CMU launches global brain initiative

Although many students grumbled at the loss of the Panther Hollow Inn, known by most students as PHI, some were happy that PHI was closing last month. It was announced in May 2015 that Panther Hollow Inn, a local bar, would close after the end of the spring 2015 semester. Wintherpele Valerine, 19, a former Panther Hollow Inn frequent, said in a university press release that it will "encourage the change. They're all lazy and never leave the place. They're going to have to renovate the place. It's just going to encourage the students to be more lively and never leave the place. We're going to have to put five minutes down there to get Chipotle,"AppDelegate said.

The Chipotle at 4611 Forbes will open for business on Jan. 1, after a period of one month, said Valerine. The restaurant began over a year ago, on Aug. 1. The Chipotle in Oakland at 3619 Forbes to get Chipotle," AppDelegate said. Although many students have raised concerns about the upcoming Chipotle, "I'm happy I don't have to walk all the way down to Forbes, but I'm pretty ambivalent," Shao said. "There's one thing I think that if we have a business standpoint, they're making a very poor choice. Because you can't Chipotle is going to recoup a lot of money really, really quickly, but alcohol sells more. And they're going to have to renovate the place because it's a bar. They can't just have Chipotle in a chipotle bar, it doesn't work like that.

According to the filed plans, the restaurant will open for business on Jan. 1, after a period of one month. According to the filed plans, the restaurant will open for business on Jan. 1, after a period of one month. According to the filed plans, the restaurant will open for business on Jan. 1, after a period of one month. According to the filed plans, the restaurant will open for business on Jan. 1, after a period of one month. According to the filed plans, the restaurant will open for business on Jan. 1, after a period of one month.
Students get involved at Activities Fair

President Suresh announces leadership searches

President Suresh also said that Thomas Martin, a senior in public policy (from Edelman), will oversee con- tinued marketing and communi- cations efforts to find the best person for the role. Currentv, Nathan Urban, Dr. Frederick A. Schrader distinguished professor of life sciences, holds the position of interim provost.

The present in the university’s chief academic officer that reports directly to the president. The provost plays an im- portant role in developing cross-disciplinary collabora- tion, linking the university’s education and in- terfaces with global partners, according to the council.

A search advisory commit- tee was appointed by Vice Presi- dent Srinivasu, vice president for research, and Michael Murphy, vice president for campus affairs — with a goal of making the final appoint- ment in the spring and a start date for the new provost of July 1, 2015.

Global learning conference meets at CMU

The Global Learning Council met face-to-face for the first time on Sept. 4-5 at Carnegie Mellon and the University of Pittsburgh. The Global Learning Council, which is chaired by Carnegie Mellon President Subra Suresh, was an- nounced in tandem with the Simon Initiative in No- tebook: a University Police and CMU EMS.

A Carnegie Mellon student filed a report with University Police after his bicycle was stolen on Manchester Dormitory on Sept. 4, 2014. The Exchange is open from 8 a.m.–6:00 p.m. on Friday, and from 9:30 a.m.–2:30 p.m. on Saturday.

Undergraduate Drinking

Aug. 30, 2014

Undergraduate Drinking

Aug. 30, 2014

A Carnegie Mellon security officer on patrol summoned University Police and CMU-EMS after finding an associ- ated student on Margaret Morrison Slope. The student was given medical atten- tion and cited for under- drinking.

Harassment

Aug. 30, 2014

Carnegie Mellon student reported her boyfriend as a subject of harassment. Officers have directed her to take further action through civil means.

A University Police officer on patrol found two associ- ated individuals on Forbes Avenue and summoned addi- tional officers and CMU-EMS. Both individuals were identi- fied as Duquesne University students, at which point they were summonsed to the scene to assist. Officers issued a citation for under- drinking and public drunkenness in response to the incident.

A Carnegie Mellon student filed a report with University Police after his bicycle was stolen. Officers have directed the victim to report to the University Police.

Public Drunkenness, Undergraduate Drinking

Aug. 30, 2014

Undergraduate Drinking

Aug. 30, 2014

A University Police officer on patrol found two associ- ated individuals on Forbes Avenue and summoned addi- tional officers and CMU-EMS. Both individuals were identi- fied as Duquesne University students, at which point they were summonsed to the scene to assist. Officers issued a citation for under- drinking and public drunkenness in response to the incident.

A Carnegie Mellon student filed a report with University Police after his bicycle was stolen. Officers have directed the victim to report to the University Police.

Campus Crime & Incident Reports

Presentation of the President’s Cabinet

Vaccination appointments: Dietrich College

Vaccination appointments: Carnegie Institute of Technology

Student Body President and senior electrical and computer engineering and business administration double major Sam Glazer presented his cabinet to Stu- dent Senate. Student informa- tion resource major Andrew Schwartz is constitutional advisor; junior public policy and management major JR Marshall is chief of staff, re- most important role in developing cross-disciplinary collabora- tion, linking the university’s education and in- terfaces with global partners, according to the council.

A search advisory commit- tee was appointed by Vice Presi- dent Srinivasu, vice president for research, and Michael Murphy, vice president for campus affairs — with a goal of making the final appoint- ment in the spring and a start date for the new provost of July 1, 2015.

Global learning conference meets at CMU

The Global Learning Council met face-to-face for the first time on Sept. 4-5 at Carnegie Mellon and the University of Pittsburgh. The Global Learning Council, which is chaired by Carnegie Mellon President Subra Suresh, was an- nounced in tandem with the Simon Initiative in No-
BrainHub to bring together brain researchers, universities

Moore Rubele Yudell selected to design Tepper Quadrangle

September 8, 2014 • The Tartan thetartan.org/news • A3

Moore Rubele Yudell described themselves as an office of many people, whose joint projects include buildings for Dartmouth University and the University of California Berkeley.

Bruno Vutillo, partner at Moore Rubele Yudell, said that designing the new Tepper building is “significantly different” from other university projects he’s worked on. “You don’t often find campuses when they’re at this pivotal moment,” Vudell said. “From a planning view, it’s not just about a single building.”

According to Horgan, Moore Rubele Yudell was selected because of the firm’s design expertise and its “specific experience with respect to cutting-edge business institutes.”

In addition to their core team, Moore Rubele Yudell is collaborating with an assembled team of consultants for this project, ranging from engineering firms to landscaping designers.

Horgan explained, “There was a level of comfort with them that we didn’t have entirely with the other architects,” saying, “to be honest with you, they were the perfect choice.”

The building will be LEED Gold certified, and is expected to be completed in fall 2018. Horgan remarked that “these buildings take a long time,” and that utilities will be laid next May. Construction on the building’s foundation will begin the following May.

Yudell indicated that there will be “outreach sessions in preparation for our permitting and construction process.”

The new building is still in the design phase, but Yudell emphasized that Carnegie Mellon’s aspirations for the Tepper School “are fundamental to the planning.”

BrainHub to bring together brain researchers, universities

Moore Rubele Yudell selected to design Tepper Quadrangle
Neurons respond strongly to stream of familiar images

CLAIRE SUNNANS
Staff Writer

As the study of neurosci- ence becomes increasingly prevalent in modern society, we are just beginning to un- derstand the many complica- tions of the brain, namely its highly adaptable nature. Researchers from the Center for the Neural Basis of Cog- nition (CNBC), a joint Cante- gue Medical and University of Pittsburgh project, have ex- plored this aspect of the brain through their research involv- ing neuron response to rapid sequences of images.

On May 15, a professor of biological sciences at Carnegie Mellon University, and member of the CNBC, Travis Meyer, presented a poster re- sistance at the CNBC and Chrysler, and member of the department of the University of Pittsburgh examined how neurons react to rapidly unfamiliar images presented in rapid succession.

The researchers showed neural responses to a rapid sequence of familiar and unfamiliar images. They monitored the electrical re- sponses of individual neurons in the inferotemporal cortex, an area of the brain that is crucial for recognizing objects. The experiment was designed to determine whether the inferotemporal cortex responded to varying images better when the images were familiar or unfamiliar.

The researchers ultimately found that neurons were more strongly and selectively when shown familiar images in rapid suc- cession. In previous research, it was established that a sub- set of neurons, known as the familiar image neurons, was more prevalent in inhibitory neurons. The researchers showed that the strong response in inhibitory neurons is not weaker than in excitatory neurons, but that it is much stronger and selective when presented with familiar images in rapid suc- cession. It was shown that when shown unfamiliar images, the response was much weaker and less selective when compared to familiar images.

The researchers explained that the strong response to familiar images is not a singular image recognition, but rather the recognition of a sequence of images. They found that the response to familiar images was stronger and more selective than the response to unfamiliar images. This finding suggests that the brain is capable of recognizing patterns and sequences, and that this ability is crucial for the brain's ability to process information.

However, just because we have a drug doesn’t mean we have a definite cure. In total, seven doses of ZMapp have been given to humans, out of those seven, two did not sur- vive — a Libertarian doctor and a Spanish priest. In hindsight, ZMapp is not a fully viable solution — or even treatment — to Ebola, as it was to political responsibility to distribute what medication? Is it our re- sponsibility to give that drug out? What does this say about American-funded research? If the drug works and we take it to the United States but the drug doesn’t work, it doesn’t increase the prevalence of behavior that is hopelessly complicated, even when the scientific community is funded, it is too similar to be unique. The impact of doing nothing is actively harmful to the future of science funding. No action could leave the possibility of action in the future.

The CNBC study, but subjects were trained to look at those images until they became familiar.

Dimensionality reduction helps neuroscience studies

BERNADETTE

An Associate Editor

Paul G. Watt is a senior associate professor of electrical and computer engineer- ing and computational neuroscience at the University of Pittsburgh. He is also a co-associate director of the Neural Basis of Cognitive Science. Dr. Watt is a member of the CNBC and University of Pittsburgh project, has ex- plored this aspect of the brain through their research involv- ing neuron response to rapid sequences of images.

The researchers ultimately found that neurons were more strongly and selectively when shown familiar images in rapid suc- cession. In previous research, it was established that a subset of neurons, known as the familiar image neurons, was more prevalent in inhibitory neurons. The researchers showed that the strong response in inhibitory neurons is not weaker than in excitatory neurons, but that it is much stronger and selective when presented with familiar images in rapid suc- cession. It was shown that when shown unfamiliar images, the response was much weaker and less selective when compared to familiar images.

The researchers explained that the strong response to familiar images is not a singular image recognition, but rather the recognition of a sequence of images. They found that the response to familiar images was stronger and more selective than the response to unfamiliar images. This finding suggests that the brain is capable of recognizing patterns and sequences, and that this ability is crucial for the brain's ability to process information.

However, just because we have a drug doesn’t mean we have a definite cure. In total, seven doses of ZMapp have been given to humans, out of those seven, two did not sur- vive — a Libertarian doctor and a Spanish priest. In hindsight, ZMapp is not a fully viable solution — or even treatment — to Ebola, as it was to political responsibility to distribute what medication? Is it our re- sponsibility to give that drug out? What does this say about American-funded research? If the drug works and we take it to the United States but the drug doesn’t work, it doesn’t increase the prevalence of behavior that is hopelessly complicated, even when the scientific community is funded, it is too similar to be unique. The impact of doing nothing is actively harmful to the future of science funding. No action could leave the possibility of action in the future.

The CNBC study, but subjects were trained to look at those images until they became familiar.

Dimensionality reduction helps neuroscience studies

BERNADETTE

An Associate Editor

Paul G. Watt is a senior associate professor of electrical and computer engineer- ing and computational neuroscience at the University of Pittsburgh. He is also a co-associate director of the Neural Basis of Cognitive Science. Dr. Watt is a member of the CNBC and University of Pittsburgh project, has ex- plored this aspect of the brain through their research involv- ing neuron response to rapid sequences of images.

The researchers ultimately found that neurons were more strongly and selectively when shown familiar images in rapid suc- cession. In previous research, it was established that a subset of neurons, known as the familiar image neurons, was more prevalent in inhibitory neurons. The researchers showed that the strong response in inhibitory neurons is not weaker than in excitatory neurons, but that it is much stronger and selective when presented with familiar images in rapid suc- cession. It was shown that when shown unfamiliar images, the response was much weaker and less selective when compared to familiar images.

The researchers explained that the strong response to familiar images is not a singular image recognition, but rather the recognition of a sequence of images. They found that the response to familiar images was stronger and more selective than the response to unfamiliar images. This finding suggests that the brain is capable of recognizing patterns and sequences, and that this ability is crucial for the brain's ability to process information.

However, just because we have a drug doesn’t mean we have a definite cure. In total, seven doses of ZMapp have been given to humans, out of those seven, two did not sur- vive — a Libertarian doctor and a Spanish priest. In hindsight, ZMapp is not a fully viable solution — or even treatment — to Ebola, as it was to political responsibility to distribute what medication? Is it our re- sponsibility to give that drug out? What does this say about American-funded research? If the drug works and we take it to the United States but the drug doesn’t work, it doesn’t increase the prevalence of behavior that is hopelessly complicated, even when the scientific community is funded, it is too similar to be unique. The impact of doing nothing is actively harmful to the future of science funding. No action could leave the possibility of action in the future.

The CNBC study, but subjects were trained to look at those images until they became familiar.


**Tattoos are inflammations**

A tattoo machine pushes the skin continuously with a needle, depositing ink into the dermis, which is made up of collagen fibers, nerves, blood vessels, and muscles. Wherever the needle penetrates the skin — which could be up to 3,000 times per second — it causes a wound which allows the body to get an inflammatory response to the invader, just as you would if you cut your hand while chopping vegetables. The tattoo ink is composed of metals and other pigments, and can be hard to remove, especially on the scalp.

**Brooke Reki**

SciTech Editor

If you’re thinking about getting a tattoo, you might want to learn about the science behind the art before you make your final decision. While on the outside, a tattoo is a beautiful and symbolic creation, on the inside, it is actually the result of a perpetual inflammatory process.

Tattoos have been used as a form of self-expression for millennia. According to neuropsychologist Charles Agnew in a TED-Ed video titled “What makes tattoo permanence?” the evidence of existence of the tattoo ink was found on a Peruvian mummy dated 4,000 B.C.

To add even more history to the tradition, the tattoo machine was invented in the late 1890s, its design based on Thomas Edison’s engraving machine.

Today, one area that could continue a variety of different tattoo designs, colors, and types of people sporting them. With the in-depth knowledge of cells, you can get a tattoo to suit your needs.

**Michelle Wan**

Art Editor

While on the outside, a tattoo is a beautiful and symbolic creation, on the inside, it is actually the result of a perpetual inflammatory process.

Tattoos have been used as a form of self-expression for millennia. According to neuropsychologist Charles Agnew in a TED-Ed video titled “What makes tattoo permanence?” the evidence of existence of the tattoo ink was found on a Peruvian mummy dated 4,000 B.C.

To add even more history to the tradition, the tattoo machine was invented in the late 1890s, its design based on Thomas Edison’s engraving machine.

Today, one area that could continue a variety of different tattoo designs, colors, and types of people sporting them. With the in-depth knowledge of cells, you can get a tattoo to suit your needs.
Nude photographs “scandal” is a sex crime

Last Sunday, nude photographs leaked of several high profile female celebrities, including Kim Kardashian, Kate Upton, and Jennifer Lawrence, for what appears to be the first time on the internet. With nothing but the not-so-helpful advice that the celebrities should be able to control their own bodies by dressing differently or not taking pictures, the situation has garnered national attention and has raised so many questions about core liberties that New York city mayor Eric Adams commented that “no person — celebrity or other — has the right to demand that we don’t photograph them.”

Given that the many alternatives for women who wish to go bare to maintain their privacy are extremely limited, and that the photos will come out despite their wishes, this is hardly the secret to stopping the real scandal. If we can make the virtual equivalent of “don’t ask, don’t tell” and “don’t report,” then the situation will only get worse, as women will now have fewer options to protect their privacy.

In the current era of the Internet, where the velocity of personal photos is faster than the legal age to relax and socialize, we must be wary of the recent epidemic of nude photograph “scandal.”
Hunt Library's new IDeATe renovations hurt functionality

JUSTIN McCOWN

Less than a year ago, Hunt Library received renovations that made its first floor a very welcoming place for students to work, study, and socialize. The renovations were magnificently popular and showed a real understanding of the part of the universe toward the wants and needs of students. Alongside this initiative by library staff to be responsive to student suggestions that drove this process, it functions Hunt Library as an attractive place.

If you have not yet been to Hunt, I recommend you do your best to remember that existing open-floor plan, the whole space, the density of docking workstations, and the ability to see both the front and back windows at the same time—because that has all been taken from you. The elimination of popular student spaces also extends to the second floor, where stacks displaced by the IDeATe renovations hurt functionality. The new Hunt Library’s new IDeATe renovations hurt functionality, September 8, 2014 « The Tartan

By KALPASHI MAHESHWARI

corporate tax structure because the

Corporations can use their resources to

The United States suffers from
corporations can use their resources to

Corporations have a lack of "economic patriotism," of

The United States is the world's

detraction from the utility of the library

each floor is also concern-

the utility of the library

each floor is also concern-

the utility of the library

Corporations have a lack of "economic patriotism," of
each floor is also concern-

each floor is also concern-

each floor is also concern-

each floor is also concern-

each floor is also concern-

each floor is also concern-

The United States is the world's
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

The United States is the world's

detraction from the utility of the library

each floor is also concern-

the utility of the library

each floor is also concern-

the utility of the library

each floor is also concern-

the utility of the library

corporate tax structure because the

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

The United States is the world's

detraction from the utility of the library

each floor is also concern-

the utility of the library

each floor is also concern-

the utility of the library

each floor is also concern-

the utility of the library

corporate tax structure because the

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

The United States is the world's

detraction from the utility of the library

each floor is also concern-

the utility of the library

each floor is also concern-

the utility of the library

each floor is also concern-

the utility of the library

corporate tax structure because the

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

The United States is the world's

detraction from the utility of the library

each floor is also concern-

the utility of the library

each floor is also concern-

the utility of the library

each floor is also concern-

the utility of the library

corporate tax structure because the

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

The United States is the world's

detraction from the utility of the library

each floor is also concern-

the utility of the library

each floor is also concern-

the utility of the library

each floor is also concern-

the utility of the library

corporate tax structure because the

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

The United States is the world's

detraction from the utility of the library

each floor is also concern-

the utility of the library

each floor is also concern-

the utility of the library

each floor is also concern-

the utility of the library

corporate tax structure because the

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

The United States is the world's

detraction from the utility of the library

each floor is also concern-

the utility of the library

each floor is also concern-

the utility of the library

each floor is also concern-

the utility of the library

corporate tax structure because the

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

The United States is the world's

detraction from the utility of the library

each floor is also concern-

the utility of the library

each floor is also concern-

the utility of the library

each floor is also concern-

the utility of the library

corporate tax structure because the

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

The United States is the world's

detraction from the utility of the library

each floor is also concern-

the utility of the library

each floor is also concern-

the utility of the library

each floor is also concern-

the utility of the library

corporate tax structure because the

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

Corporate tax avoidance has
corporations can use their resources to

The United States is the world's

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming

Upcoming
Dietrich College
Dean’s List Spring 2014

On behalf of the faculty and staff of the Mariana Brown Dietrich College of Humanities and Social Sciences, we congratulate the DC SCS, and all students who have pursued undergraduate studies listed below for earning a place on the Spring 2014 Dietrich College Dean’s List.

Dietrich College Dean’s Office
The summer soccer transfer window of 2014 has finally slammed shut, the players have been dispersed to the clubs for which they have been signed, and the Premier League is ready to kick off. The competitive and aggregative spirit of summer football is at its peak.

In June, the Premier League has seen a record number of transfers. Many clubs have been looking to strengthen their teams, and the transfer window has been a busy one. The Premier League is known for its intense and competitive atmosphere, and the transfer window is no exception. The transfer window is a time when teams can strengthen their rosters and improve their chances of success in the upcoming season. This year, the Premier League has been no different, with teams making moves to improve their chances of success.

The Premier League is one of the most competitive leagues in the world, and the transfer window is a crucial time for teams to compete. The transfer window is a time when teams can improve their chances of success, and the Premier League is no exception. The transfer window is a time when teams can compete, and the Premier League is no exception.

The Premier League is a league of great teams, and the transfer window is a time when teams can compete. The transfer window is a time when teams can compete, and the Premier League is no exception. The transfer window is a time when teams can compete, and the Premier League is no exception.
Women’s soccer team scores again

**ZOE ROSENBERG**
Staff Writer

The Carnegie Mellon Women's Soccer team took the field to begin this year with a 2–0 dominance over the Salisbury University Seagulls on September 8.

The game was the first in the 2014 Doubletree Tartan Cup. After a scoreless first half, Carnegie Mellon scored on a goal in the second half to seal their third straight victory.

A very strong performance from the Tartans' -- particularly effective on third downs, converting 54 percent of their attempts while holding the Seagulls to none, and the match ended at 2–0.

Carnegie Mellon scored a second goal by the same account after another brilliant performance from sophomore goalkeeper, Katie Liston.

Goal saver junior midfielder Caron Quinn and first-year goalkeeper Katie Liston both gave their best for the win.

The first half was relatively scoreless with Carnegie Mellon dominating the field with the play. Only three shots were put on goal in the first half but the 0–0 score line was not reflective of the level of play.

When Quinn broke through for Carnegie Mellon, less than 10 minutes into the second half, it was all but from there for the Seagulls.

When junior forward Abby Gugan perfectly set up Adams of Peabody on the goal of the match, there appeared no way back for the Seagulls, and the match ended at 2–0.

Carnegie Mellon won a second game by the same score again against Franklin & Marshall against the Rochester Institute of Technology. Carnegie Mellon was playing strong attacking football from the beginning, with Adams scoring her second goal, as many goals in the fourth minute made it clear the match was more than just a rebound.

Forwards Sevina and Abigail Ruiz scored another solid victory against the Seagulls, and the match began another 2–0 drubbing. Carnegie Mellon was not as impressive in the second half as Rochester had a few chances as in score, but they converted none of them and Carnegie Mellon held a second straight team goalless. After dominating the match in the second half, the Tartans outscored the Seagulls on both goals at the end of the game.

When Quinn broke through for Carnegie Mellon, less than 10 minutes into the second half, it was all but from there for the Seagulls.

When junior forward Abby Gugan perfectly set up Adams of Peabody on the goal of the match, there appeared no way back for the Seagulls, and the match ended at 2–0.

Carnegie Mellon won a second game by the same score against Franklin & Marshall against the Rochester Institute of Technology. Carnegie Mellon was playing strong attacking football in the beginning, with Adams scoring her second goal, as many goals in the fourth minute made it clear the match was more than just a rebound.

Forward Sevina and Abigail Ruiz scored another solid victory against the Seagulls, and the match began another 2–0 drubbing. Carnegie Mellon was not as impressive in the second half as Rochester had a few chances as in score, but they converted none of them and Carnegie Mellon held a second straight team goalless. After dominating the match in the second half, the Tartans outscored the Seagulls on both goals at the end of the game.

Women's Golf

In their first event as an NCAA member, the Carnegie Mellon women’s golf team competed at the Westminster Collegiate Invitational on September 8–9.

Carnegie Mellon went on to finish tied for fifth place with 642 points. Senior forward Sevina Liston tied for second with a career-low 86. Junior forward Sienna Stritter also tied for second with a career-low 86.

Women's Golf

In their first event as an NCAA member, the Carnegie Mellon women’s golf team competed at the Westminster Collegiate Invitational on September 8–9.

Carnegie Mellon went on to finish tied for fifth place with 642 points. Senior forward Sevina Liston tied for second with a career-low 86. Junior forward Sienna Stritter also tied for second with a career-low 86.

Women's Golf

In their first event as an NCAA member, the Carnegie Mellon women’s golf team competed at the Westminster Collegiate Invitational on September 8–9.

Carnegie Mellon went on to finish tied for fifth place with 642 points. Senior forward Sevina Liston tied for second with a career-low 86. Junior forward Sienna Stritter also tied for second with a career-low 86.

Women's Golf

In their first event as an NCAA member, the Carnegie Mellon women’s golf team competed at the Westminster Collegiate Invitational on September 8–9.

Carnegie Mellon went on to finish tied for fifth place with 642 points. Senior forward Sevina Liston tied for second with a career-low 86. Junior forward Sienna Stritter also tied for second with a career-low 86.
An inside look at the organization behind the TOC

BOC & TOC

BOC: Sept. 12, 1–4 p.m., Weigand Gym
TOC: Sept. 15–17, 10 a.m.–8 p.m., Weigand Gym

Did you know that the Technical Opportunities Conference (TOC) is almost completely organized and managed by Carnegie Mellon students?

The Tartan took an inside look into the efforts that go into putting together this popular career fair, which is crucial in helping students network with various companies, and ultimately finding the right job.

Planning for the TOC begins in the spring semester. "It starts off with the previous year’s committee selecting two directors," said Arushi Chawla, one of the directors of the TOC committee and a senior economics and electrical and computer engineering double major.

Erin Persson, a junior civil and environmental engineering and engineering and public policy double major, is the second director.

"After that, we send out an application to all Society of Women Engineers (SWE) members, since SWE and the College of Engineering collaborate on putting together the TOC," Chawla said.

After a rigorous interview process, about ten committee members are selected and assigned to one of four teams — corporate relations, public relations, human resources, and operations.

These teams work on different timelines based on their function. The corporate relations team begins reaching out to companies at the end of the spring semester.

They work throughout the summer to discuss logistics with each company’s recruiting team, in order to get all interested companies registered by an early August deadline.

Once the fall semester begins, the remaining teams take over. Public relations is responsible for publicizing the event, which involves putting up posters, talking to media, and generating awareness about the TOC.

"It’s kind of like explaining what the TOC is and recommending that freshmen attend for the experience," said Patricia Pan, a member of the TOC public relations team, and a sophomore chemical engineering and biomedical engineering double major.

The human resources team within the TOC committee is responsible for recruiting and managing student volunteers who help out during the event.

Before the TOC opens to students, these volunteers help the company recruiters with parking, registration, and setup for their booths.

Volunteers also help with any issues that may arise during the day and tear down at the end of the day.

During the event itself, the operations team is responsible for ensuring that everything runs smoothly.

Booths are not assigned to students, and the team is responsible for managing students and volunteers who help out during the event.

The team also handles issues that arise during the event, such as non-functional equipment at booths, and delayed arrival of packages mailed to Carnegie Mellon by the company, among others.

Packing off an event of this magnitude involves a great deal of careful planning, and long hours put in by the TOC committee.

With the event spanning three days (Monday, Tuesday, and Wednesday) this year, rather than the usual two days, their work has increased a great deal, due to the need to spread awareness about this schedule change, and to coordinate an extra day of the career fair.

However, their well-established teams and procedures are sure to be effective in tackling these challenges, and providing students with a successful career fair next week.
At career fairs, it's not too early to search for dream job

MADISON COPPAGE
Assistant, City Editor-in-Chief

If you walk into the University Career Center over the next month or so, you'll notice that, despite the typically bustling atmosphere, career fairs are few and far between. In fact, there is only one career fair on campus before the start of classes: the Technical Opportunities Conference (TOC), which will take place on Sept. 12 from 9:30 a.m. to 4 p.m. at Wiegand Gym while the TDC will take place later this fall. TOC will run from 7:30 a.m. - 3:00 p.m. on the last day.

On the other hand, you may see a career fair on the menu for the spring — staff for the spring career fairs are currently being asked to come some better resources to go to career fairs as an undergraduate.

Nothing to lose or gain

The advice is simple: Go to those fairs, and think about your dream job. I bet there will be at least one career fair this semester. You can attend the TOC where you can get that job at Facebook or Google. And you don’t need to worry if that’s equally exciting.

This semester’s fairs are comprised of two of a select number of organizations: Facebook and Google. Both companies have absolutely nothing to lose by talking to recruiters. You can’t lose anything by talking to companies, and the numbers of job opportunities are going up.

Preparation for next fairs

If you’re firmly convinced that there’s no way that the companies of your choice will come to campus, here’s a practical reason to attend: you need to align your expectations.

Going to the fair this year is advised for your following years at Carnegie Mellon.

Attending this semester’s career fairs in addition to exciting and energizing, it makes you take a look at what you are doing currently and where you think your path could lead you at the fair. This could help you find out how companies have requirements and opportunities. Also, you can use the fair to find your path for the following years, whether you choose to find a company, or to open up the running for a job you were not interested in.

Small booths hold much importance

While you’re at it, check out some of the smaller booths that none of the upper-echelon companies are going to. Chatting with the recruiters on the smaller booths is sometimes fun and can definitely boost your confidence.

And remember, they’re there for you. So if they offer any opportunities you’re interested in, go for it. The value of getting that job is substantially higher and the company probably pays more than traditional summer employees.

So bust out your neat formal clothes and be prepared to join the crowd of well-dressed students at the upcoming career fairs. Draft a quick resume — or update an existing one — and print out a copy by the hundreds. The name tag is key, so be sure to design a good one. You’ll need to keep it for the following years, when you’re running for a job you were not interested in.

Editor’s note: This article runs as a preview in The Tartan online and in the space available.

Structure

One key difference between a startup and a large company is the size of the organization. Unlike a large company, a startup will likely want to make sure that everything is run smoothly and efficiently. This is especially important considering that startups often don’t have the resources to hire full-time employees. Instead, many startups rely on part-time workers or contractors.

As you can imagine, this can be challenging. To ensure that your startup is successful, you need to be able to manage time effectively and prioritize tasks. This is especially true if you are an intern or recent graduate.

Another important aspect of working at a startup is the opportunity to make a meaningful impact. Unlike a large company, startups often have more flexibility in terms of how they allocate resources and budget. This means that you can have a direct impact on the success of the company, and that can be incredibly rewarding.

In conclusion, startups are an excellent option for those who want to make a meaningful impact and have the opportunity to grow and develop their skills. Whether you are looking for an internship or a full-time position, startups can offer a unique and exciting experience.
FRIDAY, SEPTEMBER 12
Business Opportunities Conference 1–4 p.m. in Wiegand Gym

Alcoa
AQR Capital Management
BNY Mellon
The Boeing Company
Burger King Corporation
Chrysler Group, LLC
Constellation
Dean & Company
Dutta Consulting
Epic
Erie Insurance
EY
General Mills
IBM Corporation
ICAP
Infosys Limited
INSIGHT2PROFIT
KPMG LLP
M&T Bank
McMaster-Carr Supply Company
MUFG
NetSuite
The PNC Financial Services Group
PricewaterhouseCoopers
Procter & Gamble
SDLc Partners
Uniserv
UPMC

Editor’s Note: Subject to change through Sept. 10. Designations following companies are booth locations.
**MONDAY, SEPTEMBER 15**

Technical Opportunities Conference 10 a.m.–5 p.m. in Wiegand Gym

---

Editor's Note: Attending companies subject to change.

---

Abercrombie & Fitch (Home Office) 203
Adidas 150
Adobe Systems Inc. CA 115, 116
Aetna, Inc. 143
Alico 142
Amazon.com 100
American Institutes for Research 120
Andrews Merritt 166, 167
Ariens, Inc. 227
ANSYS, Inc. 138
AppDirect 220
AppDynamics 164
Applied Predictive Technologies (APT) 199
ARM Inc. 194
AT&T Technology Development Program 216
AthenaHealth 226
audible.com 171
Aventis 182
Blackstone 149
Blend Labs 217
Blizzard Entertainment 205
Bloomberg LP 139, 140
Booz Allen Hamilton 117
Branding Brand 200
Brightcove 213
BrightRoll, Inc. 168
Capital One 221
Caterpillar, Inc. 128
Central Intelligence Agency 230
Cisco Systems, Inc. 201
Citadel Investment Group LLC 163
Comcast 185
Compuware 204
Constant Contact 225
Cyan, Inc. 170
DC Energy 118
Deal Ventures 177
Dell 181
Dropbox 126, 127
DRW Trading Group 186
eBay, Inc. 121
Enova Financial 103
Epic 146
Evernote 154
Explores 218
Facebook 104, 105
Factset Research Systems Inc. 160
FineEye 189
Flipboard 210
Ford Motor Company 111
Google, Inc. 133, 134
Harris Corporation 184
Hornby 148
IBM Corporation 113, 114
In-Q-Tel 229
Intentional Software 198
ITG Inc. 358
Jane Street Capital, LLC 208
Johns Hopkins Applied Physics Laboratory 119
Key Tech 210
Leavicum 215
Lightspeed Venture Partners 157
LORD Corporation 141
The Mathworks, Inc. 165
Medallia, Inc. 196, 196
MemSQL 159
Mersari 224
Microsoft 106, 107
MongoDB 132
Morgan Stanley 137
Motorola Mobility, Inc. 122
Mozilla Corporation 112
National Renewable Energy Laboratory 108
NetApp 147
Next Jump, Inc. 125
Nutanix 212
O2Cupid 135
Oracle 129, 130
Parsons Corporation 124
Polyvore 211
Qualcomm, Inc. 178
Raytheon BBN Technologies 101
Raytheon Company 102
Rent the Runway 228
Rethink 176
RutanMcNelis, Inc. 193
Riverbed Technology 175
Rockwell Automation 174
Ropes & Gray LLP 169
salesforce.com 109, 110
Sanda National Laboratories 123
SapientNitro 219
Schreiber 136
Snapchat 145
Sponsor 180
Stripes 187
Sussexhanna International Group, LLP (SIX) 223
Tableau Software 192
Tassos Instruments 161, 162
ThoughtWorks 151
The Tenkun Company 172
TimkenSteel Corporation 173
Tower Research Capital 183
Turn, Inc. 183
Twilio, Inc. 155
Twitter, Inc. 214
Two Sigma Investments 190, 191
Union Pacific Railroad 202
United States Postal Service 131
Veson Nautical Corporation 222
Wayfair 209
WillowTree Apps 174
Wolters Kluwer LLC 206
Xelerant, Inc. 156
Xo, Inc. 179
Yext 152, 153
Zillow 188
TUESDAY, SEPTEMBER 16
Technical Opportunities Conference 10 a.m.–5 p.m. in Wiegand Gym

Editor’s Note: Attending companies subject to change.
WEDNESDAY, SEPTEMBER 17
Technical Opportunities Conference 10 a.m.–5 p.m. in Wiegand Gym

Editor’s Note: Attending companies subject to change.
Boyhood
A review of the ambitious new film from Richard Linklater • B6

Maroon 5
V keeps the band relevant • B4

Death From Above 1979
Physical World arrives • B3

Fall TV Preview
Get a look at the new faces of the upcoming season • B5

09.08.14 Volume 109, Issue 3
Talking dogs and oxymorons are omnipresent in this week’s comics.

The dance-punk duo returns from a 10-year hiatus with *Physical World*.

The popular rock-pop group doesn’t disappoint on their fifth album, *V*.

Get a peek at some new shows set to premiere in the coming weeks.

Richard Linklater’s ambitious and touching film is a success.

Beware of swiping right.

*Godzilla* and *Maleficent* are playing in McConomy this week.

Do stuff on and off-campus while it’s still warm!

The stars may be aligned in your favor this week, hopefully.
Death From Above 1979 returns

Physical World expands on dance-punk duo’s unique sound

Dance-punk duo Death from Above 1979 released their long-awaited sophomore effort, The Physical World, for free streaming on iTunes last Tuesday — a full week before its Sept. 9 release — and it’s the perfect soundtrack for punching holes in your wall, a night of sweaty debauchery, cutting lanes while speeding down a highway during a torrential downpour, or all three together. In short: it’s exactly what fans want and expect from Death from Above (DFA) 1979.

10 years ago, DFA 1979 released their debut album You’re A Woman, I’m A Machine and promptly kicked the entire music world right in the gonads. The record exploded into your eardrums with Jesse Keeler’s blistering-yet-groovy and heavily distorted bass riffs and Sebastien Grainger’s crashing drums and howling voice. The duo gave a million teenage bands inspiration to start making noise in the basement and had the whole industry wondering what would come next.

But then, in 2006, Keeler posted on the band’s website that DFA 1979 was no more, and the two musicians explored other projects — Keeler is one half of electronic duo MSTRKRFT, and Grainger released a solo album, amongst other collaborations.

Now, after a surprise announcement over the summer that came tied with the release of the first single, “Trainwreck 1979,” Physical World is finally here, and it appears that those 10 years didn’t go to waste.

Grainger sings on “Right On, Frankenstein” that nothing’s new and it’s just the same old song with a different tune, but on Physical World DFA 1979 pushes their tried-and-true sound into new territory, and the result is an album that has the same sexy, dirty grit fans initially fell in love with but is more musically complex.

The riffs are more diverse and intricate this time around; the rhythms twist and turn; the tempos change on a dime — everything that was lacking in You’re A Woman, I’m A Machine is here on Physical World.

The album opens with the grooving “Cheap Talk” before diving straight into the ferocious “Right On, Frankenstein,” a roller-coaster ride that ends in a spiraling bass coda.

“Virgins” is a filthy stomp across innocence, with snarling lines like, “there’s nothing sacred to me/I lost it in the backseat.”

“White Is Red,” about a feuding and murderous couple, explores narrative storytelling in the lyrics, and is another example of new territories toward which the duo have pushed themselves.

The album begins to lose steam near the finish line — “Gemini” feels a bit like a rehash of previous album elements, and is one of the few instances of DFA 1979 falling back into their old bad habits on Physical World.

Concerning the reason for the new album, Grainger told music magazine NME that “No matter what Jesse and I do, on whatever scale of success it’s sat on, there’s always some kind of reference to Death from Above … So we’re putting out a Death from Above record and if the press is like, ‘It’s not what we expected,’ or however they react to it, it’s like ‘Well, you’ve been f**king asking for it.’”

It certainly isn’t what I expected, because the general rule of thumb for a new album after a 10-year hiatus is that it’s an embarrassing attempt to recapture a creative spark that likely died a long time ago. Instead, DFA 1979 returned in full form with new ideas to expand their sound. Instead of sounding like an aged copy of You’re A Woman, I’m A Machine, Physical World sounds like it’s 2006 and they never even left.

Joey Peiser | Pillbox Editor

Sebastien Grainger’s howling voice and crashing drums provide the backbone of Death from Above 1979’s unique sound.

Advice for awkward people

About swiping right coming back to haunt you

Dear Evan,

I’ve been chatting with a guy I matched with on Tinder for the past couple of weeks, and it becomes clearer with every real conversation that I can’t stand him — but I can’t get up the nerve to unmatch and block him. Then he asked me out on a dinner date, and out of stupidity, I said yes — I haven’t been on a date in over a year, and this has been my only chance. However, I want to make sure this is the last date we’ll ever have, too. What should I do?

Regrettably yours,
Without an Inch of Mettle,
Pluck

Dear WIMP,

You need to make the date the oddest, or the most horrifying, experience of this guy’s life. You obviously don’t have to do both of these, but here are some fine suggestions on how to make this an awful date:

Wear bright colors — red on orange on yellow is preferable.

As soon as you sit down at your table: “Oh, god, did I just sit on something? Did you hear that squeak?”

When he says no, insult him (if you have the guts) if you can order a plate of uncooked bean sprouts. If he says no, insult him (if you have the guts) and order a meat-only dish.

If your date is still there when it’s time for the check, say you have to use the bathroom again — but just leave the restaurant. Make sure you drove yourself there.

If you find the experience of ruining this date immensely rewarding, I suggest you follow fuckyeahconnietinders.tumblr.com, where Tartan alumna Connie Chan “approaches 99 percent of matches with the intent of trolling.”

Or just get off Tinder and meet people the old-fashioned way,
Evan Kahn

Need advice? Send queries to advice@thetartan.org.
Maroon 5 remains relevant and danceable

Group’s latest, V, features guest collaborations, funky grooves, and sexual metaphors

Two years after the release of Overexposed, Maroon 5 debuted their fifth album, V, on Tuesday. Since the band’s first album, Songs About Jane, came out in 2002, the band has adopted an increasingly poppy sound, and V certainly follows that trend.

Here’s the verdict on this album in a nutshell: if you like pop music, you will like V. If you like Maroon 5, you will like V. If you like to dance, you will like V. If you like heartfelt lyrics, you will like V. If you are a fan of the band’s first CD and have been giving them slack ever since their second album for “selling out,” you will probably not like V.

Before the review of this CD, let’s get a few things out in the open. Full disclosure, I am a huge fan of Maroon 5, so is this review biased? Maybe. Consider it an expert opinion.

That being said, yes, it’s true that Songs About Jane was a great album. Yes, it’s true that the albums since Songs About Jane do not sound like that one did. But if they all sounded the same, Maroon 5 would be considered a one-trick pony and, quite frankly, it would be boring.

There is something to be said for a band that has been popular for 12 years, and still averages 3.75 hit singles on each album (actual calculation) and can diversify their sound enough to keep their music interesting and relevant. Say what you will about Maroon 5 betraying their true roots. If four out of their five albums do not sound like Songs About Jane, then maybe the original album wasn’t actually their “true sound.” Whatever you think about the band and how it has evolved, I recommend listening to V with an open mind.

With that said, let’s move onto the review.

Maroon 5 has always been able to promise upbeat, funky melodies that stick in your head for days and this album does not disappoint. “Sugar,” “Feelings,” and “It Was Always You” carry on this tradition, as well as singles you’ve probably already heard on the radio over the summer: “Maps,” and “Animals.” A techno/pop vibe reminiscent of disco music makes fresh the signature high-pitched trills typical of Maroon 5 songs and a tone that makes the listener feel as if they are listening to an action movie, this is a unique and interesting song that showcases the band’s storytelling abilities.

Overall, V does not disappoint. It has all the characteristics of a classic Maroon 5 CD, but with a fun, retro twist on the melodies. The collaborations paid off in a diverse mix of songs that somehow all fit into a coherent whole. Forget about your preconceived feelings toward Maroon 5 for a minute and listen to this CD with an open mind. Fans of the album will be happy to know that the band also announced tour dates, and Maroon 5 will be coming to Pittsburgh at the CONSOL Energy Center on March 13.

Jenna Bodnar | Assistant Pillbox Editor

Photo courtesy of Andy via Flickr

Adam Levine, lead singer of Maroon 5, is probably more well known for his looks, but truly has a voice to kill for.
Another September, another round of new shows
Murder, Batman, and hangovers rule television this Fall in these upcoming series

There may not be much time left before classes pick up and you find yourself burying your nose in books, even on the weekends. While you may already be looking forward to fall television series returning for their latest seasons, there are a number of new gems premiering this fall for you to escape into when you find yourself looking for a much needed break.

**Gotham**

“Before there was Batman, there was Gotham,” according to FOX’s newest television series, set to premiere on Monday, Sept. 22. This origin story about the masked crusader’s home city will be told through the eyes of detective James Gordon (Ben McKenzie, known for his starring role in *The O.C.*). The detective will star alongside another detective, Harvey Bullock (Donald Lobe) and a young Bruce Wayne (David Mazouz), who will witness the death of his parents at the start of the series, sending Gotham into a spiraling plummet of crime. The show will tell the origins of the DC Comics Batman villains, like the Penguin and Joker, to reveal how Gotham became the corrupt city it is known to be today. For lovers of cop thrillers with a mix of supervillain madness, this show is one you won’t want to miss.

**How To Get Away with Murder**

Airing three days after Gotham on Thursday, Sept. 25, ABC’s *How To Get Away with Murder* will take viewers on what promises to be a ride full of “sex,” “lies,” and “murder.” Viola Davis starts as Middleton Law School’s Annalise Keating, a strong-willed professor who teaches Criminal Law 100, or as she calls it, *How To Get Away with Murder*. Through a series of assignments and cases, Keating will teach her students how to discredit witnesses, identify suspects, and bury the evidence that can be used against them. The show promises to be one full of scandals in a world where the stars try to uphold the law in a professional setting through law-breaking tactics, like sleeping with witnesses for information. Who knows, the show’s starring students may even find themselves implicated as suspects in a murder.

**Bad Judge**

Unlike *How To Get Away with Murder*, NBC’s *Bad Judge*, airing on Thursday, Oct. 2, will take on the law in a completely different way. Judge Rebecca Wright (Kate Walsh) promises to battle hangovers in the court room while confidently doling out justice. “Please be seated. Do it quietly. I’ve got a headache, and somebody get me some Gatorade,” Wright complains before sleeping with a witness and whispering to her bailiff in court that she’s thankful a pregnancy test isn’t positive during the show’s official trailer. The series will also tout a story about Wright’s relationship with a young boy named Robby Shoemaker (Theodore Barnes), whose parents she sentences to prison. Their relationship will develop throughout the show, and Wright will become a mentor to the young boy, possibly allowing him to live with her. For viewers looking for a raunchy, yet friendly show, look no further. This new comedy looks like it will deliver some fantastic one-liners and a story to pull at your heartstrings.

**Braden Kelner** | Editor-in-Chief

Ben McKenzie, known for playing the troubled-while-gorgeous Ryan Atwood on the FOX drama *The O.C.*, will be portraying a young Jim Gordon on the upcoming FOX series, *Gotham*. Viola Davis, who was nominated for an Academy Award for her role in *Doubt*, will star as Annalise Keating, a Criminal Law professor amidst a world of scandal and intrigue in the upcoming ABC series, *How To Get Away with Murder*. 

---

*Fifth Avenue Homes and Estates*

**Purchase Your Home ~ Sell Your Home**

Serving the University Community for all their Real Estate Needs

[www.FifthAvenueHomesAndEstates.com](http://www.FifthAvenueHomesAndEstates.com)

[www.PittsburghRealestate888.com](http://www.PittsburghRealestate888.com)

412-683-3333

---

*Braden Kelner* | Editor-in-Chief

Ben McKenzie, known for playing the troubled-while-gorgeous Ryan Atwood on the FOX drama *The O.C.*, will be portraying a young Jim Gordon on the upcoming FOX series, *Gotham*. 

---

*television*
**Boyhood** captures ephemeral moments of youth
Ambitious project transcends film to deliver a touching and universal portrait of adolescence

And the best movie of the year goes to…

We’ve all heard about *Boyhood*, written and directed by Richard Linklater (*Dazed and Confused*, the *Before* trilogy) which begins with 6-year-old boy Mason (Ellar Coltrane) and follows him through his tween and teen years, up until he hits 18. And, yes, Linklater uses the same boy, not to mention the same cast, for 12 long years.

The general consensus is that those 12 years automatically classify it as a masterpiece. Anyone who has heard of *Boyhood* usually exclaims the same things:

"It took 12 years to make this film!" "They used the same cast for 12 years, the same boy from when he was six to 18! Can you believe it?" “It was incredible! It made me so nostalgic for my childhood because I’ll never get it back.”

All of those things are true. And, yes, *Boyhood* was an amazing film. It’ll most likely dominate this year’s awards season. The scope and ambition of this project is beyond comprehension and the stakes, in retrospect, are impossible high. What if some people die in the allotted 12 years time? Who is going to finance a film for that long? What if Ellar Coltrane turns out to be a bad actor?

Fortunately, Linklater triumphed — and what an amazing triumph *Boyhood* turned out to be. Linklater’s dangerous decision to work with the same cast for 12 years allowed him to portray youth so accurately that the film feels like a true journey through a person’s life. Patricia Arquette, who plays Olivia, deserves at least three Oscars for her role as Mason’s struggling-yet-steadfast mother. The performances of the entire cast transcend acting and boil down to sharing essences of actual people with the audience.

The amazing part of *Boyhood* is that it is not just a movie. It transcends the film medium because there are no plot twists, no villains, nor are there any “extraordinary” events that result in typical cinematic climax. But that’s what makes it special. By giving attention to universal experiences that individuals would not ordinarily deem movie-worthy — such as going bowling with your father or waiting in line for the newest *Harry Potter* book — Linklater provides moments of realization that every one of life’s moments is precious. Many of the moments in the film are genuine experiences that we have personally gone through, but usually store away as mundane or insignificant — yet those moments are essential to our own coming-of-age adventures oh-so-many years ago.

It’s easy to label *Boyhood* as nostalgic, leaving us desperately hoping to relive those moments again and again. And yes, the story and the characters are so authentic that we connect our memories with those of the film. However, the most important experience from *Boyhood* stems from Mason and his family letting go without even a second thought.

Naturally, there is no traditional plot in this movie — just story. Mason doesn’t dwell on the hardships of his youth, nor does he grasp onto any glorious memories. He simply moves on. There is no significant benefit that we, the audience, get from clinging to the memories of our youth. Time and change are inevitable, elusive engines of life, so our childhood stays behind while we must grow up and move on. But that does not mean we are forced to toss away our sensibility as we get older.

Why did Linklater choose to document 12 years of someone’s childhood? Why not make *Adulthood*? Or *Midlife Crisis*? Or *Old Age*? If it’s just for the sake of nostalgia, then what’s the point of spending 12 years on a film?

We can still nourish the sense of wonder and curiosity that made our youth so special. It’s optimal to fully welcome every waking moment of our lives and to awaken the next day as a wiser, more courageous person than yesterday.

**Andie Park** | Staffwriter

---

**Godzilla**

Friday, Sept. 12

Sixty years after the iconic original, in a time when lackluster reboots and sequels plague theaters, there is one that finally got it right. *Godzilla* is a powerful spectacle packed not only with glorious monsters, but with substantial human drama that pushes the story forward. The movie stays true to the creature’s origins; at a nuclear plant in Japan, supervisor Joe Brody (dramatic demigod Bryan Cranston) is devastated by a nuclear disaster that destroys not only his plant but his family. Years later, he becomes obsessed by the possibility that the disaster is a cover up for something much bigger. His now grown son, Lieutenant Ford Brody (the oh-so-swoon-worthy Aaron Taylor-Johnson), reluctantly tries to get his seemingly crazy father off his wagon when they find out there actually is something beyond a nuclear conspiracy. *Godzilla* procures one of the scariest monsters in recent movie history in a tale about unstoppable forces of nature, resulting in an exhilarating moviegoing experience.

---

**Maleficent**

Saturday, Sept. 13

We all know the tale of Princess Aurora, also known by her street name Sleeping Beauty, who pricked her finger and was cursed to an eternal slumber, waiting for true love’s kiss to break the spell. She was cursed by the evil Maleficent, but how much do we know about the sorceress behind the spell? In a modern retelling of the original 1959 Disney film *Sleeping Beauty*, *Maleficent* flips the protagonist into one of the most iconic villains of all (Maleficent, if you couldn’t tell from the title) and tells the story through her dazzling green eyes. Angelina Jolie is the perfect fit as the alluring and magnetic Maleficent, with her marvelously angular cheekbones, sinister voice and enigmatically evil personality. By providing a substantial back story for its titular anti-heroine, *Maleficent* is an interesting case study of how we view villains, particularly female ones, and what constitutes a strong character who just happens to be female. If you’re not into the Disney vibe, don’t worry. *Maleficent* packs the punch with delicious performances and an untold fairytale that is refreshingly wonderful.
Seven by xkcd

Can you name all the dwarfs from Snow White?
Sure, there's, um...

Sneezy Phylum Europe Sloth Guacamole Data Link Colossus of Rhodes

I have this problem where all sets of seven things are indistinguishable to me.

press@xkcd.com

Anthropomorphic Schtick by john atkinson

anthropomorphic schtick

so then I said, "sit wherever you like..."

...just get off my back!"

Hey, a talking dog.

http://wronghands1.wordpress.com
Bum by Alex Culang and Raynato Castro

ARE YOU READY...

BUMPER TRAINZ

...FOR BUMPER TRAINS?!

Wooooooo!!

IMMA GETCHA!!

buttersafe@gmail.com  www.buttersafe.com
Solutions from Aug. 25

Crossword

Super Tough Difficulty

Challenging Difficulty

Bridges courtesy of www.krazydad.com

Kakuro courtesy of www.krazydad.com

Connect the islands horizontally or vertically to form a network to reach any island from any other island. The number on each island indicates the number of outgoing bridges. Use at most two bridges between two islands.

Start from the center arrow of the maze and find your way out to the other arrow.

Mazes courtesy of www.krazydad.com

Maze Puzzle: Challenging

Bridges Puzzle: Tough

Connect the islands horizontally or vertically to form a network to reach any island from any other island. The number on each island indicates the number of outgoing bridges. Use at most two bridges between two islands.
Horoscopes

**aries**
March 21-April 19
This school year is all about academics and working hard. Don't get distracted too much by social activities or you might find yourself cornered with stress.

**taurus**
April 20-May 20
Celebrate your little achievements. It's the little things that count. This year, reward yourself for accomplishing each step of a larger goal.

**gemini**
May 21-June 21
We often forget to pause and smell the roses on the side of the road. Plan some time for yoga or running in the late afternoons.

**cancer**
June 22-July 22
No more drama this year with the guys or girls. Last year may have been a little too much for you to handle.

** leo**
July 23-Aug. 22
Positive thinking is an essential factor when it comes to success. Think happier thoughts and even people around you will be happier.

**virgo**
Aug. 23-Sept. 22
Let love blossom naturally. Don’t be afraid this year to approach that special someone. Maybe he or she is thinking about you as well.

**libra**
Sept. 23-Oct. 22
Be prepared for awkward moments and unfortunate failures. Disappointing moments are unavoidable, but always remember to pick yourself back up. Feel the fear, but do it anyways.

**scorpio**
Oct. 23-Nov. 21
Don’t forget about your friends this school year. They need you too! Try to find some extra time to spend with them and don’t bury yourself with school work.

**sagittarius**
Nov. 22-Dec. 21
Calm down on the technology usage. Even though the Internet basically consume our daily lives, be sure to rest your eyes before sleeping.

**capricorn**
Dec. 22-Jan. 19
Plan ahead and make plenty of calendar reminders. This year try and be on time and on top of your schedule.

**aquarius**
Jan. 20-Feb. 18
Set more realistic expectations for yourself this time around. Use your resources wisely and keep a tight schedule to keep off procrastination.

**pisces**
Feb. 19-March 20
Get more sleep! Studies say that sleep affects your daily productivity the most, which means planning ahead so you have more time to get those eight hours of rest.

Maryann Landlord | Comics Editor
MONDAY 09.08.14
Music for the Spirit. Allegheny Center Alliance Church. 8 p.m.
Presented by the Pittsburgh Symphony Orchestra, this concert will feature the Pittsburgh Symphony Brass performing a program of works and readings exploring the spiritual nature and its influence on music. Admission is free and open to the public.

Foster the People. Stage AE. 8 p.m.
All the little kids with the pumped up kicks better run, better run, to the Foster the People show. Tickets are $35, and can be purchased at ticketmaster.com.

TUESDAY 09.09.14
Poogie Bell. Agnes Katz Plaza. 5 p.m.
Local renowned jazz drummer Poogie Bell will be performing in Agnes Katz Plaza as part of BNY Mellon’s ongoing JazzLive series. Admission is free and open to the public.

Tokyo Police Club. Altar Bar. 8 p.m.
Catch the indie alt-rockers behind hits such as “Your English is Good” and “Wait Up” at the Altar Bar, with Nevada Color playing in support. Tickets start at $17 and can be purchased at ticketfly.com.

WEDNESDAY 09.10.14
The Used and Taking Back Sunday. Stage AE. 8 p.m.
Your middle school self would probably write a really passive aggressive, yet emotionally poetic, AIM away message about you if you were to miss out on this one. Tickets are $28.50 and can be purchased at ticketmaster.com.

Wavves. Altar Bar. 8 p.m.
Skater slackers Wavves will be bringing a little bit of white-boy attitude as well as pop-leaning punk to Pittsburgh. Tickets start at $16.50 and can be purchased at ticketmaster.com.

THURSDAY 09.11.14
Decolonizing the Ear: The Reverberations of Vernacular Musics in the Era of Electrical Recording. Porter 100. 4:30 p.m.
Michael Denning, professor of American Studies at Yale University, will deliver a lecture focusing on the dramatic transformations that took place in vernacular music with the birth of electrical recording and broadcasting, and how this connects to the larger history of decolonization. This event is free and open to the public.

SATURDAY 09.13.14
Pittsburgh Symphony Orchestra with Anne-Sophie Mutter. Heinz Hall. 7 p.m.
Violinist Anne-Sophie Mutter will be joining the PSO for the first official performance of the season and will be featured on the Bruch Violin Concerto. Tickets start at $35 and can be purchased at trustarts.culturaldistrict.org.

Beetles 50th Anniversary Tribute. Benedum Center. 8 p.m.
Taking place exactly 50 years after the Beatles played the Pittsburgh Civic Arena, this tribute concert will feature artists BEATLEMANIA NOW and will give attendees a chance to relive (or experience for the first time) the 1964 concert. Tickets start at $36.95 and can be purchased at trustarts.culturaldistrict.org.

SUNDAY 09.14.14
Carnegie Mellon University Philharmonic. Carnegie Music Hall. 7:30 p.m.
The evening’s program will include soloist Joshua Burca on Jean Sibelius’s Violin Concerto in D Minor. Tickets are $5, but admission is free with a valid CMU ID.

Want your event here?
Email calendar@thetartan.org.

Classifieds

Two apartments located less than a block from Walnut Street in Shadyside on Ivy Street.

Apartment #1:
One-bedroom with hardwood floors on the first floor. Central Air Conditioning, Laundry, Large Porch. 3 Units in the building. $1,175 per month (includes heat) plus electric.

Apartment #2:
Large two-bedroom unit on two levels with one-and-a-half baths, (hardwood floors), two balconies, Central Air Conditioning, Laundry. Just 3 doors from Walnut Street. 3 Units in building. $1,390 per month plus gas and electric.

Call (412) 362-5343 or email broumont@gmail.com

Unleash your inner child
Write for Pillbox

pillbox@thetartan.org
The Activities Board welcomed students back to campus on Friday, Aug. 30 with a free concert on the CFA Lawn. Indie pop bands Miniature Tigers and Nevada Color performed, and ice cream sundaes were served in between the acts.