CMU appoints James Duesing director of the CAS

BRIAN THOMLO
News Editor

Carnegie Mellon recently appointed James Duesing, professor of art, as director of Dietrich College of Humanities and Social Sciences’s Center for Arts in Society.

The CAS, a joint effort between Carnegie Mellon’s College of Fine Arts and Dietrich College, “wants to explore and impact the workings of social power and in processes of social change,” according to its website.

The CAS was founded in spring 2000 with the help of a grant from the Andrew W. Mellon Foundation and with additional support from the university, the College of Fine Arts, and what is now a Dietrich College.

Between its founding and 2007, the CAS provided physical and senior residential community study spaces, a community café, a student lounge, and additional student and faculty residence areas.

In 2008, the CAS changed its focus “toward supporting multi-year collaborative artistic and scholarly projects undertaken by Center members,” according to its website.

Dining offers extended hours, healthier options

According to Fenter, there is a need for campus to have some more convenient meal times.

Some locations will open earlier, such as Ducey’s and Lamontier, while some will extend their hours to accommodate more students.

The City Grill, Pasta Villa, and Spinetti, which are near each other, will be among the locations that will stay open until midnight.

The University Dining Services will offer extended hours, expanded menu options, and a new tool that allows 3-D photo manipulation.

The system will take pictures of food waste for analysis. Through this analysis, Petter hopes to better understand what students aren’t eating and how to cut back on their food waste.

Nutrition Information

Dining Services has also introduced a nutrition app to assist students in looking for more nutritious options when dining on campus.

The app provides the same nutrition information as a nutrition label on a food item, including potential allergens.

Duesing said, speaking of the space’s new technological enhancements, “The app is as simple as clicking on a meal period or a food group.

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Carnegie Mellon alumni Gideon Suzuki (CFA ’09) won an Emmy Award as art director for Outstanding Miniseries for his work on the HBO film “The Normal Heart.” Jeffrey Klarik (CFA ’89) was nominated for Outstanding Writing for Drama for his work on “Episodes,” which will air its fourth season on Sept. 25 on ABC.

Carnegie Mellon’s former Dean of the School of Computer Science is working for the White House now.

Randal E. Bryant, an alumnus from the university who is a professor of computer science, served as SCS director for ten years before ending his term in the position on June 30. Bryant is currently working in the White House Office of Science and Technology Policy and is an Assistant Director for information technology research and development. Within the office’s Technology and Innovation Division, Bryant analyzes and advises the government on Big Data, according to a Carnegie Mellon press release. Big Data is a term defined as large data sets that are not easily processed or interpreted. Bryant, who expects to work on projects for 10-12 months, is serving as an advisor to Thomas Kalil, deputy director of policy, “to work on initiatives involving the application of large-scale information to enable more efficient and effective government operations,” Bryant said in the release. He also said that he will focus on how the government can bring Big Data to society. During his time at the White House, Bryant will be applying data-based research to areas including education and health, and is working on initiatives surrounding Big Data collections, according to the release.

Bryant has been a Carnegie Mellon faculty member since 1994 and became dean of SCS in 2004, during which time he continued to teach.

Carnegie Mellon students were cited for underage drinking after University Police responded to the first floor of Shadyside Gardens at the request of a resident assistant. Upon arrival, officers disposed of multiple bottles of alcohol.

An Emmy Award was presented to Thomas Kalil, deputy director of policy, for his work in the White House Office of Science and Technology Policy. "The Normal Heart" is an HBO film that was written and directed by Ryan Murphy. Jeffrey Klarik (CFA ’89) was nominated for an Emmy Award for Outstanding Writing in a Comedy Series for his work on “Episodes.”

The Emmy Awards will take place on Sept. 21, 2014.

Randal Bryant works for White House

Students explore during “Craig Street Crawl”

Carnegie Mellon students explore during “Craig Street Crawl” block party Saturday to enjoy food samples, dancing, live music, balloon artists, and caricaturists.

Students went to a “Craig Street Crawl” block party Saturday to enjoy food samples, dancing, live music, balloon artists, and caricaturists.

Carnegie Mellon University Police were summoned to the Mellon Institute of Industrial Research on Saturday after reports of a suspicious vehicle. When officers arrived, they found a pickup truck full of scrap metal. After a traffic stop, the officers identified the male as a Carnegie Mellon student and placed him under arrest for driving under the influence.

A Carnegie Mellon security officer reported an anonymous female outside of the Software Engineering Institute, whom Carnegie Mellon police identified as a University of Pittsburgh student. The female student was escorted to the hospital for treatment and cited for underage drinking.

Carnegie Mellon students were cited for underage drinking after being found in possession of alcohol.

Underage Drinking
Aug. 19, 2014

University Police responded to a Sooner House after noise complaints about a local party. Three students on the fourth floor were instead cited for underage drinking after being found in possession of alcohol.

Underage Drinking
Aug. 20, 2014

Three Carnegie Mellon students were cited for underage drinking after University Police responded to the first floor of Shadyside Gardens at the request of a resident assistant. Upon arrival, officers disposed of multiple bottles of alcohol.

Underage Drinking
Aug. 17, 2014

University Police, along with Pittsburgh Police, responded to S. Bellefield Avenue to find a male asleep in a vehicle. After further investigation, Pittsburgh Police identified the male as a Carnegie Mellon student and placed him under arrest for driving under the influence.

Underage Drinking
Aug. 19, 2014

A Carnegie Mellon student was cited for underage drinking after University Police were summoned to the Mellon Institute of Industrial Research on Saturday after reports of a suspicious vehicle. When officers arrived, they found a pickup truck full of scrap metal. After a traffic stop, the officers identified the male as a Carnegie Mellon security officer and directed him to the campus police station.

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Suspicious Vehicle
Aug. 15, 2014

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CUC, CPDC allocate rooms for career development, group study

August 25, 2014 « The Tartan

The Career and Professional Development Center, although it moved its advising center to the second floor of Westing, has group study and interview rooms in the basement of the CUC.

Dining makes changes based on input

Dining Service’s new mobile app lets students see nutrition facts for any menu item on the fly, according to Petter.

Nutrition Facts

**Nutrient Facts**

<table>
<thead>
<tr>
<th>Nutrient</th>
<th>Amount Per Serving</th>
<th>Calories 1090</th>
</tr>
</thead>
</table>
| Total Fat | 17g | 53.8% | 85%
| Satuated Fat | 17g | 85%
| Trans Fat | 0g | 20%
| Cholesterol | 310mg | 121.2%
| Sodium | 2910mg | 121.2%
| Total Carbohydrate | 138g | 46%
| Dietary Fiber | 6g | 4%
| Sugars | 4g | 4%
| Protein | 56g | 56g |
| Vitamin A | 20% | 20%
| Vitamin C | 20% | 20%
| Calcium | 45% | 45%
| Iron | 45% | 45%

C-MITES discontinued

BRIAN TROMBLY, Editor-in-Chief

The university announced at the end of the summer that the Carnegie Mellon Mellon Institute for Talent Education’s Summer Students (C-MITES) program will no longer be offered.

During the 2014 workshop summer season, which starts in June, the C-MITES program will no longer be offered after July 31, 2014, according to Petter.

The program was founded in 1992 by Ann Lupkowski-Shoplik, who also served as its first director.

The latter on the C-MITES website continues to say that C-MITES offers challenging summer programs for gifted elementary and middle school students across Pennsylvania. The program is no longer offered, according to the website.

Although C-MITES is no longer offered, the press release notes that the university released statements for more than 75 challenging programs for K-12 students and talented students as well as professional development activities for educators.

The summer program is conducted in the Pittsburgh Post-Gazette said, “Carnegie Mellon and SMSI have a plan for a one-to two-week half-day program that will be limited to K-12 students and talents which for academically gifted youth.”

C-MITES also administers the EXPLORE test, a standardized exam used to measure college readiness that students typically take around 8th or 9th grade. The EXPLORE test is designed to prepare students for PLAN, typically taken in 10th grade, and the ACT, typically taken in 11th grade.

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Wyvern program allows use of multiple languages at once

Jonathan Aldrich, associate faculty member of Software Research, has been working on solving just this problem. A team of researchers, led by Efros, a former Carnegie Mellon Robotics Institute, and Alexei Simon, a Ph.D. student in the Computer Science and the lead designer of Wyvern, is tackling by treating pieces of code written in different languages as strings, rather than as different languages in the same program, which can make the program vulnerable to malicious attacks like cross-site scripting and SQL injection — the two most common types of attacks used in website hackers today.

Wyvern presents these attacks by stringing pieces of code written in different languages as strings of data, rather than as strings. It is based on the idea of a type-specific language (TSL), which ensures that code is valid for the language that it is written in. Using this concept of TSL, programmers can integrate code snippets from different languages in a clear and concise manner, making the resulting program much easier for other programmers to read and comprehend.

"Wyvern is like a skilled international negotiator who can smoothly switch between languages to get a whole team of people to work together. Such a person can be extremely effective and, likewise, I think our new approach can have a big impact on building software systems," Aldrich said, in a Carnegie Mellon press release.

Using multiple languages in the same program like people opened up many avenues. "Wyvern, a Ph.D. student in the School of Computer Science and the lead designer of Wyvern's TSL approach, said via email that he had this new concept of "specialized syntax" will be useful in scientific programming.

"Each scientific area tends to come up with its own specialized form (e.g., free-form notation in quantum physics) and allowing them to use these directly makes the gap between what they write up on whiteboards and what they put down into the computer narrower, improving productivity," Omar said.

Another area where this is expected to make a great impact is in the field of end-user programming. "End users are not used in the literature to describe the kinds of folks who might not even think they do any programming, but they do use tools like spreadsheets or Wordpress templates," Omar explained. "Making things easier for them systematically by capturing common idioms, while retaining the nice semantics of a language like Wyvern under-neath, would help bridge the gap between professional programmers and end user programmers, which I think would be good for everyone involved."

When asked whether he feels that Wyvern is something that may be widely used in industry, Omar replied, "The hope with projects like these is that our ideas, rather than the specific tool, will have an impact on future lan- guage designs originating in industry." He added, however, that Wyvern is being actively developed on GitHub, largely through the efforts of Benga- min Chung, a senior computer science major.

Programmers who are ex- cited about Wyvern can start using it as well, contributing to the design of the language. "New languages gain adoption when people who are start- ing new brand projects, often side projects, make a decision to try something new," Omar said.

Photo-editing system manipulates objects three-dimensionally

It's difficult for us to try to manipulate an object and manipulate it in 3-D in real life, but what if we could turn and turn and turn and turn it in a photograph just as easily? Yaser Sheikh, associate researcher professor of robotics, and Natasha Kholgade, a Ph.D. student in the Robotics Institute, have created a photo-editing system that allows users to move objects three-dimensionally, turning or flipping them in ways that resemble how the object was not even in the original photograph. Other researchers in the group include Tomasz Strel, a Ph.D. student in the Robotics Institute, and Aliace Libove, a former Carnegie Mel- lon faculty member.

The team has been working on this project about three years ago, when a similar project was running at the University of California Berkeley, that manipulates 3-D models that were simply not possible in photo-editing today, Kholgade said. While users can scale, rotate, and move ob-

jects in current photo-editing software, Kholgade's new system allows users to tilt and rotate objects in all different directions, knock them over, or pick them up and place them somewhere else in the photo — all while maintaining the photographic realism. But how is it possible to turn an object on a side that wasn't even present in the original photograph? The team's system takes advantage of the 3-D models of common objects that are readily avail- able online. "Today, there are large collections of 3-D models available on public reposi- tories such as 3D Warehouse and TurboSquid," Kholgade said.

While this method may not be able to cover all the 2-D to 3-D transformations, it has the inevitable growth of these online data- bases as the foundation of the problem. "We can expect these repositories growing at an exponential rate, since 3-D repositories are becoming more and more ubiquitous, and serv- eral major ones such as TurboSquid, facebooks, and the like, are becoming standard," Kholgade added.

In the current version of the system, the user finds the corre- sponding 3-D model needed for an object in a photograph using a word search. Despite the wide avail- ability of 3-D models online, however, there are always inherent differences between online model of objects and the actual object in a given photo. Kholgade explained that the reason differences be- tween online models and an actual object in a photograph are their colors, textures, and shape. "For instance, you will never find that disco-ball from your fruit basket, or your specific dusty, worn-out book in the 3-D model reposi- tory," Kholgade said. To account for this, the system provides a user-guided approach to align the shape of the 2-D model to the object in the photograph. It then factors out some light- ing in the photograph and completes the appearance of a surface that was not in the original photograph by chang- ing symmetries over an object.

In addition to just turning or flipping an object in 3-D, the system also allows the creation of realistic animation. "Our system is tied to standard animation and modeling software, through which the user can create an animation for an object," Kholgade said. "This system then deforms the object in accordance with the animation, while preserving plausible shading and shadowing, and remaining faithful to the original photograph," Kholgade said. The system is also compatible with paintings and historical photos, as long as they are rendered into an electronic format.

Besides just being a game-changer for photo-editing software, the system's team has real-world applications in furniture furnishing while putting personal homes on the market, three-dimen- sional viewing of merchandise in online shopping catalogs, or even in connecting phys- ical simulations of events or anatomical processes to pho- tographs for forensic or med- ical purposes.

In the future, the team hopes to automate the search and retrieval of online 3-D models, as well as the align- ment of 3-D models to actual objects in photographs. "Our system has flipped the world of photo-editing 360 degrees."

"We started the project about three years ago, when we realized that while inter- action with photos in ol- d photo-albums, there were simple 3-D manipulations that were simply not possible in photo-editing today," Kholgade said. While users can scale, rotate, and move ob-

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Neuroscience studies explain why humans experience empathy

Reachmind AVRILA

Like everything in our uni- verse, humans are fundamen- tally a collection of molecules interacting with each other. Unlike anything else in our universe, however, humans share a unique ability to live an experience the world around them, largely because of our neurological complexity.

Beyond our individual ex- periences, we also have the capacity to understand the ex- periences of those around us, an ability commonly known as empathy.

Imagine that one day your friend forgets to bring a jacket, and it’s an unexpectedly cold. Seeing their shiver- ing, you decide to give them your jacket in empathy so you feel bad for them. However, empathy can be largely influenced by many factors.

For example, if you bought a large jacket and are feel- ing comfortable, you may empathize with your friend as much as someone who brought a small jacket and is actually exposed to the cold.

Scientists are continu- ously trying to understand the complexity of neurological functions. The past 10 years have seen some remarkable advancements in our under- standing of empathy and the area of the brain involved.

In recent years, scientists con- duct experiments that mimic real-life scenarios that face everyday people that can invoke emotions. They then observe the effect of the emotions on an individual and, in this case, on the individuals around them.

A recent study published in The Journal of Neuroscience in October 2013 by researchers in the Max-Planck Institute for Human Cognitive and Brain Sciences identified that the right supramarginal gyrus is involved in men’s ability for empathy. They explained that this region of the brain is res- ponsible for distinguishing our emotional states from oth- ers and producing empathy.

Without this properly func- tioning supramarginal gy- rus, it can become extremely difficult to put oneself into somebody else’s shoes. To test this, researchers conducted an experiment in which they showed one participant a picture of some- thing meaningful and had them touch something similar, while another partici- pant was shown a picture of something cold and touched something furry. Disembired by their own comforting emo- tion, the second participant assessed the images at a much more posi- tive experience less severely.

According to another aspect of learning about neurologi- cal functioning behind understand- ing psychopathy, a personality disorder that is characterized by a lack of empathy. A recent study published by research- ers at the University of Chi- cago explored the traits of the brain that are more active in psychopaths.

They concluded that, based on psychological tests, psy- chopaths are sensitive to the emotional state of themselves and others’ pain. Instead, when imagining others in pain, they show an increased response in their frontal structures, which is known to be involved in pleasure.

By understanding the neuro- logical basis for empathy, future interventions can be con- structed to treat patients who suffer from psychopa- thy. Studies have shown that almost a quarter of prison populations are psychopaths, suggesting that a particular focus on this group is valuable.

Their findings revealed that Neanderthals and pre- sent-day humans actually lived in the same geographic area as their parent species — living in the same geographic region, the discovery of this new species forms while still in the original species, an un- expected and previously un- modeled model of species formation.

While scientists have noted the result of geographical iso- lation, the discovery of this new species of ant suggests that a common history (once known as sympatric speciation — where a species is found living in the same geographic area as its parent species) may be true. These findings were recently published in the journal Current Biology.

New ant species supports species formation theory

A new species of ant has been discovered in a single patch of eucalyptus trees at Brazil’s São Paulo State Uni- versity by Christian Ráboli, a PhD student funded by the University of Roches- ter for his research team.

Despite having branched off from an already existing spe- cies, the new one was found living in the same colony as the original species, an un- expected and previously un- modeled model of species formation. While scientists have noted the result of geographical iso- lation, the discovery of this new species of ant suggests that a common history (once known as sympatric speciation — where a species is found living in the same geographic area as its parent species) may be true. These findings were recently published in the journal Current Biology.

Apple iPhone 6 launch could be facing delays

Apple iPhone 6 suppliers are rushing to produce enough screens to meet near-month’s expected launch after a re- cent disruption in panel pro- duction caused by a reduced screen from the screen. Apple initially wanted to use a single layer of backlight film — instead of the conventional two lay- ers — for the 4.7-inch screen, which went into mass pro- duction before the 5.5-inch version in order to make the new phone as thin as possible. However, this design turned out to not be bright enough, and the displays had to be re- configured, causing screen assembly to be put on hold for part of June and July. Sup- ppliers say that production has- resumed. Apple has not stated whether this setback will af- fect the expected launch next month or limit the number of phones initially released.

Research maps detailed anatomy of Neanderthals

A major part of brain develop- ment in humans is an explora- tion in the generation of synapses, the connections that allow neurons to communicate with each other. However, as a child grows older, the brain begins to regulate the syna- ges so their population in different areas of the brain is limited, allowing different parts of the brain to be special- ized for different functions. A recent study led by Othar Soltau, a neurobiologist at the California University Medical Science, suggests that different parts of the brain could flip the magnetization of mem- ory cells — instead of the polarization of memory cells — write data by flipping the mag- nentation of memory cells with magnetic fields, Dutch and Japanese researchers discovered in 2007 that they could flip the magnetization of memory cells using a laser light instead of the polarized light of the light determines the direction of magnetization.

Two American Ebola patients recently released

The Ebola virus has a final- ly run of 40 to 50 percent in hospitals in Africa. Fortunately, the virus is not contagious and is one of the few viral diseases that is not contagious. The two American patients that have been treated for Ebola in Liberia at Emory University Hospital since early August, were recently released after multiple blood tests.

Dr Kent Brantly and Nancy Witter- hauser, who have been receiving treatment for Ebola in Emory University Hospital since early August, were recently released after multiple blood tests.
Due to delays in construction of the Topper Quadrangle, the 2014 Spring Carnival will remain in the Mall. The Spring Carnival Committee said in June via their Spring Carnival Committee said in June via their Spring Carnival Committee said in June via their Spring Carnival Committee said in June via their Spring Carnival Committee said in June via their report that their plans for the fair are being delayed due to issues with construction.

The committee is still working on plans for the fair, but they have not yet released any official dates or times. The committee has not yet made any decision on whether the fair will be held in the Mall or Topper Quadrangle.

In the meantime, the committee is encouraging students to continue to support the fair and volunteer their time. They are also planning to host a series of events leading up to the fair in order to build excitement.

The committee is working with local businesses to secure sponsorships for the fair. They are also reaching out to community members to solicit donations of goods and services.

The committee is also working on plans for the fair’s entertainment area. They are hoping to secure a variety of performers and activities to keep attendees entertained.

The committee is also working on plans for the fair’s food and beverage area. They are hoping to offer a variety of options to accommodate different dietary needs and preferences.

The committee is also working on plans for the fair’s games and activities area. They are hoping to offer a variety of games and activities to keep attendees engaged.

The committee is also working on plans for the fair’s prize area. They are hoping to offer a variety of prizes to keep attendees interested.

The committee is also working on plans for the fair’s information and resource area. They are hoping to offer a variety of information and resources to keep attendees informed.

The committee is also working on plans for the fair’s transportation area. They are hoping to offer a variety of transportation options to keep attendees safe and comfortable.

The committee is also working on plans for the fair’s security and safety area. They are hoping to offer a variety of security and safety measures to keep attendees safe.

The committee is also working on plans for the fair’s environmental area. They are hoping to offer a variety of environmental initiatives to keep attendees informed and engaged.
Ice bucket challenge campaign flawed

BRANDON SCHMUCK
Staff Artist

Unless you have been living in a cave for the last few weeks, you are likely familiar with the viral ice bucket challenge that has taken Facebook by storm. As you’ve probably watched videos of people who have dumped large buckets of ice water on their heads with little idea of why they were doing so, you’ve also been accompanying a few friends. Everyone from Bill Gates to George W. Bush has taken part in the challenge. Everyone except, apparently, the student body at Carnegie Mellon.

Along with the $10,000 worth of cash that Charlie Sheen dumped over his head, the ALS Association (ALS) has managed to raise over $100,000,000 as of Aug. 21. However, while significant, it is only 0.01 percent of the total $760 billion that Americans donated to charitable organizations last year.

This low donation rate shows one of the major flaws with viral social media campaigns. As Malcolm Gladwell acknowledges in The New Yorker, “the platforms of social media are built on weak, not strong, ties.” Weak ties are created with those that you follow on Facebook, but would not necessarily stay in touch with. A network of weak ties is extremely effective in spreading information or, in this case, videos of people pouring ice water over their heads. As of Aug. 17, 2014, nearly 850,000 videos have been uploaded and 15 million people have watched them. In addition to these numbers, we can assume that a single period of the 757 million daily views that Facebook experiences has likely been exposed to the challenge.

However, according to The New York Times, only 270,000 donations have emerged as a result of the challenge. This shows a less fortunate side of the weak-tie network. While weak ties are likely very familiar with the viral ice bucket challenge. I myself took the plunge. George W. Bush has taken part in the challenge. Everyone except, apparently, the student body at Carnegie Mellon.

First-year Psychology, Biology, Neurobiology
Sarah Deluty

Prior to taking the ice bucket challenge, a friend that I asked to record me asked if I knew anything about the ALS at which time I realized I had little idea about it and sought to learn about its impact. I then wished to prepare a paragraph at the beginning of my video explaining what ALS was, so I did my research into the numbers, if not millions, of people that took part in this challenge that were completely clever about ALS.

The ice bucket challenge has brought people from across the world together to raise funding and fight against a disease that no one should have to experience. Overall, it has been a successful campaign. However, we must accept it for what it is a viral campaign. Viral campaigns are an amazing way to spread information in the virtual world. But if one wants to make a real difference, it is necessary to spread information in the real world.

Brandon Schmuck (Above) is a staff artist for The Tartan.

A FIRST-YEAR’S OPINION

Ariel Hoffmaier
Forum Editor

Jornalism is born on caring. Emotional care and attention play their role, from the sensationalism that fuels regularly for our reading material, to our current appetite for bait-and-click pseudo-news sources. There’s probably a bit of greed thrown in the mix as well, but let’s set those aside for the moment. There’s nothing wrong with such a revenue stream. What does the student body informed, and engaged in the relevant happenings in Russia or Israel. At this university, many of the students do not a campus particularly charged with political zeal. The university is instead a vehicle for caring. What does the student body informed, and engaged in our connection to the world.

The “CMU Bubble,” as it is known occurs when we shroud ourselves in the campus community. The news is something many of us get numb about on our smartphones, and which we only acknowledge for a moment before continuing to scroll, checking our Facebook news feeds and replying to emails. There are two currents in particular that I believe merit further consideration and discussion. First, the recent events in Ferguson, Missouri, feel intimately connected. Law enforcement officers in riot gear and prone to provoking with tear gas seem too outrageous to be real, particularly in the American Midwest of 2014. The militaristic, racially charged reaction of local officials has led to national controversy and, if not carefully watched, can be seen as a direct result of the weak-tie network. Viral campaigns are an amazing way to spread information in the virtual world. But if one wants to make a real difference, it is necessary to spread information in the real world.

Brandon Schmuck (Above) is a staff artist for The Tartan.

Social activism must overcome effects of CMU Bubble

ANIELA BRITTEN
Staff Editor

As excited as we may be to welcome our friends back to campus, we know what lies ahead: long nights, busy days, and varied interactions. Rest is one of the first things to disappear from our routines, but even before sleep there is one more thing we sacrifice: our connection to the outside world.

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Brandon Schmuck (Above) is a staff artist for The Tartan.

The news is something many of us... only acknowledge for a moment.

Who can blame us? Our lives are hectic. The world beyond campus is a distant place, and our stress and fears. Will another news item of note is Brandon Stanton’s work with the United Nations. Stanton, the photographer behind popular blog Humans of New York, is taking his work outside the blog and into the real world. Stanton, the photographer behind popular blog Humans of New York, is taking his work outside the blog and into the real world. Stanton, the photographer behind popular blog Humans of New York, is taking his work outside the blog and into the real world.

The New Yorker
Gladwell acknowledges in the

Ariel Hoffmaier (Above) is the forum editor for The Tartan.

A FIRST-YEAR’S OPINION

Sarah Deluty
First-year Psychology, Biology, Neurobiology

“Everyone is from New Jersey.”

“Everyone is from New Jersey.”

First-year Chemical Engineering
Je l'Groen
Administration/First-year

“Everyone is from New Jersey.”

First-year Chemical Engineering
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“Everyone is from New Jersey.”

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Leila Yavasak
Chemical Engineering/First-year

“Everybody is learns Russian.”

A FIRST-YEAR’S OPINION

The Tartan was curious about what people are saying to our university these days. So we asked first-years.

What stereotypes about Carnegie Mellon have turned out to be true?

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A FIRST-YEAR’S OPINION

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What stereotypes about Carnegie Mellon have turned out to be true?
NFL Preview: Chiefs, Packers face tough 2014 seasons

The Carnegie Mellon Athletics Department is offering an expanded outdoor recreational program last week and will continue the program through the fall with an emphasis on "providing greater extracurricular opportunities for members of the campus community," according to a university press release.

The department said it bought equipment for a number of outdoor games, such as badminton, bocce, cornhole, frisbee, croquet, Kan Jam, ladder ball, spinball, volleyball, washer, and wiffle ball. "Our ambition is to provide more opportunities for social engagement" through sports, competition, and physical activity, "said Director of Athletics Josh Cooper in the press release. "This will surely invigorate members in a way that they feel we will relax and take a break in a weak division, it may be obvious.

The Buffalo Bills could make a big leap this year. Behind the second team to fall in the NFL's performance, but the low numbers last season take huge improvement.

The Buffalo Bills and the Tampa Bay Buccaneers have the chance to score big this season if they play their cards right.

It might not be enough to war- rant their 2013 promise. Head coach Mike Glennon was raw and, Mike Evans is a great comple- ment to Jackson in the passing game. Mike Evans is a great comple- ment to Jackson in the passing game. Mike Evans is a great comple- ment to Jackson in the passing game. Mike Evans is a great comple- ment to Jackson in the passing game. Mike Evans is a great comple- ment to Jackson in the passing game.

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New Marvel-verse film hits big • B7

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Transition your wardrobe
From summer to fall, what stays and what goes?

Each summer brings new styles that we enjoy wearing for the few months of warmth we get before it becomes too cold to wear them.

This summer saw the revival of the **kimono**, a traditional Japanese robe, which was slightly altered, embellished, and modernized to appeal to the contemporary fashionista. Thrown over a tank top and some denim shorts, it made for the perfect summer outfit. Celebrities such as Rita Ora and Vanessa Hudgens were seen giving this trend a try. Ora was seen wearing a dark floral kimono jacket with a simple short black dress in the airport while Hudgens chose to pair a long tie-dyed and fringed kimono with a loosely fitted dress.

Kimonos even look great with dresses and sandals for a casual evening look. To transition this trend into the fall, wear it as you would a normal jacket while the weather is still relatively warm. One of the biggest trends this summer, the kimono is here to stay for the next few months and could even reappear next summer. Keep wearing it if you have one, and if you don’t, it’s not too late to get one!

**Maxi dresses** have been a summer staple for the past couple of years and they reappeared this summer with new details. While the high-low hemline for dresses and skirts has been more or less phased out, many maxi dresses now have a sheer overlay and a shorter layer underneath. Maxi dresses and skirts with one or, especially this summer, two slits were common. While the maxi dress is mostly a summer item, maxi skirts can sometimes be transitioned into the fall if the material is thicker and a darker color. In the fall, wear your maxi skirt with a light, cropped sweater to keep that summery vibe.

The **daisy pattern** is a recently growing trend that was huge this summer, too. Daisies may seem like a childish pattern, but they can now be found on nearly everything, from tops to skirts to dresses. Though floral patterns are more characteristic of summer, simply layer a cardigan over your daisy-patterned dress and pair it with boots for fall.

**Rompers** are yet another staple for the ideal summer closet and, like the maxi dress, showed up in a variety of new designs this summer. For some reason, many clothing pieces this summer had mini embellishments similar to pom-poms lining the hemline, and rompers were no exception. In addition to mini pom-poms, other embellishments commonly seen on rompers this summer included crochet hemlines and flouncy top layers over the bottom. Rompers are clothing pieces that are difficult to transition into the fall, and should just be kept in your closet until next summer.

Though they’re quite similar to rompers, **matching top-and-bottom sets** could be found at many stores this summer. Fashion-forward retailers, such as Topshop, carried tops that were usually cropped with a high-waisted skirt or a pair of shorts in a matching pattern that were meant to be worn together. Celebrities sporting this trend included Taylor Swift, who wore a red textured crop top and matching skirt from the brand Aqua, as well as Kaley Cuoco, who opted for a floral crop top and matching loosely-fitted pants. It is difficult to predict whether this trend will also reappear next summer, but overall, these matching top-and-bottom sets are strictly a summer piece that, like rompers, should be stored in your closet until the following summer.

While **denim shorts** are a dependable summer piece, they were overshadowed by the presence of more comfortable fabric shorts this summer. The detailed fabric shorts may have replaced denim shorts this summer not only due to the comfort they provide, but also because of their versatility. They can easily be made the center of any outfit. It is highly likely that these will continue to be in style next summer, so go grab yourself a pair if you don’t have them already. Match them with a plain top, loose sweater, and some boots for slightly cooler September days.

Another clothing trend that was prevalent this summer was the **asymmetrical hem skirt**. The skirt-and-shorts combination that most of us thought we left behind in elementary school reappeared this summer with a revamped design this summer that was less childish. An asymmetric, pointed hem could be found in the front of these skirts, making for a unique design that was very trendy. Usually these should be saved for more formal occasions. They look amazing with a dressy top and heels and can still be worn for nicer occasions in the upcoming months.

**Gladiator sandals** reappeared this summer — as they have for the past few years — and again could be found in an assortment of heights. The tall gladiator sandal trend that I had thought would come to an end last summer returned even trendier this summer. They look great with sundresses, shorts, and basically anything! Before it’s time to start wearing boots, gladiator sandals make for a great alternative. If you don’t have a pair, now’s the time to get one, especially since gladiator sandals will be on sale at the end of the summer. They’re a style that you can depend on staying in fashion for a while.

Nikita Mishra | Staffwriter

### Advice for awkward people

#### About acronyms and testosterone

**Dear Evan,**

I’m having trouble keeping up with the number of acronyms this school keeps giving everything, and with the new buildings and names and majors and whatnot, I don’t think I’m going to know what anything is anymore. I think I’m in the UC, but is it really the UC? Please advise,

**Dear ARMY OF NAMES?**

I doubt you’re actually sitting inside the body of Jared L. Cohon, and everyone’s going to keep calling it the UC, anyway. There are too many acronyms and colloquial names for places on campus.

I doubt anyone else remembers all of this school’s acronyms, either, since they change more often than Nicki Minaj’s hair.

So instead, make some up in everyday conversation. “Where are you headed?” “The SWID.” “Oh. Where’s that?” “How the heck could you not know where the SWID is?”

TL;DR: no one cares about this school’s acronyms, so don’t waste your time unless you want to screw with someone.

**Dear NO FUN,**

It’s not just you — Schlag has enough testosterone floating around to make one whole Clint Eastwood, and not many people can withstand that terrifying glory.

Really, though, the place is disgusting. I’d say go to Hunt, but the renovations have made it more of an embarrassment than it already was. The RAs actually do their jobs in Stever, so you should plan to have sleepovers there as much as you can.

Or just wait it out (it’s only for a year),

Evan Kahn

**Dear Evan,**

I’m living in Hamerschlag, and the people here are nuts. In the rooms to my right, every day is Thirsty Thursday. Down the hall to my left, it’s a never-ending League of Legends tournament, where everyone screams at each other from across the hall. My roommate jacks off at least three times a night. Where can I find some peace and quiet? And why is everyone bonkers?

Pleadingly,

**Dear Normal, Ordinary Fellow,**

Upset with Noise

**Dear Evan,**

About acronyms and testosterone

**Need advice? Send queries to advice@thetartan.org.**
Determined to start the semester off strong by staying focused on your studies? Not if Netflix has anything to say about it.

Find yourself with free time, and the streaming service becomes your best friend.

Find yourself close to missing a deadline, and you’ll wish you could exit out of the show on your screen. Even if you manage to barricade yourself on Hunt Library’s quiet floor, there’s still opportunity for distraction if your laptop is connected to the Internet. Behind social media, Netflix may be a college student’s biggest foe when it comes to academics.

Going beyond Netflix’s popular originals like *House of Cards* and *Orange Is The New Black*, here are five shows on Netflix to watch when you should be doing something else.

**Lost**

*Seasons on Netflix:* 6  
*Number of Episodes:* 120  
*Time Wasted:* 3 days, 14 hours, 52 minutes  

*Number of round trips you could have driven to Pittsburgh International Airport:* 58

Take the plunge down the hatch with Jack and Kate to find a way off of this show’s mysterious island. Sometimes more baffling than The Island itself are its seemingly hostile inhabitants, The Others. The show will no doubt keep you wanting to know more about these elusive people and their origins in the most remote spot on Earth. From smoke monsters to secret codes and hydrogen bombs, *Lost*’s creator, J.J. Abrams, puts his characters through it all. Although the show raises many questions about the island, its finale, which aired in 2010, may leave you asking even more. Nevertheless, *Lost*’s unpredictable storyline and well-rounded characters will force you to move on to the next episode even when you know your project group mates can’t afford you to.

**Dexter**

*Seasons on Netflix:* 8  
*Number of Episodes:* 96  
*Time Wasted:* 3 days, 12 hours, 18 minutes  

*Number of times you could have watched Randy Pausch’s Last Lecture on YouTube:* 66

Bloodstain pattern analyst by day; serial killer by night. Indulge with Dexter Morgan as he punishes criminals who have managed to sidestep the law. Adopted as a child, Dexter learned from his father to suppress his violent tendencies and only kill when his victims deserve it. Set in sunny Miami, Dexter’s daytime activities with the Miami Metro Police Department often starkly contrast with his gory nighttime hobby. From murderers known as the Ice Truck Killer to The Skinner, the people that Dexter tracks down in his spare time are often more twisted than him. First aired on Showtime in 2006, the series ended its critically-acclaimed run in the fall of 2013. All episodes are currently available for streaming on Netflix.

Watching the ABC drama *Lost* — often considered a pioneer of complex storytelling techniques and serial format on primetime network television — is a great way to spend a weekend during which you were supposed to study for 15-112.
How I Met Your Mother
Seasons on Netflix: 8
Number of Episodes: 184
Time Wasted: 2 days, 16 hours, 49 minutes

Number of sandwiches you could have ordered at The Exchange during lunch rush: 259

This show’s story, true to its title, recounts to Ted Mosby’s children how he met their mother. Throughout the series, Ted’s four best friends, Robin, Marshall, Lily, and Barney make ridiculous bets, hide secrets, and pull stunts that are integral to the ultimate meeting and subsequent events, which viewers waited more than eight years to see. Barney – with his bro code, a tie decorated with ducks, and witty remarks – prevails as the sitcom’s standout character, although every character has their own charm within this close-knit group of friends. If you stream season nine from other services, How I Met Your Mother will take well over three days to watch and add an additional 44 sandwiches to your lunch runs at the Exchange.

Star Wars: The Clone Wars
Seasons on Netflix: 6
Number of Episodes: 121
Time Wasted: 1 day, 20 hours, 18 minutes

Number of minutes you could have studied in Club Hunt: 2,658

The force may not be with your grades, but it will be with you when you watch Star Wars: The Clone Wars. Try out this show if you’re looking for a cartoon with a light-hearted tone, but serious source material. Not only is the show clever and the animation slick, but the main characters are some of the most iconic sci-fi characters ever created. Along with classic figures like Anakin Skywalker, Obi-Wan Kenobi, and Yoda, there are also newcomers, most notably Anakin’s padawan, Ahsoka Tano, who first appeared in the Star Wars: The Clone Wars movie that kicked off the television series. The show’s first five seasons aired on Cartoon Network, while Netflix picked up the final season as original material.

Braden Kelner | Editor-in-Chief

Still have precious time to waste? Check out some of these Netflix gems:

- Mad Men
  Seasons on Netflix: 6
  Number of Episodes: 78

- Sons of Anarchy
  Seasons on Netflix: 5
  Number of Episodes: 66

- Bob’s Burgers
  Seasons on Netflix: 3
  Number of Episodes: 45

- Freaks and Geeks
  Seasons on Netflix — and sadly in existence: 1
  Number of Episodes: 18

- The West Wing
  Seasons on Netflix: 7
  Number of Episodes: 156

- Top Gear
  Seasons on Netflix: 19
  Number of Episodes: 149

- Anthony Bourdain: Parts Unknown
  Seasons on Netflix: 2
  Number of Episodes: 15

- Trailer Park Boys
  Seasons on Netflix: 7
  Number of Episodes: 55
Wands at the ready.

This summer, Universal Orlando Resort expanded its wildly successful The Wizarding World of Harry Potter with the addition of Diagon Alley in its Universal Studios theme park.

Like the original Hogsmeade village section, opened in 2010 and located in the resort's Islands of Adventure theme park, the new section immerses visitors in a world as rich as the books and movies that inspired it and offers a limited yet satisfying lineup of additional Harry Potter-themed rides.

Standing outside the Diagon Alley expansion, visitors might think they've booked a ticket to London instead of Universal Studios. A recreation of London’s Eros Fountain stands in front of the Kings Cross railway station, a few stores, and a traditional red phone booth. The only things that may seem out of place from this seemingly non-wizarding world is the purple Knight Bus parked next to the fountain and a magical orchestral score emanating onto the streets.

Step into the buildings and through a brick wall, though, and visitors will find themselves standing in an alley before Weasley’s Wizard Wheezes, Fred and George Weasley’s joke shop. Just like in the Harry Potter and the Half-Blood Prince film, a multi-story mechanical man with arms and neck protruding from the shop’s front window repeatedly lifts a hat from his head to reveal a rabbit, only to make it disappear seconds later.

Along the expansion’s main alley are a variety of shops, including Madam Malkin’s Robes for All Occasions, Flourish and Blotts bookstore, and Ollivanders Wand Shop, all of which pop with brightly painted signs and window displays almost stuffed fuller with magical artifacts than Hermione’s beaded handbag, which she enchants to hold an unlimited number of objects in Harry Potter and the Deathly Hallows. While enthusiasts can’t access all of the shops, the ones they can enter are filled with merchandise and furnishings that look like authentic movie props, including Time-Turner necklaces, Hogwarts house robes, and Hermione’s Yule Ball dress. Every square inch of the alley is covered in cobblestone and brick so that it takes on the bleak tone captured in the franchise’s later movies.

The centerpiece of the alley, a fire-breathing dragon crouched upon Gringotts Wizarding Bank, tops the expansion off. There is not one flaw in the section’s detail that could pull visitors away from the wizarding world and back into their non-magical lives.

Of course, no theme park section would be complete without its rides, and The Wizarding World expansion delivers on this end too, although on a smaller scale.

Within Gringotts lies the expansion’s main attraction, Harry Potter and the Escape from Gringotts. This family-friendly roller coaster brings many of the series’ most beloved characters to life in a bank breakout that resembles Harry, Ron, and Hermione’s climactic escape in The Deathly Hallows, but with a few twists. While not a coaster that delivers major drops and speed, it is most memorable in the story that it brings to life.

The expansion’s second attraction, the Hogwarts Express, takes visitors on a train ride from Diagon Alley in Universal Studios to The Wizarding World’s Hogsmeade village in Islands of Adventure. During the ride, the train simulates a trip toward Hogwarts, or back to Kings Cross station, depending on which way it is traveling. Each way offers a significantly different experience, both of which are worth checking out. Since it’s not a thriller, this ride is perfect for the entire family and primarily serves as a bridge between the world’s two sections.

Although these rides are the only two new attractions to The Wizarding World, they nicely supplement the world’s original rides in Hogsmeade. While one more ride in the expanded section would have rounded out Diagon Alley’s offerings, The Wizarding World does not suffer from a lack of attractions, especially if guests visit both sections in one go.

Florida visitors looking to relive the Harry Potter franchise’s books and movies won’t be disappointed by the expansion. With its detailed buildings and light-hearted rides, the section may even cause some to forget the Muggle world they live in for a bit.
What do you get when you put a thief, assassin, warrior, raccoon, and a tree in an intergalactic prison together? Apparently, superheroes. At least, that’s what happened in Marvel’s *Guardians of the Galaxy*, released earlier this month.

It would be easy to write off the latest installment in the Marvel Cinematic Universe as just another film in a long line of superhero movies, but to do so would ignore the departure in tone *Guardians* brings to the table.

The film focuses on Peter “Star-Lord” Quill (Chris Pratt), who was abducted by the Ravagers, a group of alien thieves, as a young child in 1988. In the present time, Peter is a roguish thief and smuggler, who has little regard for anybody but himself.

Armed with a few large guns, a face mask, and the Walkman he had on him when he was abducted, a grown-up Quill is introduced to the audience through a mission to steal an orb from a deserted planet.

The film’s score lends a dark and serious tone to the scene as space technology beeps and whirs in the background. The planet is empty, but a hologram from Quill’s gear reveals the life he once lived there. The music stops and everything is quiet as Peter gets ready to go after the orb.

He puts headphones over his ears, attaches the Walkman to his belt, and pressing play. And the mood is shattered as the upbeat sounds of 1974’s “Come and Get Your Love” by Redbone fill your ears. Quill dances his way through the ruins, kicking and shaking to the beat, even at one point using a small animal as a microphone.

This is how you know *Guardians* is different from previous Marvel films. Although it covers the same ground as all superhero stories, it never takes itself too seriously. The humor is more mature than that of, say, *The Avengers*, but also more basic, filled with inappropriate hand gestures and crude references.

Although Quill is the main focus, the titular guardians are rounded out by Gamora (Zoe Saldana), who is sent after Quill by her adoptive father, Thanos, to retrieve the orb, but ends up trying to keep it out of his hands; Drax the Destroyer (Dave Bautista), a warrior who is bent on getting revenge on Ronan (Lee Pace), a pawn of Thanos, for murdering his family; and the bounty hunter team consisting of Rocket (voiced by Bradley Cooper), a genetically engineered raccoon, and Groot (voiced by Vin Diesel), a humanoid tree.

When they first get together, this ragtag team seems more like the villains of a movie than the heroes, but they eventually work out the kinks and find their groove together.

The plot centers on the orb, which turns out to be a very powerful Infinity Stone. It’s not complicated, but puts the heroes in enough situations to make their end transition from enemies to a team believable.

Pratt pulled off a performance that was kind of unexpected, if you’re familiar with his previous work on *Parks and Recreation*. Quill is like an older brother who can be kind of a jerk, but comes through in the end and shows his compassion when it’s really needed.

Space veteran Saldana, who has also held roles in the recent *Star Trek* films and in *Avatar*, brings much of the same to Gamora; a good performance, but one we’ve seen before.

The real props go to Bautista and Diesel, who have taken characters that could have been fairly one-dimensional but ended up being two of the most compelling personalities throughout the film.

Bautista’s Drax looks and acts fearsome, thanks to his substantial scars and threats of violence. He is also incapable of understanding sarcasm or colloquialisms, leading to a few comical moments. Bautista’s sincere performance makes his naiveté in language endearing, rather than annoying, and his use of brute strength shows his compassion for his friends rather than his violent character.

Meanwhile, Diesel’s Groot is a large tree who can walk and talk like a human, except he can only say the phrase, “I am Groot.” Diesel manages to infuse his vocal performance of the phrase with inflection and feeling, so that each time actually sounds like he’s saying something different. Groot is the only purely noble character, as he chooses throughout the film to only use his incredible strength to help his friends and only through violence when absolutely necessary.

Despite the banality of the humor at points, *Guardians of the Galaxy* is one of the most heartfelt Marvel films to date. Here, the heroes seek to do good not because they think it’s their duty, but because it’s the right thing to do. Personal goals are pushed aside in favor of the group, and civilization ends up winning.

Filled with music from the 1970s and 1980s and pop culture references from the same, the film still manages to feel lighthearted. For a superhero movie that will make you laugh out loud and make you leave the theater with a smile, *Guardians of the Galaxy* is a must-see.

Mairéad Pettit | Staffwriter
Rains in a powerful spiritual force. Mid-July’s Hudson Project festival in upstate New York, held on the same site as Woodstock ’69—the only reenactment of the famed festival that could hold a conversation with the original Woodstock—had one of the best and most diverse lineups of the entire summer, but was unfortunately cut short and, shortly after, descended into semi-primitive, quasi-chaos. While there were certain logistical issues that were within the control of the organizer—Porta Potties shouldn’t be placed on top of hill if they’re meant to be open for four days straight, and allowing state troopers to ride horses through the campground roughly led to more than a few people needing tetanus shots—it was their inaugural year, and I’d love to meet the person who does everything right the first time, ever.

No, good ol’ Mother Nature decided to take a dump in organized MSG’s Cheerios when she unleashed a killer storm on West Coast farms. My headliner steadfastly set to be the stage for the only officially sanctioned Sunday night act, I was standing in the crowd before rapper NasIRahmad when the music

"...cut out audibly and a pre-recorded voice announced that everyone should return to their campsites and that the music was cancelled for the day. About twenty minutes later, the rain came."

Givin’ the wide range of personalities, music festivals can also provide a lot of insight into the quirks of our society as well as a few good lessons that may be impossible to learn in any other setting. That being said, I present to you five important things I’ve learned from music festivals: Enjoy Totems

Totems are the greatest method of communication, ever.

The totem, an identifying object that primarily serves a practical purpose such as replacing roll phones, is also a great example of the kind of creative self-expression that flowers in the atmospheres around music festivals. Somewhere some minor turned on his lightbox to his bike when he crashed, my tiny little bicycle wouldn’t have its bags and person sniffed at by a K9.

Given the wide range of personalities, music festivals can also provide a lot of insight into the quirks of our society as well as a few good lessons that may be impossible to learn in any other setting. That being said, I present to you five important things I’ve learned from music festivals: Enjoy

"...a practical purpose of replacing cell phones, is also a practical purpose of replacing cell phones..."

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One constant critique of rap music in its general complete disregard for political correctness. Due to a combination of songs that contain discussions of race, racism, homophobia — to varying degrees of severity, from云端 to Centre — the Top 40 chart, and therefore the arena of nearly all participants in our entertainment culture. One doesn’t necessarily need to seek out these messages in order to enjoy the music..."

While there are many ways to boost your stamina during the day — plenty of water and keeping granola bars on hand are pretty great — nothing replenishes spent energy like having a good meal.

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 catches these eye-opening exhibits while you can
Two special collections at the nearby Carnegie Museum of Art will soon be closing

If you’re a returning student, it’s probably been some
time since your last Carnegie Museum of Art (CMOA)
visit. Or maybe you’ve never been and you have a
perpetually busy schedule to blame. Maybe you’re a
first-year student looking to explore the several free,
convenient opportunities to view art in Oakland.

If you’re debating a museum trip — or if you’ve never
even thought to go — a visit to the CMOA is well worth
the 10-minute walk from campus down Forbes Avenue,
especially for two fascinating and soon-to-be-over
exhibits currently on display.

Small Prints, Big Artists: Masterpieces from the
Renaissance to Baroque and Faked, Forgotten, Found:
Five Renaissance Paintings Investigated, both of which
run through Sep. 15, are pretty different. Small Prints
is understated and displays a high volume of artwork;
Faked, Forgotten, Found only features four paintings,
but it’s characterized by rich historical information and
hyperbolic descriptions.

Despite their differences, both exhibits are equally worth
seeing. Whether you’re a fine arts enthusiast or a casual
museum goer, you’ll want a trip to the CMOA on your
agenda in the next three weeks.

Small Prints, Big Artists

Small Prints, Big Artists showcases over 200 highlighted
works from the CMOA’s collection of over 8,000 prints.
The prints are small and almost exclusively black and
white, but they are arranged thoughtfully — strategically
spaced on walls washed in mild orange-yellows and dark
blue-grays. They are also grouped by historical period,
with concise but illuminating text providing useful
historical background.

According to those descriptions, printing began in the
mid-15th century as a means of illustrating religious
texts with devotional images. By the turn of the 16th
century, it had flourished into a new art form. The
exhibit highlights four printing techniques — woodcut,
engraving, etching, and drypoint — each of which
involves a different artistic process and set of tools.

Standout artists include early German engraver and
Renaissance pioneer Albrecht Dürer with his wider
gradient, compositional depth, and dramatically
depicted subjects ranging from religious to fantastical
to everyday.

There’s also 17th-century Dutchman Rembrandt
van Rijn, with his impressionistic etchings: Their
composition is simple, but their strokes are rich and
layered, as in his powerful, eye-drawing masterpiece
“The Great Jewish Bride.” And there is Giovanni Battista
Piranesi, an 18th-century Italian visionary who sketched
architecturally elaborate, beautifully oppressive prison-
like structures drawn purely from his imagination.

At first inspection, the exhibit isn’t particularly earth
shattering. The color palette is modest, and as the
exhibit name promises, the prints are indeed small.
But this exhibit rewards the curious wanderer: If you
have the patience to dwell on the details and notice the
nuances between artists and periods, you’ll find yourself
more engaged than you might have guessed, and graced
by tokens of some of the greatest names in printmaking
history.

Faked, Forgotten, Found

It’s surprising that any curator could craft a rich,
engaging exhibit featuring only four centuries-old
paintings, but Faked, Forgotten, Found achieves just
that.

The exhibit space is quite small, nestled behind the
Small Prints exhibit and confined to only one moderately
sized room. In the space, colorful interactive timelines
cover the outer walls, relaying the geographical, political,
and forensic journeys these paintings endured over
their hundreds of years of existence. An inner, circular
structure at the center of the room holds the paintings
themselves.

The descriptions are intentionally over the top in
their attempt to dramatize the historical events that
conceived and surrounded these paintings. The number-
one featured painting, Alessandro Allori’s 1570s “Portrait
of Isabella de’ Medici,” is lavishly described as “a long-
lost portrait of a scandalous Medici princess” — “the
Paris Hilton of Renaissance Florence.”

But viewers soon find that the fascinating stories of
these paintings really do match their embellished
descriptions. After appearances in Vienna and Victorian
London, the Isabella de’ Medici portrait sat in CMOA
storage for 31 years until curator Lulu Lippincott —
originally thinking it was a fake — discovered the
painting was actually a valuable original.

The other paintings have similarly wild stories. In 1954,
two were rival versions of Francesco Raibolini’s
“Madonna and Child with Angel” circulating in the art
world; between 1973 and 2009, the CMOA acquired
both paintings and confirmed which of the two was the
carefully traced copy. Meanwhile, the CMOA awaits a
German court case that will determine the fate of Jan
Rombouts the Elder’s 16th-century “The Birth of Saint
John the Baptist,” which was allegedly stolen from its
owners, Holocaust victims who fled Nazi Germany in
the 1930s. And finally, CMOA curators still don’t know
whether they possess Hans Holbein the Younger’s 1534
“Portrait of George Nevill” or a convincing 1900 fake.

Faked, Forgotten, Found will entirely suck you in. It’s an
**Anatomy of Films** by Wrong Hands

**Facial Hair** by Reza Farazmand

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**Wrong Hands:**

- **Action:**
  - 0:00: World-weary, heavily fighting, cable car, hold, explosions, AC/DC.
  - 1:16m: Cop/soldier/accented mercenary villain sequence on.

- **Rom Com:**
  - 0:00: Frenemies, quirky, bff, explain!
  - 0:95m: Lonely montage, he/she's right in front of you!
  - Cover/ukelele/Cure

- **Art House:**
  - 0:00: Philip, long train, abrupt, yaks nudity, silence, vague, non-ending.
  - 2:70m: Glass, ride, arbitrary edits, smoking, vaguely.

- **Sci-Fi:**
  - 0:00: Expository, technobabble, angry robots/aliens!
  - 1:60m: What more John CGI Williams done?

- **Horror:**
  - 0:00: Herd of weird rural, where's let's ahhh
  - 0:98m: Rob youths people Todd? split up uuuagh!! die Zombie

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**Poorly Drawn Lines:**

- **The Illustrated Guide to Facial Hair**
  - **Old Timer**
  - **Bartender**
  - **Three-Day Weekend**
  - **Stay Away From That Guy**
  - **Probably High**
  - **Definitely High**
  - **Gonna Ramme You**
  - **Questionable Content**
  - **Basic Douchebag**
  - **Advanced Douchebag**
  - **Way of the Fist**
  - **Clerkly Smirking Intox**
  - **Getting Laid**
  - **Still Getting Laid**
A HANDY MESSAGING GUIDE

WhatsApp

Is it important?

NO

YES

Text Message

Is it time-sensitive?

YES

NO

HipChat, Slack, etc.

Is it regarding a subject for which we have a specific application to communicate?

NO

YES

Fine. Send an email.

doghousediaries@gmail.com

thedoghousediaries.com

General Problem by xkcd

CAN YOU PASS THE SALT?

I SAID—

I KNOW! I'M DEVELOPING A SYSTEM TO PASS YOU ARBITRARY CONDIMENTS.

IT'S BEEN 20 MINUTES!

IT'LL SAVE TIME IN THE LONG RUN!

press@xkcd.com

xkcd.com
Sudoku Puzzle: Super Tough

Maze Puzzle: Challenging

Sudoku courtesy of www.krazydad.com

Maze courtesy of www.krazydad.com

Solutions from Aug.17

Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue on its top. No number may be used in the same row or column more than once.

Start from the top left arrow and find your way out of the maze on the bottom right.
Horoscopes

aries
march 21–april 19
There's a prospect of stocking up on last-minute supplies in Pittsburgh. Must-have items include new tennis shoes, a cool pair of jeans and athletic gear.

taurus
april 20–may 20
Time to say goodbye to lazy summer days and clean up the wardrobe for back to school. There's still time to find an alarm clock and new shoes (always wise investments).
gemini
may 21–june 21
Missing something? New notebooks and high-speed Internet connection are on the top of the list this year.
cancer
june 22–july 22
It's a good idea to treat yourself to more room accessories like mirrors and hanging baskets. Don't forget a photo frame and some new craft supplies.
leo
july 23–aug. 22
A new hairstyle may be the best way to go for Leo. Don't forget to throw in a pair of movie star sunglasses.
virgo
aug. 23–sept. 22
When it comes to clothing, jeans, cords, tees, and button-downs cannot be overlooked. Run over to Walnut Street for some back-to-school shopping.
libra
sept. 23–oct. 22
People with the Libra sign look at school as an opportunity to socialize. Notebooks with eye-catching designs that inspire conversation are right up your alley.
scorpio
oct. 23–nov. 21
Although you may be reluctant to start classes today, make sure you have a sturdy backpack to stash all of your supplies. For clothing, look for dark colors, hooded sweatshirts and layered pieces.
sagittarius
nov. 22–dec. 21
Keep things simple and stock up on some T-shirts and caps. However, don't forget to throw in a nicer outfit for date nights or special occasions.
capricorn
dec. 22–jan. 19
Haven't already updated your laptop or phone to keep up with the new trends? There's still time.
aquarius
jan. 20–feb. 18
Try to be more inventive with your fashion for the beginning of school. Buy some original style clothing and hair sprays. Or do something crazy and dye your hair.
pisces
feb. 19–march 20
The start of school never means joy for Pisces, but treat yourself to some nice tunes, and headsets, and you'll be set for school.

Maryann Landlord | Comics Editor

Across
1. Island in the East China Sea
6. Room
14. Homerun king Hank
15. They've got something coming
16. Friend of Fidel
17. Crash of thunder
20. Mao ___-tung
21. New Haven students
22. Umbrella
24. Author ___ Stanley Gardner
25. Cheat
26. Capital of Utah
30. ___ luck!
31. Small batteries
32. December day, briefly
36. Wrap up
37. Longed for
41. Canadian prov.
42. Ricky's portrayal
44. Three sheets to the wind
45. Nosy Parker
47. Prevalis
51. Communication
54. Part of Q.E.D.
55. Llama relative
56. Polite address
57. Rule, for short
60. Caviar
61. Callous
64. Health haven
65. Tally
66. Cut off
67. That girl
68. Gangster Lansky
69. Intended

Down
1. Damon of “Good Will Hunting”
2. Contented sighs
3. Faithful
4. Male offspring
5. Lay beneath
6. Horror film reaction
7. Bodybuilder's pride
8. Afflict
9. Sideways
10. ___ de corps
11. Reprimand
12. Egg exterior
13. Color anew
18. Singer Fitzgerald
23. Quartz variety
24. Aliens, briefly
25. Read quickly
26. Hill toy
27. Top-notch
28. Former Fords
29. Keep an ___ the ground
33. ___ Blanc
34. Poker stake
35. RR stops
38. Class
39. Assistant, particularly to heads of state
40. Great energy
43. Res ___ loquitur
46. Use, consume
48. Intolerance
49. More nasty
50. Some nest eggs
52. Take the honey and run
53. Chucked weapon
56. A ___ formality
57. 1972 Kentucky Derby winner ___ Ridge
58. Opposite of odd, especially when applied to numbers
59. Frobe who played Goldfinger
62. Non-dairy milk
63. Peg used on the first in golf
TUESDAY 8.26.14

Dwayne Dolphin. Agnes Katz Plaza. 5 p.m.
Local jazz bassist and current Adjunct Professor of Jazz at Duquesne University will be giving a free performance in the Agnes Katz Plaza in Downtown Pittsburgh on Penn Avenue. Dolphin has worked on a number of impressive musical projects, including Pittsburgh Ballet Theatre and popular music artist Nancy Wilson.

WEDNESDAY 8.27.14

Slightly Stoopid. Stage AE. 8 p.m.
Chilled-to-the-max, reggae/ska-inspired rock group Slightly Stoopid will be bringing their whiteboy grooves to Stage AE. Hardcore punk-infused mariachi band Mariachi El Bronx will be opening. Tickets start at $31 and can be purchased at ticketmaster.com

FRIDAY 8.29.14

Open Mic Night. Future Tenant, 819 Penn Ave. 7 p.m.
Drop by to check out some great local talent, or step to the mic yourself and show everyone what you've got. For more information, visit futuretenant.org. Admission is free and open to the public.

Kings of Leon. First Niagara Pavilion. 8 p.m.
Don't you know I could really use some... Kings of Leon. The southern garage rockers will be helping to close out the summer with their beer-soaked anthems and good-ol'-boy charm. Altrockers Young the Giant will be opening. Tickets start at $38.50 and can be purchased at llivenation.com.

Beauty Slap. Brillobox. 8 p.m.
This musical project blends together electronic production with live horn and guitar instrumentation to create a knockout live sound. Featuring Carnegie Mellon student-producer Jakeisrain as well as members of the School of Music's C Street Brass, this fresh sound isn't to be missed. Tickets are $8 and can be purchased at the door.

SUNDAY 8.31.14

X. The Altar Bar. 8 p.m.
Los Angeles hardcore punk elder statesmen X will be playing the Altar Bar. Expect politically incorrect and radical statements in between songs. Tickets start at $25 and can be purchased at ticketfly.com

ONGOING

La Cour des Miracles. Wood Street Galleries. Through Sep. 7.
This exhibition uses robots to simulate a walk through a mental institution. Each robot is programmed to display common symptoms and psychosis, as well as to respond to passerbys to create a chillingly real experience. Admission to the Wood Street Galleries is free.

Cataloguing Pattern. SPACE Gallery. Through Sunday.
This exhibition, featuring works by a wide array of artists across various mediums, explores the nature of patterns and their calming psychological effect. Admission to the SPACE Gallery is free and open to the public.

Monotype Prints: An Exploration of Color. 709 Penn Gallery. Through Sep. 3.
Inspired by artist Jo-Anne Bates's travels in South Africa, these colorful works are influenced by the land, clothing, and people she encountered. Admission to the 709 Penn Gallery is free and open to the public.

This exhibit highlights four printing techniques — woodcut, engraving, etching, and drypoint — each of which involves a different artistic process and set of tools.

This exhibit explores the experience of living with race in America, using interactive multimedia components.

compiled by Joey Peiser | Pillbox Editor

Want your event here?
Email calendar@thetartan.org.

Classifieds

Want To Get Well Paid To Shop?
Mystery Shoppers Needed. Contact: ryanmartinez44@outlook.com, for more details

Medical and heart care, Board Certified, 155 N Craig, Dean Kross, MD 412.687.7666
Expedited scheduling for students to be seen by the doctor.

Unleash your inner child
Write for Pillbox

pillbox@thetartan.org

NEWS

THE TARTAN

PILLBOX
First-year students living in the Residence On Fifth were clad in pink “JuREZic Park” gear as they stormed the cut on Friday evening for Orientation Week’s culminating event: House Wars.

Editor’s note: Kelsey Scott is a resident assistant in Morewood Gardens.