**Crepes Parisiennes applies for liquor license**

Crepes Parisiennes is looking to provide customers with more than just a variety of the range of crepes, waffles, and pastries — it is now applying for a liquor license.

According to documents from the Office of City Clerk, a resolution for a transfer of licenses to the owners of the creperie has been passed. Although it is not clear when the license will become effective, the documents state that the restaurant will soon be able to sell liquor.

The expansion into alcohol sales is part of a business that started in 1998 as a cart on the corner of Margaret Morrison and Fifth Street. Co-owner David Handler said crepes before the cart was green over students in the Tepper School of Business who would vend freshly grilled burg- ers and hot dogs.

In 2002, after two years of selling crepes from a cart, Handler opened Crepes Parisiennes in a location on S. Craig Street, after years that, established a location on Smithfield Street. This past August, however, Handler chose to close down his Shadyside location, in favor of moving the Craig Street site.

“It was there, and I took a pay cut,” he explained. “I thought it was time to build up business for this great location.”

A part of accomplishing this goal will be the inclusion of alcohol on the menu. Handler, along with co- owners and wife Shannon Han- der, is looking to increase the seating available at the Craig Street location. The plan is to erect a sun room in the back, along with patio seating in the corner.

Handler speculated that, with some, Crepes Parisiennes might offer a wide selec- tion of drinks and colorful bar-like atmosphere in the expanded areas. This change would complete with extended hours two or three nights a week.

Currently though, Handler wants to keep things simple and classic. “What I really would like to do is sell hard ci- der,” he said. “It’s traditional.”

His idea corresponds with a practice common from the Brittany region of France. The area is known both for its crepes and hard cider, which Handler said pair well together.

He has not decided on what brand he would like to serve, but he’s already consid- ering his options. He says he is contemplating both imported and Arrested Cider, a local hard cider maker in Lawrenceville.

Whichever label is chosen, Handler is sure it will match harmoniously with the exist- ing fare.

The changes to Crepes Parisiennes’ menu comes in a time of changes for the Craig Street corridor. Over the sum- mer, the Panther Hollow Inn and 414 Weber closed their doors for the last time, and will be replaced in the coming months with a Chipotle Mono- roniGrill.

The university also is in- vesting in Sixth Street, last year the PNC Bank on the corner of Forbes Avenue and 5th Street was replaced by the university’s Integrated Innovation Institute.

The Carnegie Mellon col- lege seems to be look- ing forward to the coming developments at the crepe- rie. “I think it’s interesting,” sophomore computer science major Aaron Friedlander said. “The thought of crepes and alcohol could be fun.”

Even Cape, Schmidt, who often works at the Creperie in the Jared L. Cohon University Center, a competitor to Crepes Parisiennes, is excited for the coming changes. Schmidt said, “I definitely want to go down there. I’ll take my girlfriend — she can’t drink but I will.”

**Clyde House opens to promote global living, learning**

Brendan Kellner

At the end of the spring semester last academic year, students were invited to ap- ply for housing in a new cam- pus facility located at 624 Clyde St. off Fifth Avenue.

Since then, students have moved into the newly ren- ovated facility that houses undergraduate and graduate students interested in global community.

The Office of the Dean of Student Affairs has dubbed the house a “Global Living Learning House” in which students with international interests can explore their roles as citizens of the world, according to the office’s web- site.

Renee Carmelingo, Asso- ciate Dean of Student Affairs and Clyde House housema- in, described the house as one in which Pittsburgh Carnegie Mellon students and exchange students live together to gain “an in- creased sense of cultural competency.”

There is a capacity of 28 beds, according to Di- rector of Residential Services Thomas Cooley.

Currently, the facility is home to students in seven doubles and one suite, as well as one com- mon living area (CA) responsible for Cole Hall, Novello Apar- tments, and Oak Apartments.

The facility has a single room on the first floor of Clyde House, according to floor plans on the Office of the Dean of Student Affairs’ website. Currently, the room has both undergraduate and graduate students, accord- ing to Carmelingo.

The house contains no- table spaces such as an en- closed porch that serves as the house’s entrance and a small house area, a kitchen, a partial common area on the first floor, second and third floor common areas, and a study room on the second floor.

There is an outdoor porch fitted with colorful porch chairs on the front right side of the facility as well.

“You get the suite-style, apartments-style space... all coming out into community space,” Cooley said of the building. “So it’s a space that you can use by yourself but also is very easy to have some inter- nate, nice spaces.”

Behind the house, the university has replaced a parking lot and the drive- way leading to it, which will serve as a space for univer- sity vehicle parking.

Cooley said he plans to provide outdoor picnic areas for residents in a plan of land next to the lot to grill and relax.

The renovations to the new housing facility come from the university’s $1.1 mil- lion, according to Cooley.

The changes to the building took place in April with a proposed timeline of fin- ishing renovations by Aug. 1.

According to the construction of new common spaces and commu- nity spaces began in May, and renova- tions were completed during Orientation week.

Cooley said that with renovations, Housing Ser- vices hoped to capture the nostalgic aesthetics of the pre-95 $6 million as well as a grand staircase leading to the second story, stained glass windows, and multiple fireplace near the building with a modern look, such as the addition of new wooden frames, overhead lighting in what was once a dance floor, bright red back stairwells.

In 2012 Carnegie Mellon purchased a set of proper- ties on Fifth Avenue, from the Clyde Street from the Cath- edral District of Pittsburgh, including 624 Clyde St., for approximately $25 million.

The building, previously known the Rooftop Con- ferter, a nonprofit or- ganization owned by the diocese’s Caritas Charities that helped women and their children find apartments in the area.

Clyde House was es- tablished in 2014 with the help of a group that sponsored an $8 million gift that also was a Ronald McDonald House.

The National Science Foundation (NSF) an- nounced recently that it is giving Carnegie Mellon $5.6 million to develop cybersecurity education and training through the CyberCorps Scholarship for Service (SFS). The SFS is a federal program that provides full- tuition scholarships for stu- dents who show promise in careers strengthening the cybersecurity infrastructure.

This is the first time that the NSF has given money to Carnegie Mellon to fund cybersecurity edu- cation — the NSF program has been active at the univer- sity for over 10 years, handing out a total of over $21.6 million in awards and scholarships.

This year’s grant is the larg- est award to date, according to Karen Marzlin Heaney, director of the College of Engineering’s Information Networking Institute (INI), a university in a news release.

See CRITAR, A3
Disorderly Conduct
Sept. 6, 2014
A Carnegie Mellon student was charged with Disorderly Conduct at Thursday’s Senate meeting after allegedly speaking belligerently to a Carnegie Mellon student resting on the bleachers.

Untergarde Drinking
Sept. 6, 2014
A security officer issued a citation for underage drinking to a Carnegie Mellon student at Thursday’s Senate meeting. The student was ardent to being intoxicated, the student was placed in Allegheny Center.

Bicycle Theft
Sept. 6, 2014
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Bicycle Robbery
Sept. 7, 2014
The Pittsburgh Bureau of Police is investigating a robbery of a sepia mountain bike. The bike, which was locked near the bike rack near the back entrance of Skyline Oak Apartments, was found stolen between 2–10:30 a.m.

Currency, Parking Placed Theft
Sept. 9, 2014
University Police respond
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Special Alleged Crimes

Ex Officio report: Kevin Monahan

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CMU student crowned Miss Pennsylvania

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The Tartan • September 15, 2014
A2 • thetartan.org/news

Campus Crime & Incident Reports

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Clyde House focuses on global outreach

Clyde House, which aims to foster a global community, includes a parlor on the first floor. This semester was the approximately 20 students from Carnegie Mellon’s Qatar campus who study in Pittsburgh each semester, according to Camerlengo. The house was “intended to be able to provide an optimal living experience for exchange students,” she said.

There are currently exchange students from several countries, including Qatar, living in Clyde House this semester. The house requires students to fill out an application to live in the building, similar to applications for other housing facilities at Henderson: Wallace House, the CMU Sustainability House, and the CMU Hospitality House.

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Students who are eligible for the SFS program are U.S. citizens who have been accepted into Carnegie Mellon’s graduate programs in information security or information security policy at the Heinz College or College of Engineering. The SFS program awards students full-tuition scholarships and sometimes stipends; students who receive scholarships through the program commit to a summer internship with a participating federal agency and one year of federal employment for every year they spend earning their degree.

Over the course of the program’s history at Carnegie Mellon, over 130 graduates have gone on to work for the Department of Defense, Department of Justice, and other federal departments. Allison Boos, a 2014 graduate of the program, is working as an IT specialist in the Criminal Division of the Department of Justice. Boos studied information security at the INI through the SFS program and spent a summer interning at the Federal Reserve Bank of San Francisco as part of the National Incident Response Team.

The experience of being an SFS student not only provided me with the education and skills inherent in a Carnegie Mellon education but also surrounded me with others with similar interests and goals, establishing a network that is both personally and professionally beneficial,” Boos said in a university news release.

The INI is a graduate program and research center in information technology mobilization, information security; and in information assurance/cyber defense research, education, information assurance/cyber defense research, and cyber operations. The INI in 2004, it has earned the distinguished honor of a computer.

Humans Apart. CAPTCHA is an acronym for Completely Automated Public Turing test to tell Computers and Humans Apart. In the 2000s, computer science graduate student Luis von Ahn worked with his adviser, Manuel Blum, to create CAPTCHA, an acronym for Complexity Automating Public Turing test. The test used by hundreds of websites to prevent bots from interfering with a human in front of a computer.

Taste of the Tartans

Tuesday, September 23, 2014
11 a.m. – 2 p.m.
Cohon University Center, Rangos Ballroom

Take your tastebuds on an international flavor tour as you enjoy free samples offered by Dining Services.

Carnegie Mellon University
Dining Services

www.cmu.edu/dining

Clyde House includes several other common areas, including one on the third floor.

The aspiration for Clyde House, which aims to foster a global community, includes a parlor on the first floor.
The Internet of Things transforms our relationship with world

Quick: How many of the things you interact with every day are connected to the Internet? Probably a smartphone and maybe a smartwatch or a security monitor. Now, how many of those are smart, in the way that a smart home thermostat or an Amazon Echo is? Probably not many.

In his talk today at the Internet of Things conference, Chad Jones, an entrepreneur, angel investor and an art director, described the Internet of Things as a new frontier: “a new kind of wearable that can sense how good your dribble is.”

He also shared an example of an everyday object that is all over the world. There are over 1 million street lights in the world today that only light up our streets at night. But Jones raised that a “smart” streetlight could become a platform and provide a lot more than just light.

The lamp can serve as a Wi-Fi hotspot, provide advertising, and serve as digital signage that can advertise nearby events or provide directions. The street lamp is just one of many ways we can make city environments where devices connected to the Internet can communicate with one another, and with the Internet itself.

So what has led to this evolution? Jones said that this evolution has been the result of trends in technology and business. Electronics such as computers, phones, and sensors, and batteries are getting smaller and smaller, and can be placed in smaller devices. More devices have sensors and are able to share data with other devices through cloud computing.

It is much cheaper today to drive the electronics in these devices and the devices themselves make the Internet of Things possible. Scientists and engineers are designing vehicles that can detect close collisions and warn drivers. They are building oil tanks that will notify a company when they need to be filled up. These oil tanks already exist for decades, it’s the ability to share data that makes them useful, and creates the Internet of Things.

A good example of how the Internet of Things would be useful is in a problem that a lot of people are facing now: security cameras. Jones shared that, in a recent study, two days before a major winter storm, people were using oil tanks. The jars their devices call oil companies to fill their tanks, which leads to an increased demand for technicians to go to each house and fill up the tanks, even if the owners were already 99 percent full. These oil tanks already have sensors and are able to share how much the tank is filled. The Internet of Things allows someone to be connected to the Internet of Things and share the amount of oil left in the tank with the oil company, which knows when to send someone to make a delivery to the household.

Hemingway shared smart door locks, a good aspect of life, from simple things like getting directions from a street lamp to using an oil company know when to fill an oil tank. Though useful, the Internet of Things also brings the concern about the privacy of the data generated by these devices and how they are handled. Jones said that there is a lot of suspicion where the government may want to use this data.

He also added that brain chips and other devices, which are useful in how devices are created. He shared that in one case, a baby monitor was hacked and used to wake up a 10-month-old baby by yelling “Wake-up.” The Internet of Things also brings the concern that baby monitor’s information is also available in an engine that indexes indoor and outdoor devices and learning access to already available data from our world. He asked the question, “What more valuable information do we have to learn from as we as humans discover and interact in the world.”
Learning new skills and acquiring knowledge is essential to the growth and development of modern society, but there is still uncertainty regarding the biological mechanisms behind them.

Recent findings by neuroscientists at Carnegie Mellon University and Stanford University argue that learning can be active or passive. How things work...
The use of hydraulic fracturing to extract natural gas from the Marcellus Shale deposit in Western Pennsylvania has been the subject of widespread debate. As a result of a Yale University study concluding that hydraulic fracturing would result in Marcellus Shale drilling wells in Washington County, the county has more health problems than those living farther away. Specifically, the study, conducted in 2012, found that out of 492 people living within half a mile of a shale gas site, 39 percent reported respiratory symptoms, as opposed to 18 percent living more than a mile away. It should be noted that this study only establishes correlations between geographic locations and health problems, and does not prove any causative relationship.

In the Marcellus region, groups against hydraulic fracturing for natural gas are on the rise. While some research, such as a study conducted by the University of Virginia, suggests that hydraulic fracturing is safe, the Marcellus region has seen a surge in academic studies to analyze the effects of this practice with as great a degree of scrutiny as possible. This recent Yale study only suggests a correlation between health outcomes and a fracking well, a relationship that could be attributed to socioeconomic status. For example, people who live near fracking wells are often from lower-income households, and these individuals may not have access to medical care or health insurance, which may contribute to the higher health problems reported.

The study does note that the growth of initiatives and programs to help victims of domestic violence is fast-growing and changing from victim-blaming to an effective tool to subvert the usual perpetrator's narrative. #WhyIStayed empowers domestic abuse victims to make choice and to tell their stories with dignity in the way we present our experiences, and in the way in which people's paths can cross. The social and economic costs of domestic violence are seen in the lives of people who are abused, but also in those serving families and individuals living in poverty. While there is a debate as to why Marcy Rice did not choose to leave her abusive partner, the question is whether we should ask why Ray Rice's partner, who is a famous football player, stayed. The fine is typical of domestic violence abuse situations. It is not unusual for men to stay in abusive relationships, as men who have been abused or who have witnessed domestic violence are more likely to stay in abusive relationships because they don't have any option but to stay. People who are forced to stay for economic reasons are particularly those serving families and individuals living in poverty.

In a time in American history when domestic violence rates are at their lowest in 55 years, it is senseless to label anychantment of violence at its current rate. But the past few weeks, the Kroger Company has been on the receiving end of a series of unprovoked attacks made by Moms Demand Action (MDA). The rapidly growing advocacy group against gun violence is currently running a campaign against the supermarket franchisor's open carry policies.

"We are gun-violence survivors," said Michelle Markle, a regional representative from MDA, in a statement, "and we’ll do whatever it takes — create a safer environment." The organization, fully funded by Moms Demand Action for Gun Sense in America, was formed in December 2012 in reaction to the Sandy Hook Elementary School shooting and has been held in its efforts since then.

As the Kroger firesайд campaign aimed at Kroger began on Aug. 18 and was revitalized on Sept. 4, not focused only on stores located in states with laws permitting open carry as the nationwide. The unnecessary MDA ads have been displayed in newspapers and billboards throughout the Central area, displays of open carry long gone next to people carrying a holstered handgun and the caption "One of Them Isn’t Welcomed at Kroger—Guess Whose." As the Kroger firesайд campaign aimed at Kroger began on Aug. 18 and was revitalized on Sept. 4, not focused only on stores located in states with laws permitting open carry as the nationwide. The unnecessary MDA ads have been displayed in newspapers and billboards throughout the Central area, displays of open carry long gone next to people carrying a holstered handgun and the caption "One of Them Isn’t Welcomed at Kroger—Guess Whose."

These ads reveal the superficiality in MDA's campaign of the group's commitment to public safety caused by the open carrying of firearms. The Kroger firesайд campaign is a wave of media in opposition to Kroger — including the hashtag #CincinnatiGun— and two spokespeople from the company have condemned MDA's actions, except by referring to a previously released company statement, mentioning that the safety of the customers and employees is possible while not suffering any inconvenience or loss of business. However, the Kroger statement conveys that the corporate headquarters is not hard to see that Carnegie Mellon is fast-growing and changing from victim-blaming to an effective tool to subvert the usual perpetrator's narrative. #WhyIStayed empowers domestic abuse victims to make choice and to tell their stories with dignity in the way we present our experiences, and in the way in which people's paths can cross. The social and economic costs of domestic violence are seen in the lives of people who are abused, but also in those serving families and individuals living in poverty. While there is a debate as to why Marcy Rice did not choose to leave her abusive partner, the question is whether we should ask why Ray Rice's partner, who is a famous football player, stayed. The fine is typical of domestic violence abuse situations. It is not unusual for men to stay in abusive relationships, as men who have been abused or who have witnessed domestic violence are more likely to stay in abusive relationships because they don't have any option but to stay. People who are forced to stay for economic reasons are particularly those serving families and individuals living in poverty.

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Independent Scotland will affect EU

ANNE BRITTON
Junior Staff Writer

This Thursday, Scotland will vote on whether to become an independent country. This is not the first time such a referendum has occurred, but it seems to be the first time that it has a chance of passing. Recent polls show a narrow 50-50 split among Scottish voters. If a majority votes in favor of independence, Scotland would apply to the European Union (EU), and the new United Kingdom would form the remainder of the Union. Of course, the Scottish government has long been an advocate of independence, but it is unclear whether this will be the case.

One consideration is that the new United Kingdom would have to be more of a response to the EU itself. If Scotland were to become an sovereign nation, there would be an immediate currency issue since it currently uses the British pound. Most experts agree that this would not be desirable, but Scotland could potentially form its own currency. However, it remains to be seen whether the new United Kingdom could afford this additional expense.

In terms of representation, an independent Scotland would likely have different political priorities than the rest of the UK, so it would be difficult to predict how this would affect the larger European political climate. Instead of being confined to a liberal minority of the UK Parliament, Scotland would have the ability to make domestic decisions independently. For example, Scotland generally uses nuclear weapons, but the UK uses both nuclear and chemical weapons. An independent Scotland would likely be a non-nuclear state.

However, there are also potential negatives to consider. For example, the new United Kingdom would have to negotiate its own trade agreements with the EU and other countries. This would require significant resources and time, which could be diverted from other priorities. Additionally, an independent Scotland would have to make decisions about its own taxes and spending, which could be challenging.

Overall, the decision to become independent is a complex one. While there are potential benefits, it is important to carefully consider the risks and consequences before making a final decision.
Men's Golf
Guy W. Kuhn Invitational at Meadville Country Club
Sept. 15, 9:30 a.m.

Women's Golf
Saint Vincent Invitational at Glengarry Golf Links
Sept. 16, 10 a.m.

Women's Golf
Carnegie Mellon at Malvern College
Sept. 17, 7 p.m.

Men's Soccer
vs. Washington & Jefferson College at Carnegie Mellon
Sept. 17, 7 p.m.

Women's Volleyball
vs. University of Mary Washington at Carnegie Mellon
Sept. 19, 4 p.m.

Women's Cross Country
vs. Dickinson Long/Short at Big Spring HS
Sept. 20, 10 a.m.

Women's Soccer
Carnegie Mellon at Grove City
Sept. 20, 2 p.m.

Women's Tennis
ITA Regional Tournament at University of Mary Washington
Sept. 20, 9 a.m.

Women's Tennis
vs. John Carroll at Carnegie Mellon
Sept. 20, 4 p.m.

Men's Soccer
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Sept. 20, 1 p.m.

Football
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Carnegie Mellon at Washington & Jefferson College
Sept. 20, 1:30 p.m.
Men’s soccer grabs a win

On Friday, the Carnegie Mellon men’s team took first and second overall, shooting a 96 and a 97, respectively. Fellow two-time All American Eric Holmberg and Steve Goodwin tied for first. In total, 10 of the Tartans’ 11 players shot under par.

Women’s Golf

The inaugural season for the Carnegie Mellon women’s golf team had another first for the team as it won its first ever tournament as an official NCAA team. The team won the 2014 Rivier Invitational, held at the First Landing Golf Club in Virginia Beach.

NFL’s policies are questioned

NFL: Not For Ladies.

Many who populate online NFL forums determined that, by being near a football play, a woman was subjecting herself to the violent fantasize of NFL fans. A stir occurred when it became a major national story.

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The pressure put on by the defense was too much for the Tartans to handle, as they were outscored 25–15 overall, with senior linebacker Scott McMillin leading the way with 11 tackles. The Tartans entered the game looking to build on their 2–3 start, while the Vikings were looking to build on their 2–4 start.

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Women's soccer team continues undefeated season

Sports

NFL’s response to Rice upsets

Over the past few weeks, the NFL has revealed how truly out of touch the league office is with the world outside of football. NFL Commissioner Roger Goodell went on a rampage of four-game PED suspensions, taking a quarter of a season away from around 20 players who may have been trying to gain a physical edge in an extremely bloody sport. 2013’s breakout star, Ray Rice, indefinitely and his fiancée and now, thanks to the TMZ video, everyone has seen the haunting incidence of which each individual makes and the personal decisions in which we get money.

The release of the first video on TMZ and subsequently on ESPN articles and online football forums reveals a very unsettling systems of physical dominance. This immunity is terrifying. As much as people live the old cliché that it’s “just a game,” the NFL is facing experience in which we get to see the personal decisions in which each individual makes and the extreme ramifications that each choice has.

A momentary lapse or mistake could be worth millions of dollars for a player, or at an emotional level, could make a player feel publicly emasculated or less than any other American citizen. A subset of football fans lauded the announcement of society and wondered what they had left once football was taken away.

However, the league’s laid off the hammer marks a far more disturbing weight of the political correctness and the heroes are the ones who have no problem with the extreme ramifications that each choice has.

For football to condemn the NFL is a good thing. While this view is certainly a bastion of male power and force and brutality. But this was clear, visible violence against women, for many fans, was the last bit of male power and unadulterated aggression still underlying up against the weight of the political correctness and the heroes are the ones who have no problem with the extreme ramifications that each choice has.

These are real people who do not live in an alternate universe where imposing pain on other humans is a good thing.

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In the football community were appalled that the league acted at all. A subset of football fans lauded the announcement of society and wondered what they had left once football was taken away. Football has always been regarded as something of a sacrifice in many ways, where superhero humans in helmets destroy any other real people who do not live in an alternate universe where imposing pain on other humans is a good thing. Former Bear Brian Phillips, a staffwriter in the former football community, was appalled that the league acted at all.

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Hungry No More
Drop everything — time to cook • B8

Look Again
A new perspective at CMOA • B4

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The perils of the comma and watching your phone grow up are in this week’s comics.

CMOA
A new exhibit at the Carnegie Museum of Art challenges viewers to rethink everyday objects.

Movies
As Above, So Below suffers from a mishandling of the “found-footage” genre.

College Cooking
These recipes are possible for any budding college culinary artist.

Mattress Factory
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Hey, there’s stuff going on! Cool stuff! Go check it all out with this week’s calendar.
VIA Festival must-see acts
If you only see four things at VIA, let them be these

The VIA Festival is returning to Pittsburgh on Oct. 1–5, and it’s a pretty big deal. The event, which will be expanding to include events in Chicago this year, is one of the highlights of Pittsburgh’s cultural calendar and touts some of the most celebrated acts in independent music.

Spread out at different venues around the city, VIA is sure to get you hitting many of Pittsburgh’s greatest venues, cinemas, and more — maybe even the one and only Carnegie Mellon. Here are a few key artists and events that will prove that the cost of an all-access pass is totally worth it.

Real Estate
Oct. 1
Location: Altar Bar

As someone who grew up in New Jersey — actually in the next town over from the band members — I can attest that indie-surf band Real Estate sounds exactly like how it feels to grow up in Jersey. The guitars are dreamy and wistful, the rhythm section bounces along calmly and loosely, and the vocals wander off like a chain of thoughts while relaxing in a deck chair on a May afternoon.

Real Estate is an act not to be missed by fans of live indie music. With all confident players, the band’s songs sound as tight as they do on the record. If you’re standing in the crowd, just try closing your eyes and see if you don’t immediately feel transported back to those days when you were a teenager and you’d just gotten your license and you spent the entire afternoon driving around the neighborhood aimlessly only because you could. Real Estate has a way of doing that to people.

Diode Milliampere
Oct. 3 & 4
Location: Carnegie Mellon, TBA

Some people — and it must be awful to live inside such a narrow mind — believe that music can only be made with the types of instruments that have been available to humans for thousands of years. There are others, however, that believe that music’s definition doesn’t lie in its means, but rather in something else. Diode Milliampere is a perfect example of the latter.

Using outdated computer equipment and an MS-DOS (the Microsoft precursor to the Windows operating system) application called Adlib Tracker II, Milliampere is one of the rising stars of the chiptune scene. Given his ancient (at least in terms of a technological timeline) and digital methods, Milliampere’s music has a surprising amount of heart. Videos on his YouTube channel — including one of his ambient yet club-happy track “Aquarius” — give a peek into his unique songwriting process.

He will be giving a lecture discussing his work and methodology on Carnegie Mellon’s campus on Friday, Oct. 3 and performing on Saturday, Oct. 4.

Cakes Da Killa
Oct. 4
Location: TBA

There are very few musical genres — dance and disco really being the only exceptions — that historically have been welcoming toward the LGBTQ community, and rap is certainly near the top of the list of offenders. That homophobia, thankfully, is beginning to lose its grip, and many of the most talented noisemakers in rap today have come up through the LGBTQ community. Cakes Da Killa, with his fierce personality, is certainly one of the most gripping faces of this emerging community.

Over EDM-inspired beats, Cakes Da Killa (Rashard Bradshaw) spits fast and furious rhymes with a large personality. Recent releases “You Aint Know?” and “Naptime” feature booming 808 trap, while the older (five months) “I Run This Club” has the kind of throbbing bass that would be right at home in a Miami nightclub.

Known for his wild and energetic performances, Cakes Da Killa is definitely a face at VIA that isn’t to be missed. He will be performing on Saturday, Oct. 4.

Undervolt & Co.
Oct. 4
Location: TBA

In addition to music, VIA will also feature visual artists. Of the many available, the big pop-up event on Saturday, Oct. 4 will be curated by Undervolt & Co., a label for experimental video artists. There will be a group lecture given at Carnegie Mellon followed by live visuals from Pittsburgh-based Undervolt artists Yoshi Sodeoka, Johnny Woods, MSHR, Sabrina Ratte, and JJ Stratford.

Check out the Undervolt website, undervolt.co, to get a sense of the kind of psychedelic-inspired videos created by the artists on the label.

Joey Peiser | Pillbox Editor

Advice for awkward people

About why Interp is important

Dear Evan,

My interp teacher just gave me a D on my first essay, and asked me to redo the whole thing, but I don’t see the point. I’m in business, and its not like I’m going to be writing to people any way, as long as I can talk well and do business, I’ll be fine. What is event the point of making nonwriting based majors take a writing class? I just dont see the the point.

Cluelessly,
Not Exactly Enthusiastic
Doing Script-based
Assignments, has No
Experience In Teaching Of
Rudiments

Dear NEEDS AN EDITOR,

I’m sorry — I couldn’t hear you the first time. Can you see the the sic point of taking Interpretation and Argument? Oh, you can’t? Good to know.

I would put this in terms that you would understand, but frankly, I don’t want to waste time and energy on trying to figure out what you could or couldn’t comprehend. I know, harsh, but eh.

If I were to guess your age based on the quality of your writing, I would say you were an 8-year-old — a lazy, whining 8-year-old. And if you write like an 8-year-old in the job market — any job market — you may as well file for unemployment. This applies to emails, résumés, grant proposals, post-it notes, writings on the walls of restroom stalls: If you can’t get anywhere close to being cogent, clear, and consistent in your writing, and if you can’t make a cohesive argument, then you’re screwed.

The reason why you and many other first-years with similar disabilities (often in STEM disciplines) have to take Interp is to make you realize that fact, and to help you organize an argument. Unfortunately, most Interp professors are so caught up in their respective subjects that they lose sight of this goal, but they can still smell sorry excuses for the English language from miles away.

So, now you know. Your writing sucks. It’s difficult to get better, but work on it. It’ll be good for you.

Or just work a 9-to-5,
Evan

Need advice? Send queries to advice@thetartan.org.

There’s too many events going on to fit on one page, so for more information on VIA — including other artists to check out if you like what’s listed here — read the full article online at www.thetartan.org.
New exhibit at Carnegie Museum of Art

Sebastian Errazuriz: Look Again challenges visitors to rethink the purposes of items

Think you know the function of everyday objects like dressers, flyswatters, and taxidermy ducks? Think again—or, rather, look again.

The Carnegie Museum of Art’s latest exhibition, Sebastian Errazuriz: Look Again, invites visitors to re-imagine the way they think about the function and construction of objects they interact with daily.

The exhibit, which opened on Sept. 6 and is located in the Forum Gallery near the museum’s entrance and the Hall of Architecture, is an exercise in training the mind to assign new meaning or give multiple uses to items that people usually take for granted. The sole artist of the exhibit, Sebastian Errazuriz, asks visitors to challenge their expectations of the seemingly mundane in an unusual, yet exciting, collection of furniture installations and display pieces:

**Magistral cabinet**

Upon entering the Forum Gallery, visitors are confronted by a looming form fitted with 80,000 bamboo spikes covering its entire frame. The form, a Magistral cabinet, is not only meant to contain things, but guard them as well, according to the piece’s description. The spikes took six weeks and 12 team members to hammer into the cabinet, which was constructed of bamboo, glass, maple, and plywood in 2011. Through this piece, as well as an accompanying Explosion cabinet, Errazuriz questions how furniture should be constructed and invites visitors to look at them as not simply furniture.

The pieces form eye-catching centerpiece displays that are sure to pull viewers further into the gallery. The Explosion cabinet, completed in 2014, looks as if half of its wooden panels have been blasted into clean-cut pieces, but they are not totally separated from the rest of the cabinet, which remains a pristine rectangular shape. Magistral, on the other hand, has an imposing and intimidating, yet admirable quality about it. While it’s hard to brush aside the feeling that one could be mortally wounded while interacting with the cabinet, it is almost impossible not to want to touch the cabinet’s spikes and get to the drawers hidden behind them.

**DIE and MIRACLE flyswatters**

Among a shelf of household objects, including watches, a snow globe, and a salt and pepper shaker, stand two flyswatters enclosed in a glass case. One reads “DIE” and is covered completely in mesh to make a fly’s death certain. In contrast, the second flyswatter, called the MIRACLE flyswatter, contains an image of a cross. The cross is not covered in mesh, so that, in the event that a person swings at a fly, there is a chance that the fly will move through the void space that makes the cross. According to the piece’s description, the DIE flyswatter forces a person to consider the act of killing before they perform the act, while the MIRACLE flyswatter gives a fly the chance to live and leaves it up to the user as to whether or not they believe the fly survived by chance or miracle.

The flyswatters, created in 2011 and made of raullí wood, transform not only an everyday object, but also a mindless action into a deeply personal experience. The artist makes the viewer contemplate death and the chance life is given to continue living on Earth. Although the flyswatters are small in comparison to many of the larger installations of Look Again, they create a pair of objects more influential than most others in the exhibit.

**El Santo**

Next to a desk that forces those working at it to look at their reflection in a thin mirror sits a chair, called El Santo. Above the chair hangs a halo-shaped bulb. The piece, created in 2004 with lacquered wood, a fluorescent tube, and electrical parts, turns those who sit in it into saints. The piece is meant to question the nature of canonization and its possible arbitrariness, according to its description.

This seemingly simple piece is one that, beyond critiquing religion, brings attention to the notion that the titles and honors people give one another are simply

**Boat Coffin**

Down the hall from the Forum Gallery, in the Hall of Architecture, stand a number of additional pieces of the exhibit. The installations in the hall include a motorcycle, a four-tabletop coffee table containing four nude portraits of the artist, a piano hanging from the ceiling, and the standout of the bunch, Boat Coffin. This piece is exactly what it claims to be: a cross between a boat and a coffin. The coffin is meant to give the owner a choice to face death head on. Owners of boat coffins can take themselves out to sea to die on their own terms, rather than waiting to die a possibly slow and uncomfortable death elsewhere.

The piece’s concept is less hard-hitting than the others in the exhibit, since the notion that humans have the choice to face death when they want has been explored many times. However, the piece stands out because of the alternative method it presents for an individual’s death journey. The coffin boat is a humorous concept, leaving one hard-pressed to find a more ridiculous way to end one’s life. The piece is constructed of a coffin,
lacquered wood, leather, steel, nautical hardware, rope, a blanket, gas tank, and flashlight, and was created in 2009.

Other remarkable pieces in the collection include Duck Lamp and Duck Fan, which incorporate taxidermy birds into the frameworks of objects. In Duck Lamp, a taxidermy goose’s head is replaced with a lamp head, while in Duck Fan, a duck is placed in front of a fan to show that “birds fly against the wind every day,” according to the piece’s description. The artist believed Duck Lamp to ring better than Goose Lamp when naming the fan.

There are also shelves created from piano key-like black strips and a cabinet with mirrors forming a kaleidoscope, as well as Occupy Wall Street signs that serve as chairs too, all of which beg viewers to question whether or not they can use an object in a different way than they are told to use it. At the entrance to the exhibit are many of Errazuriz’s initial sketchings of the objects he eventually brought to life, and a magnetic board placed on the wall next to the sketches invites viewers to show off their own sketches.

The exhibit is most certainly one of the Carnegie Museum of Art’s more unusual displays, with striking pieces such as a door with two peep holes, behind which lies a wall and a message that screams “You are not a pirate!! *open the other eye & look again,” among its taxidermy ducks and potentially dangerous furniture. Beyond their shock factor, the exhibit’s pieces — each and every one of them — ask visitors to spend some time with them to understand the meaning behind the zany first impressions they leave. In a world where people are constantly on the move, a collection of work that asks people to spend one more second standing in meditation to discern multiple meanings and uses for an object can do no wrong.

These signs aren’t what they appear to be. If unfolded, they are cut in precise places so that they can be made into stable chairs. The words are from the Occupy Wall Street movement.

El Santo transforms anyone who sits beneath its halo into a saint.

Braden Kelner | Editor-in-Chief

“I’m so angry I made a sign. We are the 99%”

Braden Kelner | Editor-in-Chief

“Never Catch Me”

Tim Fitzgerald | Junior Staffwriter

Blistering.

In both lyricism and production, this is the single word that sums up “Never Catch Me” the new song from Flying Lotus featuring verses from Kendrick Lamar, released in anticipation of Flying Lotus’s upcoming album You’re Dead!, out on Oct. 7.

Two prolific artists in their respective mediums — Kendrick Lamar in rap and Flying Lotus in hip-hop beat production — come together on “Never Catch Me” to transcend genre norms.

To the point when Kendrick Lamar, through layered vocals, sings “you’re never gonna catch me, no,” you can tell he’s not trying to make a statement regarding other rappers trying to match his skill. Rather, it’s a statement about his own creative work outliving himself and, in that way, his own mortality will never catch him.

Braden Kelner | Editor-in-Chief

Duck Lamp fuses a taxidermy duck to a lamp, fitting the duck with a new head.

Duck Fan shows that “birds fly against the wind every day,” according to the piece’s description.

El Santo transforms anyone who sits beneath its halo into a saint.
DEAFHEAVEN
with Liturgy, Slices
October 02 / 9:30PM / Rex Theater
$17 Advance - $20 at the door

SATURDAY MAIN EVENT
with Blue Hawaii, Zebra Katz, Traxman, L-Vis 1990, Cakes da Killa, Undervolt, and more
October 04 / 7:00PM / Union Trust Building
$20 Advance - $25 at the door

SATURDAY MAIN EVENT IS $15 AT THE DOOR FOR STUDENTS WITH VALID ID

DAN’L BOONE
with Mark McGuire, Giant Claw, White Reeves
October 01 / 8:00PM / The Shop
$12 advance - $15 door

KICKOFF PARTY
with MikeQ, Badboxes, Vogue PGH +
October 01 / 9:00PM / Cattivo
$10 advance - $12 door

BAMBOOUNOU
with Ellie Herring, Chase Smith +
October 03 / 11:55PM / Hot Mass
$15 door

JD SAMSON
with Circuit Des Yeux, Lattimore & Zeigler Duo
October 05 / 8:00PM / Thunderbird Cafe
$10 advance - $15 door

5 DAYS / 15+ EVENTS / 50+ ARTISTS / TICKETS + FULL DETAILS at via2014.com
As Above, So Below should’ve stayed below

“Found footage” horror film is light on scares and tension, but heavy on stupidity and plot holes

“Abandon all hope, ye who enter here.”

Apparently, that’s the inscription marking the Gates of Hell, deep down in the haunted catacombs of Paris, according to the filmmakers of As Above, So Below. Unfortunately, that should have been the cautionary tagline for this movie and for the poor souls who wasted $10 to watch it.

The film starts when Scarlet, a ruthless alchemy scholar, flips open a video camera to introduce herself and to explain why she is in Iran. Wanting to fulfill her late father’s quest to find the Philosopher’s Stone (yes, the same stone from Harry Potter), Scarlet is in the midst of an overly reckless task to find a cipher key that will help her find the stone, located in Paris. Finding the key entails traveling to underground ruins that will literally blow up in two seconds, yet she decides to go ahead and search for the key, all the while recording everything. She even sees an apparition of her late father in the ruins and, instead of bolting out of this creepy underground cavern, holds the camera up to him as the ruins explode. That’s the first warning for this careless flop of a film.

Despite the obvious hatred of this movie seeping through this review, it is refreshing to see a protagonist who is intelligent and has a genuine motivation to carry out an expedition at any cost. Her determination to find the Philosopher’s Stone is so fixed that she attracted the attention of a documentary filmmaker, providing a flimsy excuse for the found-footage style that has to be endured for the next 90 minutes. She then recruits her sidekick George to help discover the stone and, after recklessly destroying museum artifacts (while filming her act of destruction), partners with a Frenchman named Pap, who promises to guide her through the catacombs beneath the streets of Paris, where she believes the stone is located.

Early into the journey, the group stumbles into trouble as Scarlet wants to go into a forbidden section of the catacombs but Pap resists, warning that those who go in never come out. Fortunately for Scarlet, the catacombs collapse and seal off their escape, trapping them in the only undiscovered section of the catacombs. Scarlet, unfazed by the creepy female satanic cultists and the other highly-visible warning signs of death, encourages the crew to venture further underground, suggesting that the only way out is to go deeper. It’s kind of surprising that the rest of the group actually believes that going deeper underground will lead them back up to the streets of Paris. But, it is a horror movie, and the director probably thought that stupidity is required for such a genre.

As they crawl deeper and deeper into the catacombs, a series of things start to happen. Unfortunately, these “things” are barely enough to give you the creeps, let alone a good, old-fashioned scare. The characters start experiencing apparitions from each of their tormented pasts. Scarlet, again, pays no mind to these apparitions and pushes the group onward. Eventually, as they are about to enter through the Gates of Hell, the group faces a multitude of supernatural forces. Despite this promising plot twist, the rest of the film carries off like a pointless video game, with no real scares or psychological trauma. By this time in the film, the only important objective is to wait for the film to end so this vomit-inducing journey can be over with.

You would think that when a group of people are about to enter the Gates of Hell, their priorities, such as carrying around a heavy film camera for the purpose of making a documentary, would change somewhat. Fortunately, the crew eventually decides to ditch the camera as they finally realize it’s just one big burden and is recording something they most likely won’t want to re-watch on a Friday night with a glass of wine. Smart decision. But, strangely enough, the film continues with the found-footage style ... with no camera. The story continues to be told through the point of view of person holding a camera and, if they stumble or fall, it’s as if the camera falls to the ground and we, the audience, are forced to view the film in the perspective of a nonexistent video camera. What’s the point of such a meaningless medium?

Found footage filmmaking is, for the most part, a nauseating artistic effect. Cameras are meant to be an invisible, yet active spectator. They are a part of the characters’ universe and the journey they take part in, and we are the natural force that accompanies them. A camera can also establish the space of the world and help the audience see what the characters cannot, establishing elements such as tension, suspense, and irony. But, when a director decides to throw in a camera that the characters must tote around, the medium becomes forced and constricted. We are limited to seeing only what the digital camera can see. Instead of advancing the plot, the camera now becomes a burden for the characters at all times, even during situations when they shouldn’t worry about carrying a camera.

As Above, So Below had an interesting premise that could have made for a unique film. Setting the film in Paris and exploring the underground world below had the potential to be a very enjoyable experience. But, while the director thought a found-footage format would make the film stupendous, it just became stupid.

Andie Park | Staffwriter

The Fault In Our Stars

Based on the young adult novel of the same name by author and YouTube personality John Green, The Fault In Our Stars revolves around two teenagers who are smitten with each other after meeting in a cancer support group. Together they experience the phenomenon of falling in love while simultaneously staring death straight in the face. However, the script is written with a degree of levity not expected to be paired with a “cancer movie.” Shailene Woodley stars as Hazel Grace Lancaster, the female half of this ill-fated couple, and Ansel Elgort stars as the witty and charmingly upbeat Augustus Waters. Both actors deliver heart-wrenching and tear-jerking performances that require audience members to bring boxes of tissues. Anyway, acclaimed movie critic and historian Kim Kardashian tweeted, “This movie OMG it’s literally my new Notebook,” so how can you not go and see The Fault In Our Stars?”

Edge Of Tomorrow

Finally, Tom Cruise in a role in which he doesn’t play someone who is smooth, confident, and an alpha male. Oh wait. Scratch that. Edge Of Tomorrow, based on the Japanese novel All You Need Is Kill by Hiroshi Sakurazaka, is set in the near dystopian future where humans are at war with sinewy robotic aliens called Mimbics. Although having little to no combat experience, Major William Cage (Tom Cruise) is thrown into battle on what appears to be a D-Day-esque battle. Cage slowly transforms from a meager soldier into a dynamic hero largely due to Rita Vrataski (Emily Blunt), an exceptional soldier and assassin. But here’s the twist: every time Cage is killed during battle, he wakes up again and appears to have traveled back into the past, giving him the opportunity to right his wrongs à la Groundhog Day. Edge of Tomorrow proves to stand out in the ever-expanding science fiction genre.

Meredith Newman | Junior Staffwriter
Conquer your meal plan, turn your back on GrubHub, and get to GEagle: you’re cooking

[by Laura Scherb | Operations Manager]

Mise en scene is a freshman year. After those two wonderland months of spring semester, life gets real, and so does the lack of food in your kitchen. If you’re lucky enough to get one on campus or decide to move off campus, you’re one year closer to being a real person, and part of that life is self-cooking that, you too, can cook.

So, without further ado, here are some tips about how you probably aren’t on the meal plan anymore, here are some tricks that will make subsisting not only filling, but also delicious.

Summer Splunk

Serves 2

This dish is named for the amazing vegetable stew that — if you make it right — can be both hot and cold. The beauty of this recipe is its variability. In the winter, substitute fresh veggies for frozen ones. They won’t be as good as the fresh, but you’ll still be just as satisfied.

If you don’t like one of the ingredients, change it! Trust your gut. You probably aren’t on the meal plan anymore, here are some tricks that will make subsisting not only filling, but also delicious.

Start by throwing some vegetable oil in a pan. Make sure to time your multitasking well — start the pasta when you start the onion. Then you’ll still be just as satisfied. To that end, if you don’t think it needs it, you can cook.

Serves 4 as a side

This recipe is easy. And it’s vegan. It’s v-easy. Even if you love eating animal products, you’ll still fall head-over-heels for this substantial salad. With a nice baguette, this could easily become a cheap but impressive dinner for you and your roommates.

Start by throwing some vegetable oil in a pan. Make sure to time your multitasking well — start the pasta when you start the onion. Then you’ll still be just as satisfied. To that end, if you don’t think it needs it, you can cook.

Sweet potato salad

Sweet potato salad plays the sweet richness of potato or yam, depending on what kind of person you are, against the sharp flavor of onion, the smoothness of butter avocados, and the zesty freshness of cilantro. This recipe is easy. And it’s vegan. It’s v-easy. Even if you love eating animal products, you’ll still fall head-over-heels for this substantial salad. With a nice baguette, this could easily become a cheap but impressive dinner for you and your roommates.

Not Your Momma’s Fried Rice

Serves 2

Greasy fried rice is the ultimate guilty pleasure when you’re feeling down and out. It’s the perfect thing to make yourself feel better about the fact that you’re eating at 2 a.m. in the first place. But what if you could easily become a cheap but impressive dinner for your roommates? This recipe is easy. And it’s vegan. It’s v-easy. Even if you love eating animal products, you’ll still fall head-over-heels for this substantial salad. With a nice baguette, this could easily become a cheap but impressive dinner for you and your roommates.

1) Start by throwing some vegetable oil in a pan. Make sure to time your multitasking well — start the pasta when you start the onion. Then you’ll still be just as satisfied. To that end, if you don’t think it needs it, you can cook.

Serves 4 as a side

This recipe is easy. And it’s vegan. It’s v-easy. Even if you love eating animal products, you’ll still fall head-over-heels for this substantial salad. With a nice baguette, this could easily become a cheap but impressive dinner for you and your roommates.

Start by throwing some vegetable oil in a pan. Make sure to time your multitasking well — start the pasta when you start the onion. Then you’ll still be just as satisfied. To that end, if you don’t think it needs it, you can cook.

Part III

One Last Bite of Wisdom

There is little feeling more satisfying — or adulthood — than sitting down to a plateful of food that you just bought in existence with your own two hands, a frying pan, and a recipe. Not only do you create something, but you get to stuff your face and Instagram a picture to make your friends jealous. The key? Whether you’re one of those people who is genetically predisposed to hating cilantro or wrong. It’s about finding what tastes good to you and making it your own. You won’t ruin it — you’ll only improve it!

Part IV

Don’t have fresh zucchini, tomatoes, or corn? Just substitute canned or frozen vegetables in Summer Splunk. It’ll just be as good.

Sweet potato salad

Sweet potato salad plays the sweet richness of potato or yam, depending on what kind of person you are, against the sharp flavor of onion, the smoothness of butter avocados, and the zesty freshness of cilantro.
The cleverly-placed turnstile at the installation's entrance into a room-sized red tent is exciting, but what awaits inside is a rather uninspired simulation of a circus. The first noticeable thing about the tent is the oddly chosen jazz music (does circus music often feature live saxophone?) and shifting lighting. It fluctuates between “daytime” (overly red-orange glow) to bluish nightclub lighting. Finally, the physical exhibits — a trapeze, a wire, and a strongman’s ball — were very uninspired. A little more visual challenge and abstraction could have been used here.

*Word Balloons* by John Peña fared a little better. The exhibit consisted of two huge comic word balloons and translates a pop culture icon from a 2-D to a 3-D medium. However, the word balloons themselves distract from the other aspects of the exhibit. The smaller balloon says “Sometimes I just don’t know how to feel in the world”, while the larger one reads “So I talk and talk and work to fill the emptiness.” While the concept of literally using a physical manifestation of speech to fill “emptiness” is an interesting use of the size of the balloons, I found myself to be rather mesmerized by the smooth curves and dimensionality of the speech balloon itself. Instead of feeling the awkwardness of what Pena was trying to convey, I actually found myself being inexplicably calmed by the shape and smoothness of the speech bubble.

Finally, Danny Bracken’s exhibit: *Is Always, What Does It Mean?, Again and Again.* is actually three different components in one room, tied together by a common atmosphere. This exhibit is the best of the bunch. The light in the room is completely dimmed, save for spotlights illuminating each component. Bracken also uses music effectively to create a serene and calming environment. In seeking to make his viewer contemplate the essence of nature and man-made simulation, Bracken is successful. In the first third of the room, Bracken has two pods, one of actual dirt and grass, and a separate one consisting of a digital projection of dirt and grass on a curved surface. Using the music as an emotional baseline of sorts, Bracken seems to ask whether the projection of grass and dirt can match the emotional response of the real thing. The next component reinforces this idea, a screen showing shifting, rounded, cool blue shapes. Looking at the screen, and the blue patterns moving across it coupled with the ambient music, it is easy to recreate the emotional response from the natural scene it emulates. The final component is a man-made rainbow, a stream of water droplets being sprayed from the ceiling and creating a hoop-shaped double rainbow. More self-contained than a natural rainbow, the final component seems to suggest that simulated, digital art can indeed be more impressive than the real thing.
On the Phone by xkcd

<table>
<thead>
<tr>
<th>Why is there a teapot in the bathroom?</th>
<th>There's a hammer in the fridge.</th>
<th>Did you put all our stuff in weird stacks?</th>
<th>Why is there a giant obelisk in the backyard?</th>
</tr>
</thead>
<tbody>
<tr>
<td>SORRY. WHEN I'M ON THE PHONE I ALWAYS ZONE OUT AND PICK STUFF UP AND CARRY IT AROUND.</td>
<td>ANOTHER PHONE CALL. I WAS JUST FIDGETING.</td>
<td>LONG CALL. SORRY.</td>
<td>PHONE AGAIN. MY BAD. IT'S CARVED WITH PRAYERS TO &quot;BA'AL, THE SOUL-EATER.&quot;</td>
</tr>
<tr>
<td><a href="mailto:press@xkcd.com">press@xkcd.com</a></td>
<td>thedoghousediaries.com</td>
<td>thedoghousediaries.com</td>
<td>xkcd.com</td>
</tr>
</tbody>
</table>
Madlib Puzzle

Letter From Camp

Dear ____________
I am having a(n) ____________ time at camp.
The counselour is ____________ and the food is
______________. I met ____________ and we became
______________ friends. Unfortunately, is
______________ and I ____________ my
______________, so we couldn’t go ____________
like everybody else. I need more ____________ and a
______________ sharpener, so please
______________, ____________ more when you
______________ back.
Your ____________
______________

Madlibs courtesy of www.madglibs.com

Fill in the blanks in the story to create a fun and entertaining tale.

Maze Puzzle: Challenging

Start from the top left arrow of the maze and find your way out to the other arrow.

Solutions from Sept. 9

Crossword

Tough Difficulty

Challenging Difficulty

Kakuro courtesy of www.krazydad.com
Horoscopes

aries
march 21–april 19
Falcon/Hawk: You are full of movement and have a strong desire to lead. Your great mental speed and focus should be shared with your teammates and friends. Gain the opportunity while the iron is hot.

taurus
april 20–may 20
Beaver: Sometimes you may feel a little insecure, but you are a hard worker and your desire to impress makes up for your self-consciousness. Try to be more open to ideas because you never know what you might find.

gemini
may 21–june 21
Deer: Your outer personality contradicts your gentle appearance. You are strong and fleet of mind when the time calls. Your quick-witted mind is always aware of your surroundings. This week, don’t be so timid.
cancer
june 22–july 22
Wood Pecker: You are deeply devoted to your friends, family members, and lover. When overly emotional, sometimes you tend to sacrifice yourself. Nurturing is valued, but try not to let others affect your sensitive side.

leo
july 23–aug. 22
Salmon: Your personality is driven by your need to create and your desire to leave an impression. You are strong with smart instincts, but others don’t know what to expect from you. Share some knowledge with friends.

virgo
aug. 23–sept. 22
Bear: Your outer personality is one of quiet observation; you categorize everything. You seek the sweetness of truth and teach others to accomplish the goals and dreams they carry. Try to be careful and not to throw caution to the wind.

libra
sept. 23–oct. 22
Crow: You are driven by the quest to bond with another. You’re a highly curious creature with a remarkable degree of intelligence. Monitor your actions, for your curiosity may lead to misfortune.

scorpio
oct. 23–nov. 21
Snake: Your actions are driven by both physical and emotional desires. Your natural tendency to heal emotionally allows you to forget the past easily. Be careful of what you throw away.
sagittarius
nov. 22–dec. 21
Snowy Owl: You are focused on understanding all of life’s mysteries. Your decisions are wise, and you are able to decipher a situation accurately, making your choices magical. Remember to thank your friends.

capricorn
dec. 22–jan. 19
Snow Goose: You are an individual whose outer personality is one of quiet determination and resourcefulness. You are very gregarious but tend to nitpick, so perhaps try to forgive others for their faults.
aprils
feb. 19–march 20
Wolf: You are highly intuitive and have the ability to attain great spiritual heights. You are a teacher and a pathfinder who loves to share with others what you have learned. Teach something new today.

Maryyann Landlord | Comics Editor

ACROSS
1. Take the honey and run
6. Large mop
10. Hit with an open hand
14. Lugged
15. Silver screen
16. Swiss river
17. In spite of
20. From ___ Z
21. Cooks in fat
22. Buenos ___
23. Life stories
24. Signs of relief
25. Roundabout expression
32. Actress Taylor
33. City near Provo
34. Uno + due
35. Mine entrance
36. “Awake and Sing!” playwright
38. Mother of Hermes
39. Droop, sink
40. Display
41. Hue
42. Forebrain
46. Guadalajara gold
47. Capital of Italy
48. Yoga posture
51. “Seinfeld” uncle
52. Direct
53. “Seinfeld” uncle
56. Direct
58. ___ sapiens
59. Milk source
60. Designer Gennreich
61. Knot again
62. Architectural pier
63. Repose
64. Remains of a fire

DOWN
1. Sicilian volcano
2. Booty
3. Director Preminger
4. Church perch
5. Building
6. Disunion
7. Learned
8. Formicary residents
9. Actress Arthur
10. One who enjoys inflicting pain
11. Den
12. “Judith” composer
13. Clothes-pins
18. Drop ___ (moon)
19. Book about Nineveh
23. Author Harte
24. Deck quartet
25. Chest or closet material
26. English architect Jones
27. Lerner’s partner
28. Leftover
29. Author Calvino
30. The Hunter
31. Approach
32. Coarse file
36. Horrors!
37. ER VIP
38. Yard tunneler
39. Droop, sink
40. Display
41. Hue
42. Forebrain
43. Musical composition
44. Pecuniary gain
45. ___ sapiens
48. “The Thin Man” dog
49. Type of gun
50. I smell ___!
51. Elisabeth of “Leaving Las Vegas”
52. Former Fords
53. Plaster backing
54. Cleveland’s lake
55. Keats creations
57. Boxer’s warning
58. Bentley of “American Beauty”
MONDAY 9.15.14

Metronomy. Altar Bar. 8 p.m.
English electronic pop band Metronomy will play the Altar Bar in support of their recently released fourth album, Love Letters. Tickets start at $16 and can be purchased at ticketfly.com.

THURSDAY 9.18.14

The Hunt Institute for Botanical Documentation fall exhibition, Dangerous Beauty: Thorns, Spines, and Prickles, will see its official opening. It features drawings, watercolors, and books that depict the beautiful defensive structures of thorns, spines, and prickles. Admission is free and open to the public.

TUESDAY 9.16.14

Hawthorne Heights and The Red Jumpsuit Apparatus. Altar Bar. 8 p.m.
These titans of the screamo genre — which you loved at one time, don't deny it — will be wearing their broken hearts on their sleeves and letting you know about how much it hurts. Tickets start at $16 and can be purchased at ticketfly.com.

Islands. Altar Bar. 8 p.m.
Canadian alt-rockers Islands — buddies with other Canadian alt-kings Arcade Fire and Wolf Parade — will be playing the Altar Bar. Expect skinny jeans and brightly-colored faux-flannels. Tickets start at $13 and can be purchased at ticketfly.com.

FRIDAY 9.19.14

Clemente: The Legend of 21. NightBlue Theater. 8 p.m.
This play tells the story of Pittsburgh Pirates legend Roberto Clemente, from his early years in Puerto Rico, through his 18 years with the Pirates amidst the backdrop of the Civil Rights Movement, and finally his tragic accident. Performances run through Sunday. Tickets start at $49.25 and can be purchased at trustarts.culturaldistrict.org.

Two Trips. Heinz Hall. 7:30 p.m.
Join the Pittsburgh Symphony Orchestra as they travel through the opioid hallucinations of lovesick Hector Berlioz in their performance of his Symphonie fantastique. Also on the program is Mason Bates's Rusty Air in Carolina and Rachmaninoff's Rhapsody on a Theme of Paganini. Performances continue through Sunday. Tickets start at $25.75 and can be purchased at trustarts.culturaldistrict.org.

UPCOMING

One of the premier events in independent music, the VIA Festival will feature a diverse array of artists across musical genres, as well as platforms for visual artists and other workshops. Tickets start at $70 and can be purchased at via2014.com.

Want your event here?
Email calendar@thetartan.org.
Putt Putt in the UC.

Students took to the green in the Jared L. Cohon University Center on Saturday between 10 p.m. and 1 a.m. to try their hand at scoring a hole-in-one. The Late Night event included nine holes. Free snacks were provided to attending students.