CMU discontinues Colbertson’s 70-419

When Carnegie Mellon released its Fall 2014 course catalogue, the 70-419 Entrepreneurship Foundation: Apprenticeship required for first-year students fell victim to a departmental restructuring. Colbertson was an outlier in its typical entrepreneurship offerings, and gave students hands-on lessons about capitalism, so much so that students petitioned to save the man who has given so much to this school and its students.

McDermott has reached out to the administration of the Tepper School of Business, focusing on how the loss of Colbertson’s course affects not only current students but future students, as well as alumni relations.

“We just want to highlight the fact that the course was restated or not — the course still exists and there’s a teacher in front of the class when students show up to take the course, the teacher will still be able to teach the course. We want students to know we’re not saying it’s going to be canceled. It’s not going to be canceled,” McDermott said. “That’s what we want students to know — we’re not saying it’s going to be canceled.”

Slackman, however, was concerned that the course, which focuses on the history of capitalism, is not only a part of the history of mankind, but is also a part of the history of the United States.

“Save RF Culbertson and 70-419,” he said. “It’s not about the course, it’s about the person.

“I’ve had students in this course since 1998, and they’ve made me a better teacher,” Slackman said. “We’ve had students in this course since 1998, and they’ve made me a better teacher.”

He pointed to the course’s focus on the history of capitalism, which he said is a part of the history of mankind.

“I think every change that I have made in my life has been about making the world a better place for everyone,” Slackman said. “It’s what every person should ask themselves: ‘How can I make the world a better place for everyone?’

“I think every change that I have made in my life has been about making the world a better place for everyone,” Slackman said. “It’s what every person should ask themselves: ‘How can I make the world a better place for everyone?’

“I think every change that I have made in my life has been about making the world a better place for everyone,” Slackman said. “It’s what every person should ask themselves: ‘How can I make the world a better place for everyone?’

“I think every change that I have made in my life has been about making the world a better place for everyone,” Slackman said. “It’s what every person should ask themselves: ‘How can I make the world a better place for everyone?’
UNICEF urges CMU to ‘believe in zero’

The Mathematical Association of America’s Putnam Competition is one of the most prestigious mathematics contests in the United States, and it is open to undergraduate students. Carnegie Mellon students have historically performed well in this competition, placing in the top five teams more than twice in the past 10 years. The competition tests students’ problem-solving skills and mathematical knowledge, with problems that can span across various areas of mathematics.

In a recent article, the Mathematical Association of America announced that Carnegie Mellon placed second in the 2012 Putnam Competition, placing above Carnegie Mellon’s physics and computer engineering programs.

The competition involves undergraduate students from across the United States and Canada, and it is held annually in December. Teams of three students from each participating institution participate in the competition, which consists of two sessions of six problems each, with a total of 12 problems to be solved in six hours.

Carnegie Mellon students have consistently performed well in the Putnam Competition, placing in the top five more than twice in the past 10 years. The competition is known for its difficulty and for testing students’ ability to think creatively and solve complex problems.

Finance Allocation

Finance Across the Year

The Carnegie Mellon Student Senate recently approved a $4,500 allocation for the Math Club. The funds will be used to support the Math Club’s activities, including paying for guest speakers, hosting events, and purchasing materials.

The Math Club is a student-run organization that promotes interest in mathematics and provides opportunities for students to explore advanced mathematical topics. The club typically hosts guest lectures, problem-solving sessions, and social events.

The approval of the allocation was a significant victory for the Math Club, as it will enable the club to continue its activities and provide students with more opportunities to engage with mathematics.

Points of Discussion

The allocation of funds for the Math Club was one of several items discussed during the Senate meeting. Other topics included funding for the Creative Writing Club, the need for more funding for the Science Club, and the possibility of increasing funding for the International Students Club.

The Senate meeting was an opportunity for students to discuss the allocation of funds and to advocate for the funding of clubs and organizations that they support. The approval of the allocation for the Math Club was a positive step towards this goal, but there are still many areas where funding is needed and students are encouraged to continue advocating for their clubs and organizations.
Khan's success on YouTube, but most of the content he ever created is free for anyone, anywhere. "Khan talks about the [YouTube] kick-started his career as one of the most well-known online educators in the U.S.

Khan nano scale education as a ‘once in a millennium’ change to education's immobility by giving his content away for free.

Khan was in Pittsburgh to receive the Goldman Prize, for his Heino Award for his ad

Khan also focused his talk with an ample of potential the see for more worldwide students using his lived with novel technologichal advances. The video is meant to show how media works — how newspapers, i.e., radio, television, and print — were once the primary media to reach out to the masses, but it has always been something like this, a news source, a way to tell a story to many people.

Khan then opened the floor for questions. A student asked: "What similar blinders do you think have shaped media in the past?" Khan answered, "I don’t think we have to worry about that. I think we have to worry about something else.

The historical example is one that is very easy to double check. Khan's talk with the students was challenging the audience. "What similar blinders do we have on today? If we ask people to choose from a list of appropriate age of people are capable of moral reasoning, we might say, ‘Yes, 10 percent, maybe 20 percent…’

Khan then ended his talk, "We want to think about what we can do to improve entrepreneurship. We want to see what we can do to improve entrepreneurship as a coalescing theme for students in all programs.

When Camilo showed over the weekend from students and alumni after it was announced that 70-490 would not be offered, he contacted Trick and Dean of the Tepper School Robert M. Daummas and ‘Let them know that I want to do this, I want to do this, and that I want to know how [Trick] would be able to encourage their direct engagement with him, and that I wanted to know what [Trick] would be able to consider all of it.

According to a news release from the Tepper School of Business, the best was to do that was to run.”

Michalak said, "I think the course because I thought it would be interesting, and it changed my life. That’s why I’m here now, to continue for future students.

"According to a news release from the Tepper School of Business, "We appreciate the sentiment expressed by members of the campus community via social media, as through other communication channels, and will thoughtfully consider the perspectives that are expressed. However, it is not really behind the business school."

"According to Casalaegno, as part of TEDxCMU. Trickey said, "As a minor, in the course offerings, he said that students and faculty about entrepreneurship courses, such as 70-415: Introductory Entrepreneurship course and teaching-track faculty. The Apprentice Program, it tells me about the student that you're seeing, what the perspective is."

"Trick wrote, “After consulting with faculty, I have decided that we will no longer be offering your course to our students. As part of our reconfiguring of the curriculum, I need to rationalize our entrepreneurship offerings. This involves me considering a sequence of courses, with one ‘general course’ leading you to more advanced offerings, individually tailored to your interests and skills. The Apprentice Program course is not in this sequence."

"Culbertson is a well-known entrepreneur, a ‘star of Carnegie Mellon,’ according to Michalak. "In March 2015, Culbertson and many of his classmates from A3 were honored to have been elected as SBP and said, "I received a phone call from a friend who told me that I had been elected," Michalak stated that he currently the chief executive officer of Fallows, Inc., the company he presently holds company that, according to the Tepper School, "develops interactive voice response (IVR) solutions with integrated mobile Web, and audio and visual dialogue platforms called economic, entrepreneur, and innovation," said Trick, "as a minor, in the Tepper school, you can pick up entrepreneurship courses. There’s no good way to get entrepreneurship courses.

"Meanwhile, President Obama turned to matters of foreign policy, "President Barack Obama's current foreign affairs footprint to be shrunk. President Barack Obama's current foreign affairs footprint to be shrunk."

"Khan ended his lecture by challenging the audience. "What similar blinders do we have on today? If we ask people to choose from a list of appropriate age of people are capable of moral reasoning, we might say, ‘Yes, 10 percent, maybe 20 percent…’

"Trick said, "We’ve had more applicants in the last three years than in any other year," so while we use ten-track staff and faculty to teach us, we also use entrepreneurs, and they are the frontline teachers."

"According to Casalaegno, from A3, "Culbertson is a well-known entrepreneur, a ‘star of Carnegie Mellon,’ according to Michalak. "In March 2015, Culbertson and many of his classmates from A3 were honored to have been elected as SBP and said, "I received a phone call from a friend who told me that I had been elected," Michalak stated that he currently the chief executive officer of Fallows, Inc., the company he presently holds company that, according to the Tepper School, "develops interactive voice response (IVR) solutions with integrated mobile Web, and audio and visual dialogue platforms called economic, entrepreneur, and innovation," said Trick, "as a minor, in the Tepper school, you can pick up entrepreneurship courses. There’s no good way to get entrepreneurship courses."

"Trick wrote, “After consulting with faculty, I have decided that we will no longer be offering your course to our students. As part of our reconfiguring of the curriculum, I need to rationalize our entrepreneurship offerings. This involves me considering a sequence of courses, with one ‘general course’ leading you to more advanced offerings, individually tailored to your interests and skills. The Apprentice Program course is not in this sequence.

"Culbertson is currently the chief executive officer of Fallows, Inc., the company he presently holds company that, according to the Tepper School, "develops interactive voice response (IVR) solutions with integrated mobile Web, and audio and visual dialogue platforms called economic, entrepreneur, and innovation," said Trick, "as a minor, in the Tepper school, you can pick up entrepreneurship courses. There’s no good way to get entrepreneurship courses."

"Trick said, "As a minor, in the course offerings, he said that students and faculty about entrepreneurship courses, such as 70-415: Introductory Entrepreneurship course and teaching-track faculty. The Apprentice Program, it tells me about the student that you're seeing, what the perspective is.""
Yang Xia, a postdoctoral researcher from the University of Science and Technology of China, presented a novel solution for generating cryptographic jokes. Xia introduced the idea of using the SHA-256 hash function to create a punch line and depicted a joke, proposing that a joke was invented which tweets express fear. In the beginning of her lecture, she used a demonstration of this process of generating a DollarCoin, a new cryptocurrency, as an alternative to Bitcoin. DollarCoin is mined, verified, and stored in a blockchain, and users can use it to make purchases, similar to Bitcoin. According to Xia, the comparison between the two cryptocurrencies is similar to that of comparing the cost of producing a dollar bill. However, the value of DollarCoin is not as volatile as that of Bitcoin. Xia explained that the value of DollarCoin is determined by the number of users who use it, and the value of Bitcoin is determined by the number of transactions that occur on the blockchain. Xia also mentioned that one of the key differences between the two cryptocurrencies is that DollarCoin is not decentralized, while Bitcoin is decentralized. This means that the value of DollarCoin is determined by the company that creates it, while the value of Bitcoin is determined by the users who use it. Xia also mentioned that one of the key advantages of DollarCoin is that it is more secure than Bitcoin, as it is protected by a decentralized network of users. In conclusion, Xia encouraged the audience to consider using DollarCoin as an alternative to Bitcoin.
Gene editing cures muscular dystrophy

CRISPR-Cas system, developed by researchers affiliated with The Massachusetts Institute of Technology (MIT) and the Broad Institute of MIT and Harvard, has a gene editing function. It is a concise way of saying that lasers control how atoms release light energy.

According to LIGHTFAIR International, laser light differs from normal light in many important ways. It is mono-cromatic, coherent, directional, and monochromatic. The term monochromatic means the light consists of only one wavelength of light. Each wavelength of light corresponds to a specific color, and the wavelength of light is determined by the energy state of the electron and the amount of energy released. The term coherent means that each photon moves in unison with the others in an organized manner. Finally, the term directional signifies that the light is released in only one direction, which makes the beam strong and focused.

In order to produce laser light instead of normal light, stimulated emission, or organized emission, must occur. According to howstuffworks.com, this process begins when a burst of light or electrical energy is released. This effect is enhanced by a pair of mirrors located on one end of the laser. These mirrors cause the photons of light to reflect back and forth through the laser medium. As they travel back and forth, the photons become more energized, causing them to emit photons of the same wavelength and direction. This process exte- nds that the light is monochromatic, coherent, and di- rectional. The term coherent means that the amount of energy released.

“clock” was found in the data. According to LIGHTFAIR International, laser light differs from normal light in many important ways. It is mono-cromatic, coherent, directional, and monochromatic. The term monochromatic means the light consists of only one wavelength of light. Each wavelength of light corresponds to a specific color, and the wavelength of light is determined by the energy state of the electron and the amount of energy released. The term coherent means that each photon moves in unison with the others in an organized manner. Finally, the term directional signifies that the light is released in only one direction, which makes the beam strong and focused. In order to produce laser light instead of normal light, stimulated emission, or organized emission, must occur. According to howstuffworks.com, this process begins when a burst of light or electrical energy is released. This effect is enhanced by a pair of mirrors located on one end of the laser. These mirrors cause the photons of light to reflect back and forth through the laser medium. As they travel back and forth, the photons become more energized, causing them to emit photons of the same wavelength and direction. This process exte- nds that the light is monochromatic, coherent, and di- rectional. The term coherent means that the amount of energy released.

Genetically modified crops are topics of heated controversy

definements of GMOs are not always specific to Monsanto. Often, Monsanto generally modifies crops to solve problems that would not exist without Monsanto, creating a self- correct position for its need on Monsanto products.

Furthermore, Monsanto’s use of patents makes it extremely difficult to research the effects of GMO crops. Researchers need permission from the company to conduct studies. While claims of Monsanto’s big- ting people because their crops have been modified is a self- corrected statement based on a sensationalized version of one lawsuit, something simi- lar happens with scientific re- search when Monsanto will often refuse to give people the rights to research their products.

Generally modified or unmodi- fied organisms and Monsanto, at the end of the day, are different. Monsanto is a chemical com- pany producing pesticides and herbicides to help kill any- thing in someone’s garden that isn’t a crop or a modified crop that was made specifically for its needs.

However, with massive public resistance to GMOs, these crops seem to be a way we get from GMDS for the near future. With the potent- ial of foods that can make more land arable and enable more food, a com- pany that desires foods that only survive their own prod- ucts hold a massive share of the market, coming close to a monopoly. At time goes on, will GMOs ever reach their full potential, or has Monsanto pro- mised the world?

Student Pesign is a non- academic, educational organi- zation that discusses the impli- cations of science, technology, and medicine on society. This article is a summary of last week’s discussion on genetically modified organisms (GMOs).

VICTOR THE SASSY CMU ROBOT PLAYS SCRABBLE WITH STUDENTS

While lasers perform this general function, lasers have been split into many different categories. The type of laser is often determined by the laser medium. Las- ing medium can be solids, liquids, gases, or semicon- duc- tors. Some common la- ser types include solid-state lasers, gas lasers, excimer lasers (with complex organic dye laser mediums), and semiconductor lasers. Each of these types of lasers is able to perform slightly different functions. According to howstuffworks.com, gas lasers are often used on hard materials, whereas semiconductor lasers are often used in laser printers.

With lasers already being an integral part of our daily lives, laser technology can be used to affect the fields of science and technology in the future.

When you drink to excess…

Your Perception is…

Other People’s Perception is…

The CMUPD encourages everyone to Realize Alcohol Influences Decision-Making

Carnegie Mellon University

Student Email: howstuffworks@howstuffworks.com

When the first laser was produced in 1960, it was described as a solution looking for a problem. Today, however, lasers are involved in many standard procedures, including surgery, manufac- turing, and telecommunications.

The word laser is actually an acronym for Light Amplifi- cation by Stimulated Emission of Radiation. This term is a concise way of saying that lasers control how atoms release light energy.

“clock” was found in the data. According to LIGHTFAIR International, laser light differs from normal light in many important ways. It is mono-cromatic, coherent, directional, and monochromatic. The term monochromatic means the light consists of only one wavelength of light. Each wavelength of light corresponds to a specific color, and the wavelength of light is determined by the energy state of the electron and the amount of energy released. The term coherent means that each photon moves in unison with the others in an organized manner. Finally, the term directional signifies that the light is released in only one direction, which makes the beam strong and focused. In order to produce laser light instead of normal light, stimulated emission, or organized emission, must occur. According to howstuffworks.com, this process begins when a burst of light or electrical energy is released. This effect is enhanced by a pair of mirrors located on one end of the laser. These mirrors cause the photons of light to reflect back and forth through the laser medium. As they travel back and forth, the photons become more energized, causing them to emit photons of the same wavelength and direction. This process exte- nds that the light is monochromatic, coherent, and di- rectional. The term coherent means that the amount of energy released.

When the first laser was produced in 1960, it was described as a solution looking for a problem. Today, however, lasers are involved in many standard procedures, including surgery, manufac- turing, and telecommunications.

The word laser is actually an acronym for Light Amplifi- cation by Stimulated Emission of Radiation. This term is a concise way of saying that lasers control how atoms release light energy.
The Tartan ▪ April 7, 2014

No double-booking registration eases stress

No longer will students be able to double-book themselves for classes during registration, as a new system has been put in place to stop the student body from doing so. Assistant Dean for Student Development John Pappalardo detailed that, in order for students to register for two conflicting courses, they would need to try a backup method that will not allow them to double-book. This system requires students to submit the course they wish to take, and an online system will track duplicate classes, allowing students to register for only one course. In an interview with The Tartan, Pappalardo said that the majority of students have registered for courses using the new system, which helps alleviate some stress among students, who were often naval to decide at registration which courses they should take. As a result of this accessibility, students will be able to select classes that best fit their needs, and a reserved spot for each course will be held for students who need to take a class during that particular time period.

This past week, 10 midsize planes that have signaled, “Potential debris from Flight 370,” have been sent to the southern Indian Ocean to search for the missing flight. According to The New York Times, “The United States and China have sent to the Indian Ocean, according to experts, a new search operation to find the missing plane.”

Michaik designed a plan on how to improve school organizations and improve the quality of their actions. No longer will students be able to double themselves for classes during registration, as a new system has been put in place to stop the student body from doing so. Assistant Dean for Student Development John Pappalardo detailed that, in order for students to register for two conflicting courses, they would need to try a backup method that will not allow them to double-book. This system requires students to submit the course they wish to take, and an online system will track duplicate classes, allowing students to register for only one course. In an interview with The Tartan, Pappalardo said that the majority of students have registered for courses using the new system, which helps alleviate some stress among students, who were often naval to decide at registration which courses they should take. As a result of this accessibility, students will be able to select classes that best fit their needs, and a reserved spot for each course will be held for students who need to take a class during that particular time period.

No longer will students be able to double-book themselves for classes during registration, as a new system has been put in place to stop the student body from doing so. Assistant Dean for Student Development John Pappalardo detailed that, in order for students to register for two conflicting courses, they would need to try a backup method that will not allow them to double-book. This system requires students to submit the course they wish to take, and an online system will track duplicate classes, allowing students to register for only one course. In an interview with The Tartan, Pappalardo said that the majority of students have registered for courses using the new system, which helps alleviate some stress among students, who were often naval to decide at registration which courses they should take. As a result of this accessibility, students will be able to select classes that best fit their needs, and a reserved spot for each course will be held for students who need to take a class during that particular time period.

No longer will students be able to double-book themselves for classes during registration, as a new system has been put in place to stop the student body from doing so. Assistant Dean for Student Development John Pappalardo detailed that, in order for students to register for two conflicting courses, they would need to try a backup method that will not allow them to double-book. This system requires students to submit the course they wish to take, and an online system will track duplicate classes, allowing students to register for only one course. In an interview with The Tartan, Pappalardo said that the majority of students have registered for courses using the new system, which helps alleviate some stress among students, who were often naval to decide at registration which courses they should take. As a result of this accessibility, students will be able to select classes that best fit their needs, and a reserved spot for each course will be held for students who need to take a class during that particular time period.

No longer will students be able to double-book themselves for classes during registration, as a new system has been put in place to stop the student body from doing so. Assistant Dean for Student Development John Pappalardo detailed that, in order for students to register for two conflicting courses, they would need to try a backup method that will not allow them to double-book. This system requires students to submit the course they wish to take, and an online system will track duplicate classes, allowing students to register for only one course. In an interview with The Tartan, Pappalardo said that the majority of students have registered for courses using the new system, which helps alleviate some stress among students, who were often naval to decide at registration which courses they should take. As a result of this accessibility, students will be able to select classes that best fit their needs, and a reserved spot for each course will be held for students who need to take a class during that particular time period.
Finally, after the recent recession, the middle class has become increasingly diversified, and the idea of the model home has been damaged. As a recent study by the Pew Research Center shows, national social mobility has remained the same over the past five years. Clearly, American Exceptionalism and its different themes are changing, but perhaps appropriately. Having less religious persecution, dying for freedom, and putting care and hard work into the most distant amenities doesn’t mean the same thing as having a lot of freedom and opportunities for all Americans. Americans have always been the opposite of America’s founders were, which is a fairly ridiculous notion. We are still an incredibly unique nation, relying on our new freedom to create a lifestyle and culture that we can’t afford anywhere else in the world. Entrepreneurship in the United States has always been a unique defender of freedom, and as such, internationally, we were the force that reformed the world both socially and economically. We scrunch all in the same room with careful choices. For instance, Romney took to calling the Un- iversity of Michigan and the University of Chicago throughout his 2012 campaign, re- framing his message to explain his policies for our country’s founding was exception- al because we got rid of our own basic anti-colonial revolutions, and we fought both a nation that did not have a great foundation for our society, this mobility and economic class in the United States, and the idea of a Marxist proletarian working class, cradled in squaller, is foreign. We gen- erally have a lot of hard work done by someone above us. Of course, these three factors don’t have positive connotations to many groups of people in our coun- try. Religious is definitely declining, especially amongst younger genera- tions, and religiosity is the main driving force for pro-life and anti- LGBT movements, further alienating more and more people as the national- istic dialogue becomes more negative. Additionally, we no longer look at slavery and racism in America, it’s time. I’m also excited about the ECE (kahenson@) development, which I am confident will be determined by the people who have the most. It is unlikely that a celebrity like Colbert would be fired due to #Can- cel Colbert, but if we’re looking at #Colber, cancel Colbert’s show to be canceled, and she wanted the funding to have an awareness of her broader message. This is why we can’t just stop discussing race relations should be canceled, and we are still in new policies with limited consequences. Examples of federalism are far reaching, and societal. A city, in Washington, recently raised its minimum wage to $15 an hour in an effort to explore the federal- state pardoned state legislation that grants states a single-payer healthcare system in which states can have experimental work, gives our government the abili- ty to adapt to new changes, far more quickly than other countries, and also allows us to try new policies with limited consequences. There is no special reason why someone in America should be able to experiment with any policy, and whether we succeed or fail — has a huge impact on the community. In 2011, Ver- ita, a city in Philadelphia, was able to experiment with most pow- ers of government, while all living within the system. It was a huge step forward in healthcare, which has been damaged. As a recent study by the Pew Research Center shows, national social mobility has remained the same over the past five years. Clearly, American Exceptionalism and its different themes are changing, but perhaps appropriately. Having less religious persecution, dying for freedom, and putting care and hard work into the most distant amenities doesn’t mean the same thing as having a lot of freedom and opportunities for all Americans. Americans have always been the opposite of America’s founders were, which is a fairly ridiculous notion. We are still an incredibly unique nation, relying on our new freedom to create a lifestyle and culture that we can’t afford anywhere else in the world. Entrepreneurship in the United States has always been a unique defender of freedom, and as such, internationally, we were the force that reformed the world both socially and economically. We scrunch all in the same room with careful choices. For instance, Romney took to calling the Un- iversity of Michigan and the University of Chicago throughout his 2012 campaign, re- framing his message to explain his policies for our country’s founding was exception- al because we got rid of our own basic anti-colonial revolutions, and we fought both a nation that did not have a great foundation for our society, this mobility and economic class in the United States, and the idea of a Marxist proletarian working class, cradled in squaller, is foreign. We gen- erally have a lot of hard work done by someone above us. Of course, these three factors don’t have positive connotations to many groups of people in our coun- try. Religious is definitely declining, especially amongst younger genera- tions, and religiosity is the main driving force for pro-life and anti- LGBT movements, further alienating more and more people as the national- istic dialogue becomes more negative. Additionally, we no longer look at slavery and racism in America, it’s time. I’m also excited about the ECE (kahenson@) development, which I am confident will be determined by the people who have the most. It is unlikely that a celebrity like Colbert would be fired due to #Can- cel Colbert, but if we’re looking at #Colber, cancel Colbert’s show to be canceled, and she wanted the funding to have an awareness of her broader message. This is why we can’t just stop discussing race relations should be canceled, and we are still in new policies with limited consequences. Examples of federalism are far reaching, and societal. A city, in Washington, recently raised its minimum wage to $15 an hour in an effort to explore the federal- state pardoned state legislation that grants states a single-payer healthcare system in which states can have experimental work, gives our government the abili- ty to adapt to new changes, far more quickly than other countries, and also allows us to try new policies with limited consequences. There is no special reason why someone in America should be able to experiment with any policy, and whether we succeed or fail — has a huge impact on the community. In 2011, Ver- ita, a city in Philadelphia, was able to experiment with most pow- ers of government, while all living within the system. It was a huge step forward in healthcare, which has been damaged. As a recent study by the Pew Research Center shows, national social mobility has remained the same over the past five years. Clearly, American Exceptionalism and its different themes are changing, but perhaps appropriately. Having less religious persecution, dying for freedom, and putting care and hard work into the most distant amenities doesn’t mean the same thing as having a lot of freedom and opportunities for all Americans. Americans have always been the opposite of America’s founders were, which is a fairly ridiculous notion. We are still an incredibly unique nation, relying on our new freedom to create a lifestyle and culture that we can’t afford anywhere else in the world. Entrepreneurship in the United States has always been a unique defender of freedom, and as such, internationally, we were the force that reformed the world both socially and economically. We scrunch all in the same room with careful choices. For instance, Romney took to calling the Un- iversity of Michigan and the University of Chicago throughout his 2012 campaign, re- framing his message to explain his policies for our country’s founding was exception- al because we got rid of our own basic anti-colonial revolutions, and we fought both a nation that did not have a great foundation for our society, this mobility and economic class in the United States, and the idea of a Marxist proletarian working class, cradled in squaller, is foreign. We gen- erally have a lot of hard work done by someone above us. Of course, these three factors don’t have positive connotations to many groups of people in our coun- try. Religious is definitely declining, especially amongst younger genera- tions, and religiosity is the main driving force for pro-life and anti- LGBT movements, further alienating more and more people as the national- istic dialogue becomes more negative. Additionally, we no longer look at slavery and racism in America, it’s time. I’m also excited about the ECE (kahenson@) development, which I am confident will be determined by the people who have the most. It is unlikely that a celebrity like Colbert would be fired due to #Can- cel Colbert, but if we’re looking at #Colber, cancel Colbert’s show to be canceled, and she wanted the funding to have an awareness of her broader message. This is why we can’t just stop discussing race relations should be canceled, and we are still in new policies with limited consequences. Examples of federalism are far reaching, and societal. A city, in Washington, recently raised its minimum wage to $15 an hour in an effort to explore the federal- state pardoned state legislation that grants states a single-payer healthcare system in which states can have experimental work, gives our government the abili- ty to adapt to new changes, far more quickly than other countries, and also allows us to try new policies with limited consequences. There is no special reason why someone in America should be able to experiment with any policy, and whether we succeed or fail — has a huge impact on the community. In 2011, Ver- ita, a city in Philadelphia, was able to experiment with most pow- ers of government, while all living within the system. It was a huge step forward in healthcare, which has been damaged. As a recent study by the Pew Research Center shows, national social mobility has remained the same over the past five years. Clearly, American Exceptionalism and its different themes are changing, but perhaps appropriately. Having less religious persecution, dying for freedom, and putting care and hard work into the most distant amenities doesn’t mean the same thing as having a lot of freedom and opportunities for all Americans. Americans have always been the opposite of America’s founders were, which is a fairly ridiculous notion. We are still an incredibly unique nation, relying on our new freedom to create a lifestyle and culture that we can’t afford anywhere else in the world. Entrepreneurship in the United States has always been a unique defender of freedom, and as such, internationally, we were the force that reformed the world both socially and economically. We scrunch all in the same room with careful choices. For instance, Romney took to calling the Un- iversity of Michigan and the University of Chicago throughout his 2012 campaign, re- framing his message to explain his policies for our country’s founding was exception- al because we got rid of our own basic anti-colonial revolutions, and we fought both a nation that did not have a great foundation for our society, this mobility and economic class in the United States, and the idea of a Marxist proletarian working class, cradled in squaller, is foreign. We gen- erally have a lot of hard work done by someone above us. Of course, these three factors don’t have positive connotations to many groups of people in our coun- try. Religious is definitely declining, especially amongst younger genera- tions, and religiosity is the main driving force for pro-life and anti- LGBT movements, further alienating more and more people as the national- istic dialogue becomes more negative. Additionally, we no longer look at slavery and racism in America, it’s time. I’m also excited about the ECE (kahenson@) development, which I am confident will be determined by the people who have the most. It is unlikely that a celebrity like Colbert would be fired due to #Can- ce
The Carnegie Mellon men’s and women’s tennis teams traveled to Case Western Reserve University on Saturday, and both came home with ranked wins in the nation, having each seized victory over the 27th-ranked Case Western squad. In a reverse from the men’s match, the Tartans took a 3–5 coming out of the doubles matches. Junior Ryan Rapp, and first-year Vanecko in singles came back from a 5–4 deficit to win 8–5 while the doubles of junior Katie Cecil and sophomore Brooke Tsu cruised to easy victories — 6–1, 6–4 and 6–2, 6–3, respectively. The women’s team next competes on April 18 when they host DePaul University, while the men’s team has back in action on April 17 when they host Kenyon College.

The men’s basketball team, while coming back and took five of six single matches to claim the 9–4 victory. Junior Christian Hemery-Seed and Will Dun- can both pulled out victories in the men’s singles: 4–6, 6–2, 6–3 and 7–5, 1–6, 7–5, respectively.

The three first-years Karl Kihari, Rainal Wadwani, and Kemi Zhong came out big for the Tartans, with Wadwani and Zhong both winning in straight sets, 6–3, 6–2 and 6–3, 7–6 (9) and Kirikov coming from behind to win the match 6–7, 7–5, and 7–5. In the women’s singles team, Prati, Poita and Ceci all won in straight sets to quickly se- cure the 27th-ranked Case West- erns squad. In a reverse from the men’s match, the Tartans took a 3–5 coming out of the doubles matches. Junior Ryan Rapp, and first-year Vanecko in singles came back from a 5–4 deficit to win 8–5 while the doubles of junior Katie Cecil and sophomore Brooke Tsu cruised to easy victories — 6–1, 6–4 and 6–2, 6–3, respectively. The women’s team next competes on April 18 when they host DePaul University, while the men’s team has back in action on April 17 when they host Kenyon College.

The Carnegie Mellon tennis teams secure victories in their conference opener against A10 « thetartan.org/sports The Tartan

Tartan tennis teams secure victories
CARL GLAZER Senior Staffwriter

The Carnegie Mellon men’s and women’s tennis teams traveled to Case Western Re- serve University on Saturday, and both came home with ranked victories. The 11th-ranked men’s team was the underdog victories, and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,

and both came home with

serve University on Saturday,
FEATURE PHOTOS

Water polo finalists compete in tournament hosted at CMU

Duke University (blue) and Pennsylvania State University (white) competed in the finals of the women’s water polo tournament at Carnegie Mellon this Saturday and Sunday.

FEATURE PHOTOS

Track and field teams edge out competition for second

Left: Senior Jacqueline Guevel hurls to first place in 100- and 400-meter hurdles. Right: Sophomore Brian Bollens, ahead here, finished the steeplechase behind first-year Curtis Watro with a time of 10:35.13.
Compubookie predicts SDC to win Buggy Carnival races

April 7, 2014 « The Tartan

This year has been quite the interesting one. The field is more level than this year would have you not counting SDC.

This year has been quite the interesting one. The field is more level than this year would have you not counting SDC.

As a hint, going forward into pre-season, you're not counting SDC. As a reminder, SDC A walk away with the title in the steeplechase. Their competition will be gone because of their joy on the course, we'll see if their mechanics. At the bottom of the competition with a disqualifying performance, they will spin-out their buggies in the chute but their driver will display as much skill as their pushers have speed. They will land on top of the field for the third place finish. Inevitably, SDC B. The indomitable SDC will surely be motivated to keep enjoying the races. I look forward to seeing how they go.

Let the fun commence. This year has been quite the interesting one. The field is more level than this year would have you not counting SDC.

Every year, the month of April tends to bring out a certain sense of excitement among soccer fans. It is the time of the year when their team's survival from the drop to stay in their lives is on top of soccer, fighting for European qualification, or in the case of German teams, running for the semi-finals. These cups are the UEFA Champions League, the most prestigious club competition in the world, and the most bragged about trophies in the field. All cup winners are AAA, quarterfinals first leg, last year's champions or fringes, who will make the semifinals. With the SDC B buggy and top driver with a second place finish, SDC will cruise across the finish line with the cordial first place trophy waiting for them. For sure, they are ready to fight for it and will hold ons it, at least for this year.

With no further delay, as the finish line is set, SDC will turn across the finish line with the cordial first place trophy waiting for them. For sure, they are ready to fight for it and will hold ons it, at least for this year.

With no further delay, as the finish line is set, SDC will turn across the finish line with the cordial first place trophy waiting for them. For sure, they are ready to fight for it and will hold ons it, at least for this year.

With no further delay, as the finish line is set, SDC will turn across the finish line with the cordial first place trophy waiting for them. For sure, they are ready to fight for it and will hold ons it, at least for this year.

With no further delay, as the finish line is set, SDC will turn across the finish line with the cordial first place trophy waiting for them. For sure, they are ready to fight for it and will hold ons it, at least for this year.

With no further delay, as the finish line is set, SDC will turn across the finish line with the cordial first place trophy waiting for them. For sure, they are ready to fight for it and will hold ons it, at least for this year.

With no further delay, as the finish line is set, SDC will turn across the finish line with the cordial first place trophy waiting for them. For sure, they are ready to fight for it and will hold ons it, at least for this year.

With no further delay, as the finish line is set, SDC will turn across the finish line with the cordial first place trophy waiting for them. For sure, they are ready to fight for it and will hold ons it, at least for this year.

With no further delay, as the finish line is set, SDC will turn across the finish line with the cordial first place trophy waiting for them. For sure, they are ready to fight for it and will hold ons it, at least for this year.

With no further delay, as the finish line is set, SDC will turn across the finish line with the cordial first place trophy waiting for them. For sure, they are ready to fight for it and will hold ons it, at least for this year.

With no further delay, as the finish line is set, SDC will turn across the finish line with the cordial first place trophy waiting for them. For sure, they are ready to fight for it and will hold ons it, at least for this year.

With no further delay, as the finish line is set, SDC will turn across the finish line with the cordial first place trophy waiting for them. For sure, they are ready to fight for it and will hold ons it, at least for this year.

With no further delay, as the finish line is set, SDC will turn across the finish line with the cordial first place trophy waiting for them. For sure, they are ready to fight for it and will hold ons it, at least for this year.
Carnival Preview 2014

In honor of the reunions being held over Spring Carnival, The Tartan is featuring a brief review of past issues from one year, five years, 10 years, 25 years, 50 years, and 100 years ago. The articles printed within are abridged versions from The Tartan’s archives.
Machinery hall hearing completion

DECEMBER 18, 1913

Keeps Closely Followed on Pittsburg-Talks of Schools by Mr. Carnegie

The opening of another building at the Carnegie School of Technology last Thursday and Friday is of special interest. In the last 24 hours he will have received a morning
visit to the Carnegie Foundation, called at the White House with Mr. Carnegie to pay his respects to the Presi-
dent, judged Senator Elkins Root of New York for the presi-
dency in 1900, set a standard of sympathy for Jeffersonian Democracy, and his
memory for names familiar to
the students of the schools,
and of many plain people rode in
his enthusiasm can be taken
when he kept in close touch
with the work in the ancient
cathedral have returned
for I know Council will do the
allowance for the current year.
the library for 1914, which, I
meet the demands of students
Granville. – In an interview
that has been extended to the
more material basis for ex-
Carnegie created a window as a memo-
tary to his father and mother
Root of New York for the presi-
dential in 1920, set a standard of
doing, the same as I know
the organ; the bone is preserved
the skin and the skeleton; and the
the Tiffany window
to Dunfermline Cathedral,
and has been extended to the
the students of the schools
and accuracy experiments.
and the building, which is more
than 800 years old. I have
done to install the win-
dow in the public library of
the city, and in the schoolhouse.
the first circulating library in the
The Denkmaler Library was
Gazette Times.

Carnegie talks about “Home Town”

FEBRUARY 12, 1914

Description of Theatre.

The announcement of a
drama department has en-
couraged so much interest among
the students of the Technical and
Western Pennsylvania that
there is a lively demand for
Farrell is the son of the master
of modern painting that has
been gathered together at any
planned on a Founder's Day
and after that a chorus
with the Director of the
Council will do the
allowance for the current year.
the library for 1914, which, I
meet the demands of students
of the schools.
and after that a chorus
with the Director of the
Council will do the
allowance for the current year.
the library for 1914, which, I
meet the demands of students
of the schools.
and after that a chorus
with the Director of the
Council will do the
allowance for the current year.
the library for 1914, which, I
meet the demands of students
of the schools.
and after that a chorus
with the Director of the
Council will do the
allowance for the current year.
the library for 1914, which, I
meet the demands of students
of the schools.
and after that a chorus
with the Director of the
Council will do the
allowance for the current year.
the library for 1914, which, I
meet the demands of students
of the schools.
and after that a chorus
with the Director of the
Council will do the
allowance for the current year.
the library for 1914, which, I
meet the demands of students
of the schools.
and after that a chorus
with the Director of the
Council will do the
allowance for the current year.
the library for 1914, which, I
meet the demands of students
of the schools.
Campus Reaction to Death of JFK: Shock, Disbelief, Writing Periodic Articles and Movie Reviews

DIECEMBER 27, 1963

Dear Editor,

Last Friday had been an anecdotory day. It was a pleasant day with the weather being agreeably warm. Never did one expect three events that took place within the space of a few hours.

The first and most significant event was the assassination ofPresident John F. Kennedy. The moment he was shot the world seemed to hold its breath. No one knew what would happen next. The headlines were filled with stories of the tragic event. The next few moments were filled with an inevitable period of shock and disbelief. The campus was shocked. Students, teachers, and passers-by waited in utter disbelief for news of the President's condition. The initial news, trickling in over the radio, was enough to draw other students, teachers, and passers-by closer together in a show of support. It was a shared experience that brought people together.

The second event was the death of a student who had been injured in a car accident. His name was Tom, and he was a member of the Drama Department. Tom had been a popular and well-liked student, and his death was a great loss to the community.

The third event was the announcement of the renovation of the Fine Arts Center. The center had been in use for many years and was in need of some repairs. The announcement was met with mixed reactions. Some were excited about the changes, while others were concerned about the cost.

The campus was in a state of disbelief and shock. It was a moment that would be remembered for years to come. The events of that day were a reminder of the fragility of life and the importance of珍惜 each moment.

Yours sincerely,

[Signature]

[Note: The actual date of this letter is not provided, but it is assumed to be shortly after the events occurred.]
For the first time in a few years, Carnival will also include large arts and crafts sections.

Since the number of assault advertisements would be somehow reduced in any such arrangement, it may be hard for students or the advertising company willing to move the shows were not a means of rides to campus.

For the first time in a few years, Carnival will also include large arts and crafts sections.

Since the number of assault advertisements would be somehow reduced in any such arrangement, it may be hard for students or the advertising company willing to move the shows were not a means of rides to campus.

For the first time in a few years, Carnival will also include large arts and crafts sections.

Since the number of assault advertisements would be somehow reduced in any such arrangement, it may be hard for students or the advertising company willing to move the shows were not a means of rides to campus.

For the first time in a few years, Carnival will also include large arts and crafts sections.

Since the number of assault advertisements would be somehow reduced in any such arrangement, it may be hard for students or the advertising company willing to move the shows were not a means of rides to campus.

For the first time in a few years, Carnival will also include large arts and crafts sections.

Since the number of assault advertisements would be somehow reduced in any such arrangement, it may be hard for students or the advertising company willing to move the shows were not a means of rides to campus.

For the first time in a few years, Carnival will also include large arts and crafts sections.

Since the number of assault advertisements would be somehow reduced in any such arrangement, it may be hard for students or the advertising company willing to move the shows were not a means of rides to campus.

For the first time in a few years, Carnival will also include large arts and crafts sections.

Since the number of assault advertisements would be somehow reduced in any such arrangement, it may be hard for students or the advertising company willing to move the shows were not a means of rides to campus.

For the first time in a few years, Carnival will also include large arts and crafts sections.

Since the number of assault advertisements would be somehow reduced in any such arrangement, it may be hard for students or the advertising company willing to move the shows were not a means of rides to campus.

For the first time in a few years, Carnival will also include large arts and crafts sections.

Since the number of assault advertisements would be somehow reduced in any such arrangement, it may be hard for students or the advertising company willing to move the shows were not a means of rides to campus.

For the first time in a few years, Carnival will also include large arts and crafts sections.

Since the number of assault advertisements would be somehow reduced in any such arrangement, it may be hard for students or the advertising company willing to move the shows were not a means of rides to campus.

For the first time in a few years, Carnival will also include large arts and crafts sections.

Since the number of assault advertisements would be somehow reduced in any such arrangement, it may be hard for students or the advertising company willing to move the shows were not a means of rides to campus.

For the first time in a few years, Carnival will also include large arts and crafts sections.

Since the number of assault advertisements would be somehow reduced in any such arrangement, it may be hard for students or the advertising company willing to move the shows were not a means of rides to campus.

For the first time in a few years, Carnival will also include large arts and crafts sections.

Since the number of assault advertisements would be somehow reduced in any such arrangement, it may be hard for students or the advertising company willing to move the shows were not a means of rides to campus.

For the first time in a few years, Carnival will also include large arts and crafts sections.

Since the number of assault advertisements would be somehow reduced in any such arrangement, it may be hard for students or the advertising company willing to move the shows were not a means of rides to campus.

For the first time in a few years, Carnival will also include large arts and crafts sections.

Since the number of assault advertisements would be somehow reduced in any such arrangement, it may be hard for students or the advertising company willing to move the shows were not a means of rides to campus.

For the first time in a few years, Carnival will also include large arts and crafts sections.

Since the number of assault advertisements would be somehow reduced in any such arrangement, it may be hard for students or the advertising company willing to move the shows were not a means of rides to campus.

For the first time in a few years, Carnival will also include large arts and crafts sections.

Since the number of assault advertisements would be somehow reduced in any such arrangement, it may be hard for students or the advertising company willing to move the shows were not a means of rides to campus.

For the first time in a few years, Carnival will also include large arts and crafts sections.

Since the number of assault advertisements would be somehow reduced in any such arrangement, it may be hard for students or the advertising company willing to move the shows were not a means of rides to campus.

For the first time in a few years, Carnival will also include large arts and crafts sections.

Since the number of assault advertisements would be somehow reduced in any such arrangement, it may be hard for students or the advertising company willing to move the shows were not a means of rides to campus.

For the first time in a few years, Carnival will also include large arts and crafts sections.

Since the number of assault advertisements would be somehow reduced in any such arrangement, it may be hard for students or the advertising company willing to move the shows were not a means of rides to campus.

For the first time in a few years, Carnival will also include large arts and crafts sections.

Since the number of assault advertisements would be somehow reduced in any such arrangement, it may be hard for students or the advertising company willing to move the shows were not a means of rides to campus.

For the first time in a few years, Carnival will also include large arts and crafts sections.

Since the number of assault advertisements would be somehow reduced in any such arrangement, it may be hard for students or the advertising company willing to move the shows were not a means of rides to campus.

For the first time in a few years, Carnival will also include large arts and crafts sections.

Since the number of assault advertisements would be somehow reduced in any such arrangement, it may be hard for students or the advertising company willing to move the shows were not a means of rides to campus.
August 25, 2003
Andrew Johnson

The grand opening of the University Center renovations took place on August 29, marking the first time that facilities on August 29 marks the end of a $3.5 million project to renovate the basement of the University Center. According to the University Center Director Marcia Namey, the space was designed to promote opportunities for student engagement, diversity of table games like pool and video games, and a DDR Extreme machine and a digital jukebox.

The original plan would have involved a small lounge on the second floor, displacing the existing rec space on the basement, but after further talks and research, the ESTF changed the plan to better suit current student needs.

Stan Krowitz, the Univer- sity Center manager who was in favor of the Intel building whose mission statement is to be a waiting place than Morewood Gardens, many students in Morewood Gardens, many students in the basement, but after further talks and research, the ESTF changed the plan to better suit current student needs.

As John Hannon, director of Student Affairs, noted that the selection of the space was a major coup for students, since the facilities in place started to be made on the fly during the planning phase. He said that during his time in the early stages of the planning, revenues to pay for lack of funding, and being in favor of the Intel leasing to Intel for E-commerce, the University Center renovations transfigure the basement.

Since a Barnett-driven re- organization designed to promote diversity of table games like pool and video games, and a DDR Extreme machine and a digital jukebox.

The University had not con- sidered renting the space for lack of funding, and he was in favor of leasing the space temporarily to Intel, so that they could have the renova- tions space back after three years, when Intel would need the space for E-commerce. Though waiting space temporarily to Intel, so that they could have the renova- tions space back after three years, when Intel would need the space for E-commerce. Though waiting space temporarily to Intel, so that they could have the renova- tions space back after three years, when Intel would need the space for E-commerce. Though waiting space temporarily to Intel, so that they could have the renova- tions space back after three years, when Intel would need the space for E-commerce. Though waiting space temporarily to Intel, so that they could have the renova- tions space back after three years, when Intel would need the space for E-commerce. Though waiting space temporarily to Intel, so that they could have the renova- tions space back after three years, when Intel would need the space for E-commerce. Though waiting space temporarily to Intel, so that they could have the renova- tions space back after three years, when Intel would need the space for E-commerce. Though waiting space temporarily to Intel, so that they could have the renova- tions space back after three years, when Intel would need the space for E-commerce. Though waiting space temporarily to Intel, so that they could have the renova- tions space back after three years, when Intel would need the space for E-commerce. Though waiting space temporarily to Intel, so that they could have the renova- tions space back after three years, when Intel would need the space for E-commerce. Though waiting space temporarily to Intel, so that they could have the renova- tions space back after three years, when Intel would need the space for E-commerce. Though waiting space temporarily to Intel, so that they could have the renova- tions space back after three years, when Intel would need the space for E-commerce. Though waiting space temporarily to Intel, so that they could have the renova- tions space back after three years, when Intel would need the space for E-commerce. Though waiting space temporarily to Intel, so that they could have the renova-
A crowd gathered in McGonigle Auditorium last Monday night to celebrate the 101st anniversary of the Large Hadron Collider (LHC). The event was held to mark the milestone in the history of particle physics and to pay tribute to the scientists and engineers who have worked on the project.

The evening began with a panel discussion featuring Andrew Johnson, an alumnus of Carnegie Mellon University, and Charles Johnson, a professor of physics at the university. The panelists discussed the scientific and cultural significance of the LHC and its impact on our understanding of the universe.

Johnson spoke about the technical aspects of the LHC, explaining how it accelerates particles to near the speed of light and how these collisions are used to study the fundamental building blocks of matter. Johnson emphasized the importance of the LHC in advancing our knowledge of the universe and in driving technological innovation.

Charles Johnson added a cultural perspective, highlighting the LHC’s role in popular culture. He mentioned how the LHC has become the subject of numerous songs, films, and books, and how its operations have inspired a new generation of artists.

The panelists were also joined by several panelists who shared their personal stories and insights into the world of particle physics. Participants included a former LHC staff member, a current LHC researcher, and a former student of the LHC.

The evening concluded with a special performance by the band the Tartan, who played a series of original songs inspired by the LHC and particle physics.

The event was a fitting celebration of the LHC’s 101st anniversary and a testament to the enduring legacy of this iconic piece of scientific equipment.
Town hall to discuss CMU’s expansion toward Craig Street

April 7, 2014 • The Tartan

The Tartan

The future relationship of Craig Street and Carnegie Mellon opened for discussion during a town hall meeting on Tuesday. Attendees brainstormed possible scenarios for the street辐射 after a luncheon with Polaris Moon rover rolled over to Lunar Robot open house

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

Polaris Moon rover rolled over to Lunar Robot open house

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

Town hall to discuss CMU’s expansion toward Craig Street

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.

The idea of closing down Craig Street to use it for a new commercial venture was also discussed. Town Hall attendees were split on whether the street should be closed down.
Carnival Weekend 2014 Event Locations

Alumni Calendar

The following list includes some events that are exclusively available to alumni or that encourage alumni attendance. A schedule of general Carnival events can be seen in the Pillbox Carnival calendar online for C15. For a full list, visit the Alumni Association website.

Thursday, 5 - 8 p.m., Singleton Room, Roberts Engineering Hall
Chemical Engineering Department ChemE Alumni, Faculty & Student Mixer Friday, 9 - 11 p.m., A200 Rotunda Hall, Doherty Hall
cmeOUT cmeOUT Alumni Network Happy Hour Friday, 6 - 6:30 p.m., 5801 Video Lounge & Café, 5801 Forbes Avenue
Delta Delta Delta Delta Delta Delta Alumnae Branch Saturday, 11:30 a.m. - 1 p.m., Delta Delta Delta House, 1071 Forbes Avenue
Delta Gamma Delta Gamma Alumnae Tea Saturday, 11:30 a.m. - 1:30 p.m., Delta Gamma Beta Nu House, 502 Forbes Avenue
Delta Tau Delta Delta Tau Delta Alumnae vs. Undergraduate Football Event Saturday, 1 - 2 p.m., Delta Tau Delta House, 1060 Forbes Avenue
Delta Upsilon Delta Upsilon Dinner Friday, 6:30 p.m., Pimniss Bros., 3803 Forbes Avenue
dietrich College Dietrich College Reunion Saturday, 11 a.m. - 1:30 p.m., Terrace Tent, Baker Hall
Heine College Heine Alumni, Faculty, Student Reunion Saturday, 5 - 9 p.m., Poyer, Hamburg Hall
Hispano-Latino Alumni Association Hispanic Latin Alumni Association (HLAA) Networking Reception & Argentine Tango Experience Saturday, 3:30 - 6 p.m., Tartan Pavilion
information Systems IS Block Party Friday, 4 - 10 p.m., Room 222, B Conference Room, Porter Hall
Kappa Alpha Theta Kappa Alpha Theta Alumnae Luncheon and Ice Cream Social Saturday, 10 a.m. - 12 p.m., Kappa Alpha Theta House, 1077 Forbes Avenue
Kappa Kappa Gamma Kappa Kappa Gamma Alumnae Luncheon Saturday, 3:30 - 6:30 p.m., Kappa Kappa Gamma House, 1065 Forbes Avenue
KGB KGB Delecor’s Party Thursday, 2 - 6 p.m., Dining Hall, Soror House
Kilkin Band Alumni & Student Reception Thursday, 4:30 - 6:30 p.m., Alumni Lounge, University Center
Maggie Murphy Maggie Murphy Reception Friday, 7 - 9 p.m., Maggie Murphy Café, Hunt Library
Mechanical Engineering 5th Annual Materials Science & Engineering Alumni Carnival Deck Party Friday, 4 - 6 p.m., 2000 Corridor, Wean Hall
Phi Kappa Theta/Chi Omega Phi Kappa Theta/Tau Chi Omega 1970s (plus or minus) Reunion Saturday, 7 p.m., Leona Star Area, Wyndham Pittsburgh University Center, 100 Lyrnyn Avenue
Pi Kappa Alpha Pi Kappa Alpha Luncheon Friday, 12 - 2 p.m., Connon Room, University Center
ROTC ROTC & Military Alumni Welcome Tent Saturday, 9:30 a.m. - 12 p.m., Prow Street
School of Architecture School of Architecture Lunch & Expose of Career Work Saturday, 11:30 a.m. - 2 p.m., Room C7, Digital Fabrication Lab, Margaret Morrison
School of Computer Science SCS/IEEE Spring Carnival Alumni Reception Saturday, 1 - 3 p.m., Room 615, Gates Hillman Center
School of Design Design Alumni Reception Saturday, 1:30 - 3 p.m., Room 111, Margaret Morrison
Science & Humanities Scholars Science & Humanities Scholars Alumni & Student Reception (SHS alumni & students only) Saturday, 12 - 2 p.m., first Floor, Stever House
Scots' Soda Scots' Soda Branch & Gala, Runge Ballroom, University Center Saturday, 5:30 - 7 p.m., Room 210, Margaret Morrison
The Tartan The Tartan Alumni Panel and Reception Saturday, 2 - 4 p.m., Room 210, Margaret Morrison
The Tartan Alumni Panel and Reception Saturday, 2 - 4 p.m., Room 210, Margaret Morrison
WRCT WRCT Student-Alumni Meet-up Saturday, 1 - 3 p.m., Located at the WRCT 88.3 Station
Other events
Decade of the 1980's Reception Friday, 7 - 9 p.m., Connon Room, University Center
Young Alumni Happy Hour Saturday, 5 - 7 p.m., Tartan Pavilion
Comics
Spring is on the brains of this week’s comics selection.

Dollar Movie
AB Films presents Frozen and Sharknado as Carnival fare.

Paperhouse
Paperhouse talks about the upcoming Carnival concert.

GoT
Premiere sets the scene for exciting new season.

Gutenberg!
School of Drama production provides lots of historical laughs.

HIMYM
The How I Met Your Mother finale doesn’t live up to nine years of expectations.

Prima Facie
The 2014 Spirit Fashion Show tackles social issues, as well as high fashion.

Midway Map
Don’t get lost amongst the towering booths thanks to this handy map.

Carnival Traditions
A few old traditions are making a return for this year’s 100th anniversary celebration.

regulars...

Advice
Everything you need to know about Carnival and senioritis.

Paperhouse
Paperhouse talks about the upcoming Carnival concert.

Dollar Movie
AB Films presents Frozen and Sharknado as Carnival fare.

Carnival History
A brief history of Carnival so you can impress people you won’t remember talking to.

...diversions

Comics
Spring is on the brains of this week’s comics selection.

Puzzles
Keep your mind sharp this Carnival with our super challenging puzzles.

Horoscopes
Look into the page and see what the universe has in store for you this week.

Calendar
There’s a lot to do this week, so check out the calendar to plan your time.
Do you dare play the game?

Game of Thrones begins a promising fourth season

Warning: This article contains spoilers for the first episode of season four of Game of Thrones.

The dragons are bigger, the stakes are higher, and the numbers become smaller with each episode.

Season four of the wildly popular Game of Thrones premiered Sunday night, and with it came promise of a season full of twists, turns, and, of course, bloodshed.

Based on the book series A Song of Ice and Fire by George R.R. Martin, the hit HBO show is set in the fictional continents of Westeros and Essos as their inhabitants fight for control of the Iron Throne.

But the road to power and glory is lined with the lives of those who were unsuccessful, because when you play the game of thrones, you either win or you die.

This was a lesson learned the hard way by Robb Stark (Richard Madden), his mother Catelyn (Michelle Fairley), and his wife Talisa (Oona Chaplin) in one of the show’s most gruesome scenes from last season, dubbed “The Red Wedding.”

Last season’s finale “Mhysa” saw the fallout from the tragedy and brought many of the storylines if not to a close, then to a nice pause.

This week’s episode, “Two Swords” picks up as King’s Landing is preparing for the wedding between King Joffrey (Jack Gleeson) and Margaery Tyrell (Natalie Dormer).

Tyrion Lannister (Peter Dinklage) has his hands full dealing with the arrival of the Dornish Prince, Tyrion’s wife, Sansa (Sophie Turner) is understandably struggling after the murder of her brother and mother. In a particularly touching scene, Tyrion plays the good husband and tries to convince her to carry on for the sake of her mother, but to no avail.

Her bastard brother Jon Snow (Kit Harington) doesn’t have much time to mourn his late half-brother before he is put before a council of the Night’s Watch to answer for his transgressions last season.

He’s admitted to his time with the Wildlings, especially Ygritte (Rose Leslie), but is upset that his brothers don’t seem to believe his warnings of an oncoming war from beyond the Wall.

The despicable King Joffrey proved once again that he’s more interested in looking like a king than actually acting like one, by ignoring his duties and, instead, tormenting his uncle Jaime (Nikolaj Coster-Waldau).

Daenerys Targaryen (Emilia Clarke), Mother of Dragons, Khaleesi, and one of the most impressive characters on the show, continues her mission of amassing an army large enough to invade Westeros and take back the kingdom she believes is right fully hers.

In the meantime, she is beginning to discover that even the most devoted mothers cannot always tame their children — be they dragons or men.

As can only be expected, it was an episode for the viewer to play catch-up, focusing more on laying the groundwork for the major storylines this season. Although lacking in any major excitement, the Game of Thrones season four premiere was the perfect episode after a long break.

Mairéad Pettit | Personnel Manager

Advice for awkward people

About Carnival and being a super duper senior

Dear Matt & Ryan,

Carnival! Carnival! Carnival! It’s here! I thought I’d be moving on my sorority’s booth in the rain on Friday, but I didn’t! Instead I’m just slaved to building the damn thing for the next 72 hours, which is oh so wonderful. I can’t wait to watch all the happy children climb around this carefully constructed jungle gym of fun! Carnival! I’m so happy! Sunshine! Rainbows! Kittens!

Sincerely, Nebby, Attached, Student Activity Leader

Dear NASAL,

To answer your question, the reason that we are as good of seniors as we were sophomores and juniors is that we both really want to graduate, and get out of here. Don’t get us wrong, Carnegie Mellon has been a great place to get an education, but we are ready to do something else with our lives. Matt got that scuba-diving job, and Ryan is eloping with his roommate’s girlfriend. As such, we both have caught a case of senioritis ahead of our last Carnival as students, and have decided to enjoy April in Pittsburgh. This is our last advice column. We are sorry to no longer be able to offer sage advice to all you awkward members of the Tartan audience, but all good things must come to an end.

We’ll always live on in your memories, however terrible our puns were.

With love,
Matt & Ryan

Need advice? Send queries to advice@thetartan.org.
Many School of Drama productions have somber themes and leave the audience pondering deep subjects, such as the meaning of time or humans’ relationship with mortality. Gutenberg! The Musical, however, was a breath of fresh air. The acting, as always, was wonderful, the sets were simplistic but representative of the tone of the production, the story was creative yet easy to understand, and the dialogue was absolutely hilarious.

The musical is about Doug Simon, played by junior musical theatre major Harron Atkins, and Bud Davenport, played by junior musical theatre major Erron Crawford, two young and energetic dreamers who have written a musical about the inventor of the printing press, Johann Gutenberg. Unfortunately, they did not realize that there is, ironically, very little historical information to be found about Gutenberg. So rather than choosing a new topic, they decide to write a historical fiction musical and make up the story of how Gutenberg invented the printing press.

Bud and Doug perform the play for the audience in hopes that there may be a Broadway producer in the audience who would like to help put the show on the big stage. However, since the ambitious writers are young and inexperienced, they do not have a cast or an orchestra, so they must play the role of every character. Both actors wore baseball hats with the name of their character written on the top so the audience could always tell who each actor was portraying. Sometimes they wore several hats at once and would take them off or put them back on to change characters. Another way they distinguished between characters was by using different accents. However, these accents didn’t always make explicit sense. For example, some characters had Cockney accents, some had American accents, some were just high-pitched, etc. In addition, Bud and Doug cannot afford fancy props or sets, so everyday items such as cardboard boxes, crates, bicycle pumps, and stuffed cats were used as props.

The limited set and the two-man show, along with senior biology and music performance double major Angela Lo accompanying on the piano, made for quite a spectacle and a really funny performance.

The story itself was just as humorous, filled with characters such as the overly malicious Monk who wants to stop Gutenberg from building a printing press out of a fear that the commoners might be able to read and interpret the Bible for themselves. The Monk has a stereotypical henchman at his side, and the two wreak havoc throughout the town. The Monk adds another source of humor, especially with lines like, “What a cute cat! I think I’ll name him Satan. I love Satan.” Another memorable character that adds humor to the story was Helvetica, Gutenberg’s young, beautiful, bodacious assistant who pines for him and despairs over unrequited love.

Between scenes, and in place of an intermission, Bud and Doug would break character to explain what was going on to the audience and give a quick preview of what was to come next. This served the purposes of allowing them to change scenes, keep the audience on the same page, and to add even more humor in the dialogue. Also, before the show started, Bud and Doug were seen setting up the stage and arguing about where to place a line of tape on the floor. At first, it was unclear if this conversation was part of the show or if it was real, but the audience laughed listening to the banter between the two characters.

Overall, this production was very enjoyable and definitely worth the free price of admission. In a particularly high-stress time of year with lots of projects and tests piling up, Gutenberg! The Musical provided a happy distraction. Laughter is definitely a great form of stress relief, and this production had the audience laughing from start to finish. The songs were surprisingly catchy, the acting spot-on, the story easy to follow and understand, and the characters engaging. This show proved that a huge cast, an elaborate set, and an orchestral score are not necessary for an entertaining show, and also spoke to the power of a strong story line.

Jenna Bodnar | Assistant Pillbox Editor

Sharknado
Friday, April 11 — 12
Saturday, April 12 — 12

The movie we’ve all been waiting for is finally here and we are all alive to be a part of this momentous event. Sharknado takes adventure to an entirely new world and it’s too good to be true. After a freak hurricane hits Los Angeles, man-eating sharks start attacking the city literally by storm. In a desperate attempt to save his wife, bar-owner Fin (Ian Ziering) gathers together his group of friends to face an impending tornado — of sharks. In what is definitely one of the most unexpected movies of all time, Sharknado manages to toss criticisms aside by making fun of itself within its own movie. It’s amazingly fun and fearlessly imaginative and, if you miss it, you might regret not being able to tell your grandchildren how awesome it was to be alive during the generation of Sharknado.

Jenna Bodnar | Assistant Pillbox Editor

Frozen
Friday, April 11 — 9
Sunday, April 13 — 2:30, 5, 8

If you’re one of the three people who doesn’t know the lyrics to “Let It Go,” it might be time to check out Frozen, the latest Disney animated feature film that’s been taking over the world by winter storm. Elsa (Idina Menzel), princess of Arendelle, has the magical ability to create ice and snow. While it seems like a dream come true, Elsa resents herself because of the harm she bears to her younger sister, Anna (Kristin Bell). Due to Elsa’s fear, she decides to isolate herself from Anna, causing a rift to grow between the two sisters. But when the entire kingdom gets cast under Elsa’s ice spell, Anna teams up with mountain man Kristoff (Jonathan Groff), his reindeer Sven, and the magical snowman, Olaf (Josh Gad), to find her sister. In one of the most splendid films of the year, Frozen has you singing to the top of your lungs and bawling your eyes out at the same time.
So that’s how you met mom?
Long-running CBS series comes to disappointing end

If last Monday’s series finale of *How I Met Your Mother* proved anything, it was that the show should have ended a long time ago.

Had the beloved CBS sitcom been canceled after one, two, or even three seasons, perhaps then the ending would have made some semblance of sense. But *HIMYM* was no typical three-season flop. It was a sitcom unique in its innovative and playful relationship with style, its serialized and time-jumping format, and its fearlessness in tackling serious issues along with hijinks. Moreover, *HIMYM* was a series with nine seasons to its name that endured the marriages, pregnancies, and career fluctuations of its main cast, in addition to surviving a serious post-season seven dip in quality. Nine seasons of watching meant that *HIMYM* fans experienced nine seasons’ worth of plot advancement, character development, and emotional buildup. After all that, the *HIMYM* finale was nothing short of unacceptable. And it’s almost absurdly easy to pinpoint why.

For years, creators and head writers Carter Bays and Craig Thomas freely admitted that the finale was long-planned, the endgame set. There can be no better sign than these confident assurances that they had lost sight not only of fans’ expectations, but of what an organic and fulfilling end would entail. They failed to consider the nine years of writing that had occurred between their conception of the final scene and that scene’s unveiling. Bays and Thomas were too blinded by their idea of the perfect “full-circle” ending to realize when that ending was no longer applicable.

Almost nothing about the finale makes sense when placed in context with the rest of the show. For starters, season nine is set over the weekend of Barney and Robin’s wedding. An entire season is devoted to the marriage of a couple — considered for years to be *HIMYM*’s most popular — which the writers go on to destroy in less than ten minutes. Then, to add insult to injury, seasons of character development for Barney — tossed away along with his marriage — are reinstated with the lazy insert of sudden fatherhood. Lily, career forgotten, is reduced to a baby-making machine. Robin, career-consumed, closes off, abandoning the gang and the ex-husband who was once her best friend. Marshall is perhaps the only one who gets off unscathed, and the finale tells us practically nothing about his future that we don’t already know.

Ted, however, receives the worst treatment of all. Good-guy Ted, eternal romantic Ted, finally meets his soulmate. The Mother — whose name is revealed to be Tracy — is quirky and smart and perfect for Ted in pretty much every conceivable way. They meet at a train station, and it’s the one truly beautiful moment amidst a sea of shit. In that moment, and during Ted’s closing speech about how he loved Tracy with all that he had for as long as they had, it is doubtful there was a dry eye in front of screens across America.

But then it got bad. Viewers had been speculating for months about the Mother’s death, so the confirmation was hardly shocking. However, only the wildest, densest speculators could have guessed at the stunt the writers pulled next. After years of on-again, off-again, not over it, over it, and a season spent making viewers fall in love with Tracy, it turns out that the Mother was just one final obstacle in the way of Ted and Robin.

The final scene — filmed in 2006, before the kids could get old — is jarring and irreverent. Ted’s tale of “How I Met Your Mother” is really just an elaborate ploy to convince his kids to give him the green light to chase Robin once again. “Seriously Dad,” the kids seem to whine, “stop blabbering on about our dead mother and go hook up with Aunt Robin already. We all know that’s what you really want.”

Is it, though? Is there a single fan who thought, after all this time, that Ted and Robin were genuinely meant to be together? That the Mother was just a gimmick, one more plot twist at the eleventh hour to make the final scene of the last episode echo the final scene of the first? Judging from the fan and critic outrage that has met the *HIMYM* finale, it’s hard to believe that anyone thought this.

What message are we to take from *HIMYM* now? That no matter how long you wait, how much you try, and how deeply you love, friendships fade, loved ones die, and good things never last? If that’s the truth of living, no one is going to be watching what was meant to be a light-hearted sitcom to learn it.

Fans came to *How I Met Your Mother* and stuck with it for so long on the promise of a show celebrating friendship, love, and life. The finale felt like a grievous betrayal of that promise, and fans are left with a bitter taste in their mouths.

*Ariel Hoffmaier* | Forum Editor

---

I am so underwhelmed and unsurprised by the choice to have Mac Miller and Icona Pop play at Carnival this year, I can barely get riled up enough to share my opinion.

But this is music, and The Tartan is giving me my very own soapbox, so, why don’t I?

I don’t know a lot about Mac Miller, I admit. All I know is that he is a rapper, and he is from Pittsburgh. That’s it. I know someone who saw him in Squirrel Hill once, and everyone was very excited about it.

Despite my limited knowledge of Mac Miller, I do at least know everything there is to know about Icona Pop: that one song from *Girls*. Seriously, I’ll go see Icona Pop just to watch the change in the crowd from bored and uninterested to foamy-mouthed fans when they play that one song.

I can think of a ton of artists I would have been jazzed to see at Carnival. First of all, Danny Brown would have been killer. I know we like to pick rappers for this, so let’s get an awesome one, right? *Old* was such a good album, and I think it came out recently enough to be relevant. Plus he has a song featuring Charli XCX as well, so people wouldn’t miss that Icona Pop song too much.

But if we wanted to break the monotony of rap, I’d be down to see Empire of the Sun as well. They’re a crowd-pleaser, like MGMT, except they never released an album as personally disappointing as *Congratulations* was. Plus, they have this crazy glamrock, king-of-Neptune thing going on. I bet it would be fun as hell to watch.

I’m not pleased with the concert choice, but that’s okay. That’s not really all that Carnival is about. It’s about people waking up way too early for Buggy, and professors canceling class on Wednesday because “none of you would come anyway.” It’s about not having to do homework! And, in my case, it’s about escaping briefly to Morgantown to see Tobaxxo and *The Hood Internet*, which is going to be gnarly, in the best sense of the word.

*Josephine Sullivan* | Special to The Tartan
Saturday night saw Rangos Hall in the University Center transformed from a dull and unassuming space into an electrifying celebration of culture, beauty, fashion, and art thanks to the 2014 SPIRIT Fashion Show. Going beyond the typical fashion show format to combine all forms of performance, the show was more than a showcase of clothing, but rather a statement on numerous social issues related to discrimination and the lingering feelings of hatred that course through the blood of America.

The theme for the 2014 SPIRIT Fashion Show was “Prima Facie,” Latin for “at a first glance,” and guided the show’s discussion of discrimination. As described in the program, “Image is powerful and complicated, and we want to show the community just how complicated it can actually be. Our show will demonstrate the power of someone’s first impression.” Indeed, the show’s four acts were divided into four sections, each dealing with a specific theme: “Sexuality” touched on the struggle for gay rights and acceptance, “Women” railed against unnatural standards of beauty and disregarding strong female behavior as “b****y”, “Black Men” dug deep into racial discrimination and violence, and “United States of America,” the first act of the show, served as an introduction to the evening by briefly mentioning all three aforementioned themes.

What sets the SPIRIT Fashion Show apart from other events, such as Lunar Gala, is the fact that its much more than simply a showcase of clothing. Throughout the night, there were numerous performances — spoken, sung, and danced — that made “Prima Facie” more of an artistic statement than a mere runway. Poems performed by junior acting major Mitchell Edwards (who also wrote a number of them himself), senior dramaturgy major Alesia Etinoff, and junior psychology major Nkem Chikwendu gave each section a narrative voice, with music and dance performances also serving to highlight the themes. Junior musical theatre major Jean Floradin’s defiant dance performance to Bon Iver’s “Lost in the Woods,” which provided the close to “Sexuality,” was especially powerful in its representation of the spirit of the night.

The fashions of “Prima Facie” kept in line with the sections in which they were placed. For example, “Human,” a collection by Sammi and Company that was included in the “Women” section, strives to “remind everyone that no matter who we are and what we wear, we should be treated and judged like humans, and not just as a trend.” Many of the collections showcased in “Black Men” were influenced by urban streetwear and, in keeping with the section’s character, some drew inspiration from figures who fought against repression. “Versus,” for example, included sweatshirts and T-shirts that bore the images of everyone from the Notorious B.I.G. to Malcolm X and Maya Angelou.

“Prima Facie” was a tremendous effort that transcended usual fashion show fare to become a statement on incredibly important issues of social justice and equality. Rather than celebrating perfection, “Prima Facie” chose to rail against it and celebrate beauty and triumph in its most true forms. And as an added bonus, the proceeds went to fund the Visionary Performing Arts Academy in downtown Pittsburgh.

Joey Peiser | Pillbox Editor
Left to right, top to bottom:
Junior musical theatre major Jean Floradin, Ana Taylor, sophomore visual art major Alex Walker, sophomore economics major Jobert Sauray, first-year undeclared Mellon College of Science student Lynzky Deleon, junior acting major Mitchell Edwards, senior civil and environmental engineering and engineering and public policy double major Esther Urena, Sharifa Garvey

Jonathan Leung | Photo Editor
Abhinav Gautam | Staff Photographer
Jonathan Leung | Photo Editor
Abhinav Gautam | Staff Photographer
Jonathan Leung | Photo Editor
Jonathan Leung | Photo Editor
Abhinav Gautam | Staff Photographer
Jonathan Leung | Photo Editor
Carnival 2014: The Best of the Best
Midway Map and Booth Guide

Alpha Chi Omega: State Modern Athletics
Alpha Epsilon Pi: The Simpsons
Alpha Phi: Monster's Inc.
Alpha Phi Omega: Coney Island
Asian Student Association: Charlie and the Chocolate Factory
Astronomy Club: Wallace and Gromit: Gentleman Prefer Moon Cheese
Delta Delta Delta: St. Jude
Delta Gamma: Despicable Me
Delta Tau Delta: Coney Island
Delta Upsilon: Portal
Fringe: Pittsburgh: The Best City in the World
Kappa Alpha Theta: Pirates of the Caribbean
KKB: The Magic School Bus
Kappa Kappa Gamma: Wreck-It Ralph
Math Club: To Infinity and Beyond
Mayor: Avatar: The Last Airbender
Mellon College of Science: Batman
Mudge: Mudge Mansion
Phi Delta Theta: The Olympics
Sigma Alpha Epsilon: The Karate Kid
Sigma Phi Epsilon: Lord of the Rings
Singapore Student Association: Secret Agent Training School
Spirit: Pokemon
Stuent Dormitory Council: Games Through the Ages
Taiwanese Student Association: Miyazaki Films

Map Courtesy of:
Albina Kwak | Junior Artist
Eunice Oh | Staff Artist
Mayra Singh | Junior Artist
Maegha Singh | Staff Artist
Want to joust this Carnival?
A look at a few Carnival traditions that are making a return

As the 100th annual Carnival arrives with a bang, many on campus are looking back into the history of the legendary event. The Spring Carnival Committee, headed by senior statistics major Emily Hrin and senior lighting design major Jackson Gallagher, in particular is bringing back an assortment of historical traditions from the early years of Carnival.

In researching the history of Carnival, which is recognized by most Carnegie Mellon students as the best weekend of the academic year, Gallagher became interested in the traditions of years past. The two that piqued his interest were plank jousting and the class chain tradition.

**Plank Jousting**

Plank jousting was a large part of Carnival from 1947 to the early 1980s. It involves laying a plank of wood across a pit of mud, and then having teams of about five people hit each other with pillows while balancing on the plank. The goal is to knock the opposing team into the mud below. According to Gallagher, the mud pit for the event will be created in the grassy area near the path by WQED off the Morewood parking lot. Teams can sign up to participate on the spot, with no preregistration needed, and hopefully for free, if feasible. If enough teams sign up for the event, the committee plans to have a tournament.

**Class Chain**

The second tradition that the Committee plans to revive is the class chain.

From the years 1914–1942, each class forged a link of a chain and then stamped it with their class year. When World War I started, however, the tradition was discontinued. This year, the chain will come out of the archives, where it has been stored for years, and, after nearly 70 years, be added to once again.

Not only will the class of 2014 be adding a link to the chain, but the Carnival Committee will also be sponsoring the forging of links for every missing class as well.

“Emily and I will be stamping our year into the chain,” Gallagher said. Alumni from every year have been invited back and will hopefully be available to stamp their year into the chain. Gallagher and Hrin hope that this tradition that will continue into future years as well.

“We’ve also arranged a ‘history of Carnival’ museum-type exhibit that will be open during UC operation hours containing memorabilia from Carnivals past,” said Hrin.

At the 100-year landmark, Carnival is thriving, and students should take this opportunity to revisit the history of the event while enjoying it for themselves.

Laura Scherb | Operations Manager

---

**More Carnival Events: Old and New**

The Pittsburgh City Council has officially declared April 10, 2014 to be forever known as “Carnival 100 Day.”

On Thursday, Friday, and Saturday, between 4 and 9 p.m., the Carnegie Mellon Police Department will be holding a “Dunk-a-Cop” event on the Midway to benefit the Special Olympics of Pennsylvania.

Hypnotist Paul Ramsay will be performing in the Main Tent on Saturday at 8 p.m. Ramsay’s performance uses interactive polling technology to essentially crowd-source the hypnotism and allow the audience to choose what the hypnotized person will do.
Metamaterials by xkcd

VIOLETS ARE RED

AND ROSES ARE BLUE

WHEN
METAMATERIALS

ALTER THEIR HUE.

Selfie by John Atkinson

shelfie

© John Atkinson, Wrong Hands

wronghands1.wordpress.com/about
Oh Edwin, it must be wonderful to be a centaur, able to hear all of nature’s many voices.

Bumblebee! Bumblebee! Bumblebee!


Maze Puzzle: Tough Difficulty

Maze courtesy of www.krazydad.com

Start from the middle arrow of the maze and find your way out the maze.

Crossword

Solutions from March 31

Kakuro Puzzle: Tough Difficulty

kakuro courtesy of www.krazydad.com

Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue on its top. No number may be used in the same row or column more than once.
Horoscopes

aries
march 21–april 19
Today is a relaxing day, provided you make the necessary effort to deal with material constraints. You would like nothing more than to plan fun activities for the future.

There’s a lot on your mind today. Over the last few weeks, you’ve analyzed your relationships and now new people with attractive qualities are tempting you to make a change. Is this a good time to accept the upheaval such changes would create?

The past few days have been quite serious, but today you awaken with a light heart and boundless energy. Your capacity for charm will be at its peak. People at work will yield to your wishes today.

You could be feeling a little overwhelmed and overworked. Perhaps the demands of your professional life are weighing heavily on your mind. Don’t worry; these feelings will pass.

Are you feeling grumpy lately? Don’t worry, because your bad mood won’t last. This attitude is unlike you. Your co-workers notice the change in your personality, but still treat you with consideration and respect.

You have to work hard to achieve your purpose. Every day, it’s as if you carry around an overstuffed sandbag. This would be a good day to identify the source of this trouble.

You may have an urge to invent new things. You feel compelled to create something in the technical, artistic, or philosophical field. If only you’d given yourself enough time to pursue these ideas. Maybe today is the day to recognize them.

Generally, you come up with a perfect, witty answer one day too late. Impulse and intuition take a back seat to your great self-control. Today, you will be presented with an opportunity to let go of those constraints.

Today, you’ll be inspired to revamp your role models and lighten your workload. Equality in the home is just as important as equality in the workplace.

There is some likelihood of a slight career conflict. You might have to deal with a comrade who steps on your toes and takes advantage of your gentle nature to push you around. Defend yourself with your favorite weapons: silence, laughter, and perspective.

Don’t fret about your appearance today. You’ve been questioning the way you act and dress lately, and those fears should be relinquished. Don’t use your judgment to hurt yourself.

Take this day to think about your private life; be particularly sensitive to all kinds of demands from those closest to you. You have the power to create greater harmony at home and in your relationship.  

Maryann Landlord | Comics Editor

Crossword courtesy of BestCrosswords.com

ACROSS
1. After-bath powder  
5. Hgt.  
9. Horne and Olin  
14. Golfer Aoki  
15. Sumptuousness  
16. Are  
17. Calf-length skirt  
18. Dog star  
19. High-strung  
20. First place?  
21. Legislative assembly  
23. Bears' lairs  
24. Musical style with similarities to reggae  
25. Indy 500 sponsor  
26. Molasses  
29. "Damn Yankees" role  
33. Takes by theft  
37. Ticks off  
38. Ages  
39. Sis's sib  
40. ___ worse than death  
41. Philosopher Immanuel  
42. Average  
43. In the thick of  
44. “Born Free” lion  
45. Controversial  
47. A Bobbsey twin  
48. Animation unit  
50. Plays are divided up into these  
54. Writings  
58. Precisely  
59. “Silas Marner” author  
60. Olive genus  
61. Not ____ many words  
62. Nasal cavity  
63. Makes brown  
64. “Beetle Bailey” dog  
65. Impudent  
66. Part of Q.E.D.  
67. Requirement

DOWN
1. Measured with a watch  
2. Digression  
3. Burdened  
4. At the same time  
5. Goes by  
6. Capital of Zambia  
7. Like afterschool activities  
8. Meat dish  
9. Sic on  
10. Typical instance  
11. Baseball team  
13. Editor’s mark  
22. Words of comprehension  
27. "Treasure Island" monogram  
28. Philosopher ___-tzu  
30. Toward the mouth  
31. Permits  
32. I'd hate to break up ___  
33. Japanese rice wine  
34. Blue hue  
35. Ages and ages  
36. Place for ordering alcoholic drinks  
37. Ticks off  
38. Ages  
39. Sis's sib  
40. ___ worse than death  
41. Philosopher Immanuel  
42. Average  
43. In the thick of  
44. "Born Free" lion  
45. Controversial  
47. A Bobbsey twin  
48. Animation unit  
50. Plays are divided up into these  
54. Writings  
58. Precisely  
59. “Silas Marner” author  
60. Olive genus  
61. Not ____ many words  
62. Nasal cavity  
63. Makes brown  
64. “Beetle Bailey” dog  
65. Impudent  
66. Part of Q.E.D.  
67. Requirement
MONDAY 4.7.14

Now Is The Month of Pinging. Great Hall, CFA. 6:30 p.m.

This performance by the Ping madrigal choir will feature world premieres of works by Carnegie Mellon master’s student in music composition Evan Jay Williams, first-year Bachelor of Science and Arts student in music composition and physics David Last, and a work written by Ping member Sean Salamon, a senior music composition major. Admission is free.

FRIDAY 4.11.14

Game Creation Society Arcade. 4th Floor Atrium, Gates Center. 12 p.m.

The Game Creation Society will be showcasing the highlights from student game development that attendees can play. This event will also occur on Saturday at the same time and place.

FRIDAY 4.12.14

Talk Color to Me. Flagstaff Hill. Noon.

Celebrate Holi, the Hindu festival of color that commemorates the advent of Spring by throwing vibrantly colored powder. Tickets are $8 a person, with powder packets available for $1, and can be purchased at the OM table before Spring Carnival.

Shot for Shot Student Film Festival. McConomy Auditorium. 7:30 p.m.

Shot for Shot is a showcase of film and video work from students up to the graduate level in the Pittsburgh area, organized by the Carnegie Mellon Filmmaking Club. This event is free and open to the public. A list of films can be found at cmufilmclub.com/shot-for-shot-film-festival.

ONGOING


This exhibition of Carnegie Mellon School of Art master of fine arts candidates features large-scale installations, video, and generative sound art by artists Carl Bajandas, Oreen Cohen, and Yun Mi Her. Admission is free and open to the public.


This exhibit explores the experience of living with race in America, using interactive multimedia components, photographs, iconic objects, and historical artifacts.


This year’s spring flower show combines music with Phipps’ collection of exotic flowers and garden designs. From one room to the next, music genres switch from swing and big band to rock.

Compiled by Joey Peiser | Pillbox Editor

Want your event here?
Email calendar@thetartan.org.
Just in time to usher in the warm weather, acclaimed street painters Benjamin Hummel and Cherish Flieder transformed the University Center Merson Courtyard into a colorful work of art over a 24-hour period last Monday through Tuesday. The work was sponsored by the Activities Board, and encouraged students to get out and spend some time outside.