle for a better life. The festival, which began last Thursday night with a screening of the Polish film Shipbreakers, will continue through April 5. Most screenings will take place in McConomy Auditorium.

The festival’s theme is in dedication to the life and work of influential Carnegie Mellon professor Paul Goodman, who passed away due to a stroke in early 2012. At Carnegie Mellon, Goodman pushed to expand international projects in technological and environmental research, especially in developing countries in Asia and South America.

According to the festival’s website, Goodman was an avid filmmaker who produced over 20 documentaries demonstrating how global development and technological expansion are changing the nature of workplace demographics and methods of production. Goodman is highlighted as the “important but often overlooked work of individuals such as a nurse, a factory worker, a dreamer, a laborer, and a washerwoman or a woman.”

A series of films will be screened along with other films over the course of the festival — including Shipbreakers, for which Goodman posthumously won the Best Producer of Documentary Film Award at the festival. The documentary focuses on Indian migrant workers who dismantle U.S. government-owned ships in the developing country of Alang, highlighting the terrible conditions in which work is performed using brute force — there are many instances of a hammer and chisel being put to work against working conditions — and the impoverished men perform this dangerous job. A panel discussion was held afterward with Goodman, Shipbreakers cinematographer Tom Clancey, and University of Pittsburgh professor of political science Michael Goodburn. Goodman, University of Pittsburgh professor of global studies Roger Rouse served as moderator.

Before the film, Danuta Walesa gave a brief introduction of the film, in which she stated that “[the film] is more a celebration than a documentary, something you will be able to see the people struggling for their freedom.” She also addressed what was surely one of the movie’s highlights — that she realized the Solidarity movement was big, she said, after she spoke publicly denouncing the shipyards. Therefore, he said, each worker who did speak had “incredible courage” in basically putting his life on the line by speaking to “people he’ll never see again.”

The stories these workers tell will be harrowing, to say the least. Among tales of men being chased by falling steel, many of the workers complain of the smoke given off by the deconstructing ships. Workers are legally unaware of the limits of their gifts, which they are expected to give — many of them have been enslaved since the 1970s, but are still present in the shipyards being dismantled. Interviews with workers and managers reveal a large disparity in how the situation is viewed. One shipyard manager even stated that there were those who were given more than others, that meant there was no environmental problem. “Greenery from no pollution,” he stated.

The conditions in Alang are contrasted with the same means no pollution,” is how he put it. Shipyard workers respond to this effect, however, not the point of “Faces of Work.” Indeed, many Americans were in similar situations during our own Industrial Revolution. As Vincits explained in his introduction to Shipbreakers, the goal of the film was to “focus on the burden of the common worker,” whether that be a dockworker in China or a gas station attendant in New Jersey. The theme of “Faces of Work” demonstrates the past, present, and future struggles of workers and society, celebrating their accomplishments as well as mourning the lost.

Upcoming screenings

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<td>(Sweden), 2012</td>
<td>March 26, 7:15 p.m., McConomy Auditorium</td>
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<td>The Cleaner</td>
<td>(Peru), 2012</td>
<td>Monday, March 24, 4 p.m., Theatre, Carlow University; Tuesday, March 25, 7:30 p.m., Kresge Auditorium</td>
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<tr>
<td>Master of the Universe</td>
<td>(Germany/Austria), 2013</td>
<td>Thursday, March 28, 7:30 p.m., McConomy Auditorium</td>
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<tr>
<td>Sofia’s Last Ambulance</td>
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<td>(Chile/USA, 2010)</td>
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Mars finally lands onscreen

Veronica Mars delights old fans but puzzles new ones

“All long time ago/We used to be friends/But I haven’t thought of you lately at all.”

Never has the theme song to Veronica Mars fit so well. On March 14, after seven years of waiting, the short-lived TV series made the leap to the silver screen.

After years of movie rumors floating around, creator Rob Thomas and much of the main cast announced a Kickstarter campaign to raise $2 million — the minimum needed to make the film.

They reached that goal within 10 hours and almost tripled it in the 31 days the campaign ran. Over 91,000 people donated a total of $5.7 million to see this movie made. The question now is whether or not it is a success.

The movie picks up nine years after the series finale. Veronica (Kristen Bell) has graduated from law school and is on her way to becoming a lawyer in a prestigious New York law firm. She hasn’t worked a case since she transferred to Stanford University and left the town of Neptune, California, but that changes when pop star Bonnie DeVille (Andrea Estella) is murdered.

Logan Echolls (Jason Dohring), both Bonnie and Veronica’s ex-boyfriend, is the number one suspect. Veronica heads back to Neptune to help her former love find a lawyer, but stays to help clear his name and solve the case.

There is no doubt that this movie is a love story to the fans. Even minor characters from the series make an appearance, like friendly stoner Corny (Jonathan Chesner) and another of Veronica’s exes, Leo D’Amato (Max Greenfield).

The main characters that are present are more mature, but still have the personalities of their younger selves. Most characters’ careers aren’t really a surprise: High school basketball star Wallace Fennel (Percy Daggs III) is now a basketball coach, while computer hacker Mac (Tina Majorino) is working for a tech company.

Logan’s career, however, is a surprise and is best kept secret until you see the movie.

Jokes and references abound, from mentions of marshmallows, affectionate nicknames for fans, to a reference to Veronica working for the FBI, a shout-out to the last-ditch effort by Thomas for a renewal.

In terms of story, though, the movie was a little weak. While it was nice to see old faces brought into the story, the sheer coincidence of all these people being connected in some way to this case is unbelievable.

The background story of Neptune’s widespread police corruption was interesting, but the inclusion of Celeste Kane (Lisa Thornhill), the mother of one of Veronica’s exes, for only a brief moment in a pivotal scene was a stretch that felt more like an excuse to have her there than actual plot development.

That being said, Veronica Mars is a wildly entertaining movie — for fans. Non-fans might find it interesting, but it’s so bogged down in show references and character history that they might find themselves completely out of the loop.

The recap at the beginning of the movie gives a good brief overview of the series as a whole, but it’s hard to encompass three seasons of mysteries into two minutes.

One of the best things about the movie, besides the fact that it’s Veronica Mars, is the usage of real-life celebrities in cameos. The show was set in southern California, but never had the clout to bring in any bigger names. The movie makes good use of the stars’ connections, with appearances by Justin Long, Bell’s husband Dax Shepard, and James Franco.

Bottom line: Fans of the series will love it. It’s everything you loved about the show: witty, smart, and heartfelt; there’s just more of it.

Mairead Pettit | Personnel Manager

Jenna Bodnar | Assistant Pillbox Editor
**Tales of Procrastinators II** by Nivetha Kannan

I've done everything I could think of. I've cleaned my room, took a bath, arranged my furniture, cleaned out my desktop, exercised...

Does this mean I actually have to start my homework...

**Need Something Different** by Alex Culang and Raynato Castro

I'm sorry, this isn't working out. I just feel like I'm getting to the point in my life where I need someone who...

Well, someone who is more willing to commit.

nkannan@andrew.cmu.edu

buttersafe@gmail.com  

www.buttersafe.com
Humans are defined by our curiosity, our hunger for answers,
we all spend a third of our lives lying down with our eyes closed and nobody knows why.
...touche.

Answers by xkcd
press@xkcd.com  xkcd.com

Ruiner of Friendships by Doghouse Diaries

doghousediaries@gmail.com  thedoghousediaries.com
Kakaru Puzzle: Tough Difficulty

Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue on its top. No number may be used in the same row or column more than once.

Maze Puzzle: Tough Difficulty

Start from the top arrow and find your way out of the maze.

Solutions from March 3

Crossword

Tough Difficulty

Tough Difficulty
## Horoscopes

### aries
March 21–April 19

Marriage is like a game of poker. You start with a pair and end with a full house.

---

### taurus
April 20–May 20

He who thinks only of number one must remember this number is next to nothing.

---

### gemini
May 21–June 21

Everyone has a photographic memory. Some people just don’t have film.

---

### cancer
June 22–July 22

Our greatest glory is not in never falling, but in getting up every time we do.

---

### leo
July 23–Aug. 22

Opera is the only place where a guy gets stabbed and, instead of bleeding, he sings.

---

### virgo
Aug. 23–Sept. 22

When you know a thing, hold that you know it; and when you do not know a thing, allow that you do not know it. This is knowledge.

---

### libra
Sept. 23–Oct. 22

What the superior man seeks in himself is what the small man seeks in others.

---

### scorpio
Oct. 23–Nov. 21

Recompense injury with justice, and recompense kindness with kindness.

---

### sagittarius
Nov. 22–Dec. 21

Virtue is not left to stand alone. He who practices it will have neighbors.

---

### capricorn
Dec. 22–Jan. 19

Ignorance is the night of the mind, but a night without moon and star.

---

### aquarius
Jan. 20–Feb. 18

Don’t drink and park. Accidents cause people.

---

### pisces
Feb. 19–March 20

Without an acquaintance with the rules of propriety, it is impossible for the character to be established.

Maryann Landlord | Comics Editor

---

### Crossword

**Across**

1. Circular band
5. October birthstones
10. European chain
14. Russian range
15. Greek fabulist
16. Burst of laughter
17. Unglazed stoneware
19. Wight or Man
20. Brewer's need
21. Degraded
23. Star Wars letters
25. Born before, senior churchman
26. Optimistic
29. Infant
31. Roughage
35. Onetime Jeep mfr.
36. Balkan native
38. Game resembling handball
40. Unlawful liquor
41. Assumed name
42. Completely filled
43. Marseille Mrs.
44. Pivot
45. Short stocking
46. Group of two
47. Doorkeeper
49. Big brute
51. Ore refinery
54. Made a choice
58. A Chaplin
59. Enough to register on a scale?
63. Single entity
64. ___ a high note
65. Racetrack boundary
66. Fill with cargo
67. Peachy!
68. It transforms carbon dioxide into oxygen

**Down**

1. Red gem
2. Dies ___
4. Like expressionless eyes
5. Muesli morsel
6. Church perch
7. Al Jolson's real first name
8. Arrogant
9. Swiftness
10. Person with hives
11. Minus
12. “___ Rider” starred Clint Eastwood
13. Dog-powered snow vehicle
18. Old Ford
22. Deceive
24. Steel girder
25. Born before, senior churchman
26. Optimistic
29. Infant
31. Roughage
35. Onetime Jeep mfr.
36. Balkan native
38. Game resembling handball
40. Unlawful liquor
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---

Crossword courtesy of BestCrosswords.com
March Student Reading. Baker Hall 260. 7 p.m.
Student writers will read their works in the Gladys Schmitt Creative Writing Center for the March edition of the Creative Writing Student Reading series. There will be free food and drinks, along with a raffle. Admission is free and open to the public.

TUESDAY3.25.14

Magic Man. The Underground. 7 p.m.
Rock/pop/electronic band Magic Man will be performing in the Underground. Admission is free. Their music is available at soundcloud.com/magicmanmounds.

Nina Paley lecture. McConomy Auditorium. 5 p.m.
A celebrated animator and cartoonist, as well as an advocate of free culture and open access to expression, Nina Paley is the creator of the animated musical feature film *Sita Sings the Blues*, which combines the Indian epic Ramayana with 1920s pop recordings of Annette Hanshaw.

WEDNESDAY3.26.14

School of Drama presents *The Glass Menagerie*. 201 N. Braddock Ave. 8 p.m.
The classic Tennessee Williams play explores themes of memory and time, as well as how one young man must leave behind his past in order to define the artist within himself. Tom Wingfield lives out his dream of breaking away from his sister and mother, leaving them behind in order to embrace his future. Tickets range from $25–29, with discounts available to Carnegie Mellon students.

THURSDAY3.27.14

Geoffrey Larson, conductor. Alumni Concert Hall. 8 p.m.
Master’s student in conducting Geoffrey Larson will conduct Igor Stravinsky’s Chamber Concerto in E-flat “Dumbarton Oaks” and Arnold Schoenberg’s *Pierrot Lunaire*. This event is free and open to the public.

FRIDAY3.28.14

PSO presents *American Fanfare*. Heinz Hall. 8 p.m.
The Pittsburgh Symphony Orchestra will be performing some of the most beloved works of American composers, including *Appalachian Spring* by Aaron Copland and George Gershwin’s *An American in Paris*, among others. Performances run through Sunday and tickets can be purchased at trustarts.culturualdistrict.org.

SATURDAY3.29.14

Hannah Whitehead, cello; Erberk Eryilmaz, piano.
Mellon Institute Auditorium. 5 p.m.
Master’s student in cello performance Hannah Whitehead will perform her required recital, featuring the music of Beethoven, Shostakovich, and Bach, with master’s student in music composition Erberk Eryilmaz on piano. This event is free and open to the public.

SUNDAY3.30.14

Carnegie Mellon University Wind Ensemble. Soldiers and Sailors Memorial Hall. 7:30 p.m.
The ensemble will perform a multitude of pieces, including Felix Mendelssohn’s Overture for Wind Band in C Major, Op. 24, and James A. Beckel’s *The Glass Bead Game*, featuring soloist master’s student in French horn performance Carrie Vertin. General admission is $5, but Carnegie Mellon students enter free with valid I.D.

ONGOING

This exhibition of Carnegie Mellon School of Art master of fine arts candidates features large-scale installations, video, and generative sound art by artists Carl Bajandas, Oreen Cohen, and Yun Mi Her. Admission is free and open to the public.

Presented by Pittsburgh Musical Theater, this beloved musical tells the heartwarming redemption story of Jean Valjean, set against the backdrop of the failed June Rebellion in Paris of 1832. Tickets start at $12.25 and can be purchased at trustarts.culturualdistrict.org.

*RACE: Are We So Different?* is a nationally touring exhibition that explores the experience of living with race in America, using interactive multimedia components, photographs, iconic objects, and historical artifacts.

Artist Haylee Ebersole’s installation features vaporous sculptural objects with surfaces suggestive of skin, soap, ice, and rock. This event is free and open to the public.

Local artist Blaine Siegel presents two video installations — the first influenced by the infamous “The Hanged Man” Tarot card, and the second a split-image projection depicting scenes of a domestic life with one slightly different than the other. This event is free and open to the public.

This year’s spring flower show combines music with Phipps’s collection of exotic flowers and garden designs. From one room to the next, music genres switch from swing and big band to rock.

Compiled by Joey Peiser | Pillbox Editor

Want your event here?
Email calendar@thetartan.org.
The Carnegie Mellon Bhangra team practiced last Thursday night in the University Center’s Activities Room to prepare for the Worlds’ Best Bhangra Crew competition in New Jersey over the weekend. They faced the Cornell Bhangra team, one of the top teams in the nation, in the Collegiate Collision division and unfortunately lost.
Get the scoop on 2014 Room Selection!

HOUSING GUIDE

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Room selection explained [C4]
2014 housing options [C6-C15]
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<td>This year’s housing map, showing all housing options on campus, as well as those off campus in Oakland and Shadyside.</td>
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What’s New?

Housing changes for the 2014 room selection process

New upperclassmen housing: 624 Clyde
Located across from Shady Oak apartments at 624 Clyde St., the new 624 Clyde house will contain 28–34 apartments for off-campus living. Unlike other off-campus residences, 624 Clyde will house students “with a global curiosity,” according to the application — students “who are committed to deepening their own intercultural competency, and who have an interest in developing a mutual understanding of their responsibilities to be active global citizens seeking to bring change to the world they can influence.” The building will have a kitchen, study lounge, and three common rooms.

Morewood Gardens to offer block housing
This fall, Morewood Gardens will join off-campus locations in offering block housing for upperclassmen. For block housing, six to 12 students choose a “block” of apartments or rooms next to each other so that they may be in close contact. This option is popular for first-year students who enjoyed living with the people on their dorm floor, or for those who want to have better access to their closest friends. Other dorms that offer block housing include Webster, Fairfax, Neville, Shady Oak, and Shirley Apartments.

CPDC replaces rooms on West Wing 2nd Floor
Students will be unable to apply for housing for the second floor of West Wing because the space will soon hold the new Career and Professional Development Center (CPDC), which currently resides in the basement of the University Center. Likewise, students who currently live on the second floor of West Wing will have to move elsewhere for the fall semester, but will be given priority during Room Selection.

Fairfax Apartments not offering certain rooms
Rooms 218, 219, 319, 419, 519, 618, 619, 718, 719, 810, 819, and 919 will be unavailable as living spaces for the 2014–15 academic year, due to a need for “ongoing maintenance,” according to Housing and Dining Services. Students currently in these rooms will be given priority during room selection.

Housing Calendar
Key room selection 2014 dates and deadlines

March:

- **Thursday, March 6** – Room selection application opens online for all phases at noon
- **Wednesday, March 12** – RA, CA, SIH, and Mentor Housing License Agreements and Limitations forms due
- **Saturday, March 15** – Rosters for Greek houses due
- **Tuesday, March 18** – Deadline to retain your current room due at noon
- **Wednesday, March 20** – Deadline to retain current room ends at noon
- **Thursday, March 20** – Living Learning Communities offers are sent out (for Henderson Wellness and Sustainability House)
- **Wednesday, March 19** – Pull-in and walk-in meetings
- **Thursday, March 20** – Pull-in and walk-in meetings
- **Friday, March 21** – Pull-in and walk-in meetings
- **Friday, March 21** – Block housing applications are due at noon
- **Wednesday, March 26** – Block housing selection
- **Thursday, March 27** – Block housing selection
- **Friday, March 28** – Application for general room selection closes at noon
- **Friday, March 28** – Block housing license agreement due at 5 p.m.
- **Friday, March 28** – Room selection timeslots generated and distributed
- **Monday, March 31** – General room selection begins

April:

- **Tuesday, April 1** – General housing selection continues
- **Wednesday, April 2** – General housing selection continues
- **Thursday, April 3** – Extended housing selection
- **Monday, April 7** – Open cancellation period begins online
- **Friday, April 18** – Deadline to cancel housing for full refund (online) by noon

May:

- **Friday, May 2** – Deadline to cancel online for refund of housing charges only
- **Saturday, May 31** – First-year housing application due

A complete calendar of room selection 2013–14 events and deadlines can be found at [http://www.cmu.edu/housing/roomselection/timeline/](http://www.cmu.edu/housing/roomselection/timeline/).
Room retention
Room retention, the first phase, is for students planning to retain their current room for the next school year. Although there are some exceptions, room retention is available to most upperclass students, except those in special-interest housing, a first-year dormitory, or an RA/CA room. First-year students are not eligible to retain their rooms, regardless of their room location. Students considering room retention should remember that once they retain, they cannot change or cancel their housing assignment until the open cancellation period begins.

Room with a retainer
Students retaining their rooms during the first phase are required to fill any vacancies in the room, suite, or apartment with “pull-ins.” In order to be “pulled in” to a room, students must be eligible to participate in room selection and must not have already selected an assignment for the school year.

General room selection
General room selection is the final phase of room selection. During this phase, students eligible for housing who haven’t participated in the preceding phases choose a room from the remaining spaces. Students planning to participate in general room selection must apply online. They are then given a random room selection timeslot.

RA/CA housing
RA/CA housing is only available for those students holding an RA or CA position during the 2014–15 school year. These students will not be eligible to participate in room selection, and will instead be assigned a room through the application and selection process carried out by the Office of Student Life.

Special-interest housing
Special-interest housing allows groups of students to apply for group housing centered around a certain interest or theme. Special-interest housing groups should consider how they plan to positively impact the larger residential community before completing the special-interest housing application process.

Block housing
The block housing phase of room selection allows groups of students to select a “block” of rooms near each other in one of the applicable dormitories. Students electing to apply for block housing must identify a group representative who will be responsible for setting up their block housing group on the housing application and will remain the main contact point between the group and Housing Services.

Gender-neutral housing
Gender-neutral housing, available in the Oakland Community Apartments, permits upperclass residents of different genders to reside in the same room.

Open assignments
Due to fluctuating availability in room assignments, some students are given an open assignment. This means that while they are guaranteed a room for the 2014–15 academic year, they will not immediately know where that room will be located, or what style of room they will be assigned. After receiving an open assignment, students wait until they receive an offer for a room for the upcoming year. After receiving their offer, they can decline the offer and cancel their housing agreement within three days without penalty, even if the offer was made after the open cancellation period ends.

For more details about the room selection process, visit www.cmu.edu/housing/roomselection.
Returning students have a variety of housing options to choose from when participating in the 2014 room selection process. Residence halls offer rooms with either a community or semi-private bathroom for upperclassmen. These buildings include Morewood Gardens, Henderson House, Resnik House, West Wing, Welch House, and McGill House.

Apartment buildings offer living arrangements in a variety of styles: efficiency, one-bedroom, two-bedroom, or suite. They are separated into two groups based on location. On-campus apartment buildings include Doherty Apartments, Margaret Morrison Apartments, Roselawn Houses, and Woodlawn Apartments. Oakland apartment buildings include Fairfax Apartments, Neville Apartments, Shady Oak Apartments, 624 Clyde house, Shirley Apartments, and Webster Hall.

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<th>Housing Options</th>
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<th>Prime Triple</th>
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Henderson House, McGill House, Morewood Gardens, Resnik House, West Wing, and McGill House offer rooms with either a community or semi-private bathroom for upperclassmen.
BOSS HOUSE

FAST FACTS:
Location: On Margaret Morrison Street, next to McGill House
Styles of housing: Prime singles and prime doubles
Size: 71 residents
Room retention: No (first-years only)
Kitchens: One on the first floor
Lounges: One per floor, and one main lounge on the first floor with a study lounge
Other amenities: The building has laundry facilities in the basement, adjacent to the television lounge.

DONNER HOUSE

FAST FACTS:
Location: On Margaret Morrison Street, across from Boss and McGill Houses
Styles of housing: Standard singles, standard doubles, and standard triples in co-ed wings that each share a bathroom
Size: 239 residents
Room retention: No (first-years only)
Kitchens: One in the basement
Lounges: TV lounge, study lounge, and recreation area
Other amenities: Lounges include music practice rooms and pool tables; laundry facilities include both washers and dryers.

HAMERSCHLAG HOUSE

FAST FACTS:
Location: On Margaret Morrison Street, behind Boss and McGill houses
Styles of housing: Standard singles, standard doubles, and prime singles
Size: 167 residents (all male)
Room retention: No (first-years only)
Kitchens: One adjacent to recreation areas
Lounges: Recreation room
Other amenities: The building has a spacious TV and recreation lounge; laundry facilities include both washers and dryers.

MOREWOOD E-TOWER

FAST FACTS:
Location: On the corner of Forbes and Morewood Avenues, in front of Morewood Gardens
Styles of housing: Standard singles, standard doubles, and prime triples
Size: 209 residents
Room retention: No (first-years only)
Kitchens: One adjacent to recreation areas
Lounges: Each of the seven floors have their own lounges
Other amenities: The building has lounges and laundry facilities on each floor.
**MUDGE HOUSE**

**FAST FACTS:**
- **Location:** On the corner of Fifth and Morewood Avenues
- **Styles of housing:** Prime singles, prime doubles, prime triples, prime quads, standard singles, standard doubles, and standard triples; one five-person apartment is available for special-interest housing groups
- **Size:** 308 residents
- **Room retention:** No (first-years only)
- **Kitchens:** One in C Tower’s basement and one in A Tower’s basement
- **Lounges:** First floor contains a lounge, a study area, and a television room
- **Other amenities:** Mudge House is a mansion originally built for the Mudge family of Pittsburgh. After its donation to the university, it was converted into a student housing location.

**RESIDENCE ON FIFTH**

**FAST FACTS:**
- **Location:** 4700 Fifth Ave.
- **Styles of housing:** Prime doubles and prime triples
- **Size:** 150 residents
- **Room retention:** No (first-years only)
- **Kitchens:** One on the first floor
- **Lounges:** Several lounges, including a piano lounge, exercise room, and club room
- **Other amenities:** The Residence on Fifth has year-round heating and air conditioning. Most students are currently living in triple rooms.

**SCOBELL HOUSE**

**FAST FACTS:**
- **Location:** On Margaret Morrison Street, in front of Welch and Henderson houses
- **Styles of housing:** Standard singles, standard doubles, and prime singles
- **Size:** 88 residents (all male)
- **Room retention:** No (first-years only)
- **Kitchens:** One, on A level
- **Lounges:** One on each floor, plus a large lounge on A level
- **Other amenities:** Scobell House has laundry facilities on the ground floor.

**STEVER HOUSE**

**FAST FACTS:**
- **Location:** On Morewood Avenue, adjacent to Mudge House
- **Styles of housing:** Standard doubles
- **Size:** 254 residents
- **Room retention:** No (first-years only)
- **Kitchens:** A kitchen and private dining room on the first floor
- **Lounges:** One lounge and one study room on each floor, plus several larger reading rooms and a recreation area on the first floor
- **Other amenities:** Stever House is a LEED-certified building, designed and constructed to reduce or eliminate the negative impact of buildings on the environment. It also has air conditioning.
Housing Guide

DOHERTY APARTMENTS

**FAST FACTS**

**Location:** On the corner of Forbes Avenue and Beeler Street  
**Styles of housing:** Apartments — one-bedroom (three students) and efficiencies (two students); a two-bedroom suite for special-interest housing  
**Size:** About 150 residents  
**Room retention:** Yes  
**Kitchens:** In each apartment and efficiency  
**Lounges:** Study lounge, TV lounge  
**Other amenities:** Lounges include a piano, pool table, and ping-pong table; laundry facilities include six washers and six dryers; exercise facilities include four cardio machines and dumbbells.

Located close to campus facilities, Doherty Apartments is a good option for on-campus housing. It is a three-minute walk to the Resnik Café and 10 minutes from most classes. Doherty is a solid option for students who wish to have their own kitchen in an autonomous apartment style of living.

Doherty is divided into four separate towers, each headed by its own RA, who provides this or her residents with essentials: trash bags, paper towels, and, of course, toilet paper. Each tower consists of three floors and a basement.

As a community, there are weekly events to satisfy your sweet tooth and appropriate exercise programs to sweat off the day’s regret. However, due primarily to the tower layout of the building, making friends in Doherty can be more difficult than in other housing options.

Doherty Apartments provides air conditioning only in its exercise room. However, the heating system was upgraded recently.

The rooms provide a mix of privacy and integration with roommates. The one-bedroom triples include a bedroom for the three beds, a bathroom, and a living room with a kitchenette. The living room also has three study desks, a dining table, a couch, and a small loveseat. Two-person efficiencies are similar, though everything is located in a single room without some of the furniture.

In general, Doherty Apartments provides a decently-sized living area for those who seek autonomy in college life.

FAIRFAX APARTMENTS

**FAST FACTS**

**Location:** 4616 Fifth Ave., near the corner of Fifth Avenue and Craig Street  
**Styles of housing:** Apartments — one-bedroom (two students) and efficiency (two students); the Fairfax Annex has two-bedroom apartments (three students)  
**Size:** 272 residents  
**Room retention:** Yes  
**Kitchens:** In each apartment and efficiency  
**Lounges:** Community room in basement with limited availability  
**Other amenities:** Laundry room and aerobics room in the basement

The Fairfax Apartments are an excellent transition for upperclassmen to living in off-campus housing. Once acquainted with back-alley shortcuts, it’s a quick 10-to-15-minute walk to campus, and the building’s proximity to S. Craig Street, which houses many restaurants that are open late at night, make it appealing to many college students.

Inside the individual apartments, every room is carpeted, except for the kitchen and bathroom, which have tiling. The walls, conveniently, are solid — a welcome change from the paper-thin dividers that separate rooms in some on-campus housing. Fairfax is also relatively quiet, although every now and then, a group of happy, shouting people may break the silence. The rooms are furnished and come prepared with beds, tables, and drawers. The kitchen has a stove and refrigerator. Some units even have dishwashers. Air-conditioning and heating are included, as well.

Bus stops for the 54C, 71 series, and 75 are also located close to the building’s doors.

Laundry payment may be the largest problem students have with Fairfax. Doing laundry requires that students first buy a $5 card to pay for the machines. The card does not actually come with $5; students must input money manually, and the machine accepts only bills.

In addition, Fairfax’s Internet connection uses Comcast rather than Carnegie Mellon’s Internet. Finally, the cost of living is one of the highest at Carnegie Mellon, but Fairfax’s amenities and its location may justify some of those expenses.
MARGARET MORRISON APARTMENTS

FAST FACTS
Location: On Margaret Morrison Street, beside the Greek apartments
Styles of housing: Apartments — two-floor, two-bedroom (four students)
Size: 80 students
Room retention: Yes
Kitchens: In each apartment
Lounges: One near the storefronts

Margaret Morrison Apartments, located on the Hill, offers residents on-campus apartments. Each unit has two floors, with a lounge and kitchen on the first floor and bedrooms and bathrooms either up or down a floor, depending on the apartment. All of the “Maggie Mo” apartments were redone in 2007, when they were refitted with new furniture, appliances, and countertops.

The bedrooms are some of the biggest that you will find on campus. Each apartment has a kitchen, which is nice for upperclassmen tired of campus food.

Additionally, each of the apartment units is separate from the others.

Residents also have access to laundry and exercise facilities, which are on the street level of Margaret Morrison Street.

Starting next academic year, Margaret Morrison apartments 131 and 132 will be a 16-person “Sustainability House” which is accepting applications for residents.

Although the common areas may be a bit tight, “Maggie Mo” can offer residents the chance to have independence while still living on campus.

McGILL HOUSE

FAST FACTS
Location: The Hill — across the courtyard from Boss, in front of Hamerschlag
Styles of housing: Prime singles and prime doubles
Size: 71 residents (female only)
Room retention: Yes
Kitchens: One on the first floor
Lounges: One per floor, and one main lounge on the first floor with a study lounge
Other amenities: Laundry room

McGill, Carnegie Mellon’s only all-female dorm, offers residents prime doubles and singles arranged into suites. Each suite connects two doubles, or two doubles and one single. Rooms in McGill are small, so residents are often forced to loft their beds. However, the size of the rooms is offset by the convenience of semiprivate bathrooms in each suite.

McGill may be one of the smaller dorms, but residents’ social lives are certainly not limited. McGill offers a friendly environment, especially since residents can socialize in any of the individual floor lounges or in the large first-floor television room and study area.

Weekly events bring together residents from both Boss and McGill and offer a reliable dose of fun and entertainment. Also, if residents tire of their own building, they are just a few steps away from other Hill residences.

McGill’s location on Margaret Morrison Street, like the other Hill residences, make it exceptionally convenient to a number of locations. Residents can catch art exhibitions, shows, and events at The Frame, Carnegie Mellon’s student-run art gallery on the corner of Forbes Avenue and Margaret Morrison Street.

A short walk across the street, residents can take advantage of the nearby campus dining locations, including Tartans Pavilion, the Carnegie Mellon Café, and the Zebra Lounge. When campus food gets too monotonous, the food trucks parked nearby offer a great alternative to on-campus dining.
MOREWOOD GARDENS

FAST FACTS
Location: Corner of Forbes and Morewood avenues
Styles of housing: Prime singles, prime doubles, prime triples; one six-person and one 10-person suite reserved for special-interest housing
Size: 455 residents
Room retention: Yes
Kitchens: Three, one on the second, fourth, and sixth floors
Lounges: Two lounges per floor
Other amenities: TV room, quiet study lounge, computer cluster, workout facility, recreation room, and two laundry facilities at opposite ends of the building

While students of most residences have to pull on their shoes and head to campus to find a hot meal or a working printer, Morewood Gardens residents need not leave the premises. Fully equipped with a computer cluster, a source of convenient (albeit greasy) food at The Underground, large laundry rooms, and a gym, this dorm is completely self-sufficient. And what’s more, it’s smack at the corner of Morewood and Forbes Avenues, only a couple of steps away from campus.

The dorm’s proximity to campus gives it a significant edge over other residential areas. This factor maximizes your sleep time before early classes and also allows you to sprint back for your homework when you realize you’ve left it in your room.

Morewood’s plentiful lounges, including a few on each floor in addition to the larger study rooms and TV lounge on the first floor, allow for frequent group gatherings. While this is a positive attribute for more social students, it means that several rooms on each floor are likely to experience frequent noise disturbances throughout the day and night.

When choosing a room in Morewood, it’s hit-or-miss. Some rooms are spacious and quiet, while others are small and loud. It’s the luck of the draw, and sometimes you lose. Try to plan out which rooms look best from the floor plans online, and try to visit a room before committing. This will give you a good idea of what you’re getting.

Morewood Gardens could be a great place to live, but before deciding to move in, check out the rooms ahead of time and ask the current residents about the noise situation, as some rooms are better than others.

NEVILLE APARTMENTS

FAST FACTS
Location: 617 Neville St., at the corner of Fifth Avenue and Neville Street
Styles of housing: Apartments (six-occupant apartment with single and double bedrooms)
Size: 24 residents
Room retention: Yes
Kitchens: In each apartment
Lounges: One common basement, four living rooms

The Neville Apartments are a living community through the Carnegie Mellon housing system, comprised of eight apartments that feature a mix of double and single bedrooms. Previously a co-op, Neville is now a traditional apartment living situation.

Neville apartments contain fully furnished bedrooms and living spaces, with each of the four apartments containing two bathrooms. Additionally, each apartment has a mix of single and double rooms, as well as two kitchens containing a stove and refrigerator. The basement contains laundry facilities and a student lounge, and students will have to purchase their Internet service from Comcast.

This switch back to apartment-styled housing is a new shift, as Neville had been run as a housing co-op since 2003. The co-op was created based on the tenets of sustainability and environmental awareness, activism, and equality in race, gender, and sexuality.

Residents who had applied for admission were encouraged to participate in various events hosted by the current members of the co-op during the room selection period.

Neville Apartments will not be application-based housing, but can be selected through the standard university housing selection process.

During its time as a co-op, Neville had no RAs, instead using liaisons to the Housing and Student Life offices who would help the co-op solve housing problems. However, with the transition to apartments, this is unlikely to remain the case, as current Carnegie Mellon-affiliated apartments make use of the RA system.

What kind of community Neville will have after its co-op days will have to be seen, but the building and space will remain the same as it was.
ROSELAWN HOUSES

FAST FACTS:
Location: Roselawn Terrace (off Margaret Morrison Street)
Styles of housing: Three-bedroom houses (one single, two doubles)
Size: Five students in each of 12 houses
Room retention: Yes
Kitchens: One in each house
Lounges: One in the common Margaret Morrison space and a living space in each house

The Roselawn Terrace houses, located off Margaret Morrison Street, are some of the most sought-after housing options on campus. Roselawn is located on the edge of campus, providing students with a feeling of independence while still only having to walk less than 10 minutes to get to class.

Each house, divided into a single-occupancy room and two double-occupancy rooms, holds five students. The bedrooms are quite small — so small, in fact, that one of the doubles can't hold both residents' desks. The upside to this is that the living area on the first floor is spacious.

Living rooms have hardwood floors and comfortable furniture. Each dining room has a large table that seats six by a wall of windows. Kitchens have been completely refinished with new cabinets and appliances. All the walls in the houses have been given a fresh coat of paint with vibrant accent colors.

One downside to the Roselawn houses is that residents no longer have access to the basement, cutting down on the storage space previously offered. The rooms also have closets that tend to be too small for most people's wardrobes.

In addition to the large living spaces offered in Roselawn, residents have access to the Margaret Morrison lounge and exercise room. All Roselawn residents are also on the campus laundry network, getting free laundry and access to laundromat-style dryers.

Another good thing about Roselawn houses is that, while there is more than enough living space, the cost of living in the house is less than the cost of living in some Oakland apartments.

Roselawn houses offer the feeling of living on your own, while still providing residents with the amenities and assistance of campus housing. If you don't care about the size of your bedroom, Roselawn is the place to live.

SHADY OAK APARTMENTS

FAST FACTS:
Location: 601 Clyde Street
Styles of housing: Apartments — efficiency (two students), two- and three-bedroom apartments (three students)
Size: 82 residents
Room retention: Yes
Kitchens: One in each apartment and one in the basement
Lounges: One in the basement with multiple couches and a big-screen TV
Other amenities: Street parking available and a spacious backyard with a grill

Shady Oak, located on Clyde Street, contains apartments each boast a full kitchen complete with an electric stove and oven, as well as a dishwasher. The layouts vary greatly from apartment to apartment, with some having single bedrooms and no common living space, others having shared bedrooms with spacious living rooms, and others having a combination of the two.

There is a lounge in the basement with numerous couches and a big-screen TV; this space is commonly used for watching sporting events and hosting study groups. Basic gym equipment is also located in the basement. For students who want to keep an active lifestyle and don’t get enough of a workout from the 10-minute walk to campus, there are multiple treadmills, an elliptical trainer, and a weight-lifting station.

The basement is also home to four washers and four dryers — not on the campus laundry network and accepting only quarters — and a large table for folding laundry.

Venture outside to find a picnic table and charcoal grill that is always available. The backyard is large enough to play a game of Frisbee or football with friends. Across the street, there is a bus stop for the 71C, which can be taken to Downtown to watch a show or to East Liberty for a date at Target.

There are some drawbacks to living in Shady Oak. The plumbing has a tendency to malfunction, sometimes causing pipes to burst, leading to water shut-offs. The radiators have also been a cause for concern: They are set on a building-wide timer that can sometimes shut off in the middle of the night or be set on full blast on warmer days.
WEBSTER HALL/SHIRLEY APARTMENTS

**FAST FACTS**
- **Location:** 101/103 N. Dithridge St.
- **Styles of housing:** Apartments — one-bedroom (two students) and two-bedroom (three students); prime singles
- **Size:** 273 residents
- **Room retention:** Yes
- **Kitchens:** One in each apartment
- **Lounges:** None, but each apartment has a living area
- **Other amenities:** TV room, quiet study lounge, workout facility, recreation room, and two laundry facilities at opposite ends of the building

Webster Hall, located at the corner of Fifth Avenue and North Dithridge Street, is a popular off-campus residence offered by Carnegie Mellon. Webster is located in the heart of Oakland, about a 10-minute walk from campus. One of the first stops on the Carnegie Mellon shuttle line, Webster offers easy access to the numerous restaurants, cafes, convenience stores, and shops located in the Oakland area.

Carnegie Mellon rents out one-bedroom apartments to two students, and two-bedroom apartments to three students. The apartments are spacious and offer many benefits that dorm rooms do not, including a fully-furnished living room, two bathrooms, and a kitchen. For many students, this escape from typical dorm life is the basis of Webster’s appeal.

In addition to the spacious apartments, students also benefit from the facilities offered by Webster. The building contains a gym, a homestyle deli, and even an in-house hair and waxing salon. Additionally, each floor has a trash-disposal facility and a laundry room.

There are, however, some small disadvantages. The laundry facilities can become a hassle for many residents. Using the facilities can become expensive, with a cost of $2.50 to wash and dry one load of clothes. The dryers on most floors are not fully functional, often requiring two full runs to completely dry clothes. For many students, this is one of the biggest complaints about Webster.

An additional point for consideration is the price. Renting apartments in Webster can be costly, but like Fairfax Apartments, its location and amenities may justify the price.

Shirley Apartments, located next door to Webster Hall, contains a floor plan similar to Webster’s floor plan. Each apartment has a bedroom, a living area, and a kitchen, while the efficiencies are essentially rooms with a bathroom and a kitchen. One downside of Shirley, however, is that it is one of the farthest living spaces from campus.

WELCH HOUSE/HENDERSON HOUSE

**FAST FACTS**
- **Location:** Behind Scobell House, on Margaret Morrison Street
- **Styles of housing:** Prime singles and prime doubles
- **Size:** 83 residents
- **Room retention:** Yes, except for non-single rooms on the first floor
- **Kitchens:** One on the lower level in each building
- **Lounges:** TV lounges and study areas in both buildings

As one of the more recently renovated student dorms on campus, Henderson House is a clean and quiet place to live. This dorm offers students air conditioning and heating, connected bathrooms — which are cleaned once a week — shared with one other room, and the intimacy of a small building, with 20 rooms per floor. The first floor is generally reserved for first-years only.

Accepting residents by application only, Henderson along with McGill are considered “Wellness Houses,” because they promote green practices, maintain a substance-free lifestyle, and generally encourage healthy living. Each student who lives here is expected to sign an agreement promising to adhere to these standards during the school year. Students can also take advantage of playing for the house’s intramural teams or participating in weekly optional community activities set up by the resident assistants. Tickets to special events like plays or shows are subsidized by the dorm, which is a nice perk.

Henderson, although placed on the outskirts of Carnegie Mellon, is sheltered from any traffic or noise from campus. The dorm’s residents also respect an unwritten policy of peace and quiet, which makes this dorm ideal for studying.

Despite all Henderson has to offer students, there are drawbacks. Dorm rooms are not the largest, and on occasion the heating will malfunction, overheating many of the rooms.

Henderson, although placed on the outskirts of Carnegie Mellon, is sheltered from any traffic or noise from campus. The dorm’s residents also respect an unwritten policy of peace and quiet, which makes this dorm ideal for studying.

Despite all Henderson has to offer students, there are drawbacks. Dorm rooms are not the largest, and on occasion the heating will malfunction, overheating many of the rooms.

Welch is one of the Hill houses, but it distinguishes itself by having a 24-hour quiet rule. This often means that Welch attracts students who prefer to keep to themselves and are less interested in creating a community atmosphere. However, the atmosphere seems to suit students who want a comfortable home and don’t want to be distracted by noise. The rooms are large and bathrooms are spacious.
WEST WING/RESNIK HOUSE

FAST FACTS
Location: Adjacent to Gesling Stadium, next to the University Center
Styles of housing: Suite — typically five students share a common living space and bathroom. Dorm — prime singles and prime doubles
Size: 296 residents
Room retention: Yes
Kitchens: Four (West Wing floors 2 and 4, Resnik floors 2 and 3)
Lounges: Four (West Wing floors 3 and 5, Resnik floors 4 and 5)

Resnik and West Wing are the ideal dormitory choices for students who aren’t ready — or aren’t willing — to move off campus but want a bit more of a grown-up place to live in than a typical dorm. While students in these dorms have the chance to be more independent, they also boast a quick walk to any of the academic buildings on campus, a definite benefit for those mornings when you just can’t stop hitting the snooze button.

Both dorms consist primarily of suites, which are made up of two doubles and a single with a common bathroom and lounge for the suite. A limited number of prime singles and doubles do exist in the buildings as well, though they are not as well known.

Resnik and West Wing are optimal for a group of friends who wish to live together but want to maintain their proximity to campus and the other advantages — like free toilet paper and a once-a-week bathroom cleaning — that living on campus offers. Students mostly stay inside their suites, leaving the hallways relatively quiet. The lounges do fill up, however — usually with groups of students either working on homework or playing video games.

Both buildings offer kitchens on certain floors, which is nice when you’ve had your fill of The Exchange and El Gallo de Oro. If you don’t feel like cooking, Resnik is home to a number of dining options. There is the Tartans Pavilion, the Carnegie Mellon Café, and Resnik Café. In particular, Resnik Café offers a variety of choices, including sushi, Indian cuisine, and comfort foods, among others.

With the numerous amenities that Resnik and West Wing offer, it is not surprising that both of these dorms fill up early in the room selection process. Hopeful residents are advised to find a friend who can pull them in.

WOODLAWN APARTMENTS

FAST FACTS
Location: At the corner of Forbes Avenue and Margaret Morrison Street
Styles of housing: Apartment — one-bedroom (two students), two-bedroom (four students), and four-bedroom (seven students)
Size: 35 residents
Room retention: Yes
Kitchens: One or two full kitchens per apartment
Lounges: TV lounge and exercise room, shared with Margaret Morrison Apartments
Other amenities: Two washers and two dryers are in the basement. The Frame, a small student-run art gallery, is also located on the first floor.

Woodlawn Apartments may be one of the older housing options on campus, but it is convenient for walking to class, and it’s right on the Forbes Avenue bus routes that can take you anywhere else that you’d like to go.

The bedrooms and living rooms both boast plenty of space, a definite upgrade for those used to sharing cramped quarters. Some rooms have hardwood floors; others have thin carpeting. The building will be undergoing renovations this summer to upgrade the wiring and fixtures in addition to installing brand-new bathrooms.

Several times per semester, The Frame art gallery, which is housed in the first floor of the apartment building, has loud parties that can be heard throughout the building.

Woodlawn Apartments is great if you want to live with a big group of friends, since each apartment houses a lot of people. Woodlawn is also a good choice if you want a small community and are looking to live in an apartment on campus.
OAKLAND

Just a 10-to-15-minute walk (or five-minute bus ride) from campus lies the neighborhood of Oakland, the home of late-night food, University of Pittsburgh pride, and a population made up almost entirely of college students. Oakland is home to some of Carnegie Mellon students’ favorite restaurants, including Conflict Kitchen, Chipotle, Fuel and Fuddle, and The Porch. For students over 21, Oakland has a solid group of late-night destinations, such as local bars like Hemingway’s, Mad Mex with its margaritas, and a liquor store with an extensive selection, all within walking distance from each other. Another benefit of Oakland is its availability of affordable housing close to campus. Oakland Avenue and Atwood Avenue are lined with housing for both Carnegie Mellon and University of Pittsburgh students.

Most people living here are always up for fun; if you’re looking for a quiet neighborhood, Oakland may not be your cup of tea. Starting on Thursday nights — the start of the weekend for Pitt students — the neighborhood bustles, filled with groups of college kids out to have a good time. Oakland should be noted for its lively atmosphere and is ideal for anyone looking for an extended weekend and college-oriented surroundings.

SHADYSIDE

Shadyside is home to upperclassmen from Carnegie Mellon and the University of Pittsburgh, graduate students, and young working professionals. Accessible by Pittsburgh buses, it tends to be slightly pricier than Oakland or Squirrel Hill; however, it is the most charming of the areas surrounding campus, with its tree-lined streets and boutiques. The neighborhood is best known for two things: shops and bars. Walnut Street is lined with a wide variety of shops, from small boutiques to Apple, J. Crew, Ann Taylor, and Banana Republic. Cozy restaurants like the Walnut Grill are interspersed among the shops.

Just blocks from the restaurants are Shadyside’s bars. William Penn Tavern and Shady Grove are the most popular, known by Carnegie Mellon students as the closest bar locations outside of Panther Hollow Inn. William Penn Tavern in particular gathers a large number of Carnegie Mellon students. On Tuesdays and Sundays, William Penn Tavern is open to all ages for its wing nights, where customers can get 10 wings in a variety of flavors, from traditional BBQ to the flavor mix of “the kitchen sink,” for a great price.

While the area near these bars can be particularly loud from Thursday to Sunday, Shadyside is generally a very relaxed, quiet area. The young professionals and the college students who live there are diverse — from artists to technical majors to medical students. Shadyside is a great area for anyone looking for either an escape from campus or a popular shopping and nightlife experience.
SQUIRREL HILL

Just up the big hill on Forbes Avenue is the start of Squirrel Hill. It is either a 20-minute walk or a three-minute bus ride from campus, and the buses are very frequent — all of the 61 buses serve the route. The cost of living in Squirrel Hill is higher than in Oakland, but lower than in Shadyside. Furthermore, Squirrel Hill is the most residential of all the areas surrounding campus. In addition to housing upperclass students from Carnegie Mellon, it is also home to faculty and Pittsburgh families not associated with the university. Most Carnegie Mellon students know the neighborhood for its restaurants and Giant Eagle. Squirrel Hill has a vast diversity of restaurants, from Thai food at Silk Elephant to Mediterranean food at Mediterranean Grill to the waffles at Waffallonia. The restaurants are dispersed among small shops, including those on the main thoroughfare of Forbes Avenue.

On Murray Avenue, just off of Forbes, Giant Eagle is the perfect one-stop shop for all of your food shopping necessities. Squirrel Hill is relatively quiet, with most noise coming from traffic on Forbes and Murray Avenues. It is not a college neighborhood like Oakland and Shadyside, and it does not have a prominent bar scene. It does have a residential atmosphere, however, that the other two areas lack.

For someone looking for a short ride or walk from campus with all the necessities within walking distance and a wide variety of cuisines, Squirrel Hill may be the right place to look for a home to rent.
HOUSING OPTIONS MAP 2014

1 BOSS HOUSE
2 624 CLYDE
3 DOHERTY APPTS.
4 DONNER HOUSE
5 FAIRFAX APPTS.
6 HAMERSCHLAG HOUSE
7 HENDERSON HOUSE
8 MARGARET MORRISON APPTS.
9 MCGILL HOUSE
10 MOREWOOD GARDENS
11 MUDGE HOUSE
12 NEVILLE APPTS.
13 RESIDENCE ON FIFTH
14 ROSELAWN HOUSES
15 RESNIK HOUSE
16 SCOBELL HOUSE
17 SHADY OAK APPTS.
18 SHIRLEY APPTS.
19 STEVER HOUSE
20 WEBSTER APPTS.
21 WELCH HOUSE
22 WEST WING
23 WOODLAWN APPTS.